76

EXPEDITIONIS MVSICÆ CLASSIS I.

MOTETTÆ SACRÆ CONCERTATÆ XXXVI.

XVIII. Vocales tantùm absque Inſtrumentis:
XVIII. Vocales ac Inſtrumentales ſimul:

BIBLIOTHECA REGIA. MONACENSIS.

potiſſimùm

A 2. 3. 4. 5.

Cum nonnullis à 6: Duabus à 7: & Vna à 8:

Quæ ipſæ tamen etiam à paucioribus concini poſſunt.

Stylo moderno cultiùs elaboratæ ac in lucem datæ

à

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

OPVS I.

PARS V. ſeu BASSVS.

Cum facultate Superiorum.

Auguſtæ Vindelicorum, ſumptibus Authoris, typis Andreæ Erfurt.
ANNO Dñi MDCLXVII.

REVERENDISSIMO ET CELSISSIMO SACRI ROMANI IMPERII PRINCIPI DOMINO D. IOANNI CHRISTOPHORO EPISCOPO AVGVSTANO, PRÆPOSITO AC DOMINO ELVACENSI,

Principi ac Domino meo Clementiſſimo.

EXpeditionem, REVERENDISSIME ET CELSISSIME PRINCEPS, qualem ferè memorant ſub Iaſonis imperio fuiſſe navigationem ab Argonautarum Choro inſtitutam in Colchon, ſub Auſpicijs REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ meditor in publicum; non militarem quidem illam, ſed Muſicam Expeditionem, & concertantium tamen ſonorum, ut fuerat illa pugnacium virorum, ſine ſtrepitu armorum, ſed non ſine concentu vocum, ſine tubarum clangore, ſed non ſine concordia chordarum, ſine murmure tympanorum, ſed non ſine harmoniâ numerorum: Expeditionem non maritimam quidem, & remis veliſque inambulantem Oceano, ſed tamen remigibus ſonis, quibus adornata eſt, navigantem per aëra, ut ibat illa per æquora; quod illi Argo, huic Organum, quod illi Navis, huic Clavis, quod illi Vela, huic Folia, quod illi Funes, huic Fides: nec Scala deeſt per quam aſcendant & deſcendant Notæ ceu Nautæ, nec loquax ille é Dodonæa Quercu Malus, ſive in principe Fiſtula,

la, ſive in Chely, nec in Follibus Ventus, nec in Fundamento Harmoniæ Nauticæ Pyxis, nec in Suppedaneo Carina, nec in Manubrijs Gubernaculum, nec Pondus in Gravitate; nec Proportio in Numeris, nec in Menſura Æquilibrium, & ſiqua alia huius meæ Expeditionis cum illa, aut in univerſum Muſicæ cum Navigatione affinitas vel inde probari poteſt, quòd Cantores amant humores.

Ecce autem PRINCEPS REVERENDISSIME & CELSISSIME, primam Expeditionis Claſſem in procinctu; quodque Patrocinio imprimis REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ bene ac feliciter eveniat! educo illam è prælo in prælium non aliâ ſub Teſſerâ, è portu in altum non alio ſub ſidere, ex umbra in ſolem non alio ſub omine, quàm ILLVSTRISSIMO NOMINE REVERENDmæ & ILLVSTRmæ CELSITVDINIS VESTRÆ. Hoc nempe ſummo Malo impoſitum regnat Apluſtre, depicta in aëreo Nobiliſſimæ Sindonis Campo cœli lætiſſima facies, qualem omnino optare ſibi Navigantes ſolent, Cœrulea, eadémque amabili Candore diſtincta, argenteis Ductibus ceu lucis puriſſimæ radijs intertexta, ac Orbe inſuper tergemino velut Concolore Sole ſplendida, quaſi nunquam defuturus eſſet Sol navigantibus eo ſub cœlo, cui tres pro Vno ſuppetant: Hoc inquam in ſummo Malo regnat Apluſtre, ſuóque ſplendore atque Illuſtriſſimâ luce nubes diſſipat, diem reſerat, pluvias abſtergit, fluctus ſternit, ventos frænat, viam ſerenat.

Et iam ſublatæ in ſpiram ſunt anchoræ, iam roſtra vergunt in mare, iam tenſa pendent è cornibus carbaſa, ſolummodò Aura deeſt; & quia non itur commodiùs aliâ, Favonium expectat Claſſis, Nutum videlicet REVERENDISSæ & ILLVSTRISSæ CELSITVDINIS VESTRÆ, Auram ſibi omni Favonio Faventiorem; quæ ſimul aſpiraverit, ibit in vaſtum pelagus ſine cura, & flante hac Aurâ ab afflatu tempeſtatis ſecura: ibit ad nullius pavida occurſum per Scyllæ latrantis antrum, ibit Charybdis triſtè murmurantis per voraginem, ibit per Protei diverſa ſentientis paſcua, per dulcè canentium ſtagna Dearum, delicata auribus loca, ibit nullo metu, &, durante hac Auræ tutelâ ſociatis ſibi in Celeuſma Dearum vocibus, in ſymphoniam Cornibus Deorum, in morem plaudentis PATRONO SUO invehetur Nereidas inter atque Tritonas, qualis inter Delphinas Arion: ibit, ſi res tulerit, per ſyrtes quoque, per brevia, per ſaxa, per ſcopulos, & inter procellas, ſi quidem REVERENDISSæ & ILLVSTRISSæ CELSITVDis Væ Gratiam ſecum vehat, fortunæ confiſa ſuæ tutiùs, quàm olim baiula Cæſaris cymba, ubique litus inveniet, & terram tenebit: ibit denique, quò ſors feret, ſine diſcrimine, & poſtea quam ſemel placuerit REVERENDISSæ & ILLVSTRISSæ CELSITVDINI VESTRÆ, quicquid deinceps ab alijs acciderit, feret moderatè.

Quo-

Quocunque verò REVERENDISSIME & CELSISSIME PRINCEPS, pergat Expeditio hæc Muſica, quas demum velit in plagas ſe porrigat huius Claſſis Navigatio, à quo Nutu cœpit, ab Eodem ſemper pendebit SIDVS SVVM POLARE undique reſpectura: & quanquam aliò fortaſſe tendant Voces ac Verba, hoc eſt, Lingua, qua utitur, Magnetem tamen ego ipſi affricui, qui omnia vertat in obſequium REVERENDISSæ & ILLVSTRISSæ CELSITVDis VESTRÆ, mutétque licèt tonum ac ſonum,

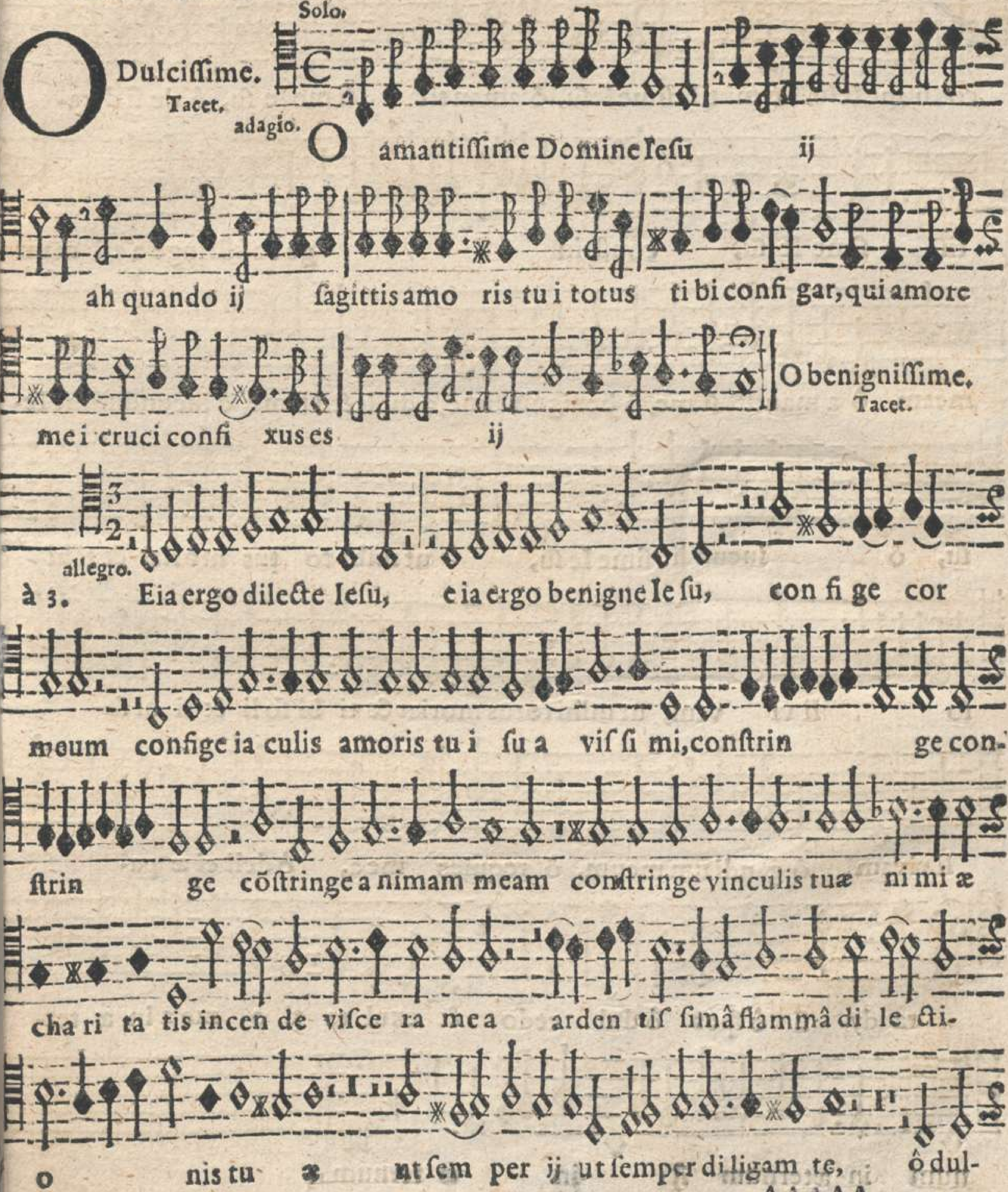
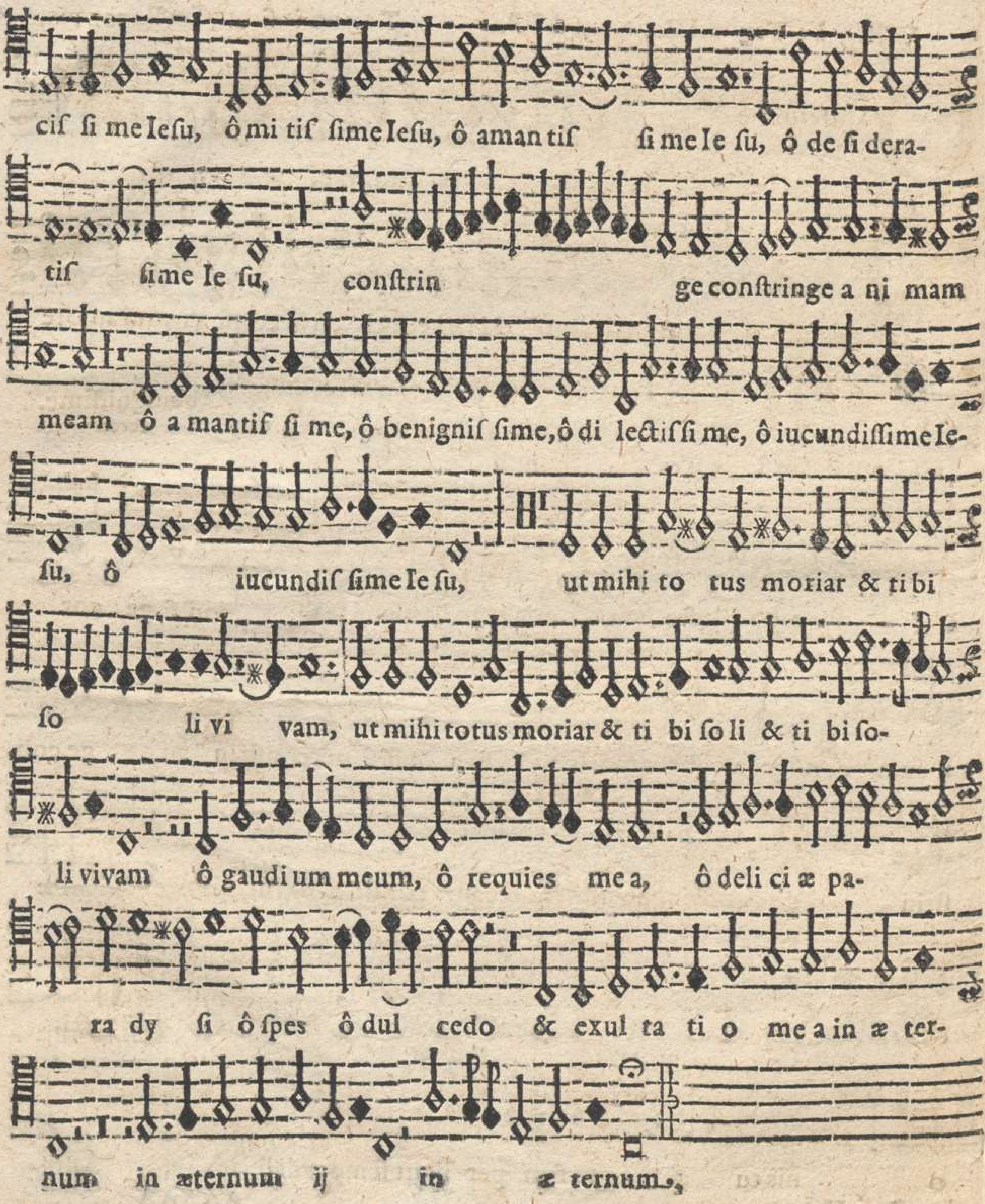
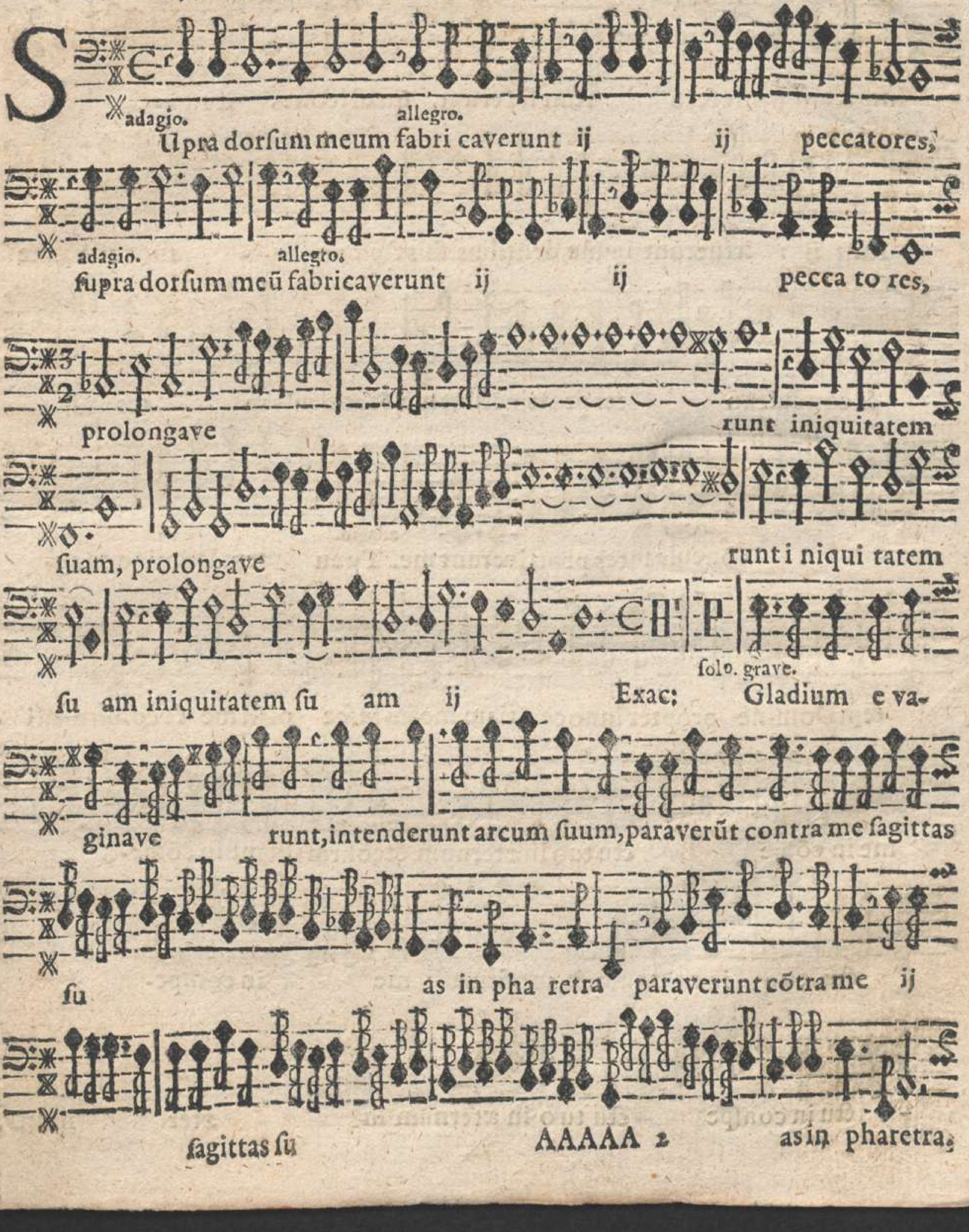
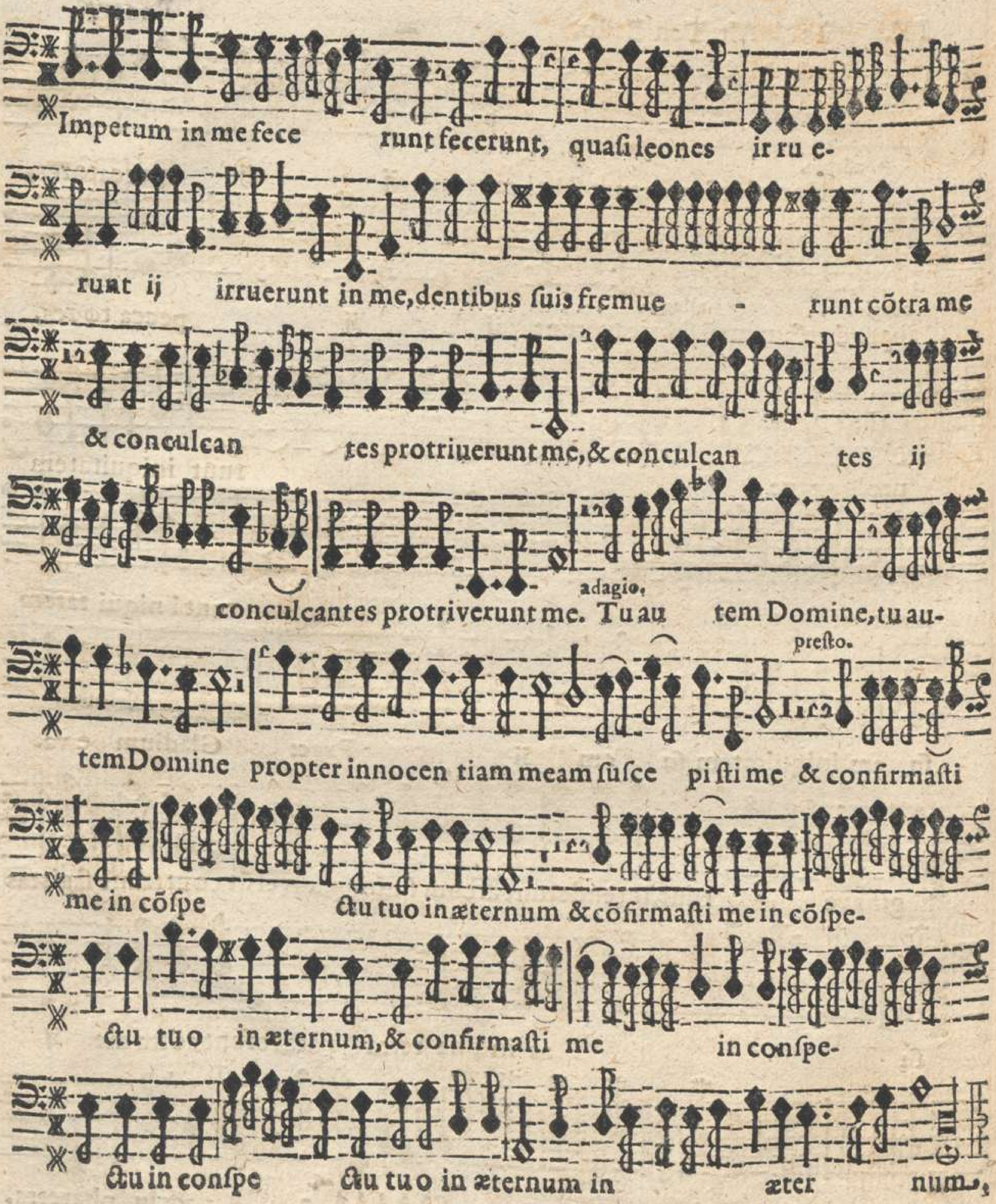
Semper Honos Noménque EIVS, Laudésque manebunt.

Sic proteſtatur ille qui nullum operæ ſuæ pretium maius optat, quàm ut dici poſſit, & eſſe,

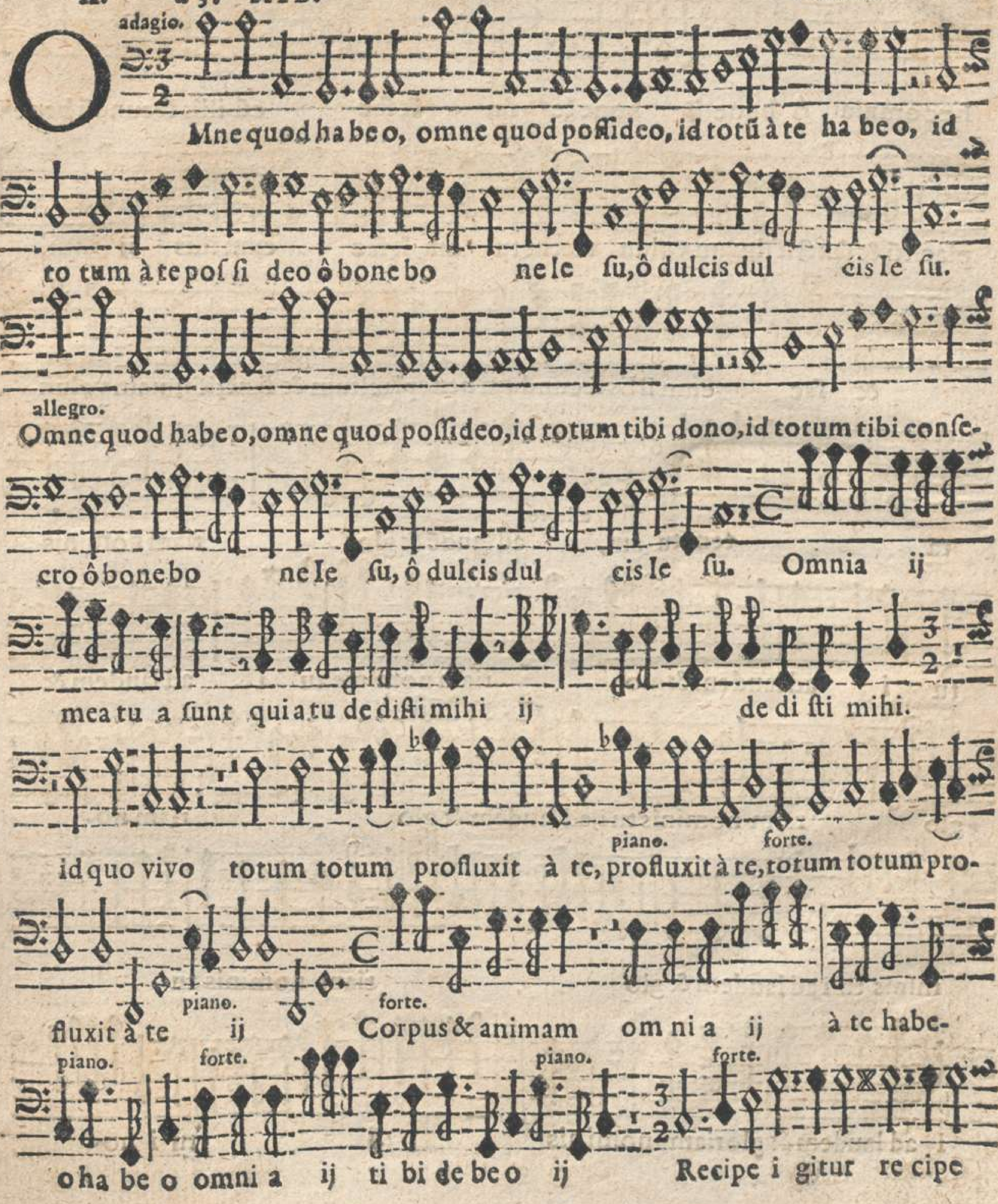
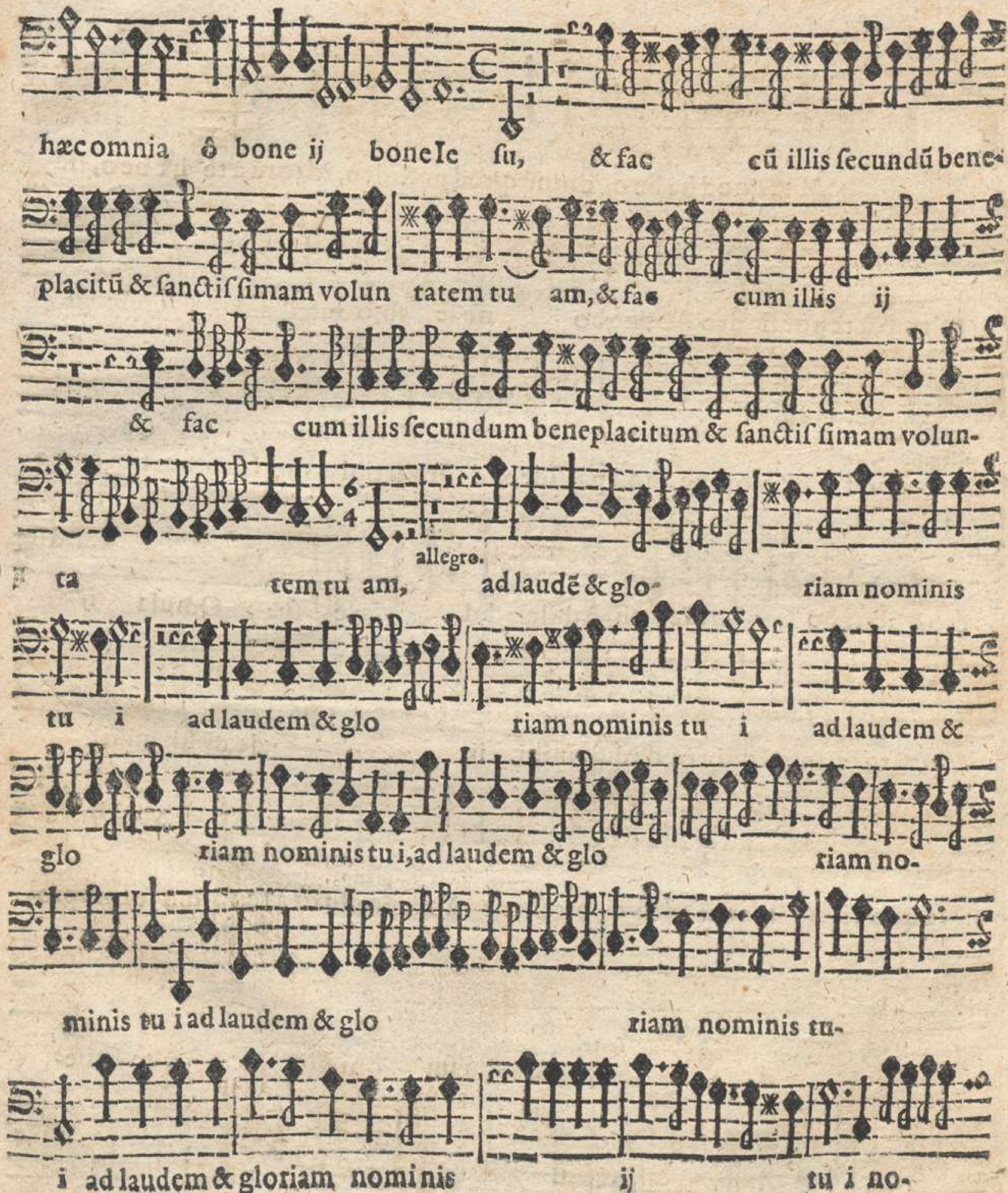
Auguſtæ IX. Iunij,
Anno MDCLXVII.

