EXPEDITIONIS MVSICÆ

CLASSIS III.

MISSÆ

CONCERTATÆ

A

V. Vocibus Concertantibus Neceſſarijs:

V. Inſtrumentis Concertantibus ad libitum:

V. Ripienis, ſeu Pleno Choro.

Additâ Vnâ ab 8 Vocibus, & 7 Inſtrumentis.

Cum Duplici Baſſo Continuo pro Organo, Violone, &c.

BIBLIOTHECA REGIA MONACENSIS.

AVTHORE

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

OPVS III.

PARS VIII.

INSTR: III. ſeu TROMBONE ò VIOLA Alto.

Cum facultate Superiorum.

Auguſtæ Vindelicorum, ſumptibus Authoris, typis Andreæ Erfurt.

ANNO SALVTIS MDCLXX.

REGI REGVM,
DOMINO DOMINANTIVM,
TOTIVS VNIVERSI
MONARCHÆ,
DEO
VNI ET TRINO,
TER OPTIMO MAXIMO:

CUI
SANCTVS, SANCTVS, SANCTVS,
inceſſabili voce canunt Angeli:
CVIVS GLORIA
Pleni ſunt cœli & terra, &c.

AUDAX FACTUM! imò BONUM FACTUM! nolle me in Muſurgicam ſolennium Sacrorum Expeditionem ſub alterius prodire auſpicijs, quàm ſub Tuis, AUGUSTISSIME COELORUM PRINCEPS, ac RECTOR DEUS. AUDAX FACTUM! exaſperatos raucedinis noſtræ modulos ſidereorum orbium concentibus admiſcere, & inter cœleſtes Philomelas terreſtrem corvum crocitare: ſed & BONUM FACTUM, quia cœlitus imperatum. Accinere TIBI à Choroſtate Davide iubemur omnes, idque *in ſono tubæ, in tympano & choro, in chordis & organo*, Pſalmo 150. Quin & TU IPSE, voto mirum quantùm ambitioſo, noſtra ſolicitas carmina, dum percupis: *Sonet vox tua in auribus meis*: Cantic: 2.

fic

ſic planè, ut cœleſtium Symphonaſcorum concentibus nequaquam ſatur Dichoriam videaris poſtulare, cui illi quidem chorodiam præcant, nos mortalium genus Antichoriam faciamus. Cantabo igitur DOMINO: importunus non ero, quia rogatus: patulas inveniam aures, quia cupidas; nec diſſona mea erit Muſica, quia Angelicæ conſonabit: aut certè ſi quid noſtrâ ex parte, deflexâ ſurſum deorſúmve ad vitium usque voce, per hemitonos peccatum fuerit, Illi ſuaviùs mox admodulando feliciſſimè omnia emendabunt, & vel ſic Mollior exiſtet harmonia, quia ex Duro nata. Hac igitur animatus fiduciâ Vocales haſce pagellas meas MAIESTATIS TVÆ Solio pro ſuppedaneo adſterno, PEDIBUS priùs TUIS dignandas, quàm AURIBUS; tum ſi etiam ad AURES illas admittere decreveris, rogo, quæsoque, ut eas impreſſo priùs PEDIS veſtigio ſignes; hoc enim velut obſignatæ, commendatæque ſigillo facilem deinceps in dicata TIBI Odea invenient aditum. Cantabuntur in Eccleſijs piorum, poſtquam in Eccleſia Sanctorum Divinum obtinuerint teſtimonium. Nec erit qui eas cantare detrectet, quas Numen calcare non dedignatum eſt. Audient veræ MISSÆ, quia cœlo, quò eas aurigantibus ſuſpirijs amiſeram, denuo in terras miſſæ.

Illud nunc à TE, POTENTISSIME DEVS, infimâ contendo prece, ut, Qui omnia in NUMERO, PONDERE, & MENSURA diſpoſuiſti, muſicos imprimis numeros meos, quos ſentio, quàm ſint hiantes, TV ſaltem numeris, ſi non omnibus, ſic certè abſolvas, ut in aliquem apud TE, TuósqueCœlites numerum veniant. PONDUS deinde ſic ijſdem tuffice, ut grave acuto, profundum elato, imum ſummo variè permixtum, atque diſcriminatum *Gloriam* TIBI *in Excelſis* per *clamantium de profundis* voces ritè congeminet. MENSURAM denique præpotenti illo BRACHIO (en! quò iterum mea me prouexerit audacia, qui illud implorare BRACHIUM non vereor, cuius vel ſoli tres digiti univerſam terrarum machinam ſuſpendunt) ſic præfinias, ut non tam AUDITOR, quam Tuarum laudum ipſe videaris eſſe CHORAGUS. Abrumpo, illius memor: *Deus enim in cœlo, & tu ſuper terram: idcirco ſint pauci ſermones tui.* Eccleſiaſtis 5. Ad extremum tamen & hoc ſubnecto: exorſum me non ſine copioſo geſtientis animi ſolatio Sacra mea omnia à ſupplicibus illis voculis KYRIE ELEISON, ut vel ex ſuprema opuſculi mei fronte, primíſque precibus intelligas, omni me labore meo aliud apud TE mercari non voluiſſe, quàm ut cum Regio olim Pſalte Pſalmo 88. vovere poſſim; *Miſericordias DOMINI in æternum cantabo.* Ita precatur

Tuus ille, qui ſperat,

nomen ſuum ſcriptum in Libro Vitæ.

SALVETE PHILOMVSICI.

CONstitueram hanc Expeditionis meæ Muſicæ Claſſem III. adornare Miſſis Vocum ac Inſtrumentorum longè plurium: ſed veritus eas multis in locis, tot Vocum ac Inſtrumentorum còpiâ deſtitutis, minùs commodas ac utiles fore, ſubſtitui has minoris apparatûs, quas ſpero ferè nusquam non uſui eſſe poſſe. Omnes enim (ſolâ ultimâ exceptâ) non niſi 5 Voces neceſſariò exigunt: 5 Inſtrumenta, tametſi Concertantia, cum 5 Ripienis ſunt ad libitum. Videatur ſubiectus Index.

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I. MISSA Amoris Divini. 5 Voc: 5 Inſtr: 5 Rip:

II. MISSA Dei Hominis, ſeu Verbi Incarnati. 5 Voc: 5 Inſtr: 5 Rip:

III. MISSA Benedicti Fructus Virginis. 5 Voc: 5 Inſtr: 5 Rip:

IV. MISSA Sacratiſſimi Nominis IESU. 5 Voc: 5 Inſtr: 5 Rip:

In his quatuor Miſſis ſolùm neceſſariæ ſunt quinq; voces: Inſtrumenta omnia poſſunt omitti, eâ tamen lege, vt in Baſſo Continuo Sonatinæ paſſim interiunctæ, & in Vocibus eæ Pauſæ, quibus hoc vocabulum Sonatina ſub notatum eſt, omittantur. Iis ipſis tamen etiam Sonatinis addendis ſoli 2 Violini ſufficiunt, reliquis 3 Inſtrumentis omiſſis, ſicubi non habentur.

V. MISSA Panis Angelici. 5 Voc: 5 Inſtr: 5 Rip:

VI. MISSA Domini Exercituum. 5 Voc: 5 Inſtr: 5 Rip:

In his duabus Miſſis neceſſariæ ſunt tantùm 5 Voces: Inſtrumenta poſſunt omitti abſolutè.

VII. MISSA Solius Altiſſimi. Miſſa breviſſima. 5 Voc: 5 Inſtr: 5 Rip:

Neceſſariæ ſunt 5 Voces. Inſtrumenta poſſunt omitti, ſed omiſſis ſimul Sonatinis; quæ, vt adiungantur, 5 Inſtrumentis opus habent.

