EXPEDITIONIS MVSICÆ

CLASSIS I.

MOTETÆ

SACRÆ CONCERTATÆ

XXXVI.

XVIII. Vocales tantùm absque Instrumentis:

XVIII. Vocales ac Instrumentales simul:

potissimùm

A 2. 3. 4. 5.

BIBLIOTHECA REGIA MONACENSIS.

Cum nonnullis à 6: Duabus à 7: & Vna à 8:

Quæ ipsa tamen [illegible] à paucioribus concini possunt.

Stylo moderno cultiùs elaboratæ ac in lucem datæ

à

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS I.

PARS IX. & Vltima ORGANVM.

Cum facultate Superiorum.

Augustæ Vindelicorum, sumptibus Authoris, typis Andreæ Erfurt.

Anno Dñi MDCLXVII.

REVERENDISSIMO ET CELSISSIMO
SACRI ROMANI IMPERII
PRINCIPI
DOMINO
D. IOANNI CHRISTOPHORO
EPISCOPO AVGVSTANO,
PRÆPOSITO AC DOMINO
ELVACENSI,
Principi ac Domino meo Clementissimo.

EXpeditionem, REVERENDISSIME ET CELSISSIME PRINCEPS, qualem ferè memorant sub Iasonis imperio fuisse navigationem ab Argonautarum Choro institutam in Colchon, sub Auspicijs REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ meditor in publicum; non militarem quidem illam, sed Musicam Expeditionem, & concertantium tamen sonorum, ut fuerat illa pugnacium virorum, sine strepitu armorum, sed non sine concentu vocum, sine tubarum clangore, sed non sine concordia chordarum, sine murmure tympanorum, sed non sine harmoniâ numerorum: Expeditionem non maritimam quidem, & remis velisque inambulantem Oceano, sed tamen remigibus sonis, quibus adornata est, navigantem per aëra, ut ibat illa per æquora; quod illi Argo, huic Organum, quod illi Navis, huic Clavis, quod illi Vela, huic Folia, quod illi Funes, huic Fides: nec Scala deest per quam ascendant & descendant Notæ ceu Nautæ, nec loquax ille è Dodonæa Quercu Malus, sive in principe Fistu-

la,

la, ſive in Chely, nec in Follibus Ventus, nec in Fundamento Harmoniæ Nauticæ Pyxis, nec in Suppedaneo Carina, nec in Manubrijs Gubernaculum, nec Pondus in Gravitate; nec Proportio in Numeris, nec in Menſura Æquilibrium, & ſiqua alia huius meæ Expeditionis cum illa, aut in univerſum Muſicæ cum Navigatione affinitas vel inde probari poteſt, quòd Cantores amant humores.

Ecce autem PRINCEPS REVERENDISSIME & CELSISSIME, primam Expeditionis Claſſem in procinctu, quodque Patrocinio imprimis REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ bene ac feliciter eveniat! educo illam è prælo in prælium non aliâ ſub Teſſerâ, è portu in altum non alio ſub ſidere, ex umbra in ſolem non alio ſub omine, quàm ILLVSTRISSIMO NOMINE REVERENDmæ & ILLVSTRmæ CELSITVDINIS VESTRÆ. Hoc nempe ſummo Malo impoſitum regnat Apluſtre, depicta in aëreo Nobiliſſimæ Sindonis Campo cœli lætiſſima facies, qualem omnino optare ſibi Navigantes ſolent, Cœrulea, eadémque amæbili Candore diſtincta, argenteis Ductibus ceu lucis puriſſimæ radijs intertexta, ac Orbe inſuper tergemino velut Concolore Sole ſplendida, quaſi nunquam defuturus eſſet Sol navigantibus eo ſub cœlo, cui tres pro Vno ſuppetant: Hoc inquàm in ſummo Malo regnat Apluſtre, ſuóque ſplendore atque Illuſtriſſimâ luce nubes diſſipat, diem reſerat, pluvias abſtergit, fluctus ſternit, ventos frænat, viam ſerenat.

Et iam ſublatæ in ſpiram ſunt anchoræ, iam roſtra vergunt in mare, iam tenſa pendent è cornibus carbaſa, ſolummodò Aura deeſt; & quia non itur commodiùs aliâ, Favonium expectat Claſſis, Nutum videlicet REVERENDISSæ & ILLVSTRISSæ CELSITVDINIS VESTRÆ, Auram ſibi omni Favonio Faventiorem; quæ ſimul aſpiraverit, ibit in vaſtum pelagus ſine cura, & flante hac Aurâ ab afflatu tempeſtatis ſecura: ibit ad nullius pavida occurſum per Scyllæ latrantis antrum, ibit Charybdis triſtè murmurantis per voraginem, ibit per Protei diverſa ſentientis paſcua, per dulcè canentium ſtagna Dearum, delicata auribus loca, ibit nullo metu, &, durante hac Auræ tutelâ ſociatis ſibi in Celeusma Dearum vocibus in ſymphoniam Cornibus Deorum, in morem plaudentis PATRONO SUO invehetur Nereidas inter atque Tritonas, qualis inter Delphinas Arion: ibit, ſi res tulerit per ſyrtes quoque, per brevia, per ſaxa, per ſcopulos, & inter procellas, ſi quidem REVERENDISSæ & ILLVSTRISSæ CELSITVDis Væ Gratiam ſecum vehat fortunæ confiſa ſuæ tutiùs, quàm olim baiula Cæſaris cymba, ubique litus inveniet, & terram tenebit: ibit denique, quò ſors feret, ſine diſcrimine, & poſtea quam ſemel placuerit REVERENDISSæ & ILLVSTRISSæ CELSITVDINIS VESTRÆ, quicquid deinceps ab alijs acciderit, feret moderatè.

Quo

Quocunque verò REVERENDISSIME & CELSISSIME PRINCEPS, pergat Expeditio hæc Musica, quas demum velit in plagas se porrigat huius Classis Navigatio, à quo Nutu cœpit, ab Eodem semper pendebit SIDVS SVVM POLARE undique respectura: & quanquam aliò fortasse tendant Voces ac Verba, hoc est, Lingua, qua utitur, Magnetem tamen ego ipsi affricui, qui omnia vertat in obsequium REVERENDISSæ. & ILLVSTRISSæ. CELSITVDIS VESTRÆ, mutétque licèt tonum ac sonum,

Semper Honos Noménque EIVS, Laudésque manebunt.

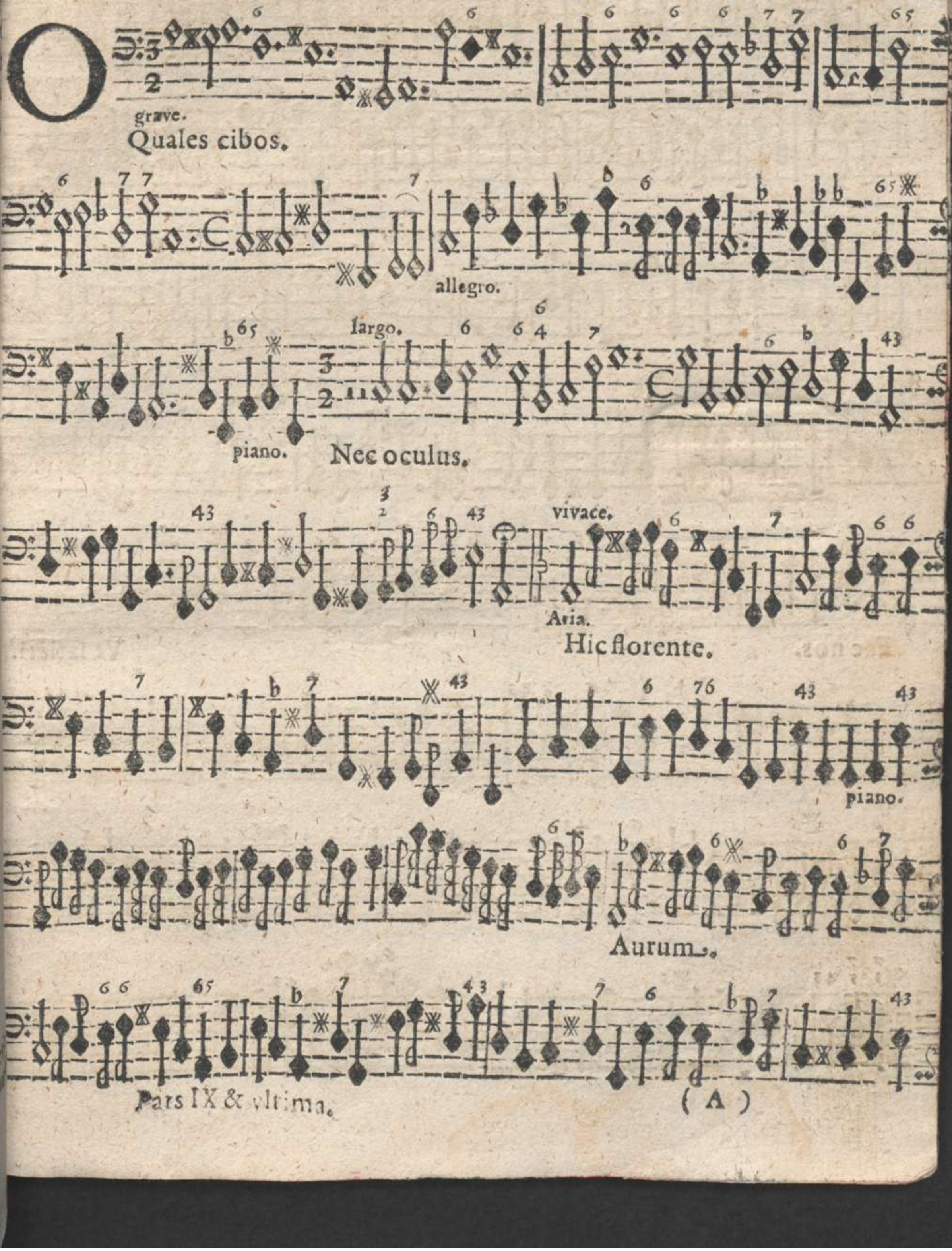
Sic protestatur ille qui nullum operæ suæ pretium maius optat, quàm ut dici possit, & esse,

Augustæ IX. Iunij,
Anno MDCLXVII.

REVERENDISS: ET ILLVSTRISS:
CELSITVDINIS VESTRÆ

Infimus & obstrictissimus
servus

Joannes Melchior Gletle
Ecclesiæ Cathedr: Capellæ Magister.


grave.
Quales cibos.
allegro.
largo.
piano.
Nec oculus.
vivace.
Aria.
Hic florente.
piano.
Aurum.

O felices,

adagio,

Eia.

allegro.

Fac nos.

presto.

Vt satiati.

allegro.

HYmnum iucunditatis.

in ſolennitate

de cuius honore.

adagio.

allegro.

O quam.

grave.

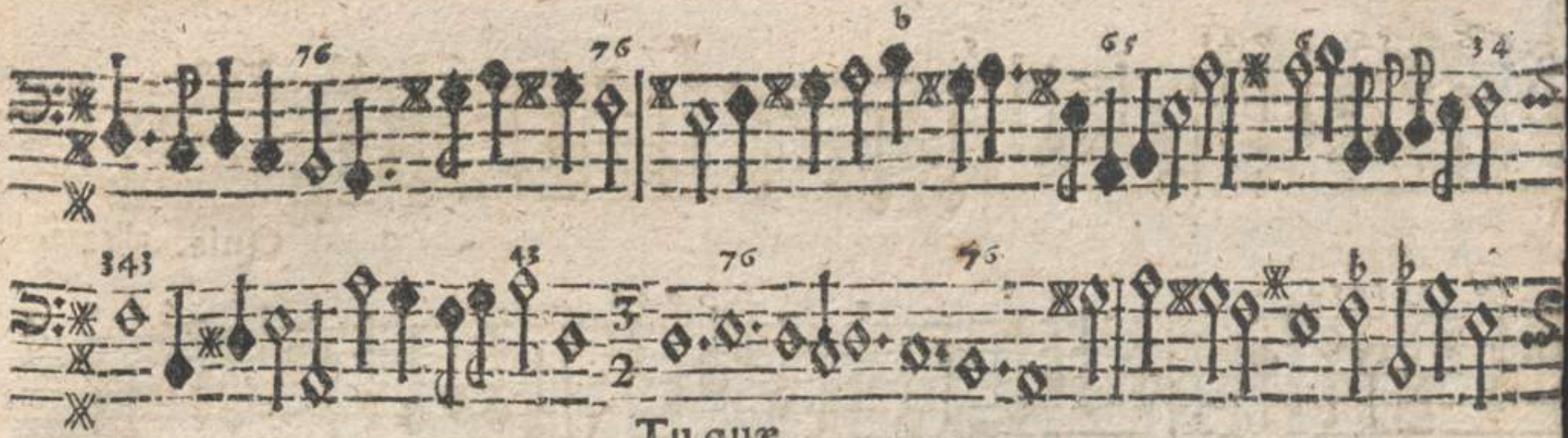
allegro.

Alleluia.

III. 2. Cant: vel Ten: ORGANUM.

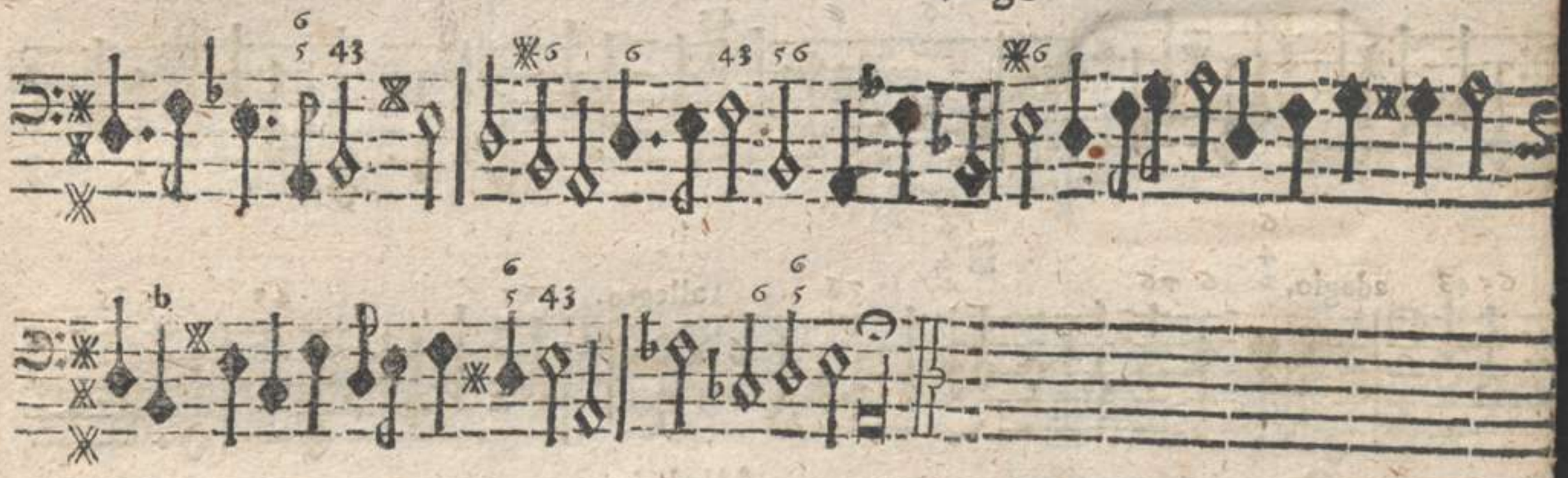
adagio.

A Lma.

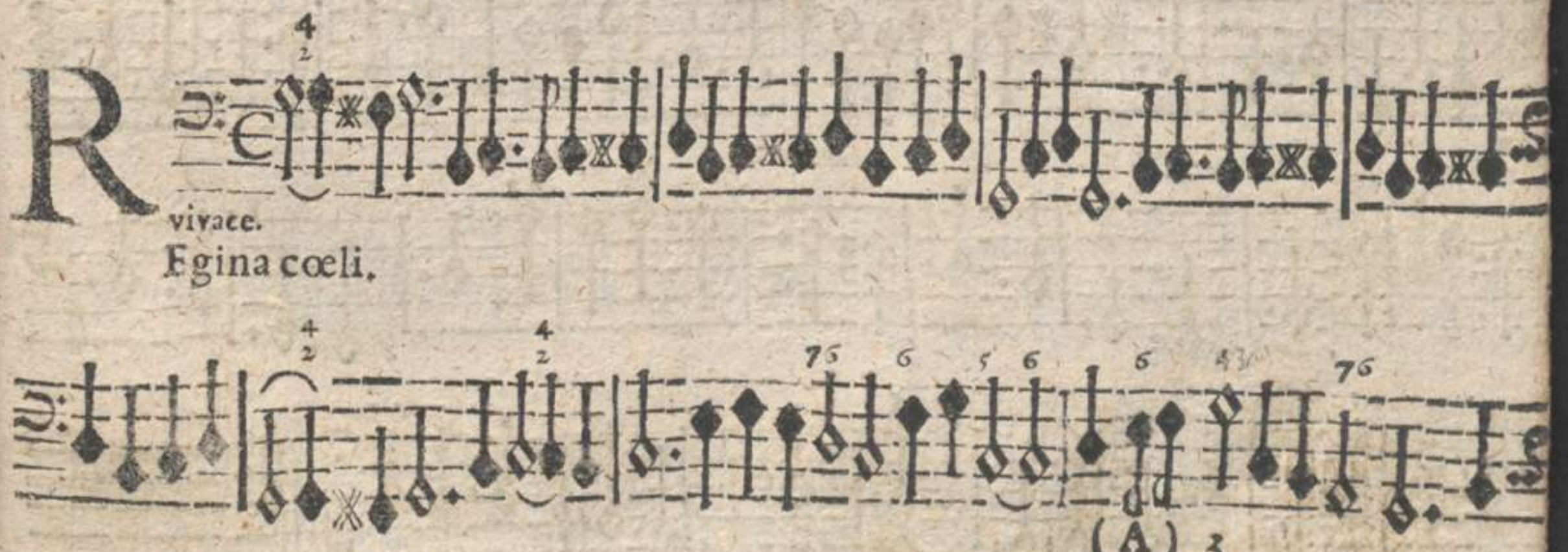


Tu quæ.

Virgo.



IV. 2 CC. vel TT. ORGANUM.



Rvivace.
Egina cœli,

grave.

Quia. allegro.

Resurrexit.

adagio.

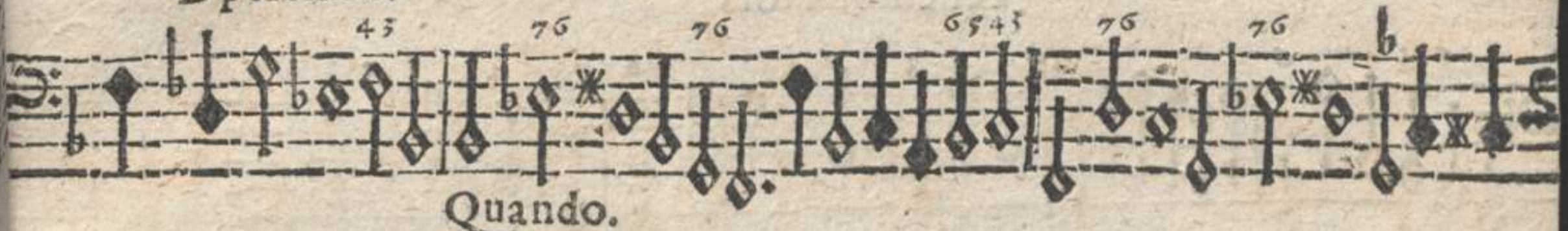
Ora.

allegro.

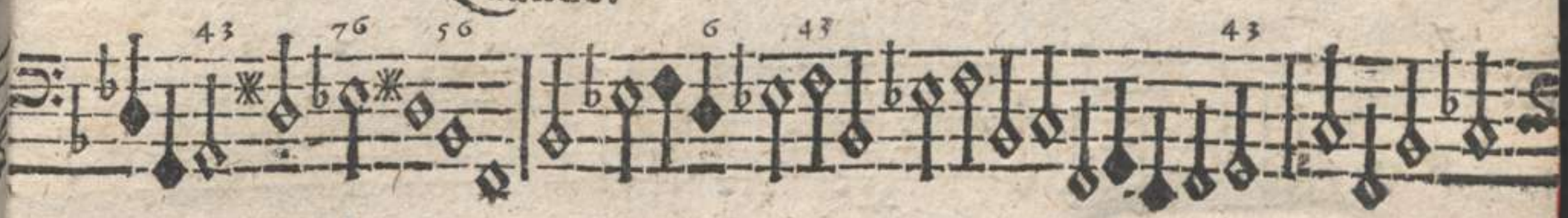
Alleluia.

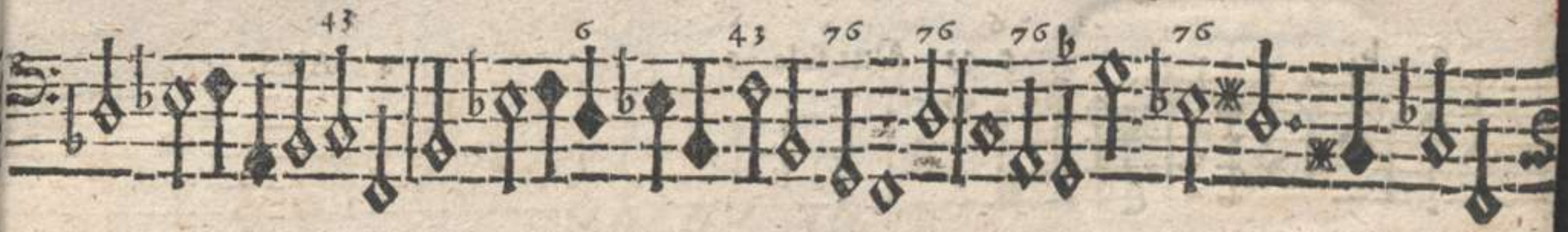
Adagio.

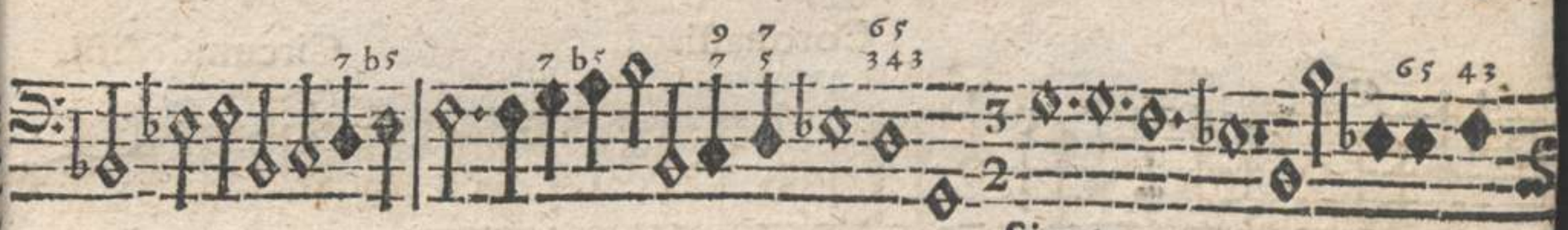
D perennis.



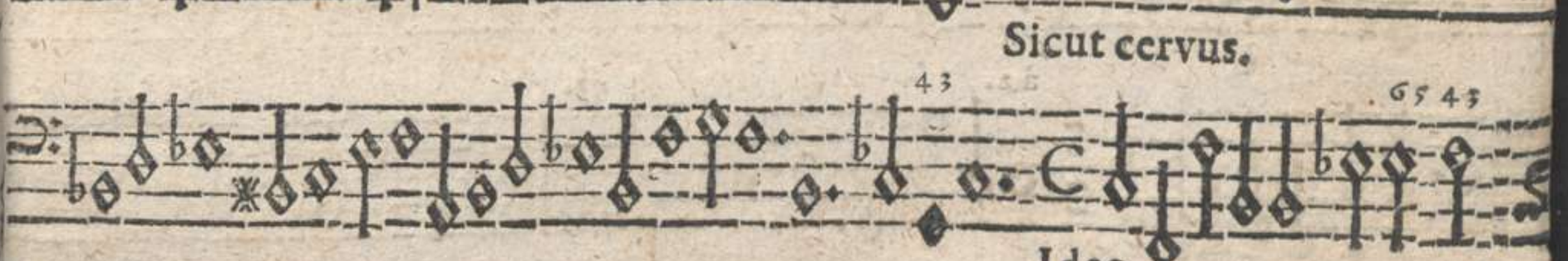
Quando.



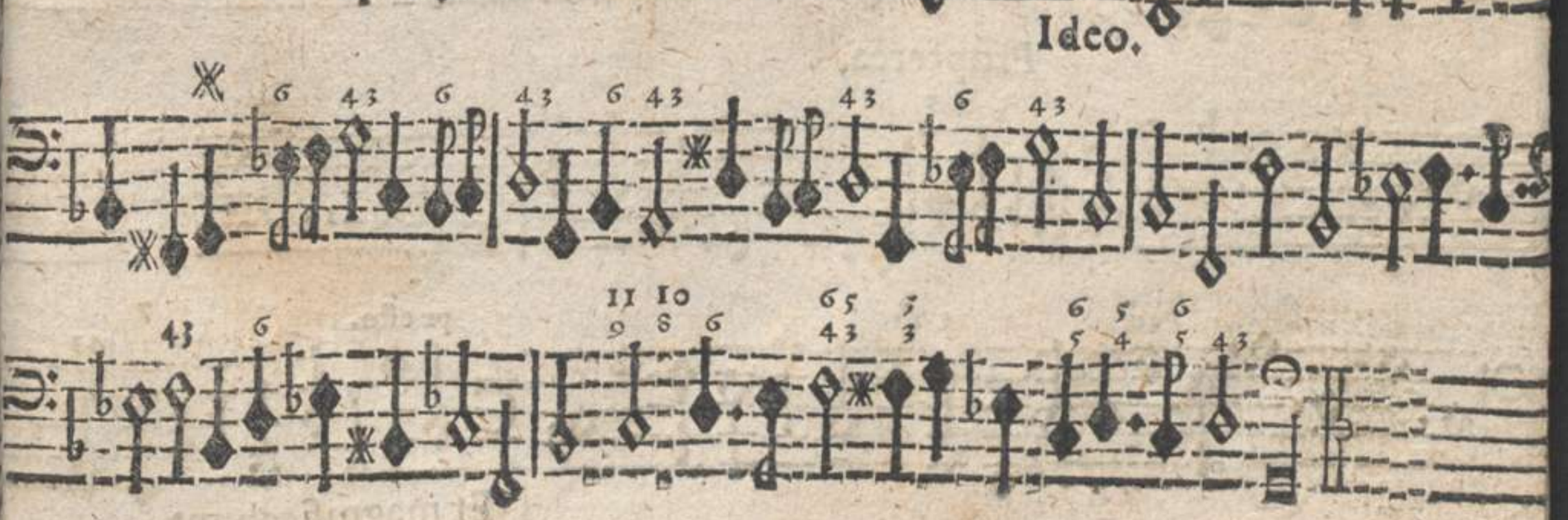




Sicut cervus.