REVERENDISS: ET ILLVSTRISS: CELSITVDINIS VESTRÆ

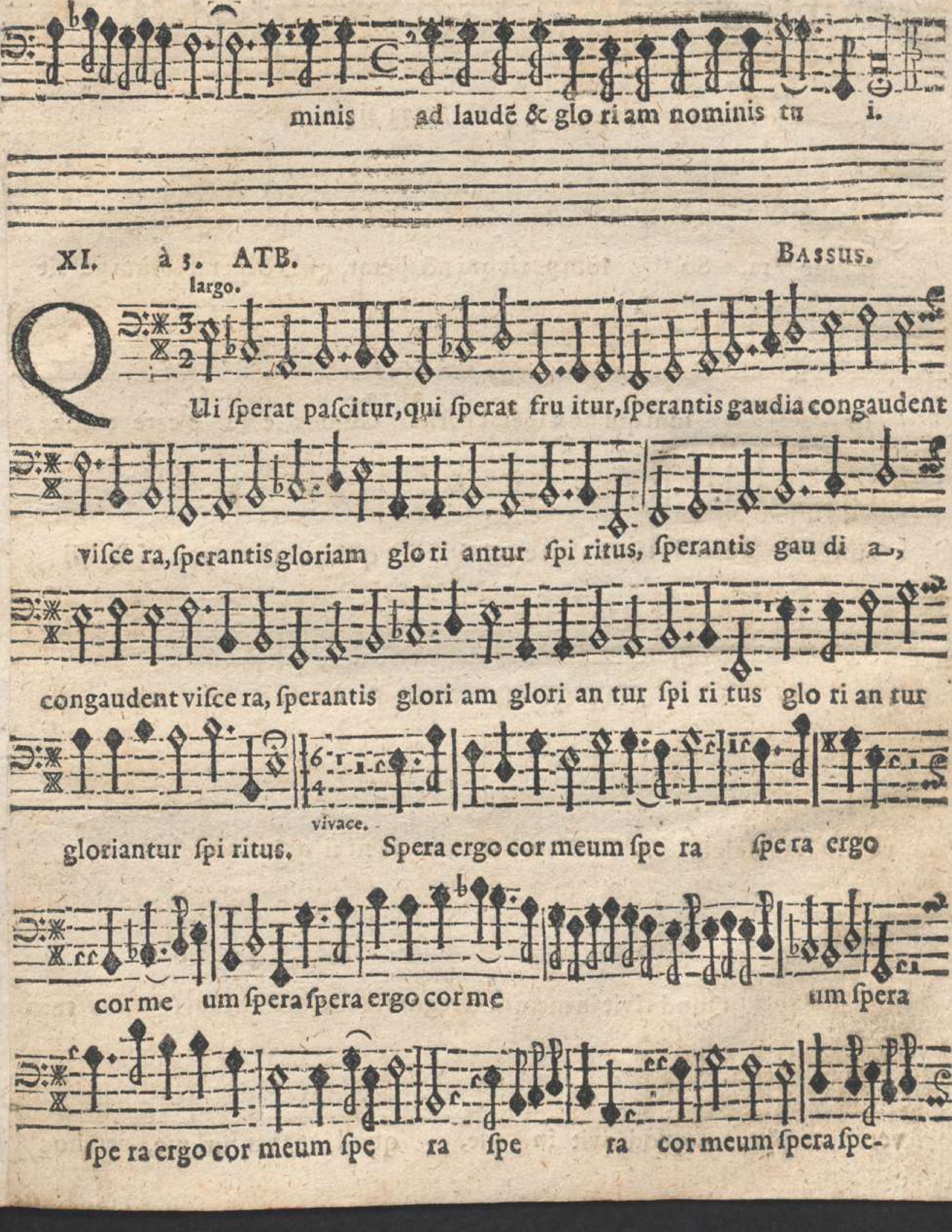
Infimus & obſtrictiſſimus
ſervus

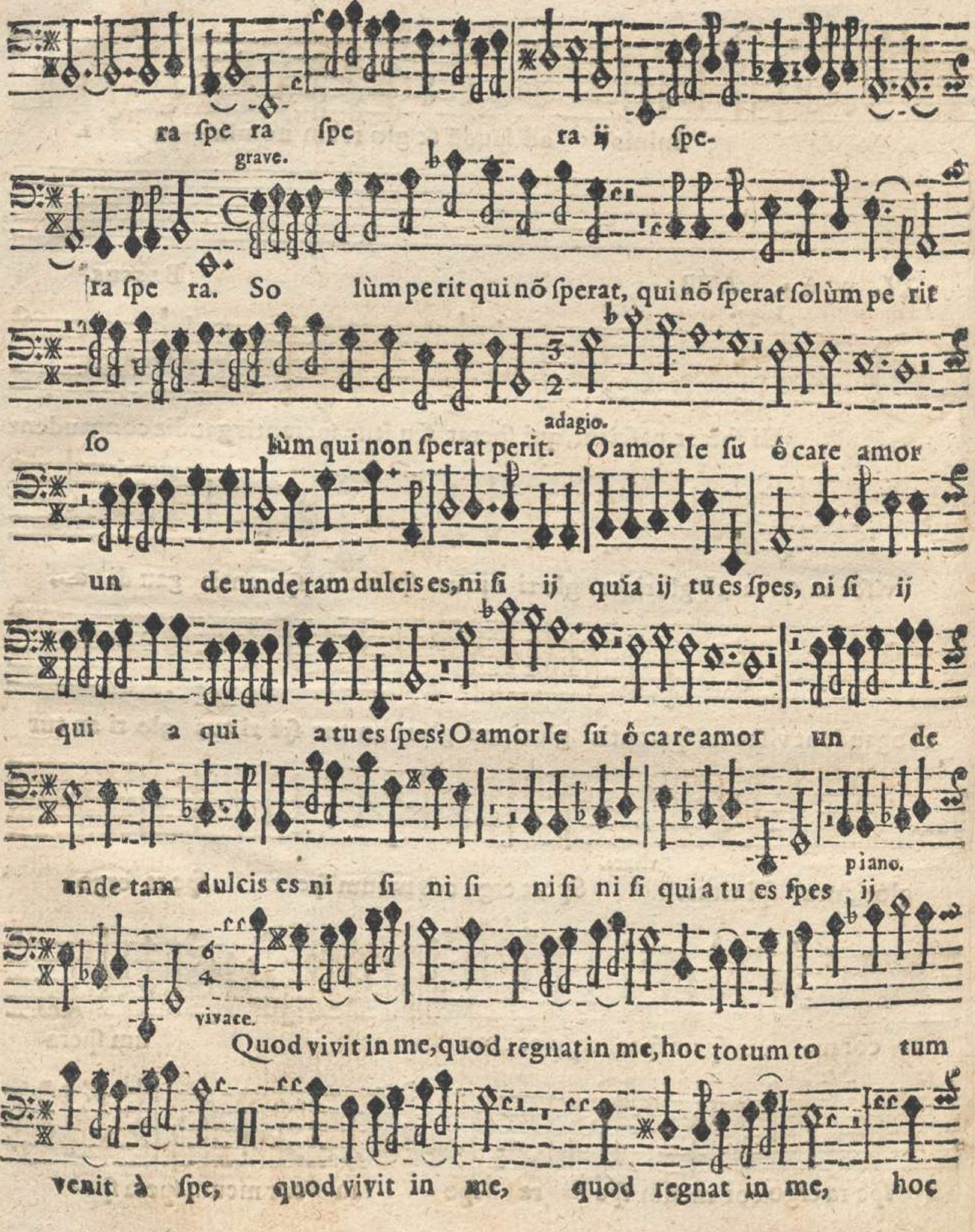
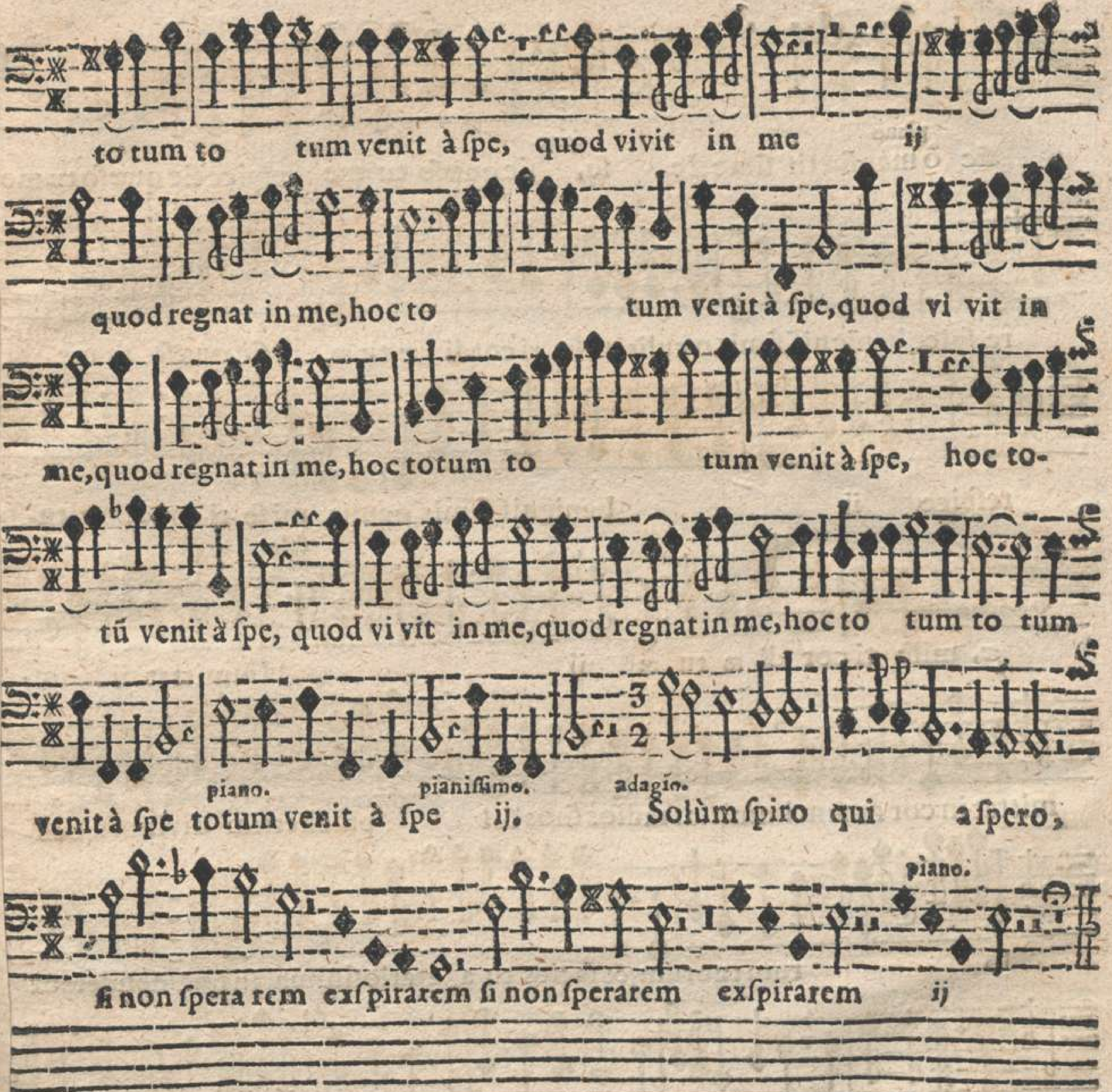
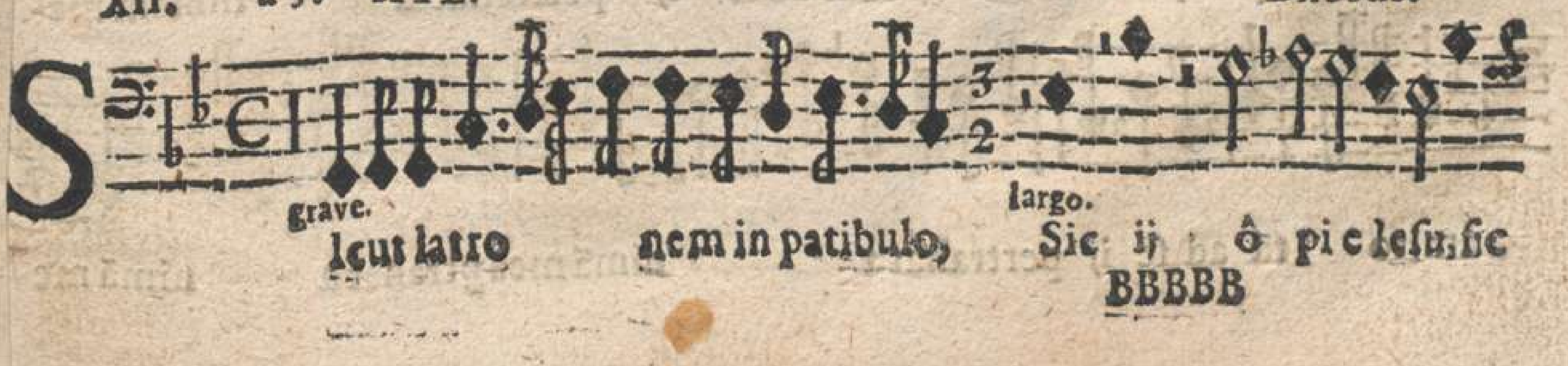
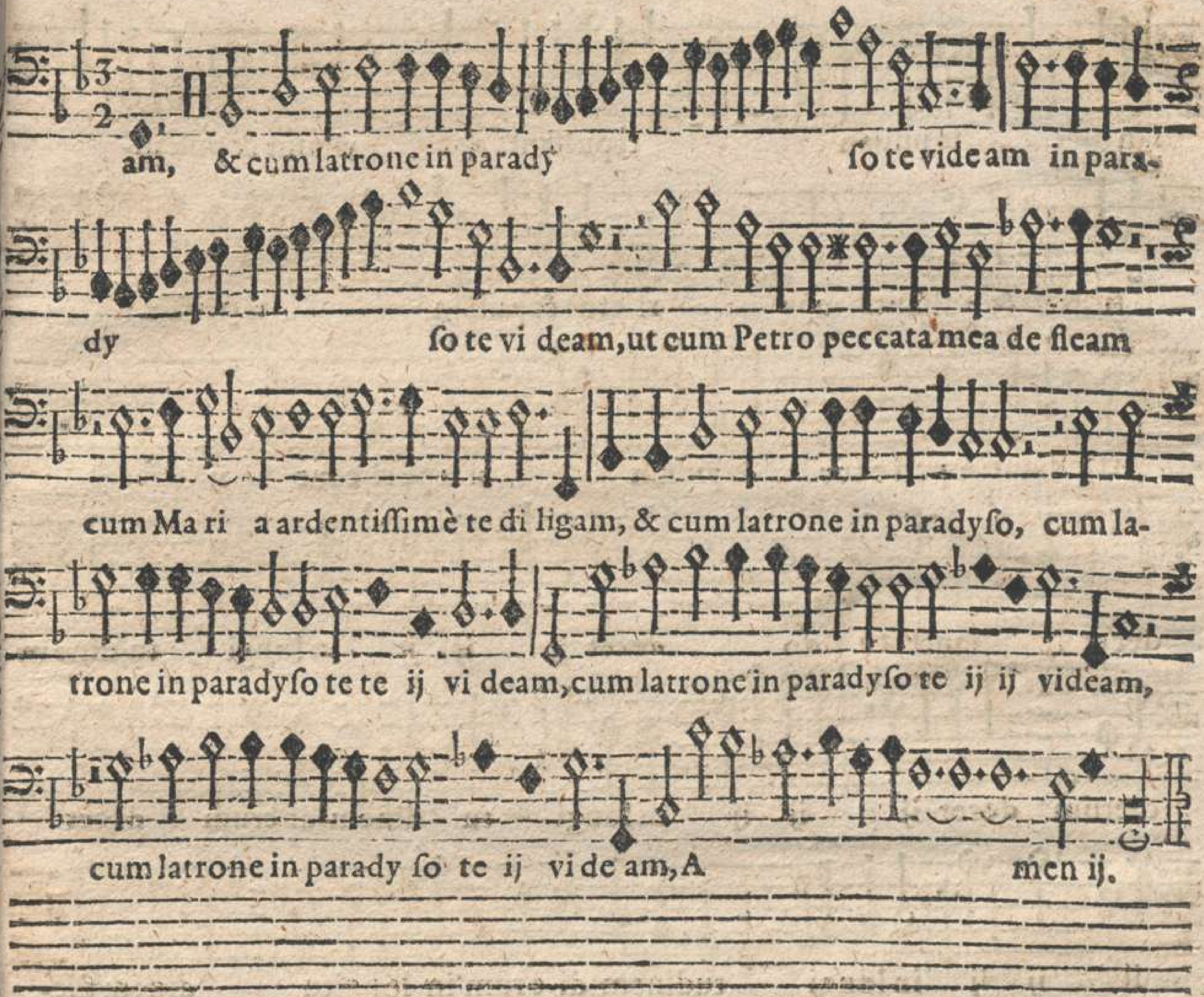
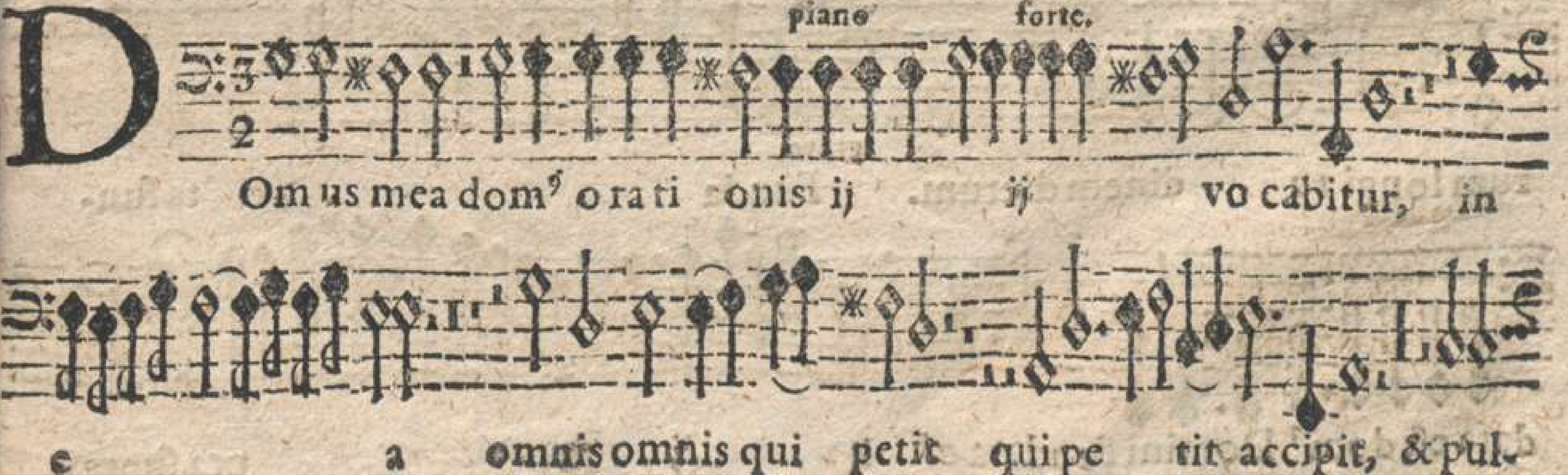
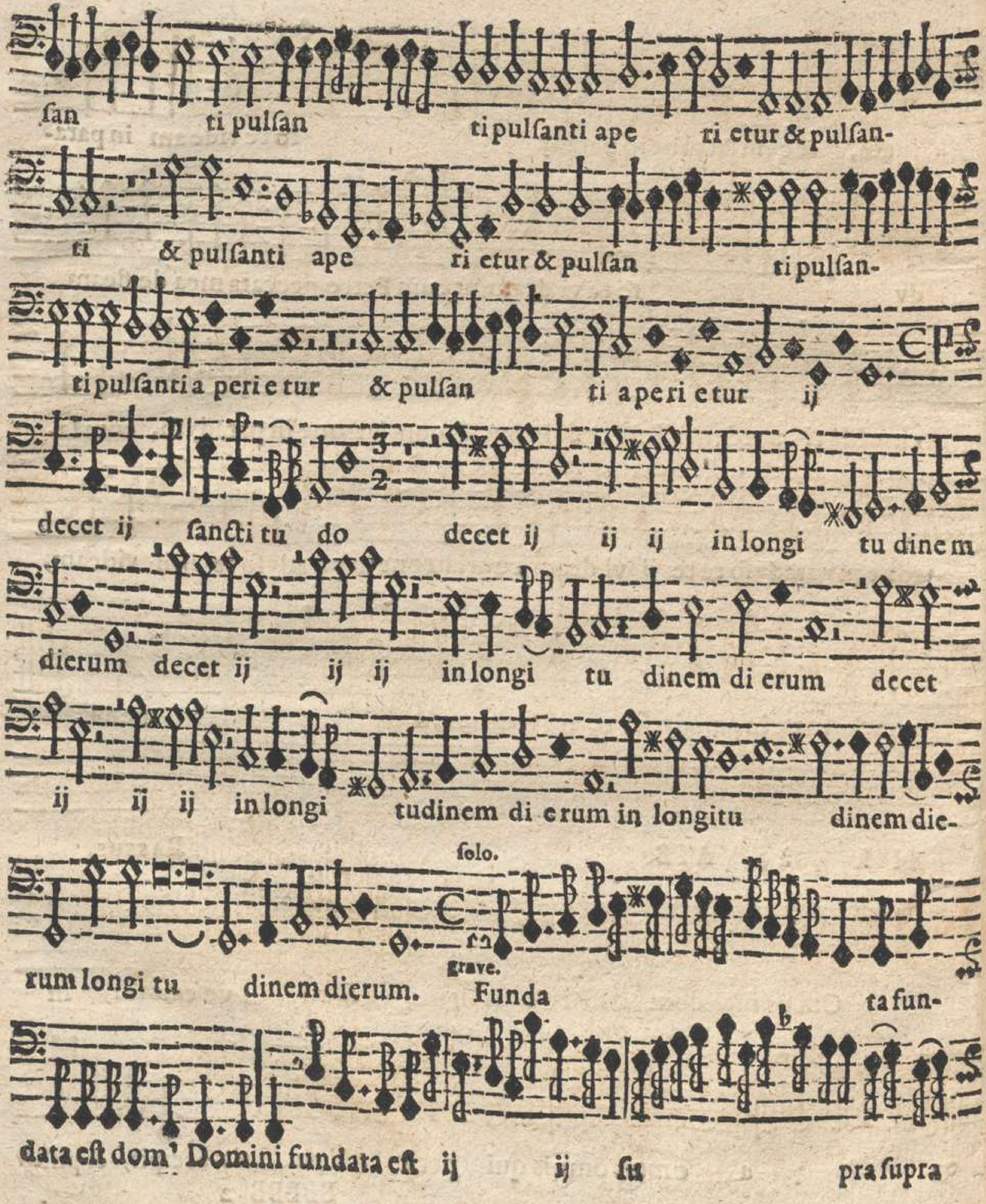
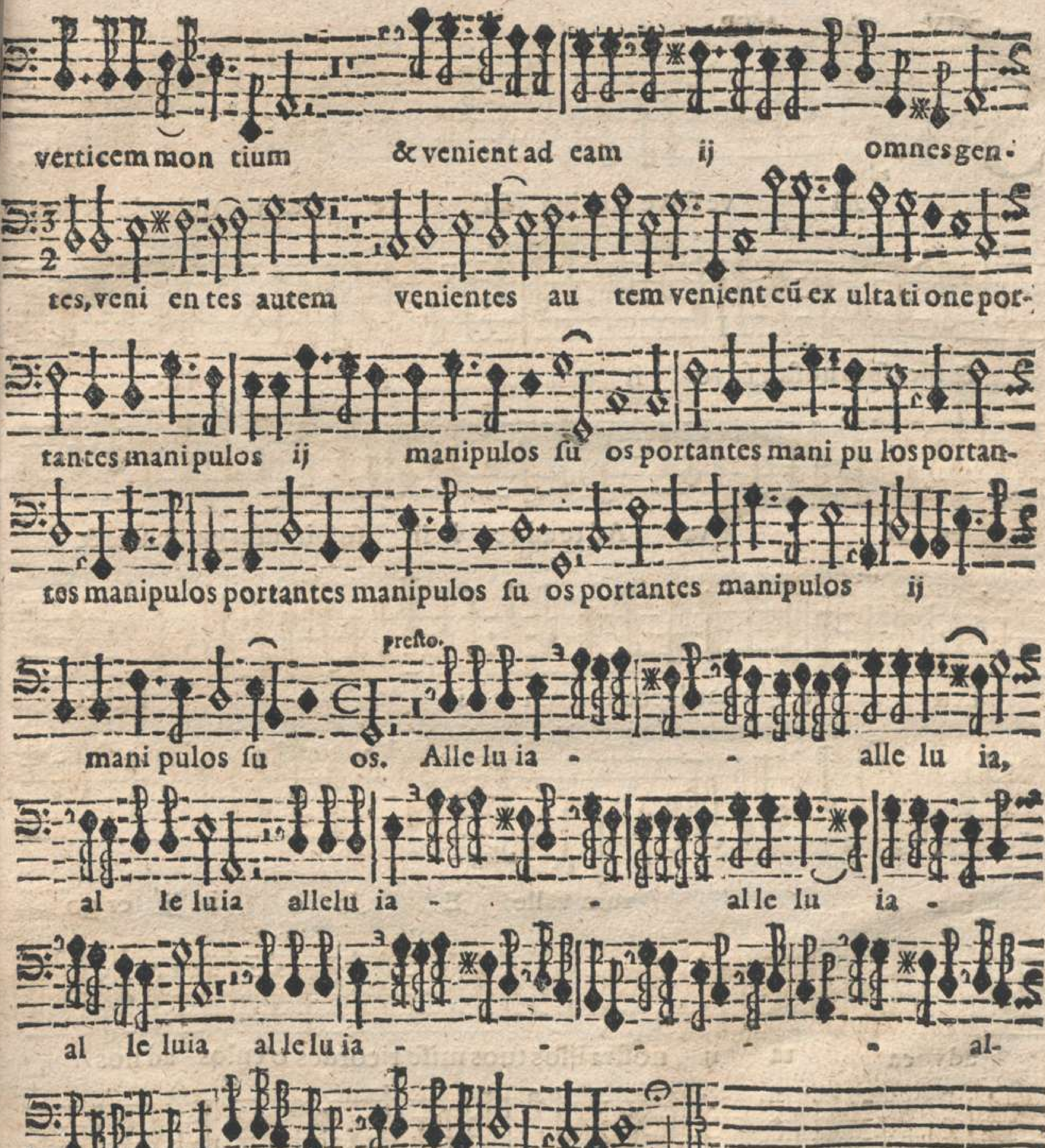
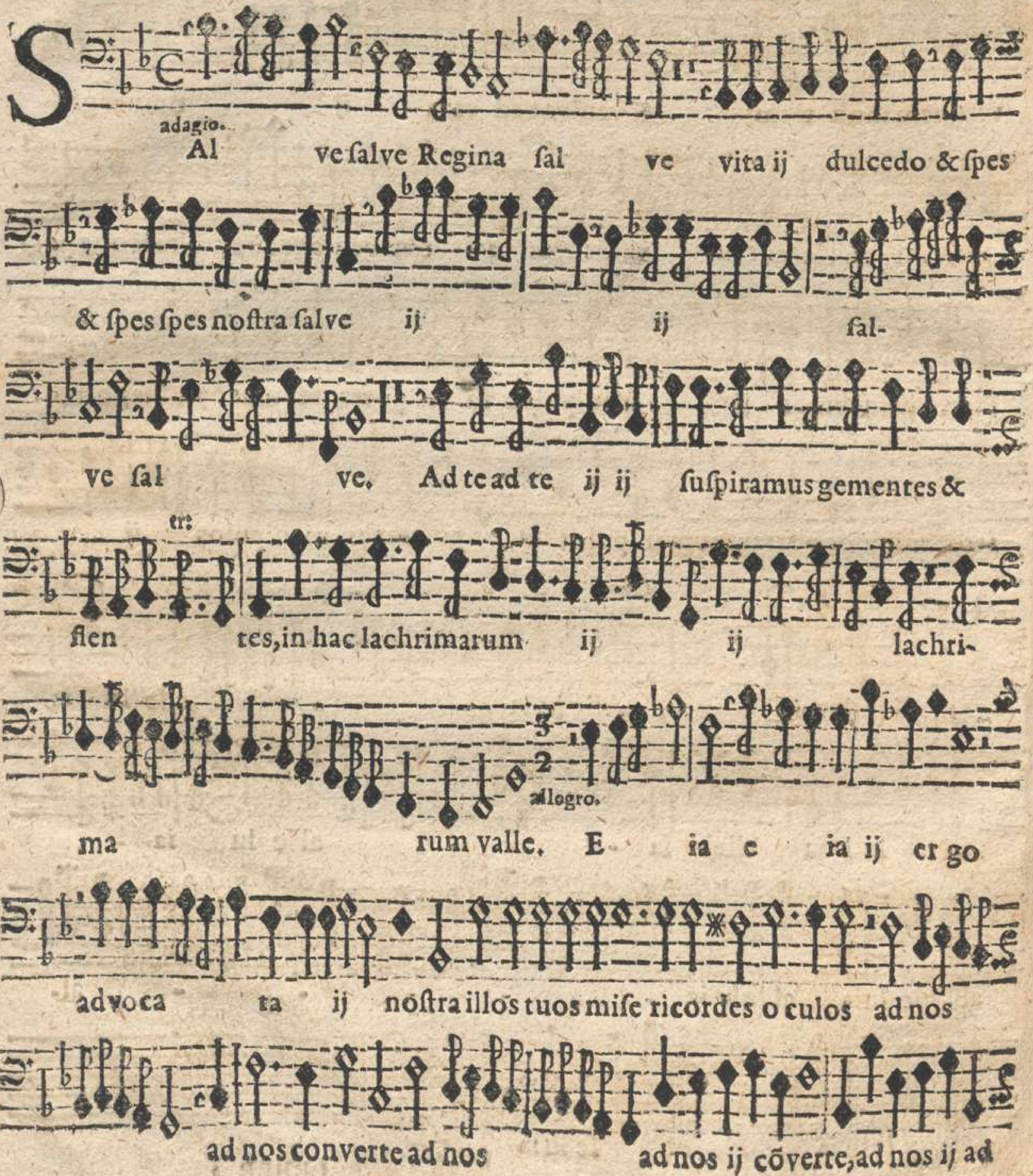
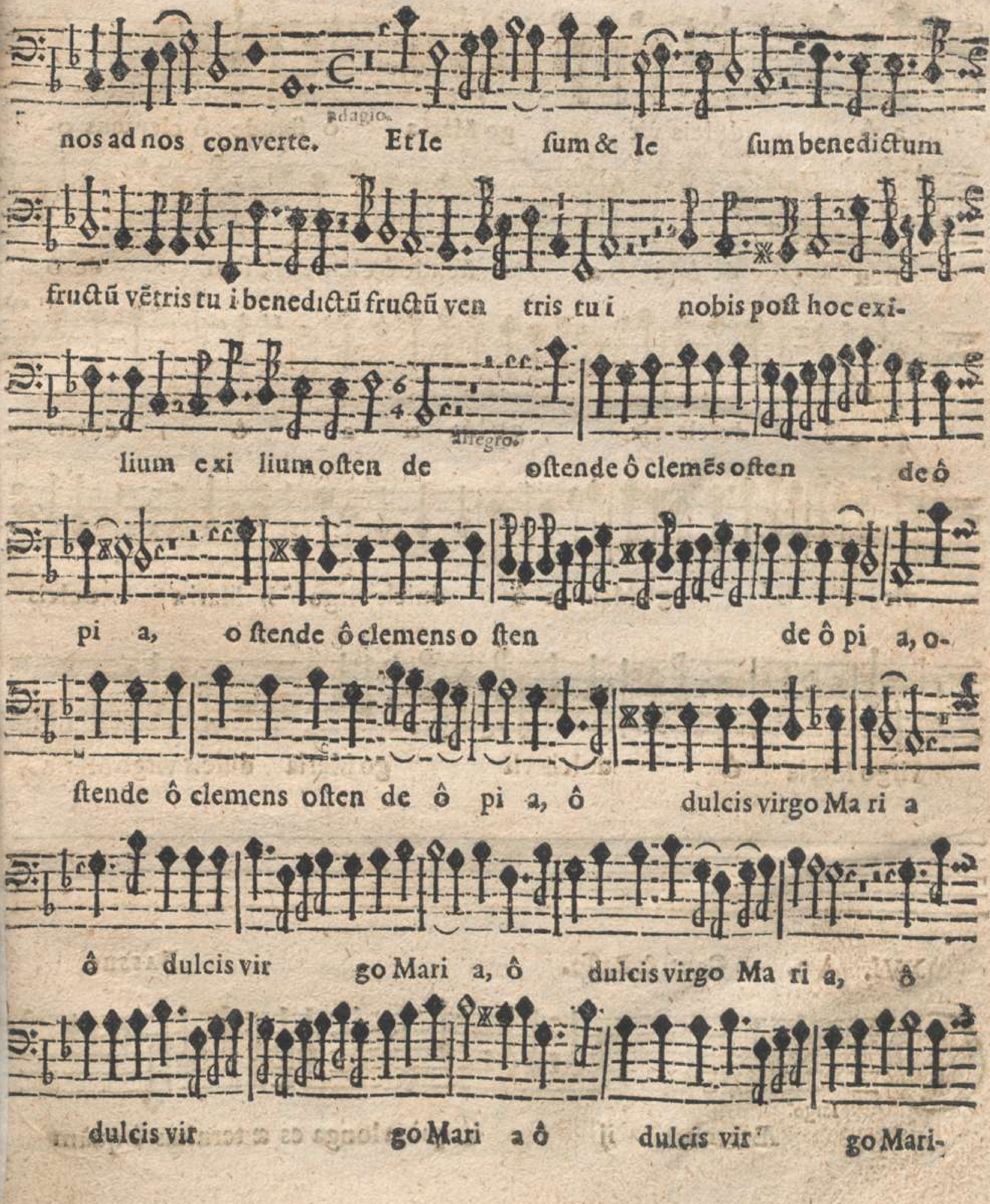
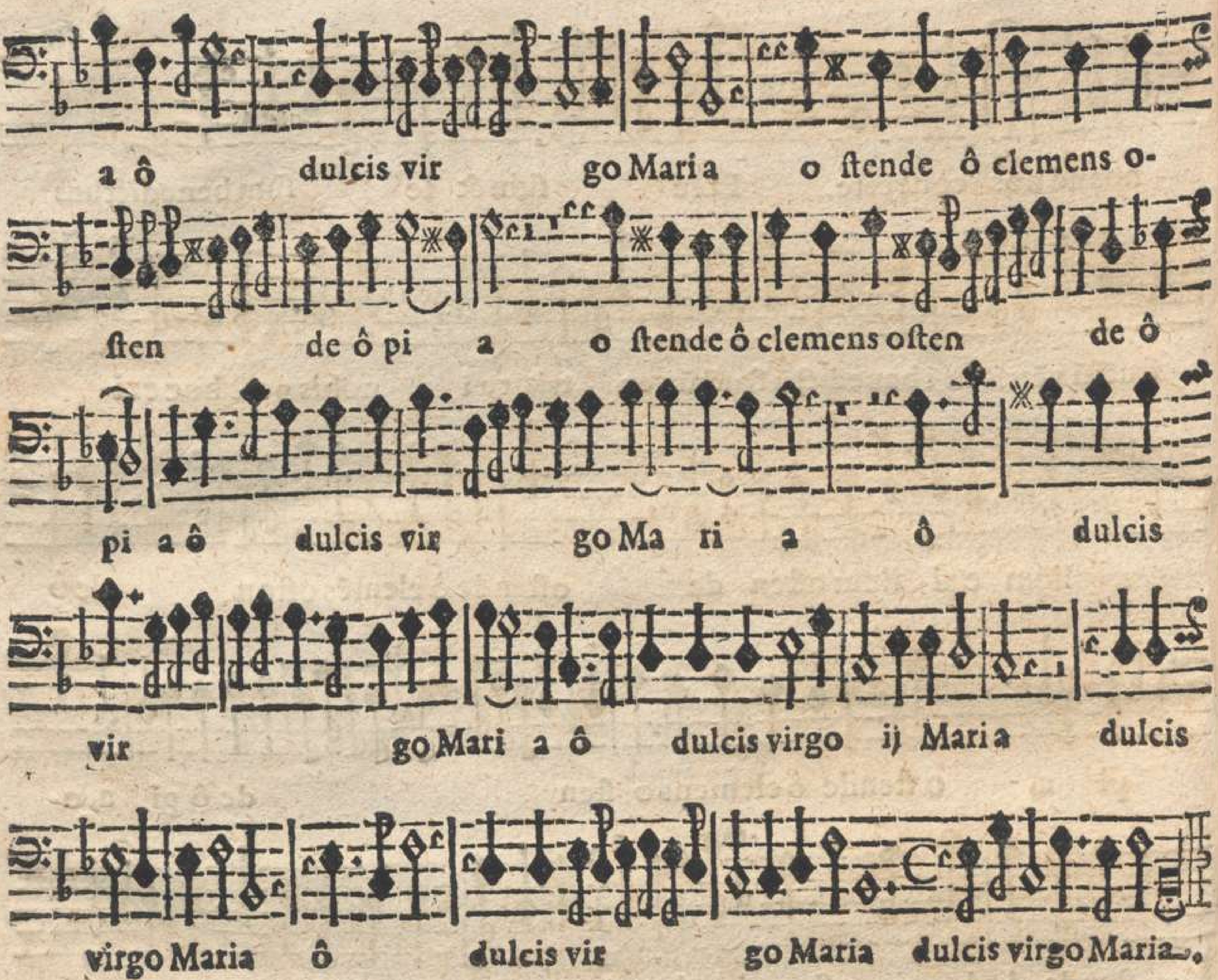
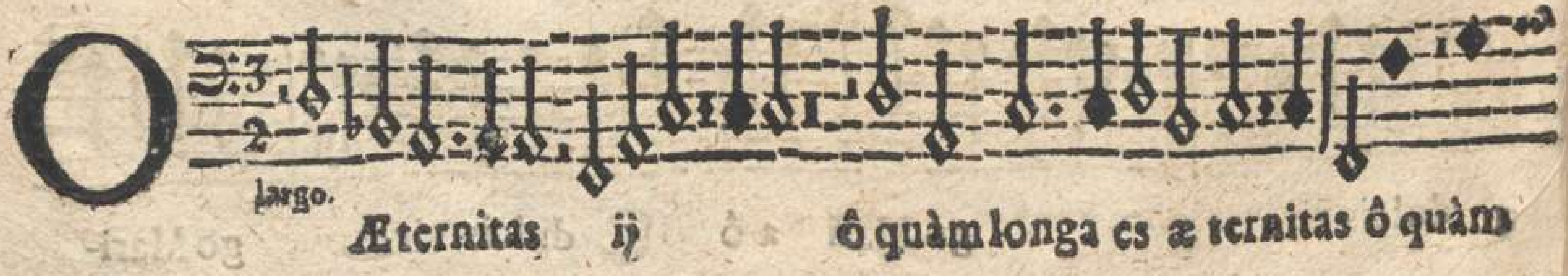
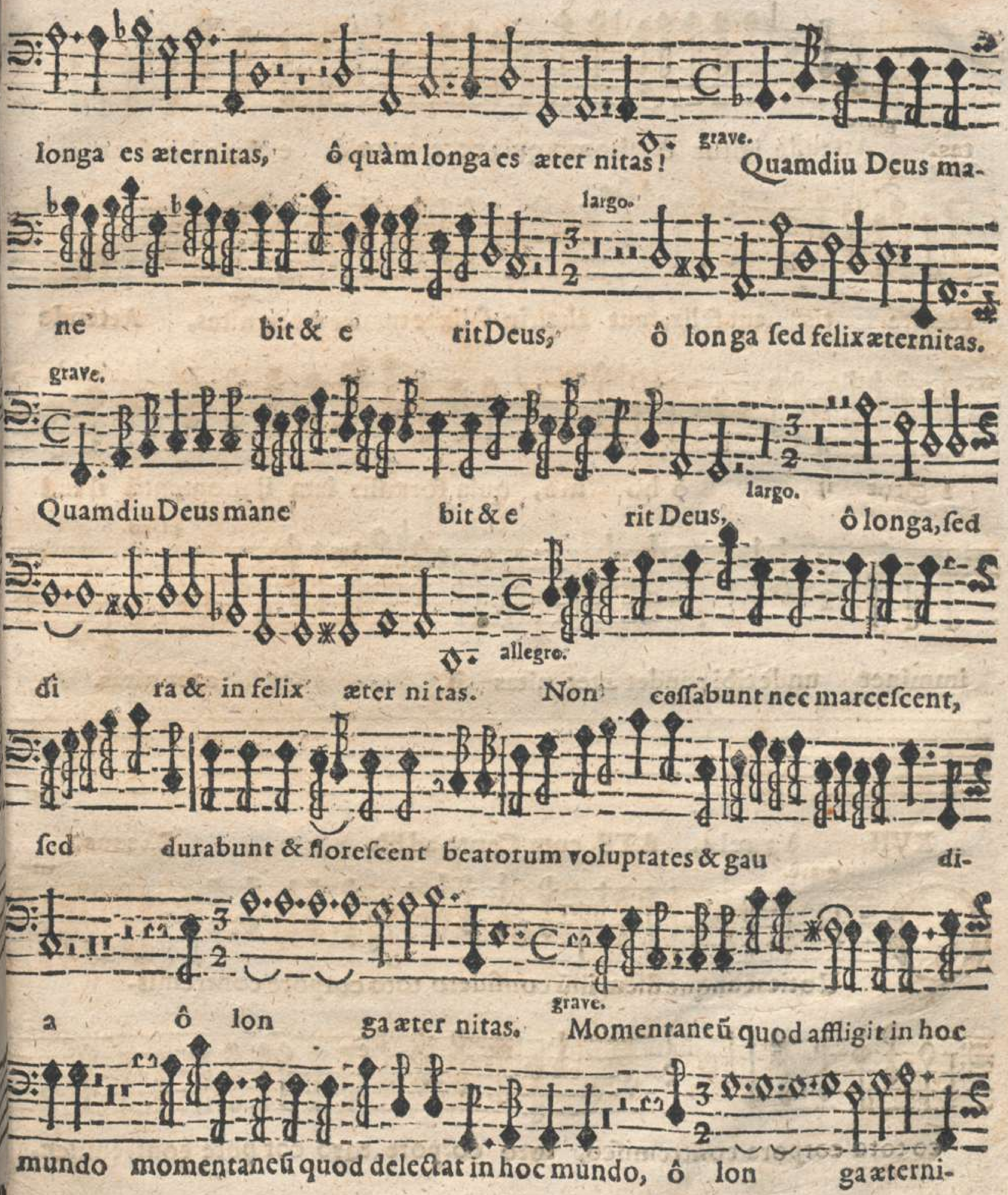
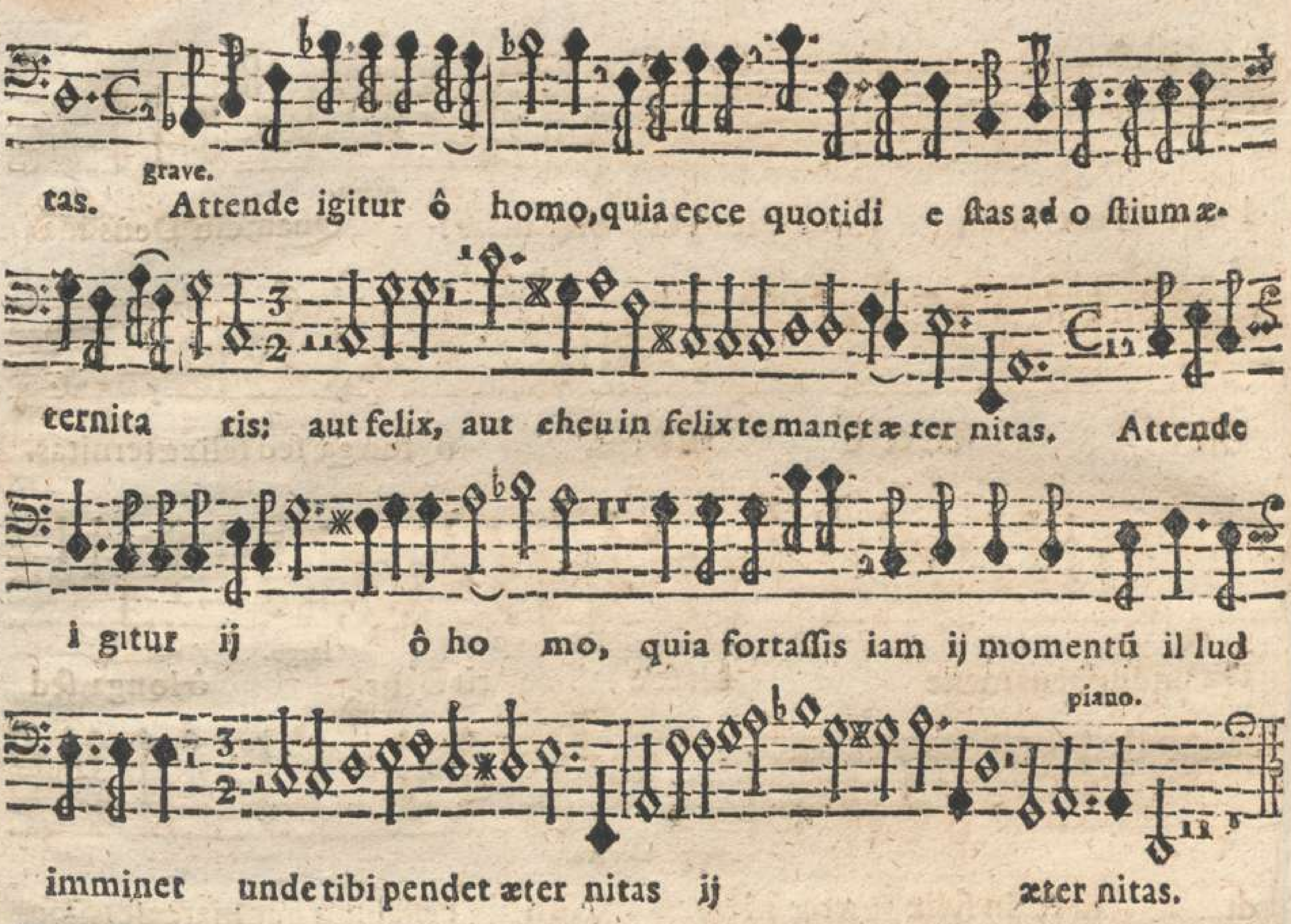
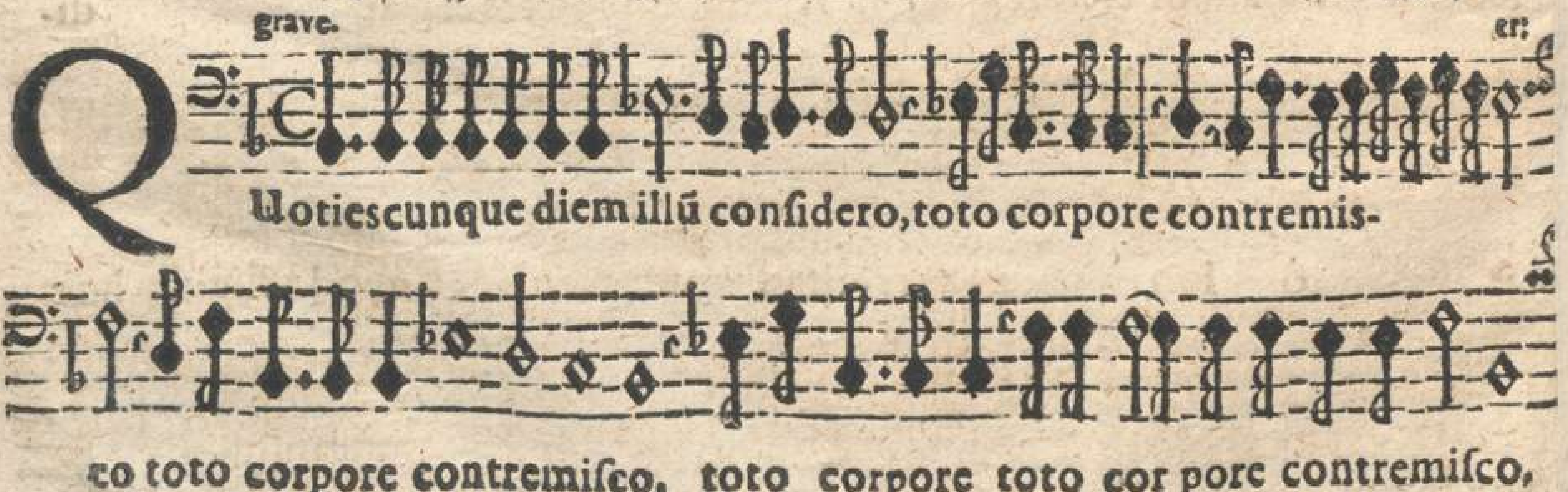
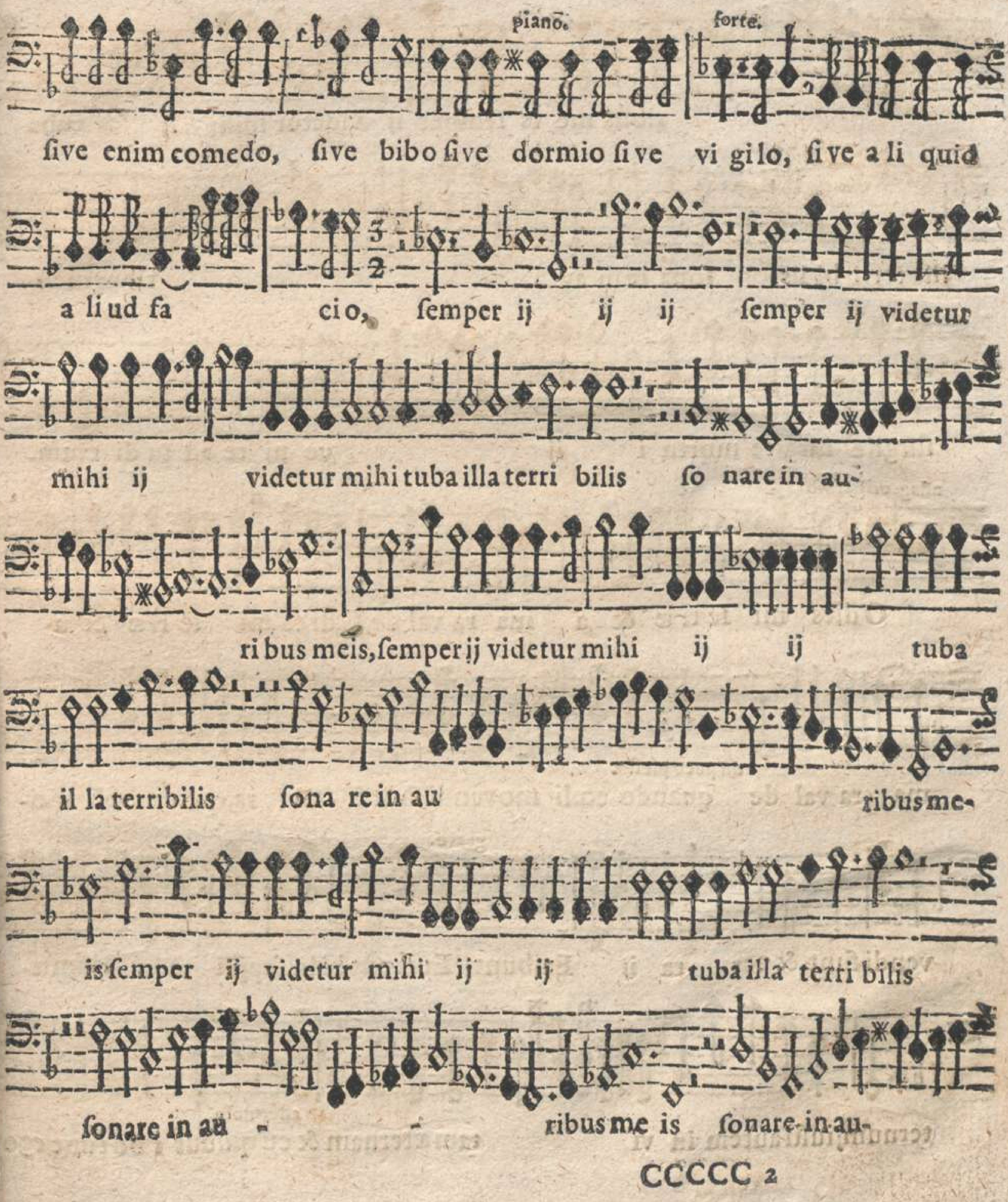
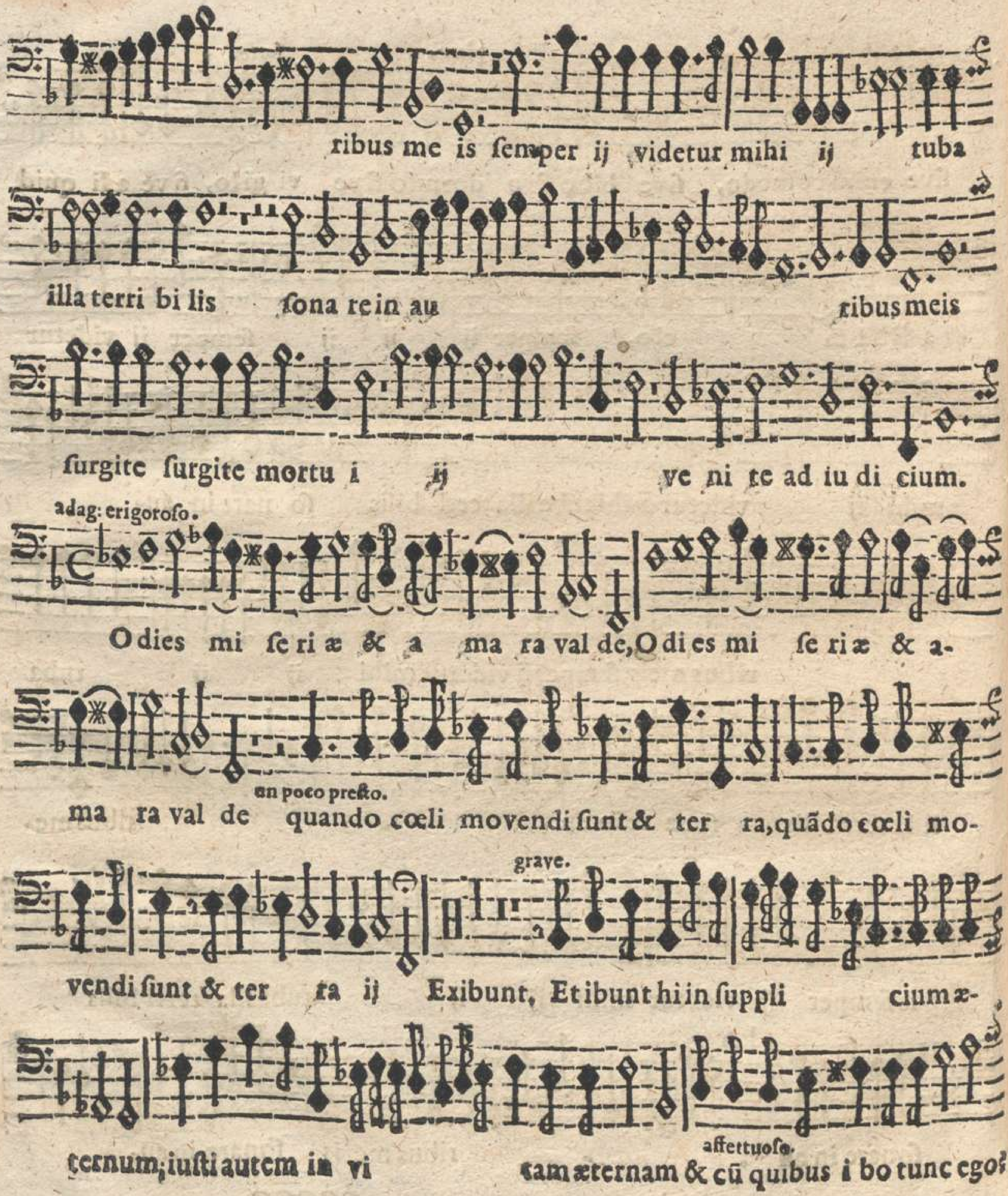
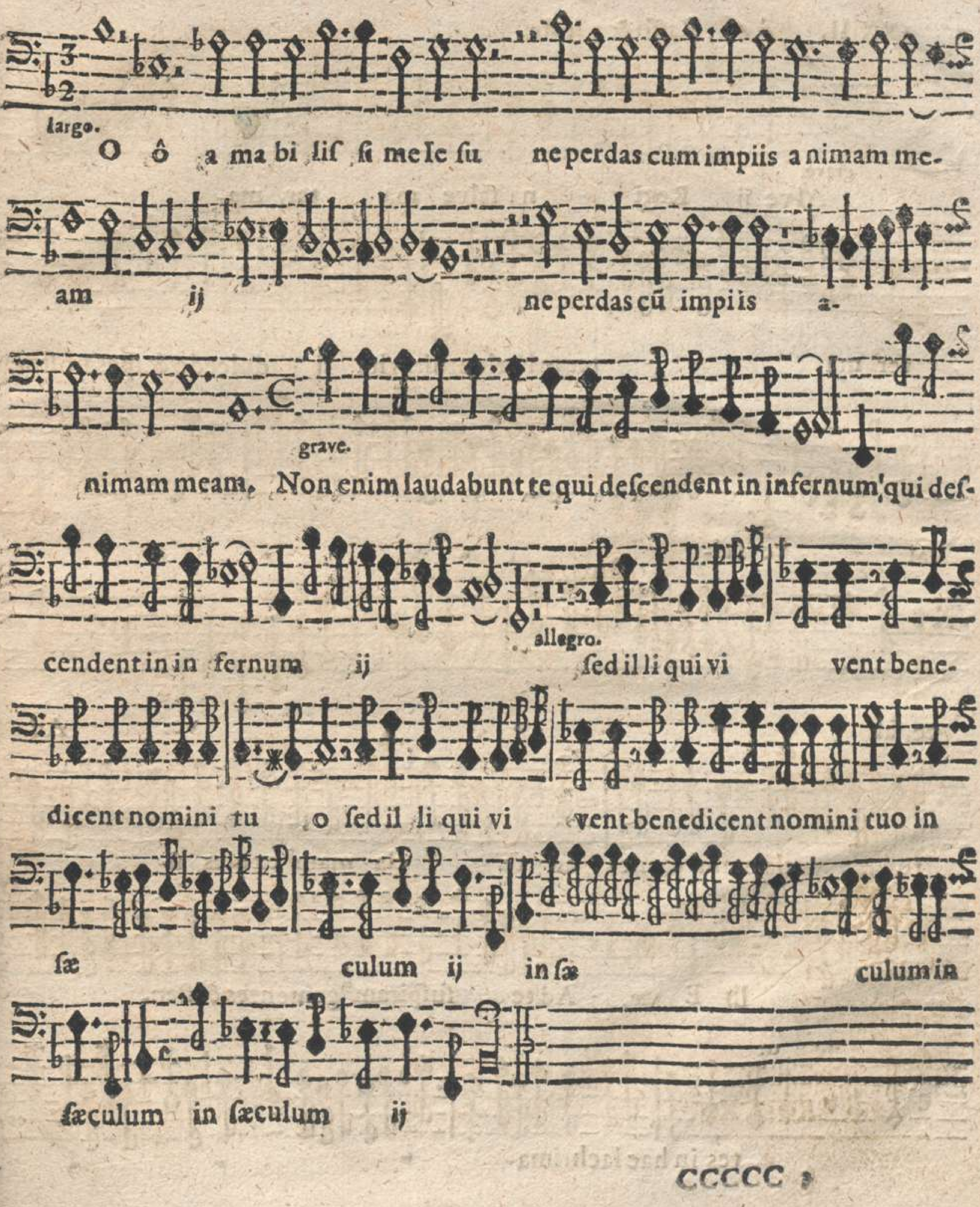
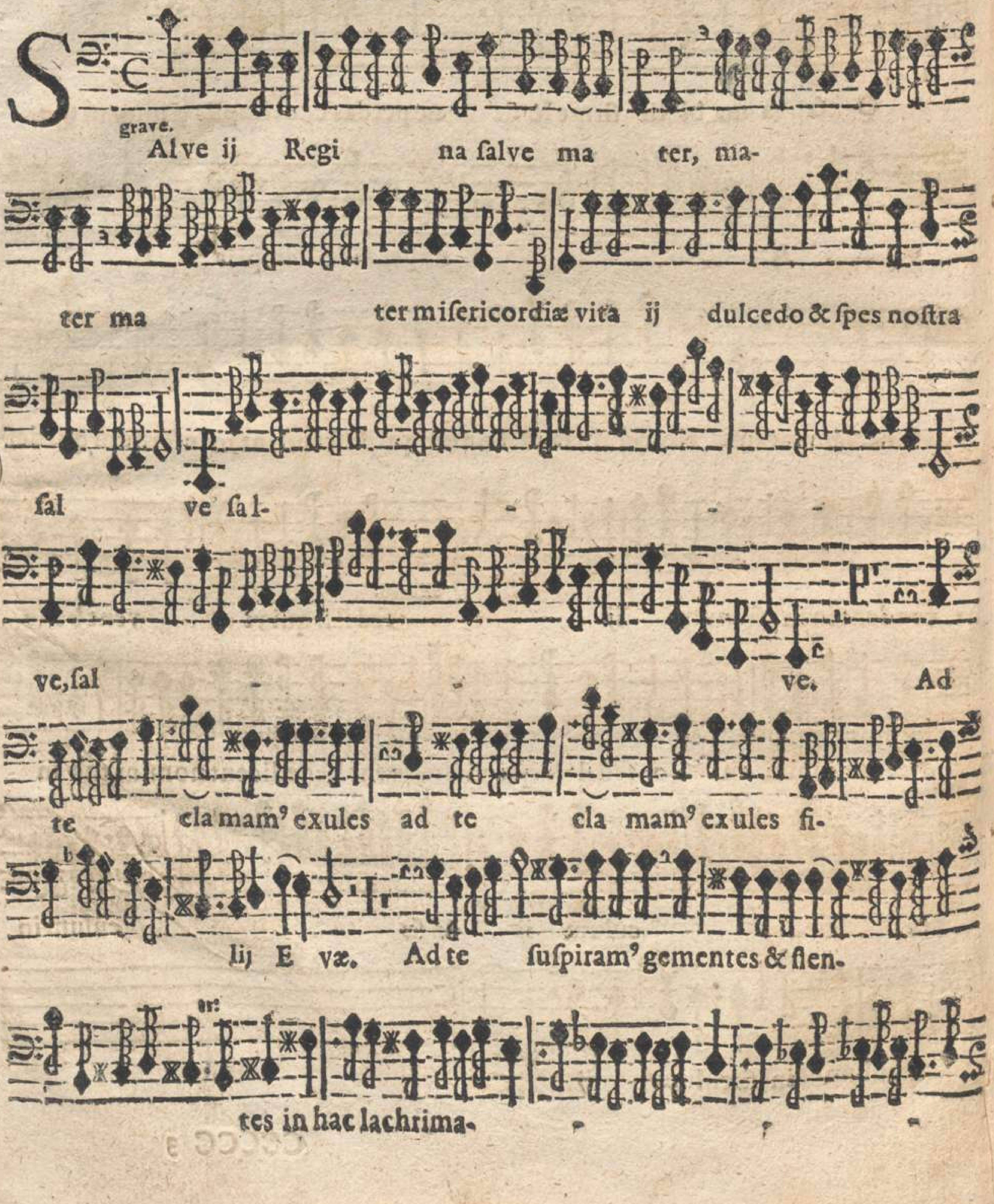
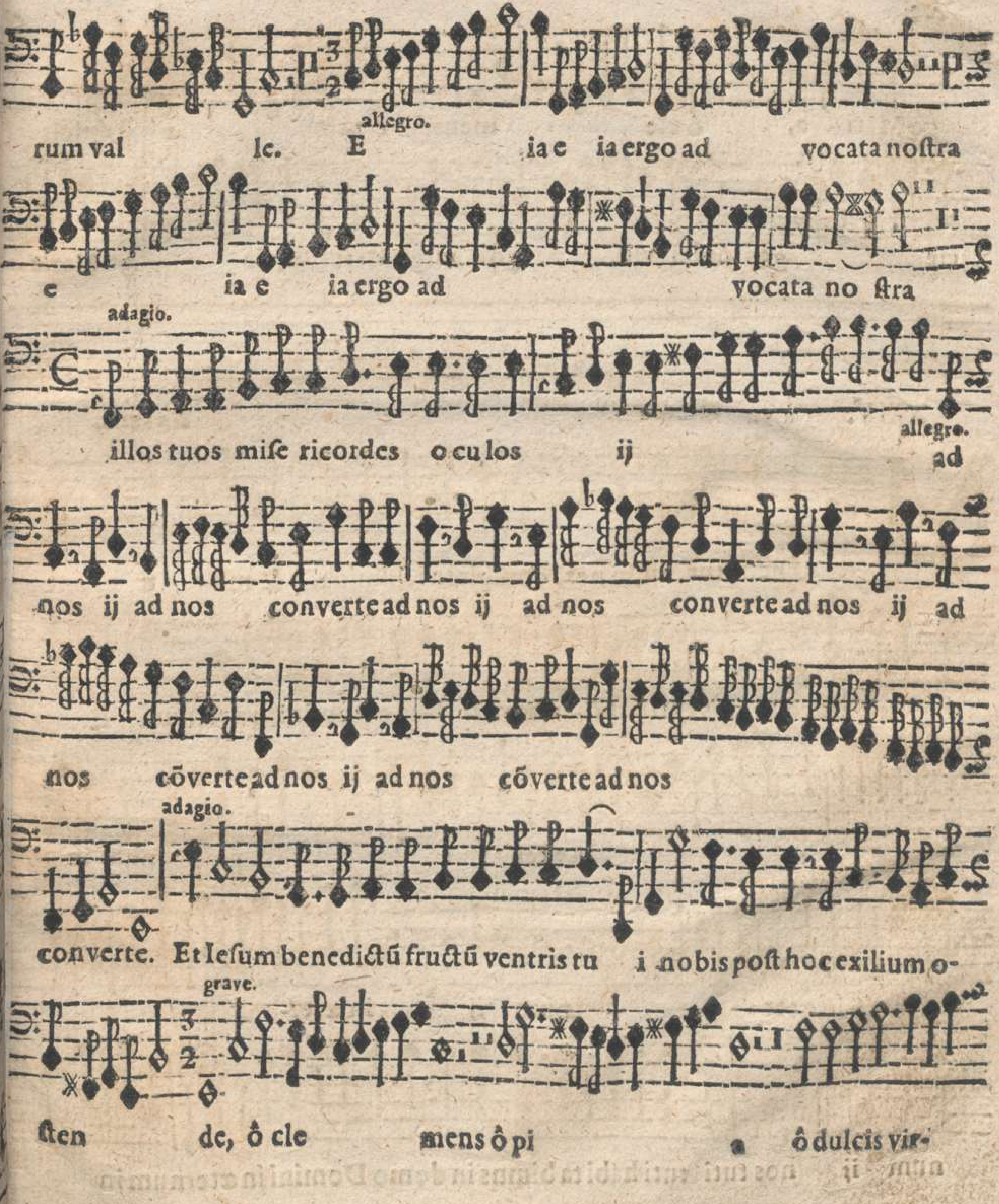
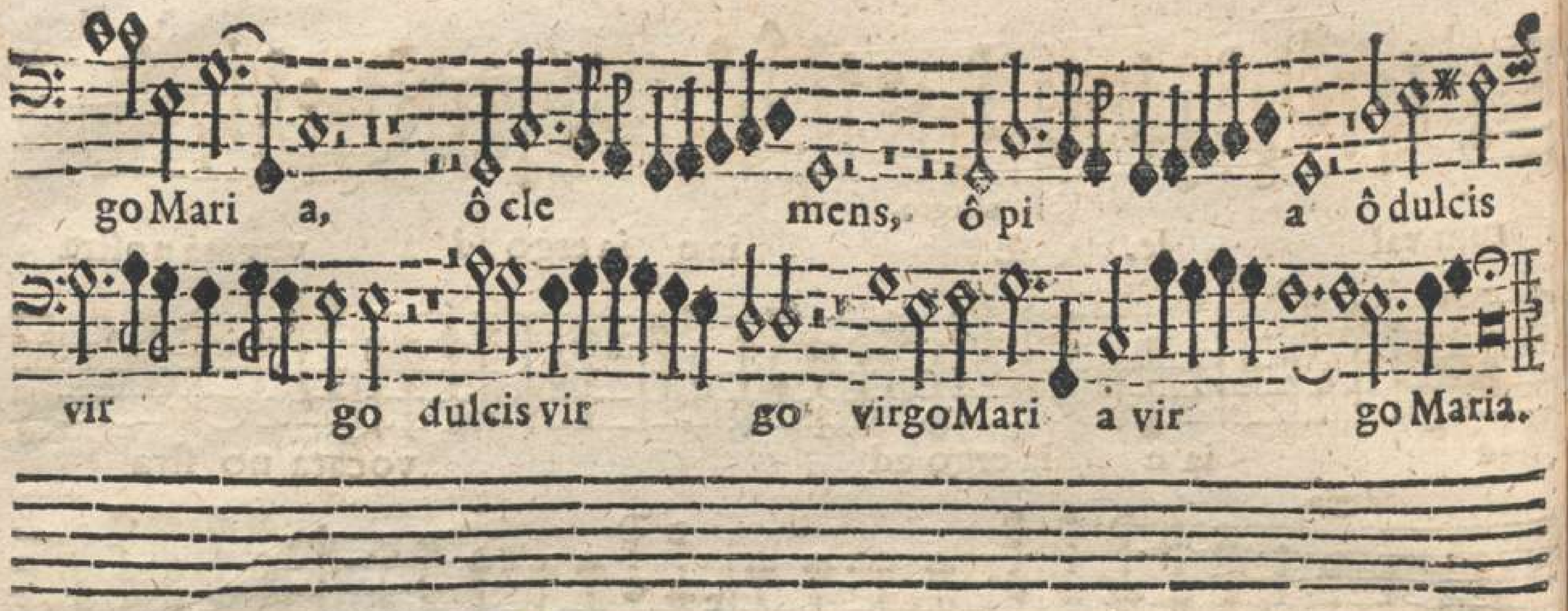
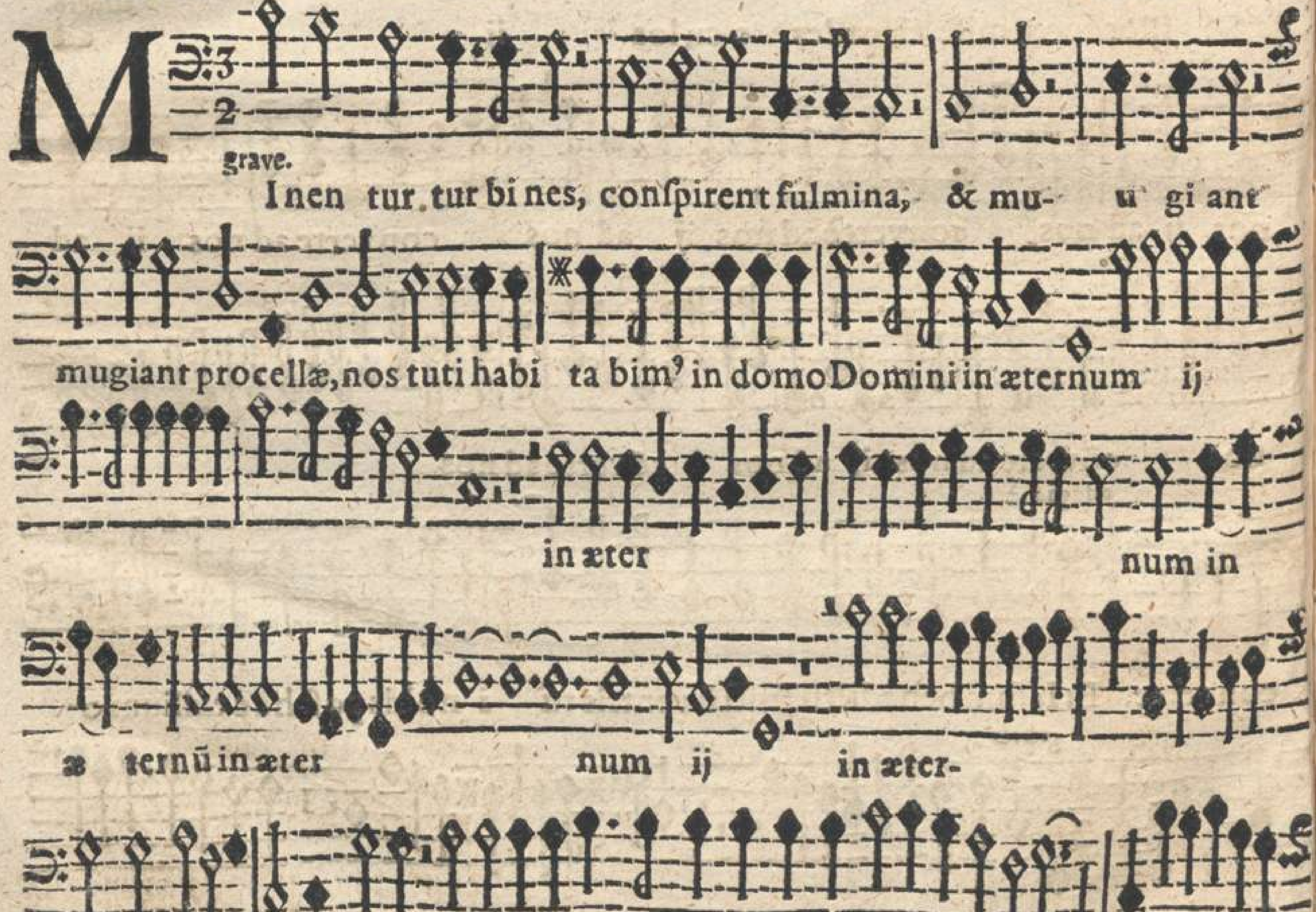
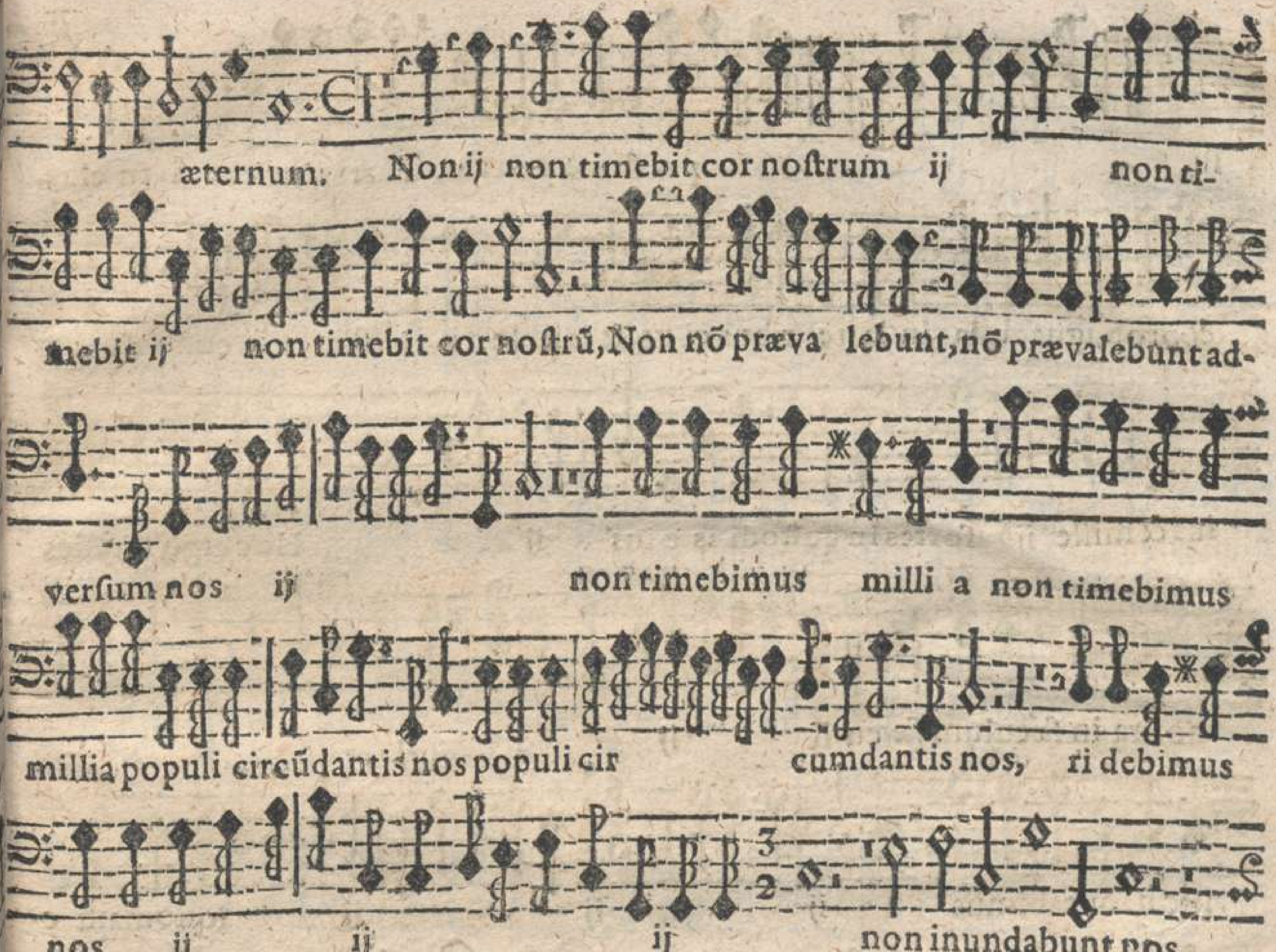
Joannes Melchior Gletle
Eccleſiæ Cathedr: Capellæ Magiſter,