VIII. MISSA Regis Gloriæ. 8 Voc: 7 Inſtr:

Neceſſariæ ſunt 8 Voces, cum 2 Violinis. 2 Cornetini, & 3 Tromboni in Sonatinis tantùm requiruntur.

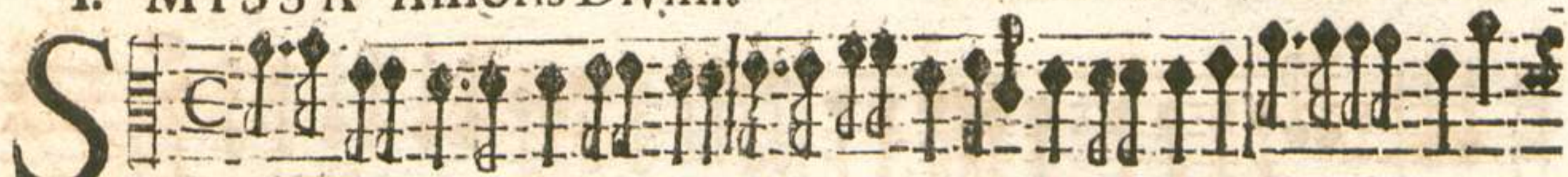
Ne tot Partium ultimæ paginæ vacarent, addita eſt ſequens

MOTETTA. Domini eſt terra. 8 Voc: 7 Inſtr:

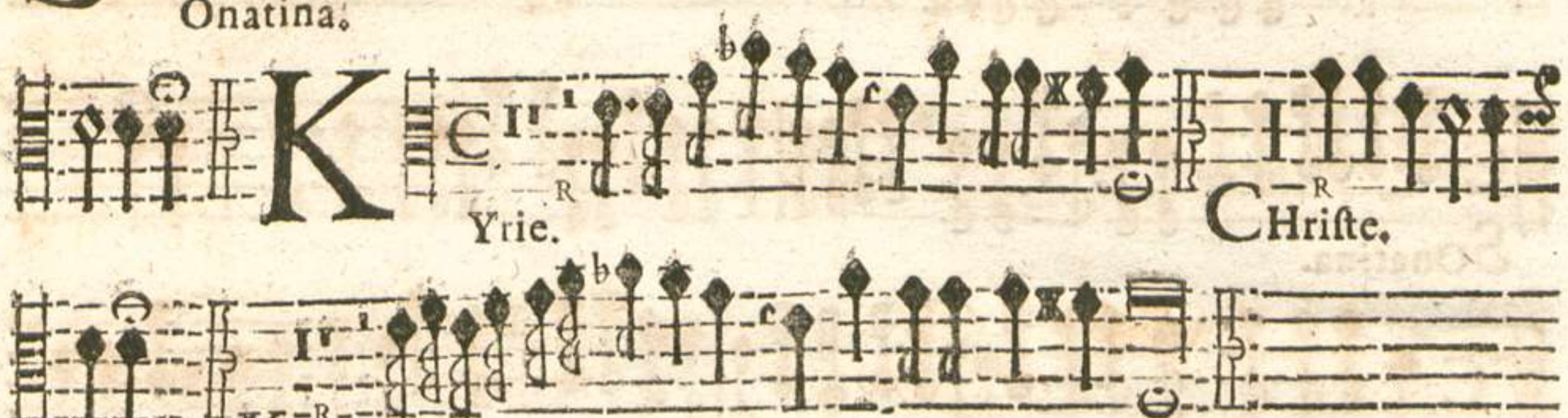
Neceſſariæ ſunt tantùm 8 Voces. Inſtrumentis (quæ ſunt 2 Clarini, 2 Violini, 3 Tromboni) præcedens Sonatina indiget.

Porrò hæ Miſſæ meæ optant decantari alacriter quidem, citra feſtinationem tamen. Idcirco, ubi eas uſurpari continget, quæſo, non deproperentur, ſed concinantur ad Menſuram moderatè protractam ac gravem. Quod eos volo monitos, ac rogatos, qui incitatiori Menſuræ aſsueverunt. Valete, &, ſi DEO viſum, ſuo tempore plures Claſſes exſpectate.

I. MISSA Amoris Divini. TROMBONE ò VIOLA ALTO.

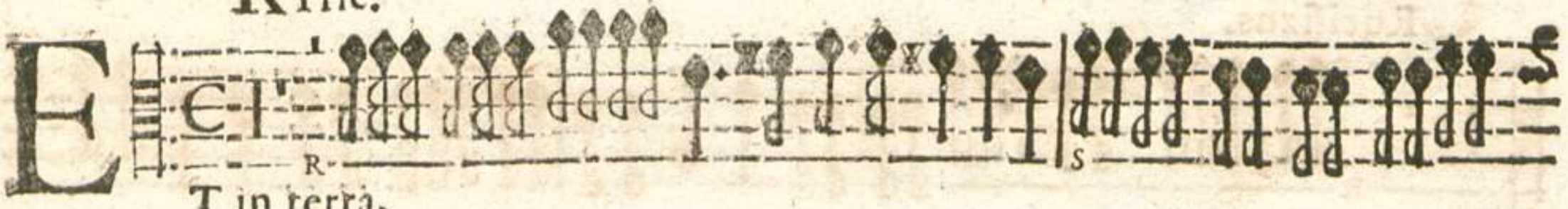


Sonatina.

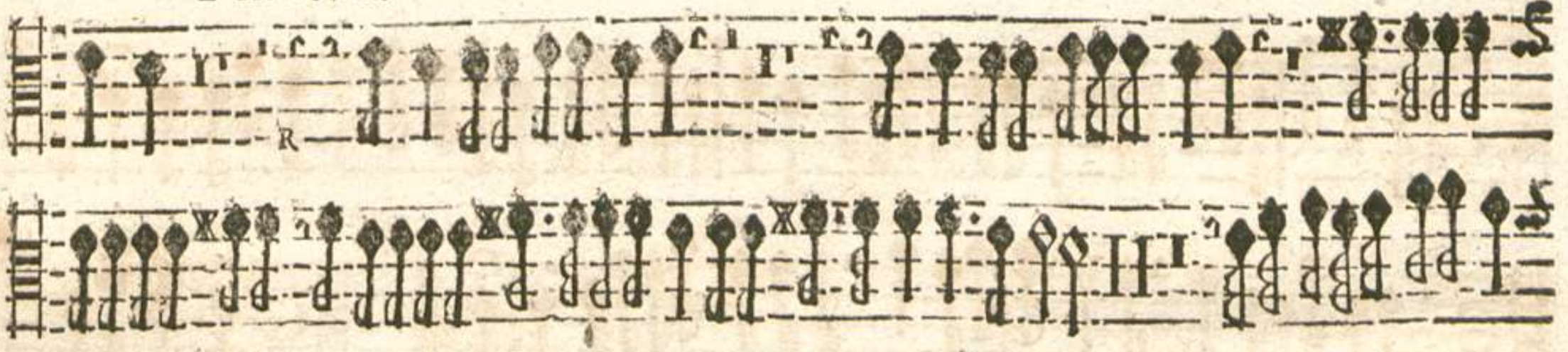


Yrie. Christe.

Kyrie.