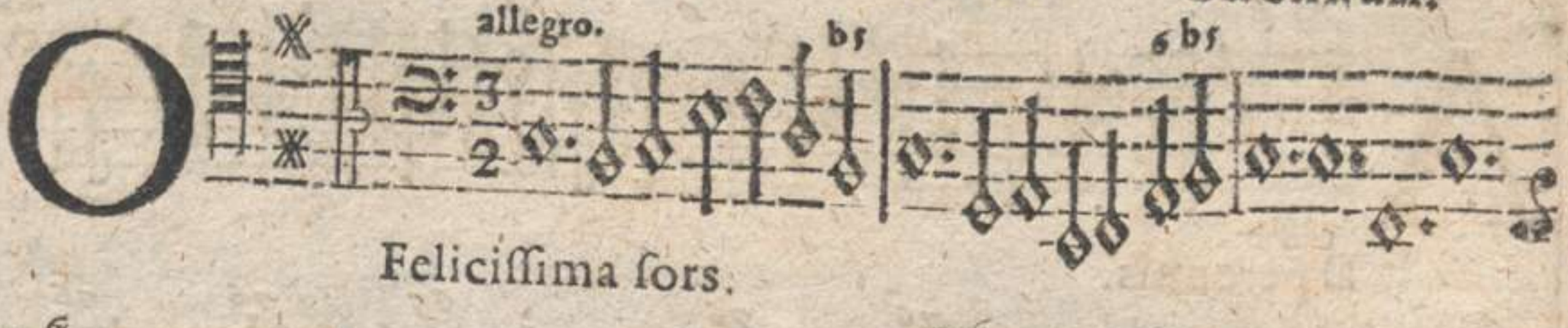


Ideo.

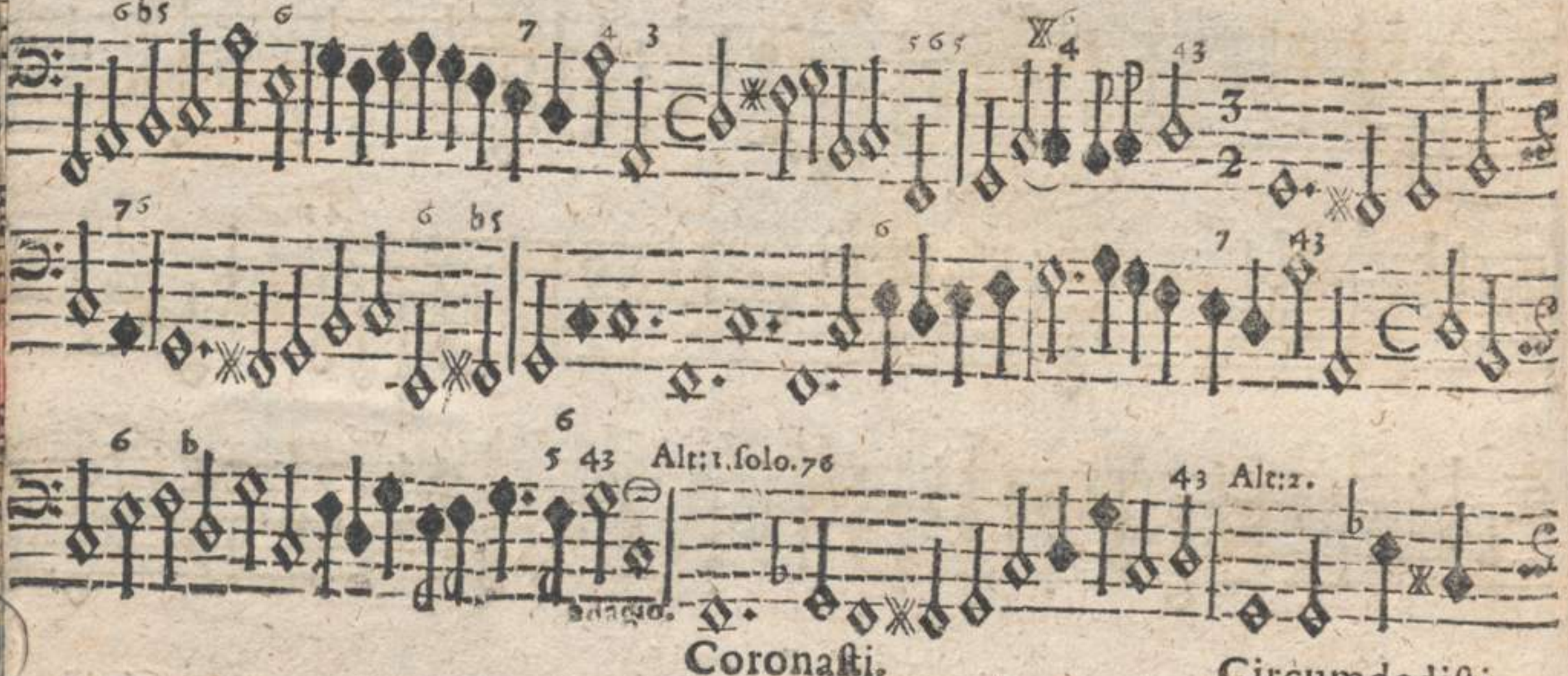


VI. 2 Alti. aut secundum Clavem priorem 2 Canti vel Ten: ORGANUM.

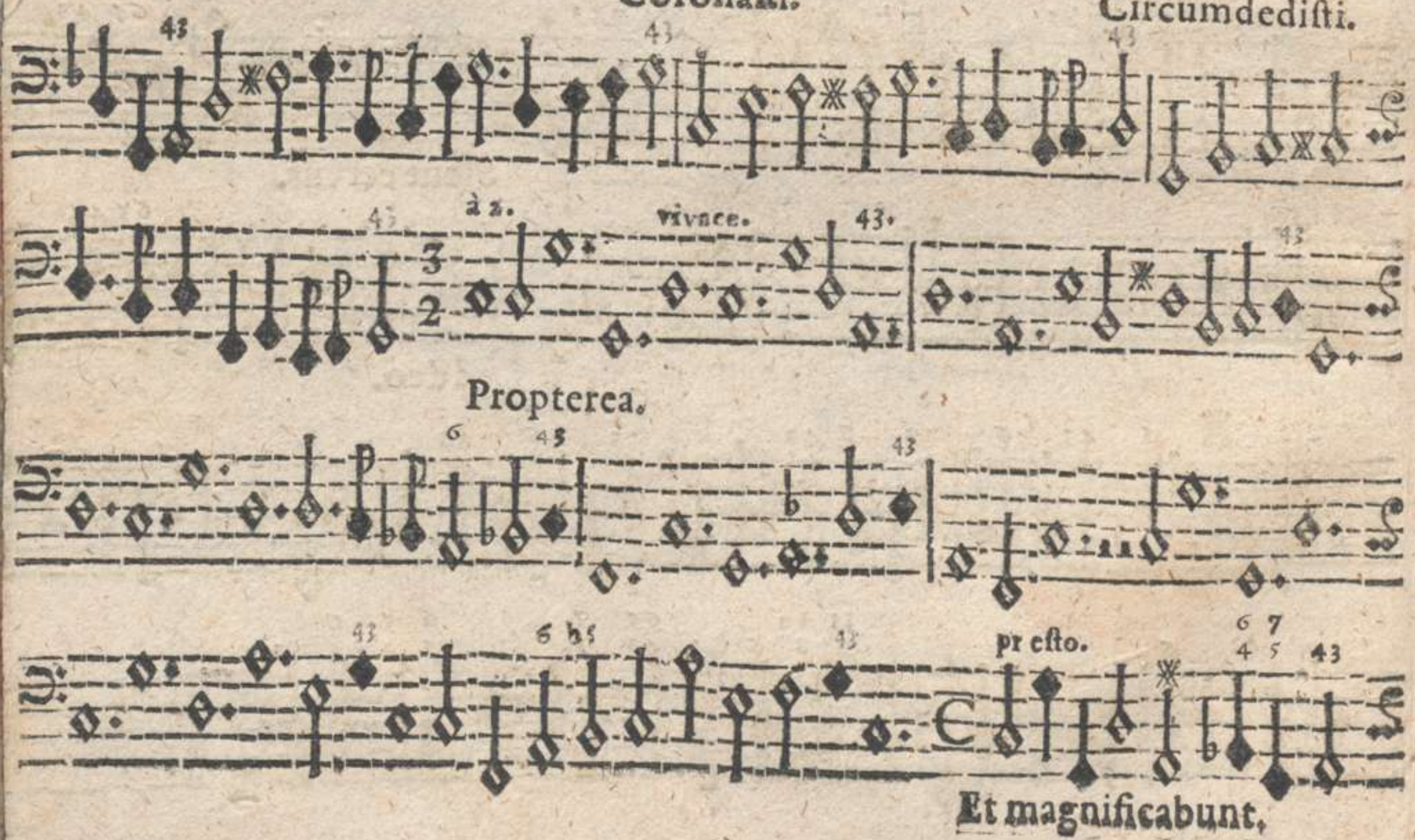
Transpone, si commodum videtur, in secundam superiorem.



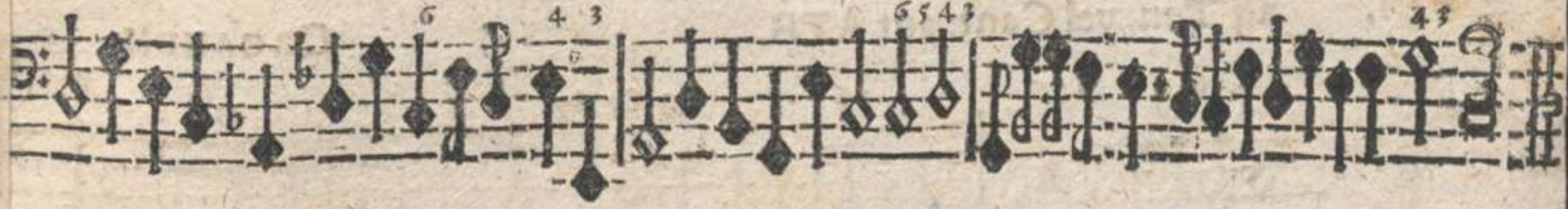
Felicissima sors.



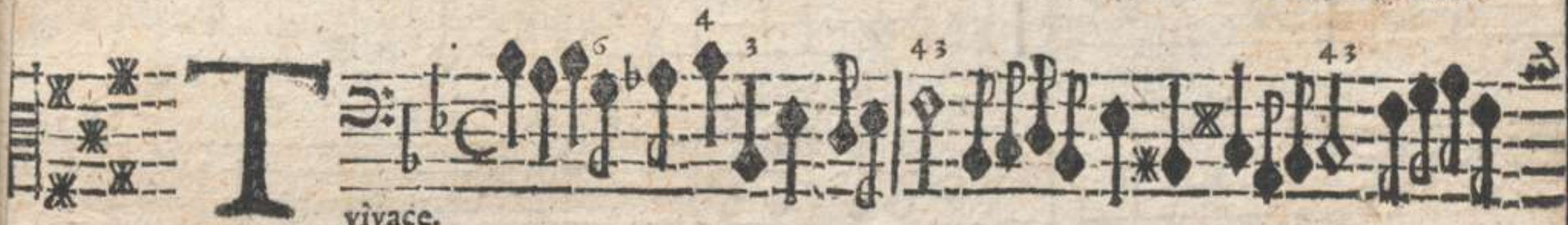
Propterea.



Et magnificabunt.

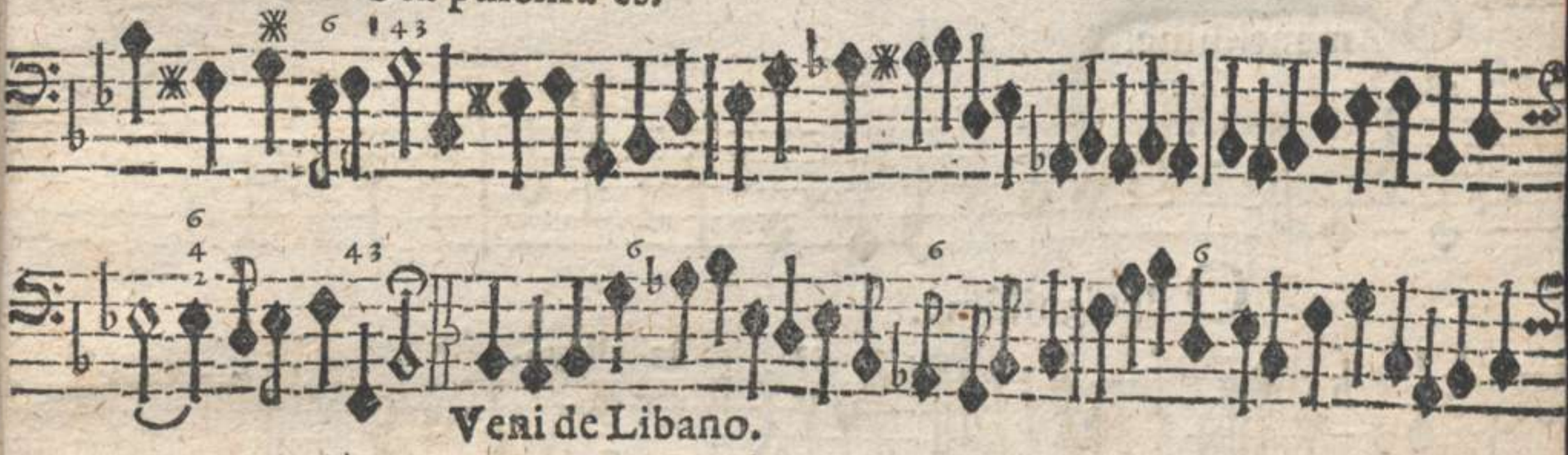


VII. à 2. A. T. Vel ſecundum Clavigationem peiorem, ſed in octava inferiori uſurpandam. 2 Cant; aut Ten; ORGANUM.

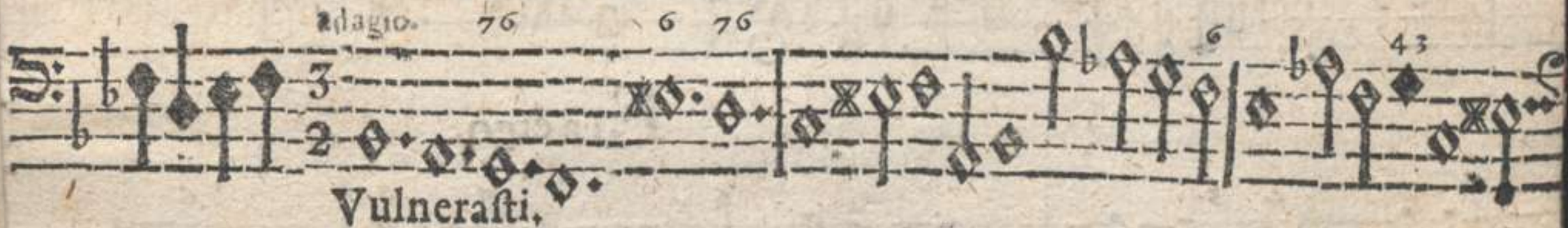


Tvivace.

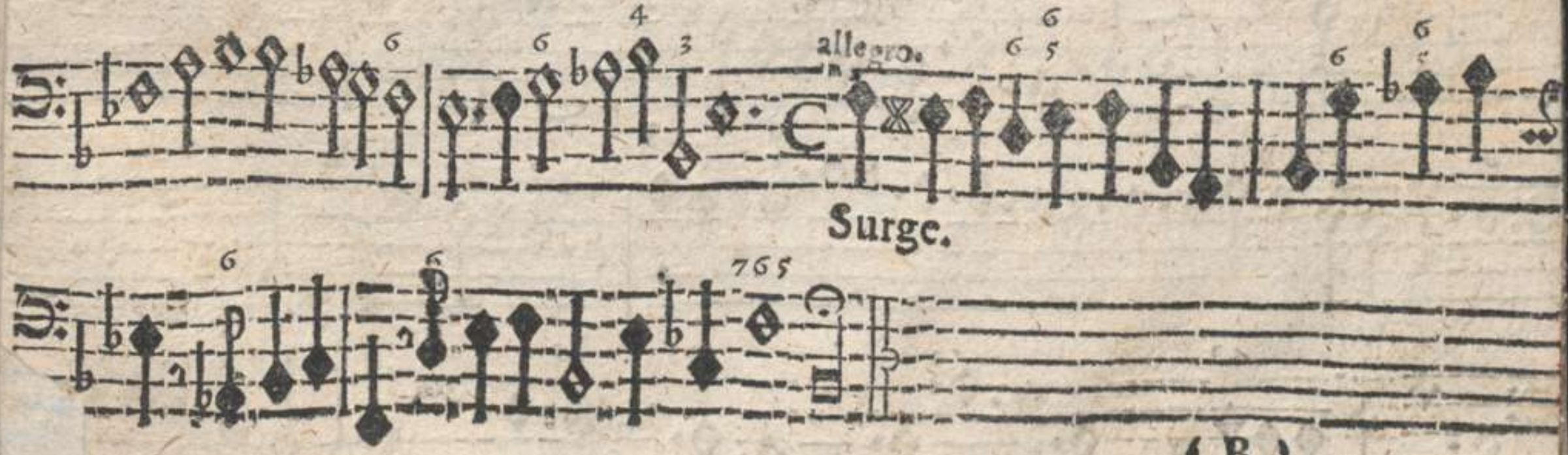
Ota pulchra es.



Veni de Libano.



Vulneraſti.



Surge.

VIII. à 3 Ten: vel Cant: aut ATB. ORGANUM.

adagio.

O Dulcissime.

Ten:1. sol.

Ten:3.

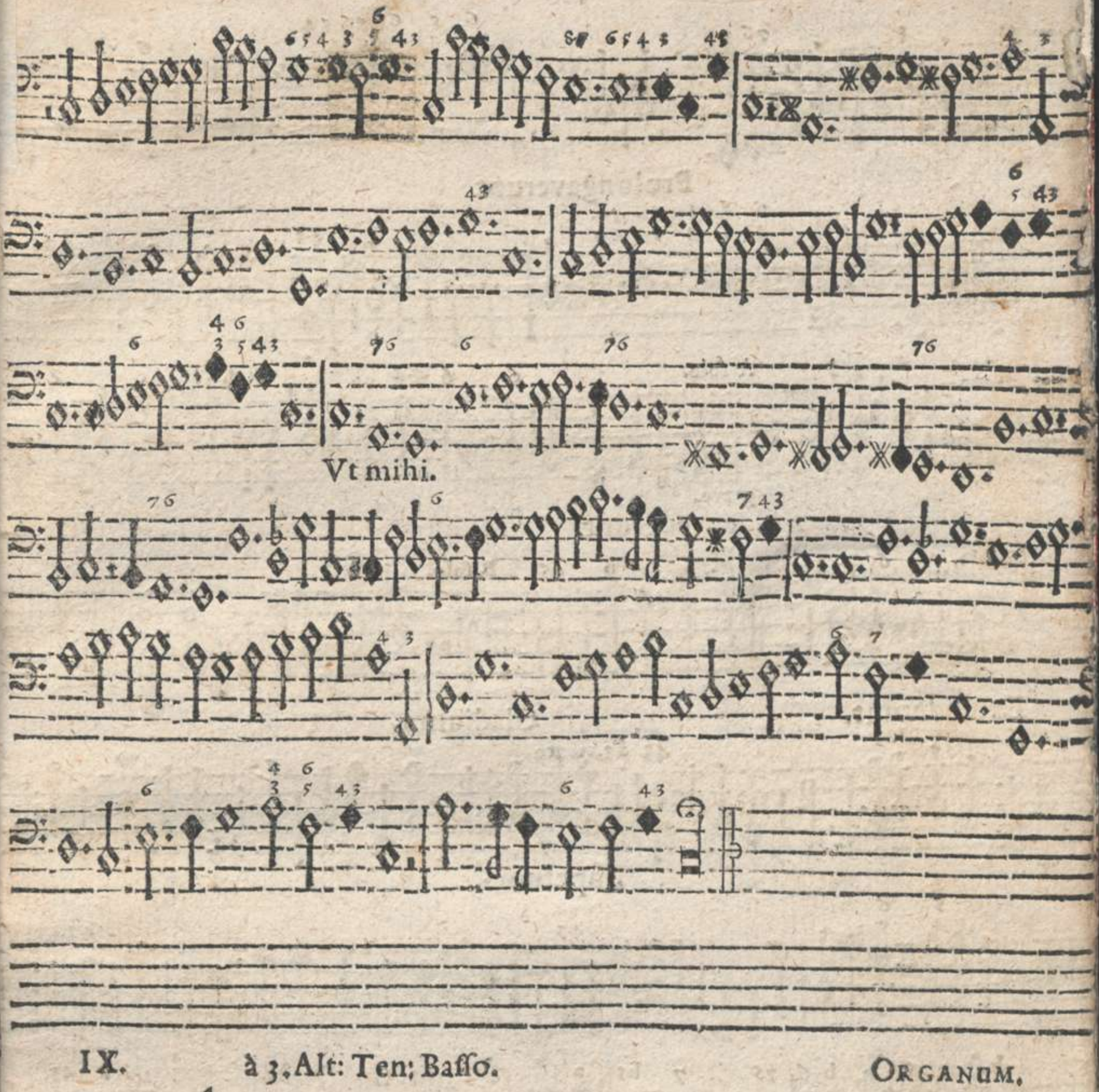
O Amantissime.

Ten:2.

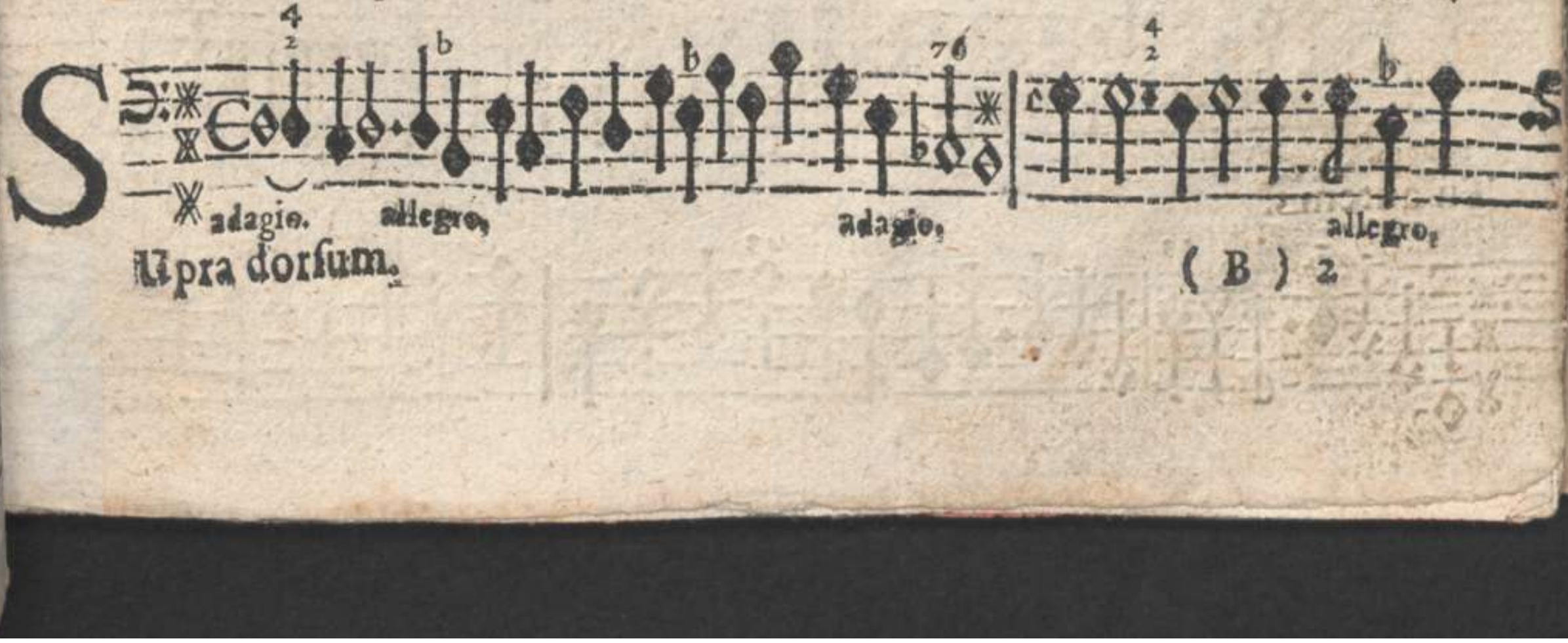
O Benignissime.

à 3. allegro.

Ela ergo.



IX. à 3. Alt: Ten; Basso. ORGANUM.



Supra dorsum.

Prolongaverunt.

A. solo.

Grave.

Exacuerunt.

T. solo.

B. solo.

Extenderunt.

Gladium.

43 à 3. vivace.