Solo.
O Dulciſſime.
Tacet.
adagio.
O amantiſſime Domine Ieſu ij
ah quando ij ſagittis amo ris tu i totus ti bi confi gar, qui amore
mei cruci confi xus es ij
O benigniſſime.
Tacet.
allegro.
à 3. Eia ergo dilecte Ieſu, e ia ergo benigne Ie ſu, con fi ge cor
meum confige ia culis amoris tu i ſu a viſ ſi mi, conſtrin ge con-
ſtrin ge cōſtringe a nimam meam conſtringe vinculis tuæ ni mi æ
cha ri ta tis incen de viſce ra me a arden tiſ ſimâ flammâ di le cti-
o nis tu æ ut ſem per ij ut ſemper diligam te, ô dul-

ciſ ſi me Ieſu, ô mi tiſ ſime Ieſu, ô aman tiſ ſi me Ie ſu, ô de ſi dera-
tiſ ſime Ie ſu, conſtrin ge conſtringe a ni mam
meam ô a mantiſ ſi me, ô benigniſ ſime, ô di lectiſſi me, ô iucundiſſime Ie-
ſu, ô iucundiſ ſime Ie ſu, ut mihi to tus moriar & ti bi
ſo li vi vam, ut mihi totus moriar & ti bi ſo li & ti bi ſo-
li vivam ô gaudi um meum, ô requies me a, ô deli ci æ pa-
ra dy ſi ô ſpes ô dul cedo & exul ta ti o me a in æ ter-
num in æternum ij in æ ternum.,

adagio.
allegro.
Supra dorſum meum fabri caverunt ij ij peccatores,
adagio.
allegro.
ſupra dorſum meũ fabricaverunt ij ij pecca to res,
prolongave runt iniquitatem
ſuam, prolongave runt i niqui tatem
ſolo. grave.
ſu am iniquitatem ſu am ij Exac: Gladium e va-
ginave runt, intenderunt arcum ſuum, paraverũt contra me ſagittas
ſu as in pha retra paraverunt cõtra me ij
ſagittas ſu as in pharetra,

Impetum in me fece runt fecerunt, quaſi leones ir ru e-
runt ij irruerunt in me, dentibus ſuis fremue - runt cõtra me
& conculcan tes protriuerunt me, & conculcan tes ij
adagio.
conculcantes protriverunt me. Tu au tem Domine, tu au-
preſto.
temDomine propter innocen tiam meam ſuſce pi ſti me & confirmaſti
me in cõſpe ctu tuo in æternum & cõfirmaſti me in cõſpe-
ctu tuo in æternum, & confirmaſti me in conſpe-
ctu in conſpe ctu tuo in æternum in æter num.

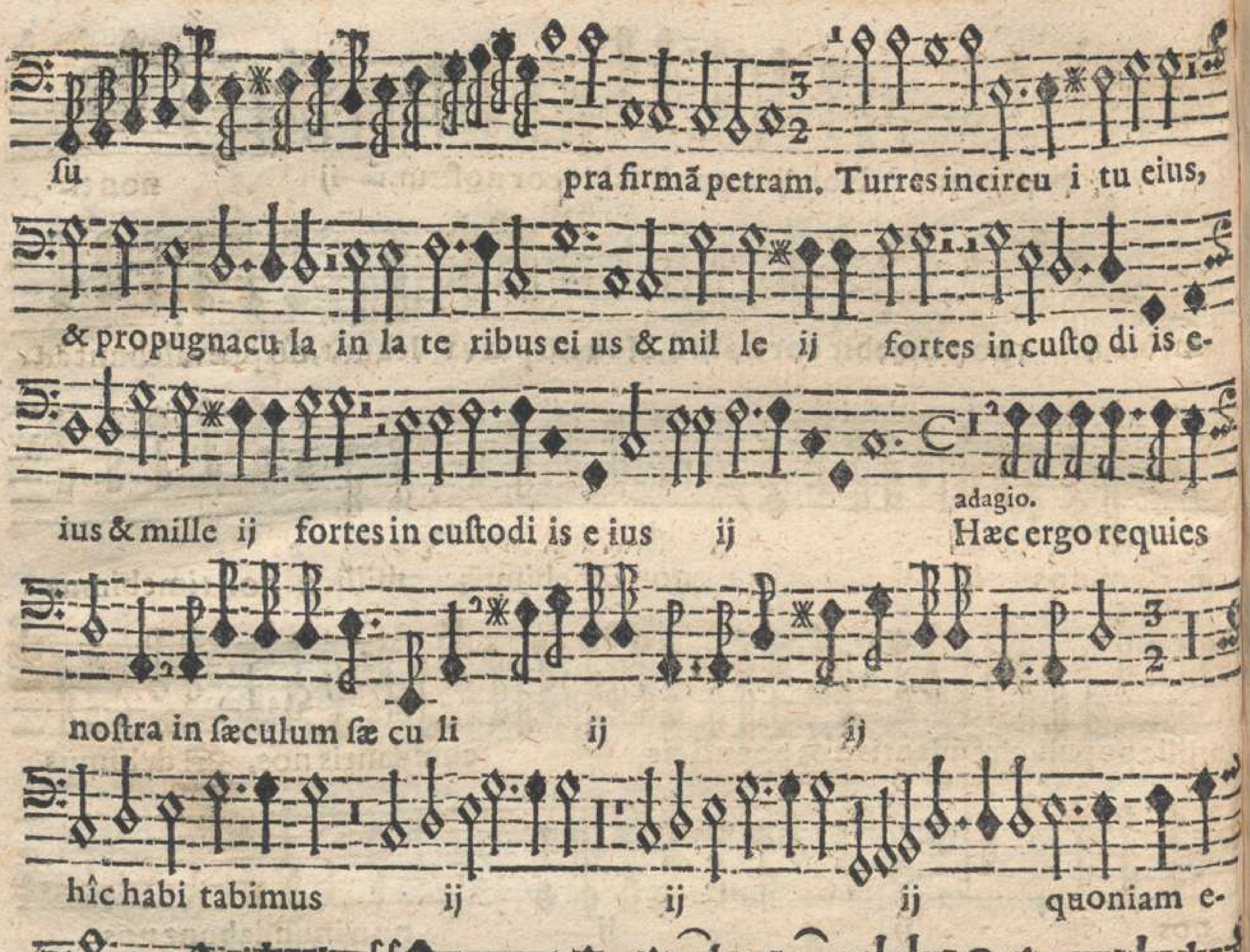
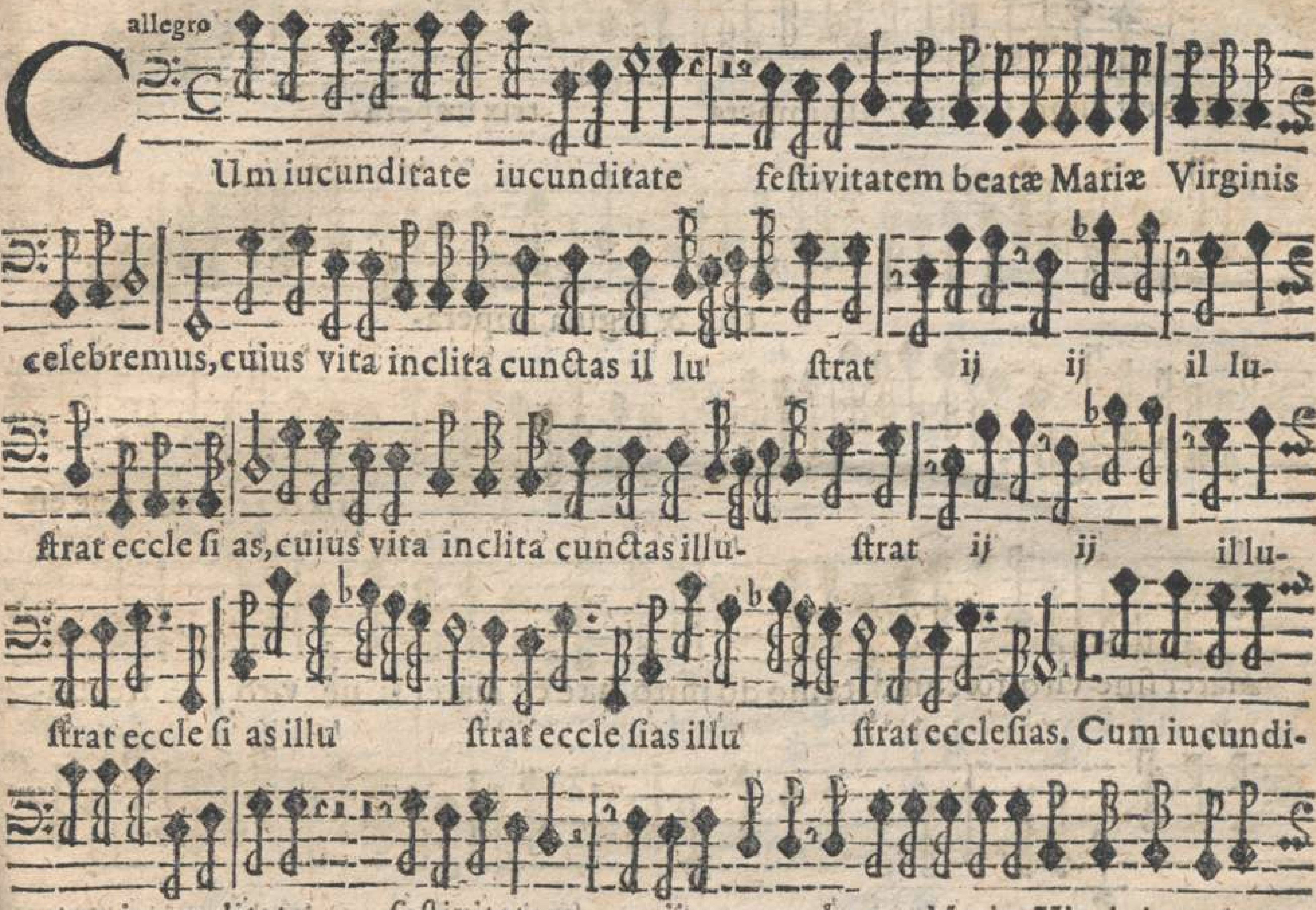
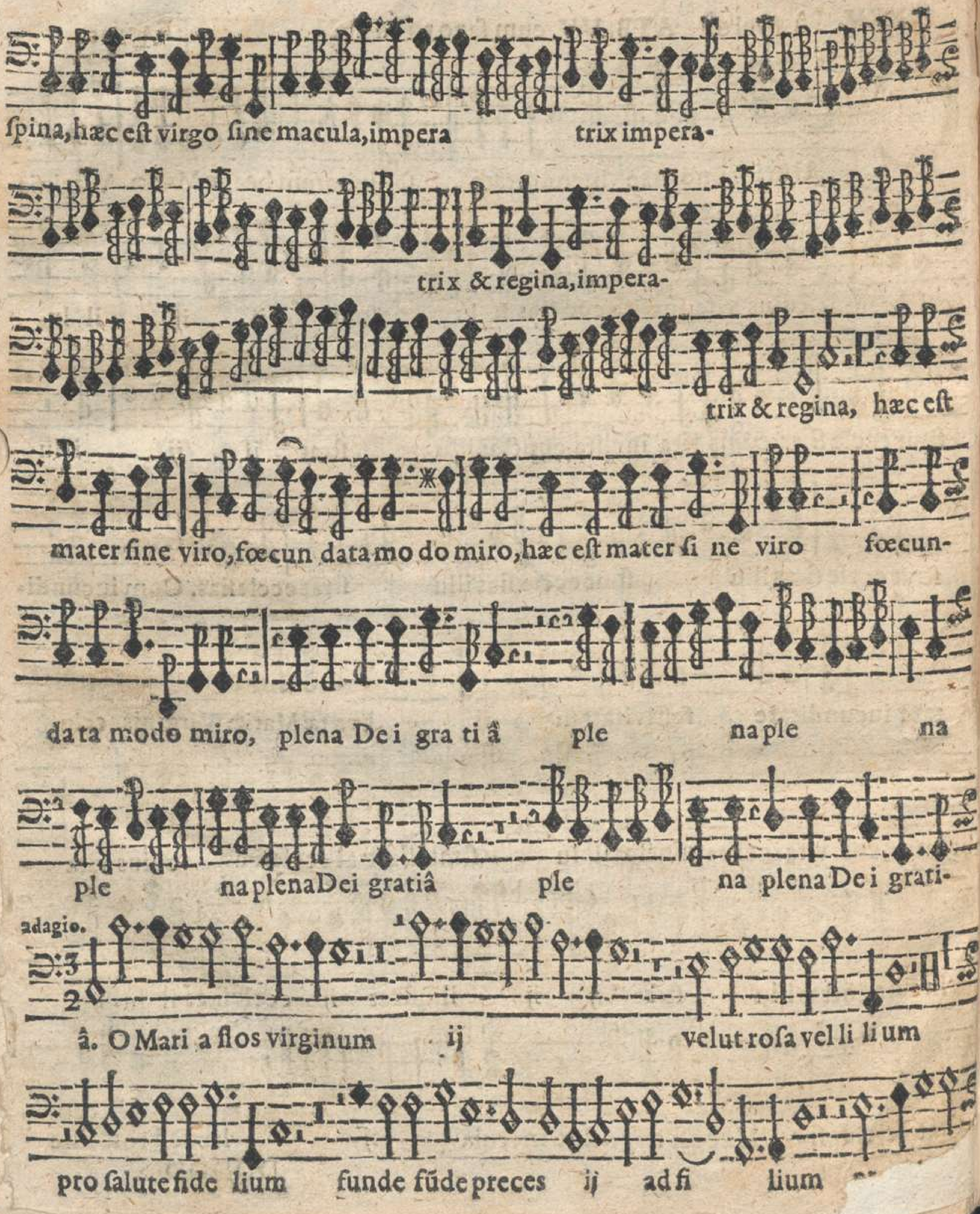
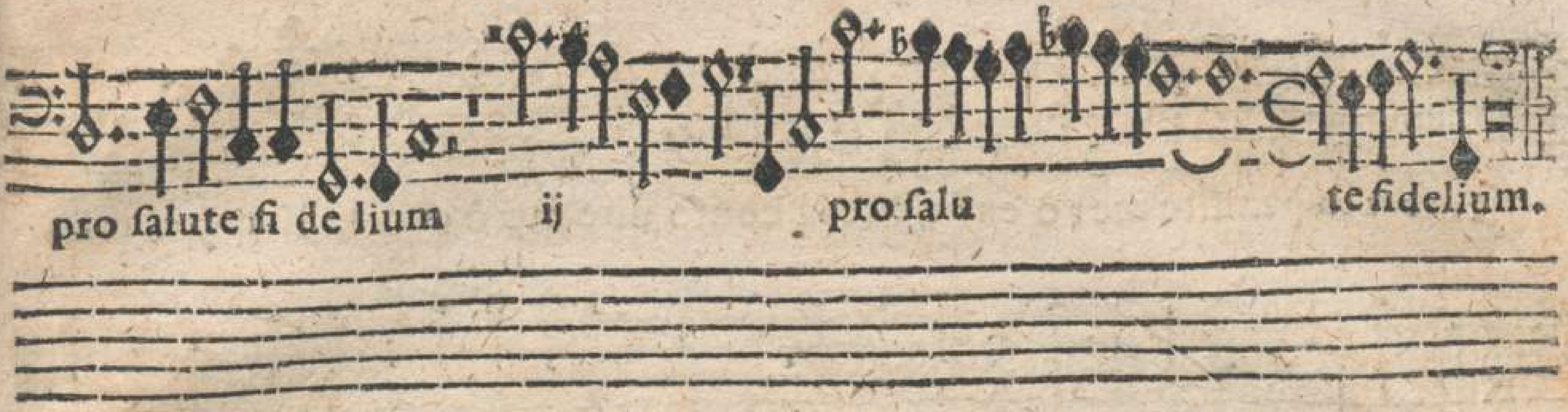
X. à 3. ATB. BASSUS.

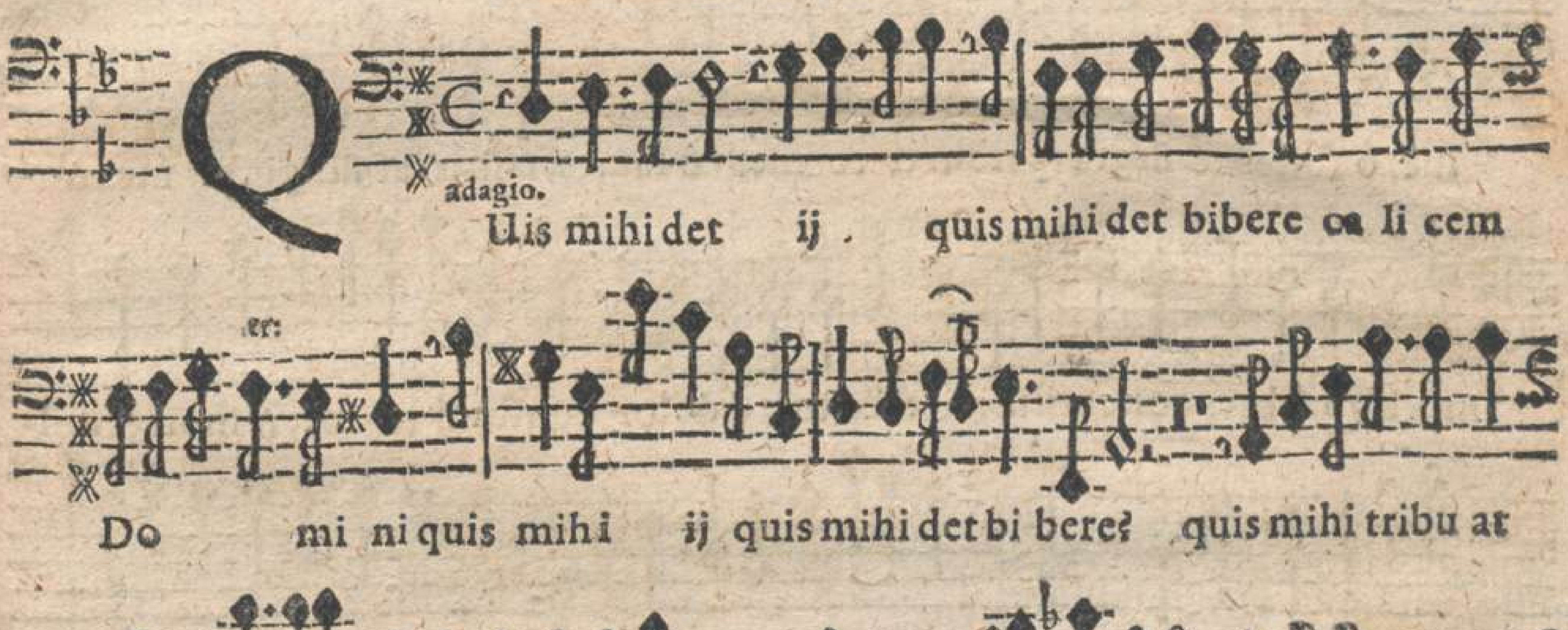
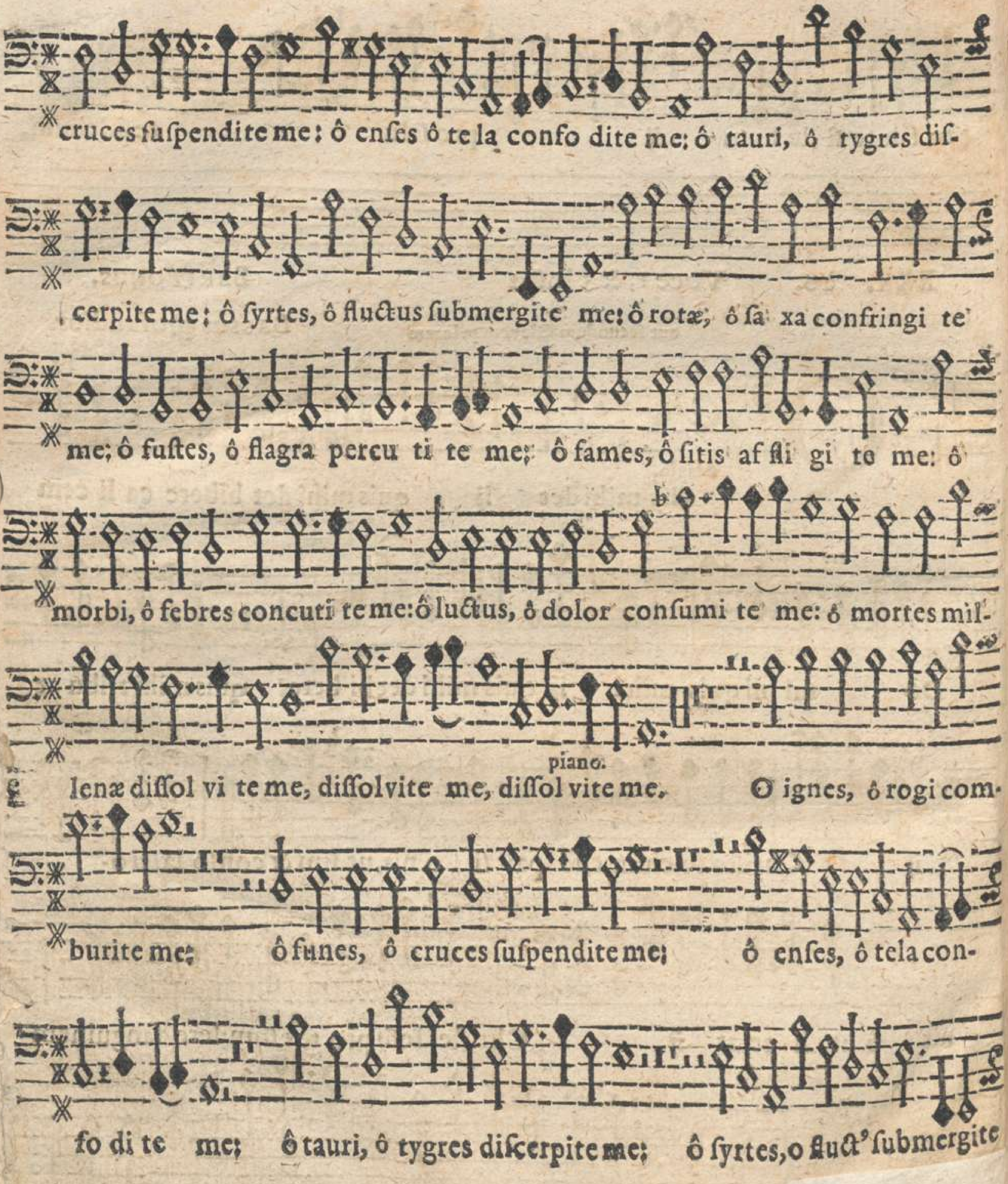
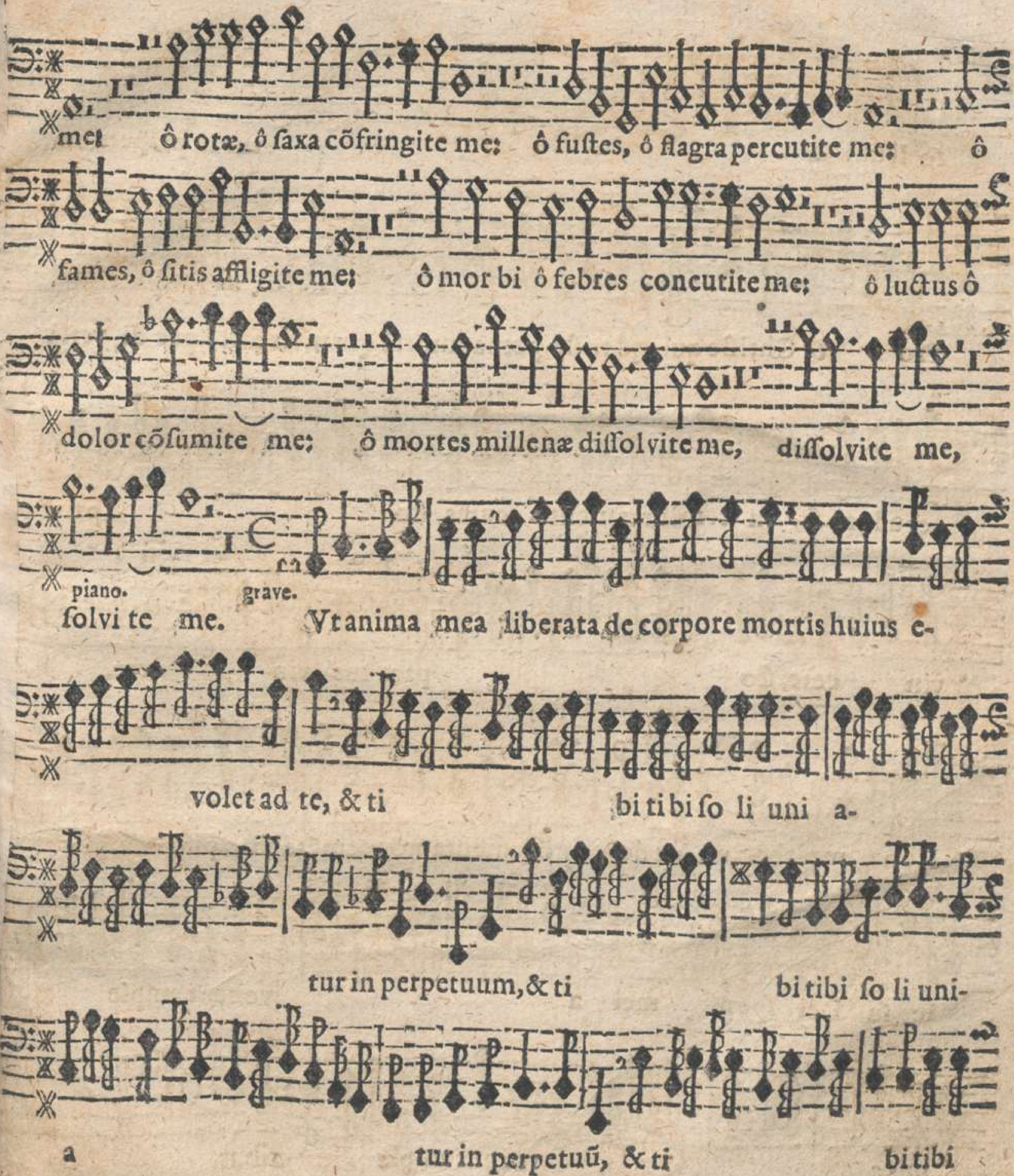


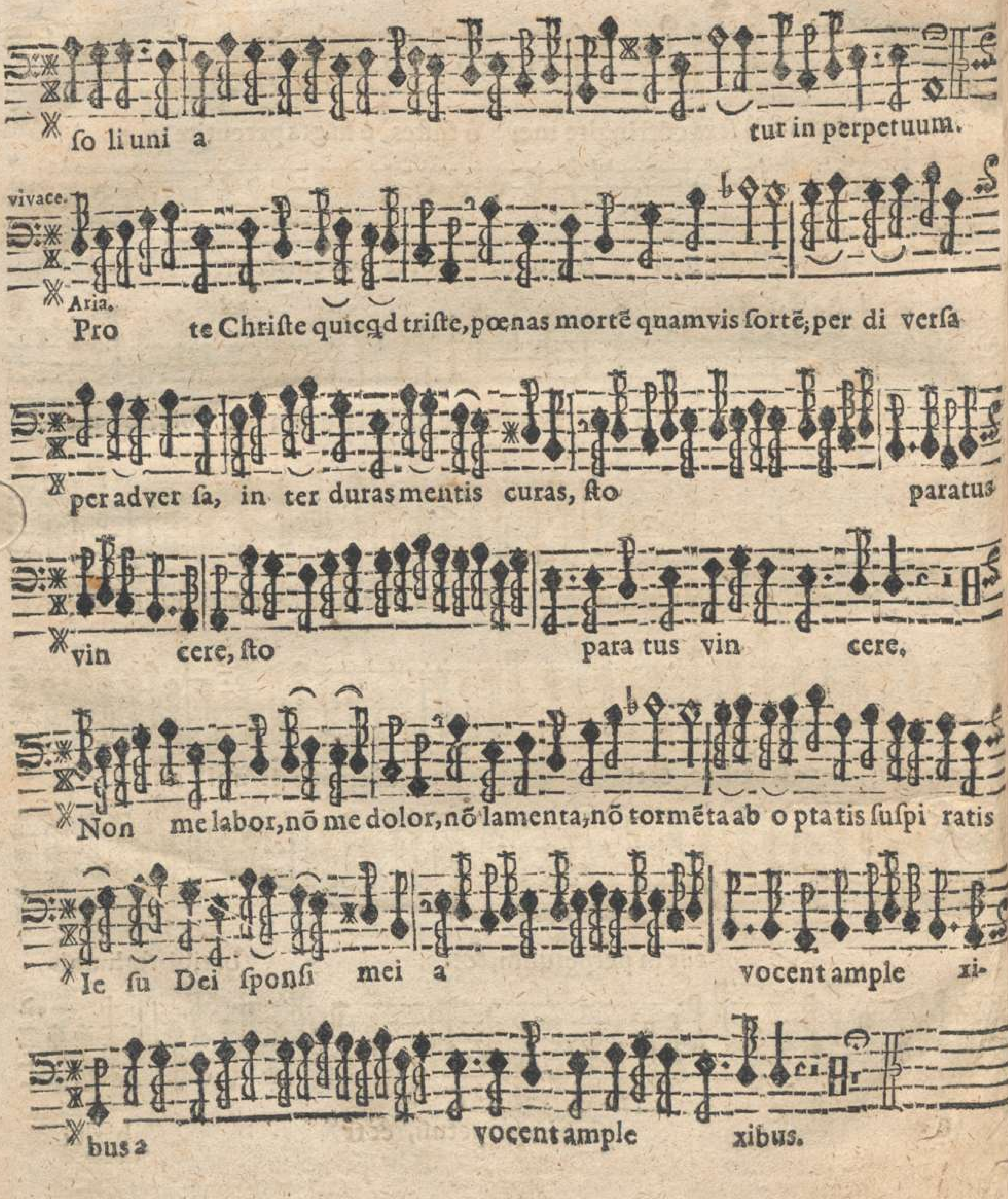
hæcomnia ô bone ij boneIe ſu, & fac cũ illis ſecundũ bene-
placitũ & ſanctiſ ſimam volun tatem tu am, & fa cum illis ij
& fac cum il lis ſecundum beneplacitum & ſanctiſ ſimam volun-
allegro.
ta tem tu am, ad laudẽ & glo- riam nominis
tu i ad laudem & glo riam nominis tu i ad laudem &
glo riam nominis tu i, ad laudem & glo riam no-
minis tu i ad laudem & glo riam nominis tu-
i ad laudem & gloriam nominis ij tu i no-