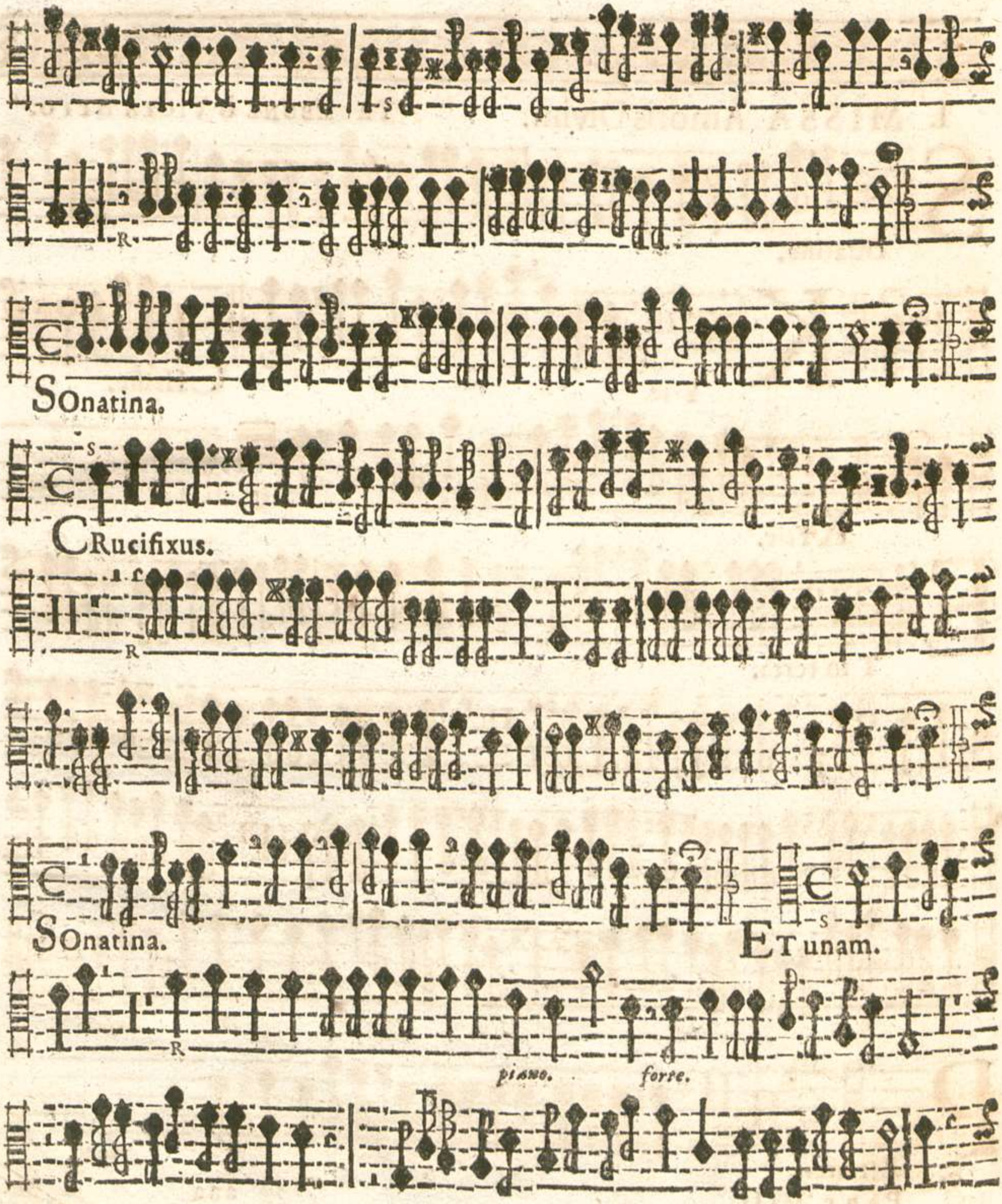


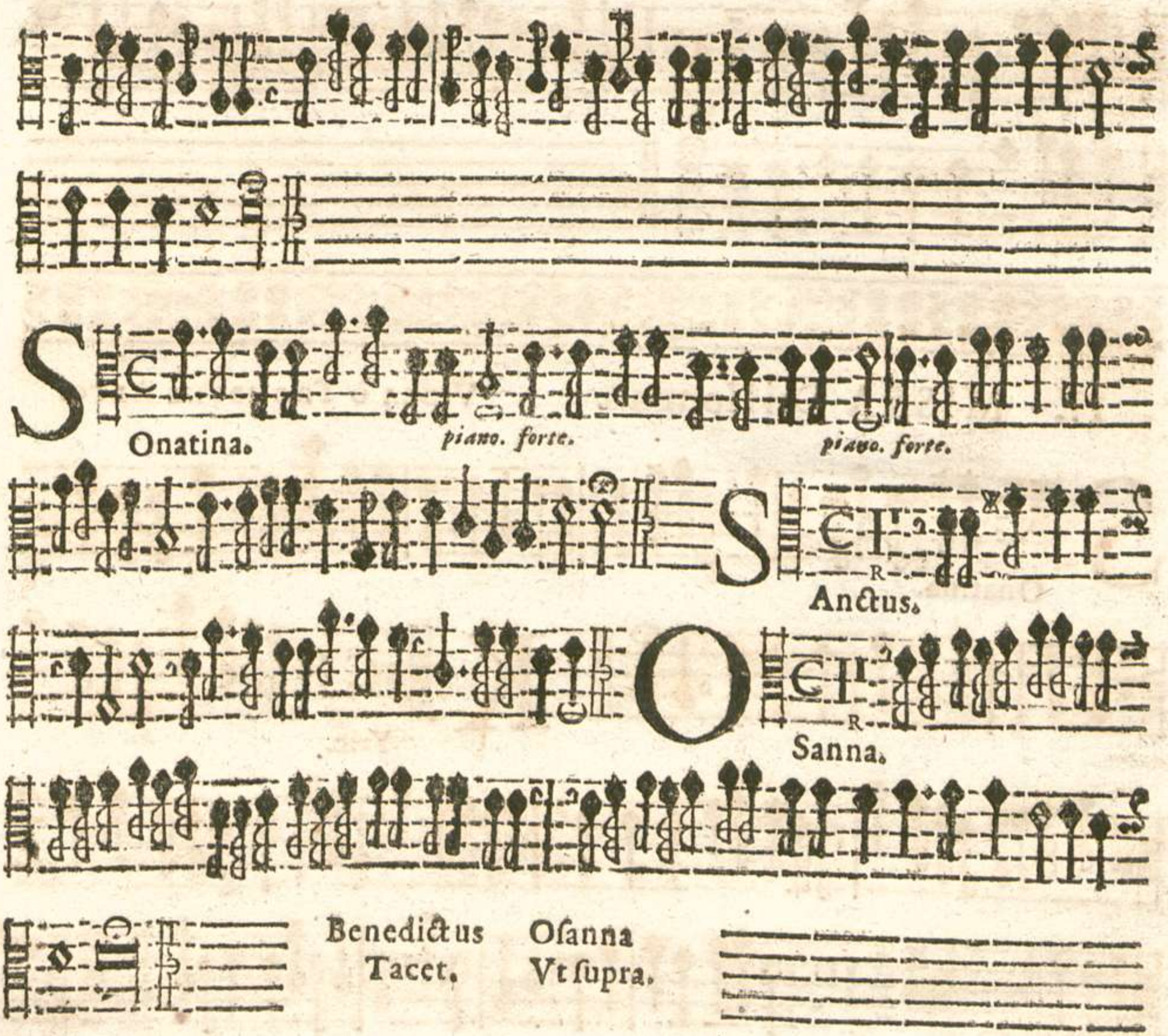
Et in terrâ.



Patrem.

verte.


R
S
Sonatina.
Crucifixus.
R
Sonatina.
Et unam.
R
piano.
forte.


Sonatina.
piano. forte.
piano. forte.
Sanctus.
Osanna.
Benedictus
Tacet.
Osanna
Vt supra.
Sonatina.
Agnus.