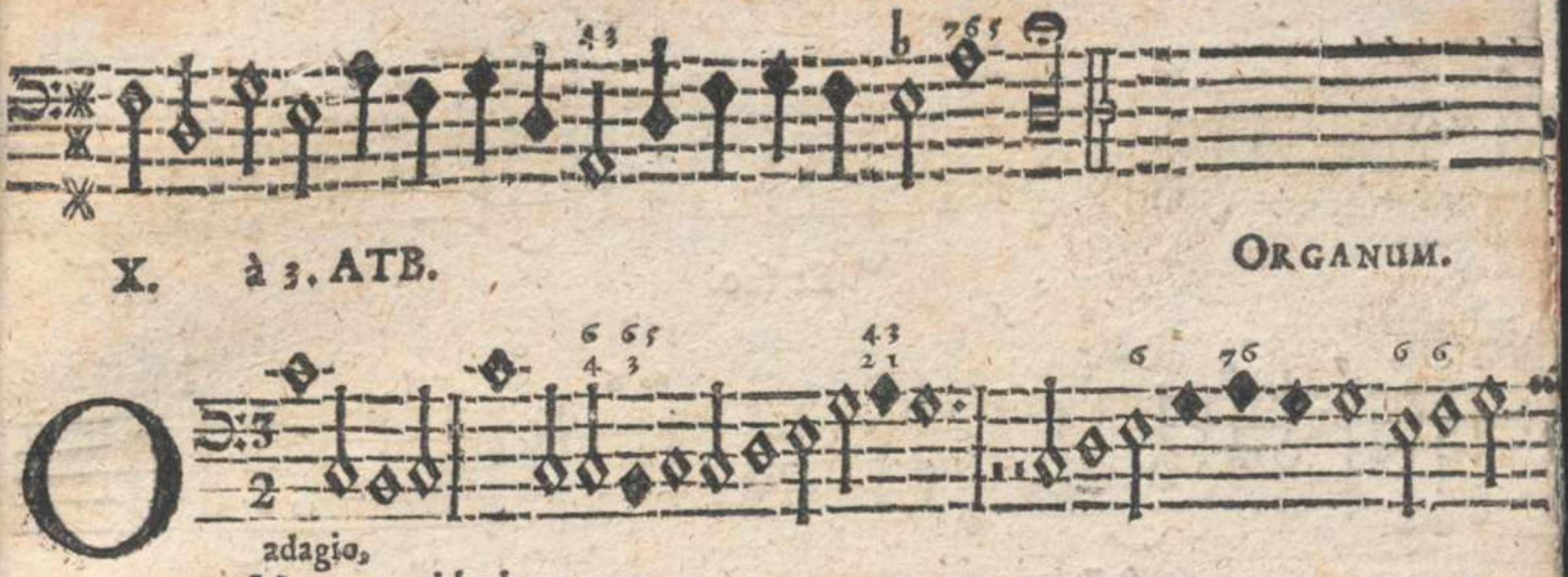
Impetum.

presto.

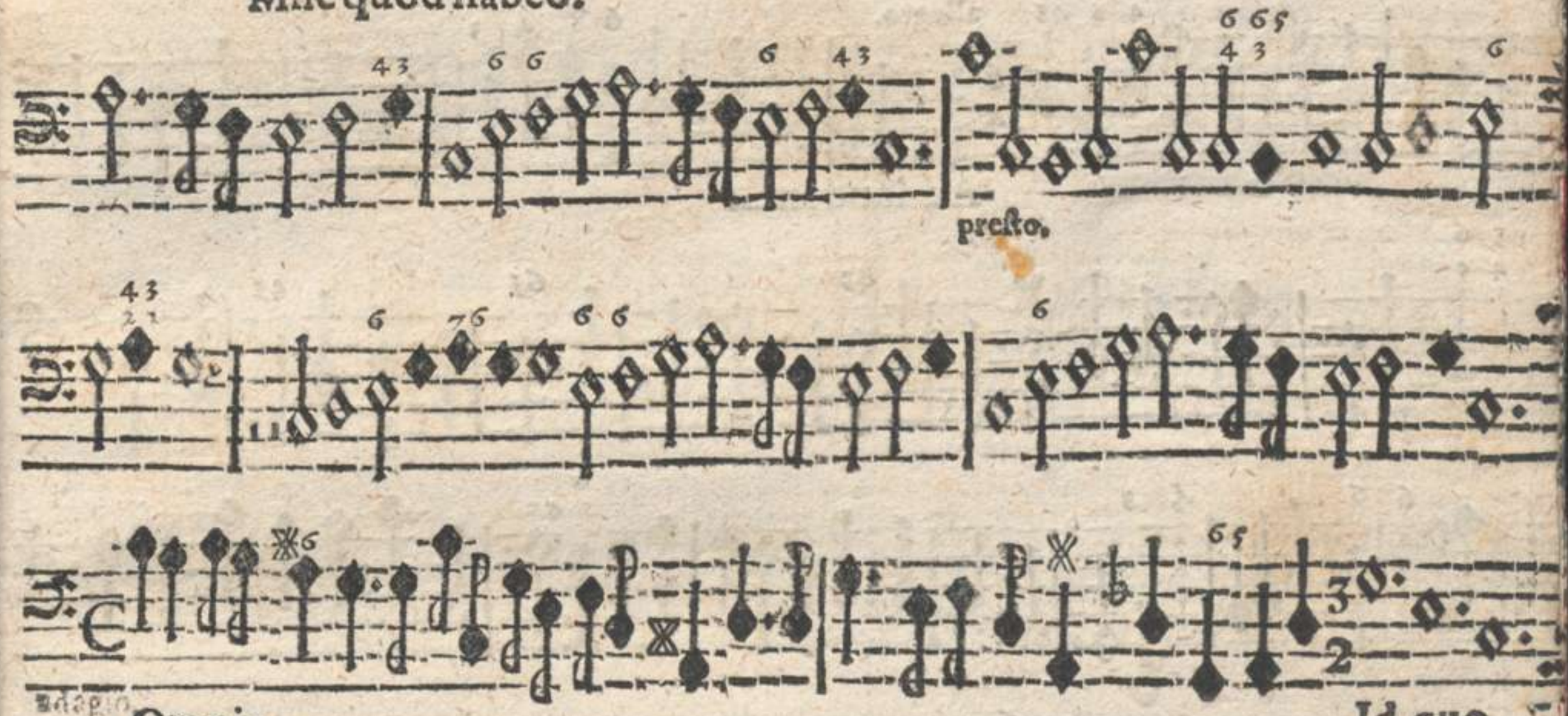
adagio.

Tu autem.

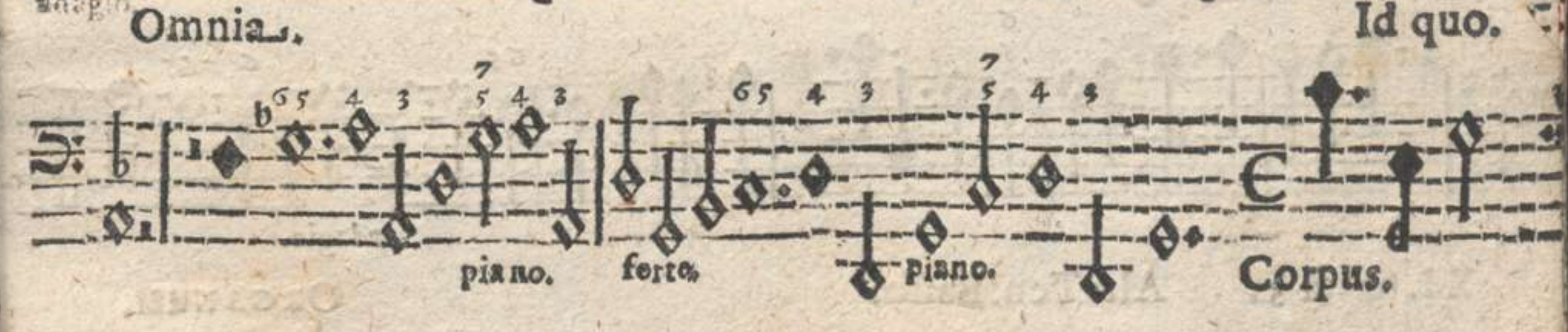
X. à 3. ATB.



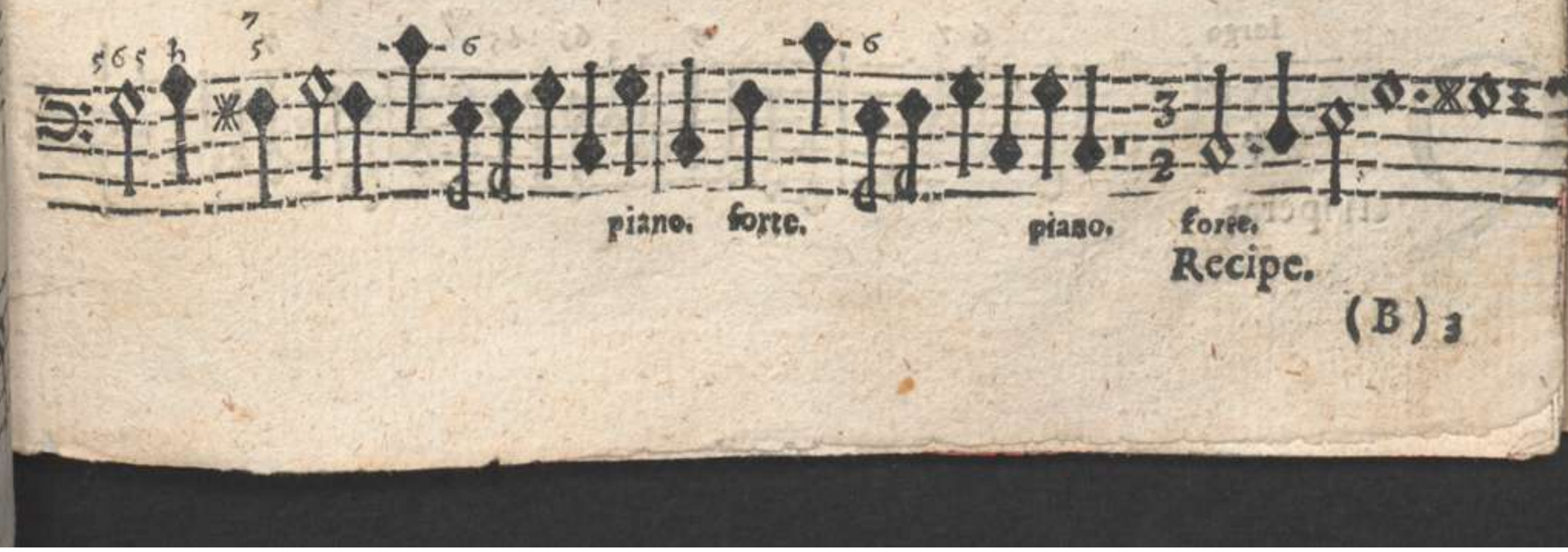
adagio,
Mne quod habeo.



presto,
Omnia.

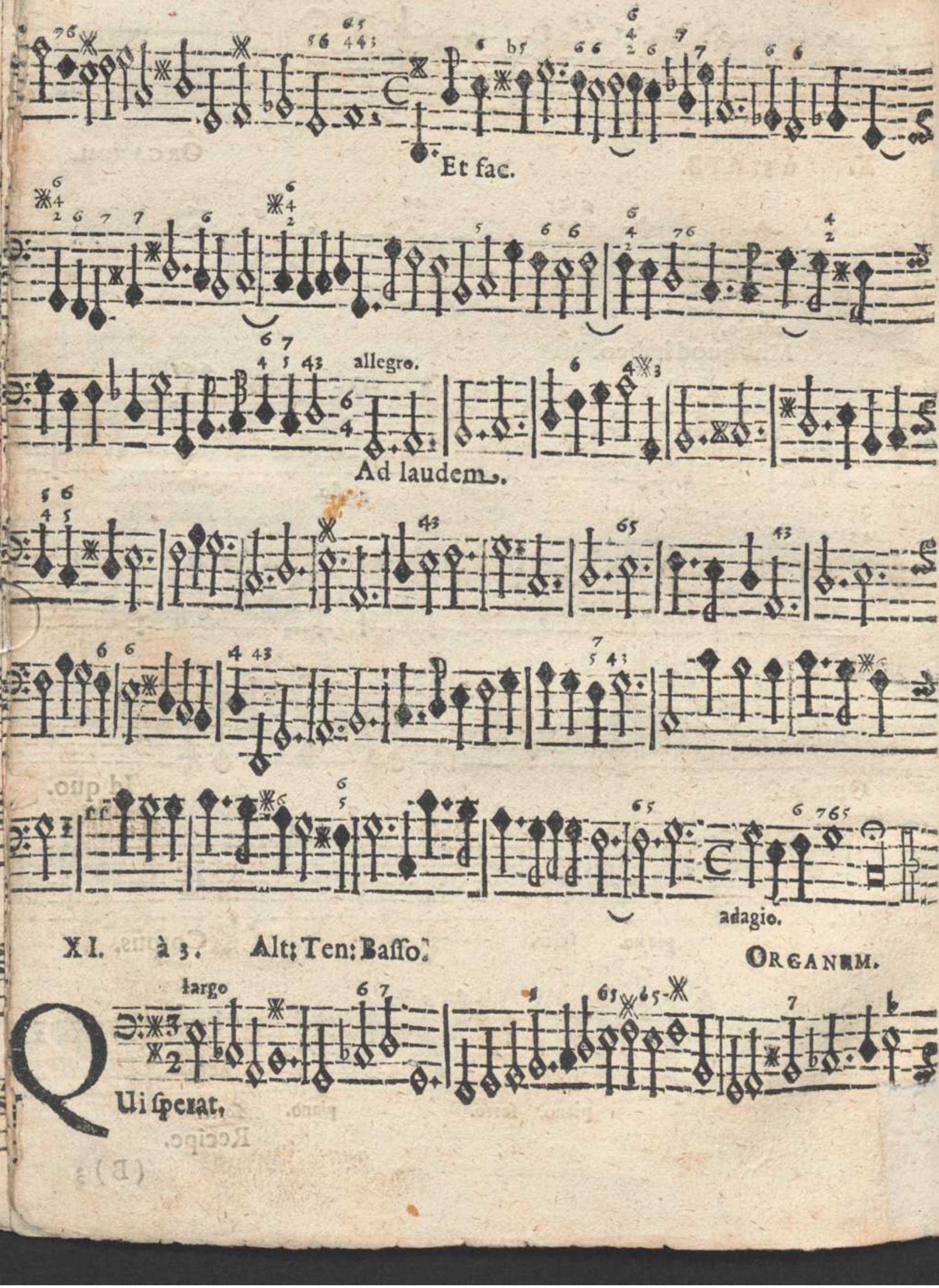


Id quo.



piano. forte. piano. Corpus.

piano. forte. piano. forte.
Recipe.



XI. à 3. Alt; Ten; Basso.

ORGANUM.

QUi speràt,

vivace.

Spera.

Solùm.

adagio.

O amor.

piano.

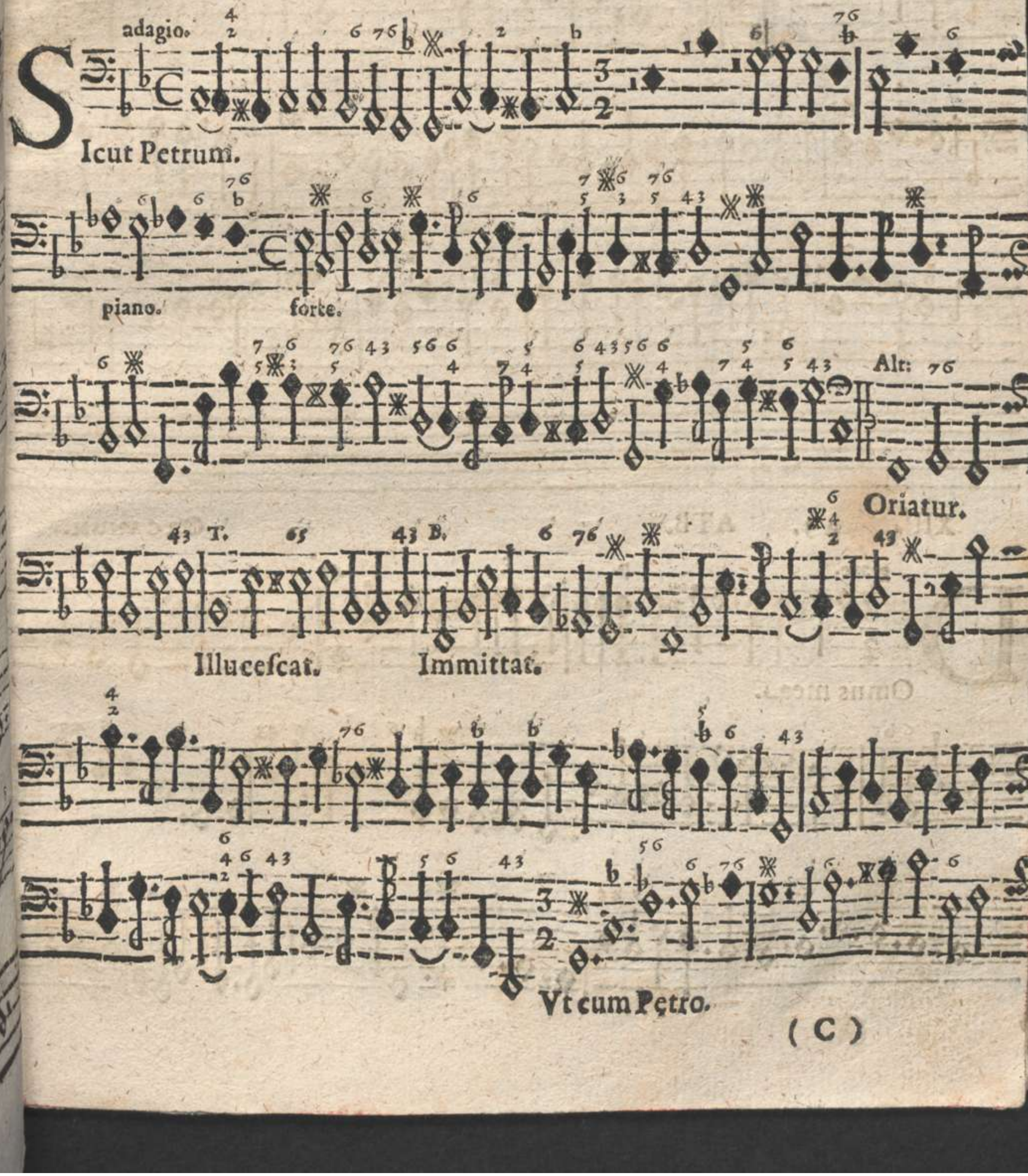
allegro.

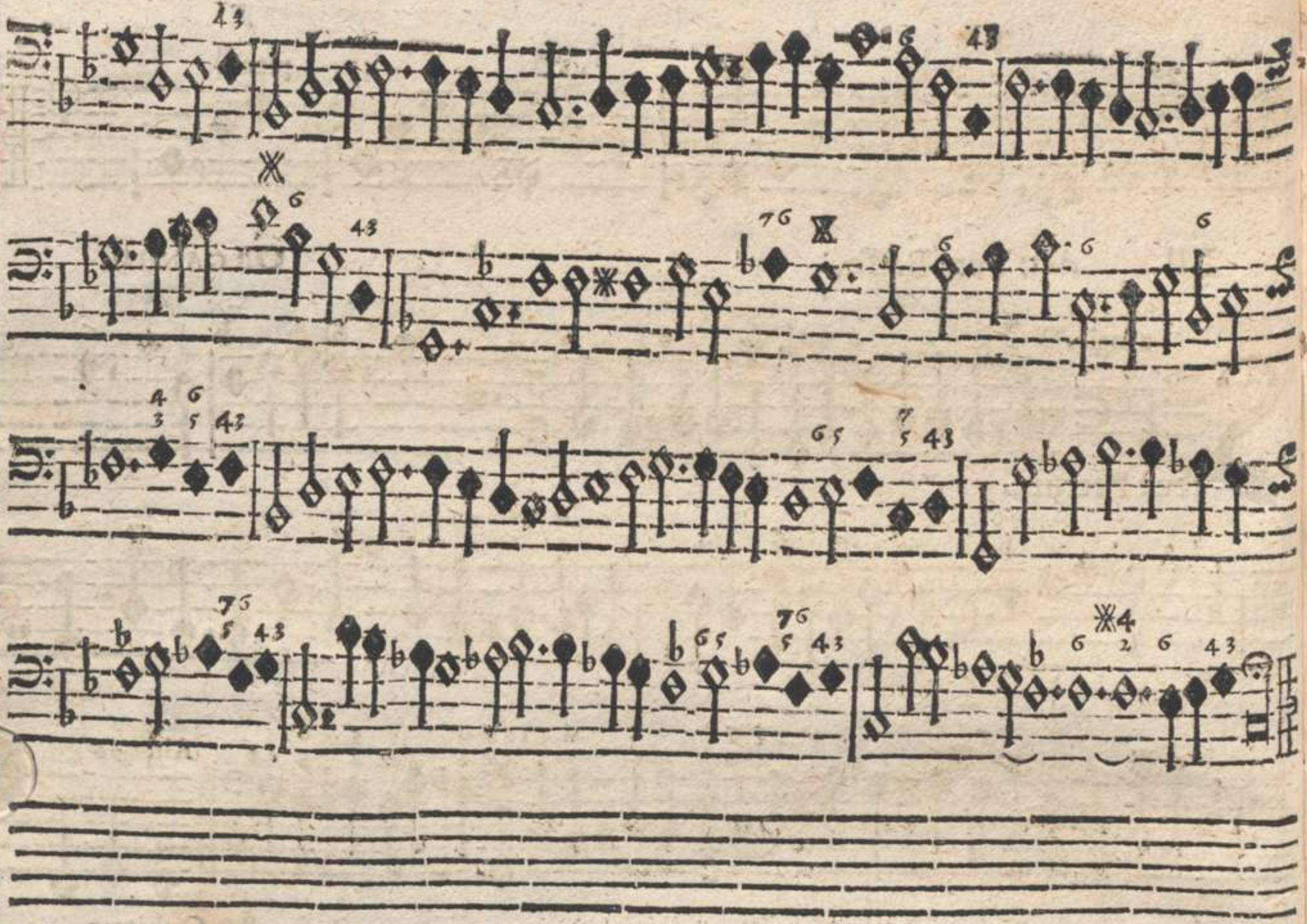
Quod vivit.

adagio.

Solùm.

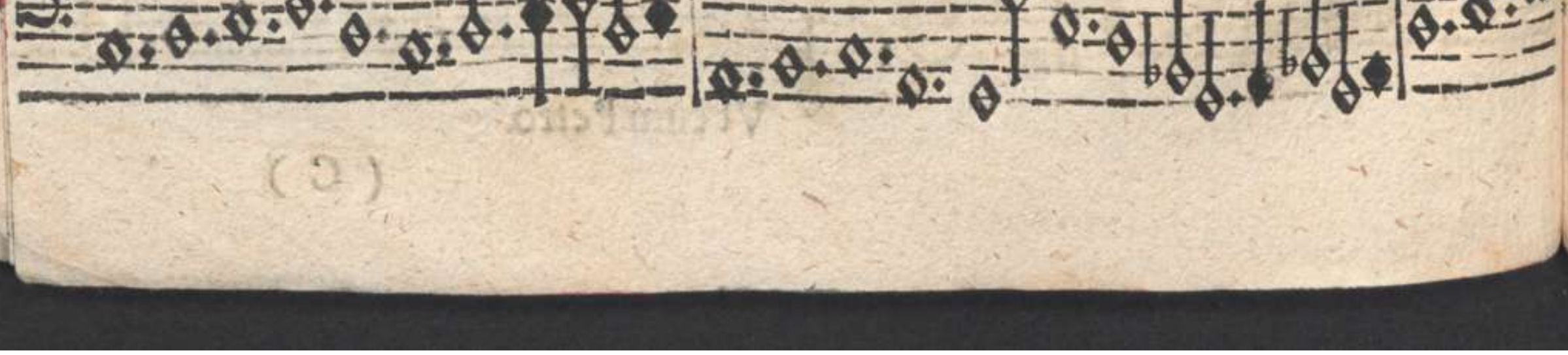
piano.


adagio.
Sicut Petrum.
piano.
forte.
Alt:
Oriatur.
T.
B.
Illucescat.
Immittat.
Vt cum Petro.



XIII. à 3. ATB. ORGANUM.

Grave. p. f.



Omus mea.

allégro.

Domum.

grave. B. solo.

Fundata.

AT.

Venientes.

presto.

Alleluia.

XIV. à 3. ATB. ORGANUM.

Sadagio. Alve.

Ad te clamamus.

allegro.

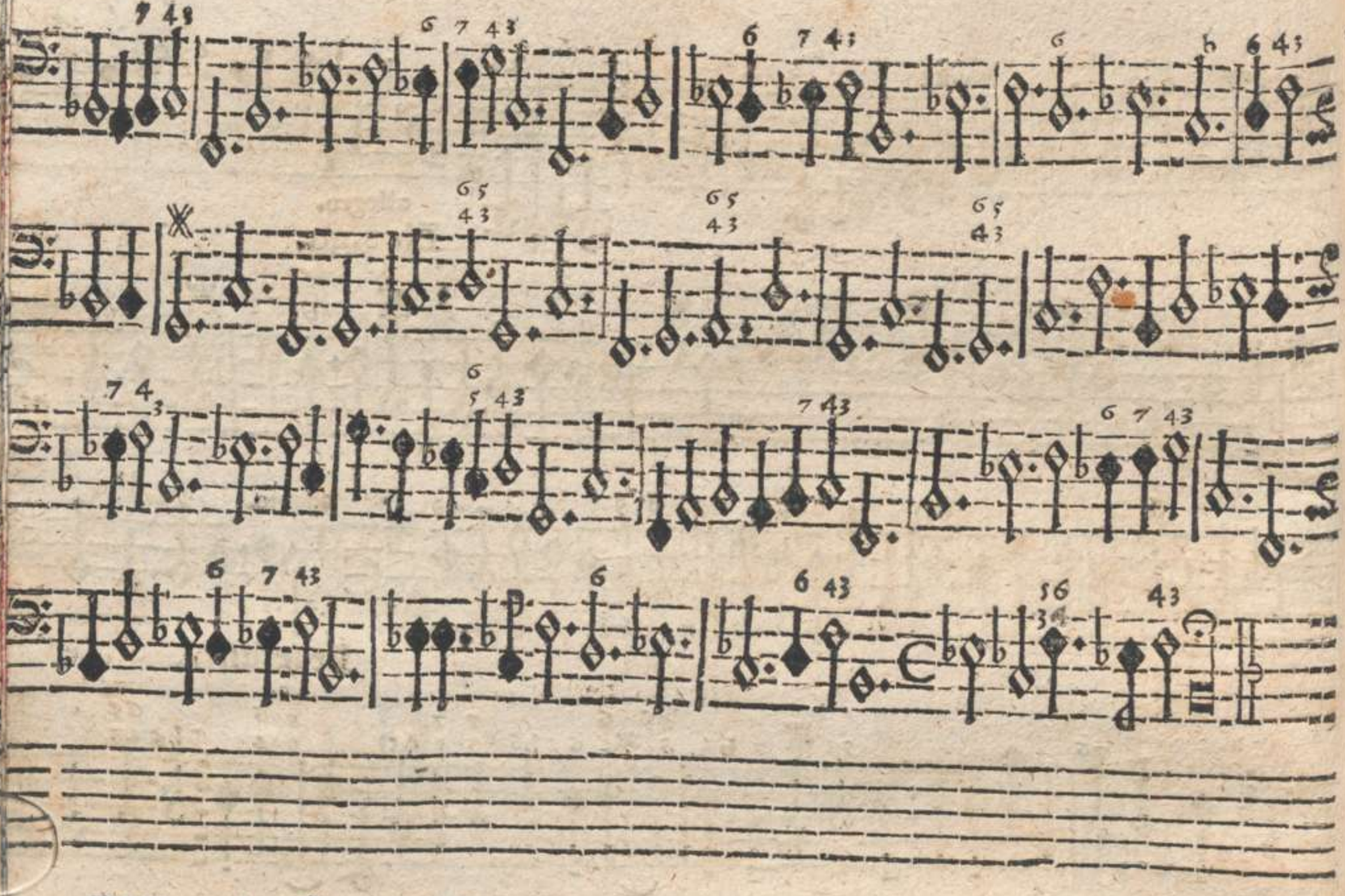
Eia ergo.

adagio.