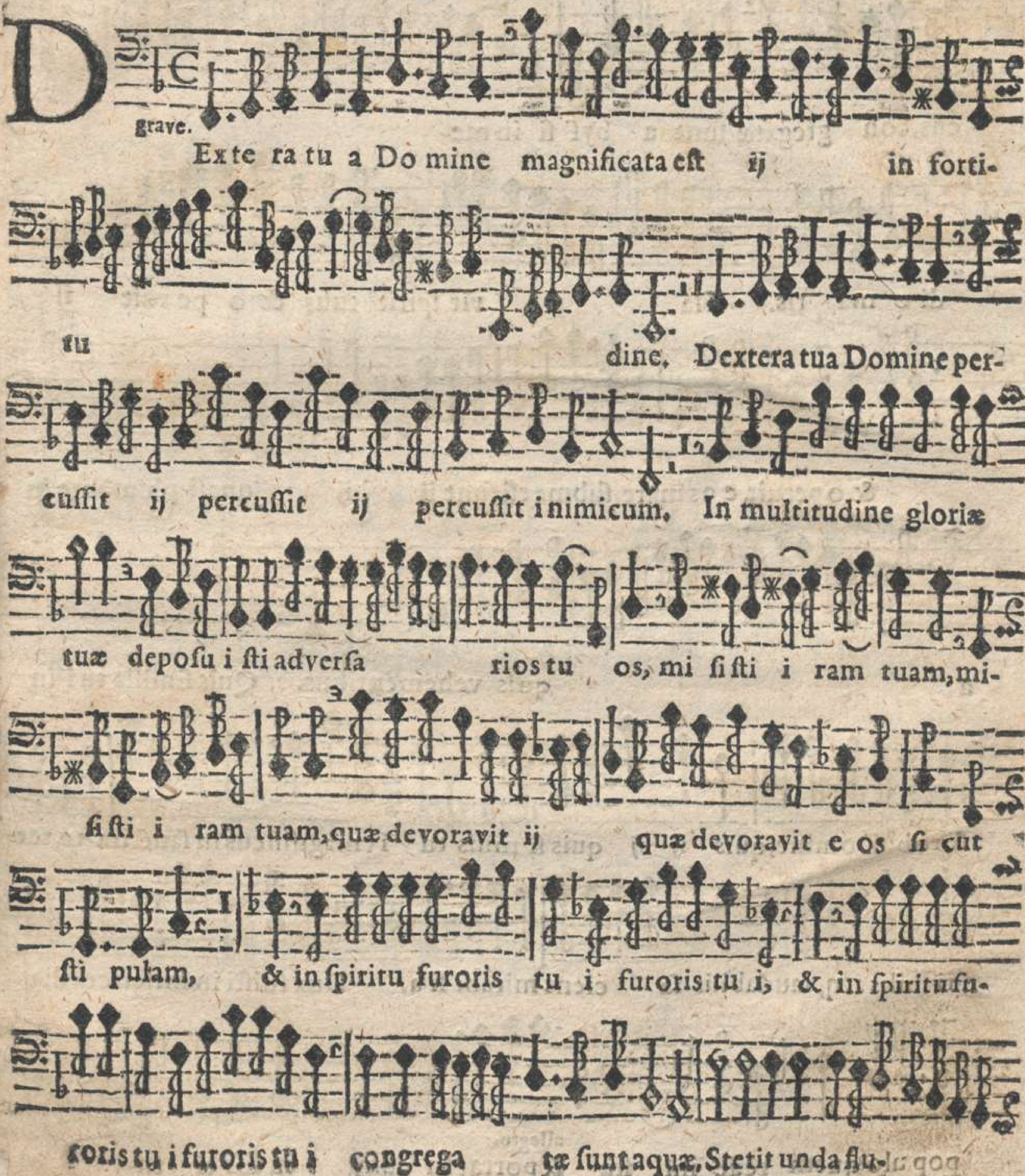
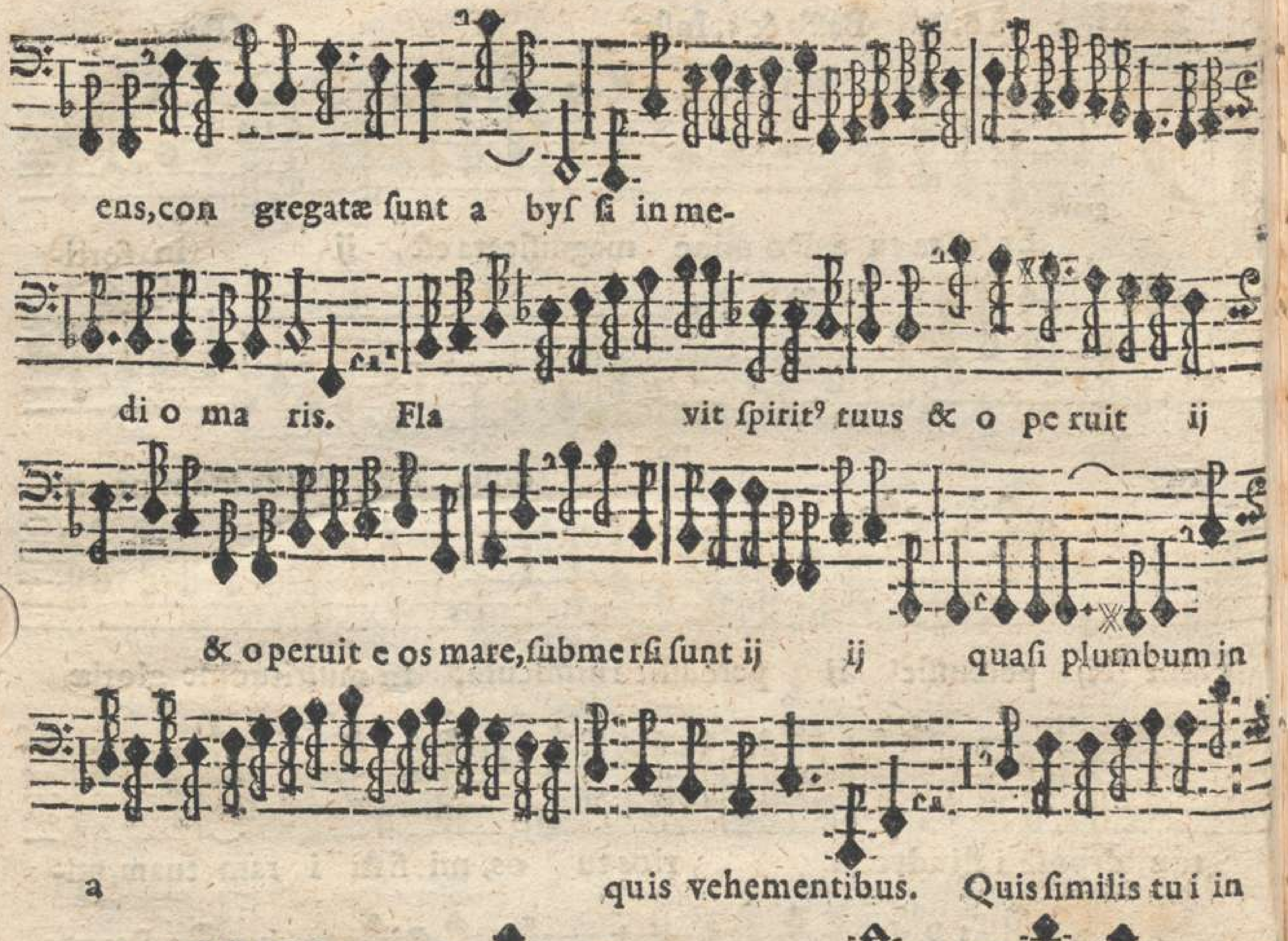
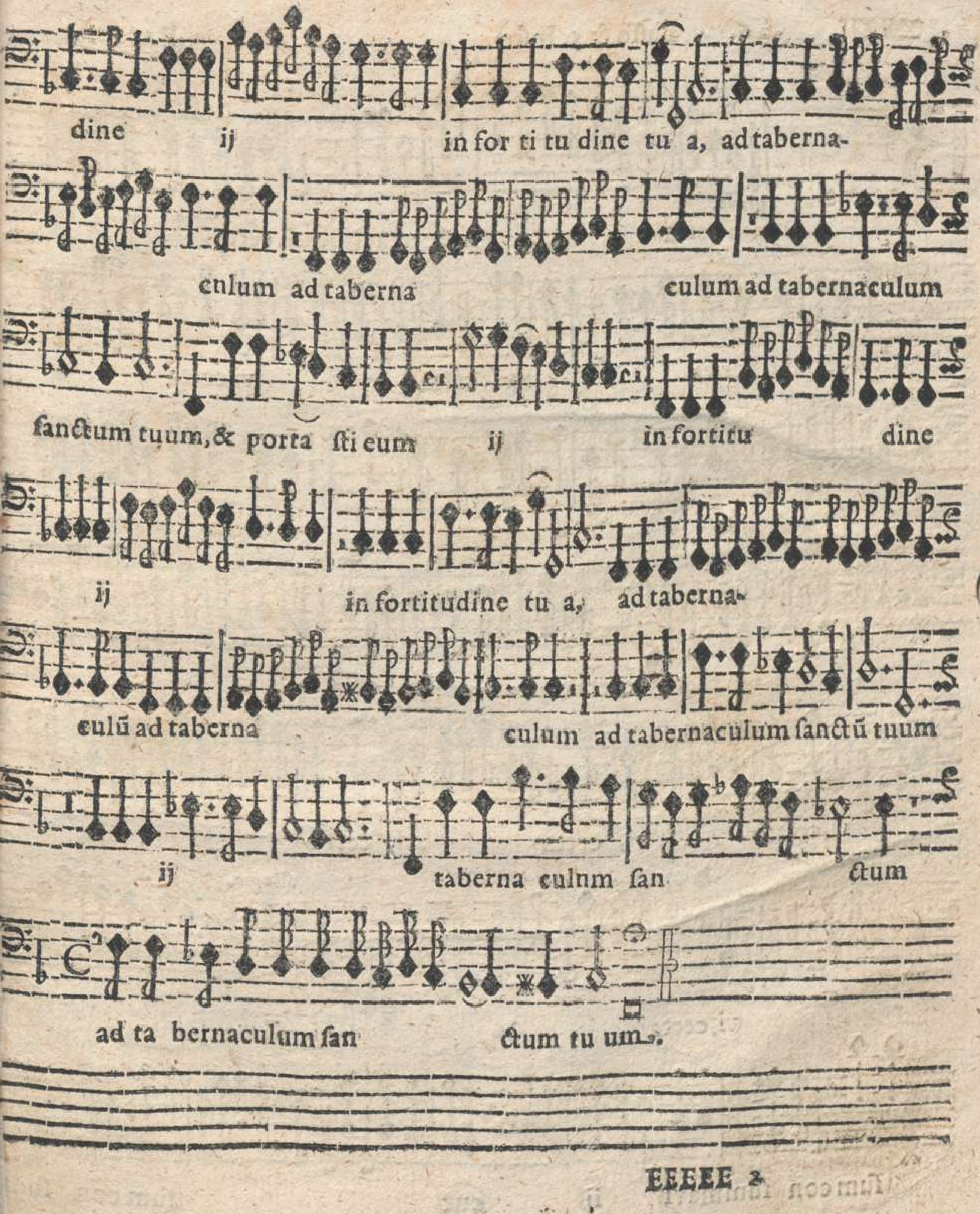
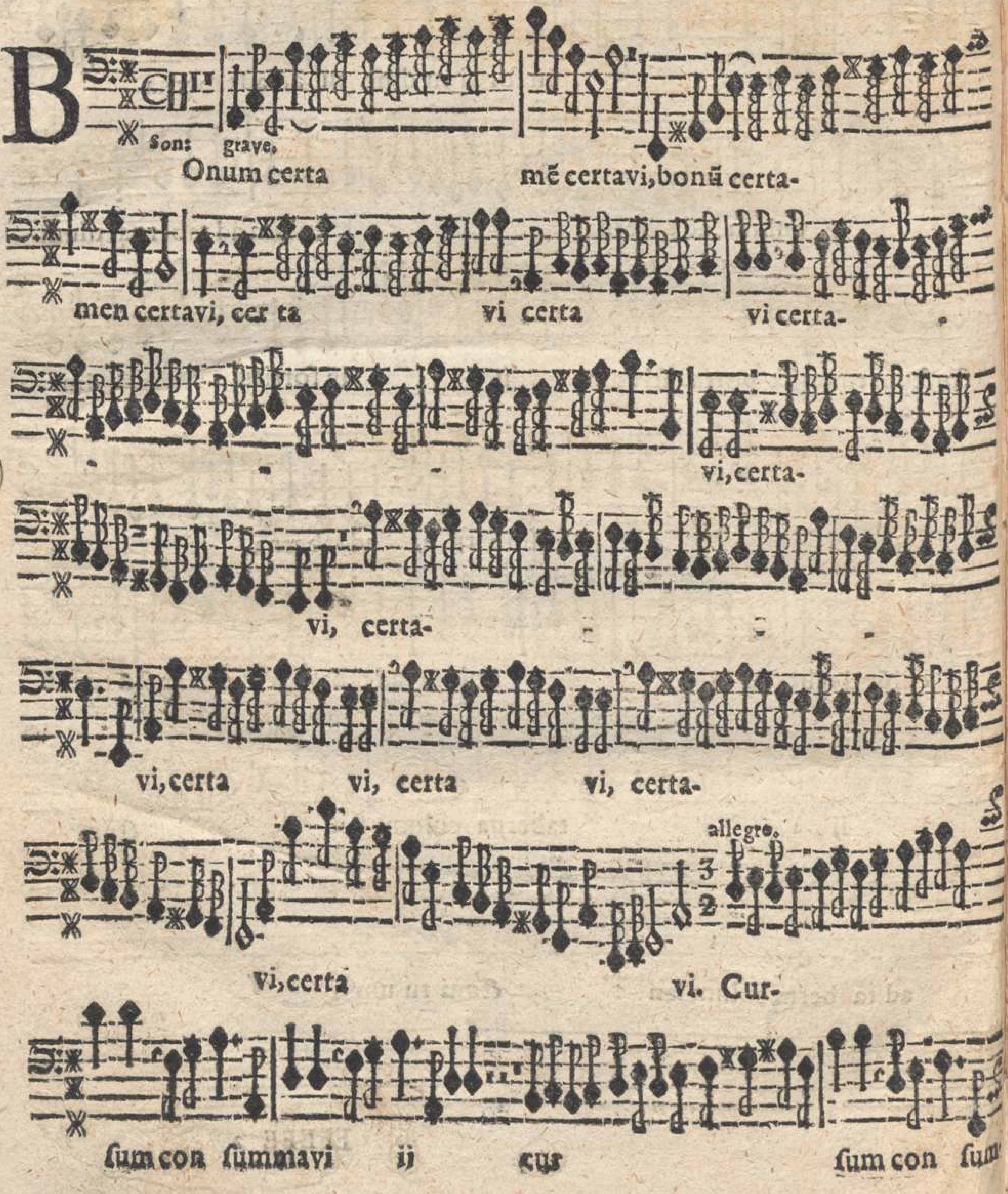
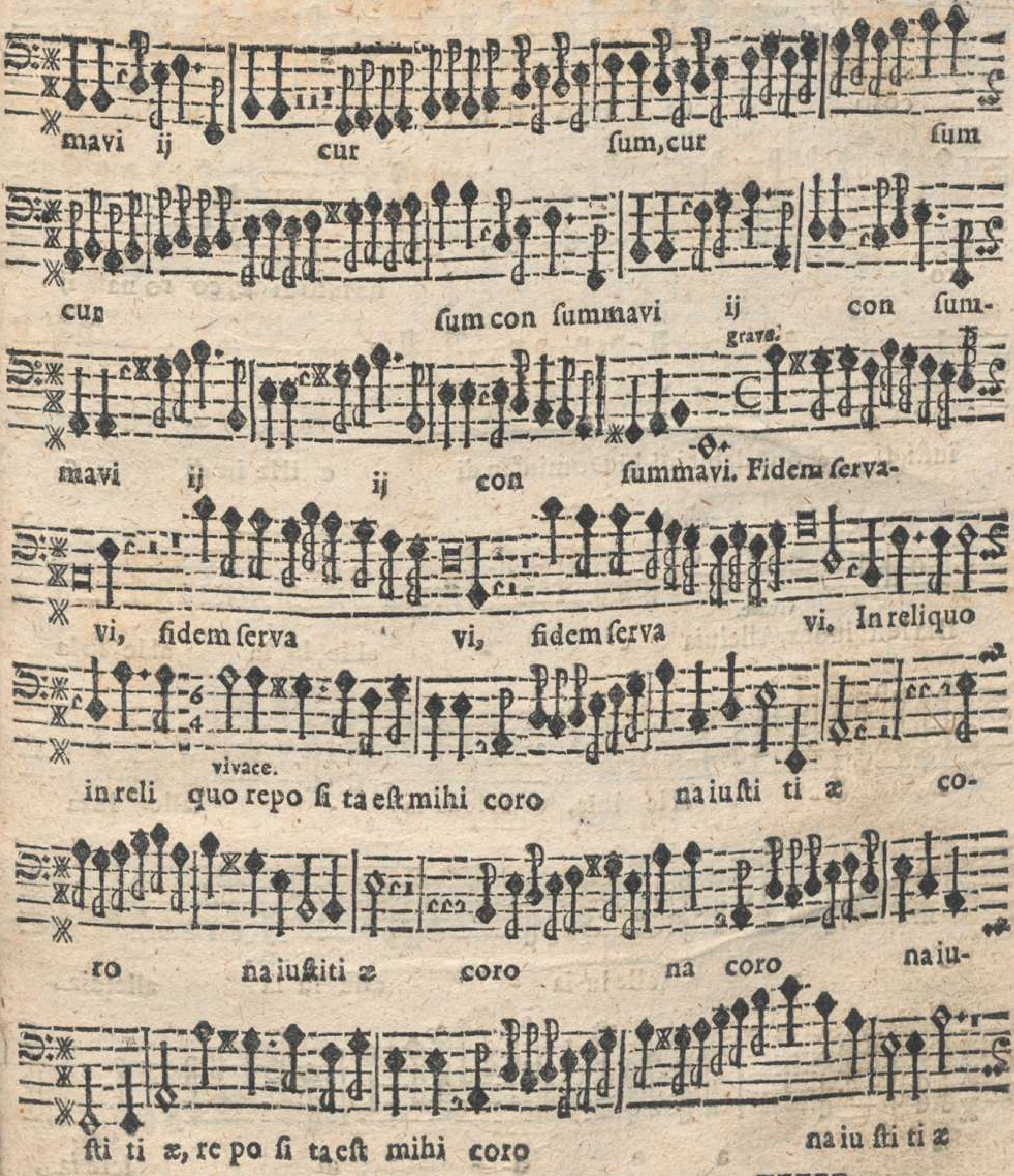

minis ad laudē & glo ri am nominis tu i.
XI. à 3. ATB.
Bassus.
largo.
QUi ſperat paſcitur, qui ſperat fru itur, ſperantis gaudia congaudent
viſce ra, ſperantis gloriam glo ri antur ſpi ritus, ſperantis gau di a,
congaudent viſce ra, ſperantis glori am glori an tur ſpi ri tus glo ri an tur
gloriantur ſpi ritus.
vivace.
Spera ergo cor meum ſpe ra ſpe ra ergo
cor me um ſpera ſpera ergo cor me um ſpera
ſpe ra ergo cor meum ſpe ra ſpe ra cor meum ſpera ſpe-

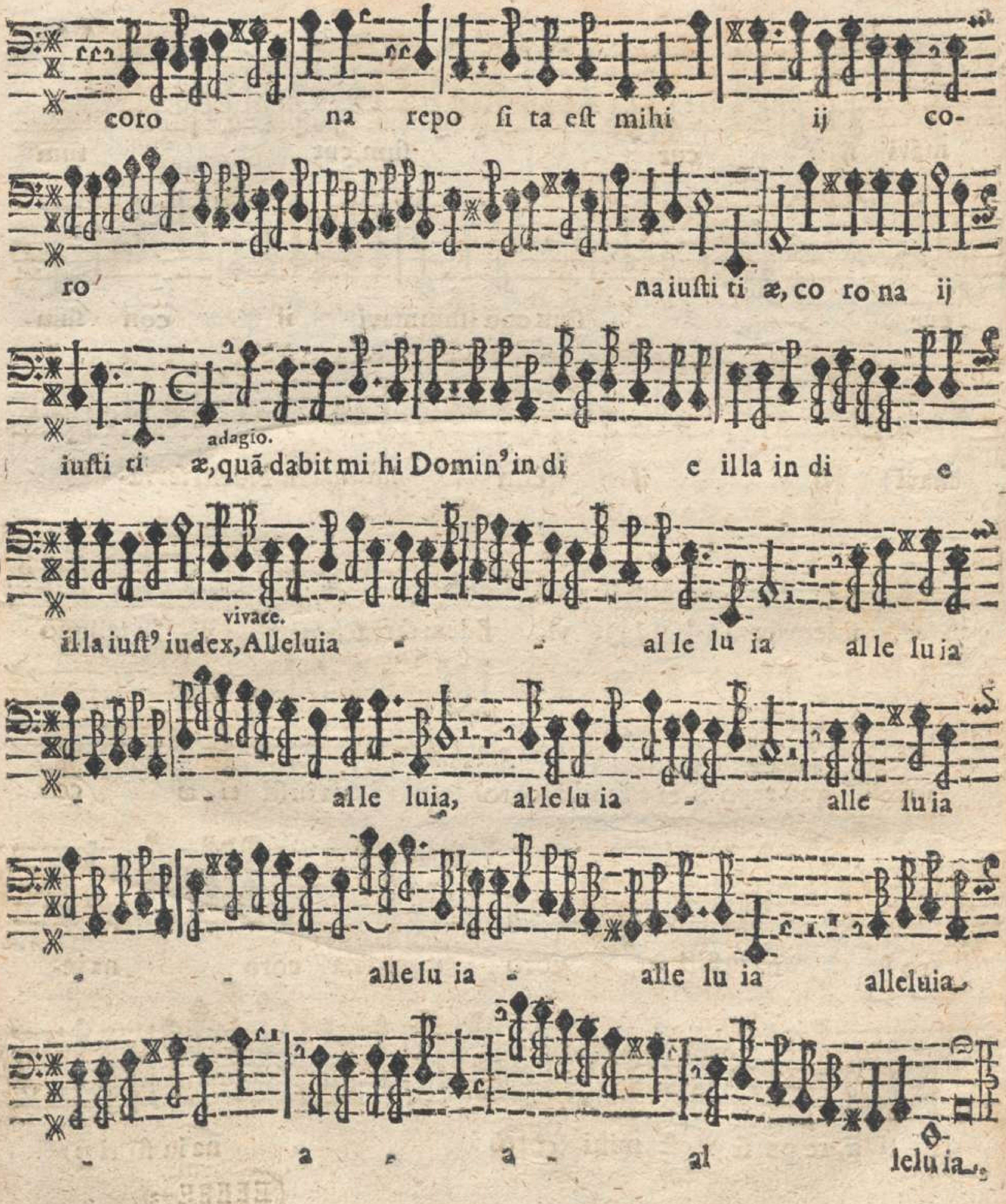

ra ſpe ra ſpe ra ij ſpe-
grave.
ra ſpe ra. So lùm pe rit qui nõ ſperat, qui nõ ſperat ſolùm pe rit
adagio.
ſo lùm qui non ſperat perit. O amor Ie ſu ô care amor
un de unde tam dulcis es, ni ſi ij quia ij tu es ſpes, ni ſi ij
qui a qui a tu es ſpes? O amor Ie ſu ô ca re amor un de
piano.
unde tam dulcis es ni ſi ni ſi ni ſi ni ſi qui a tu es ſpes ij
vivace.
Quod vivit in me, quod regnat in me, hoc totum to tum
venit à ſpe, quod vivit in me, quod regnat in me, hoc

XII. à 3. ATB. Bassus.

piano
forte.
ſic, ô manſuetiſ ſime Ie ſu, ſic quæſo tu me reſpice ſic quæſo tu me
re ſpice benigniſ ſimis o culis miſe ri cordi æ tu æ, ſic quæſo tu me
reſpice ij benigniſ ſi mis oculis mi ſe ri cor di æ tu-
ſolo.
æ, miſe ri cor di æ tu æ ij Immittat ij im-
mittat in cor meum immittat radios ſuos ſol pulcherrim⁹ divinorũ ocu-
lo rum tuorum, & facies tu a gratioſiſſima, in quã deſiderant
an geli proſpicere to tam ad ſe ij pertrahat a nimam me-
am, to tã ad ſe ij pertrahat a nimã meã ꝑtrahat a nimã me-

XIII. à 3. ATB. Bassus.

ſan ti pulſan ti pulſanti ape ri etur & pulſan-
ti & pulſanti ape ri etur & pulſan ti pulſan-
ti pulſanti a peri e tur & pulſan ti aperi etur ij
decet ij ſancti tu do decet ij ij ij in longi tu dinem
dierum decet ij ij ij in longi tu dinem di erum decet
ij ij ij in longi tudinem di erum in longitu dinem die-
ſolo.
rum longi tu dinem dierum. Funda ta fun-
grave.
data eſt dom' Domini fundata eſt ij ij ſu pra ſupra

verticem mon tium & venient ad eam ij omnes gen-
tes, veni en tes autem venientes au tem venient cũ ex ulta ti one por-
tantes mani pulos ij manipulos ſu os portantes mani pu los portan-
tes manipulos portantes manipulos ſu os portantes manipulos ij
preſto.
mani pulos ſu os. Alle lu ia - - alle lu ia,
al le lu ia allelu ia - - - al le lu ia -
al le luia al le lu ia - - - - - al-
le lu ia - al le lu ia ij.

adagio.
S Al ve ſalve Regina ſal ve vita ij dulcedo & ſpes
& ſpes ſpes noſtra ſalve ij ij ſal-
ve ſal ve. Ad te ad te ij ij ſuſpiramus gementes &
er:
flen tes, in hac lachrimarum ij ij lachri-
ma rum valle. E ia e ia ij er go
allegro.
advoca ta ij noſtra illos tuos miſe ricordes o culos ad nos
ad nos converte ad nos ad nos ij cõverte, ad nos ij ad

nos ad nos converte. Et Ie ſum & Ie ſum benedictum
adagio.
fructũ vẽtris tu i benedictũ fructũ ven tris tu i nobis poſt hoc exi-
lium exi lium oſten de oſtende ô clemẽs oſten de ô
allegro.
pi a, o ſtende ô clemens o ſten de ô pi a, o-
ſtende ô clemens oſten de ô pi a, ô dulcis virgo Ma ri a
ô dulcis vir go Mari a, ô dulcis virgo Ma ri a, ô
dulcis vir go Mari a ô dulcis vir go Mari-

XVI. à 3. a Cant: & Baſſo. BASSUS.

longa es æternitas, ô quàm longa es æter nitas! Quamdiu Deus ma-
grave.
largo.
ne bit & e rit Deus, ô lon ga ſed felix æternitas.
grave.
Quamdiu Deus mane bit & e rit Deus, ô longa, ſed
largo.
allegro.
di ra & in felix æter ni tas. Non ceſſabunt nec marceſcent,
ſed durabunt & floreſcent beatorum voluptates & gau di-
a ô lon ga æter nitas. Momentaneũ quod affligit in hoc
grave.
mundo momentaneũ quod delectat in hoc mundo, ô lon ga æterni-

XVII. à 3 vel 4. ATB, cum Canto ad lib. Bassus.

piano.
forte.
ſive enim comedo, ſive bibo ſive dormio ſi ve vi gi lo, ſi ve a li quid
a li ud fa ci o, ſemper ij ij ij ſemper ij videtur
mihi ij videtur mihi tuba illa terri bilis ſo nare in au-
ri bus meis, ſemper ij videtur mihi ij ij tuba
il la terribilis ſona re in au ribus me-
is ſemper ij videtur mihi ij ij tuba illa terri bilis
ſonare in au - - ribus me is ſonare in au-

ribus me is ſemper ij videtur mihi ij tuba
illa terri bi lis ſona re in au ribus meis
ſurgite ſurgite mortu i ij ve ni te ad iu di cium.
adag: erigoroſo.
O dies mi ſe ri æ & a ma ra val de, O di es mi ſe ri æ & a-
en poco preſto.
ma ra val de quando cœli movendi ſunt & ter ra, quãdo cœli mo-
grave.
vendi ſunt & ter ra ij Exibunt, Et ibunt hi in ſuppli cium æ-
affettuoſo.
ternum; iuſti autem in vi tam æternam & cũ quibus i bo tunc ego?

largo.
O ô a ma bi liſ ſi me Ie ſu ne perdas cum impiis a nimam me-
am ij ne perdas cũ impi is a-
grave.
nimam meam, Non enim laudabunt te qui deſcendent in infernum, qui deſ-
allegro.
cendent in in fernum ij ſed il li qui vi vent bene-
dicent nomini tu o ſed il li qui vi vent benedicent nomini tuo in
ſæ culum ij in ſæ culum in
ſæculum in ſæculum ij

S
grave.
Alve ij Regi na ſalve ma ter, ma-
ter ma ter miſericordiæ vita ij dulcedo & ſpes noſtra
ſal ve ſal- - - -
ve, ſal - - ve. Ad
te cla mamꝰ exules ad te cla mamꝰ exules fi-
lij E væ. Ad te ſuſpiramꝰ gementes & flen-
tes in hac lachrima-

allegro.
rum val le. E ia e ia ergo ad vocata noſtra
e ia e ia ergo ad vocata no ſtra
adagio.
illos tuos miſe ricordes o cu los ij
allegro.
ad
nos ij ad nos converte ad nos ij ad nos converte ad nos ij ad
nos cõverte ad nos ij ad nos cõverte ad nos
adagio.
converte. Et Ieſum benedictũ fructũ ventris tu i nobis poſt hoc exilium o-
grave.
ſten de, ô cle mens ô pi a ô dulcis vir-

XXIV. à 5. CCATB. Bassus.

æternum. Non ij non timebit cor noſtrum ij non ti-
mebit ij non timebit cor noſtrũ, Non nõ præva lebunt, nõ prævalebunt ad-
verſum nos ij non timebimus milli a non timebimus
millia populi circũdantis nos populi cir cumdantis nos, ri debimus
nos ij ij ij non inundabunt nos
non ij ſubmergent nos, non obruent nos, non tanget nos, non terrebunt nos,
non expugnabit nos, non ſupprimet nos, non feri et nos ij
firmiter ij ij firmiter æ di fi ca ta beno funda ta eſt

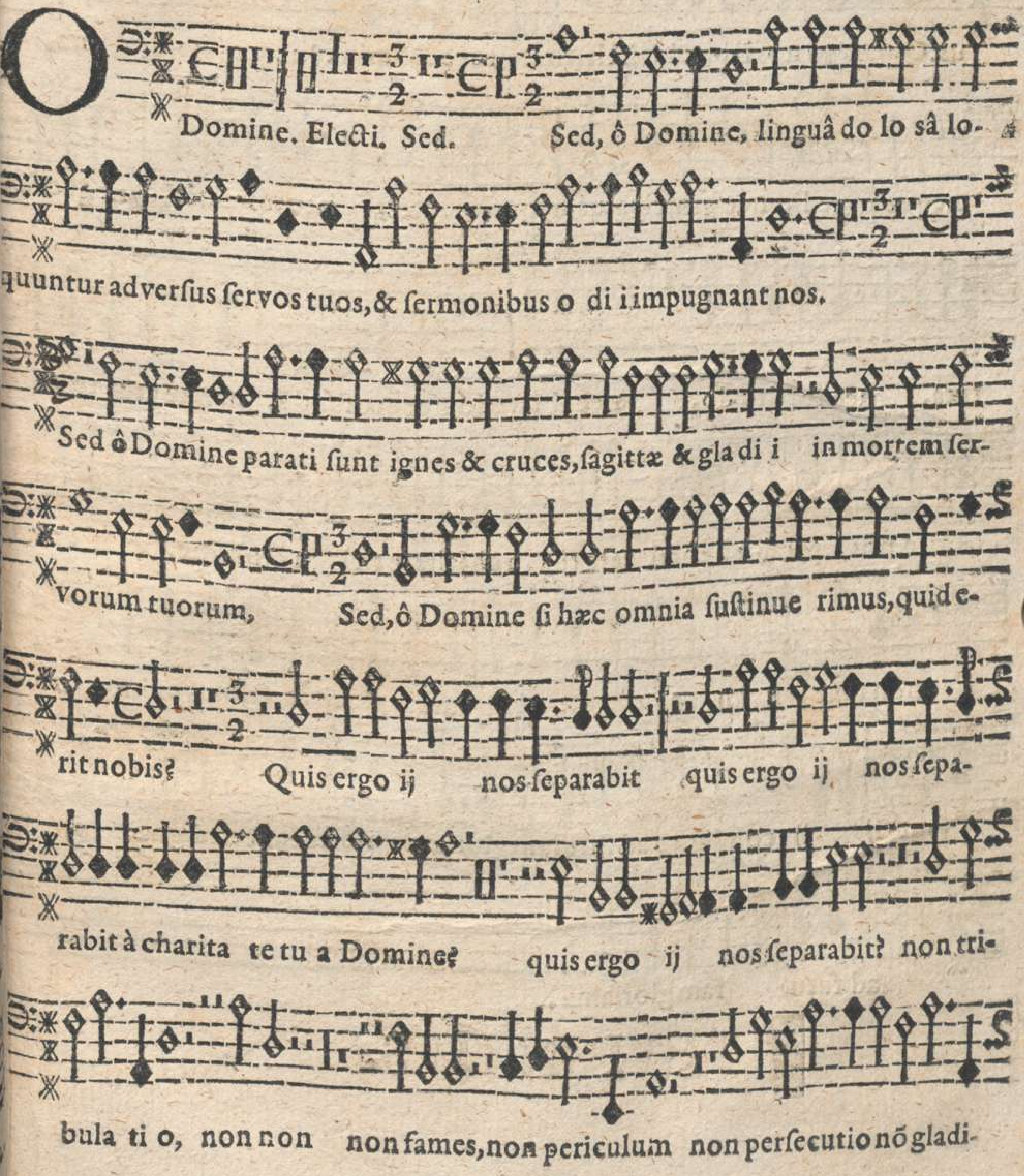
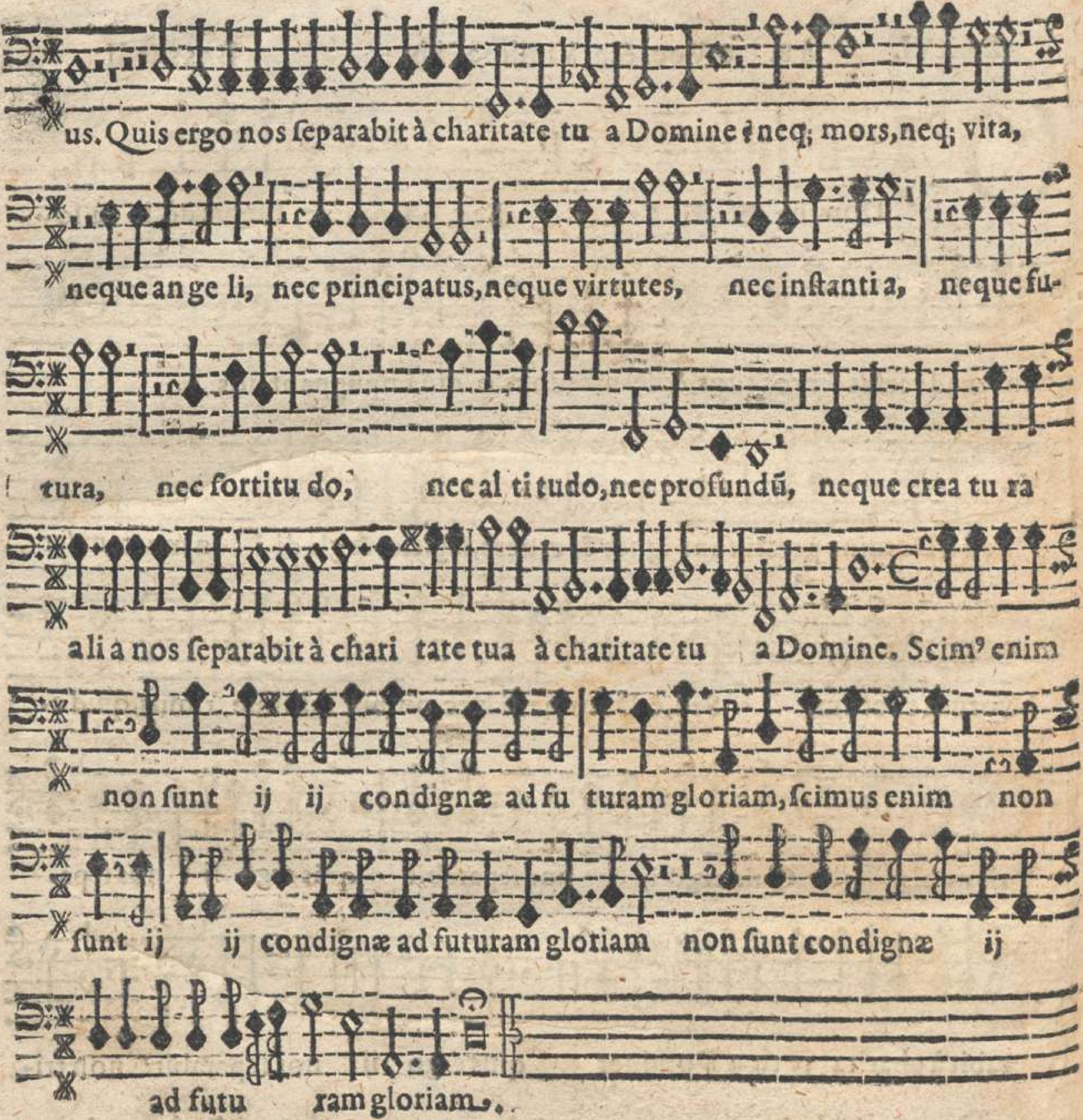
DDDDD

ſu pra firmã petram. Turres in circu i tu eius,
& propugnacu la in la te ribus ei us & mil le ij fortes in cuſto di is e-
adagio.
ius & mille ij fortes in cuſtodi is e ius ij Hæc ergo requies
noſtra in ſæculum ſæ cu li ij ij
hîc habi tabimus ij ij ij quoniam e-
preſto.
legimus e am, ut laudes in e a canamus De o noſtro in æternum
ut laudes in e a ij canamus Deo noſtro in æ ter-
piano.
num in æter num, in æternum ij in æternum ij.

allegro
C
Um iucunditate iucunditate feſtivitatem beatæ Mariæ Virginis
celebremus, cuius vita inclita cunctas il lu ſtrat ij ij il lu-
ſtrat eccle ſi as, cuius vita inclita cunctas illu- ſtrat ij ij illu-
ſtrat eccle ſi as illu ſtrat eccle ſias illu ſtrat eccleſias. Cum iucundi-
tate iucunditate feſtivitatem ij bea tæ Mariæ Virginis cele-
bremus, cui⁹ vita inclita cunctas il lu ſtrat illuſtrat eccleſi as cuius vita
inclita cūctas illu ſtrat ij ij illuſtrat ij eccleſi as il lu-
ſtrat ec cle ſi as, Hæc eſt virgo ſine macula ij hæc eſt roſa ſine

ſpina, hæc eſt virgo ſine macula, impera
trix impera-
trix & regina, impera-
trix & regina, hæc eſt
mater ſine viro, fœcun data mo do miro, hæc eſt mater ſi ne viro
fœcun-
da ta modo miro, plena De i gra ti â
ple
na ple
na
ple
na plena Dei gratiâ
ple
na plena De i grati-
adagio.
â. O Mari a flos virginum
ij
velut roſa vel li li um
pro ſalute fide lium
funde fũde preces
ij
ad fi
lium

XXX. à6. Voce 1, & 5 Inſtr: **BARITONUS.**

aut ſecundum Clavem priorem **BASSUS profundior.**

cruces ſuſpendite me: ô enſes ô te la confo dite me: ô tauri, ô tygres diſ-
cerpite me; ô ſyrtes, ô fluctus ſubmergite me: ô rotæ, ô ſa xa confringi te
me; ô fuſtes, ô flagra percu ti te me: ô fames, ô ſitis af fli gi te me: ô
morbi, ô febres concuti te me: ô luctus, ô dolor conſumi te me: ô mortes mil-
piano.
lenæ diſſol vi te me, diſſolvite me, diſſol vite me. O ignes, ô rogi com-
burite me; ô funes, ô cruces ſuſpendite me; ô enſes, ô tela con-
fo di te me; ô tauri, ô tygres diſcerpite me; ô ſyrtes, o fluct' ſubmergite

me: ô rotæ, ô ſaxa cõfringite me: ô fuſtes, ô flagra percutite me: ô
fames, ô ſitis affligite me: ô mor bi ô febres concutite me: ô luctus ô
dolor cõſumite me: ô mortes millenæ diſſolvite me, diſſolvite me,
piano.
grave.
ſolvi te me. Vt anima mea liberata de corpore mortis huius e-
volet ad te, & ti bi ti bi ſo li uni a-
tur in perpetuum, & ti bi tibi ſo li uni-
a tur in perpetuũ, & ti bi tibi


ſo li uni a tur in perpetuum.
vivace.
Aria.
Pro te Chriſte quicq̄d triſte, pœnas mortē quamvis ſortē, per di verſa
per adver ſa, in ter duras mentis curas, ſto paratus
vin cere, ſto para tus vin cere,
Non me labor, nō me dolor, nō lamenta, nō tormēta ab o pta tis ſuſpi ratis
le ſu Dei ſponſi mei a vocent ample xi-
bus a vocent ample xibus.


D
grave.
Ex te ra tu a Do mine magnificata eſt ij in forti-
tu dine. Dextera tua Domine per-
cuſſit ij percuſſit ij percuſſit inimicum. In multitudine gloriæ
tuæ depoſu i ſti adverſa rios tu os, mi ſi ſti i ram tuam, mi-
ſi ſti i ram tuam, quæ devoravit ij quæ devoravit e os ſi cut
ſti pulam, & in ſpiritu furoris tu i furoris tu i, & in ſpiritu fu-
roris tu i furoris tu i congrega tæ ſunt aquæ. Stetit unda flu-

ens,con gregatæ ſunt a byſ ſi in me-
di o ma ris. Fla vit ſpiritꝰ tuus & o pe ruit ij
& o peruit e os mare,ſubmerſi ſunt ij ij quaſi plumbum in
a quis vehementibus. Quis ſimilis tu i in
fortibꝰ Domine,quis ij ij quis ſi milis tu i ꝛ magnificus in ſanctita te,ter-
ri bilis atq; laudabilis fa ciens mirabi li a. Dux fuiſti in miſericordia
allegro.
pop ulo quem rede mi ſti; & porta ſti eum in for ti tu-

dine ij in for ti tu dine tu a, ad taberna-
cnlum ad taberna culum ad tabernaculum
ſanctum tuum, & porta ſti eum ij in fortitu dine
ij in fortitudine tu a, ad taberna-
culũ ad taberna culum ad tabernaculum ſanctũ tuum
ij taberna culnm ſan ctum
ad ta bernaculum ſan ctum tu um.

B
Son: grave,
Onum certa
mẽ certavi, bonũ certa-
men certavi, cer ta
vi certa
vi certa-
vi, certa-
vi, certa-
vi, certa
vi, certa
vi, certa-
allegro.
vi, certa
vi. Cur-
ſum con ſummavi
ij
cur
ſum con ſum-

mavi ij cur ſum, cur ſum
cur ſum con ſummavi ij con ſum-
grave.
mavi ij ij con ſummavi. Fidem ſerva-
vi, fidem ſerva vi, fidem ſerva vi. In reliquo
vivace.
in reli quo repo ſi ta eſt mihi coro na iuſti ti æ co-
ro na iuſtiti æ coro na coro na iu-
ſti ti æ, re po ſi ta eſt mihi coro na iu ſti ti æ


coro na repo ſi ta eſt mihi ij co-
ro na iuſti ti æ, co ro na ij
adagio.
iuſti ti æ, quā dabit mi hi Dominꝰ in di e il la in di e
vivace.
il la iuſtꝰ iudex, Alleluia - - al le lu ia al le lu ia
- - al le luia, al le lu ia - alle luia
- - alle lu ia - alle lu ia alleluia
- a - a - al leluia

XXXVI. à 8. 6 Voc. & 2. Violin: ad lib: BASSUS II.

us. Quis ergo nos ſeparabit à charitate tu a Domine? neq; mors, neq; vita,
neque an ge li, nec principatus, neque virtutes, nec inſtanti a, neque fu-
tura, nec fortitu do, nec al ti tudo, nec profundũ, neque crea tu ra
ali a nos ſeparabit à chari tate tua à charitate tu a Domine. Scimꝰ enim
non ſunt ij ij condignæ ad fu turam gloriam, ſcimus enim non
ſunt ij ij condignæ ad futuram gloriam non ſunt condignæ ij
ad futu ram gloriam.

FINIS.

EXPEDITIONIS MVSICÆ CLASSIS I.

MOTETTÆ SACRÆ CONCERTATÆ XXXVI.

XVIII. Vocales tantùm absque Inſtrumentis:
XVIII. Vocales ac Inſtrumentales ſimul:

potiſſimùm

A 2. 3. 4. 5.

Cum nonnullis à 6: Duabus à 7: & Vna à 8:

Quæ ipſa tamen etiam à paucioribus concini poſſunt.

Stylo moderno cultiùs elaboratæ ac in lucem datæ

à

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

OPVS I.

PARS V. ſeu BASSVS.

Cum facultate Superiorum.

Auguſtæ Vindelicorum, ſumptibus Authoris, typis Andreæ Erfurt.

ANNO Dñi MDCLXVII.

Md/68/607

REVERENDISSIMO ET CELSISSIMO
SACRI ROMANI IMPERII
PRINCIPI
DOMINO
D. IOANNI CHRISTOPHORO
EPISCOPO AVGVSTANO,
PRÆPOSITO AC DOMINO
ELVACENSI,

Principi ac Domino meo Clementiſſimo.

EXpeditionem, REVERENDISSIME ET CELSISSIME PRINCEPS, qualem ferè memorant ſub Iaſonis imperio fuiſſe navigationem ab Argonautarum Choro inſtitutam in Colchon, ſub Auſpicijs REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ meditor in publicum; non militarem quidem illam, ſed Muſicam Expeditionem, & concertantium tamen ſonorum, ut fuerat illa pugnacium virorum, ſine ſtrepitu armorum, ſed non ſine concentu vocum, ſine tubarum clangore, ſed non ſine concordia chordarum, ſine murmure tympanorum, ſed non ſine harmoniâ numerorum: Expeditionem non maritimam quidem, & remis veliſque inambulantem Oceano, ſed tamen remigibus ſonis, quibus adornata eſt, navigantem per aëra, ut ibat illa per æquora; quod illi Argo, huic Organum, quod illi Navis, huic Clavis, quod illi Vela, huic Folia, quod illi Funes, huic Fides: nec Scala deeſt per quam aſcendant & deſcendant Notæ ceu Nautæ, nec loquax ille è Dodonæa Quercu Malus, ſive in principe Fiſtu-

la,

Bayerische Staatsbibliothek München

la, ſive in Chely, nec in Follibus Ventus, nec in Fundamento Harmoniæ Nauticæ Pyxis, nec in Suppedaneo Carina, nec in Manubrijs Gubernaculum, nec Pondus in Gravitate; nec Proportio in Numeris, nec in Menſura Æquilibrium, & ſiqua alia huius meæ Expeditionis cum illa, aut in univerſum Muſicæ cum Navigatione affinitas vel inde probari poteſt, quòd Cantores amant humores.