II. MISSA Dei Hominis. VIOLA ò TROMBONE ALTO.

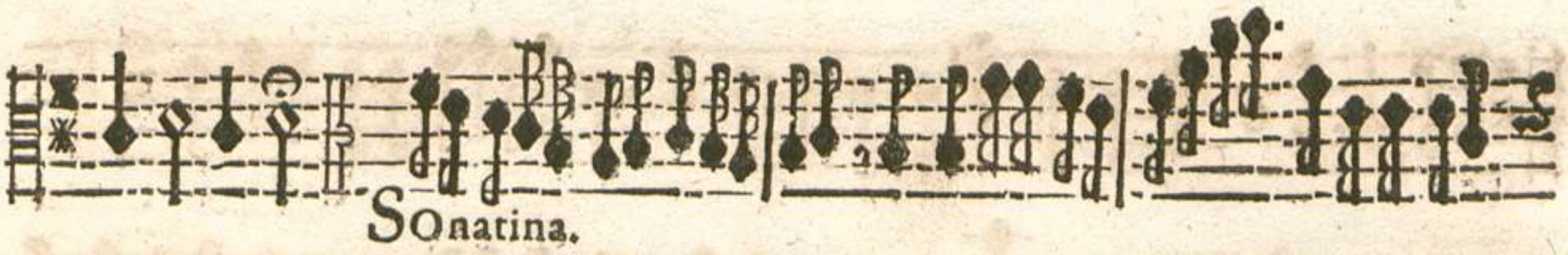
SOnatina.

KYrie.

CHriſte.

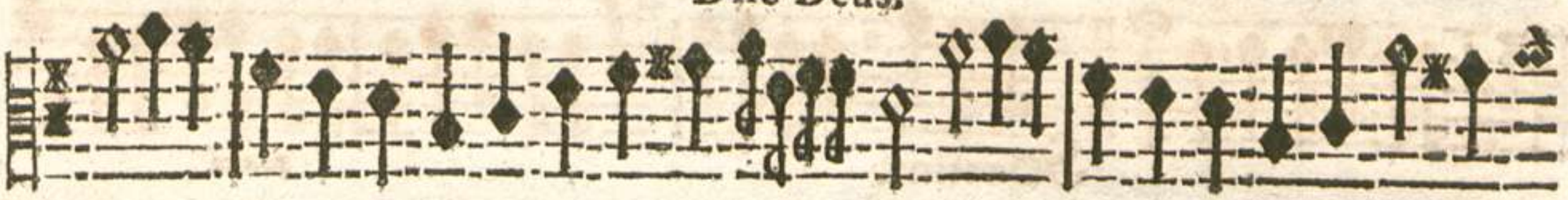
Kyrie
Vt ſupra.

ET in terra.



SOnatina.

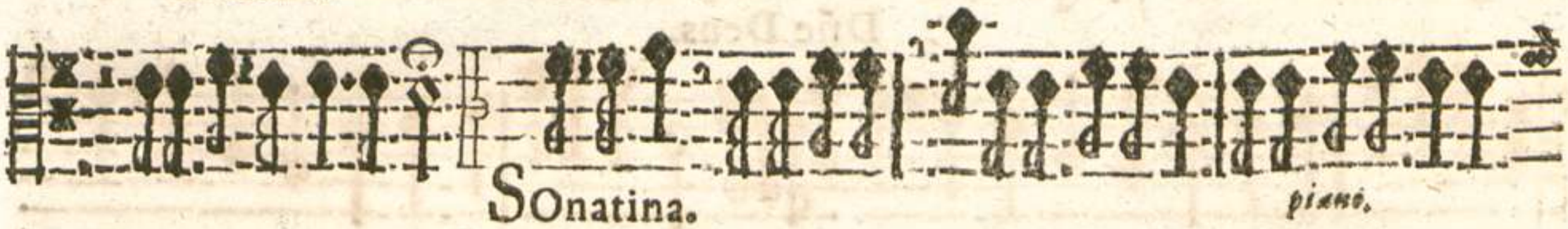
Dñe Deus.



SOnatina.

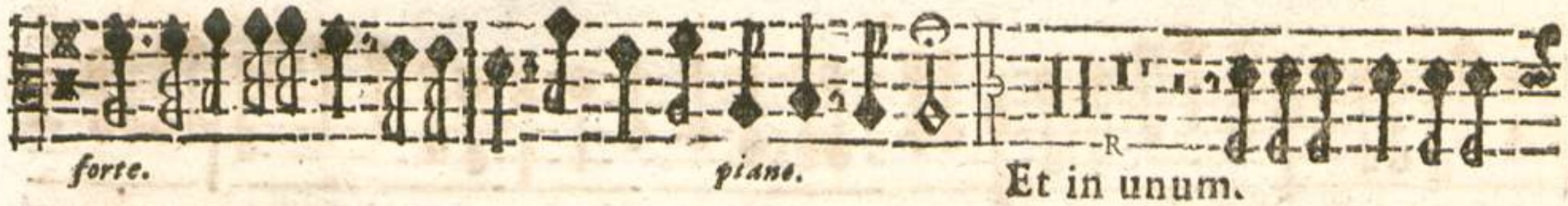
Quoniam.

Atrein.

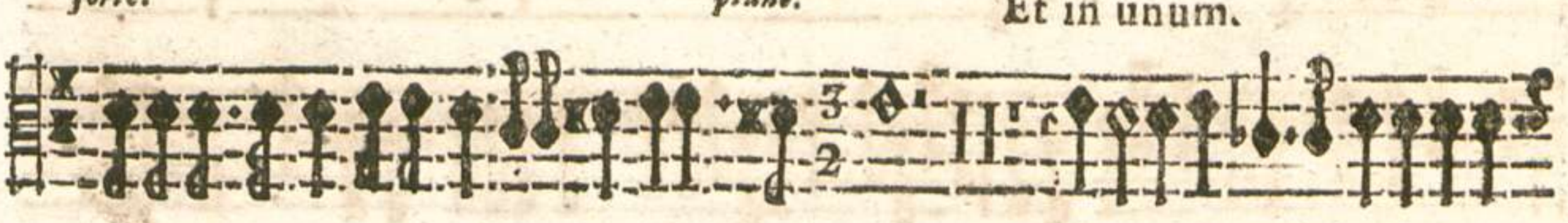


SOnatina.

piano.



forte. piano.



Et in unum.

Et incarnatus.

CRucifixus.

SOnatina.
ET in Spiritum.
SOnatina.
Anctus.

O Sanna.

Benedictus Tacet.

Oſanna Vt ſupra.

Sonatina.

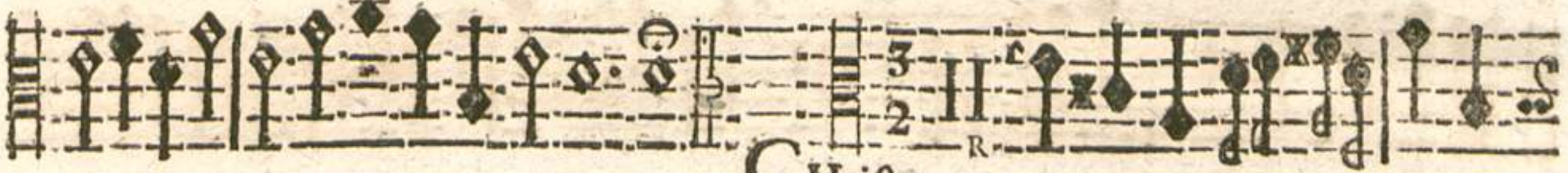
piano. forte. *piano. forte.*

Agnus.

III. MISSA Benedicti Fructus Virginis. VIOLA ò TROMBONE ALTO.

Kyrie.