Et Iesum.

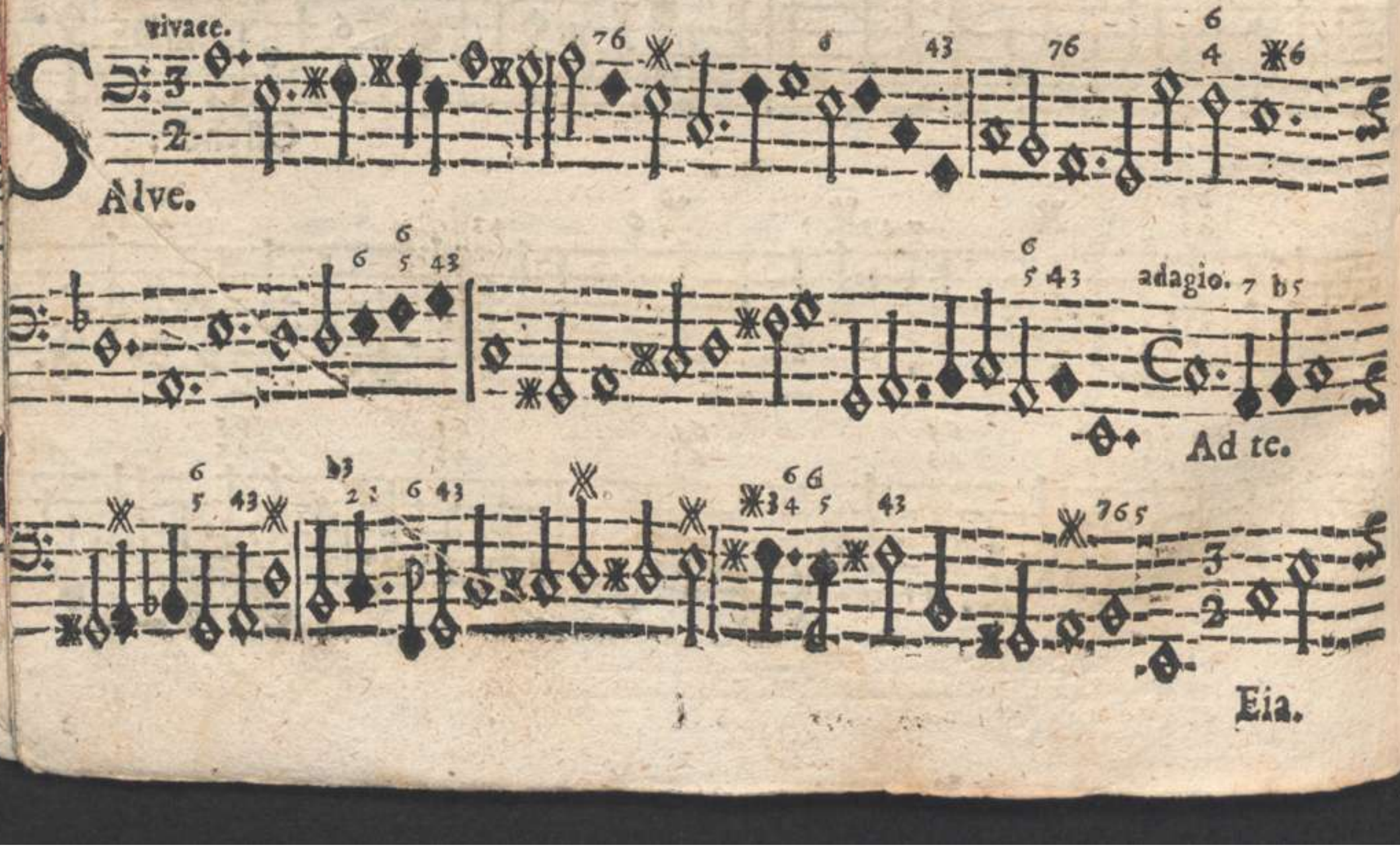
allegro.

Ostende.



XV. à 3 Cant; vel Ten:

ORGANUM.



Et Iesum.

allegro.

O clemens.

adagio.

O dulcis.

XVI. à 3. 2 Cant: & Bass.

ORGANUM.

largo.

Æternitas.

Quamdiu.

Quamdiu.

O longa.

allegro.

Non ceſſa-

bunt.

grave.

O longa.

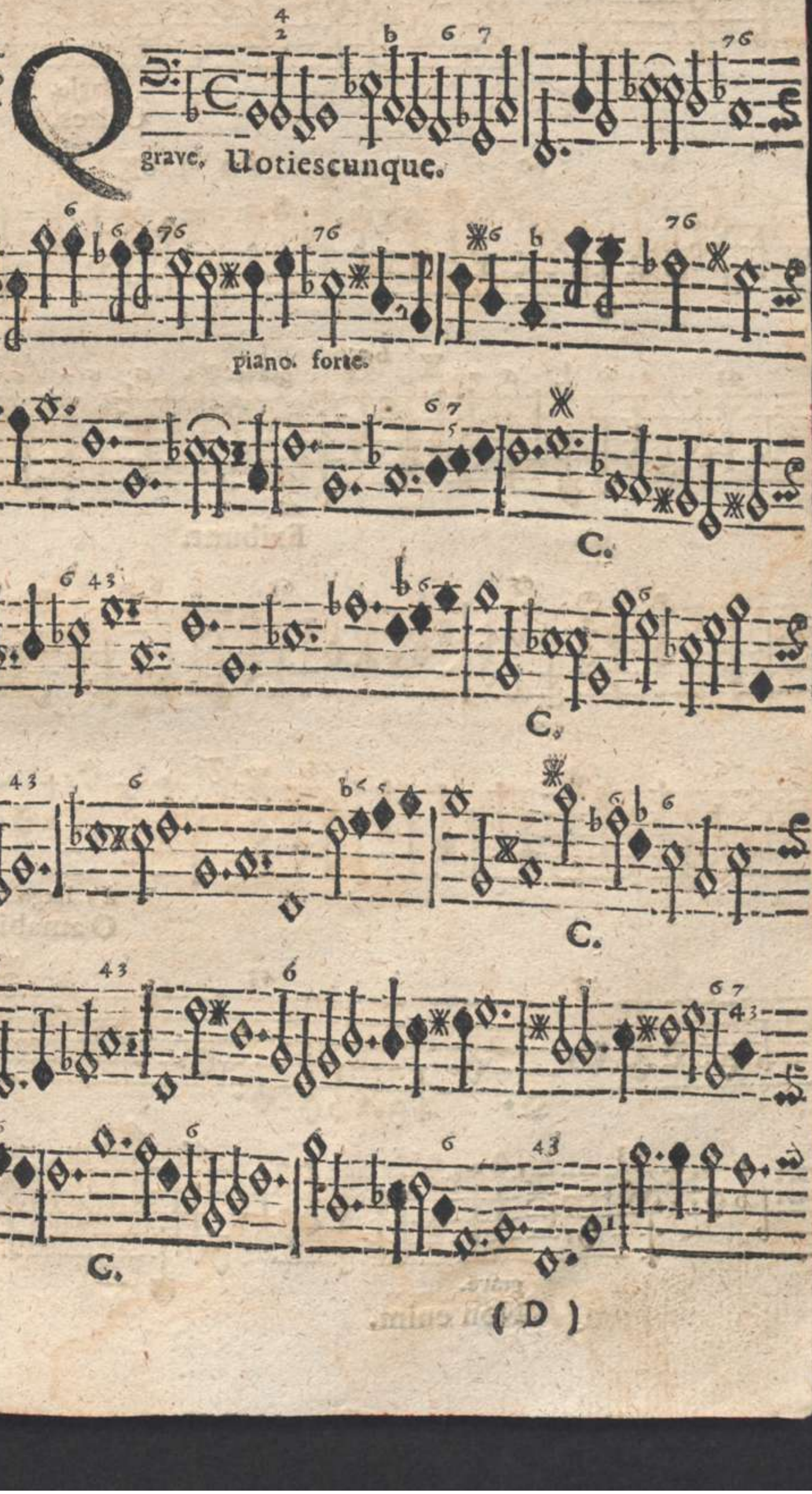
Momentaneum.

Attende.

Aut felix.

Attende.

Separetur Cantus, si placet, à cæteris 3. Vocibus, & canatur in loco remotiore, ita ut cantans audiatur solùm, non videatur.



adagio.

O dies.

un poco presto.

grave.

A.

Exibunt.

Audient.

B. solo.

Et ibunt.

à 3. largo.

O amabilissime.

grave.

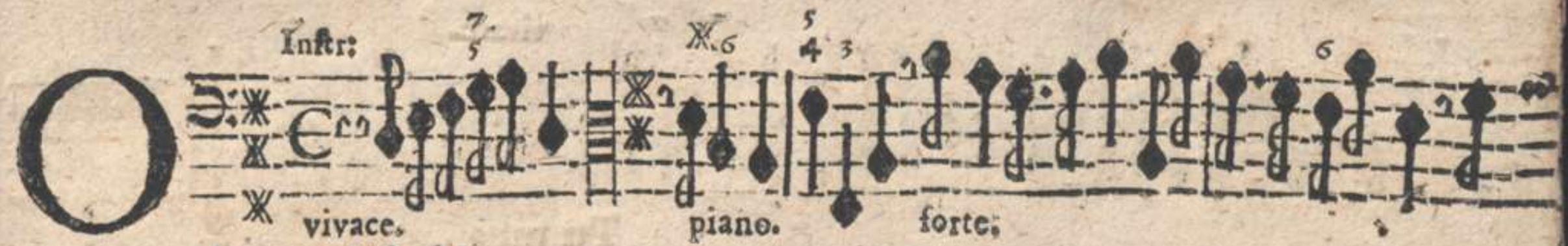
Non enim.

presto.

Sed illi.

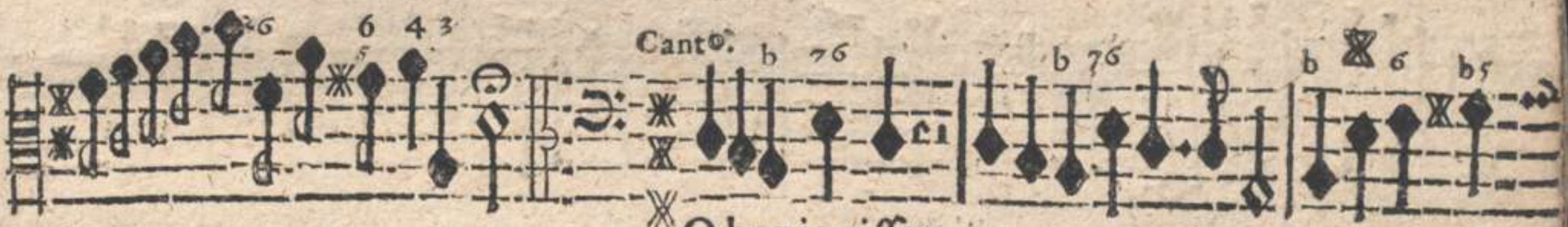
XVIII. à 4. Cant; & 3 Instr, ORGANUM.

Instr:

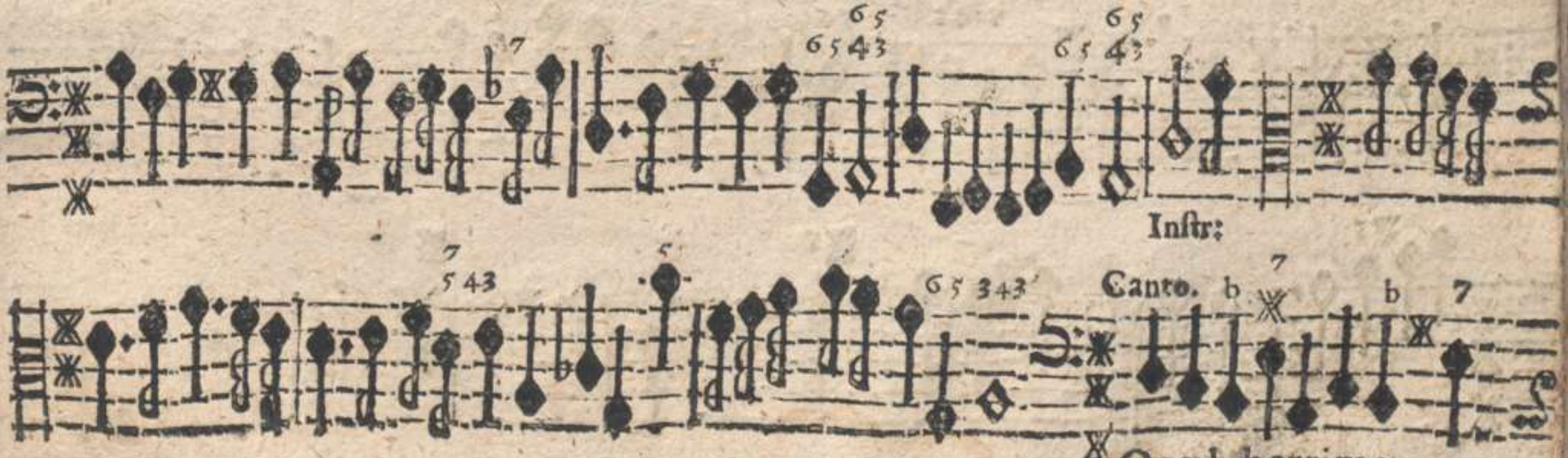


vivace. piano. forte.

Benignissime.



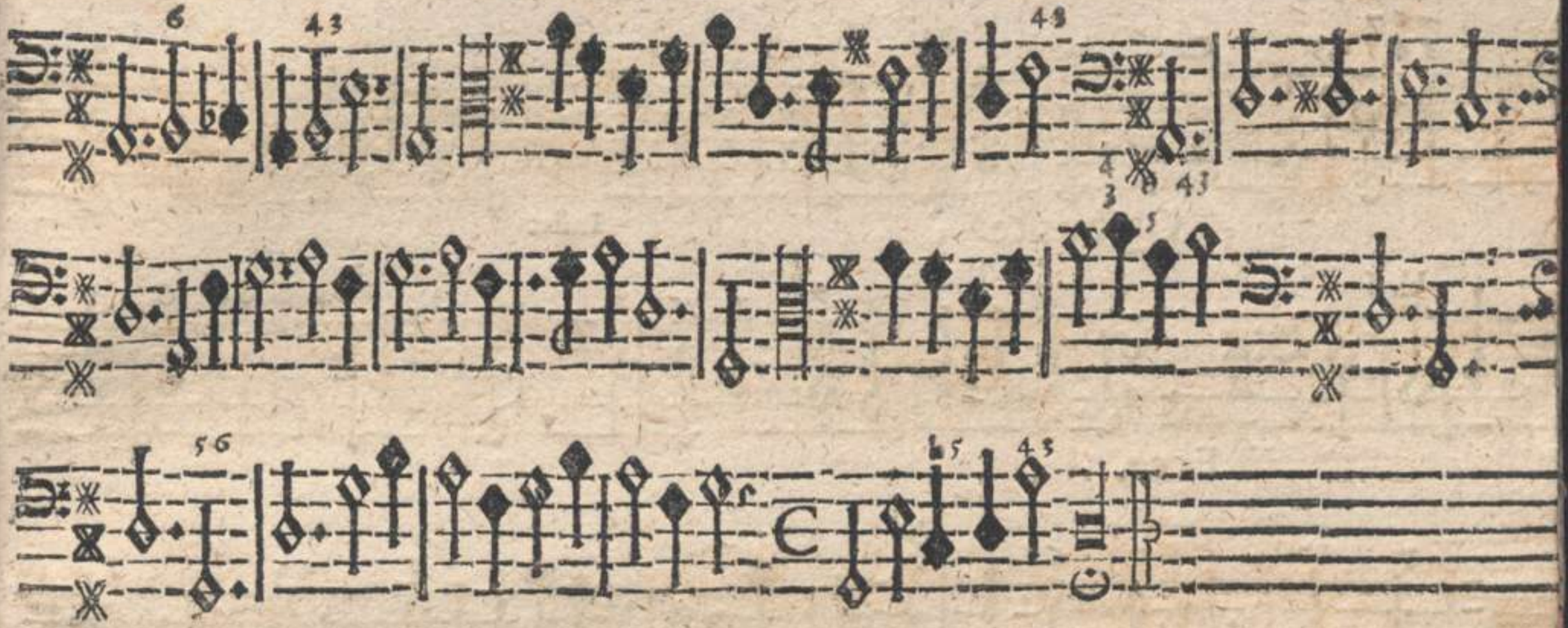
Cant°. O benignissime.



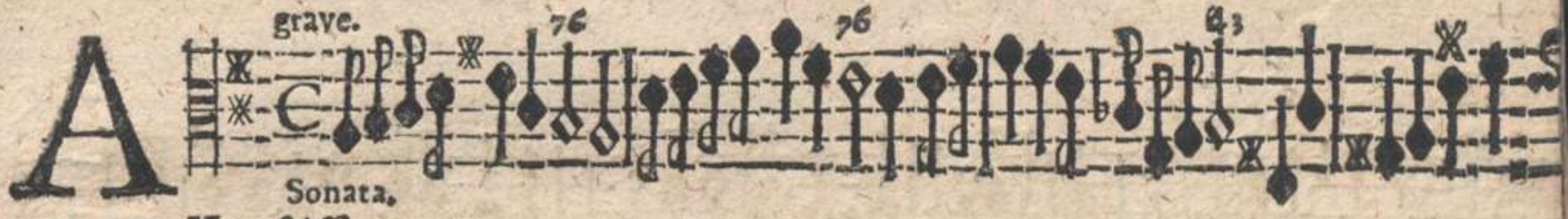
Instr: Cant°. O pulcherrime.

vivace.

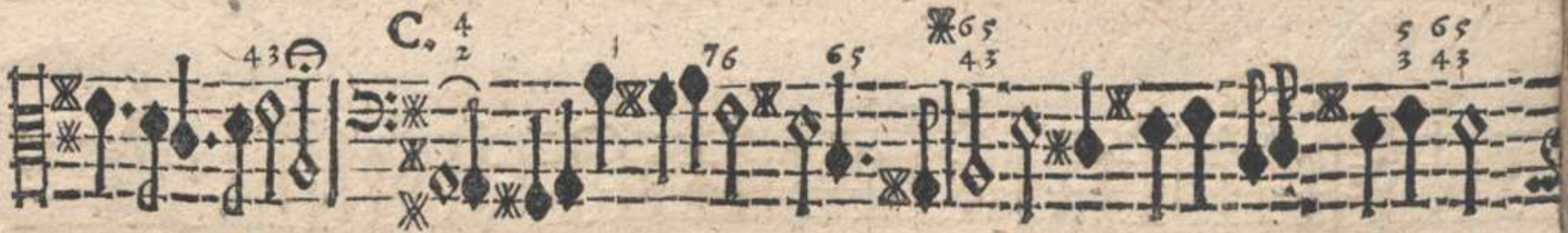
Tu mea.



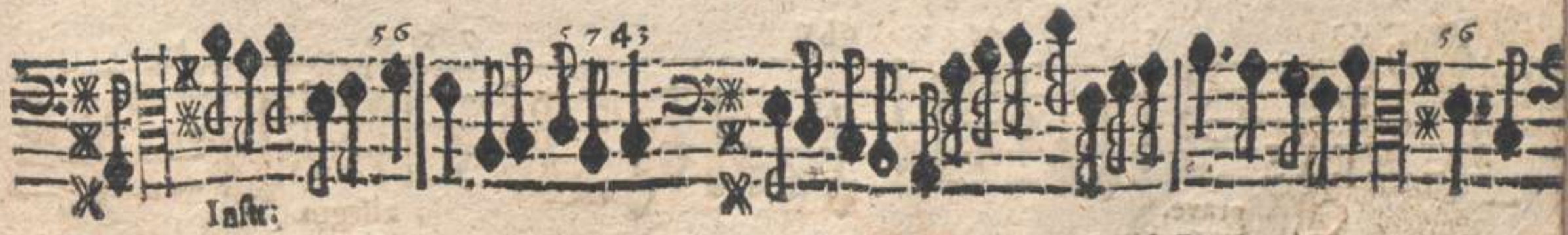
XIX. à 4. Cant: & 3 Instr: ORGANUM.



A Sonata.
Ugustissima.



Augustissima.



Instr:

C.

Quibus te.

Instr:

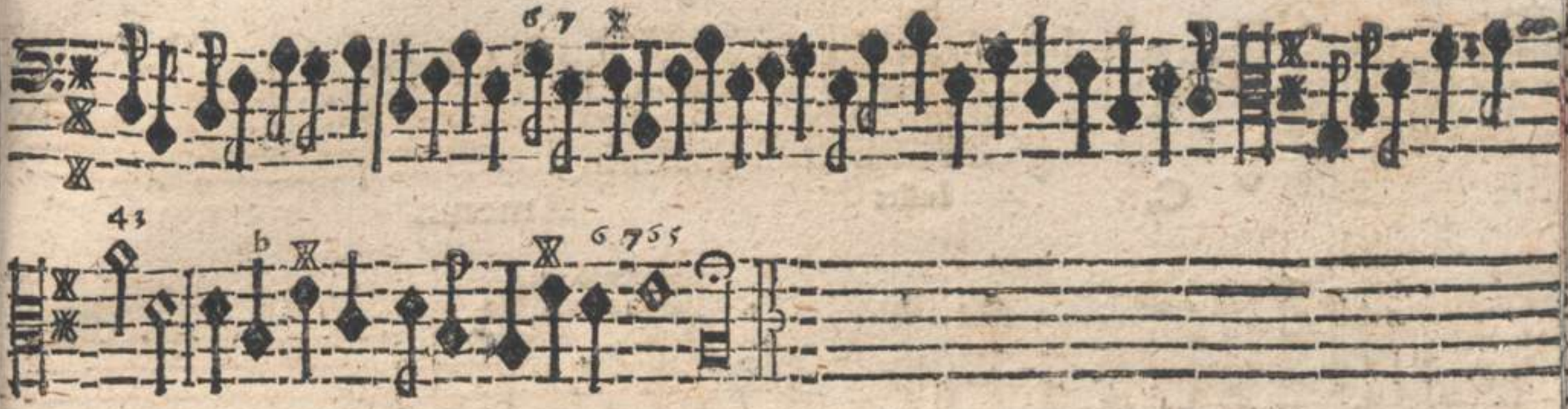
Ecce.

grave.

Benedicta.

allegro.

Alleluia.



XX. à 4. Cant: aut Ten: & 3 Instr: ORGANUM.

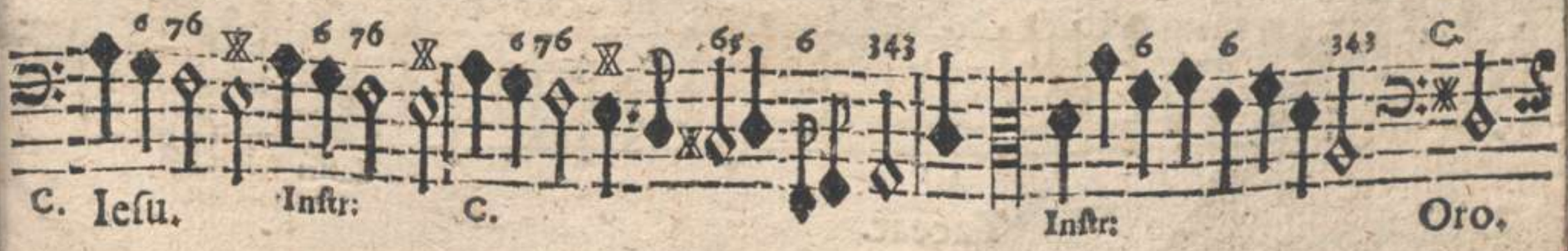
Cum ex Canto fit Tenor, fiat etiam ex Trombone Alto Trombon Bassus aut Fagot: & in Partitura Altus transponatur in octavam inferiorem.

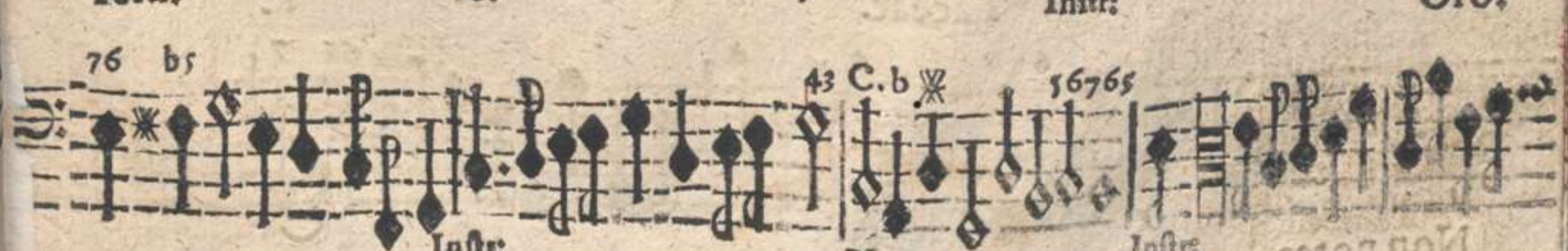
largo.