Ecce autem PRINCEPS REVERENDISSIME & CELSISSIME, primam Expeditionis Claſſem in procinctu, quodque Patrocinio imprimis REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ bene ac feliciter eveniat! educo illam è prælo in prælium non aliâ ſub Teſſerâ, è portu in altum non alio ſub ſidere, ex umbra in ſolem non alio ſub omine, quàm ILLVSTRISSIMO NOMINE REVEREND^mæ & ILLVSTR^mæ CELSITVDINIS VESTRÆ. Hoc nempe ſummo Malo impoſitum regnat Apluſtre, depicta in aëreo Nobiliſſimæ Sindonis Campo cœli lætiſſima facies, qualem omnino optare ſibi Navigantes ſolent, Cœrulea, eadémque amabili Candore diſtincta, argenteis Ductibus ceu lucis puriſſimæ radijs intertexta, ac Orbe inſuper tergemino velut Concolore Sole ſplendida, quaſi nunquam defuturus eſſet Sol navigantibus eo ſub cœlo, cui tres pro Vno ſuppetant: Hoc inquam in ſummo Malo regnat Apluſtre, ſuóque ſplendore atque Illuſtriſſimâ luce nubes diſſipat, diem reſerat, pluvias abſtergit, fluctus ſternit, ventos frænat, viam ſerenat.

Et iam ſublatæ in ſpiram ſunt anchoræ, iam roſtra vergunt in mare, iam tenſa pendent è cornibus carbaſa, ſolummodò Aura deeſt; & quia non itur commodiùs aliâ, Favonium expectat Claſſis, Nutum videlicet REVERENDISS^æ & ILLVSTRISS^æ CELSITVDINIS VESTRÆ, Auram ſibi omni Favonio Faventiorem; quæ ſimul aſpiraverit, ibit in vaſtum pelagus ſine cura, & flante hac Aurâ ab afflatu tempeſtatis ſecura; ibit ad nullius pavida occurſum per Scyllæ latrantis antrum, ibit Charybdis triſtè murmurantis per voraginem, ibit per Protei diverſa ſentientis paſcua, per dulcè canentium ſtagna Dearum, delicata auribus loca, ibit nullo metu, &, durante hac Auræ tutelâ ſociatis ſibi in Celeuſma Dearum vocibus, in ſymphoniam Cornibus Deorum, in morem plaudentis PATRONO SUO invehetur Nereidas inter atque Tritonas, qualis inter Delphinas Arion: ibit, ſi res tulerit, per ſyrtes quoque, per brevia, per ſaxa, per ſcopulos, & inter procellas, ſi quidem REVERENDISS^æ & ILLVSTRISS^æ CELSITVD^is V^æ Gratiam ſecum vehat, fortunæ confiſa ſuæ tutiùs, quàm olim baiula Cæſaris cymba, ubique litus inveniet, & terram tenebit: ibit denique, quò ſors feret, ſine diſcrimine, & poſtea quam ſemel placuerit REVERENDISS^æ & ILLVSTRISS^æ CELSITVDINI VESTRÆ, quicquid deinceps ab alijs acciderit, feret moderatè.

Quo-

Quocunque verò REVERENDISSIME & CELSISSIME PRINCEPS, pergat Expeditio hæc Muſica, quas demum velit in plagas ſe porrigat huius Claſſis Navigatio, à quo Nutu cœpit, ab Eodem ſemper pendebit SIDVS SVVM POLARE undique reſpectura: & quanquam aliò fortaſſe tendant Voces ac Verba, hoc eſt, Lingua, qua utitur, Magnetem tamen ego ipſi affricui, qui omnia vertat in obſequium REVERENDISSæ & ILLVSTRISSæ CELSITVDis VESTRÆ, mutétque licèt tonum ac ſonum,

Semper Honos Noménque EIVS, Laudéſque manebunt.

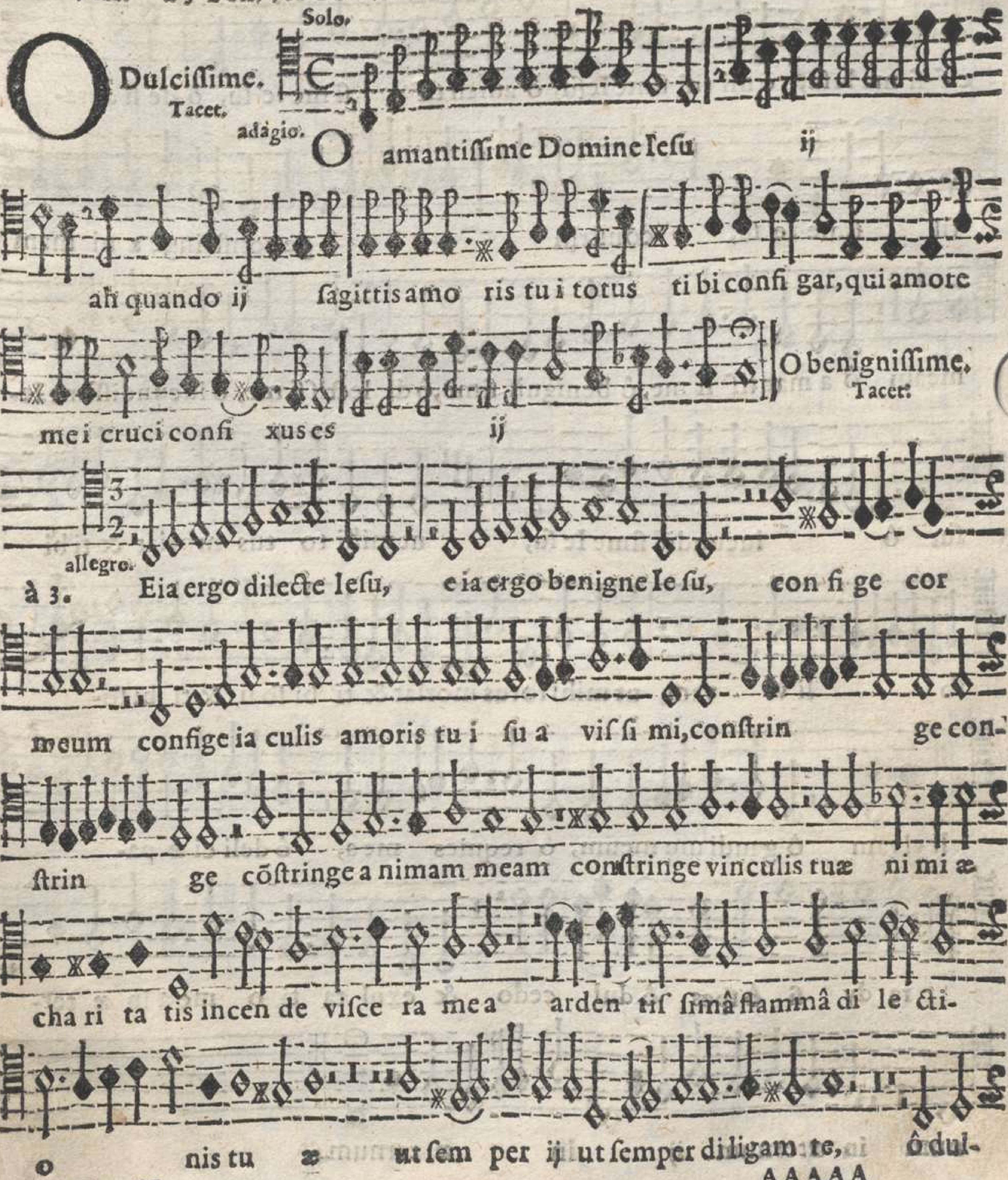
Sic proteſtatur ille qui nullum operæ ſuæ pretium maius optat, quàm ut dici poſſit, & eſſe,

Auguſtæ IX. Iunij,
Anno MDCLXVII.

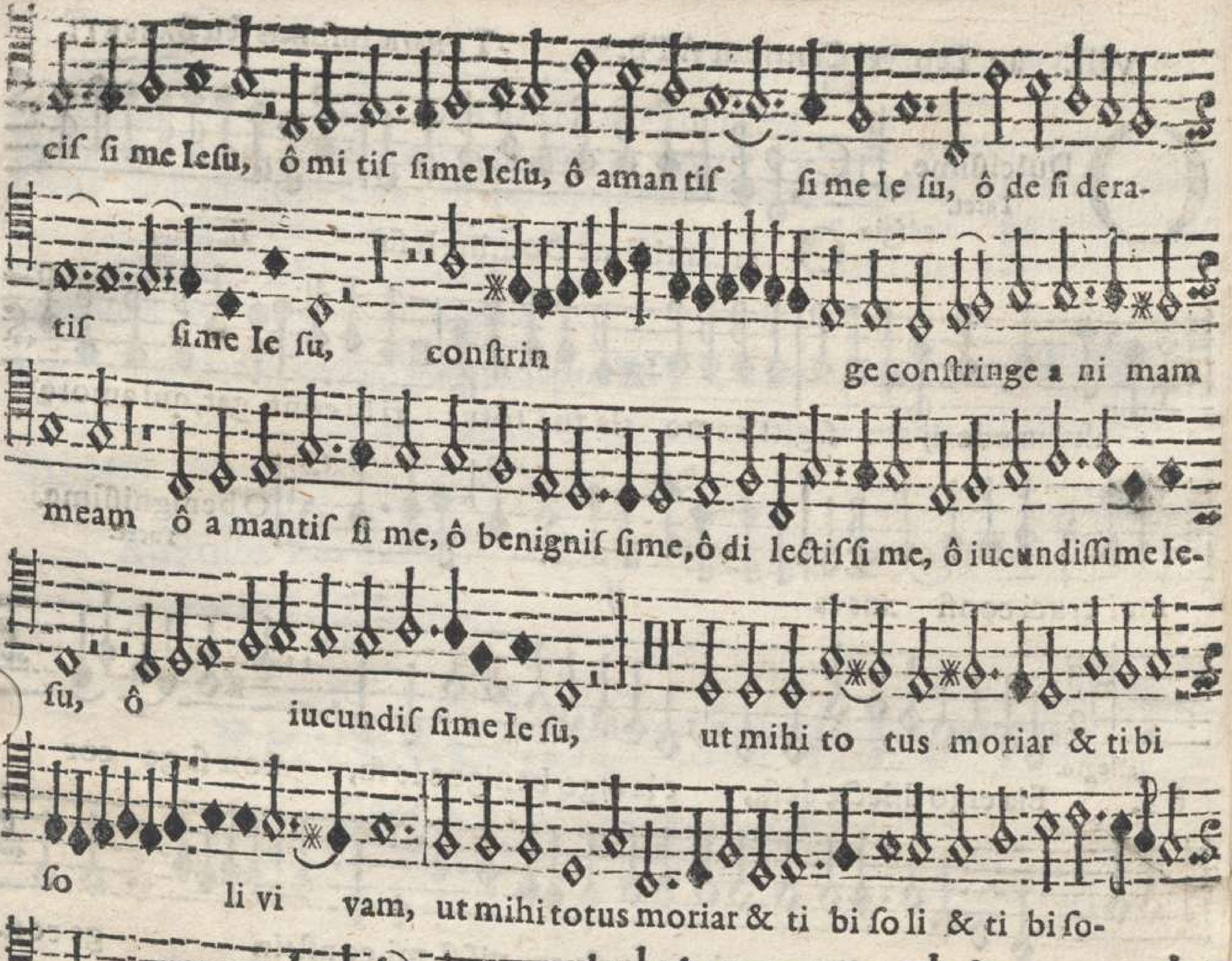
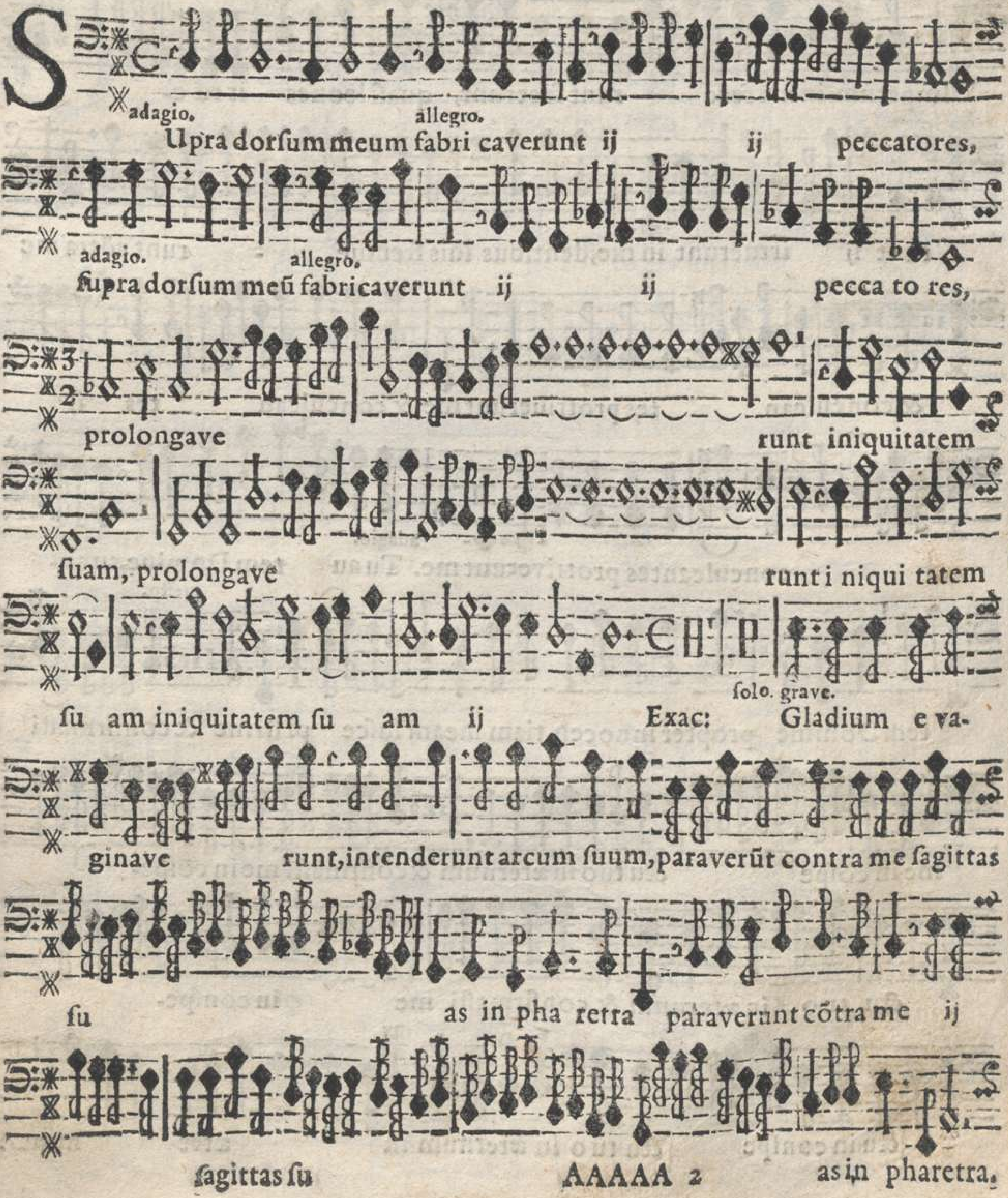
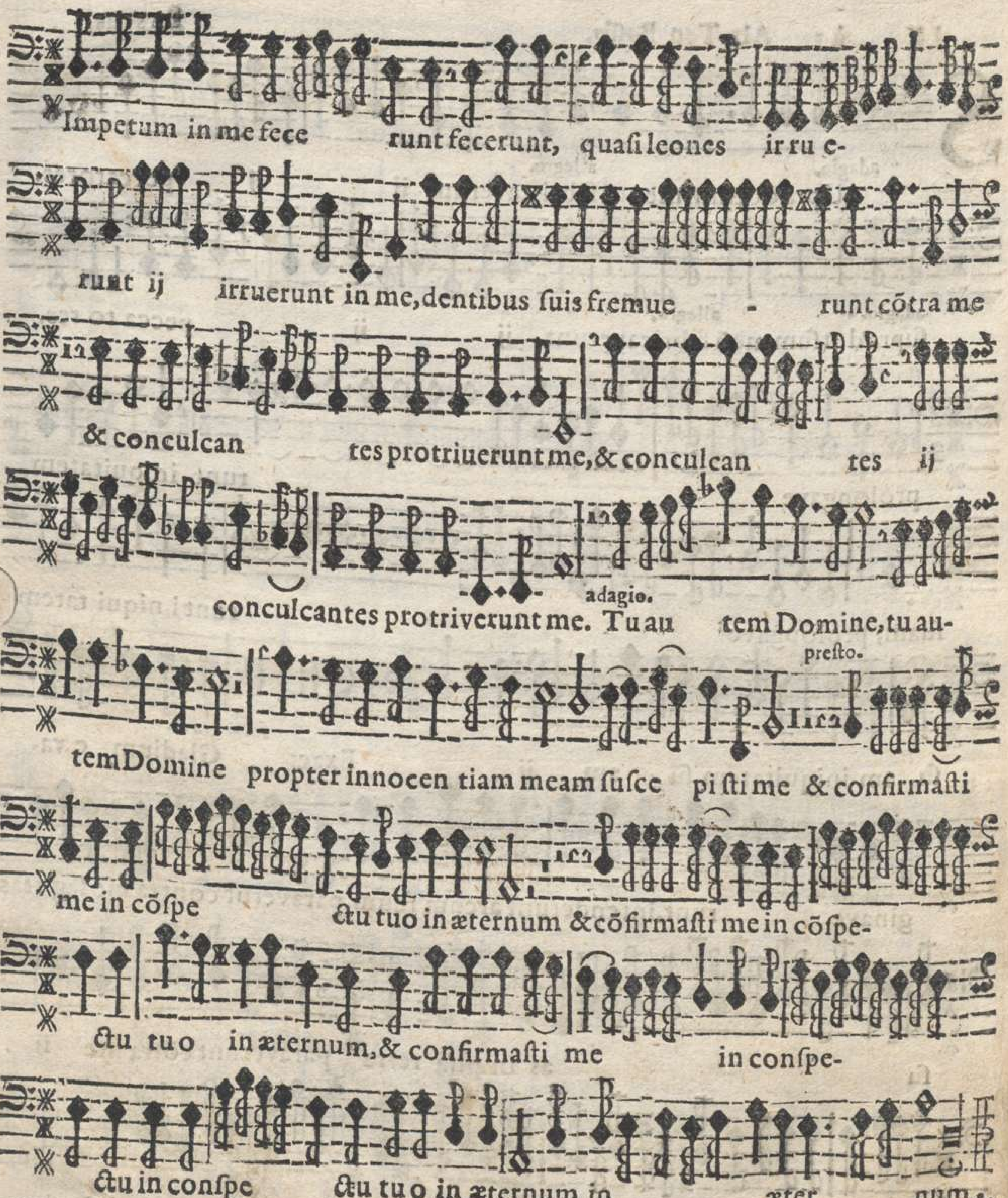
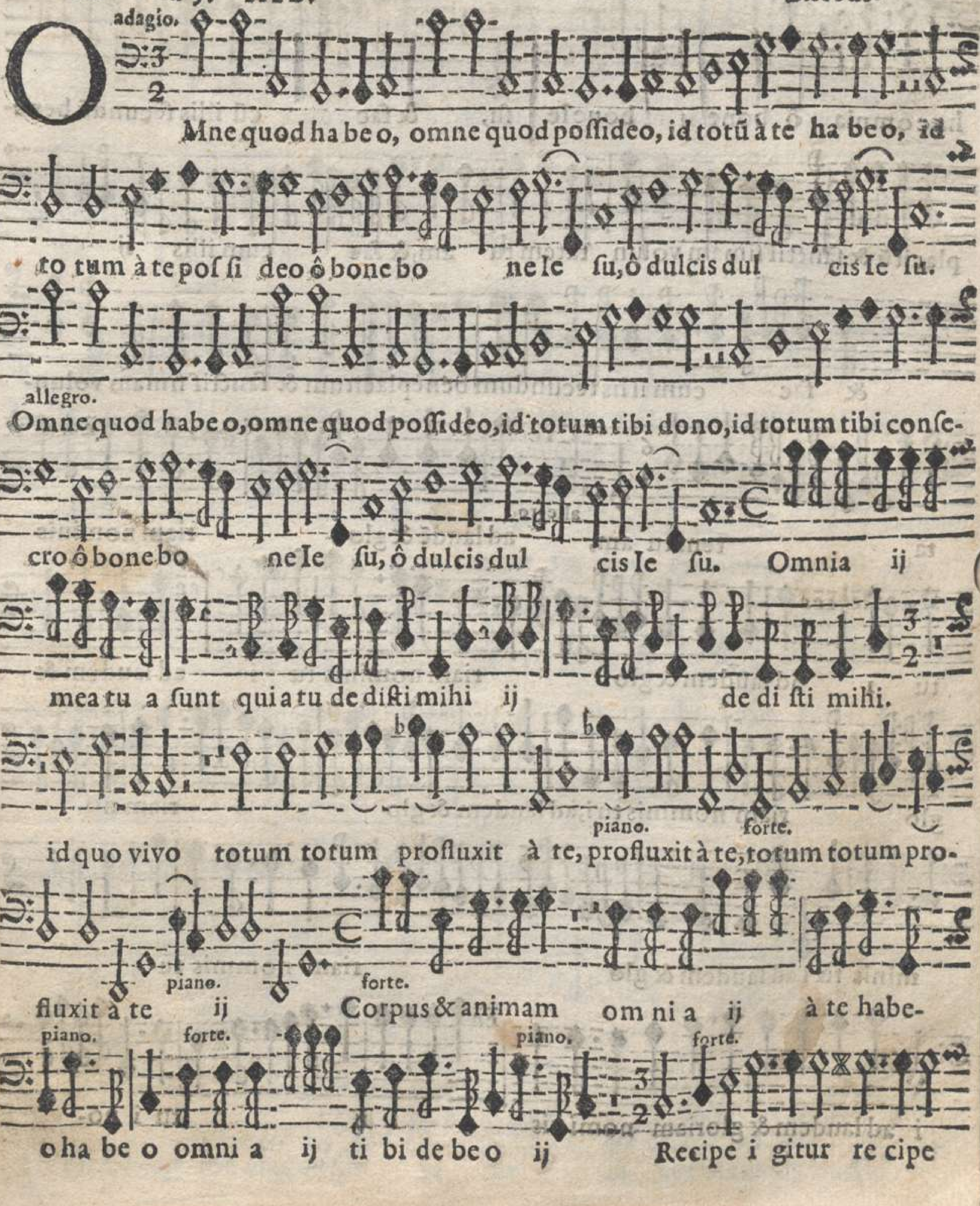
REVERENDISS: ET ILLVSTRISS:
CELSITVDINIS VESTRÆ

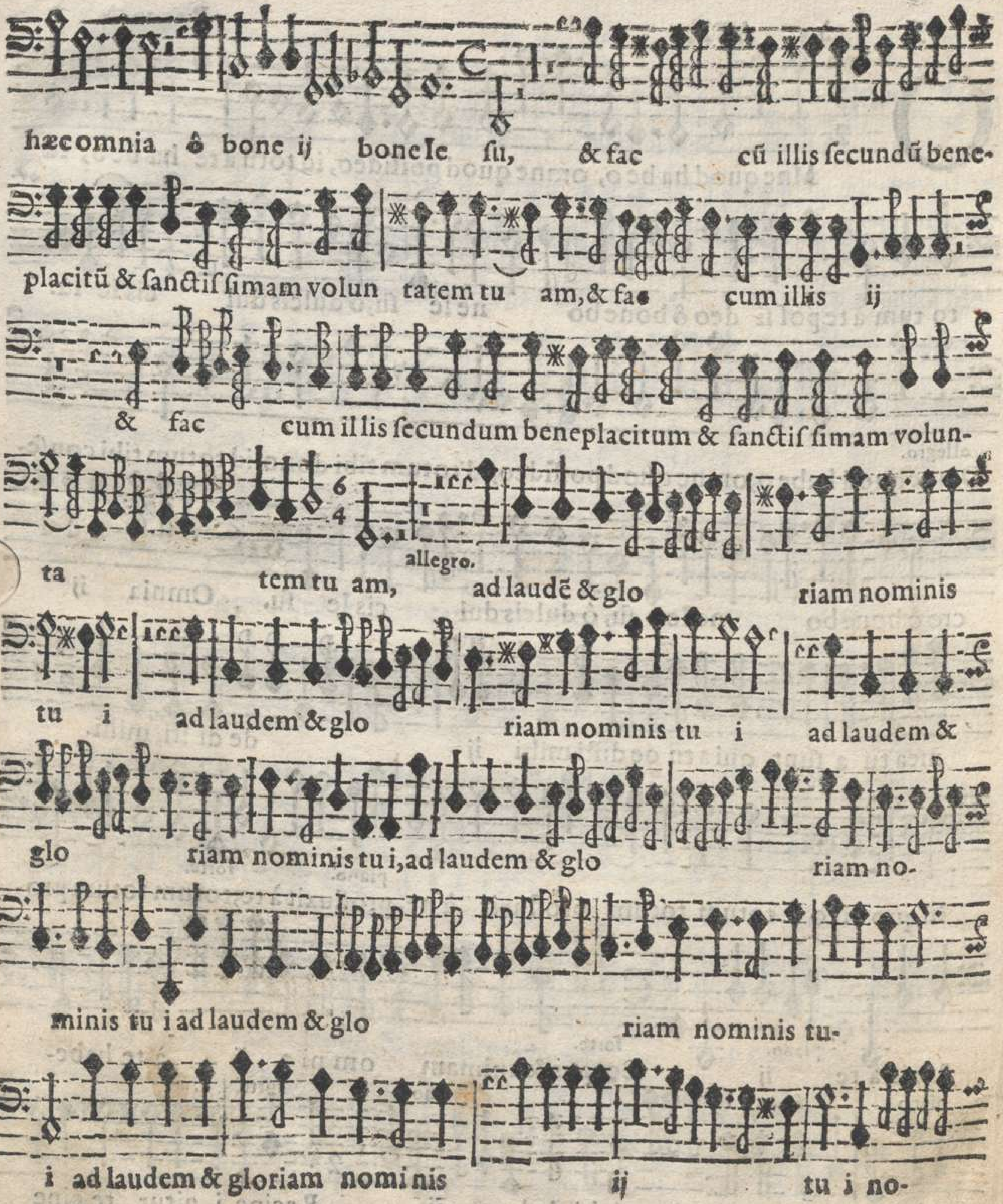
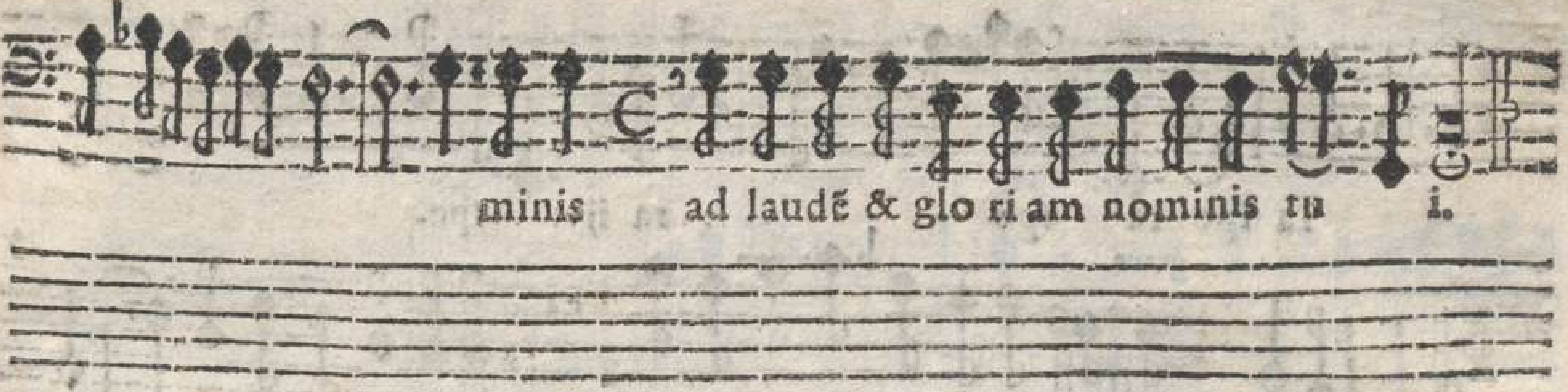
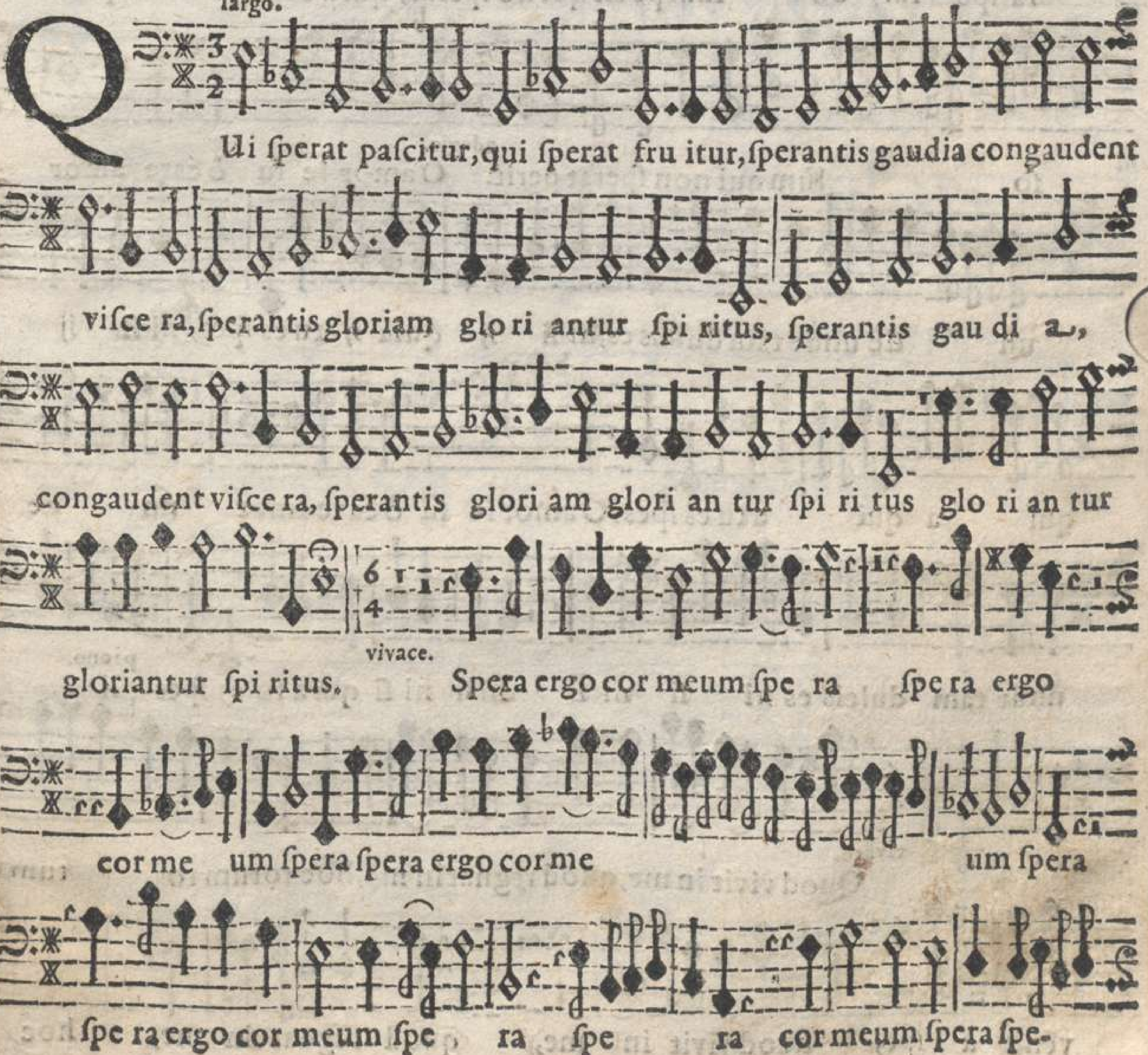
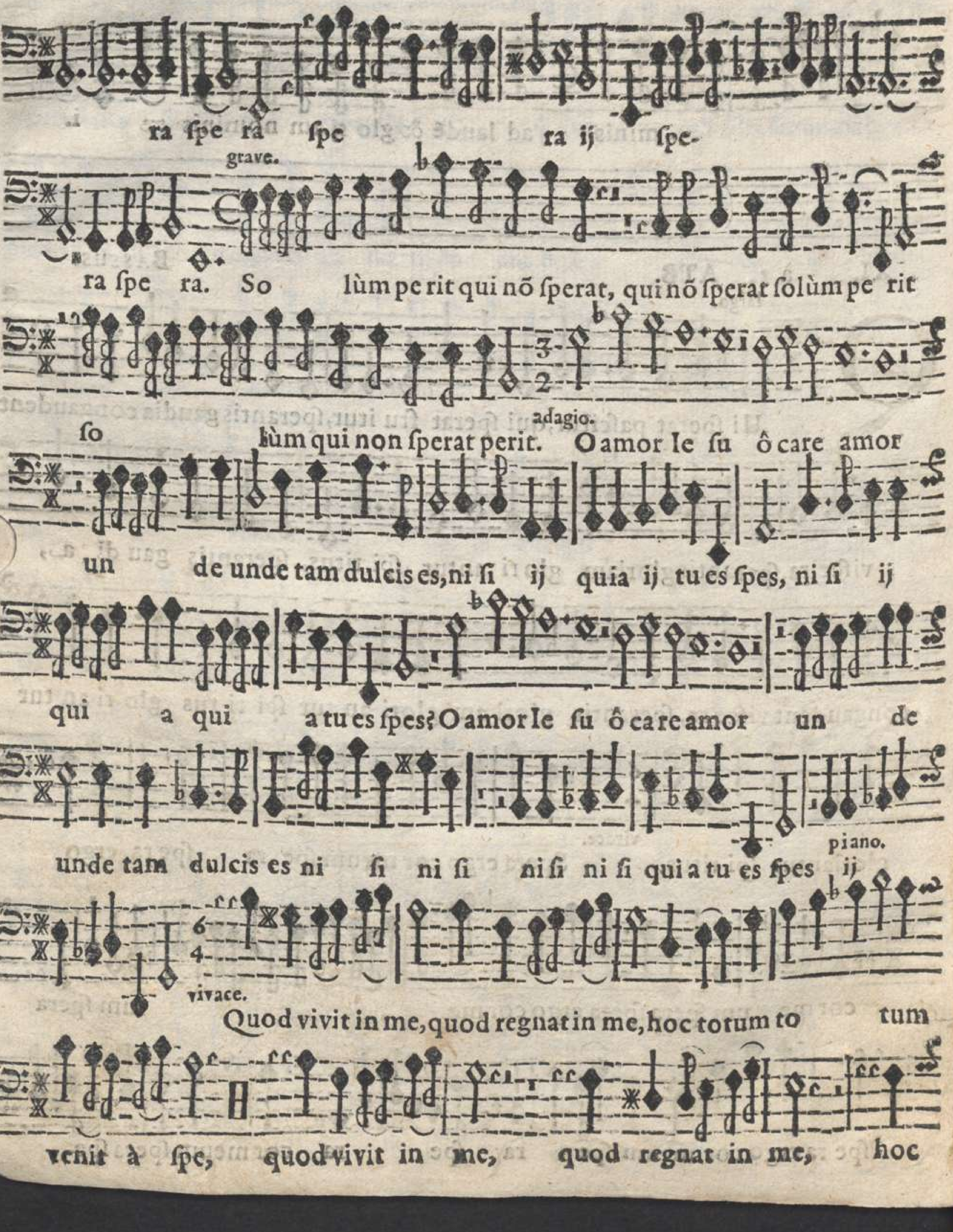
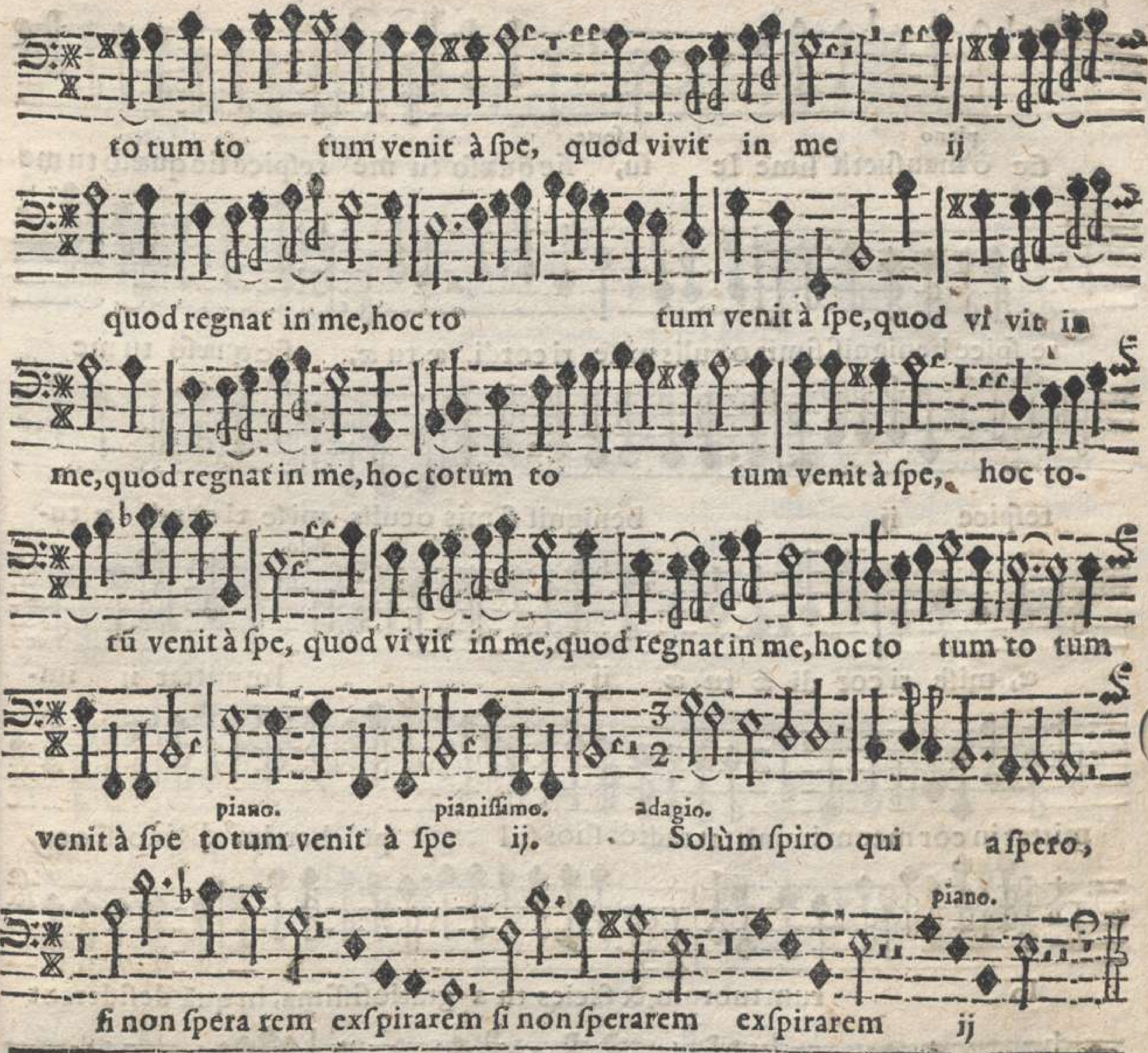
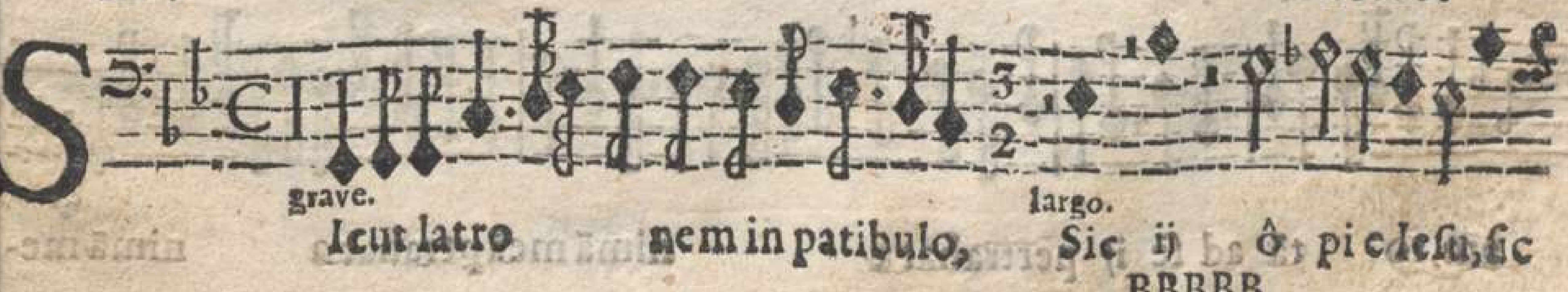
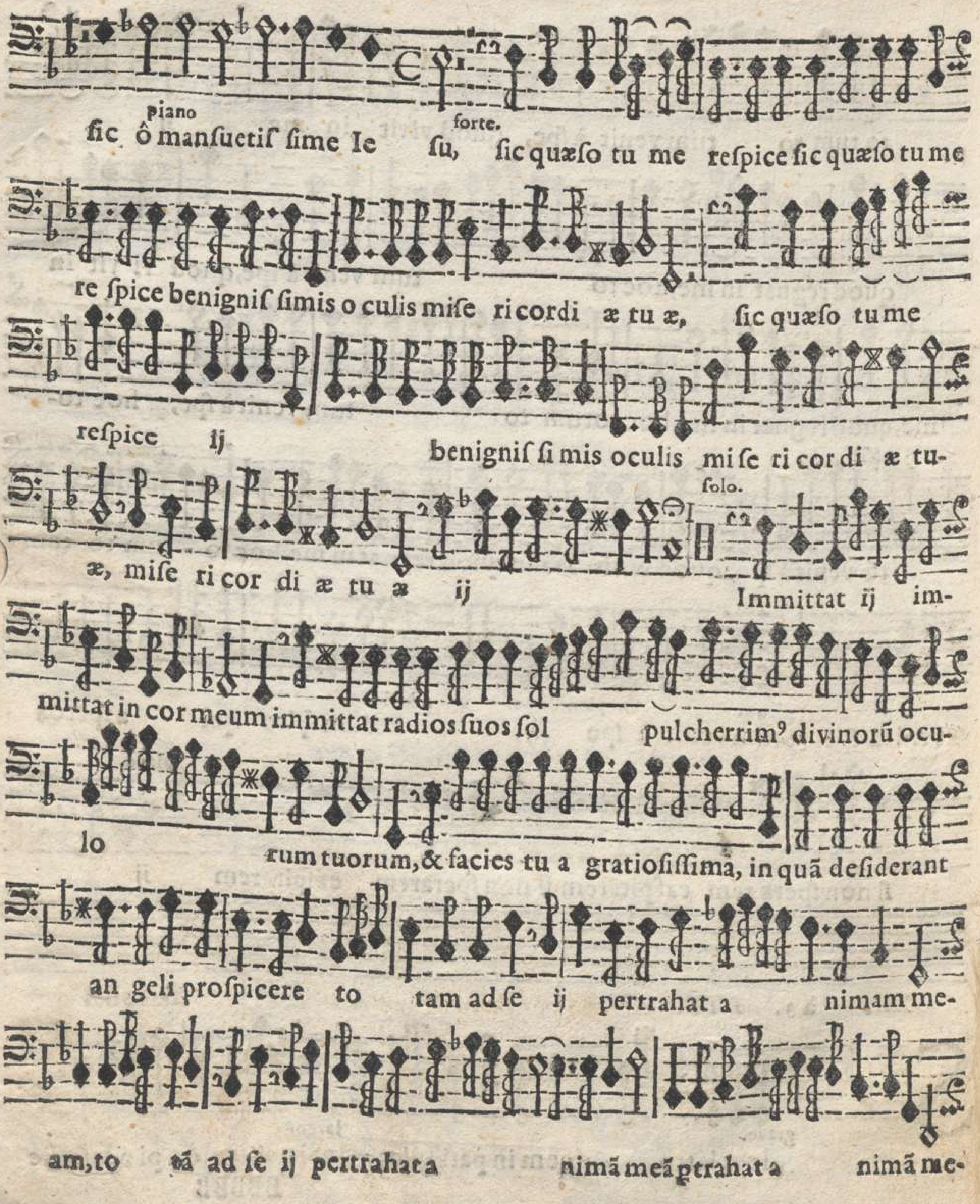
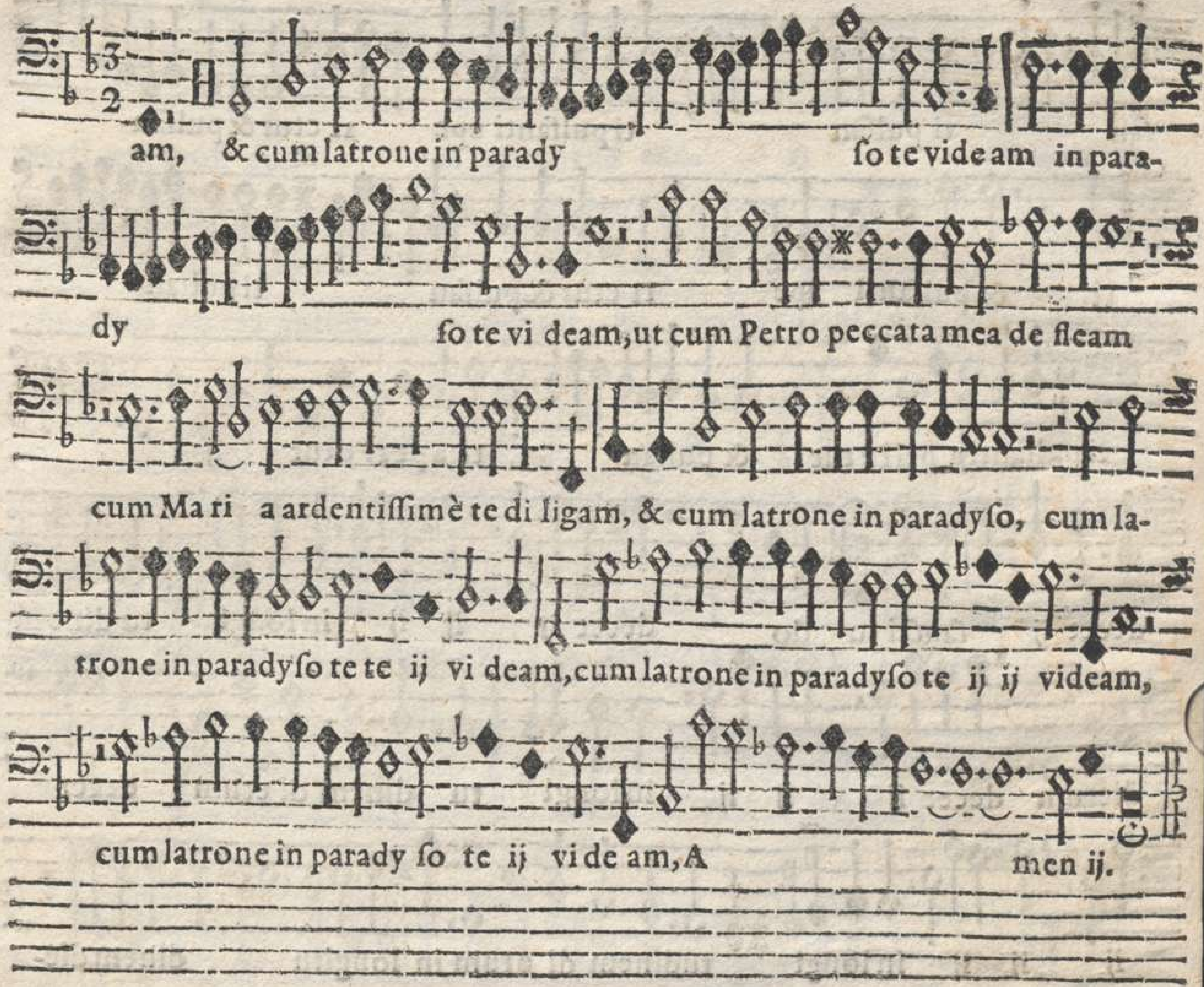
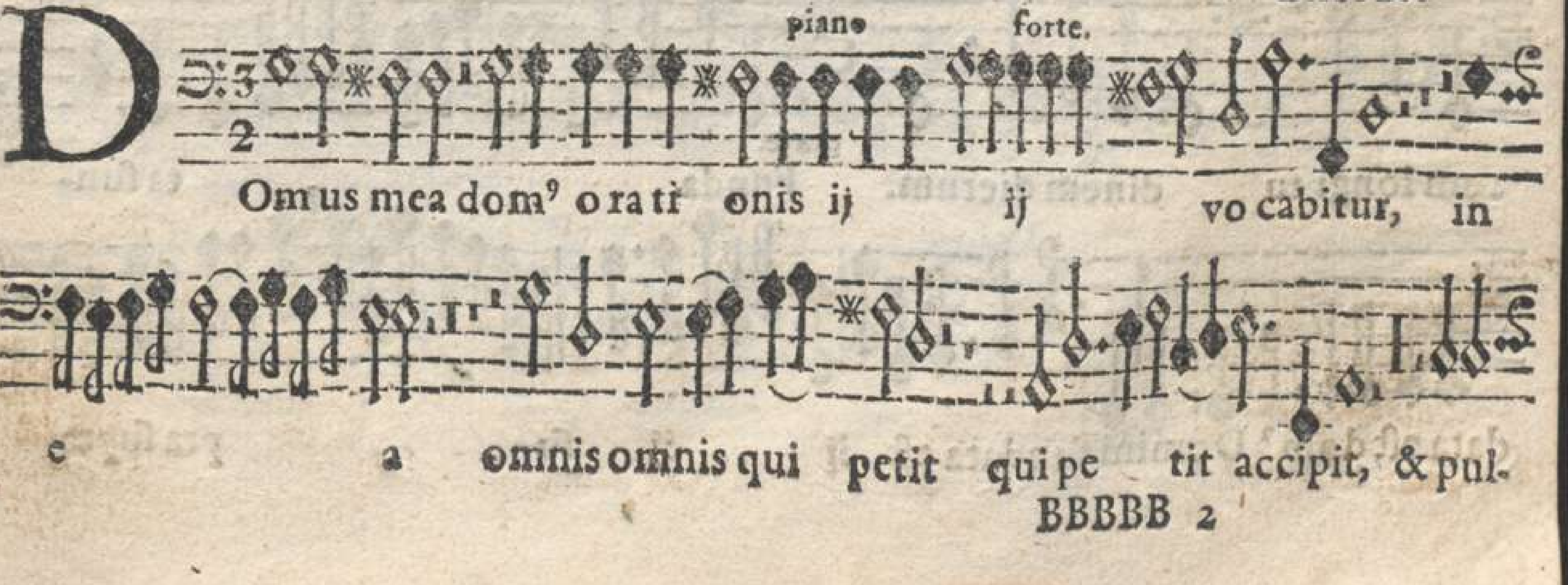
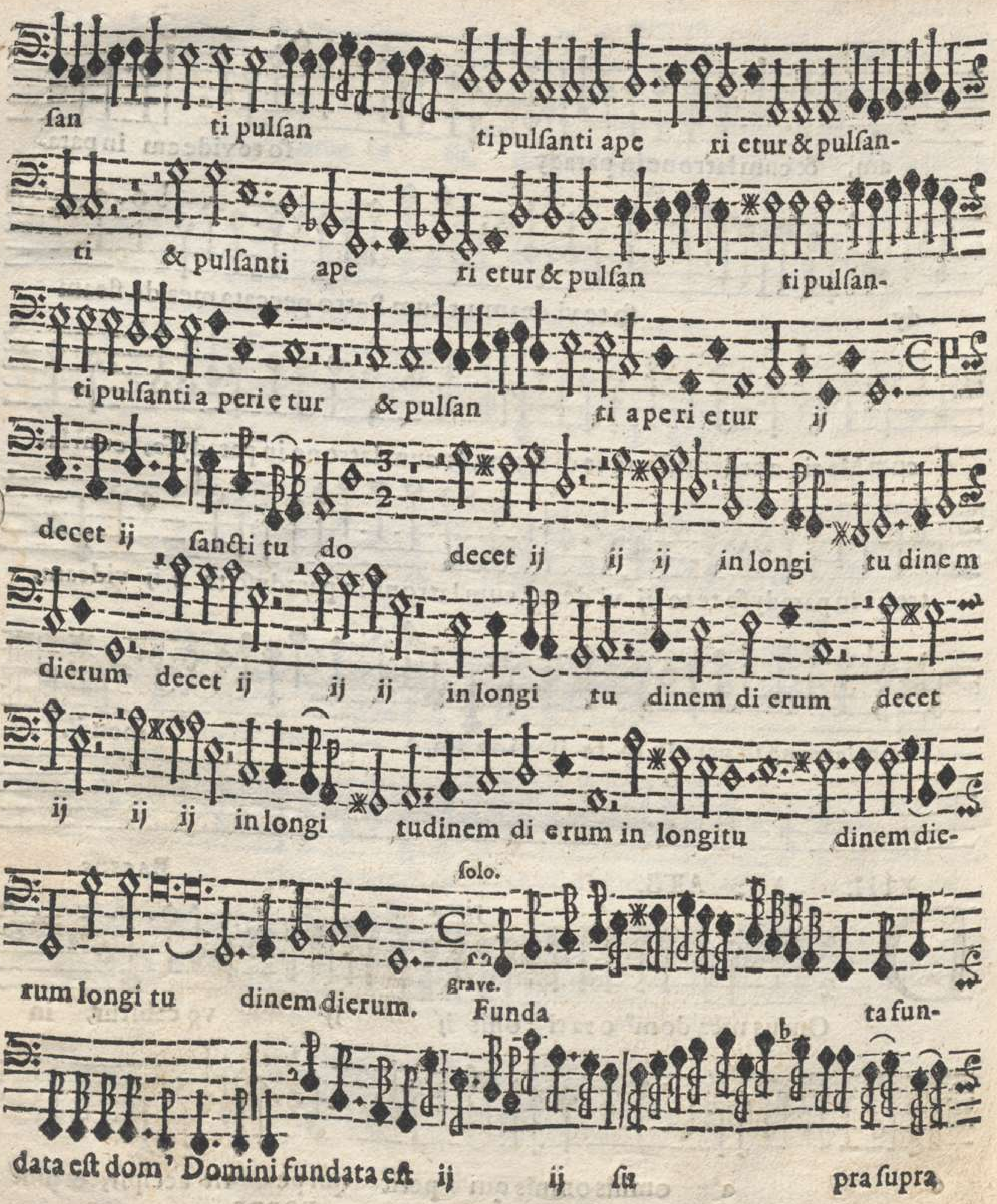
Infimus & obſtrictiſſimus
ſervus