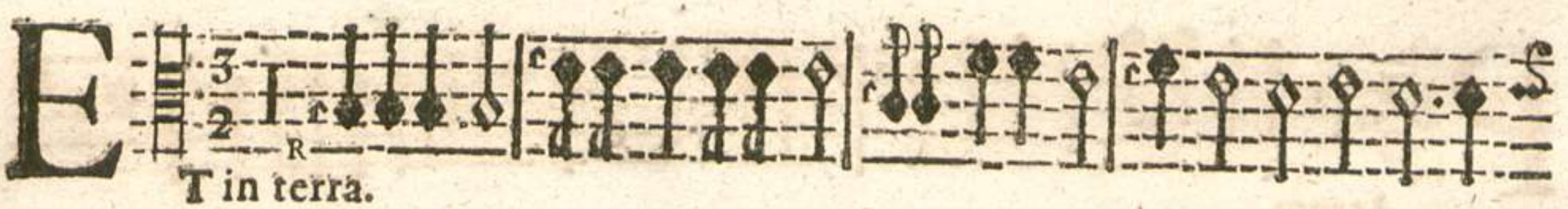
Sonatina.



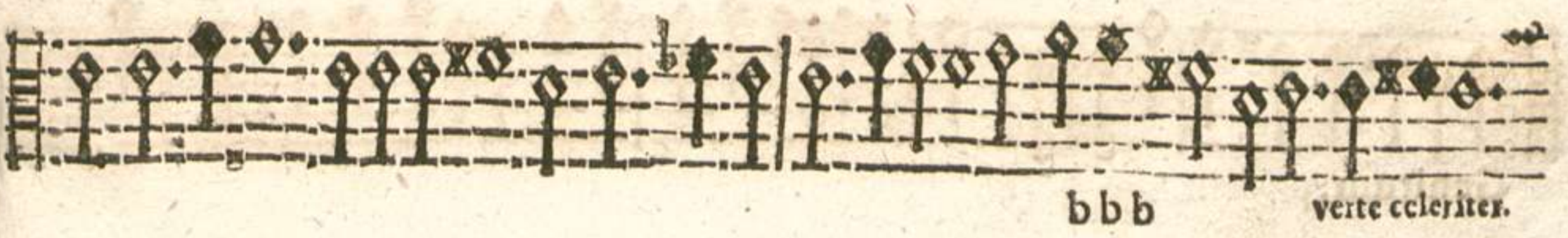
Christe.

Sonatina.

Kyrie Vt supra.



Et in terra.

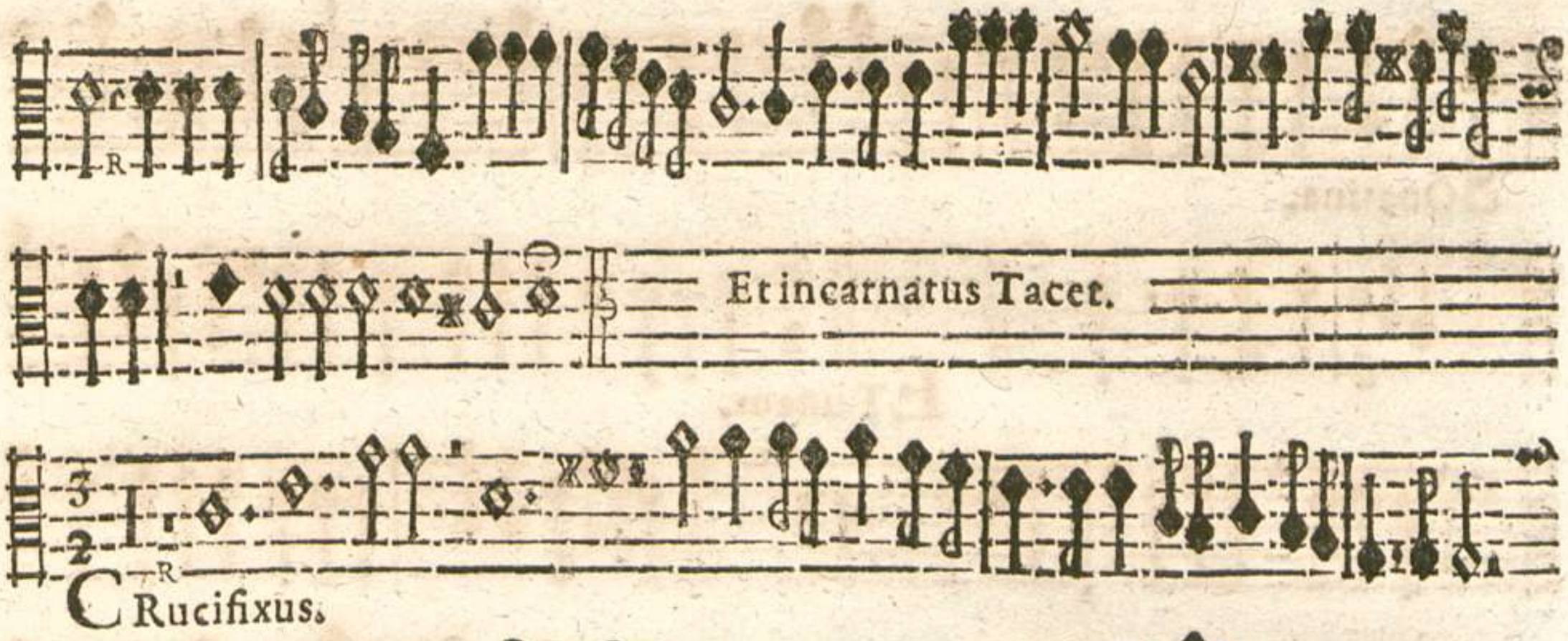


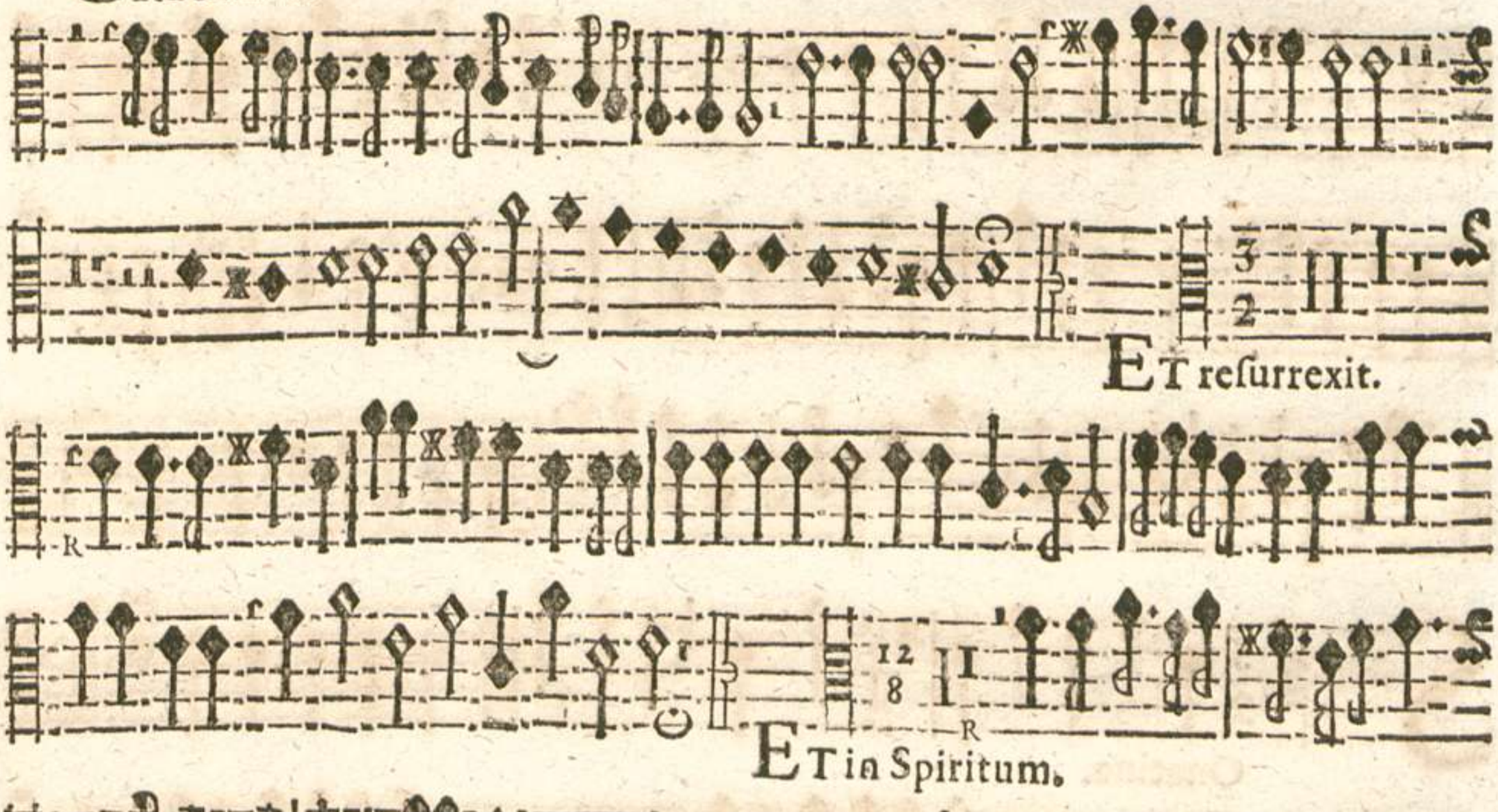
bbb verte celeriter.