Ie Pellicane.

Pie Pellic:

cuius una.





Vt te.

C. Instr: Amen.

XXI. à 4. Alto, 2 Violetis & Viola Basso. ORGANUM.

Vel secundum Clavig: priorem, Canto, 2 Violin: & Trombone.

Sileat. grave. Instr:

Sileat. Instr:

A. Taceat.

Non potes.

Instr:

A.

Instr:

A.

Instr:

Nec unquam.

allegro.

A.

Hac pleni.

Loquere.

adagio.

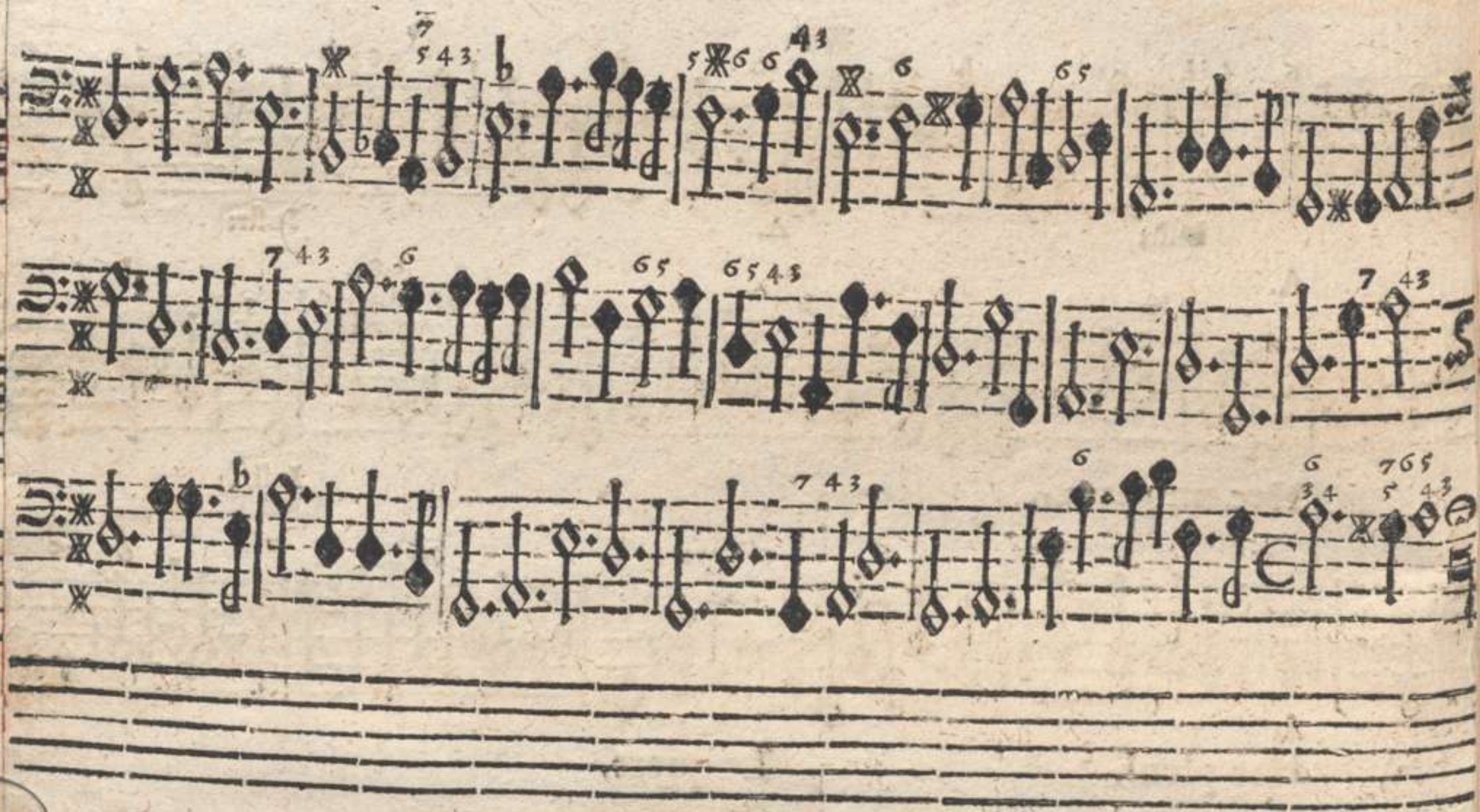
Ostende, allegro.

grave.

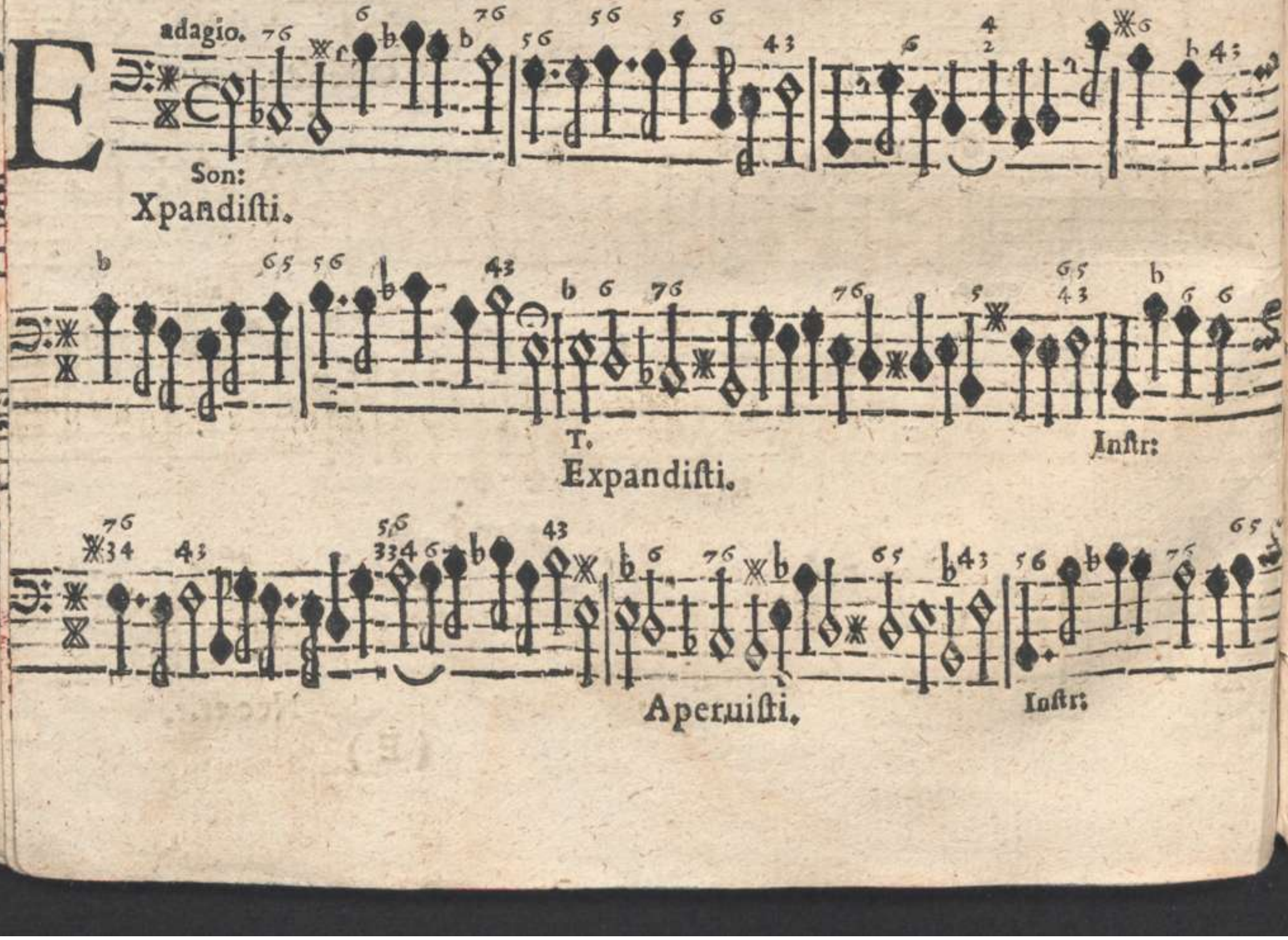
allegro.

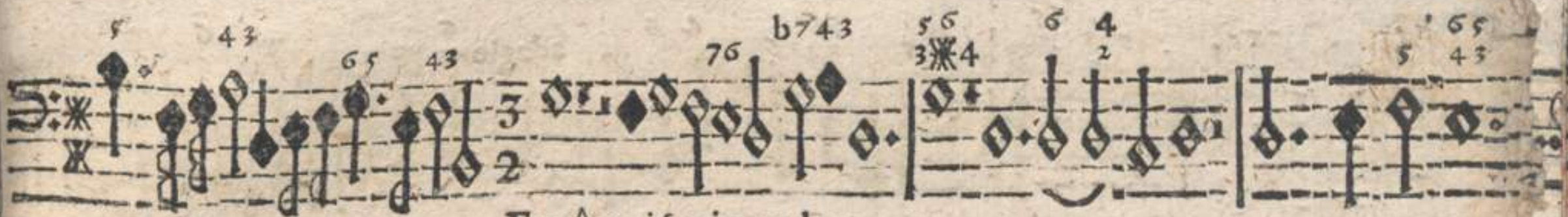
grave.

Nec erit,



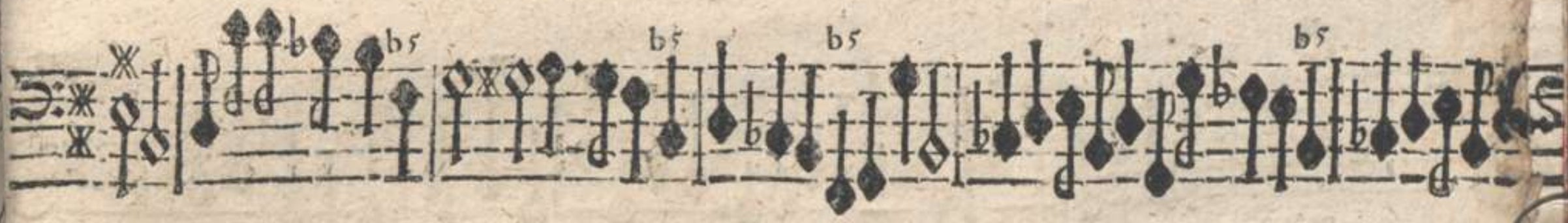
XXII. à 4. Ten: vel Cant: & 3 Violis. ORGANUM.



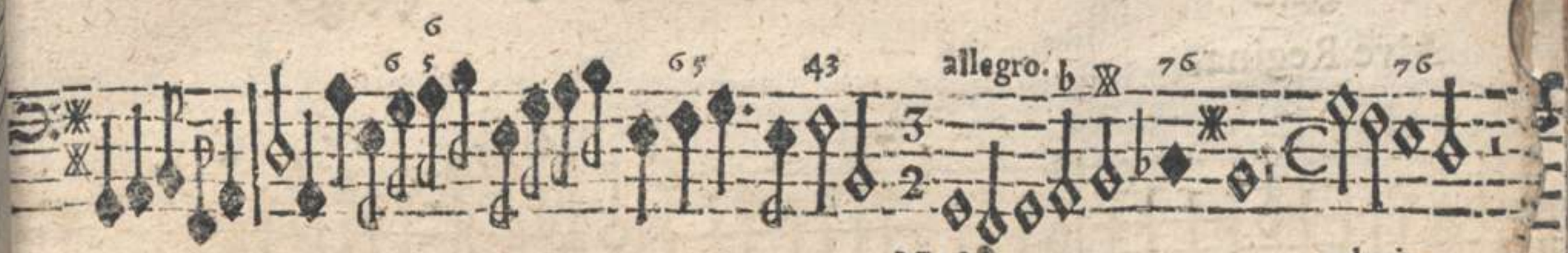


En ô mifericord:

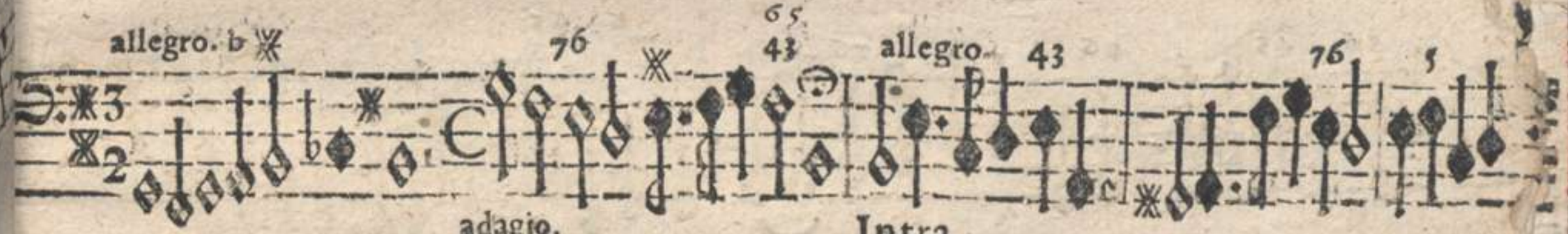
In brachia.



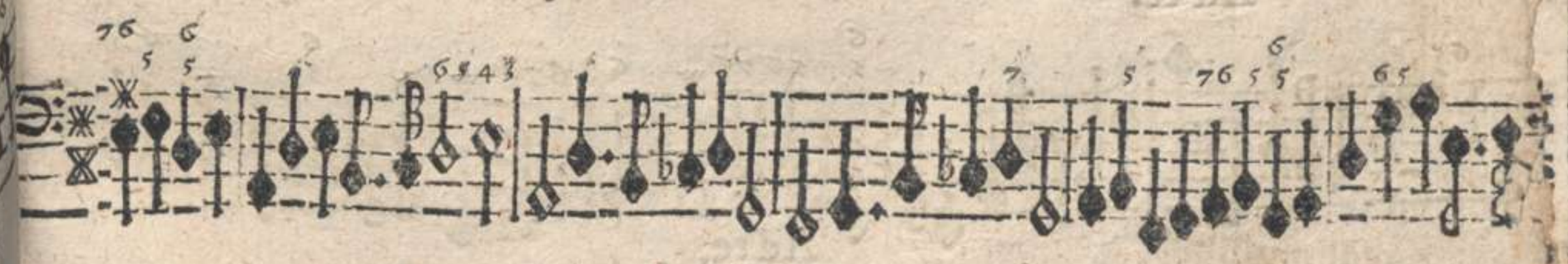
Nolo.

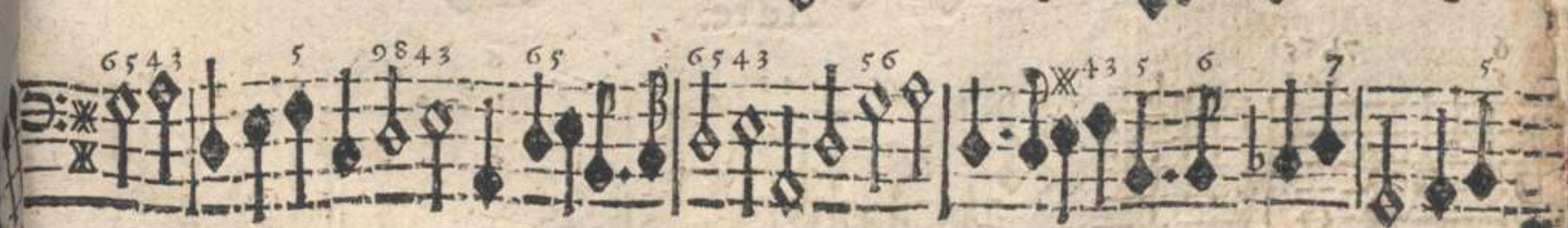


adagio.



Intra.





adagio.

In manus.

piano.

XXIII. à 4: Basso, 2 Violin; & Fagoto. ORGANUM.

grave.

Alve Regina.

Instr:

Instr:

Ad te.

Ad te.

allegro.

Instr:

Eia.

adagio.

Inſtr: Illos tuos.

allegro.

adagio.

Et leſum.

grave.

ô clemens.

XXIV. à 6. CCATB. ORGANUM.

grave.

Inentur turbines.

CC.

Si maria. ATB.

CC.

Si montes. ATB.

Si consistant.

ATB.

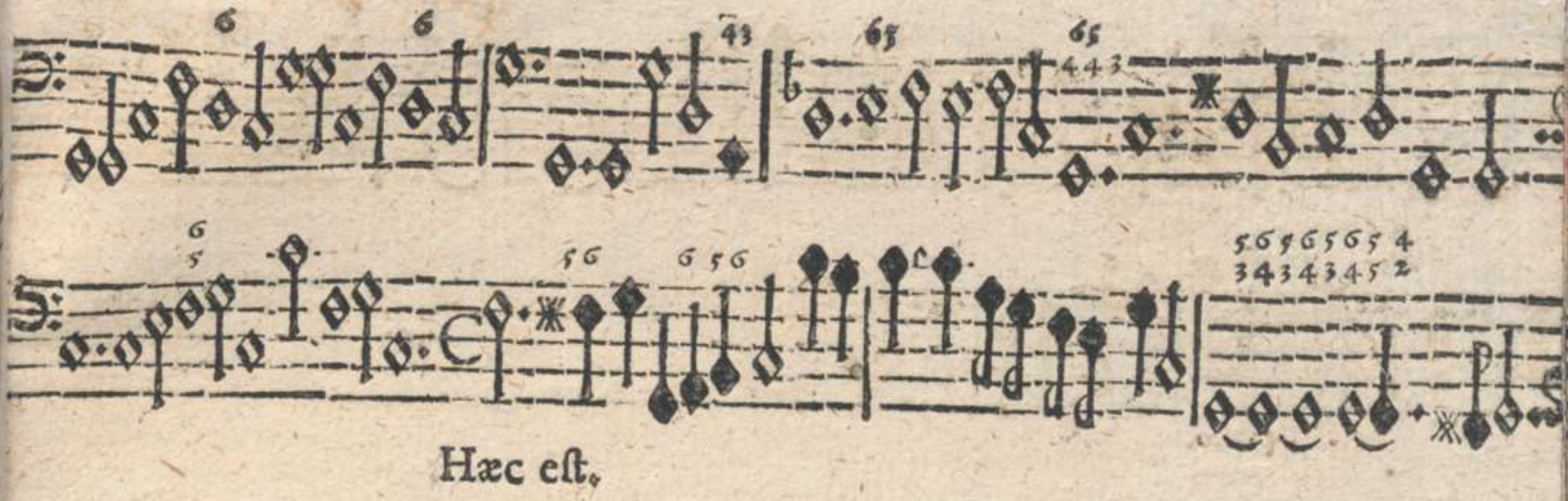
CC.

Si aciem.

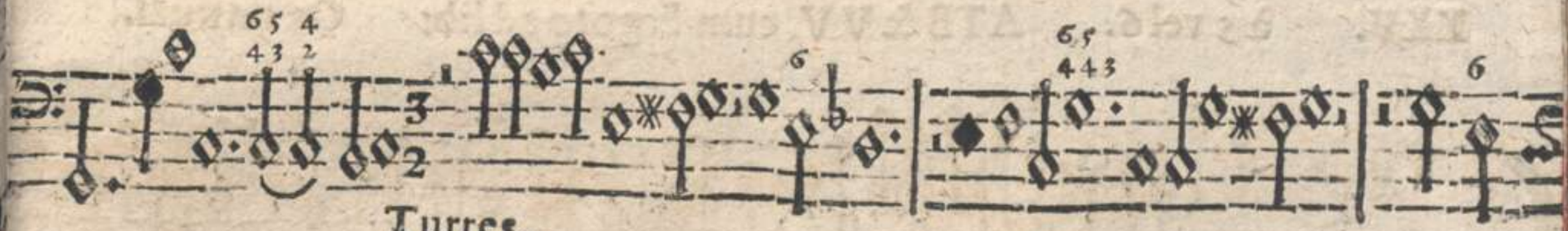
ATB.

largo.

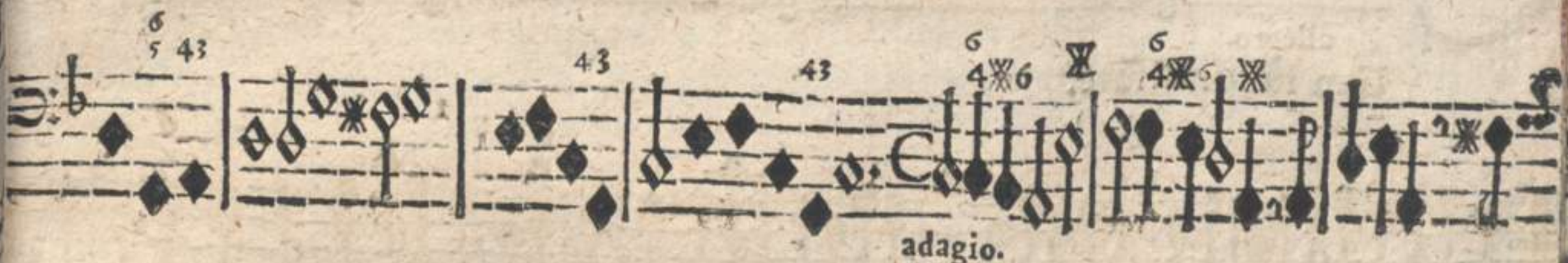
Si maria.



Hæc eſt.

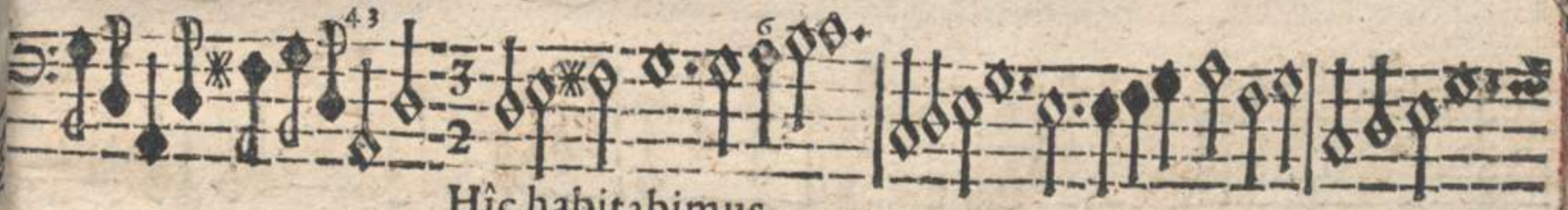


Turres.

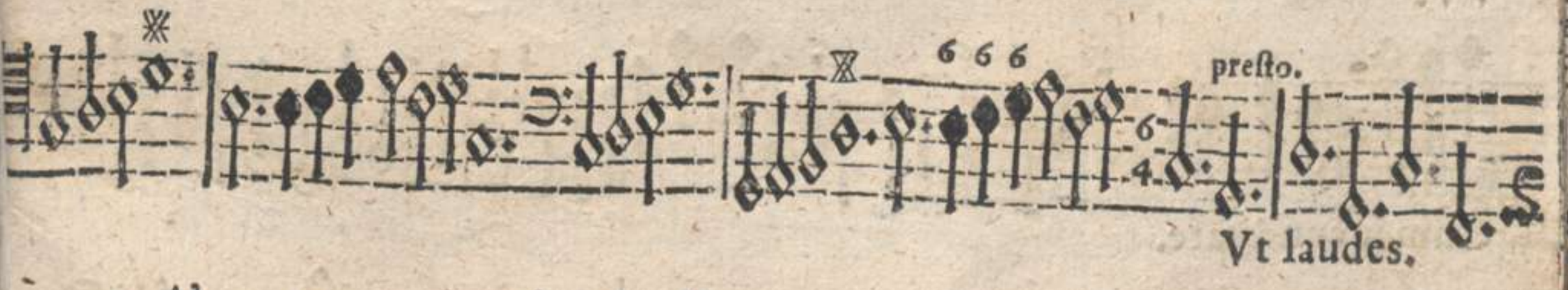


adagio.

Hæc ergo.

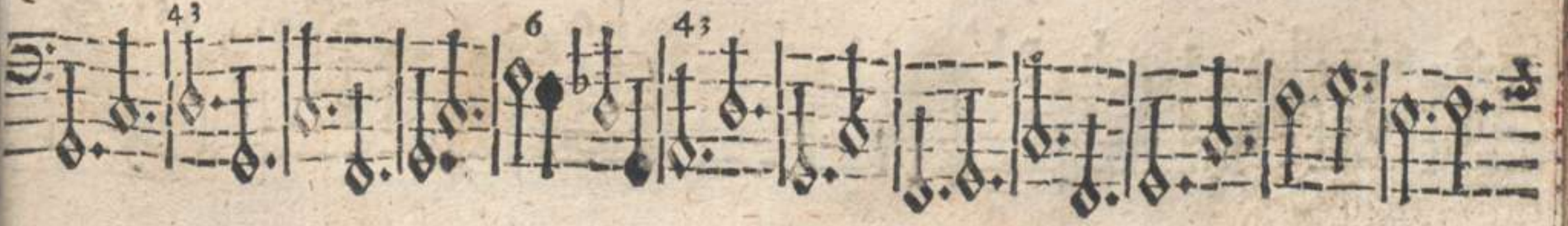


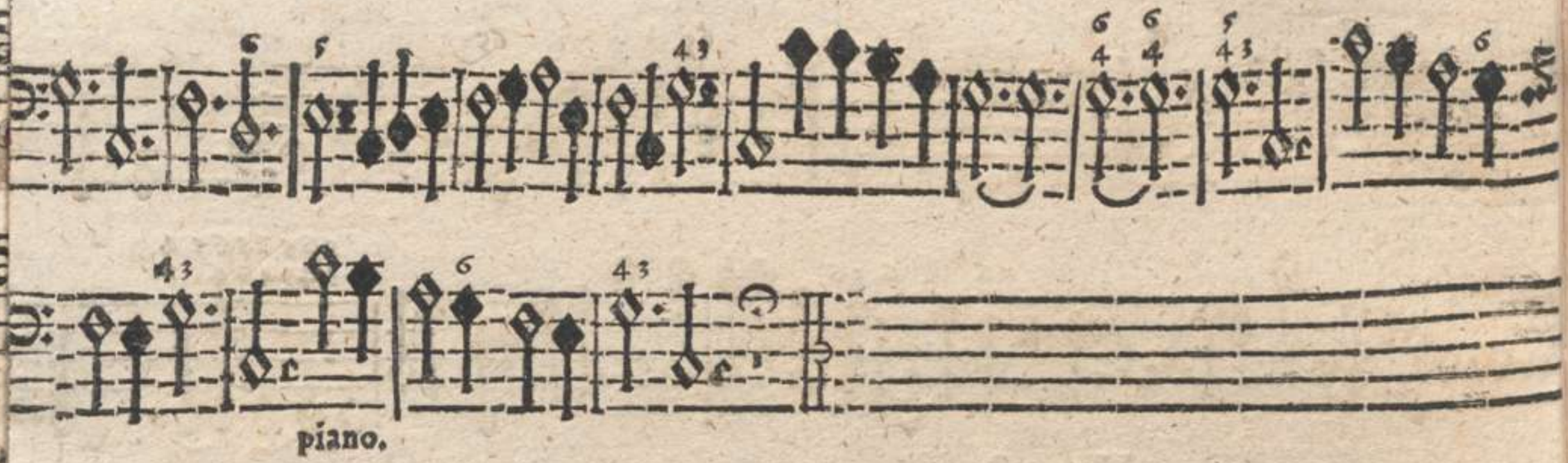
Hîc habitabimus.



