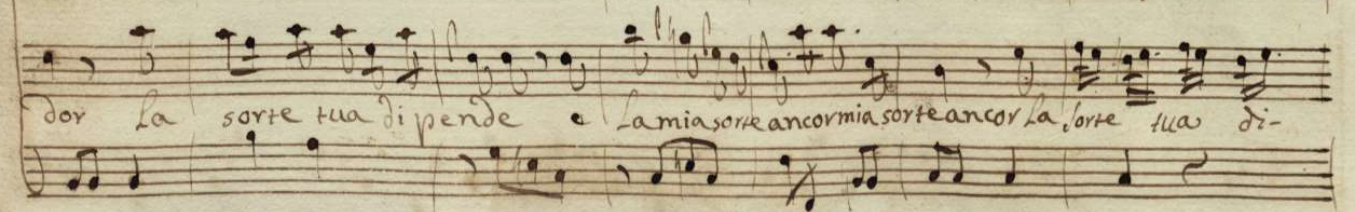
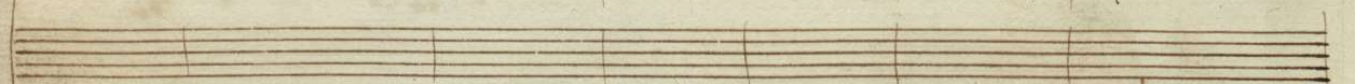
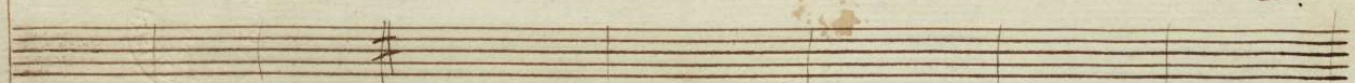


This is a handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with many beamed sixteenth and thirty-second notes. Below this, there are staves for other instruments or voices, some with markings like 'vni.' (violin) and 'Hazziothi'. A central staff features the lyrics 'Dal labro che raccende' written in a cursive hand. Below the lyrics, there are more musical staves, including one with a 'Cello' part and another with 'vni.' markings. The bottom of the page shows a few more staves with musical notation. The paper shows signs of age, including foxing and some staining.



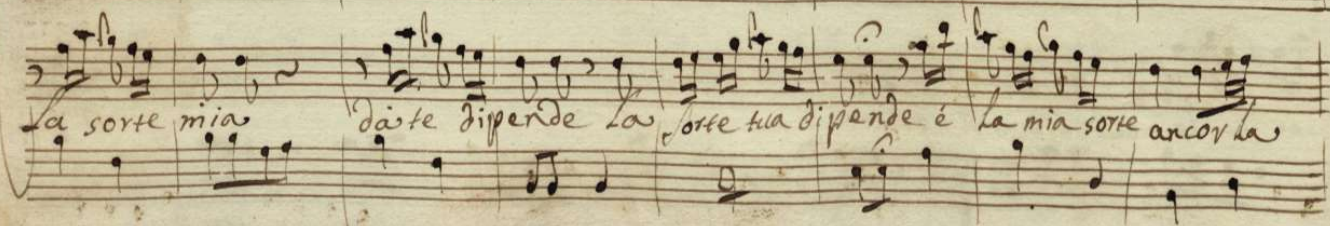


pende e lamia sorte ancor la sorte tua dipende e lamia sorte ancor e lamia sor te Van-

cor e lamia sorte ancor

Dal

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink on five-line staves. The lyrics are written in a cursive hand below the staves. The page is numbered '2' and '58' in the top right corner. The music appears to be a vocal or instrumental piece, possibly from an 18th-century manuscript. The lyrics are in Italian and repeat the phrase 'lamia sorte ancor' (my fate still) multiple times.

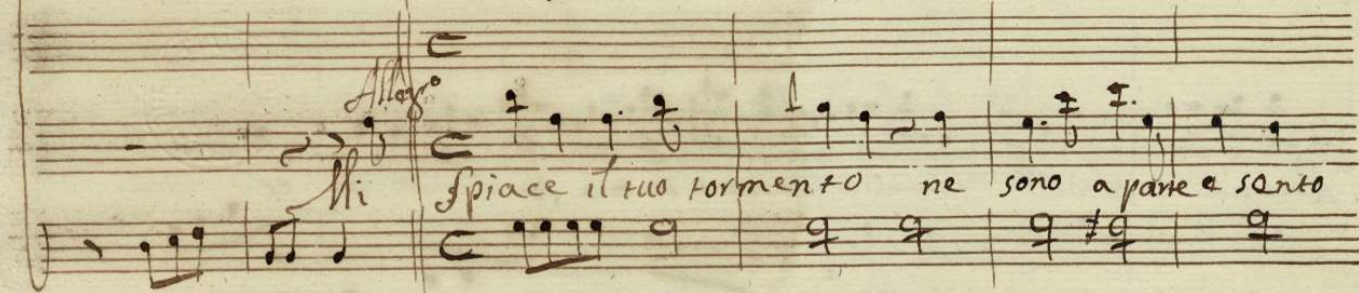




Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

sorte tua dipende e la mia sorte ancor e la mia sor — te an cor

mia sorte ancor



*Allegro*

*Hi*

*Spiace il tuo tormento ne sono a parte e sento*



*ne sono a parte e sento che del suo cor la pena che del suo cor la*



pena e penas del mio cor e pena del mio cor

che del tuo cor la pena e penas del mio cor del mio cor

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with complex, rapid passages. The middle section features a vocal line with lyrics in Italian. The lyrics are: "pena e penas del mio cor e pena del mio cor" and "che del tuo cor la pena e penas del mio cor del mio cor". The bottom staves continue the musical notation, including what looks like a basso continuo line. The paper has some foxing and wear, particularly along the left edge. The handwriting is elegant and typical of the 18th or 19th century.



Michelangelo Cuoro