Qui tollis.

Atrem.

Genitum.


Et incarnatus Tacet.


Crucifixus.

Et resurrexit.

Et in Spiritum.

verte celeriter.

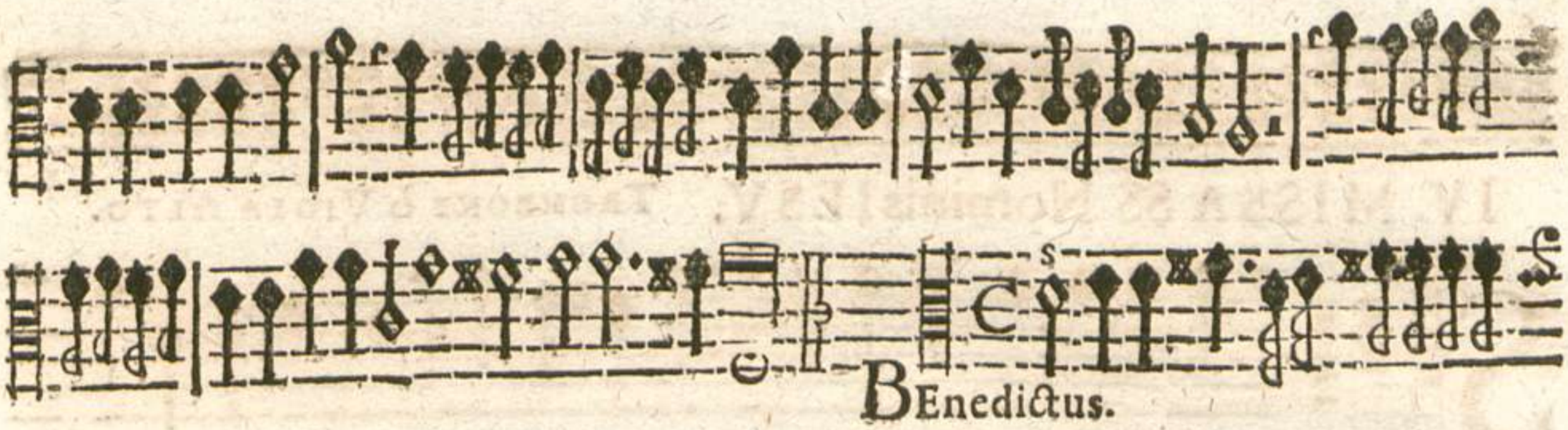
SOnatina.

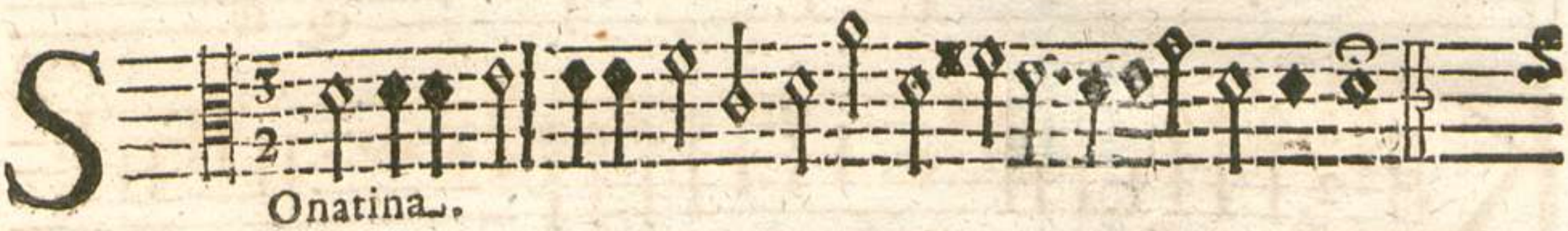
ET unam.

Onatina.

Anctus.

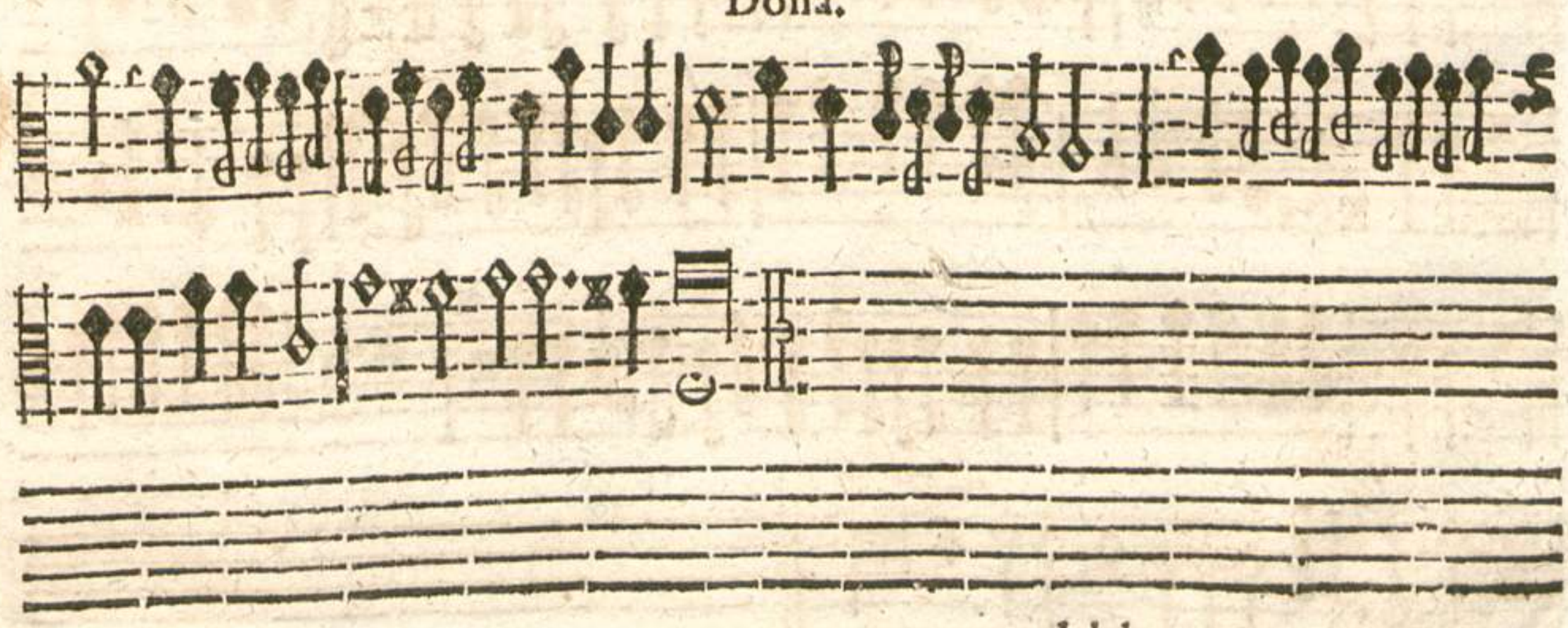
Sanna.