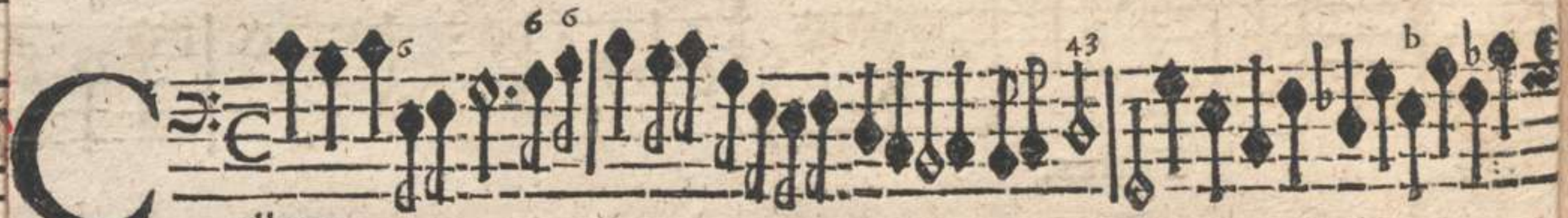
presto.

Vt laudes.

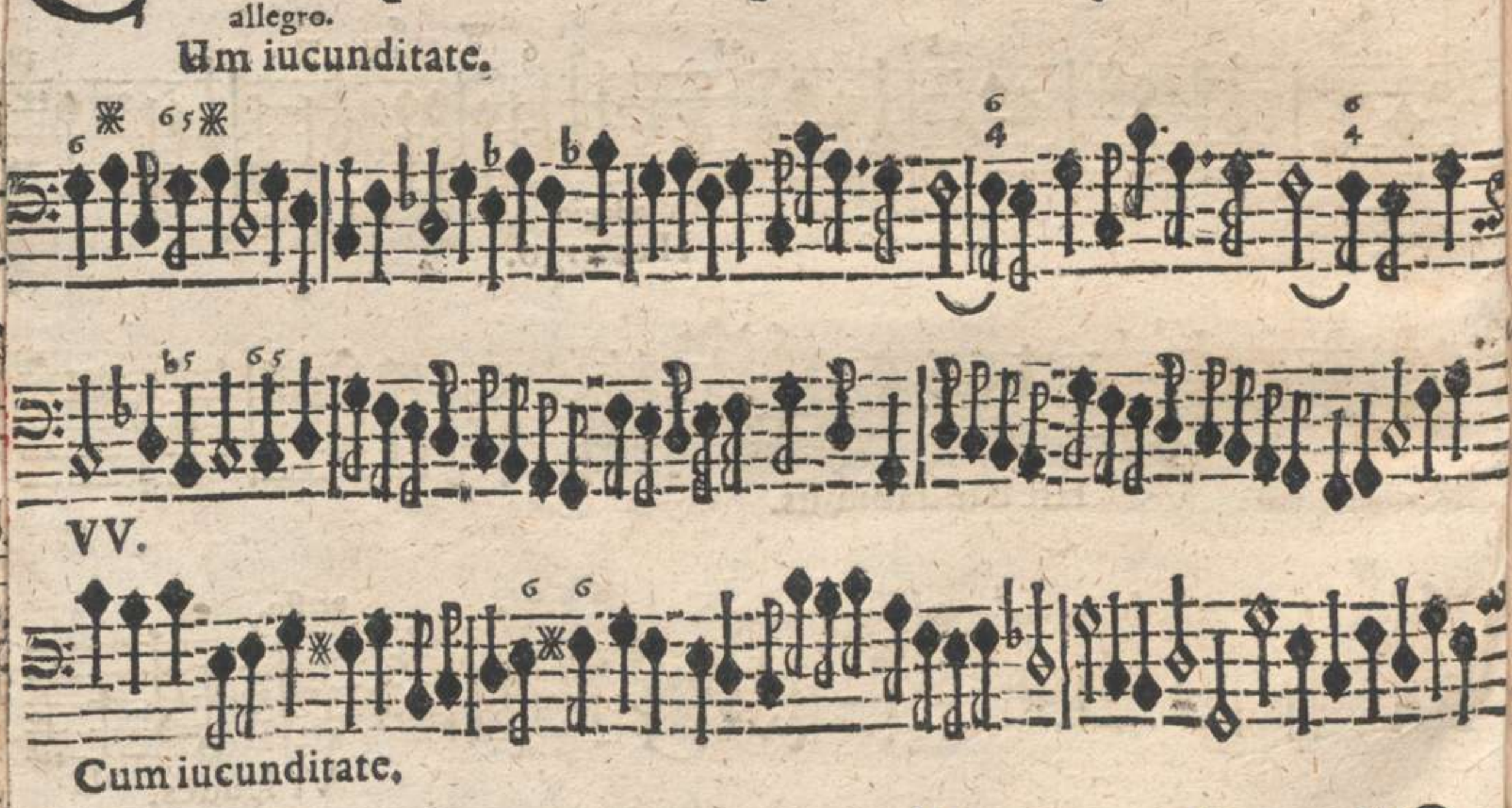



piano.

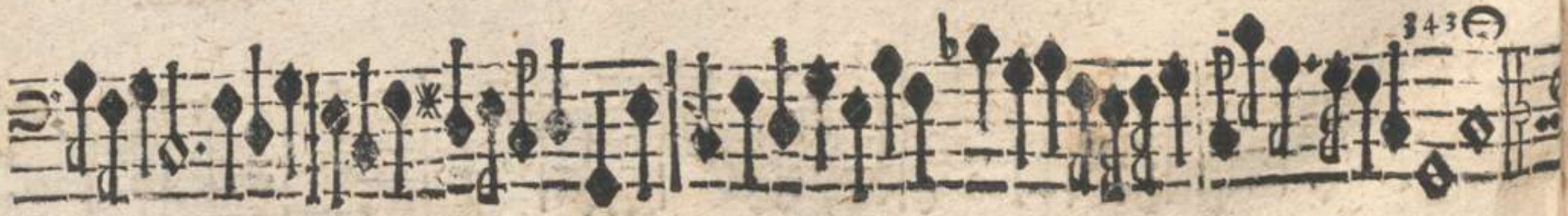
XXV. à 5 vel 6. ATB & VV. cum Fagoto ad lib: ORGANUM.


allegro.

Um iucunditate.


VV.

Cum iucunditate,



Hæc est rosa.

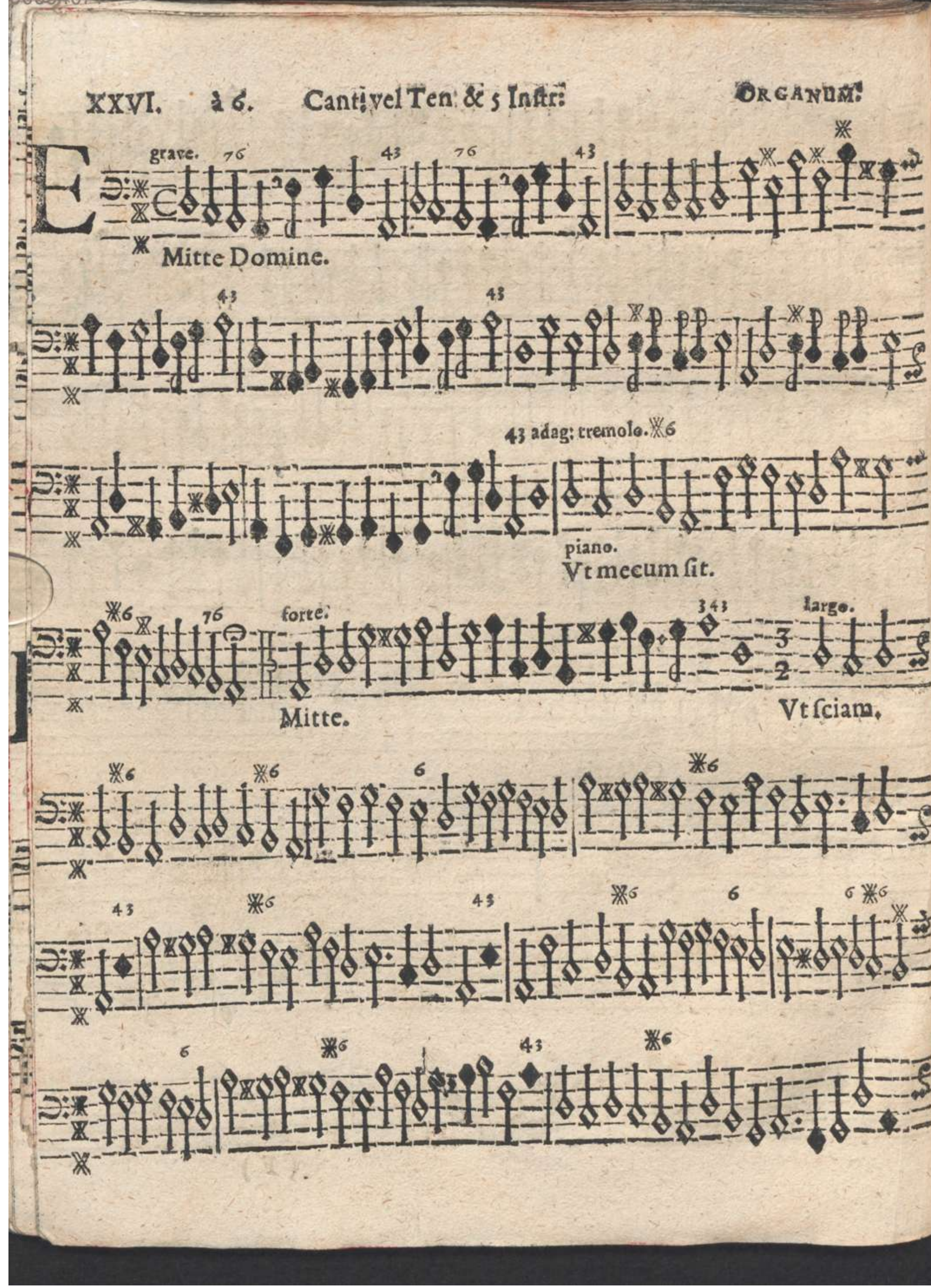
vv.

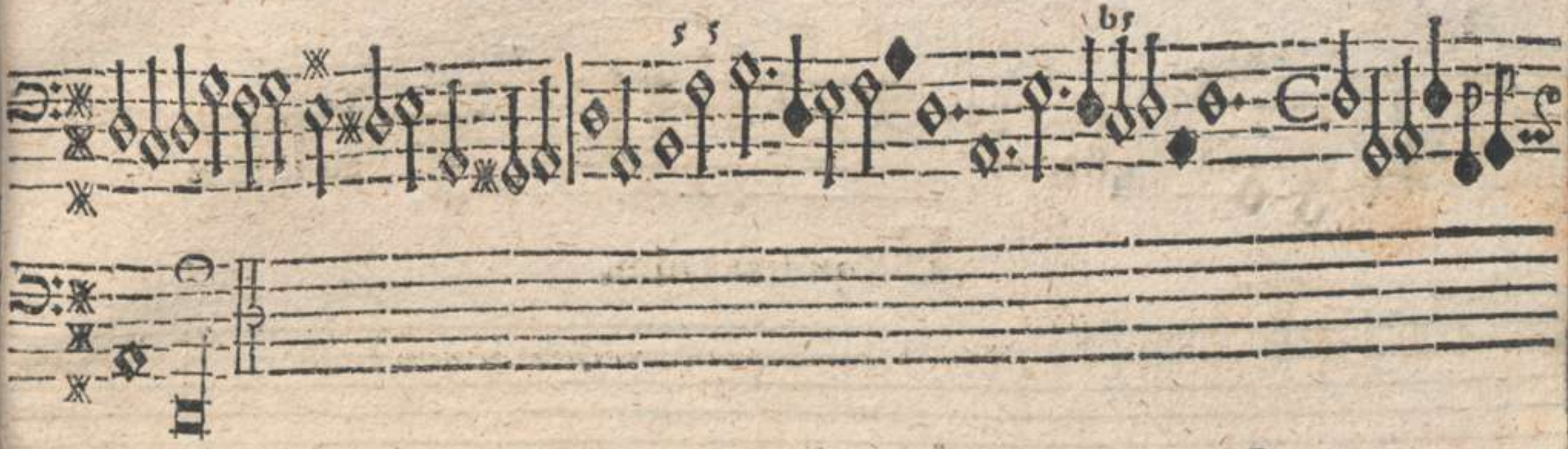
Hæc est mater.

adagio.

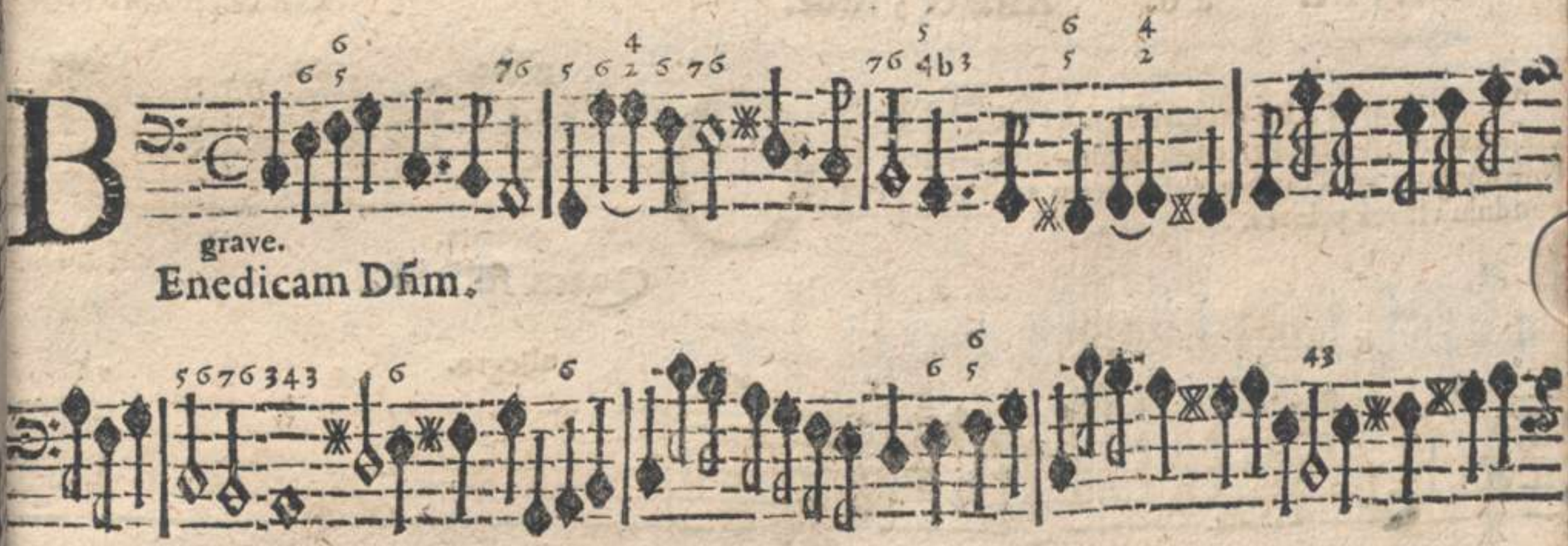
O Maria.

XXVI. à 6. Cant: vel Ten: & 5 Instr: ORGANUM.

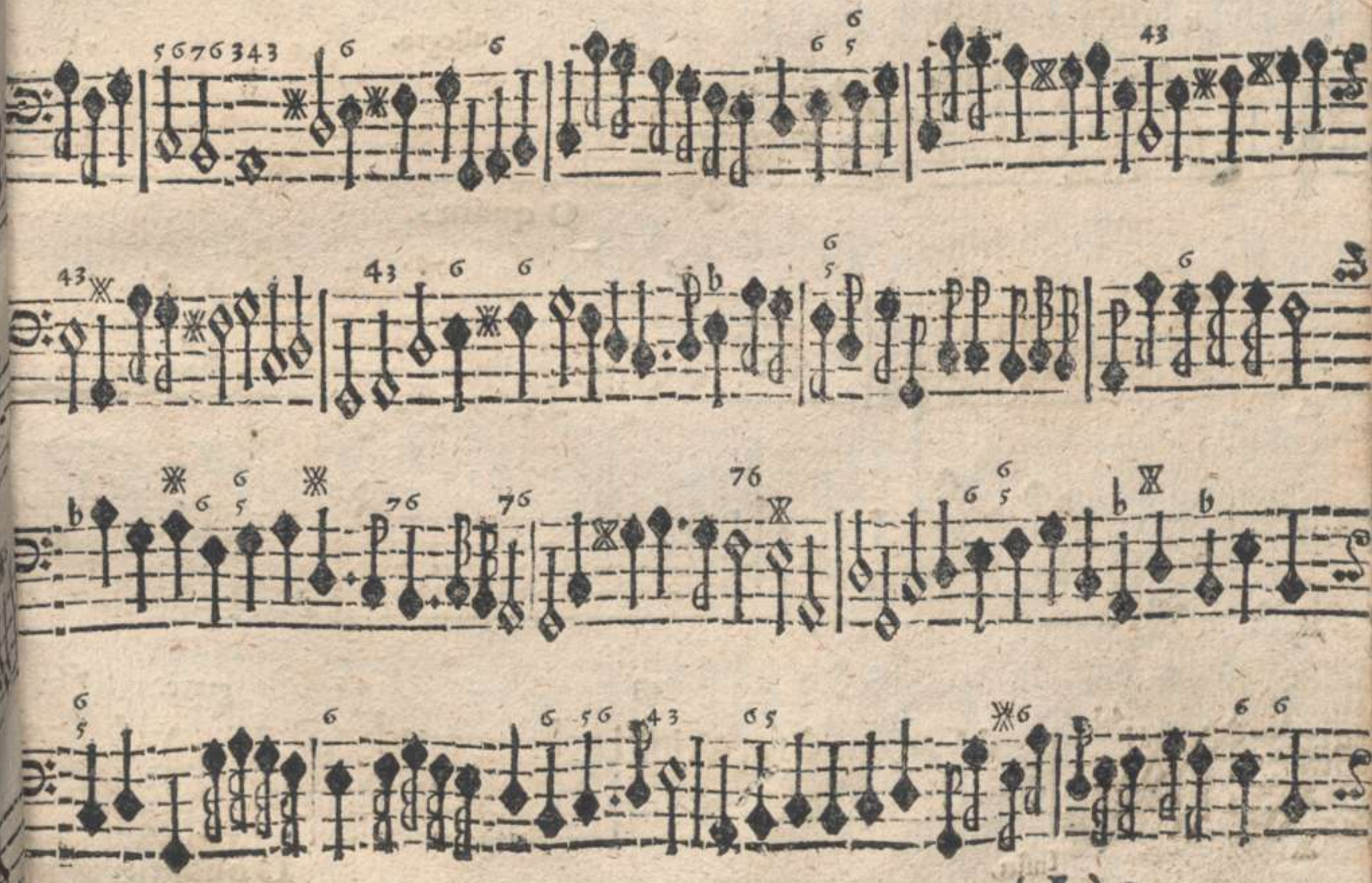




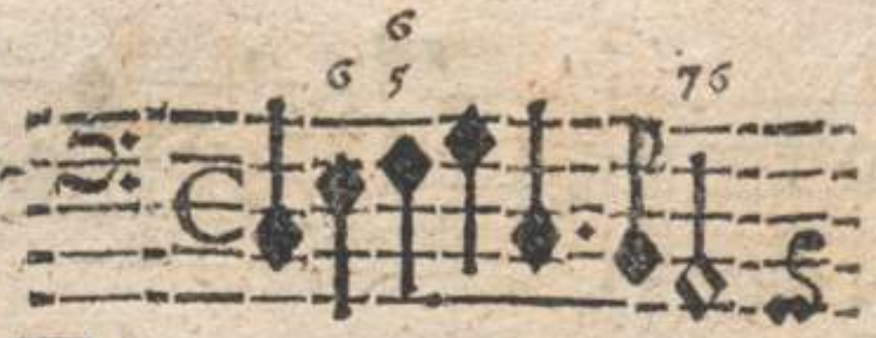
XXVII. à 6. Canto aut Ten: & 5 Instr: ORGANUM.



B grave.
Enedicam Dñm.



Pars posterior.

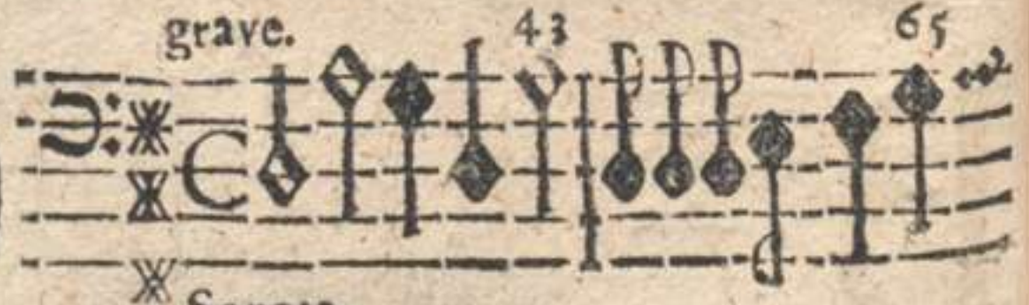


Repete totum ab initio.

EXquisivi Dñm.

XXVIII. à 6. Alto & 5 Instr: ORGANUM.

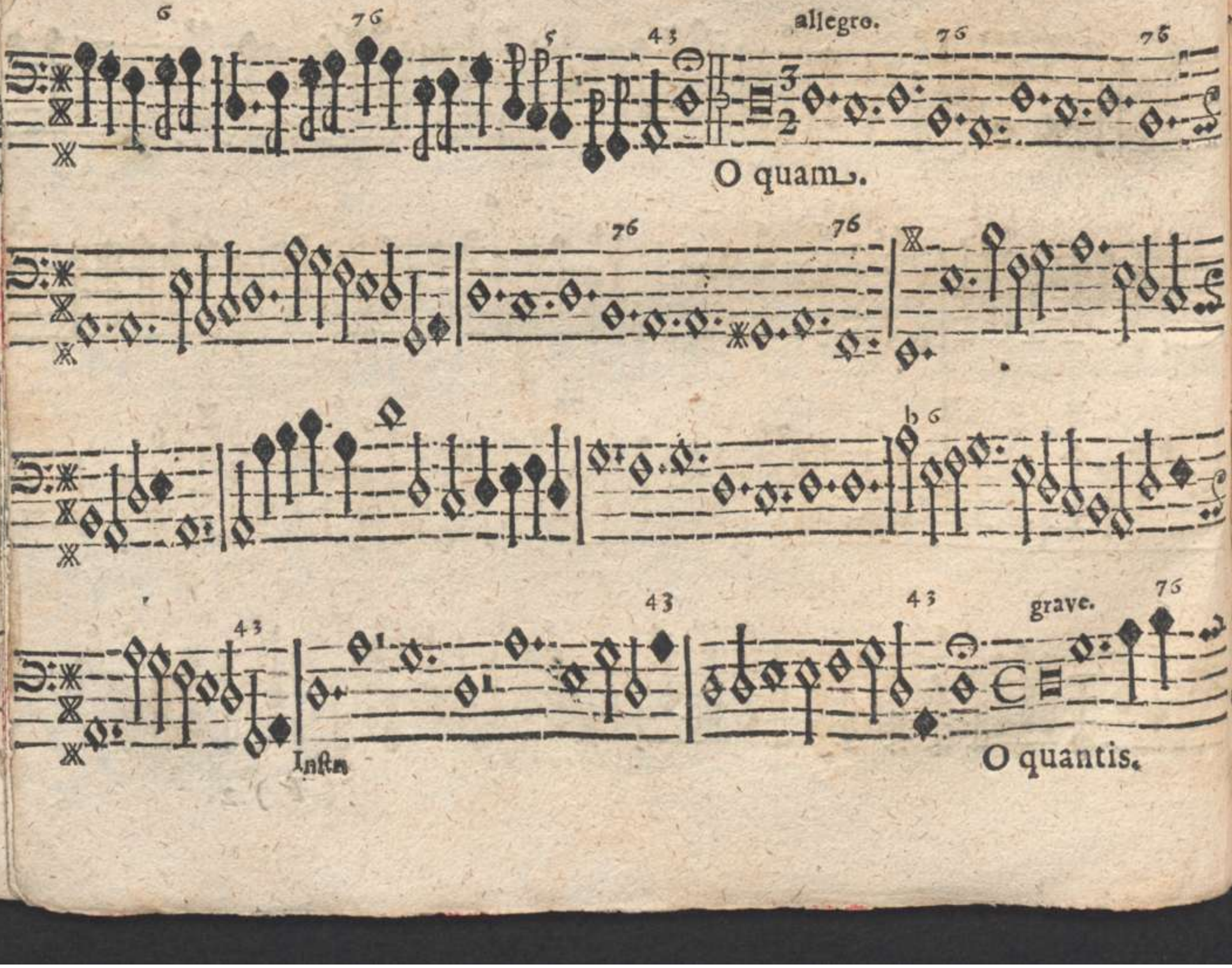
Potest etiam ex Alto cantari Tenor, vel Cantus, transpositâ Partiturâ & omnibus Instrumentis in Tertiam inferiorem secundum claves priores.



grave.