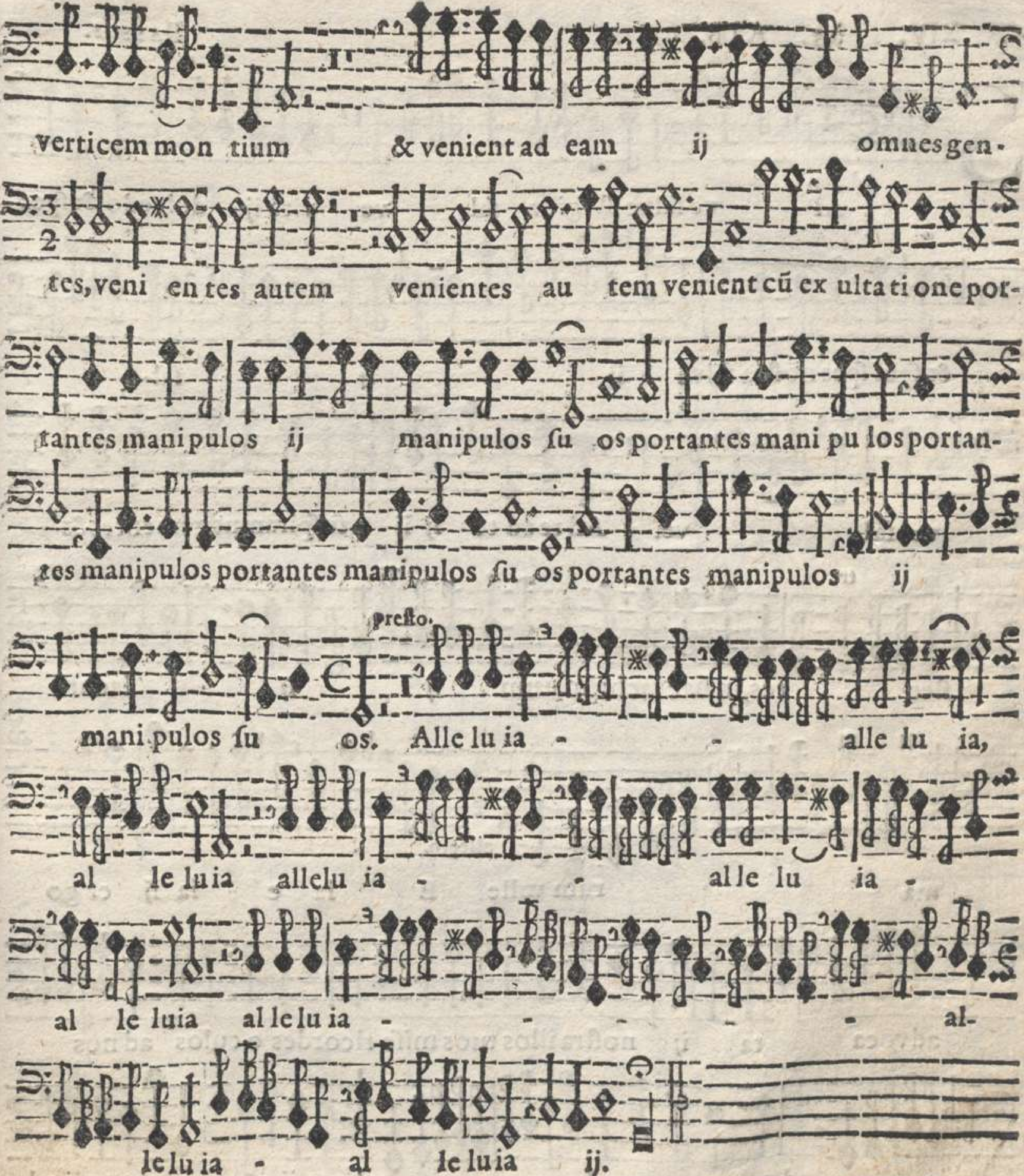
Joannes Melchior Gletle
Eccleſiæ Cathedr: Capellæ Magiſter,


Solo,
O Dulciſſime.
Tacet.
adagio.
O amantiſſime Domine Ieſu ij
ali quando ij ſagittis amo ris tu i totus ti bi confi gar, qui amore
me i cruci confi xus es ij
O benigniſſime,
Tacet:
allegro.
à 3.
Eia ergo dilecte Ieſu, e ia ergo benigne Ie ſu, con fi ge cor
meum confige ia culis amoris tu i ſu a viſ ſi mi, conſtrin ge con-
ſtrin ge cõſtringe a nimam meam conſtringe vinculis tuæ ni mi æ
cha ri ta tis incen de viſce ra mea arden tiſ ſimâ flammâ di le cti-
o nis tu æ ut ſem per ij ut ſemper diligam te, ô dul-

AAAAA

Pars V.

ciſ ſi me Ieſu, ô mi tiſ ſime Ieſu, ô aman tiſ ſi me Ie ſu, ô de ſi dera-
tiſ ſime Ie ſu, conſtrin ge conſtringe a ni mam
meam ô a mantiſ ſi me, ô benigniſ ſime, ô di lectiſſi me, ô iucundiſſime Ie-
ſu, ô iucundiſ ſime Ie ſu, ut mihi to tus moriar & ti bi
ſo li vi vam, ut mihi totus moriar & ti bi ſo li & ti bi ſo-
li vivam ô gaudi um meum, ô requies me a, ô deli ci æ pa-
ra dy ſi ô ſpes ô dul cedo & exul ta ti o me a in æ ter-
num in æternum ij in æ ternum.

S
adagio. allegro.
Upra dorſum meum fabri caverunt ij ij peccatores,
adagio. allegro.
ſupra dorſum meũ fabricaverunt ij ij pecca to res,
prolongave runt iniquitatem
ſuam, prolongave runt i niqui tatem
solo. grave.
ſu am iniquitatem ſu am ij Exac: Gladium e va-
ginave runt, intenderunt arcum ſuum, paraverũt contra me ſagittas
ſu as in pha retra paraverunt cõtra me ij
ſagittas ſu as in pharetra.

Impetum in me fece runt fecerunt, quaſi leones ir ru e-
runt ij irruerunt in me, dentibus ſuis fremue - runt cõtra me
& conculcan tes protriuerunt me, & conculcan tes ij
adagio.
conculcantes protriverunt me. Tu au tem Domine, tu au-
preſto.
temDomine propter innocen tiam meam ſuſce pi ſti me & confirmaſti
me in cõſpe ctu tuo in æternum & cõfirmaſti me in cõſpe-
ctu tuo in æternum, & confirmaſti me in conſpe-
ctu in conſpe ctu tuo in æternum in æter num.

adagio.
O Mne quod ha be o, omne quod poſſideo, id totũ à te ha be o, id
to tum à te poſ ſi deo ô bone bo ne Ie ſu, ô dulcis dul cis Ie ſu.
allegro.
Omne quod habe o, omne quod poſſideo, id totum tibi dono, id totum tibi conſe-
cro ô bone bo ne Ie ſu, ô dulcis dul cis Ie ſu. Omnia ij
mea tu a ſunt qui a tu de diſti mihi ij de di ſti mihi.
piano. forte.
id quo vivo totum totum profluxit à te, profluxit à te, totum totum pro-
piano. forte.
fluxit à te ij Corpus & animam om ni a ij à te habe-
piano. forte. piano. forte.
o ha be o omni a ij ti bi de be o ij Recipe i gitur re cipe


hæcomnia ô bone ij bone Ie ſu, &fac cũ illis ſecundũ bene-
placitũ & ſanctiſ ſimam volun tatem tu am, & fac cum illis ij
& fac cum il lis ſecundum beneplacitum & ſanctiſ ſimam volun-
6
4
allegro.
ta tem tu am, ad laudẽ & glo riam nominis
tu i ad laudem & glo riam nominis tu i ad laudem &
glo riam nominis tu i, ad laudem & glo riam no-
minis tu i ad laudem & glo riam nominis tu-
i ad laudem & gloriam nomi nis ij tu i no-

XI. à 3. ATB. Baſſus.

ra ſpe ra ſpe ra ij ſpe-
grave.
ra ſpe ra. So lùm pe rit qui nõ ſperat, qui nõ ſperat ſolùm pe rit
ſo lùm qui non ſperat perit.
adagio.
O amor Ie ſu ô care amor
un de unde tam dulcis es, ni ſi ij quia ij tu es ſpes, ni ſi ij
qui a qui a tu es ſpes? O amor Ie ſu ô care amor un de
unde tam dulcis es ni ſi ni ſi ni ſi ni ſi qui a tu es ſpes
piano.
ij
vivace.
Quod vivit in me, quod regnat in me, hoc totum to tum
venit à ſpe, quod vivit in me, quod regnat in me, hoc

XII. à 3. ATB. Bassus.

BBBBB

piano
ſic ô manſuetiſ ſime Ie
forte.
ſu, ſic quæſo tu me reſpice ſic quæſo tu me
re ſpice benigniſ ſimis o culis miſe ri cordi æ tu æ, ſic quæſo tu me
reſpice ij benigniſ ſi mis oculis mi ſe ri cor di æ tu-
ſolo.
æ, miſe ri cor di æ tu æ ij Immittat ij im-
mittat in cor meum immittat radios ſuos ſol pulcherrimꝰ divinorũ ocu-
lo rum tuorum, & facies tu a gratioſiſſimã, in quã deſiderant
an geli proſpicere to tam ad ſe ij pertrahat a nimam me-
am, to tã ad ſe ij pertrahat a nimã meã ꝑtrahat a nimã me-

XIII. à 3. ATB. Bassus.

ſan ti pulſan ti pulſanti ape ri etur & pulſan-
ti & pulſanti ape ri etur & pulſan ti pulſan-
ti pulſanti a peri e tur & pulſan ti aperi etur ij
decet ij ſancti tu do decet ij ij ij in longi tu dinem
dierum decet ij ij ij in longi tu dinem di erum decet
ij ij ij in longi tudinem di erum in longitu dinem die-
ſolo.
rum longi tu dinem dierum. Funda ta fun-
grave.
data eſt dom' Domini fundata eſt ij ij ſu pra ſupra