BEnedictus.
Osanna
Vt supra.

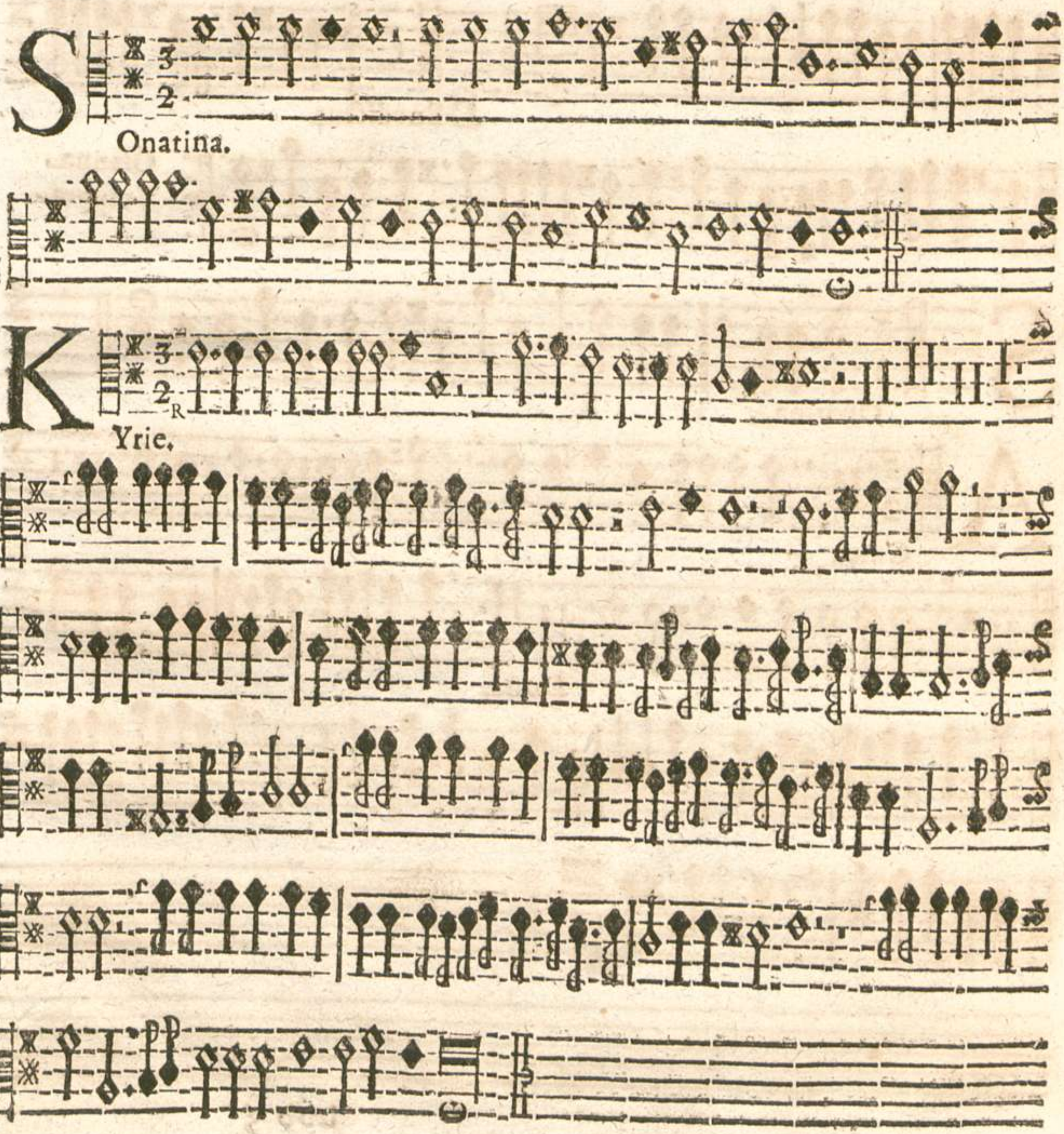

Sonatina.

Agnus.

Dona.

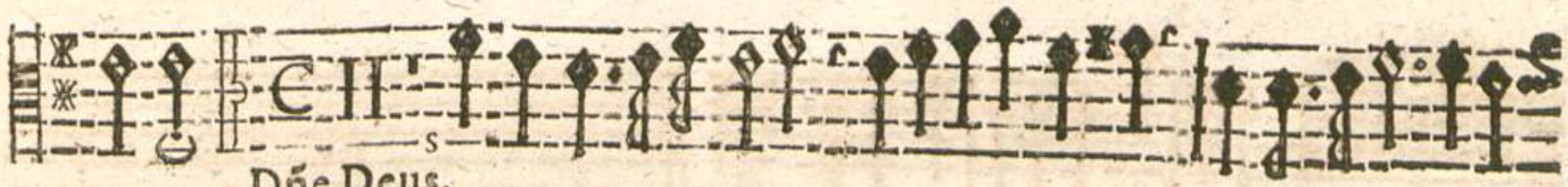


IV. MISSA SS. Nominis IESV. TROMBONE ò VIOLA ALTO.

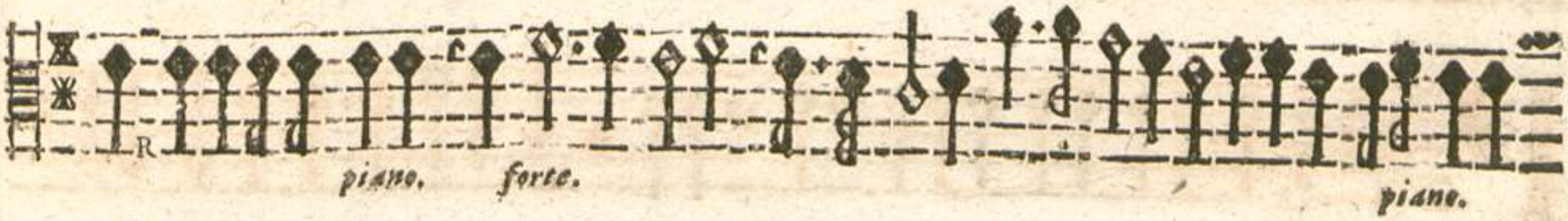


T in terra.

Sonatina.

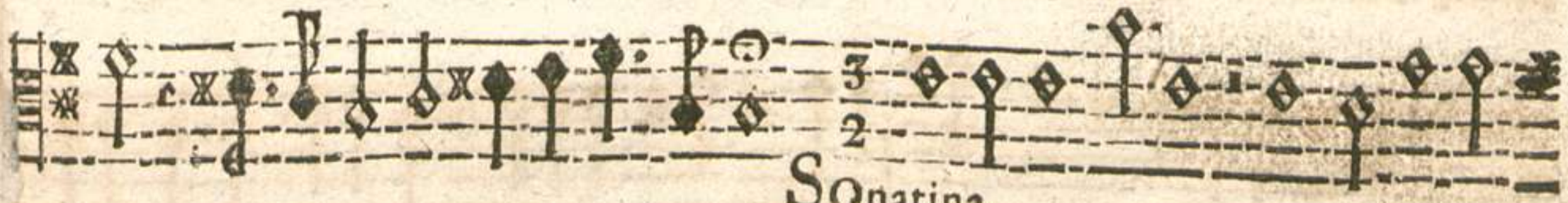


Dñe Deus.



piano. *forte.* *piano.*

forte.



