

COURANTE

(from: *Terpsichore*, TMA 135 - 1612)
for 2 Oboes & Harpsichord

Score (01':00")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

8

1.

2.

COURANTE - TMA 135 - Praetorius - Score

Ob. 1

Ob. 2

Hpschd.

24

1. 2.

Ob. 1

Ob. 2

Hpschd.

24

1. 2.

COURANTE

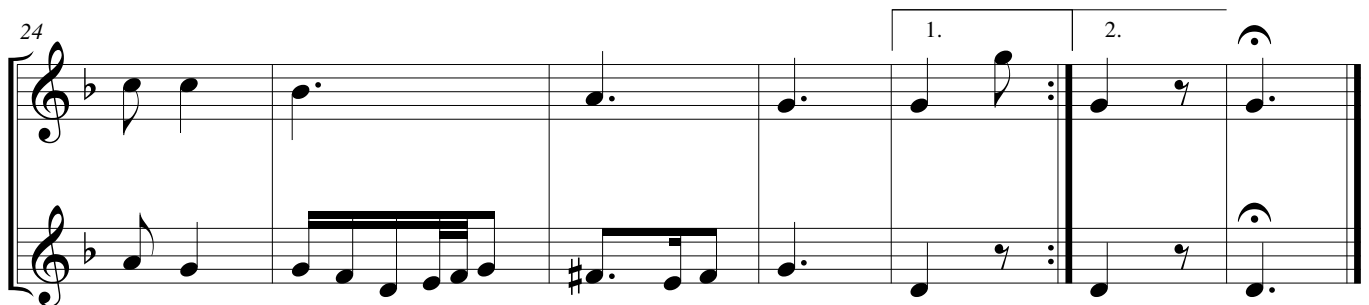
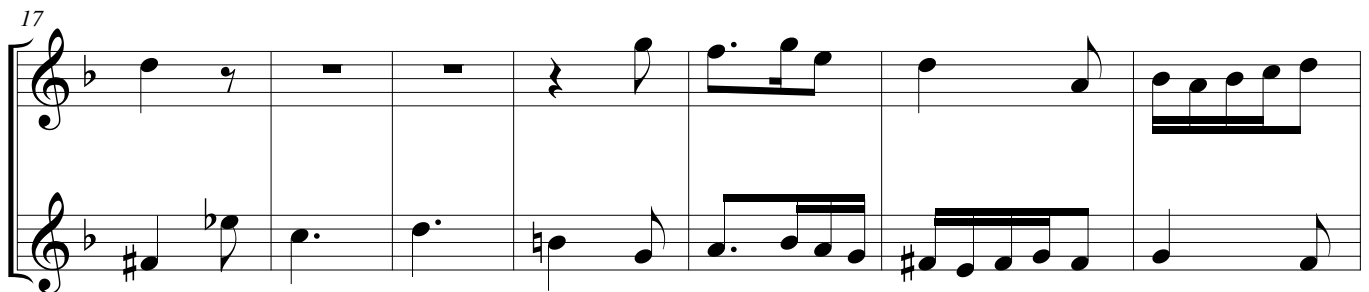
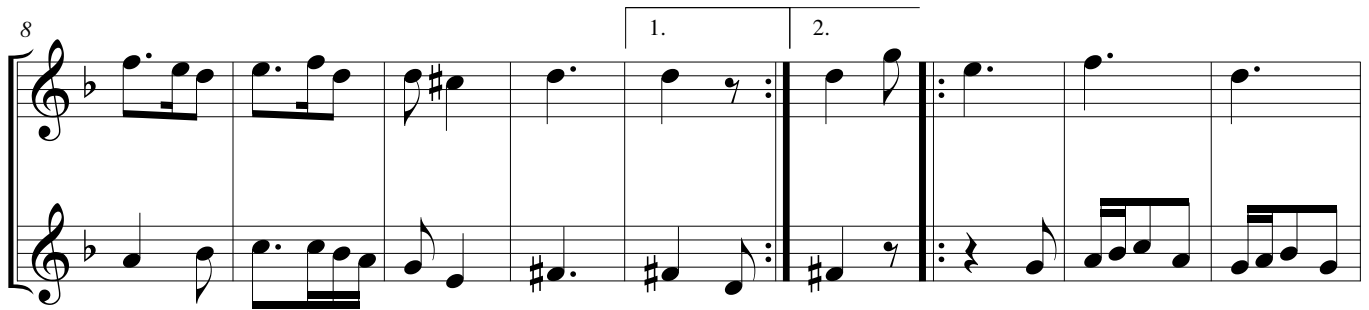
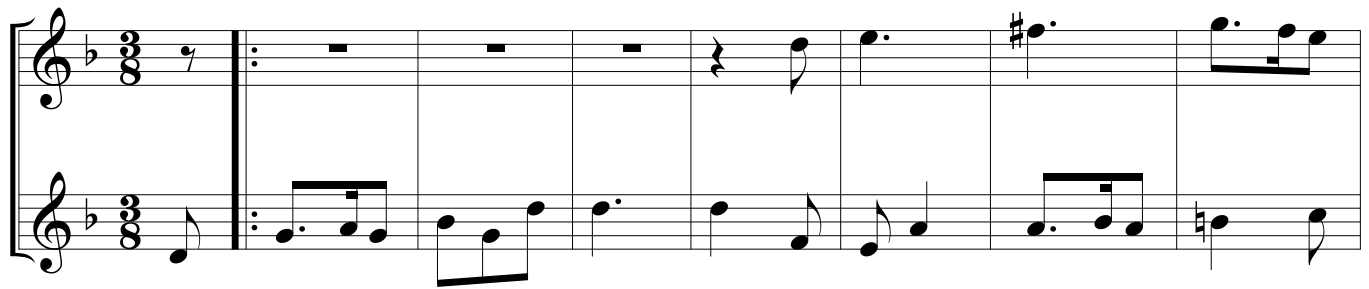
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Oboes

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Harpsichord

Oboe 1

Oboe 2

Allegretto ♩ = 59

Harpsichord

This system contains the first eight measures of the piece. Oboe 1 has a whole rest for the first four measures, then enters in measure 5. Oboe 2 plays a continuous eighth-note melody. The Harpsichord provides a harmonic accompaniment with chords and moving lines in both staves.

Ob. 1

Ob. 2

Hpschd.

This system contains measures 9 through 16. It includes first and second endings for Oboe 1. The Harpsichord part continues with complex chordal textures and melodic fragments. The piece concludes with a final cadence in measure 16.

COURANTE - TMA 135 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

24

1.

2.

The musical score is for a Courante in D minor, TMA 135 by Heinrich Praetorius. It is arranged for Oboe 1, Oboe 2, and Harpsichord. The score is divided into two systems. The first system covers measures 17 to 23, and the second system covers measures 24 to 26. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Harpsichord part is written for both right and left hands. The Oboe parts have various melodic and harmonic lines, including some trills and grace notes. The first ending leads to a repeat, and the second ending leads to a final cadence.