Sonata.

Quam feliciter.

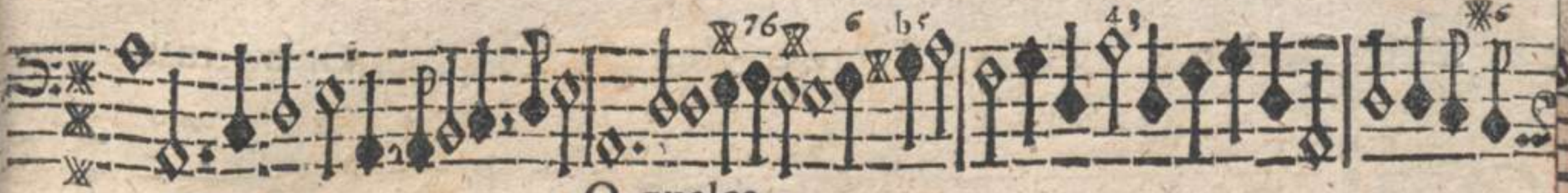


O quam.

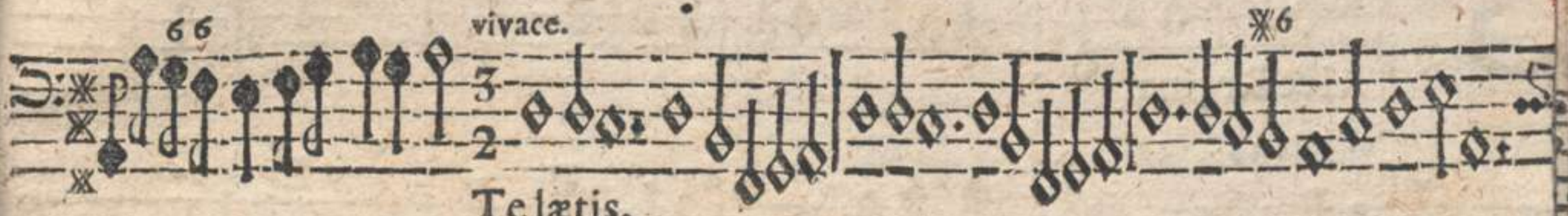
Instr.

grave.

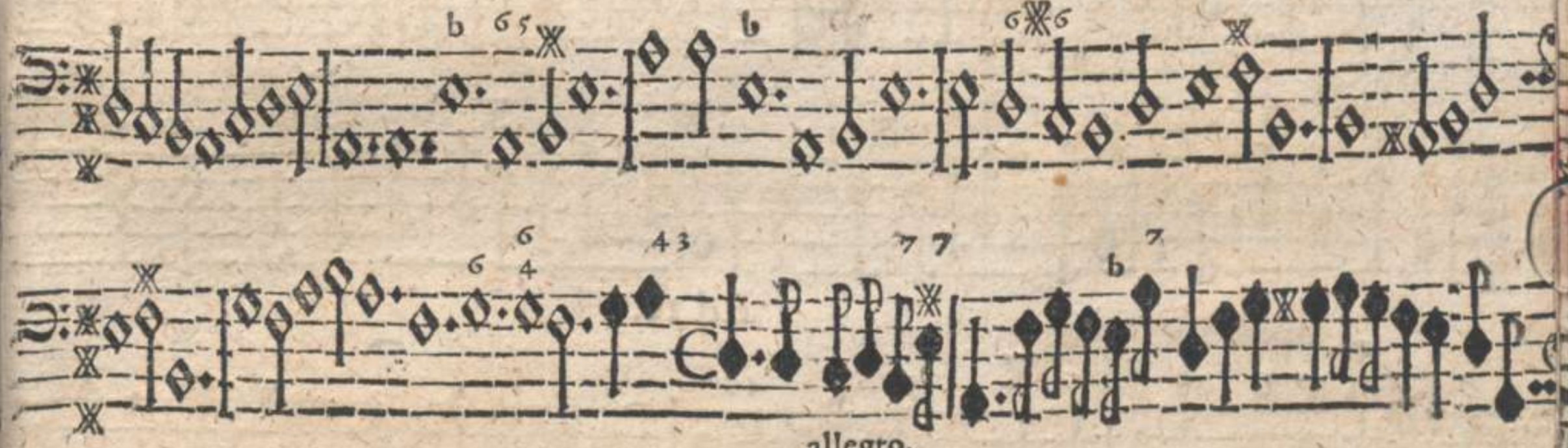
O quantis.



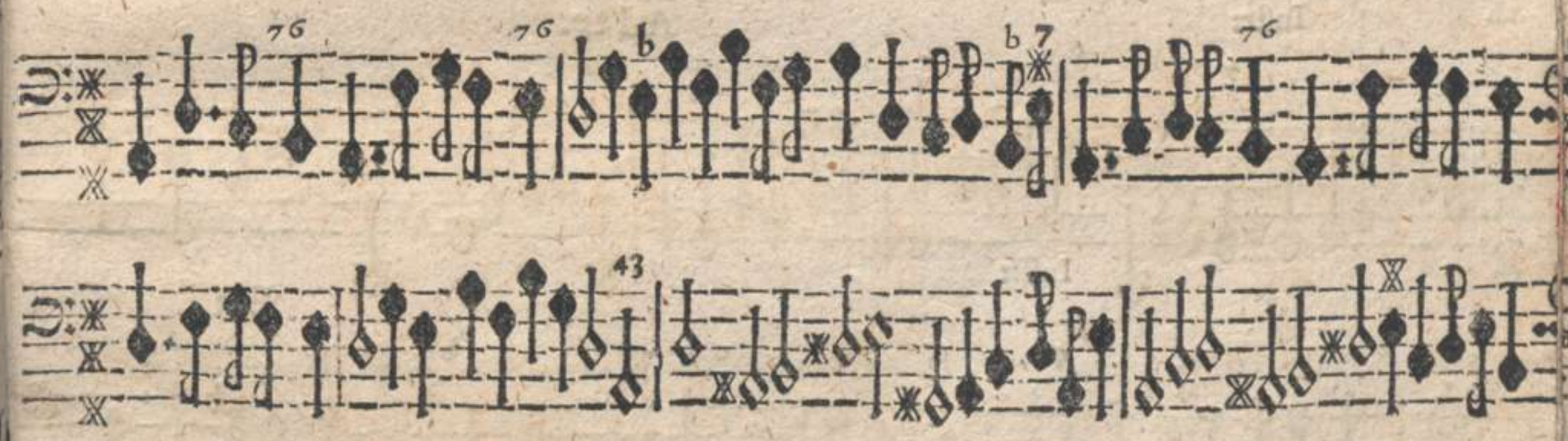
O quales.



Te lætis.



Tu lilium



XXIX. à 6. Ten: vel Canto & 5 Instr: ORGANUM.

adagio.

Et Iesum.

allegro.

ô clemens.

Instr:

T.

Instr:

T.

Instr:

T.

Instr:

T.

Instr:

T.

Instr:

XXX. à 6. Baritono: ORGANUM.

aut secundum Clavigationem priorem Basso profundiore, & 5 Instr:

adagio.

Instr:

Quis mihi det bibere.

B.

Instr:

O ignes.

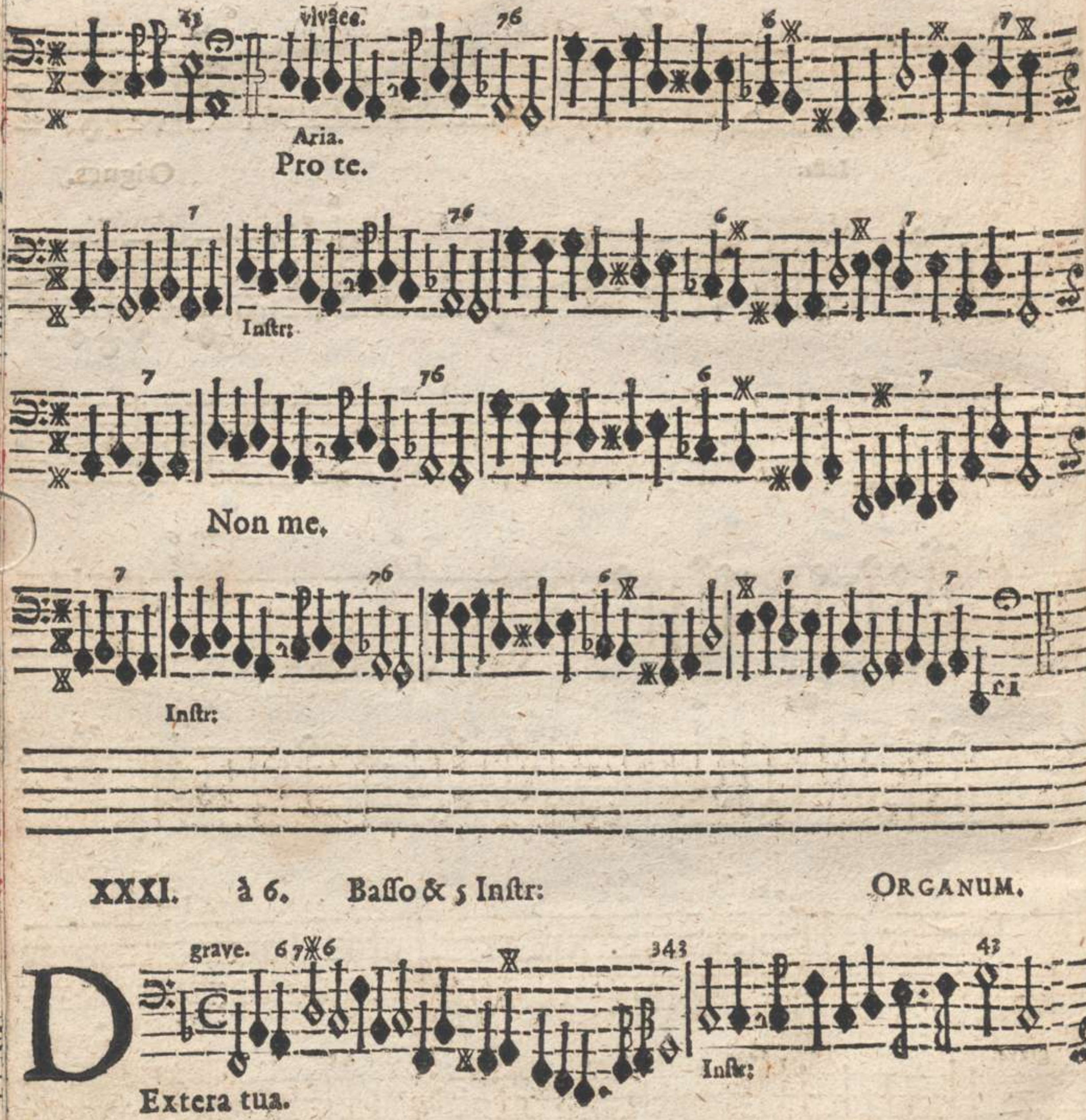
Instr:

O ignes.

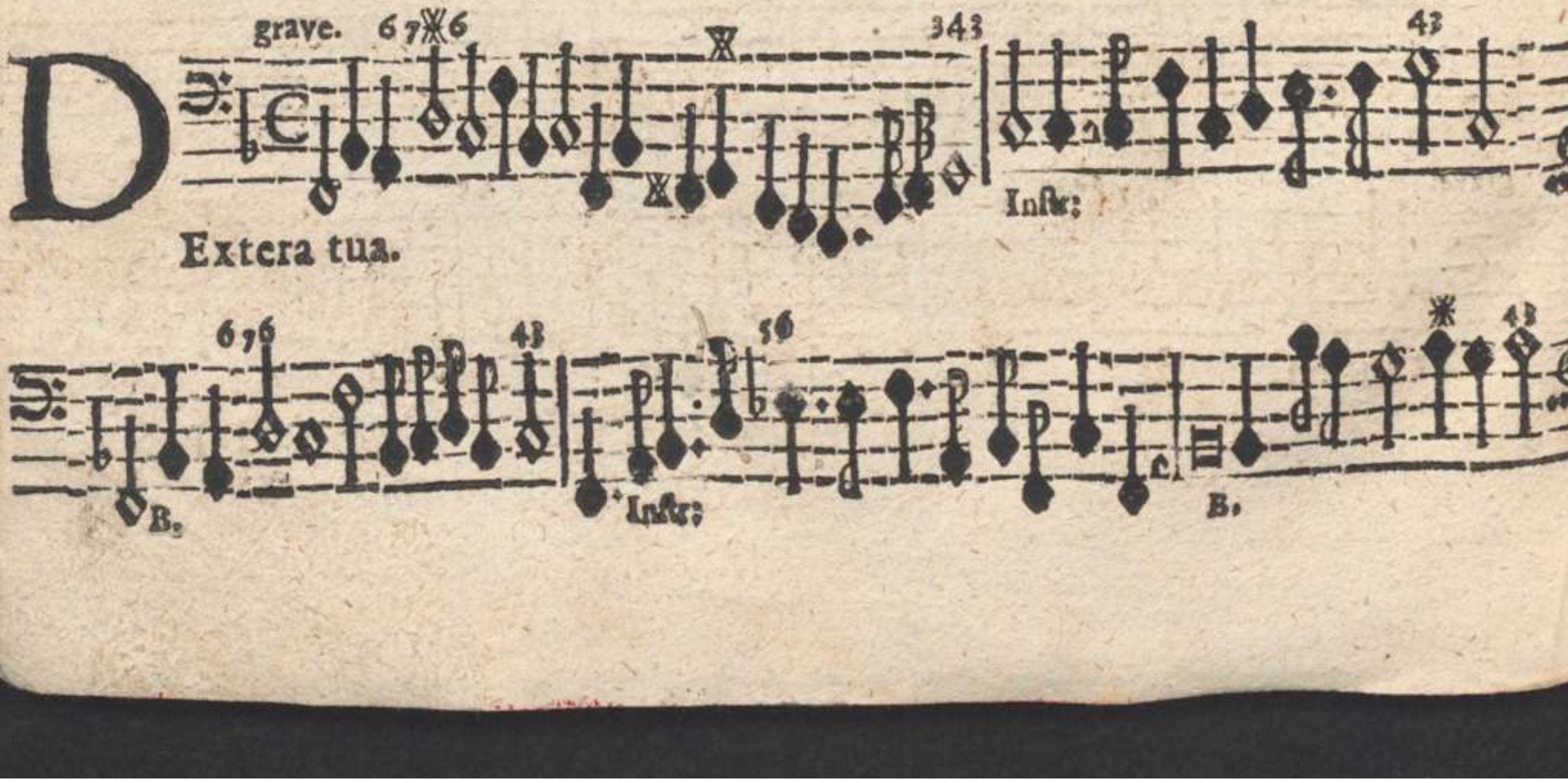
piano.

grave.

Vt anima.



XXXI. à 6. Basso & 5 Instr: ORGANUM.



Instr:

Et in ſpiritu.

Instr.

Flavit.

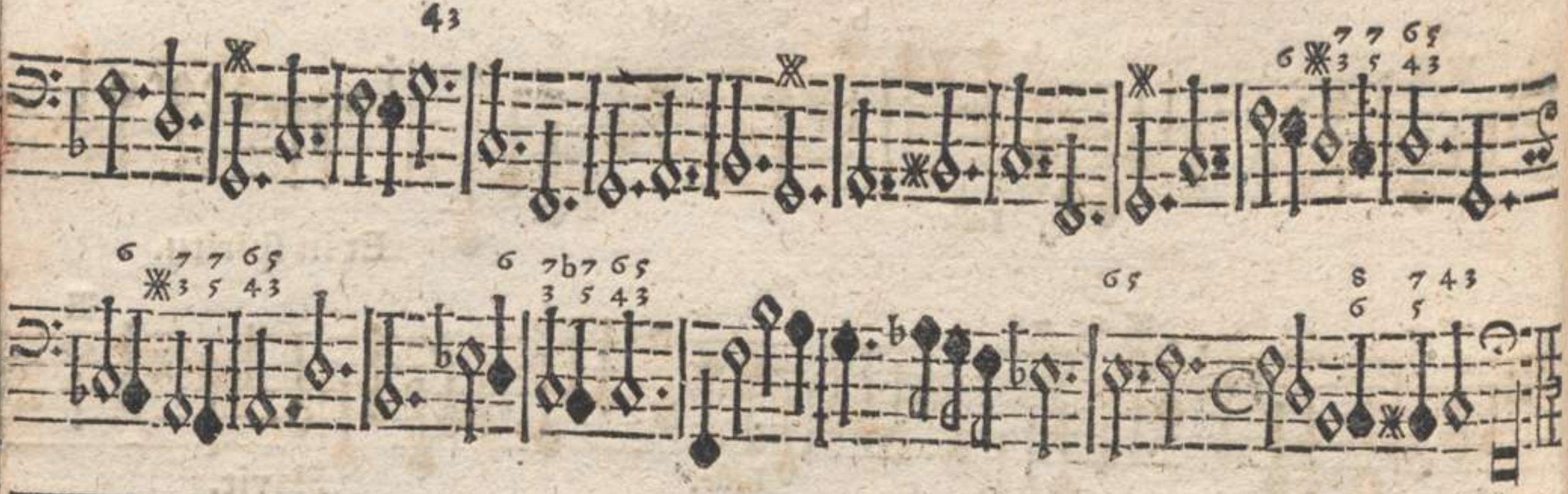
Instr:

Quis ſimilis.

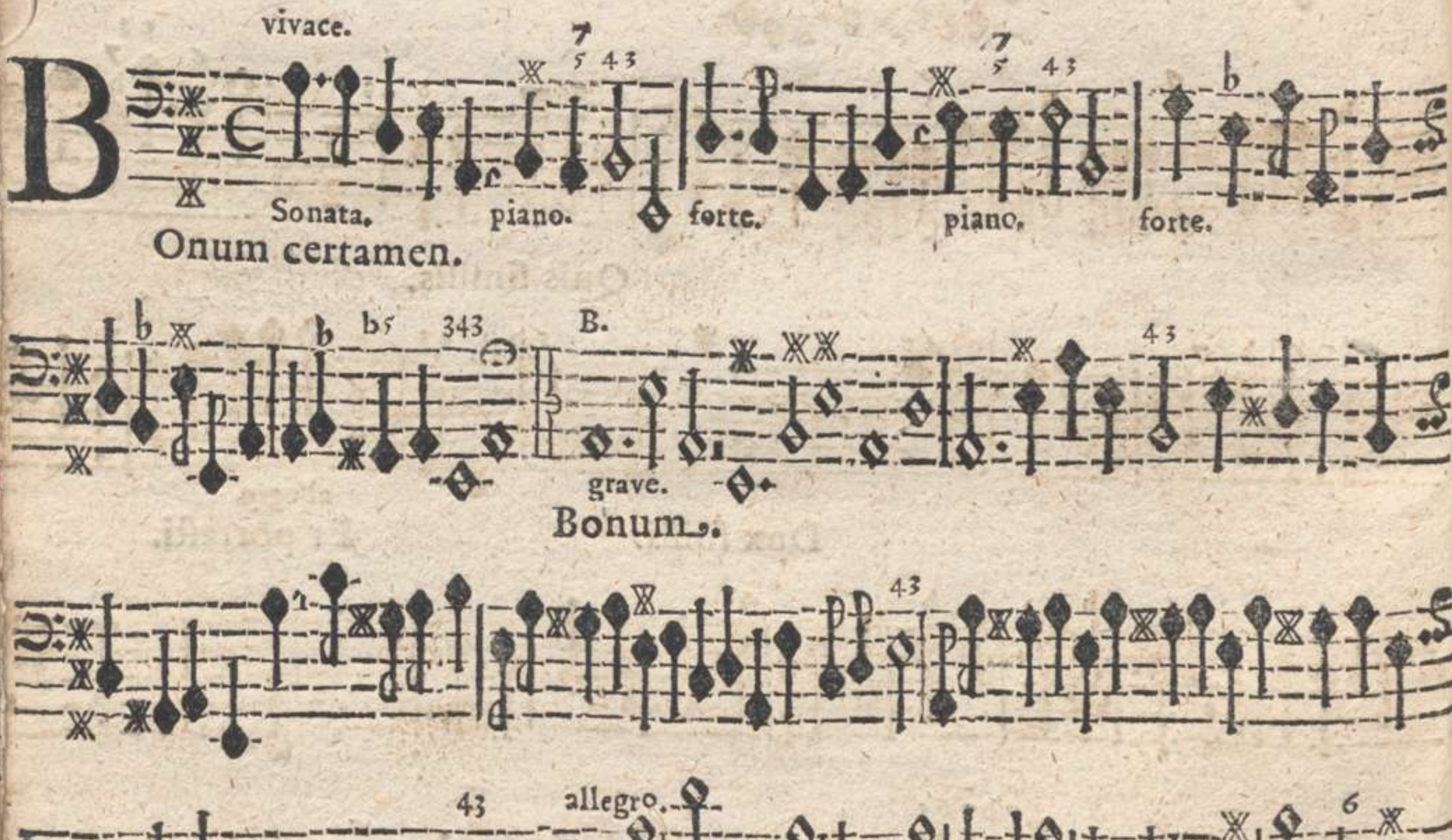
Dux fuiſti.

allegro.

Et portaſti.



XXXII. à 6. Basso & 5 Instr; ORGANUM.



Onum certamen.

Bonum.

Cursum.

B.

grave.

Fidem.

Instr:

B.

Instr:

B.

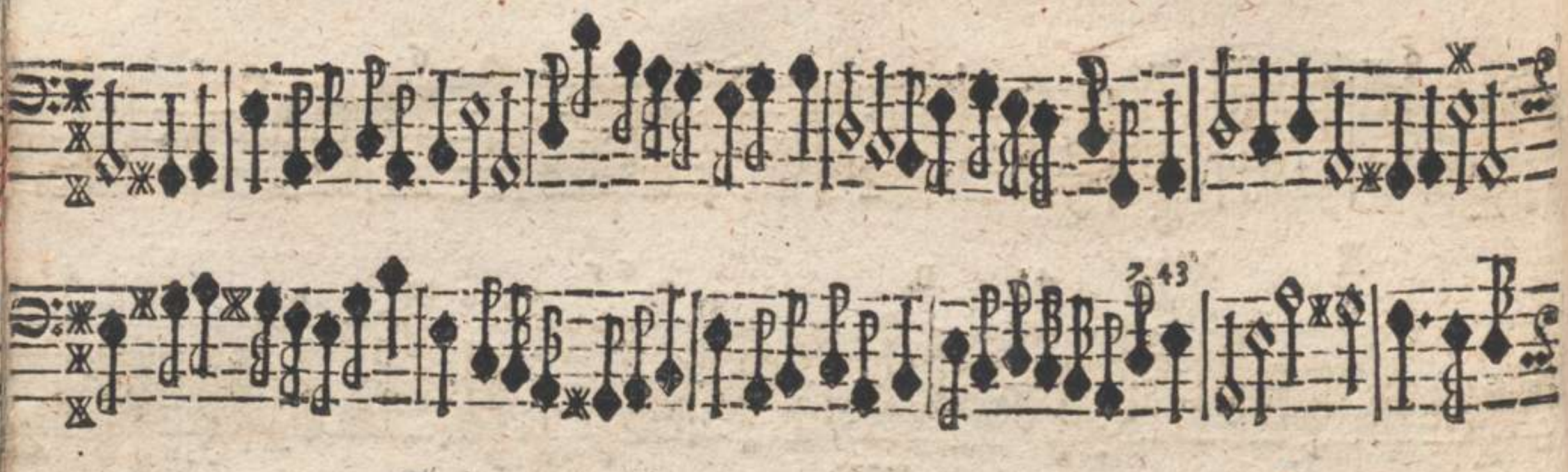
vivace.

In reliquo.

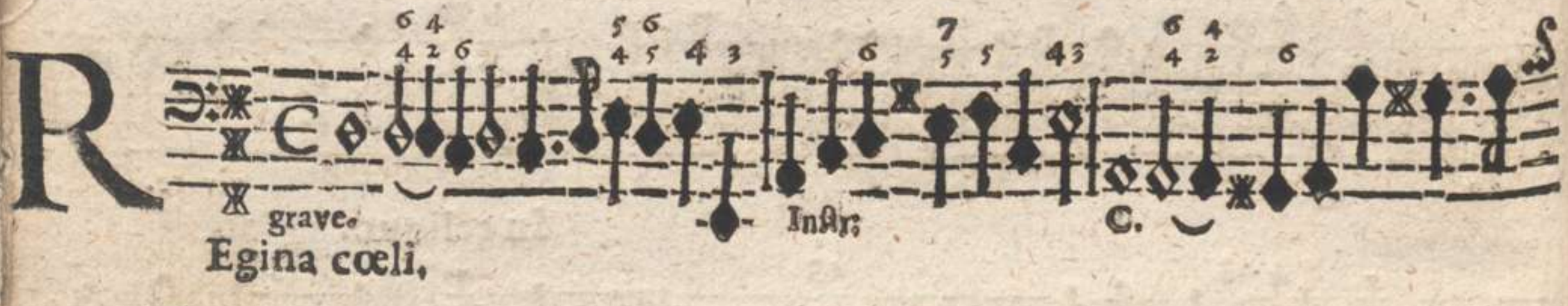
adagio.

vivace.