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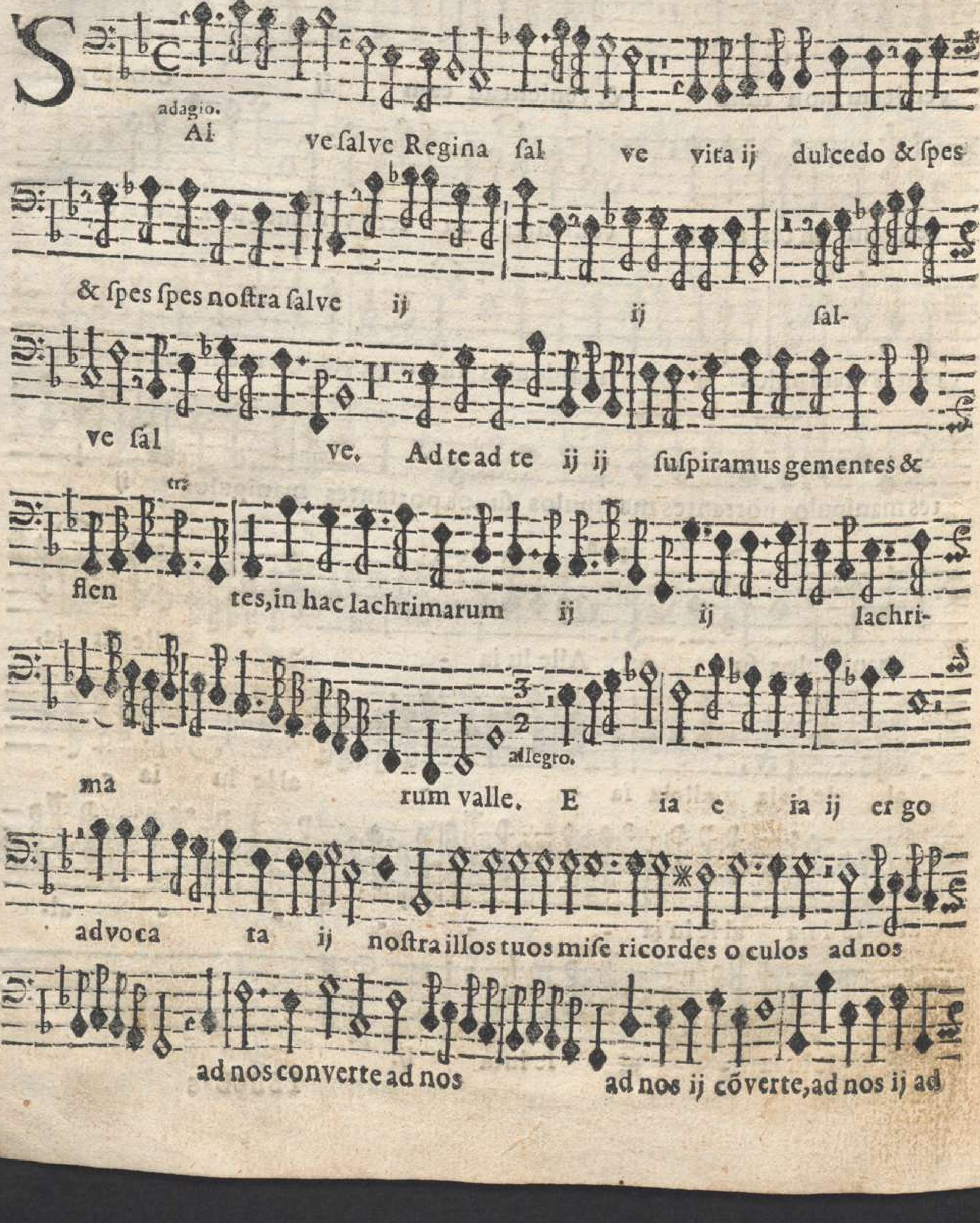
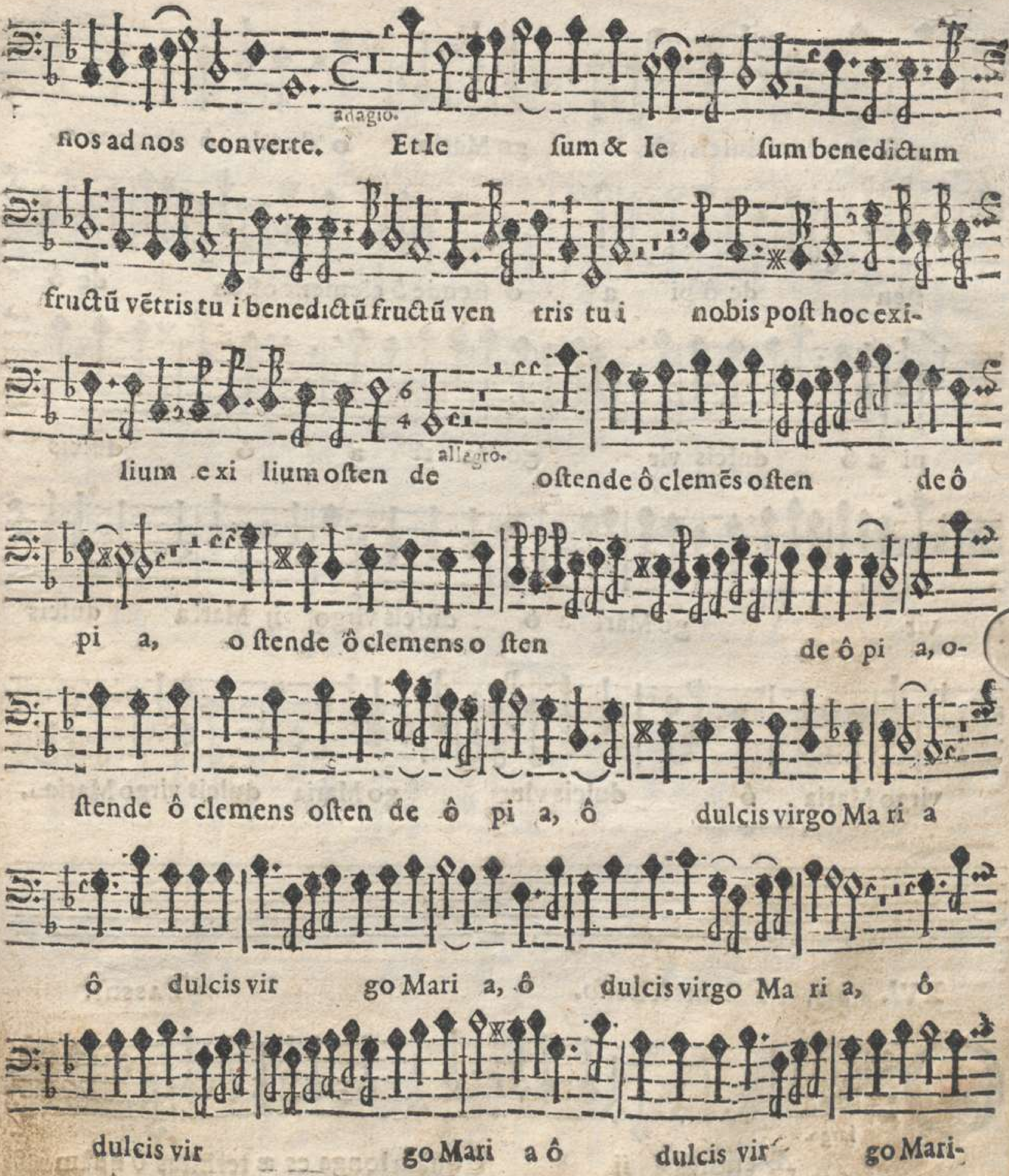
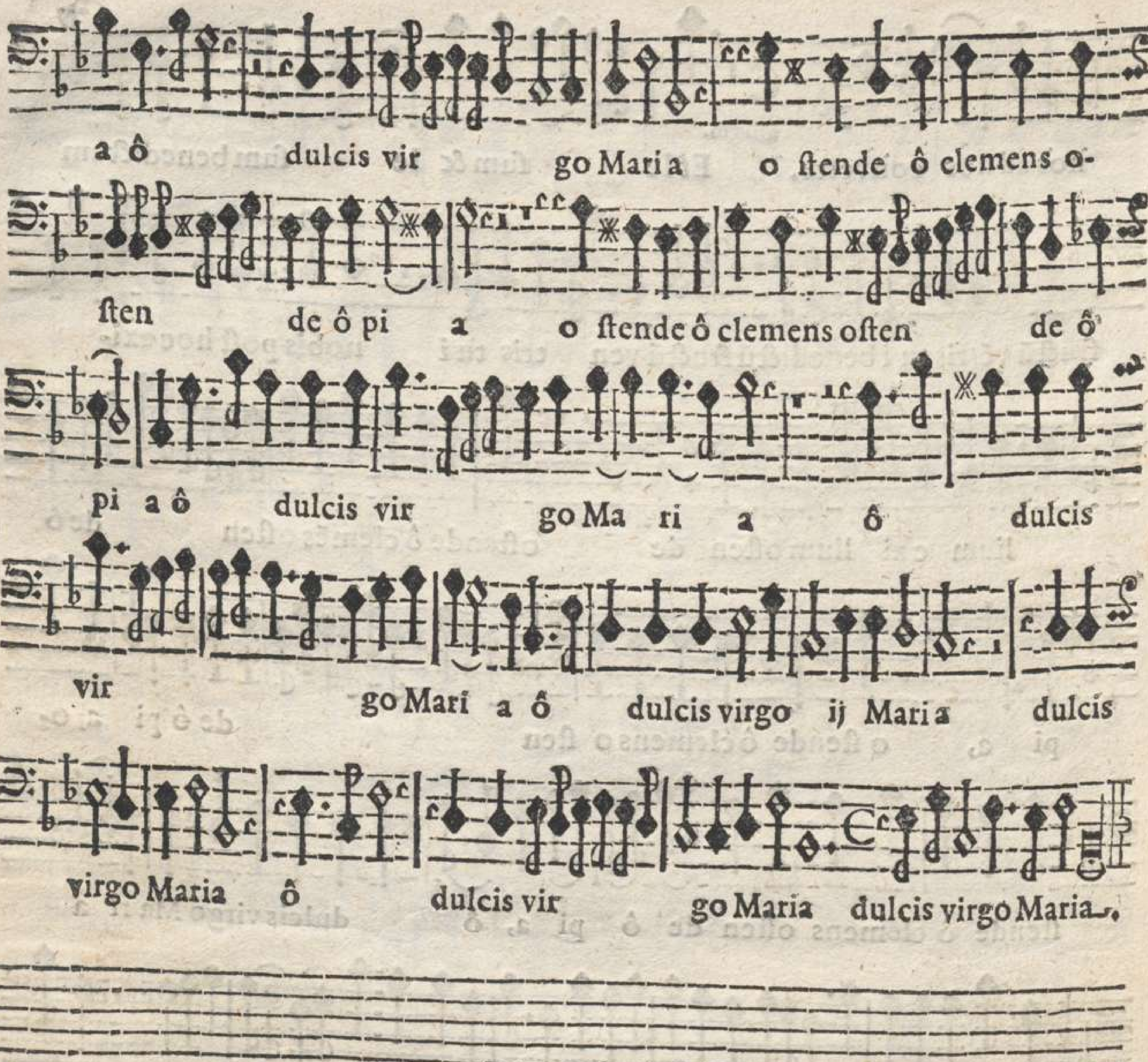
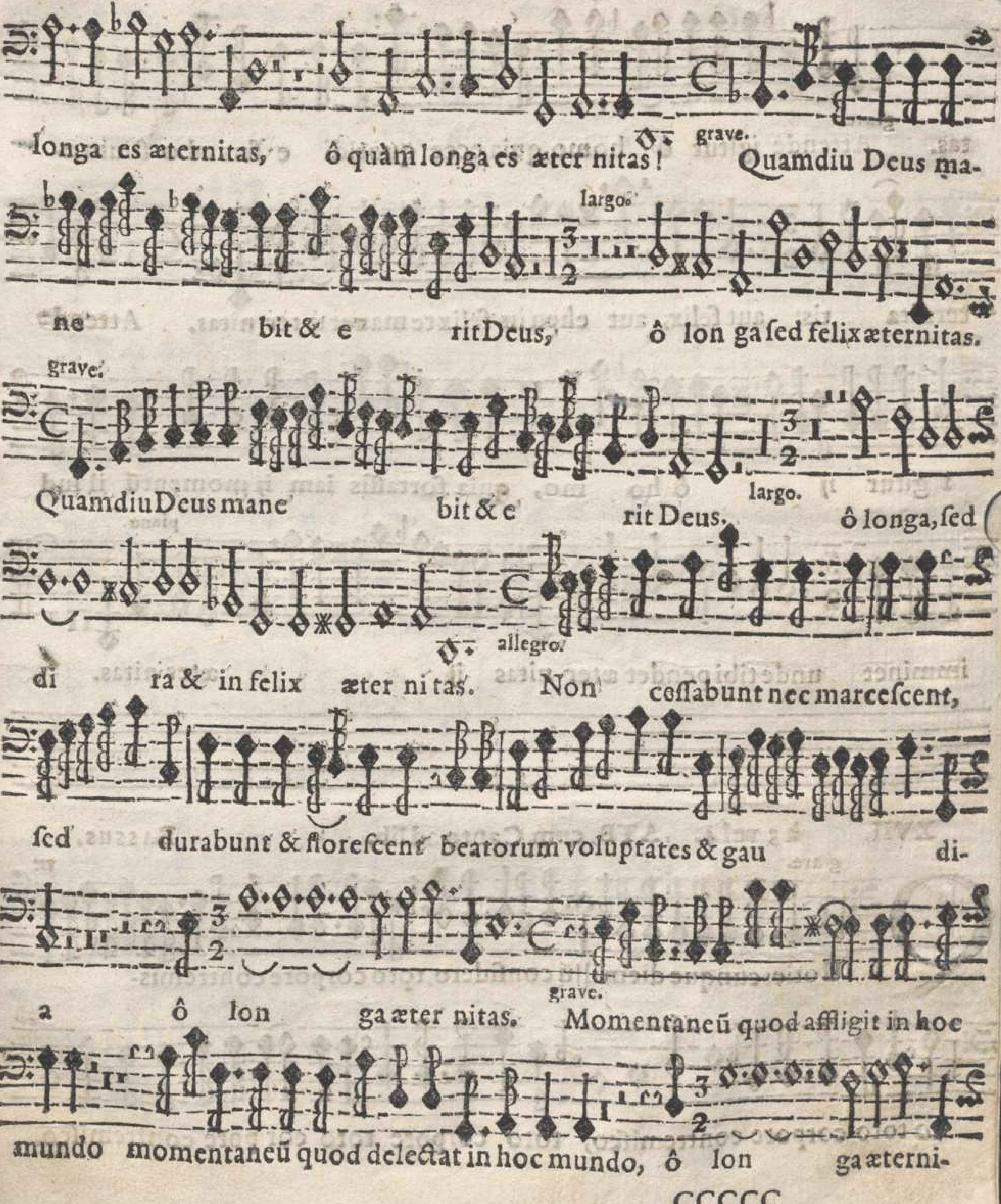
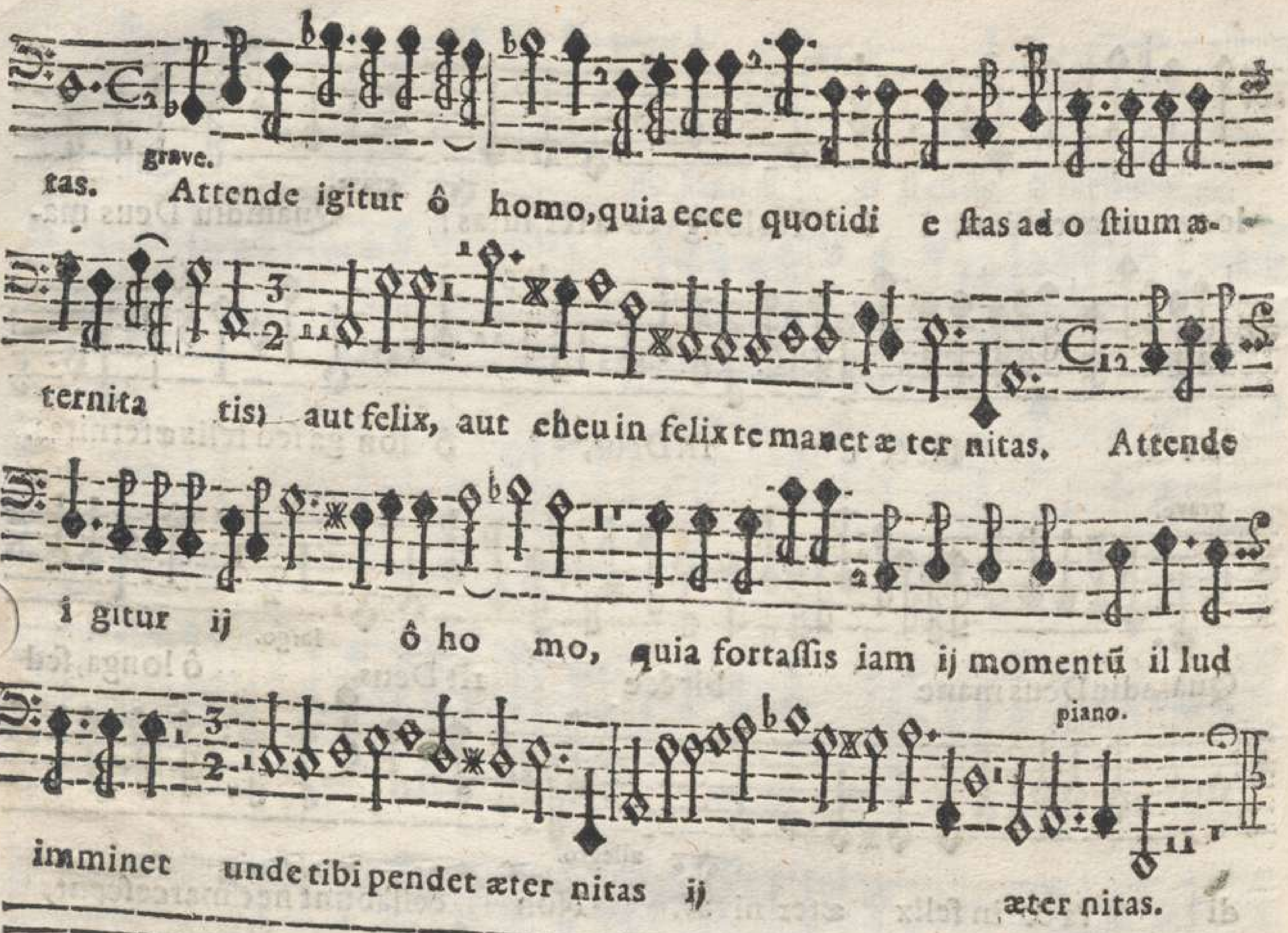
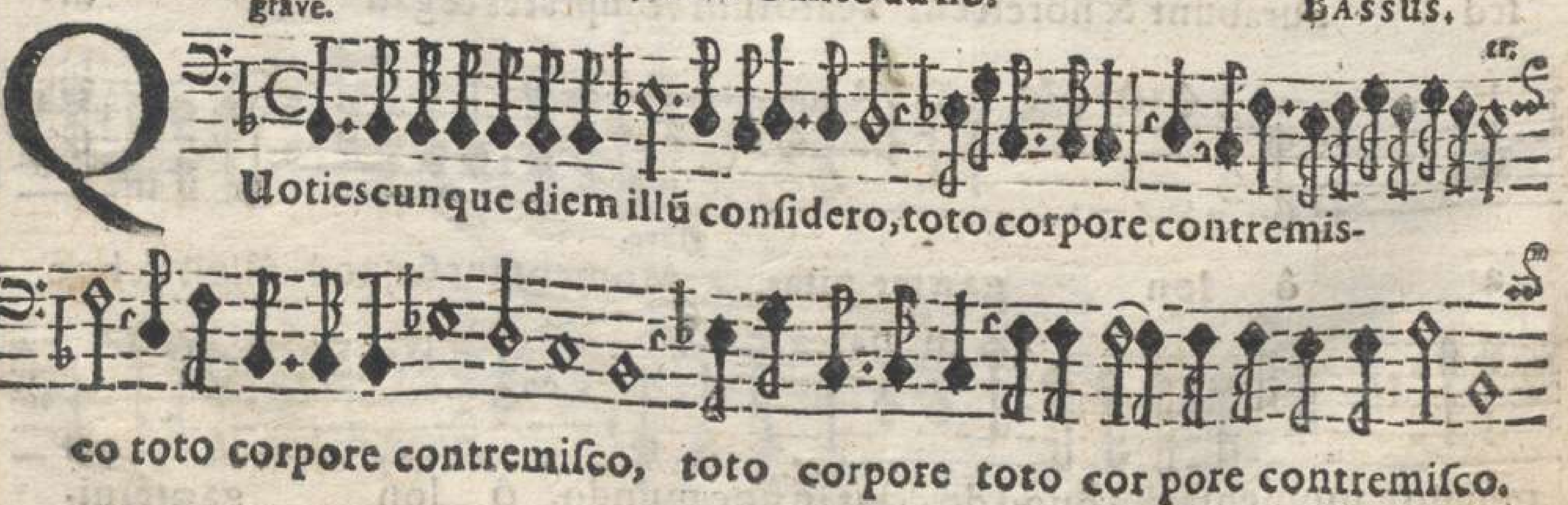
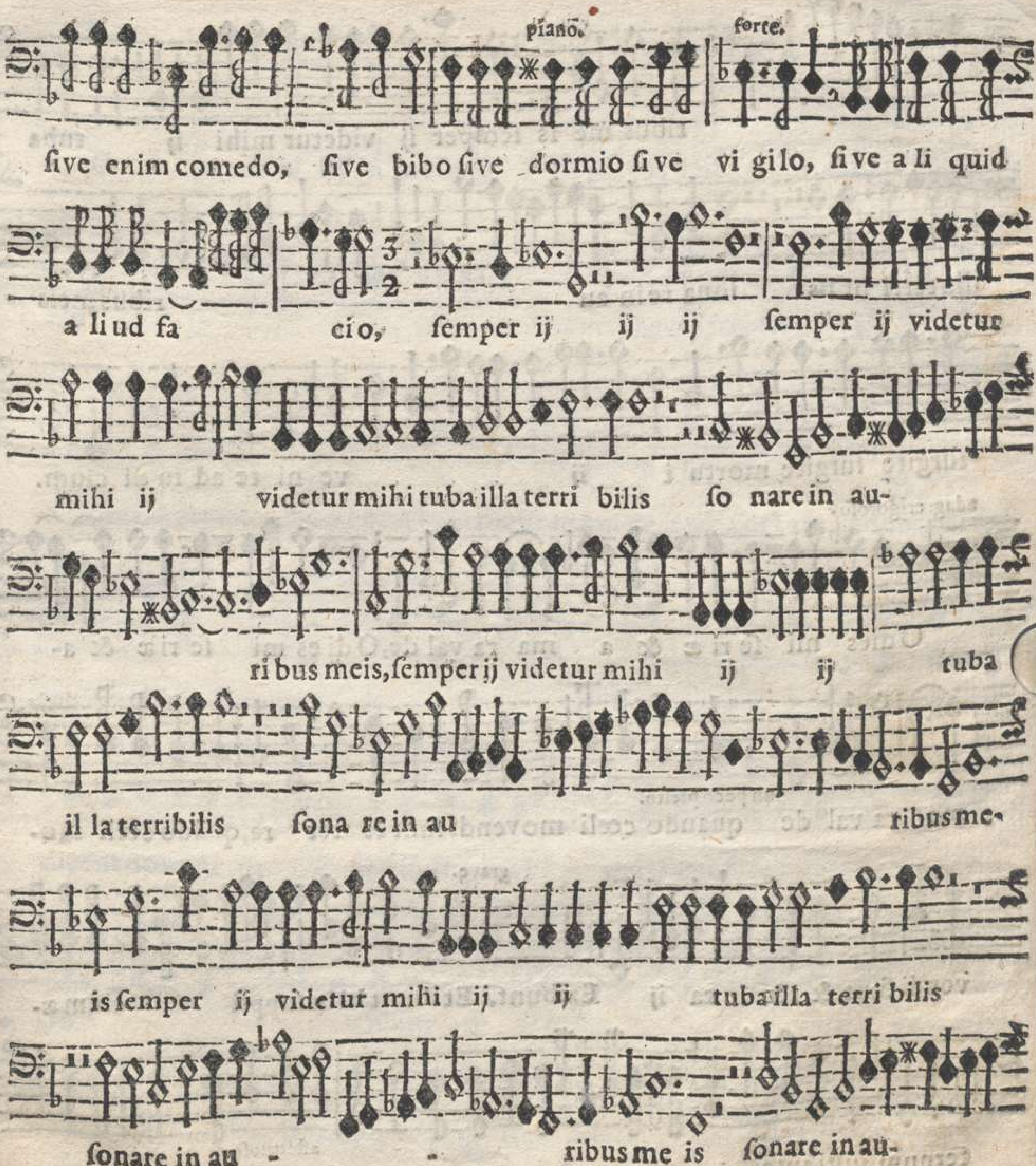
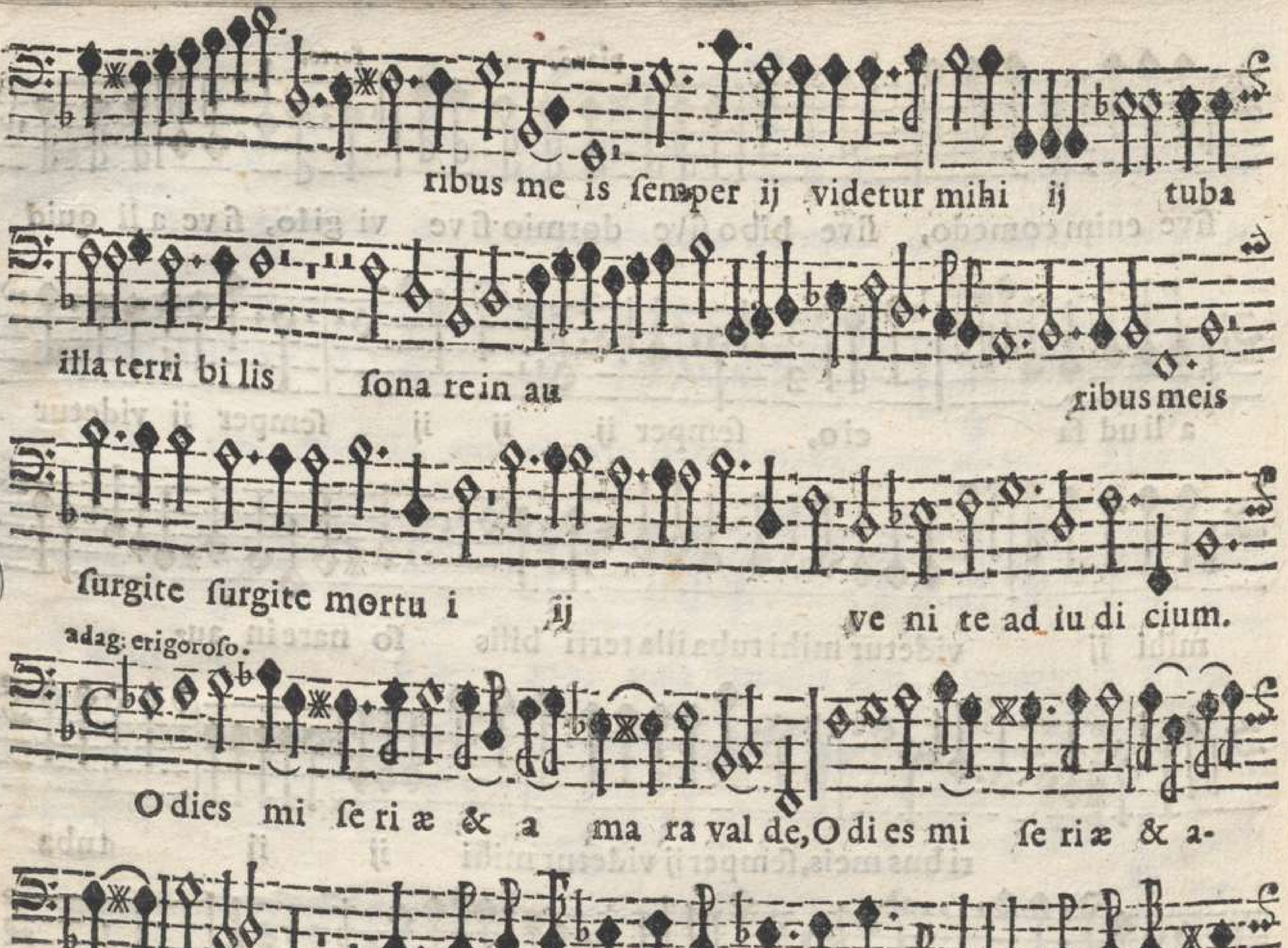
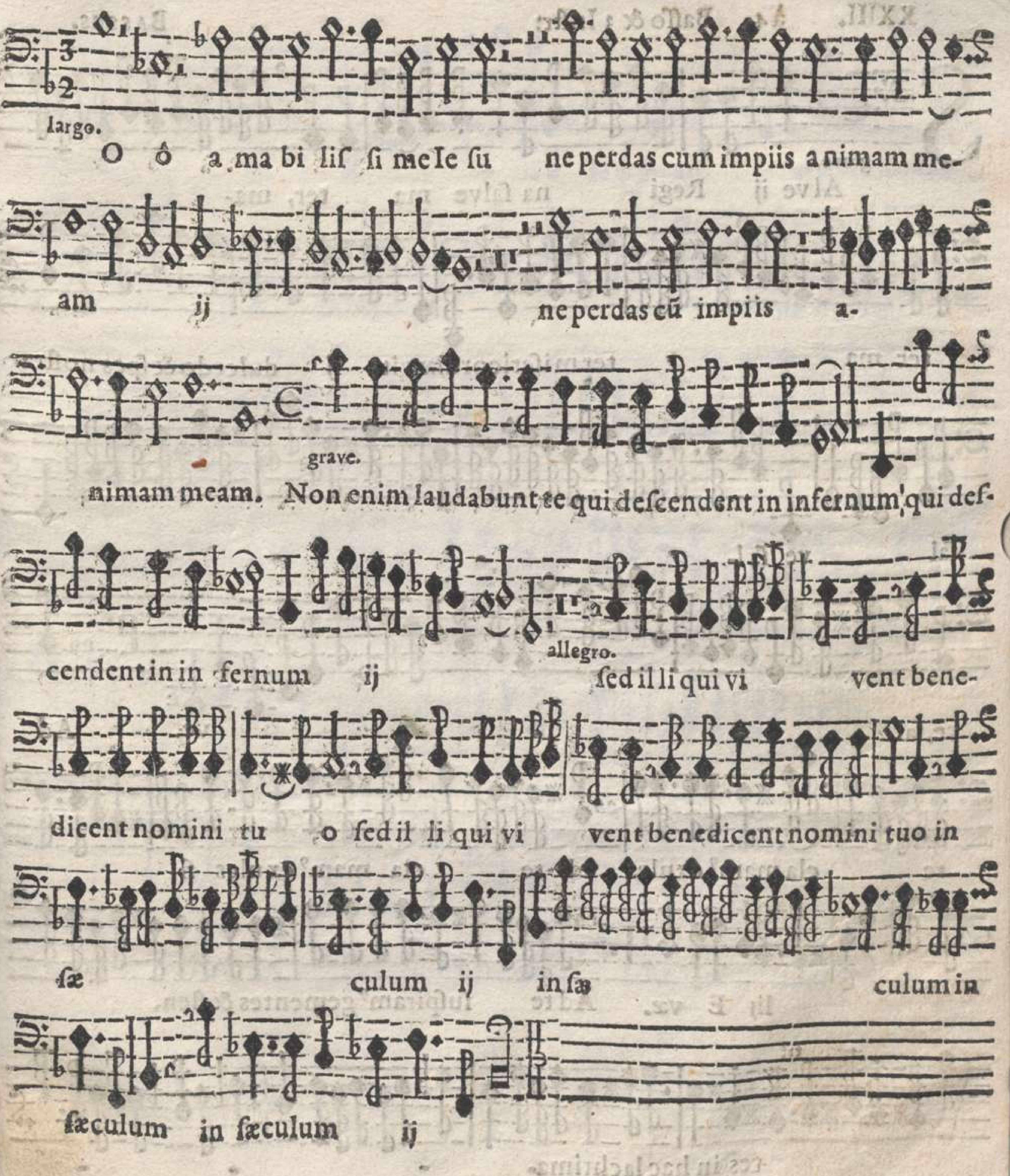
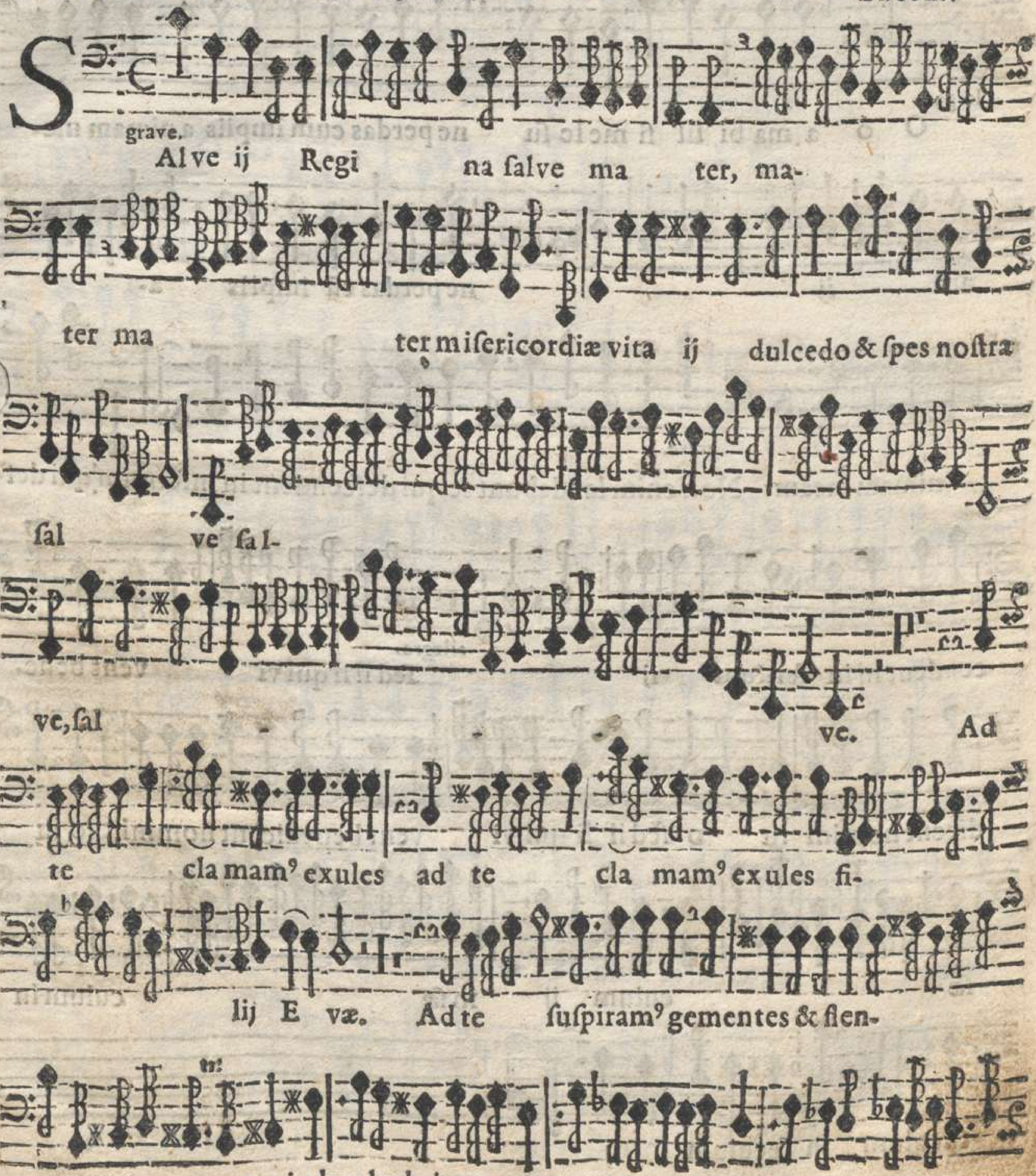
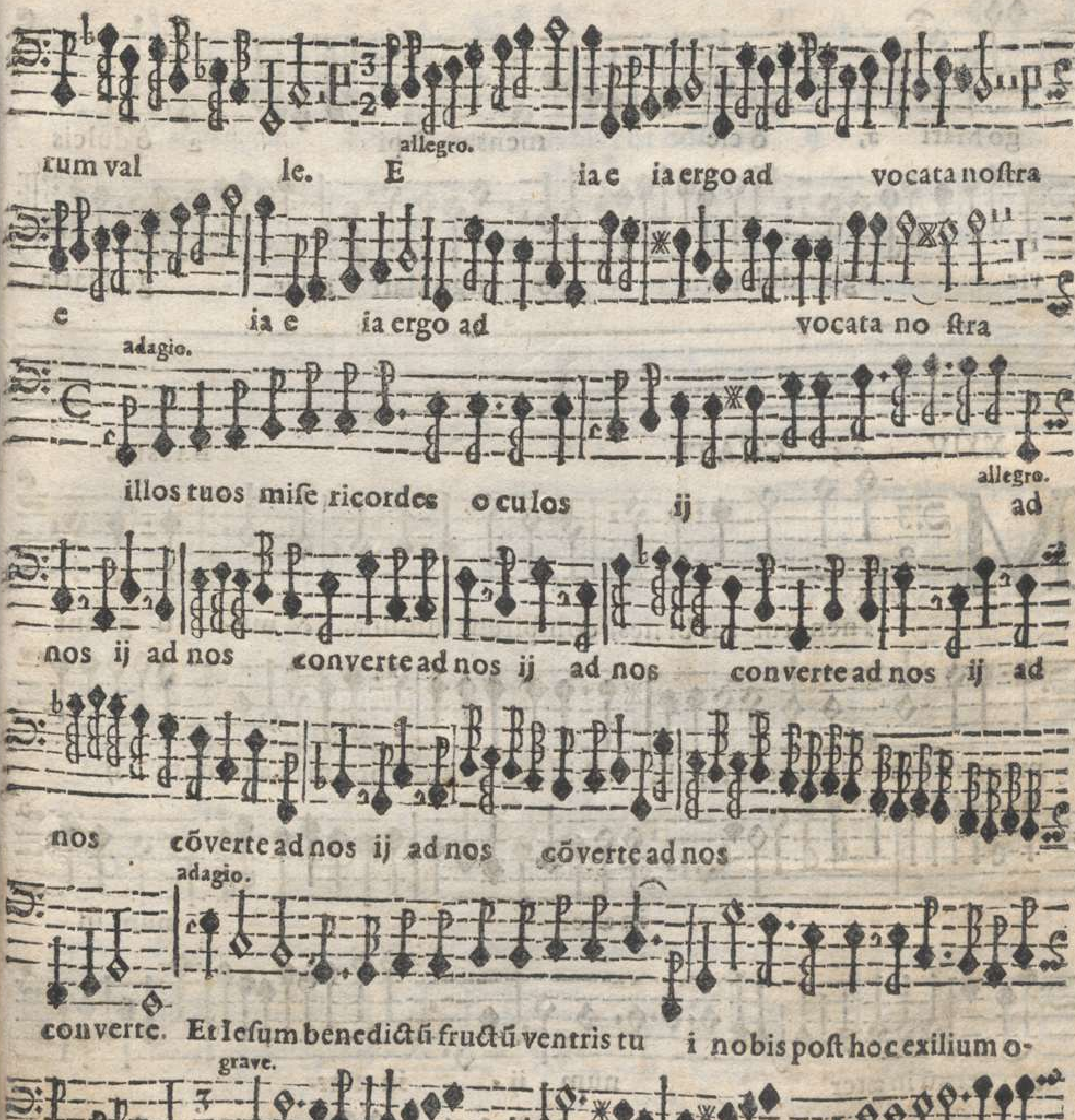
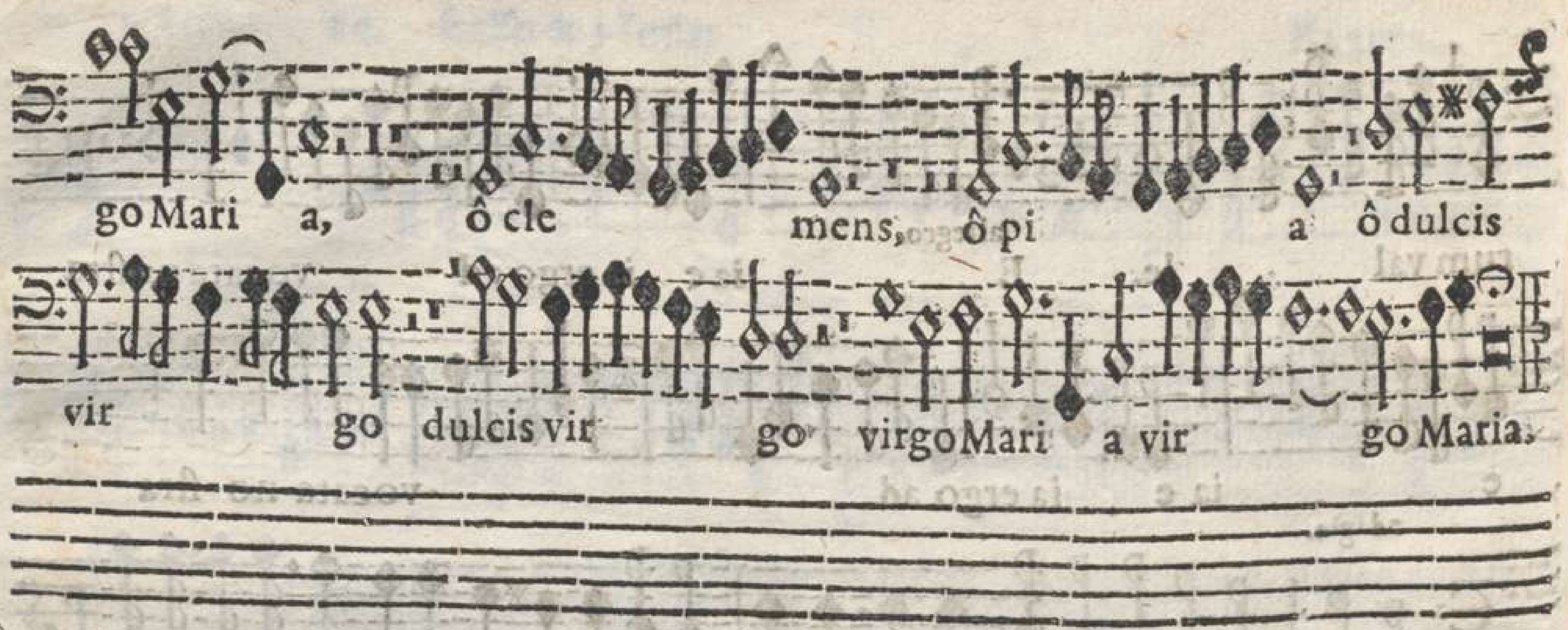
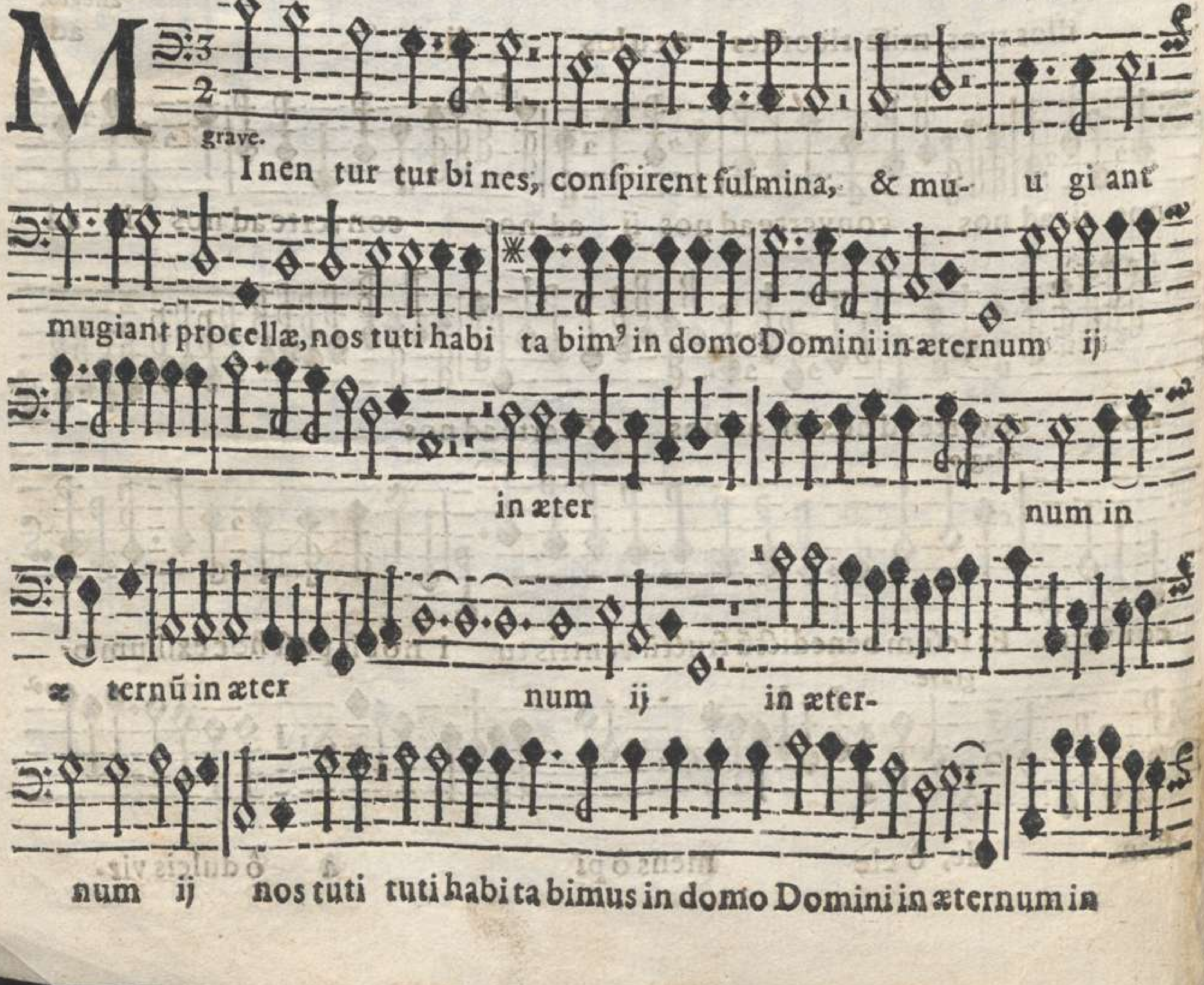
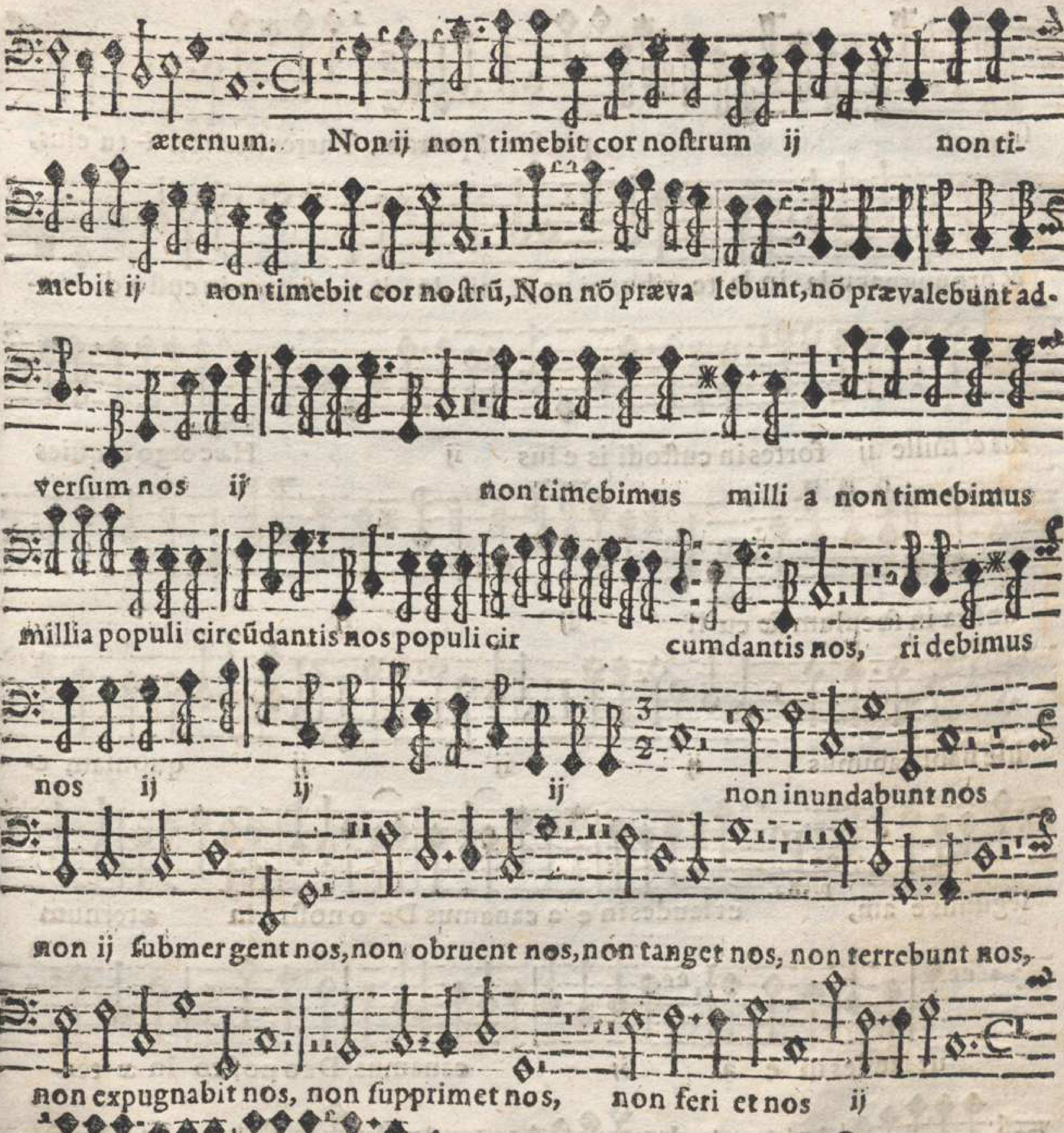
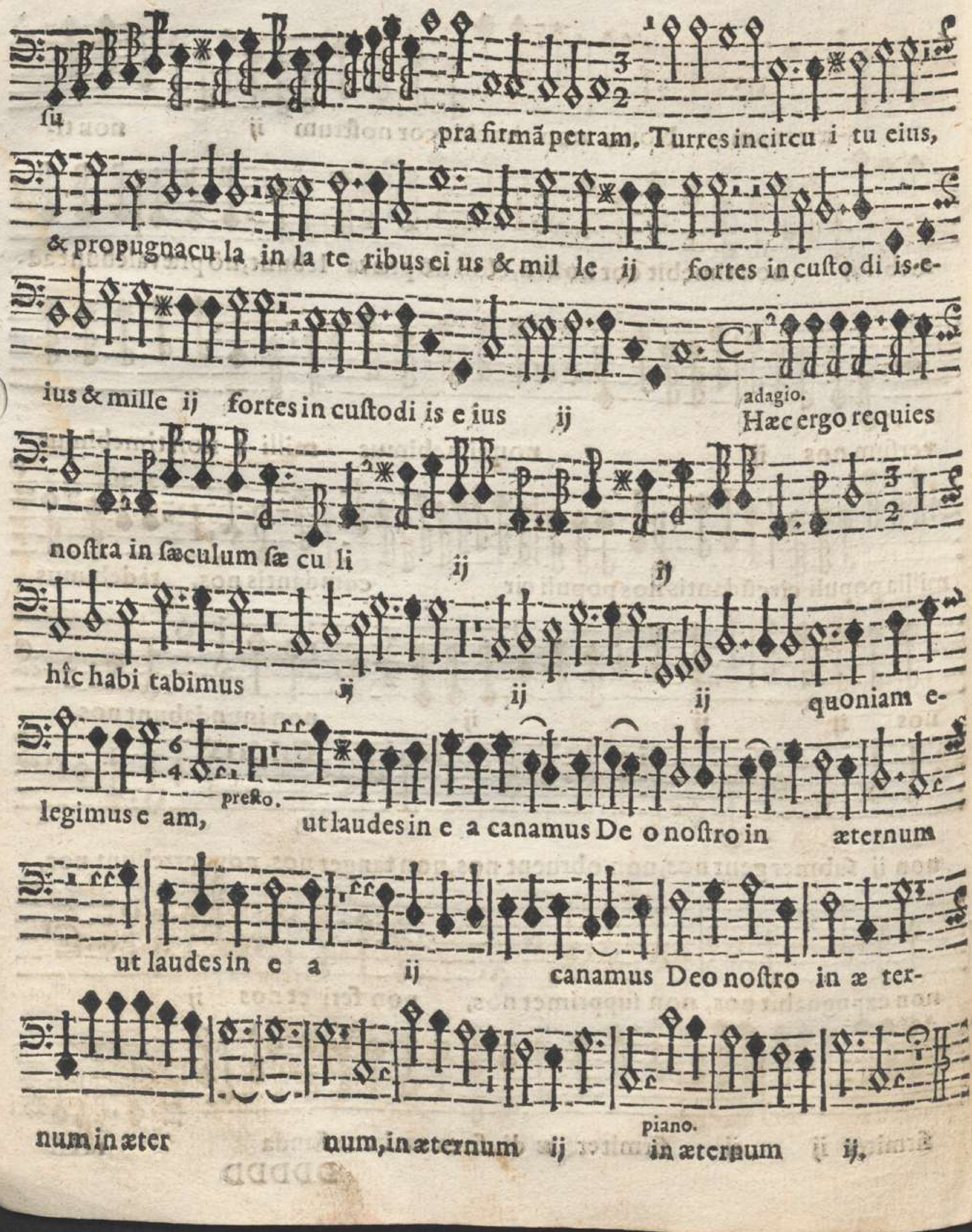
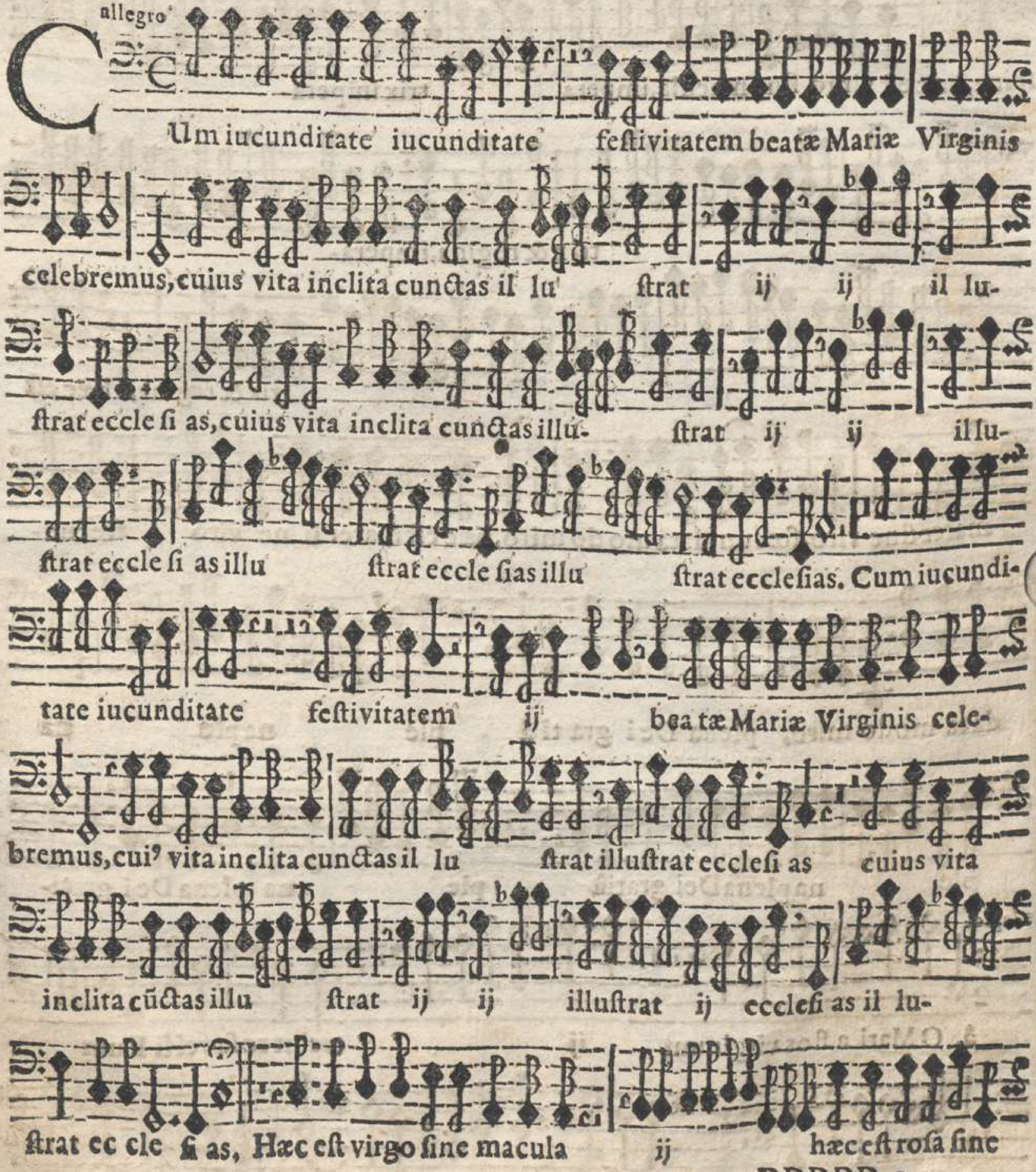
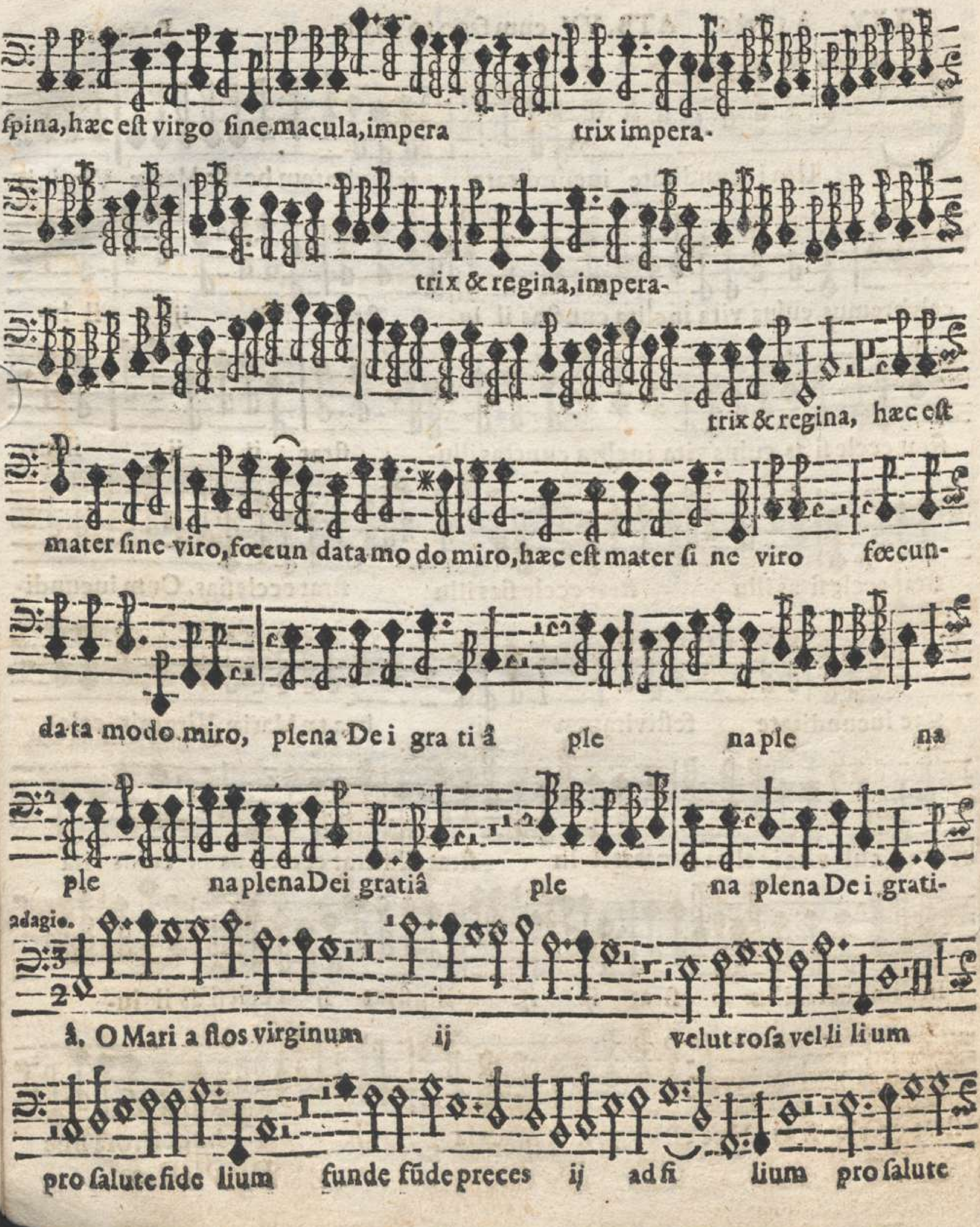
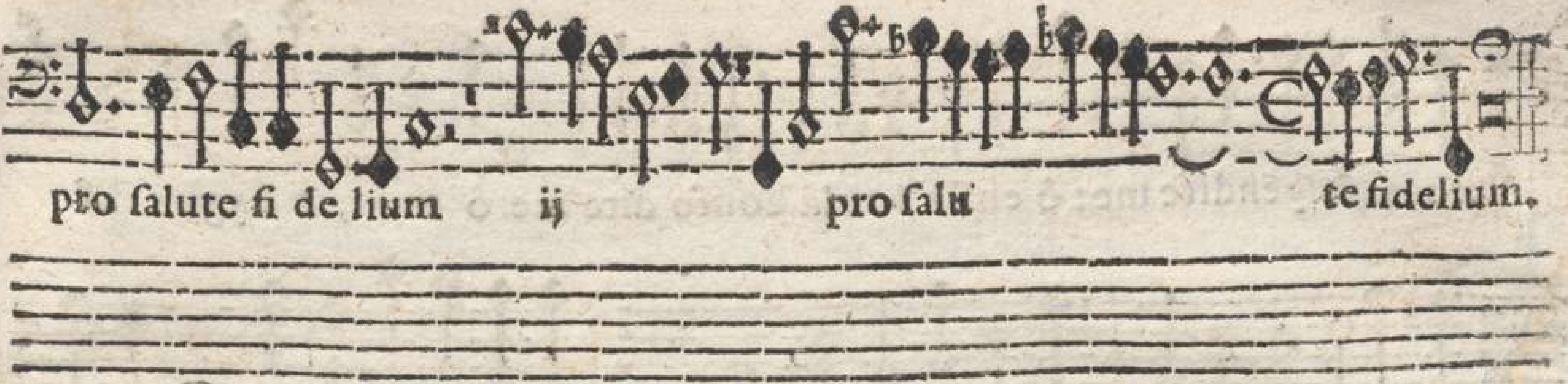
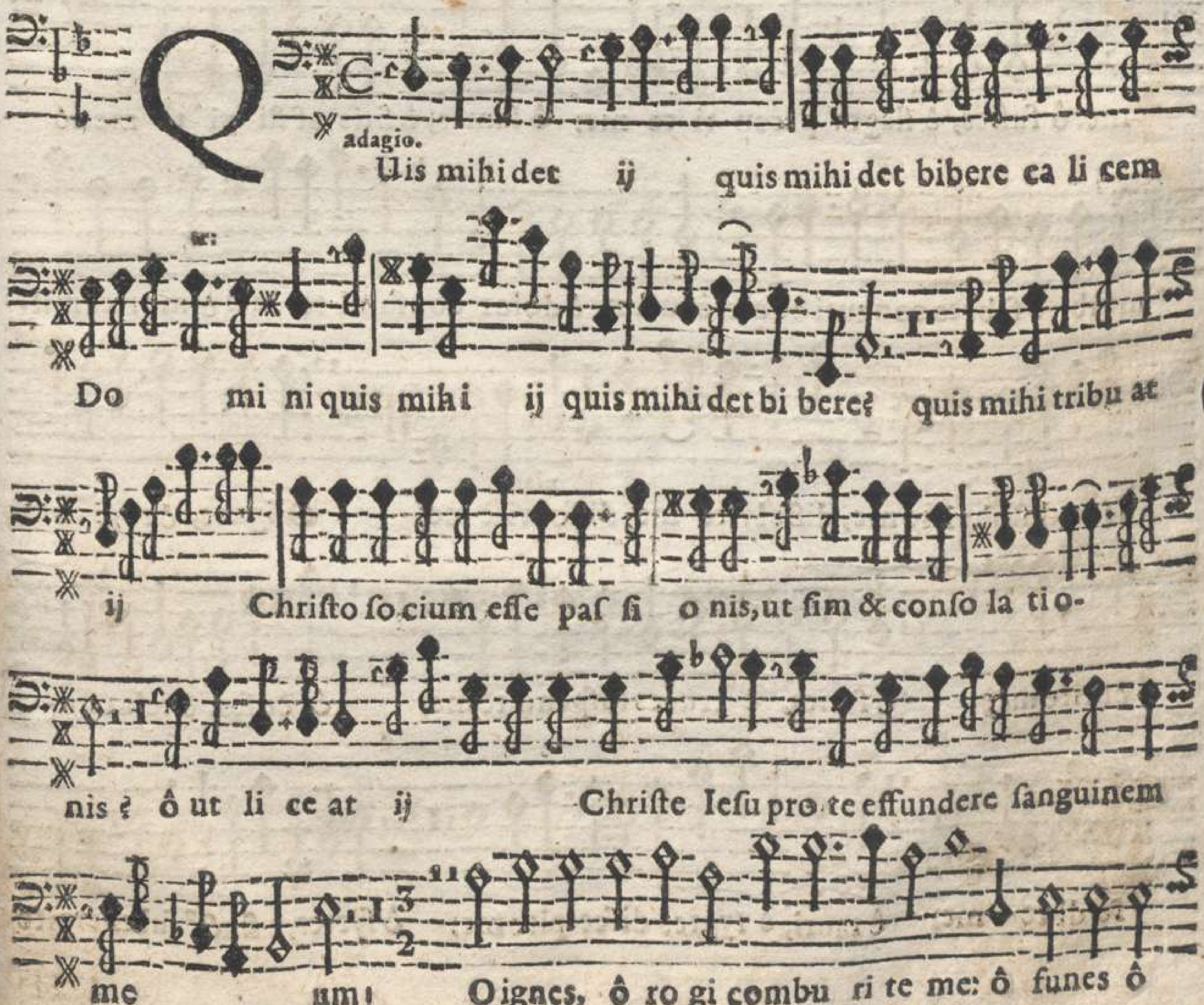
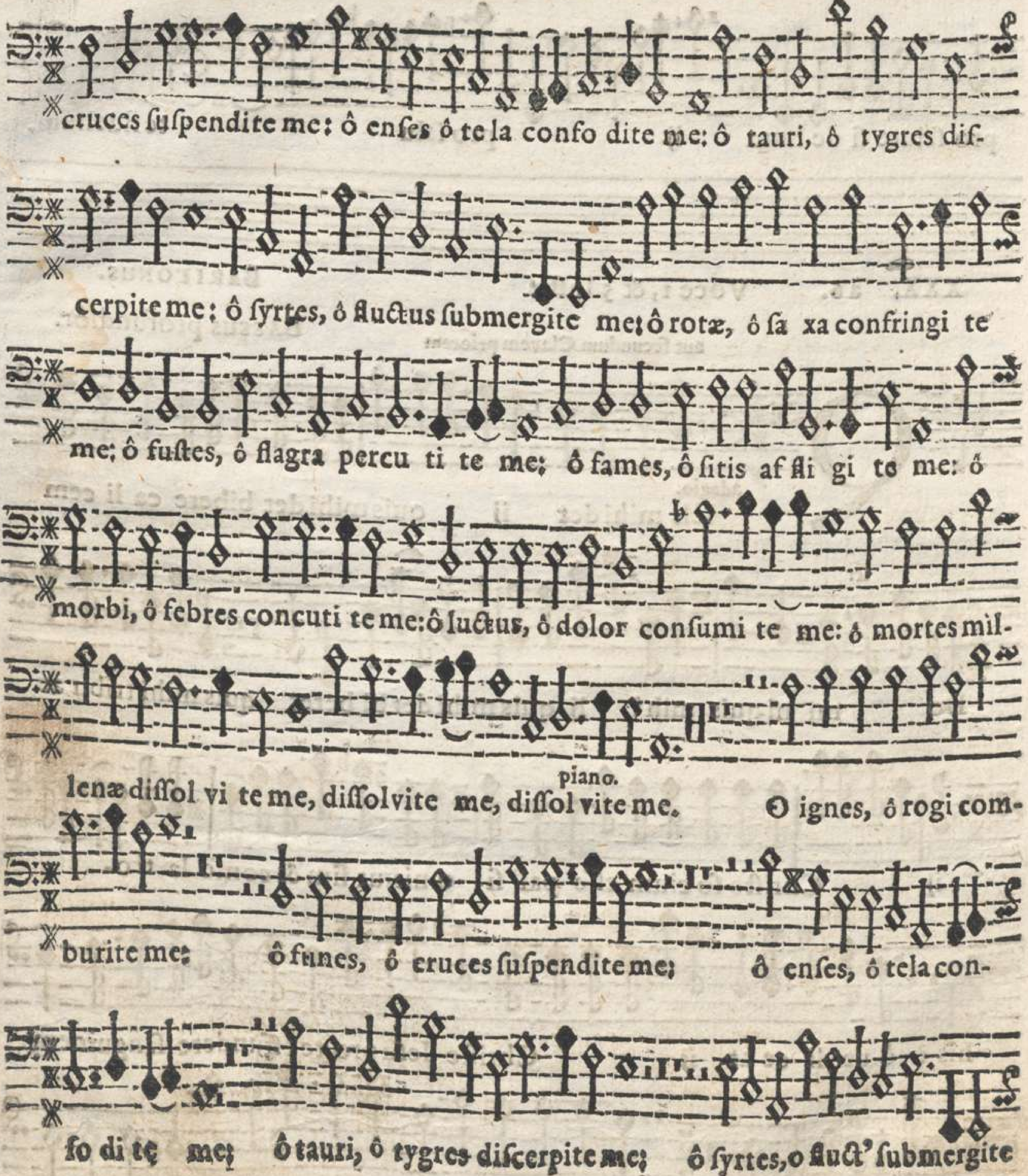
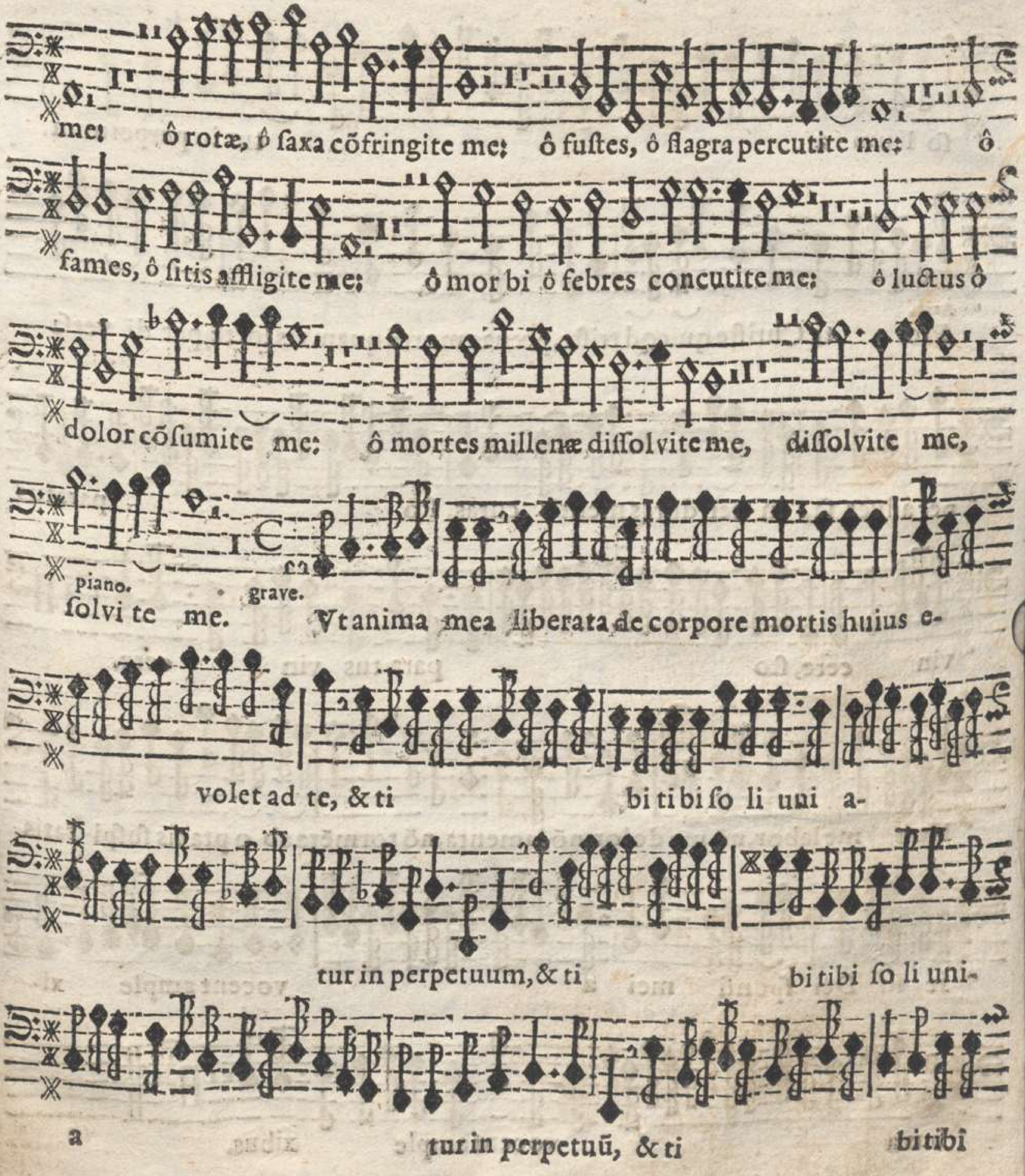
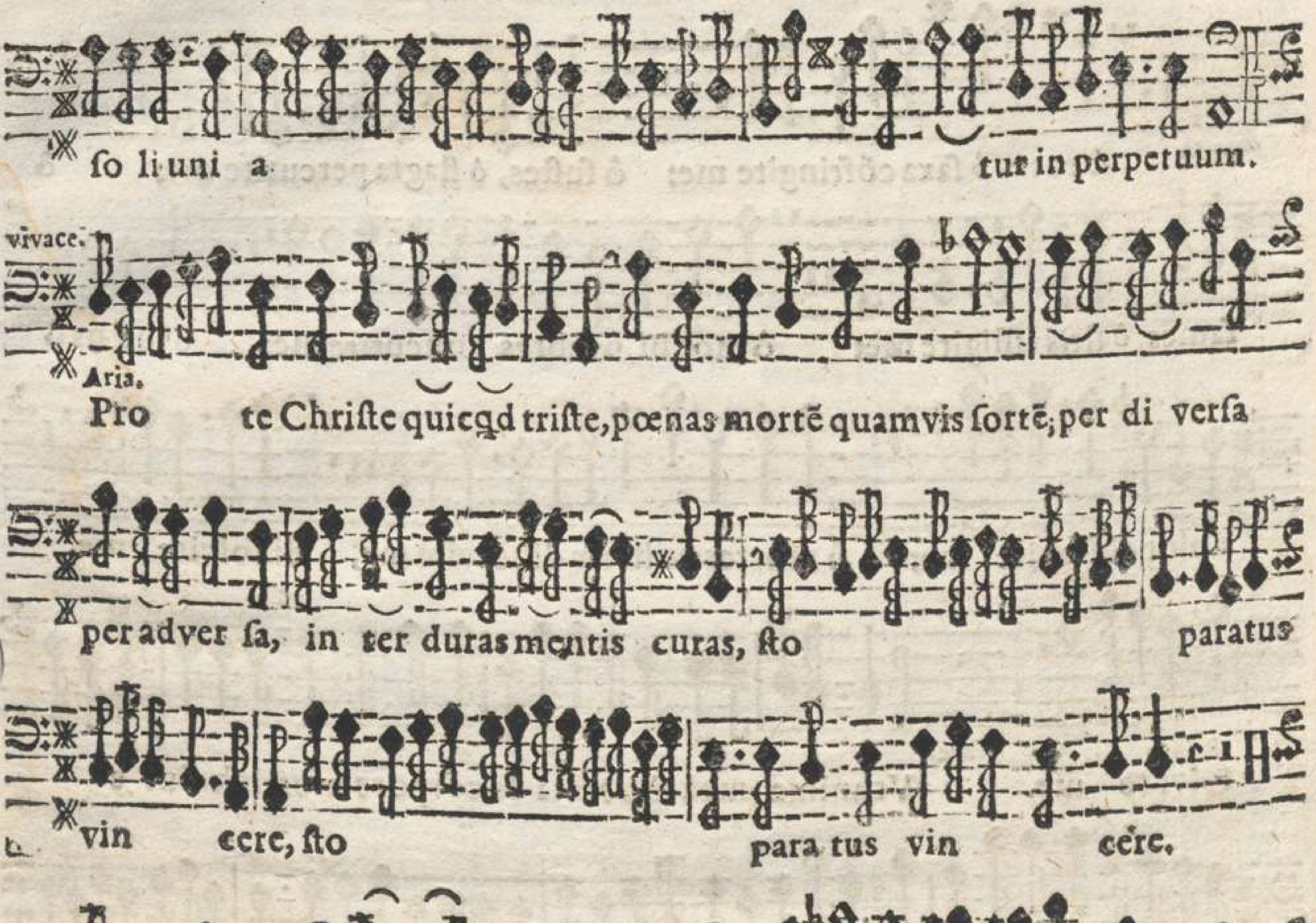
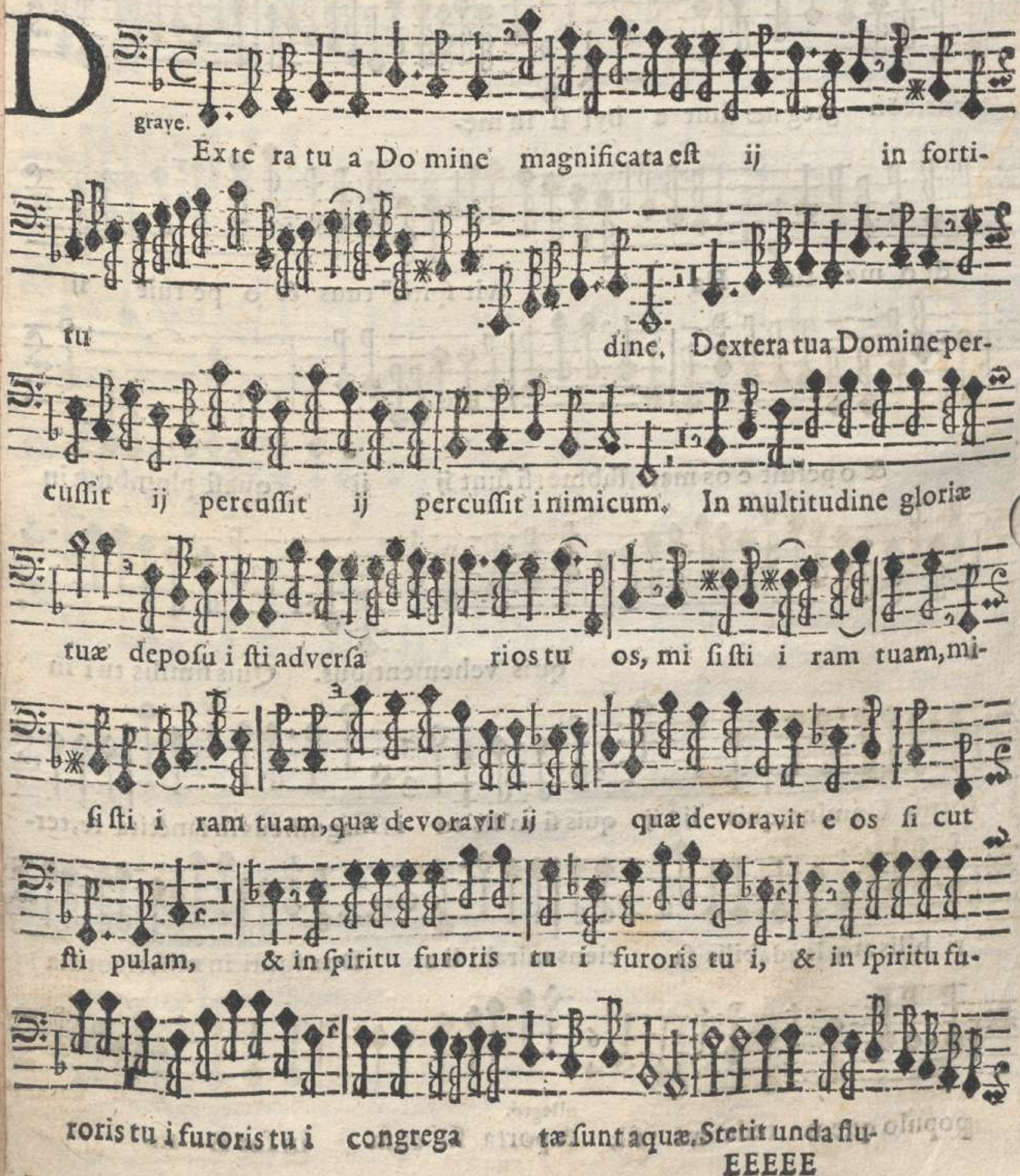
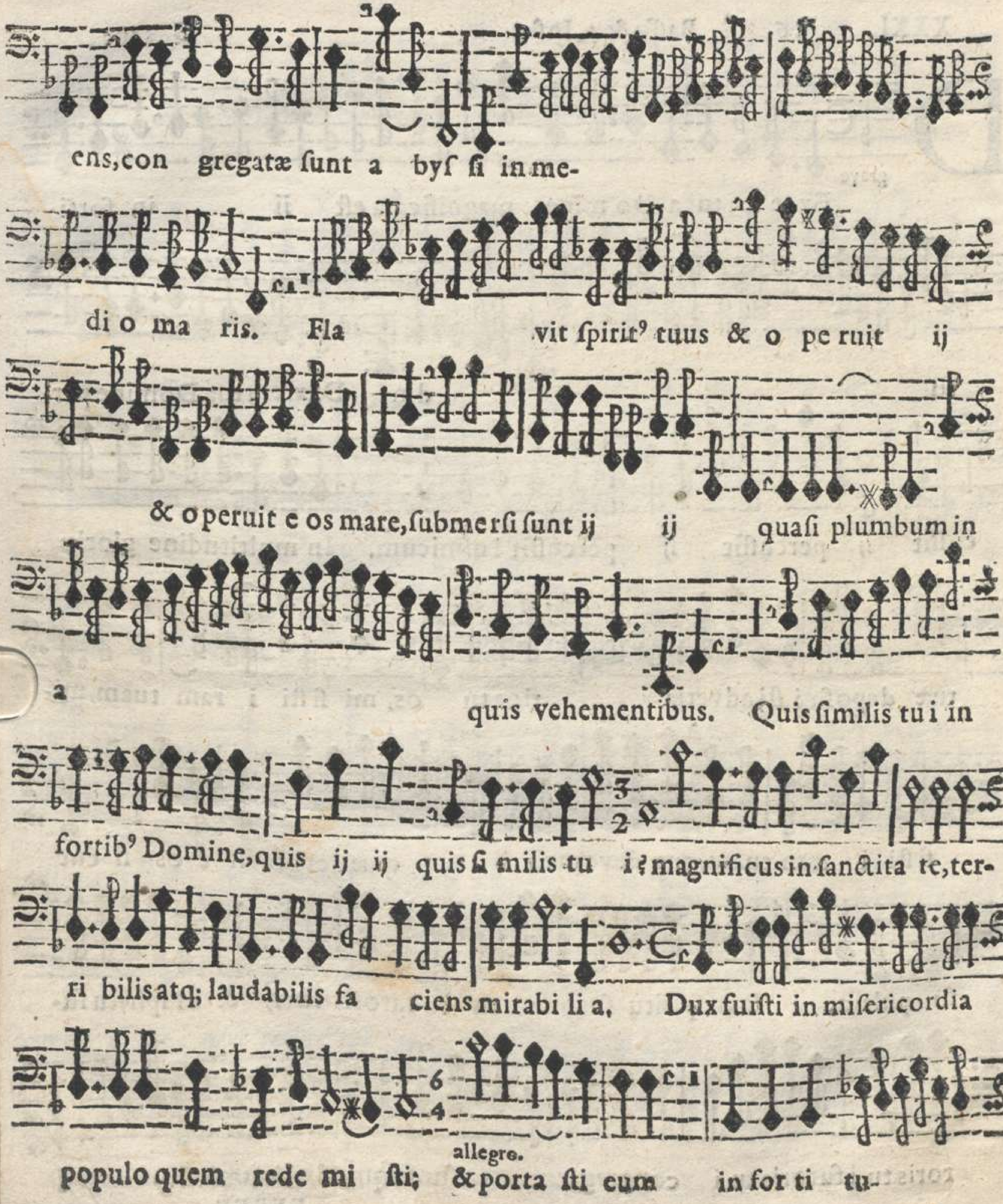
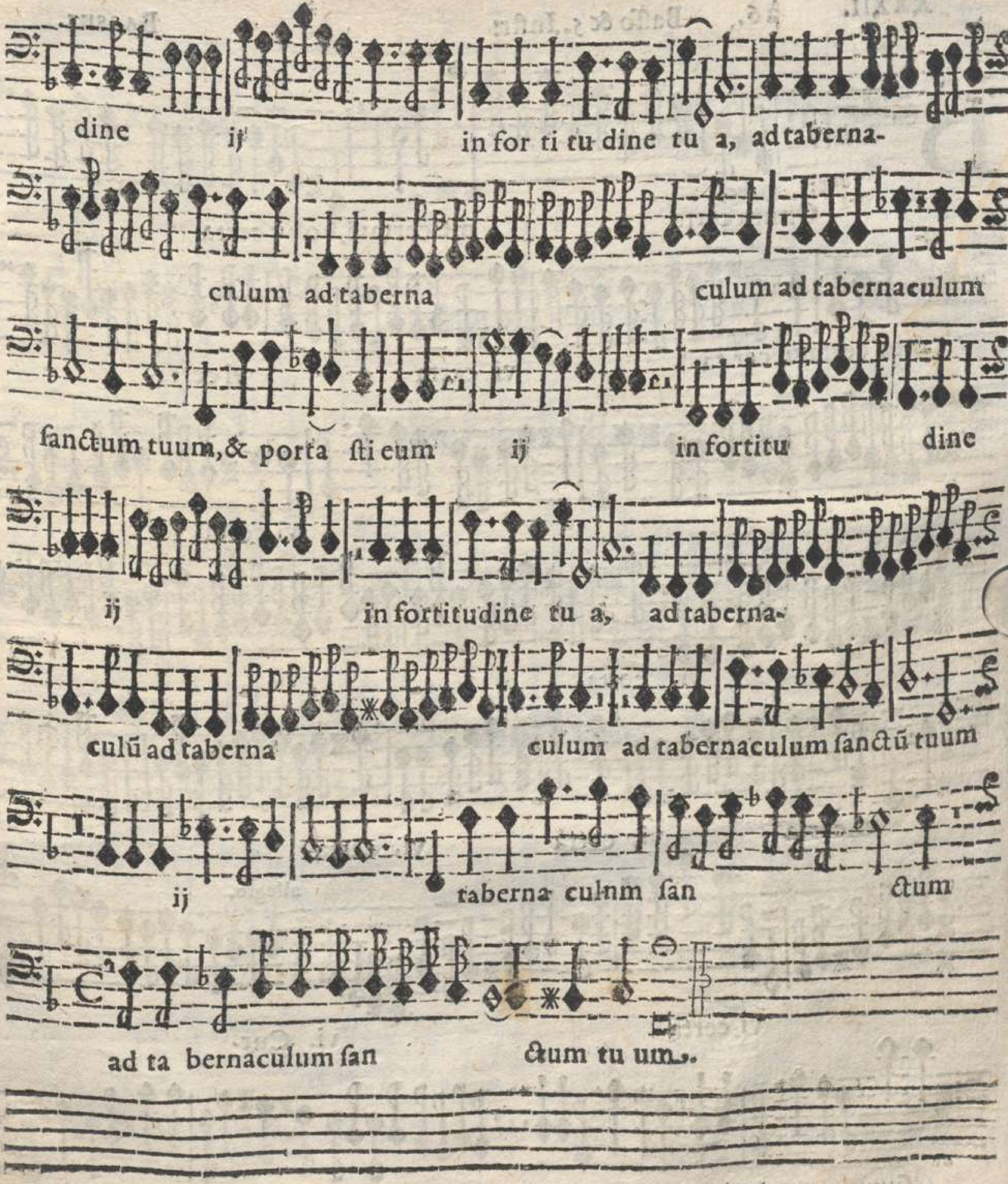