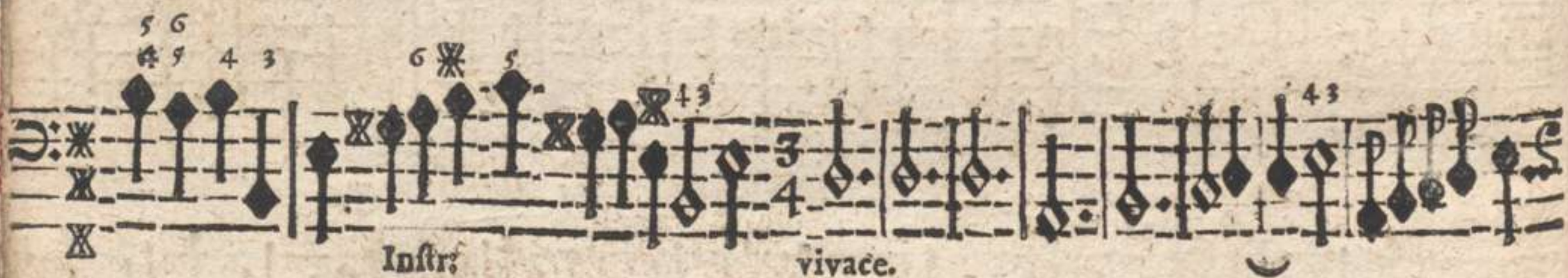
Alleluia.



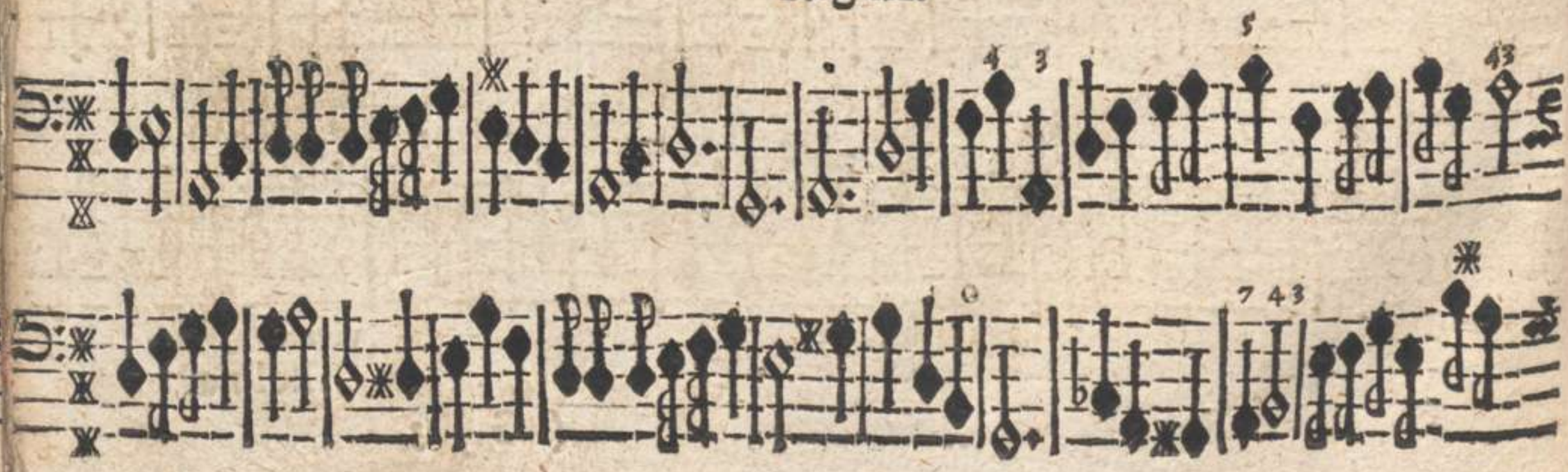
XXXIII. à 6. Canto aut Ten: & 5 Instr; ORGANUM:

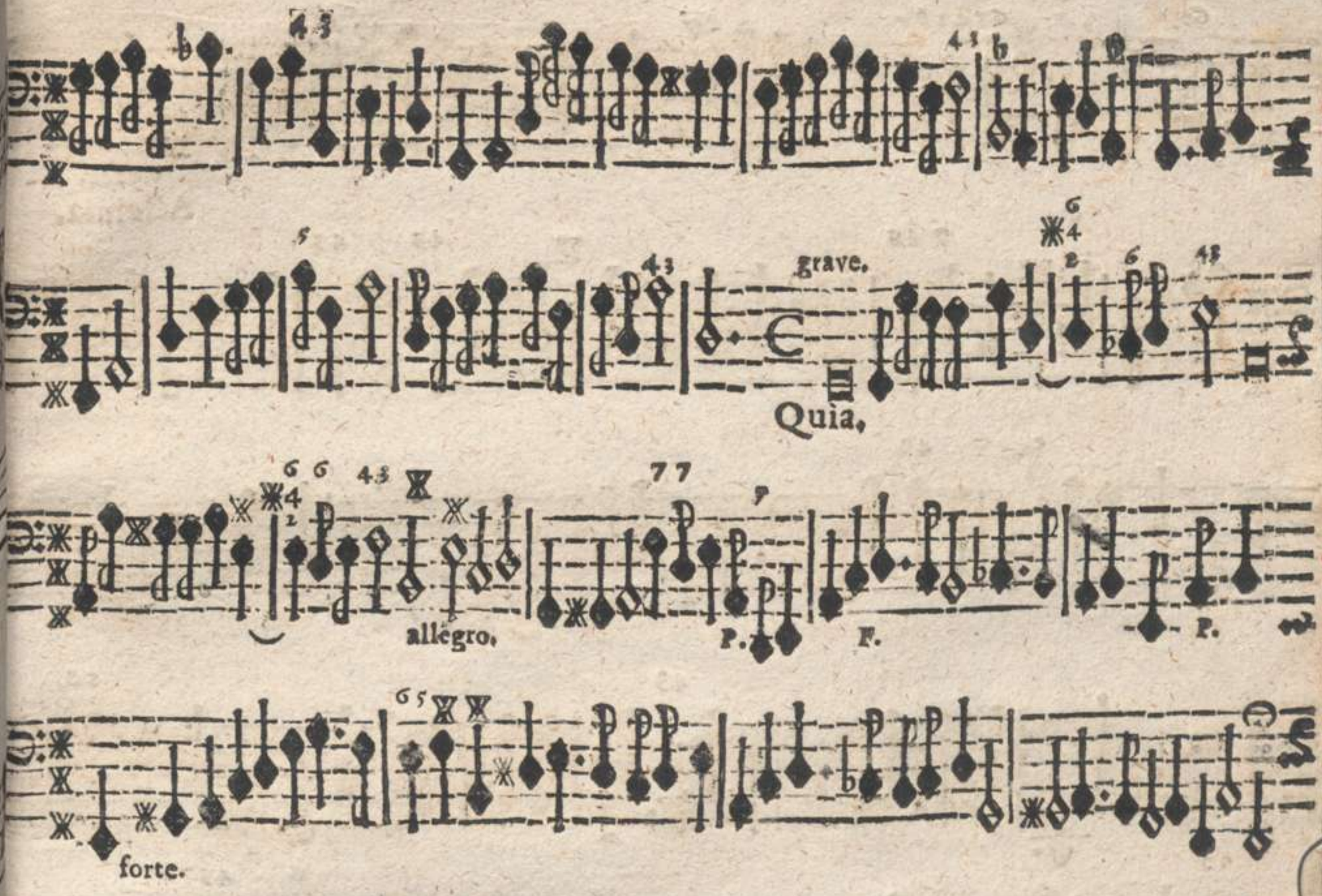


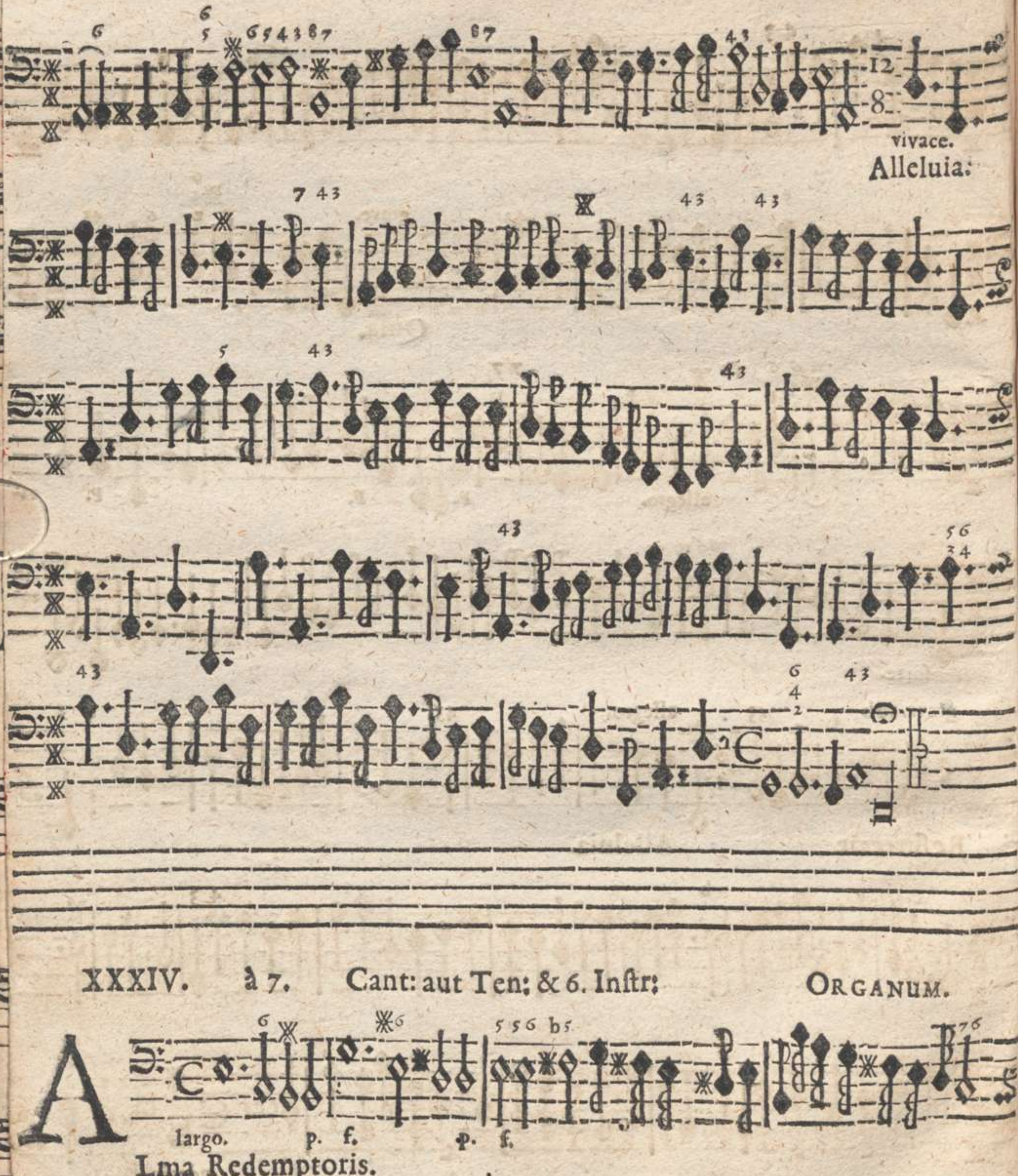
Egina cœli,



Regina.




grave.
Quia,
allegro.
forte.
grave.
allegro.
Resurrexit.
Alleluia.
adagio.
Ora.



XXXIV. à 7. Cant: aut Ten; & 6. Instr; ORGANUM.

Lma Redemptoris.

adagio.

Tu quæ.

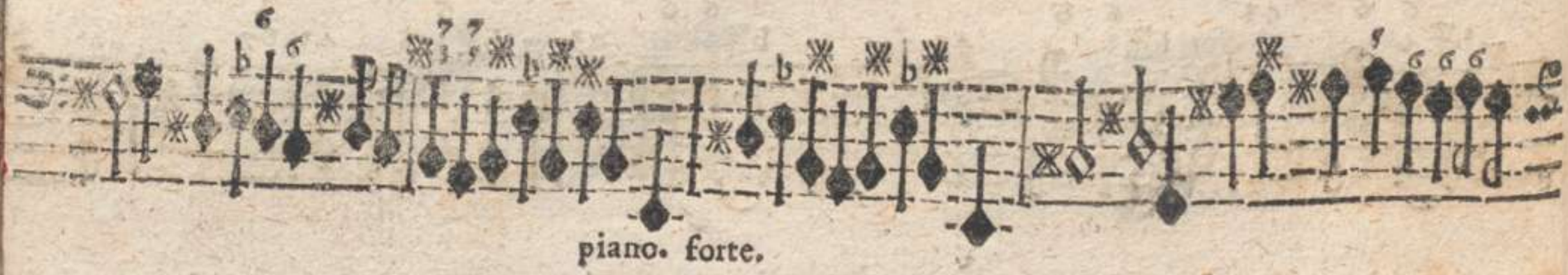
vivace.

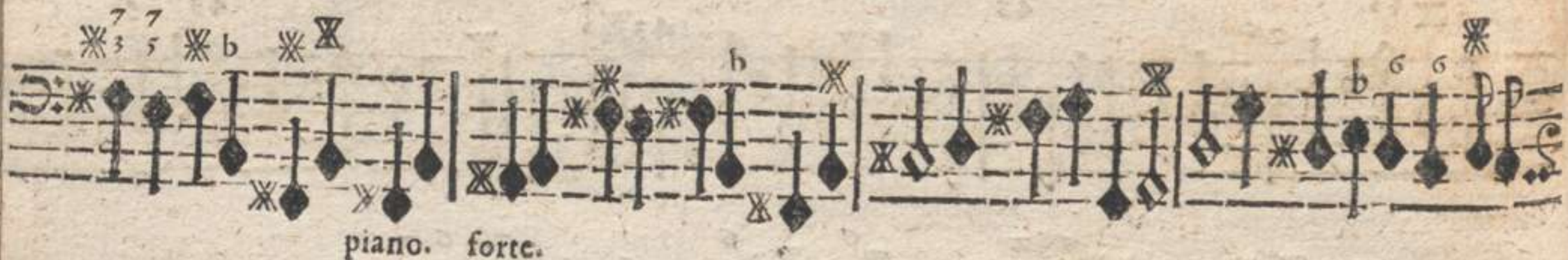
Virgo prius.

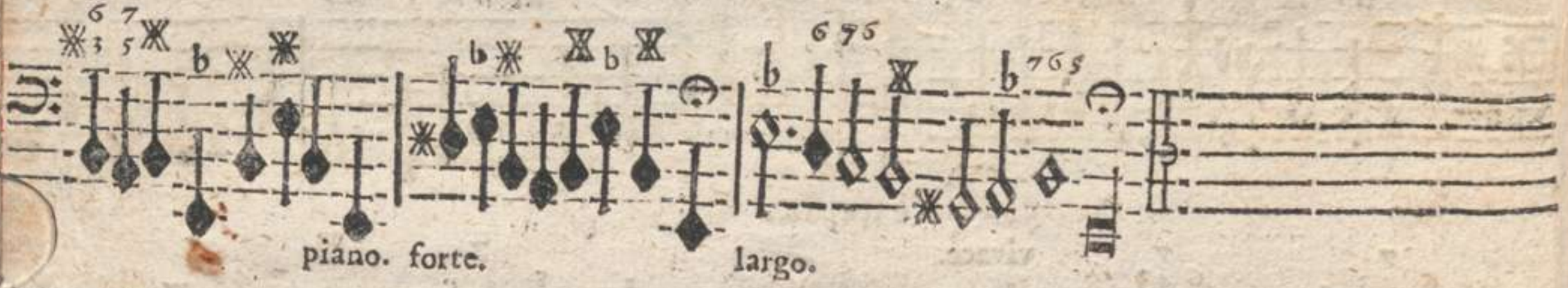
adagio.

Gabrielis.

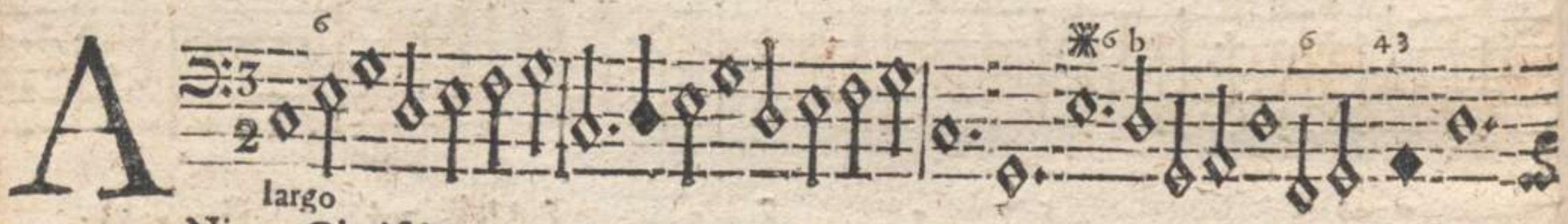
piano. forte.

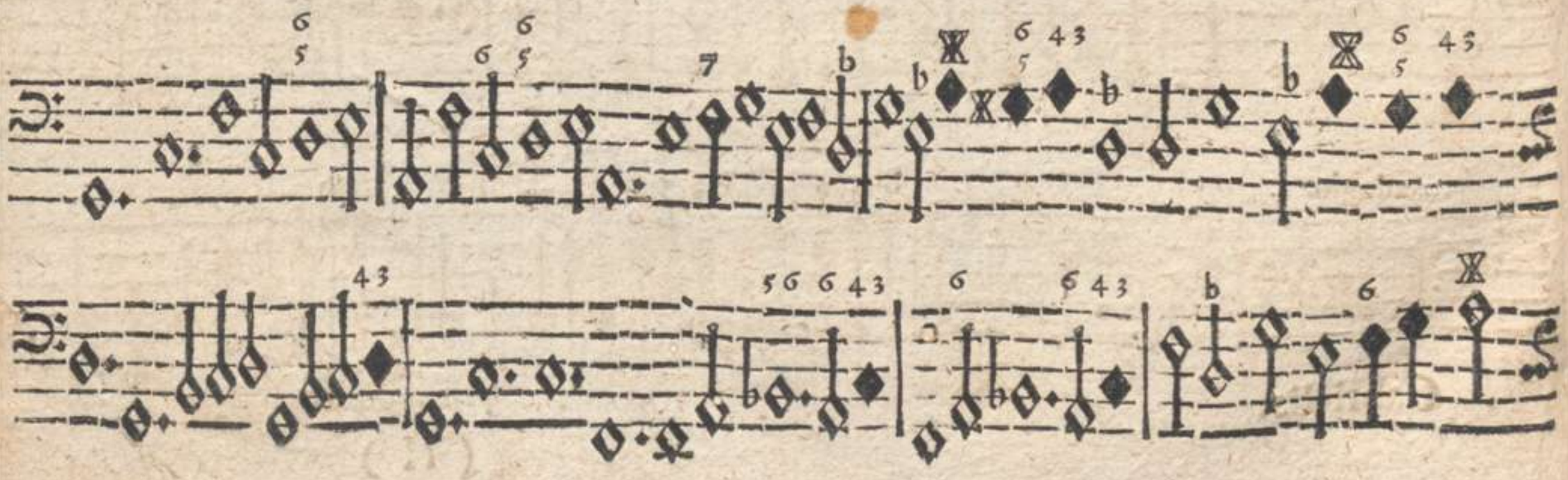






XXXV. à 7. A T. & 5 Instr: ORGANUM.





adagio.

Et ne permittas.

Et Iube.

Amen.

XXXVI. à 8 vel 6. 6 Voc: & 2 Violin: ad lib: ORGANUM.

Alto solo. grave.

O Domine,

Basso.
Electi mei.

CCA.
Sed ô Dñe.

B.VV.
Habete.

ATB.
Sed ô Dñe.

preſto.

B.VV.
grave. Beati eritis.

CCA.
Sed ô Dñe.

B.VV.
Regnum.

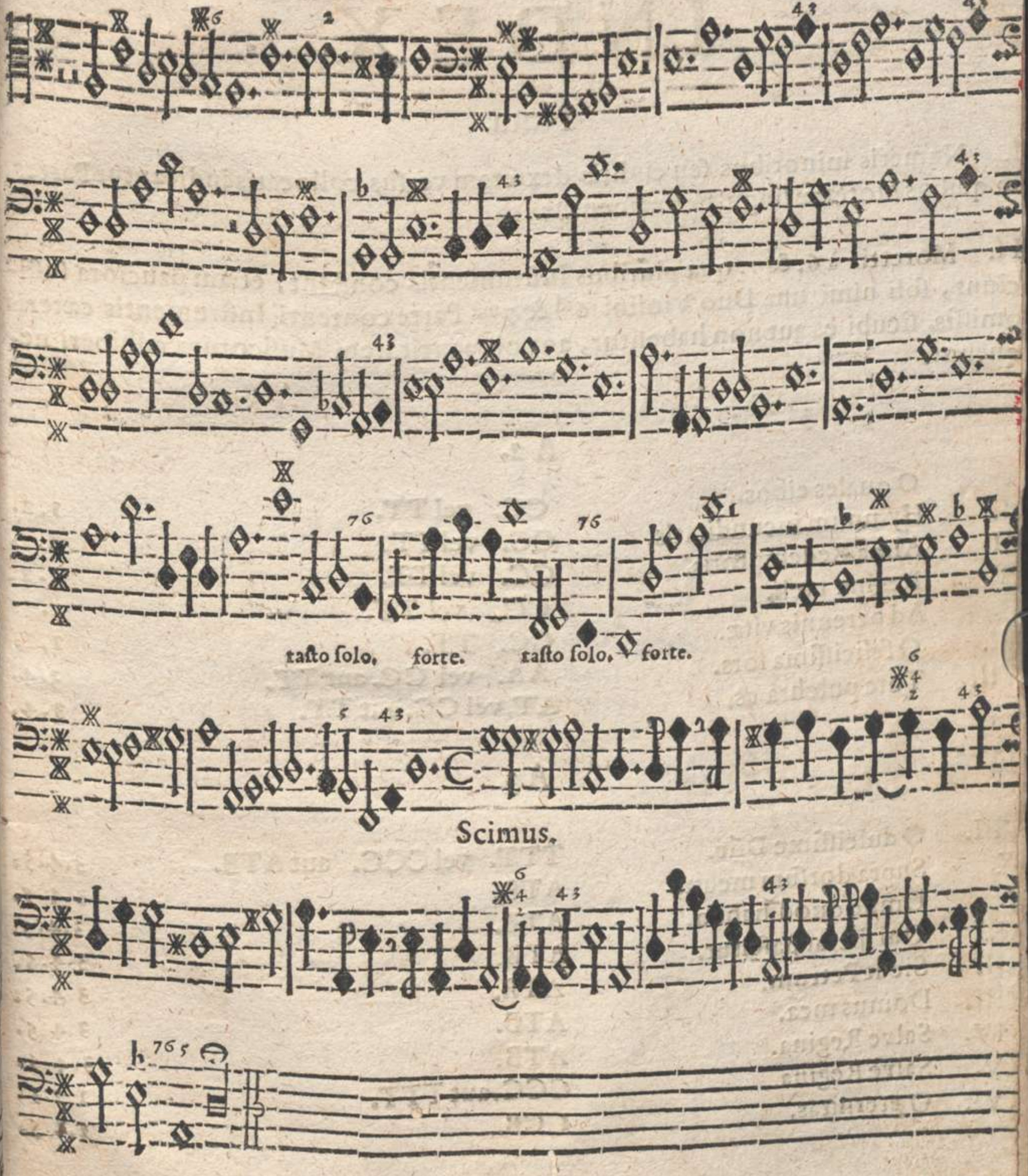
ATB.
Sed ô Dñe.

B.VV.
Nolite.

Sed ô Dñe.

B.VV.
Mercedem.

à 5.
Quis ergo.



taſto ſolo. forte. taſto ſolo. forte.

Scimus.

INDEX.

Nota.

I. Numeris minoribus seu ciphris dexteram versus collocatis indicantur Partes, in quibus Motettæ singulæ continentur.

II. Motettis à 6. & 7. quæ pluribus Instrumentis constant, etiam pauciora sufficiunt, soli nimirum Duo Violini 6tâ & 7mâ Parte contenti; Instrumentis cæteris omissis, sicubi ea aut non habentur, aut ob paucitatem Musicorum adhiberi nequeunt.

A 2.

	O quales cibos.	CC. vel TT.	1. 2.
I.	Hymnum iucunditatis.	CC. vel TT.	1. 2.
II.	Alma Redemptoris.	CC. vel TT.	1. 2.
V.	Regina cœli.	CC. vel TT.	1. 2.
V.	Ad perennis vitæ.	CC. TT.	1. 2.
VI.	O felicissima fors.	AA. vel CC. aut TT.	3. 4.
VII.	Tota pulchra es,	AT, vel CC. aut TT.	3. 4.

A 3.

VIII.	O dulcissime Dñe.	TTT. vel CCC. aut ATB.	3. 4. 5.
IX.	Supra dorsum meum.	ATB.	3. 4. 5.
X.	Omne quod habeo,	ATB.	3. 4. 5.
XI.	Qui sperat pascitur.	ATB.	3. 4. 5.
XII.	Sicut Petrum.	ATB.	3. 4. 5.
XIII.	Domus mea.	ATB.	3. 4. 5.
XIV.	Salve Regina.	ATB.	3. 4. 5.
XV.	Salve Regina.	CCC. aut TTT.	1. 2. 3.
XVI.	O æternitas.	CCB.	1. 2. 5.

A 4.

XVII.	Quotiescunque diem.	ATB. cum Canto ad libitum.	1.3 4.5.
XVIII.	O benigniſſime Dñe.	C. & 3 Inſtr:	1.6.7.8.
XIX.	Auguſtiſſima.	C. & 3 Inſtr:	2.6.7.8.
XX.	Pie Pellicane.	C. aut T. & 3 Inſtr:	1.6.7.8.
XXI.	Sileat miſericordiam.	A. vel C. & 3 Inſtr:	3.6.7.8.
XXII.	Expandiſti in cruce.	T. vel C. & 3 Inſtr:	4.6.7.8.
XXIII.	Salve Regina.	B. & 3 Inſtr:	5.6.7.8.

A 5.

XXIV.	Minentur turbines.	CCÄTB.	1.2.3.4.5.
XXV.	Cum iucunditate.	ATB. VV. cum Fagoto ad lib:	3.4.5.6.7.8.

A 6.

XXVI.	Emitte Domine.	C. vel T. & 5 Inſtr:	1.3.4.6.7.8.
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XXIX.	Salve Regina.	T. aut C. & 5 Inſtr:	1.2.4.6.7.8.
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XXXV.	Anima Chriſti.	AT. & 5 Inſtr:	1.2.3.4.6.7.8.

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FINIS.