S
adagio.
Al ve ſalve Regina ſal ve vita ij dulcedo & ſpes
& ſpes ſpes noſtra ſalve ij ij ſal-
ve ſal ve. Ad te ad te ij ij ſuſpiramus gementes &
flen tes, in hac lachrimarum ij ij lachri-
allegro.
ma rum valle. E ia e ia ij er go
advoca ta ij noſtra illos tuos miſe ricordes o culos ad nos
ad nos converte ad nos ad nos ij cõverte, ad nos ij ad

adagio.
nos ad nos converte. Et Ie ſum & Ie ſum benedictum
fructũ vẽtris tu i benedictũ fructũ ven tris tu i nobis poſt hoc exi-
allegro.
lium exi lium oſten de oſtende ô clemẽs oſten de ô
pi a, o ſtende ô clemens o ſten de ô pi a, o-
ſtende ô clemens oſten de ô pi a, ô dulcis virgo Ma ri a
ô dulcis vir go Mari a, ô dulcis virgo Ma ri a, ô
dulcis vir go Mari a ô dulcis vir go Mari-

XVI. à 3. 2 Cant: & Baſſo. Bassus.

longa es æternitas, ô quàm longa es æter nitas! grave. Quamdiu Deus ma-
largo.
ne bit & e rit Deus, ô lon ga ſed felix æternitas.
grave.
Quamdiu Deus mane bit & e rit Deus, largo. ô longa, ſed
allegro.
di ra & in felix æter ni tas. Non ceſſabunt nec marceſcent,
ſed durabunt & floreſcent beatorum voluptates & gau di-
a ô lon ga æter nitas. grave. Momentaneũ quod affligit in hoc
mundo momentaneũ quod delectat in hoc mundo, ô lon ga æterni-

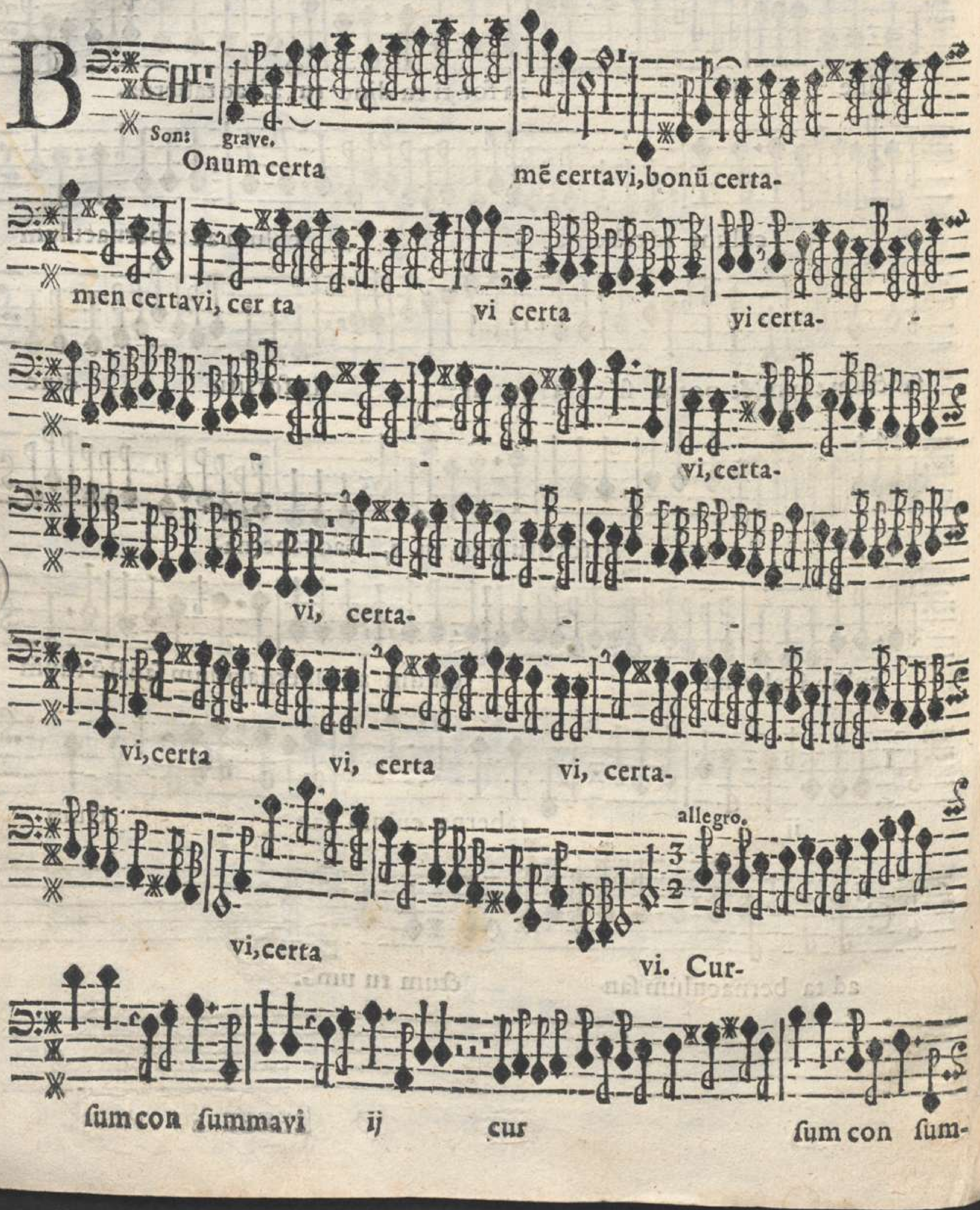
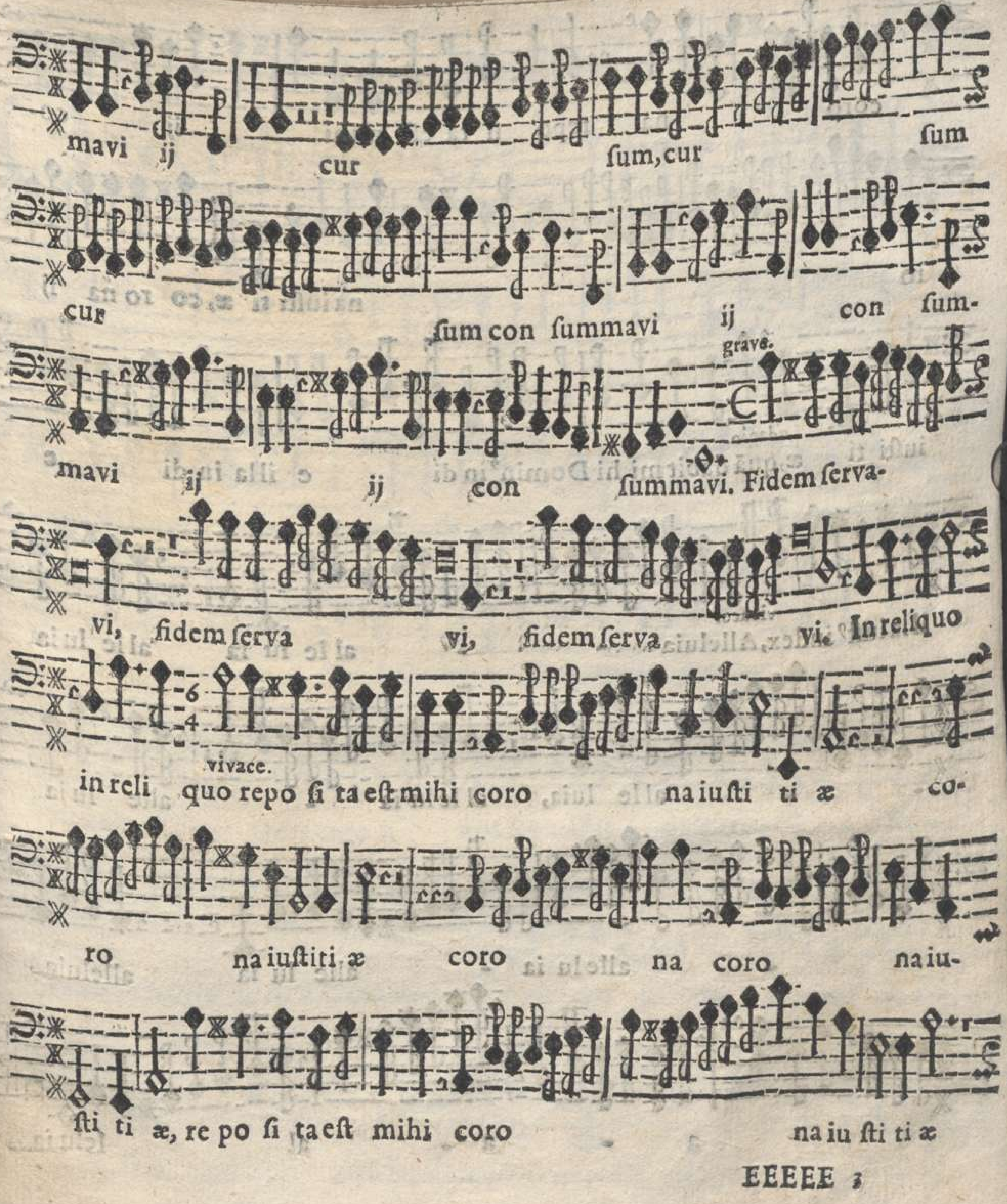
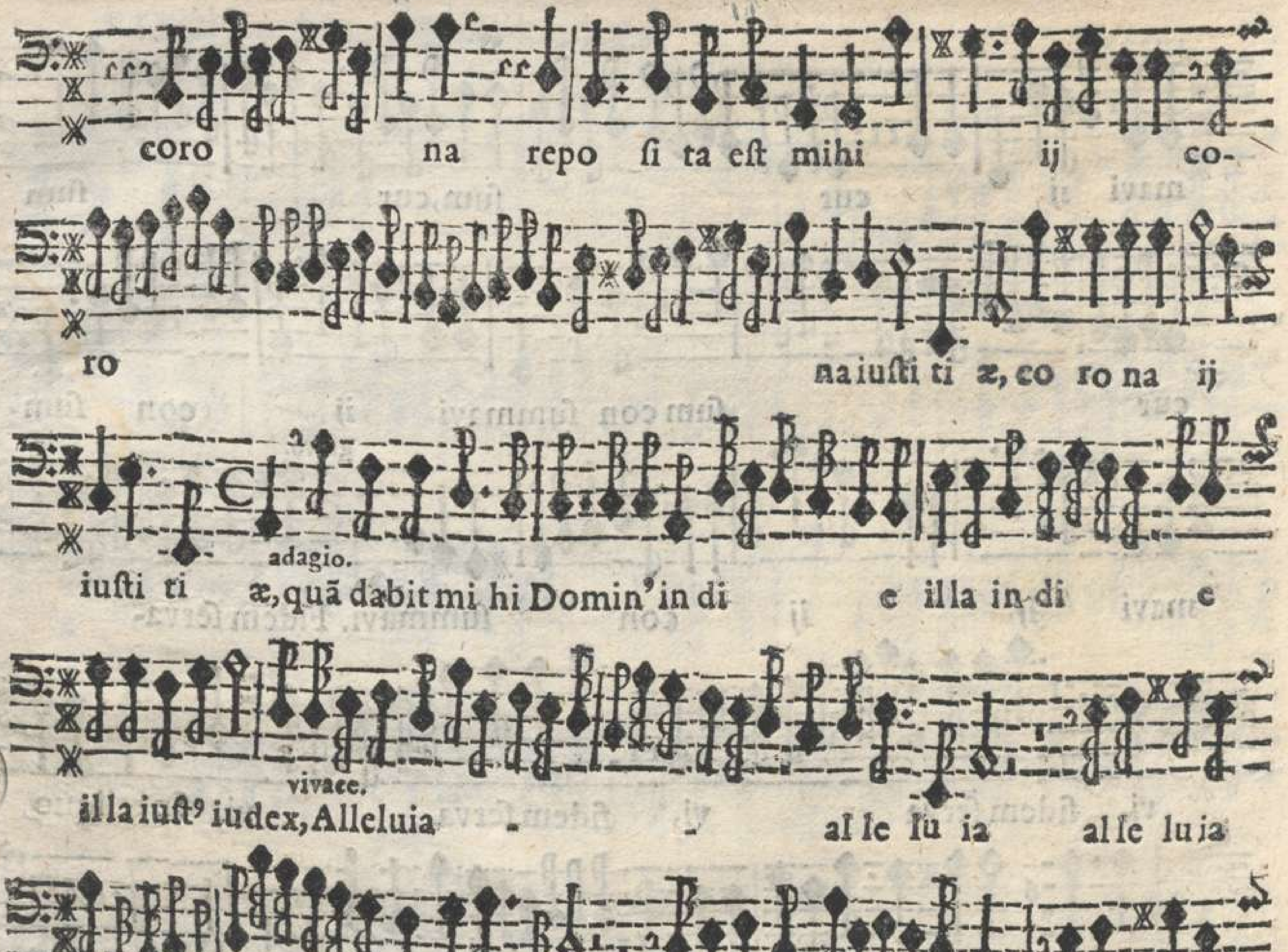
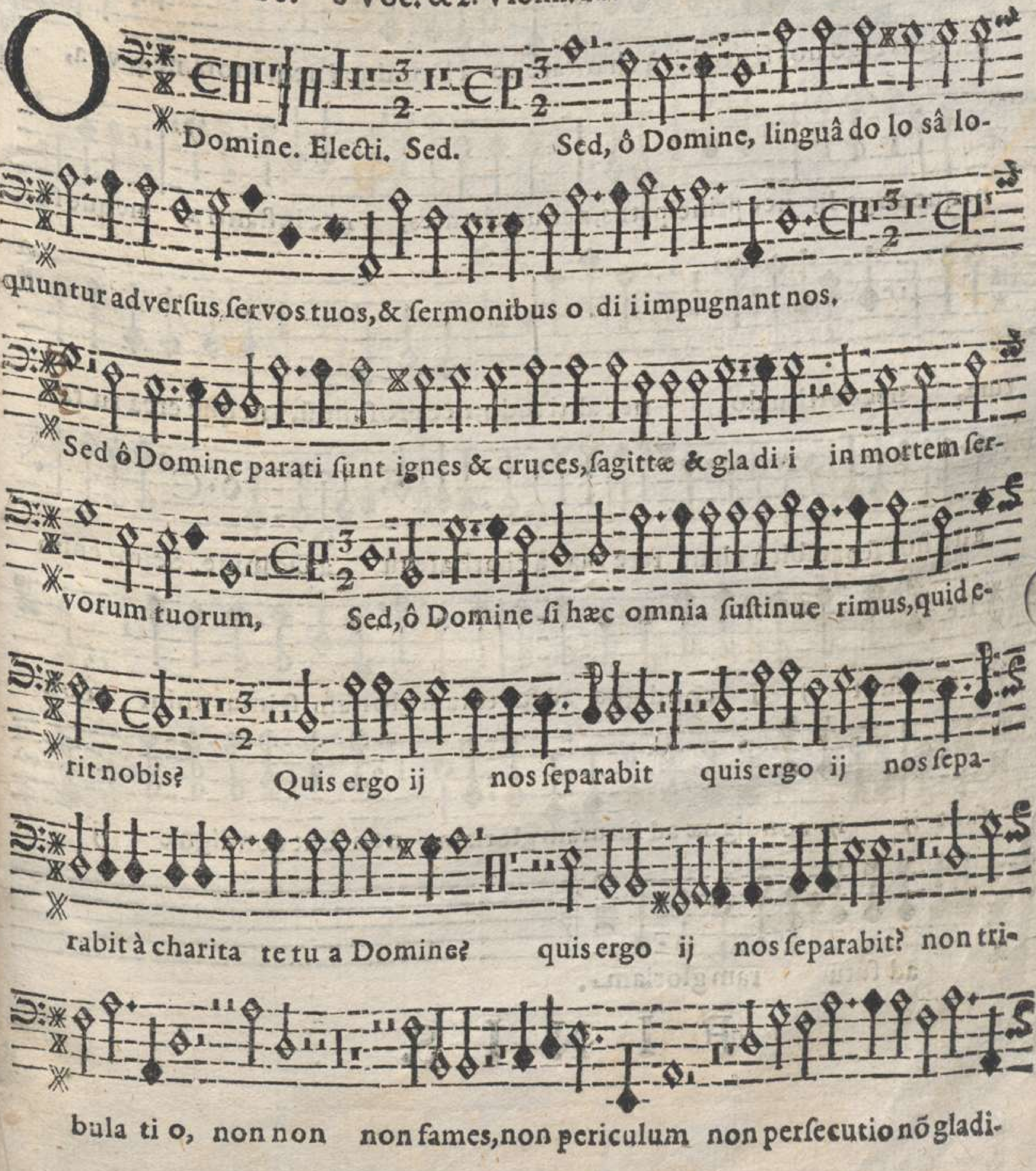
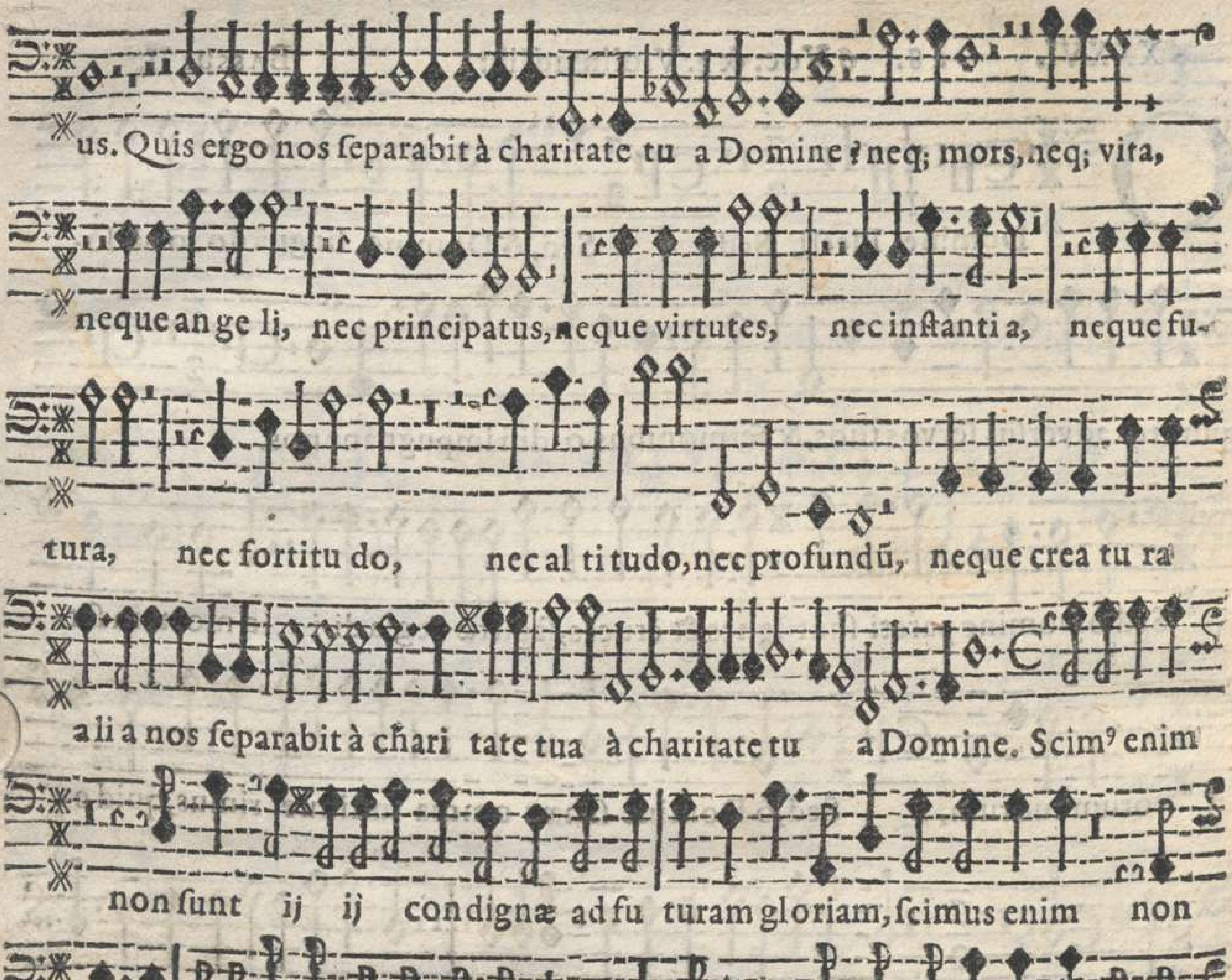
CCCCC

XVII. à 3 vel 4. ATB, cum Canto ad lib. Bassus,

piano.
forte.
ſive enim comedo, ſive bibo ſive dormio ſive vi gilo, ſive a li quid
a li ud fa cio, ſemper ij ij ij ſemper ij videtur
mihi ij videtur mihi tuba illa terri bilis ſo nare in au-
ri bus meis, ſemper ij videtur mihi ij ij tuba
il la terribilis ſona re in au ribus me-
is ſemper ij videtur mihi ij ij tuba illa terri bilis
ſonare in au - - ribus me is ſonare in au-

ribus me is ſemper ij videtur mihi ij tuba
illa terri bi lis ſona re in au ribus meis
ſurgite ſurgite mortu i ij ve ni te ad iu di cium.
adag: e rigoroſo.
O dies mi ſe ri æ & a ma ra val de, O di es mi ſe ri æ & a-
un poco preſto.
ma ra val de quando cœli movendi ſunt & ter ra, quãdo cœli mo-
grave.
vendi ſunt & ter ra ij Exibunt, Et ibunt hi in ſuppli cium æ-
affettuoſe.
ternum; iuſti autem in vi tam æternam & cũ quibus i bo tunc ego?

largo.
O ô a ma bi liſ ſi me le ſu ne perdas cum impiis a nimam me-
am ij ne perdas cũ impiis a-
grave.
nimam meam. Non enim laudabunt te qui deſcendent in infernum, qui deſ-
allegro.
cendent in in fernum ij ſed il li qui vi vent bene-
dicent nomini tu o ſed il li qui vi vent benedicent nomini tuo in
ſæ culum ij in ſæ culum in
ſæculum in ſæculum ij

grave.
S Alve ij Regi na ſalve ma ter, ma-
ter ma ter miſericordiæ vita ij dulcedo & ſpes noſtræ
ſal ve ſal-
ve, ſal ve. Ad
te cla mamꝰ exules ad te cla mamꝰ ex ules fi-
lij E væ. Ad te ſuſpiramꝰ gementes & flen-
tes in hac lachrima-

allegro.
rum val le. E ia e ia ergo ad vocata noſtra
e ia e ia ergo ad vocata no ſtra
adagio.
illos tuos miſe ricordes o culos ij
allegro.
ad
nos ij ad nos converte ad nos ij ad nos converte ad nos ij ad
nos cõverte ad nos ij ad nos cõverte ad nos
adagio.
converte. Et Ieſum benedictũ fructũ ventris tu i nobis poſt hoc exilium o-
grave.
ſten de, ô cle mens ô pi a ô dulcis vir-

XXIV. à 5. CCATB. Bassus.

æternum. Non ij non timebit cor noſtrum ij non ti-
mebit ij non timebit cor noſtrũ, Non nõ præva lebunt, nõ prævalebunt ad-
verſum nos ij non timebimus milli a non timebimus
millia populi circũdantis nos populi cir cumdantis nos, ri debimus
nos ij ij ij non inundabunt nos
non ij ſubmer gent nos, non obruent nos, non tanget nos, non terrebunt nos,
non expugnabit nos, non ſupprimet nos, non feri et nos ij
firmiter ij ij firmiter æ di fi ca ta bene funda ta eſt


ſu ij pra firmā petram, Turres in circu i tu eius,
& propugnacu la in la te ribus ei us & mil le ij fortes in cuſto di is-e-
ius & mille ij fortes in cuſtodi is e ius ij
adagio.
Hæc ergo requies
noſtra in ſæculum ſæ cu li ij ij
hîc habi tabimus ij ij ij quoniam e-
legimus e am,
preſto.
ut laudes in e a canamus De o noſtro in æternum
ut laudes in e a ij canamus Deo noſtro in æ ter-
num in æter num, in æternum ij
piano.
in æternum ij ij,

XXV. à 5 vel 6. ATB, VV. cum fagotto ad lib. **Bassus.**

ſpina, hæc eſt virgo ſine macula, impera trix impera-
trix & regina, impera-
trix & regina, hæc eſt
mater ſine viro, fœcun data mo do miro, hæc eſt mater ſi ne viro fœcun-
da ta modo miro, plena Dei gra ti â ple na ple na
ple na plena Dei gratiâ ple na plena Dei grati-
adagio.
â. O Mari a flos virginum ij velut roſa vel li lium
pro ſalute fide lium funde fũde preces ij ad fi lium pro ſalute

XXX. à 6. Voce 1, & 5 Inſtr: BARITONUS.

Baſſus profundior.

aut ſecundum Clavem priorem

cruces ſuſpendite me: ô enſes ô te la conſo dite me: ô tauri, ô tygres diſ-
cerpite me: ô ſyrtes, ô fluctus ſubmergite me: ô rotæ, ô ſa xa confringi te
me; ô fuſtes, ô flagra percu ti te me; ô fames, ô ſitis af fli gi te me: ô
morbi, ô febres concuti te me: ô luctus, ô dolor conſumi te me: ô mortes mil-
piano.
lenæ diſſol vi te me, diſſolvite me, diſſol vite me. O ignes, ô rogi com-
burite me: ô funes, ô cruces ſuſpendite me: ô enſes, ô tela con-
fo di te me: ô tauri, ô tygres diſcerpite me: ô ſyrtes, o fluct' ſubmergite

me; ô rotæ, ô ſaxa cõfringite me; ô fuſtes, ô flagra percutite me; ô
fames, ô ſitis affligite me; ô mor bi ô febres concutite me; ô luctus ô
dolor cõſumite me; ô mortes millenæ diſſolvite me, diſſolvite me,
piano.
grave.
ſolvi te me. Vt anima mea liberata de corpore mortis huius e-
volet ad te, & ti bi ti bi ſo li uni a-
tur in perpetuum, & ti bi tibi ſo li uni-
a tur in perpetuũ, & ti bi tibi

ſo li uni a tur in perpetuum.
vivace.
Aria.
Pro te Chriſte quicq̄d triſte, pœnas mortē quamvis ſortē; per di verſa
per adver ſa, in ter duras mentis curas, ſto paratus
vin cere, ſto para tus vin cere.
Non me labor, nō me dolor, nō lamenta, nō tormēta ab o pta tis ſuſpi ratis
Ie ſu Dei ſponſi mei a vocent ample xi-
bus a vocent ample xibus.

D
grave.
Ex te ra tu a Do mine magnificata eſt ij in forti-
tu dine. Dextera tua Domine per-
cuſſit ij percuſſit ij percuſſit inimicum. In multitudine gloriæ
tuæ depoſu i ſti adverſa rios tu os, mi ſi ſti i ram tuam, mi-
ſi ſti i ram tuam, quæ devoravit ij quæ devoravit e os ſi cut
ſti pulam, & in ſpiritu furoris tu i furoris tu i, & in ſpiritu fu-
roris tu i furoris tu i congrega tæ ſunt aquæ. Stetit unda flu-

ens, con gregatæ ſunt a byſ ſi in me-
di o ma ris. Fla vit ſpiritꝰ tuus & o pe ruit ij
& operuit e os mare, ſubmerſi ſunt ij ij quaſi plumbum in
a quis vehementibus. Quis ſimilis tu i in
fortibꝰ Domine, quis ij ij quis ſi milis tu i ? magnificus in ſanctita te, ter-
ri bilis atq; laudabilis fa ciens mirabi li a, Dux fuiſti in miſericordia
allegre.
populo quem rede mi ſti; & porta ſti eum in for ti tu-

dine ij in for ti tu dine tu a, ad taberna-
cnlum ad taberna culum ad tabernaculum
ſanctum tuum, & porta ſti eum ij in fortitu dine
ij in fortitudine tu a, ad taberna-
culũ ad taberna culum ad tabernaculum ſanctũ tuum
ij taberna culnm ſan ctum
ad ta bernaculum ſan ctum tu um.


B
Son: grave.
Onum certa
mē certavi, bonū certa-
men certavi, cer ta
vi certa
vi certa-
vi, certa-
vi, certa-
vi, certa
vi, certa
vi, certa-
allegro.
vi, certa
vi. Cur-
ſum con ſummavi
ij
cur
ſum con ſum-

mavi ij cur ſum, cur ſum
cur ſum con ſummavi ij con ſum-
grave.
mavi ij ij con ſummavi. Fidem ſerva-
vi, fidem ſerva vi, fidem ſerva vi. In reliquo
vivace.
in reli quo repo ſi ta eſt mihi coro na iuſti ti æ co-
ro na iuſtiti æ coro na coro na iu-
ſti ti æ, re po ſi ta eſt mihi coro na iu ſti ti æ

coro na repo ſi ta eſt mihi ij co-
ro na iuſti ti æ, co ro na ij
adagio.
iuſti ti æ, quā dabit mi hi Domin' in di e illa in di e
vivace.
illa iuſt9 iudex, Alleluia - - al le lu ia al le lu ia
- - al le luia, al le lu ia - alle lu ia
- - alle lu ia - alle lu ia alleluia
a - a - a - al lelu ia

O Domine. Electi. Sed. Sed, ô Domine, linguâ do lo sâ lo-
quuntur adverſus ſervos tuos, & ſermonibus o di i impugnant nos.
Sed ô Domine parati ſunt ignes & cruces, ſagittæ & gla di i in mortem ſer-
vorum tuorum, Sed, ô Domine ſi hæc omnia ſuſtinue rimus, quid e-
rit nobis? Quis ergo ij nos ſeparabit quis ergo ij nos ſepa-
rabit à charita te tu a Domine? quis ergo ij nos ſeparabit? non tri-
bula ti o, non non non fames, non periculum non perſecutio nõ gladi-

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