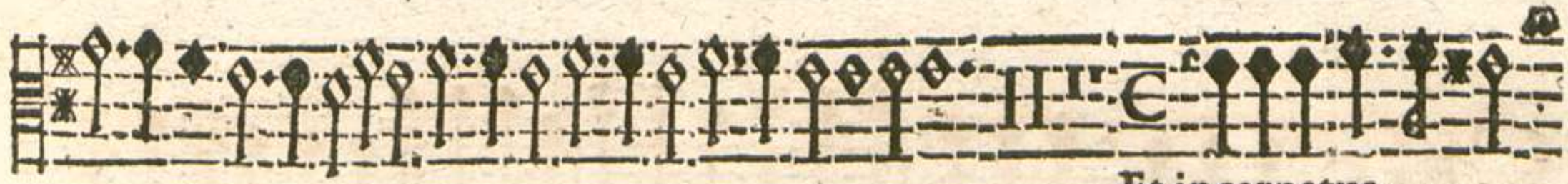
Sonatina.

Quoniam.

Cum ſancto.

piano.

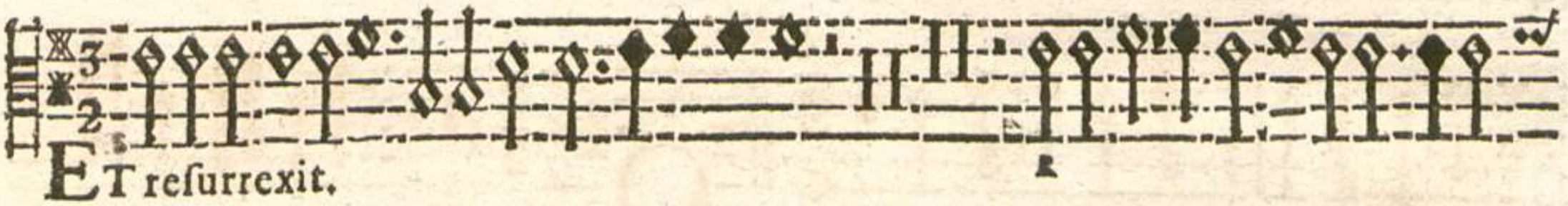
Atrem.



Et incarnatus.

Crucifixus
Tacet.

SOnatina.



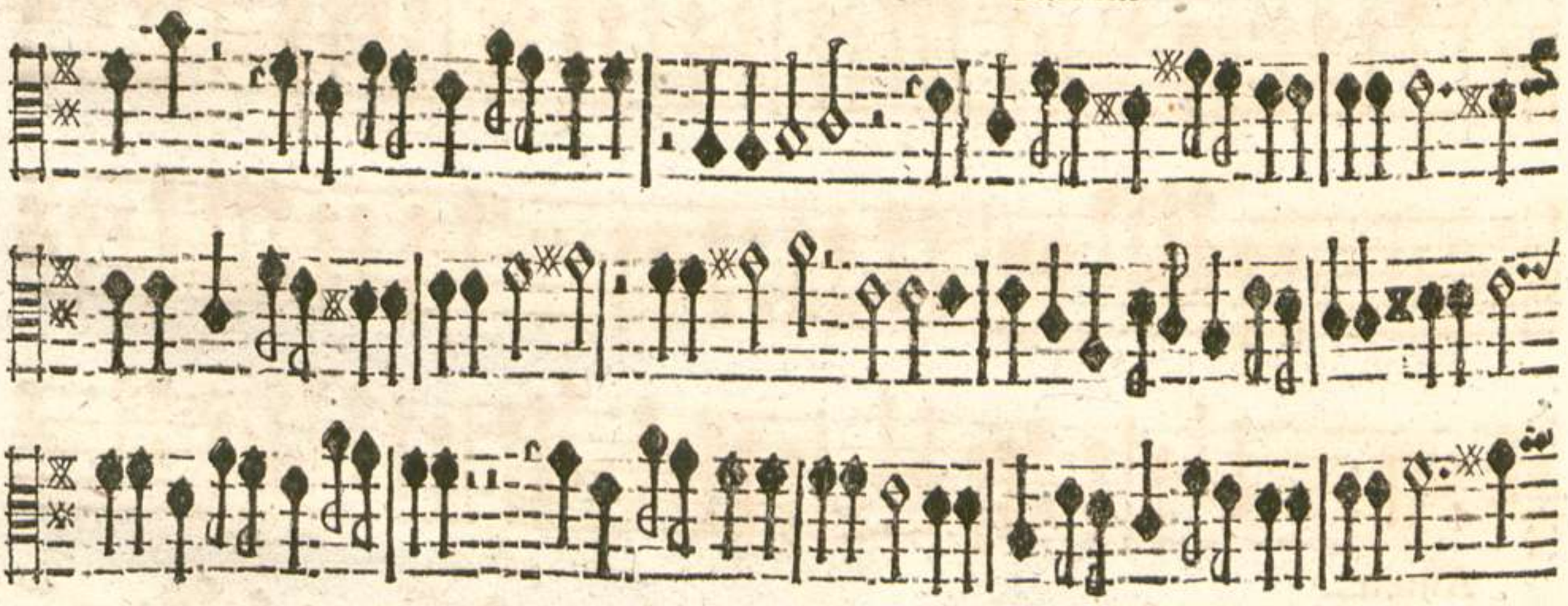
ET resurrexit.

Amen.

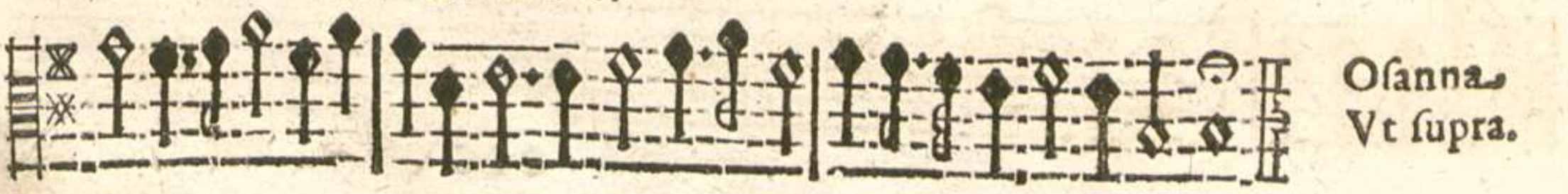
Onatina.

Anctus.

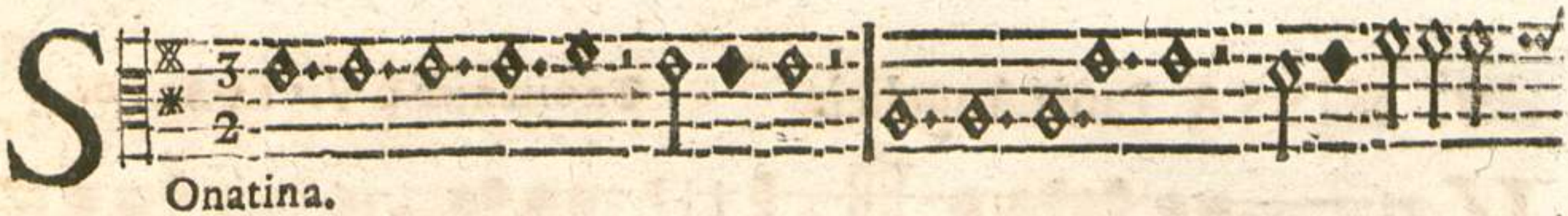
Sanna.

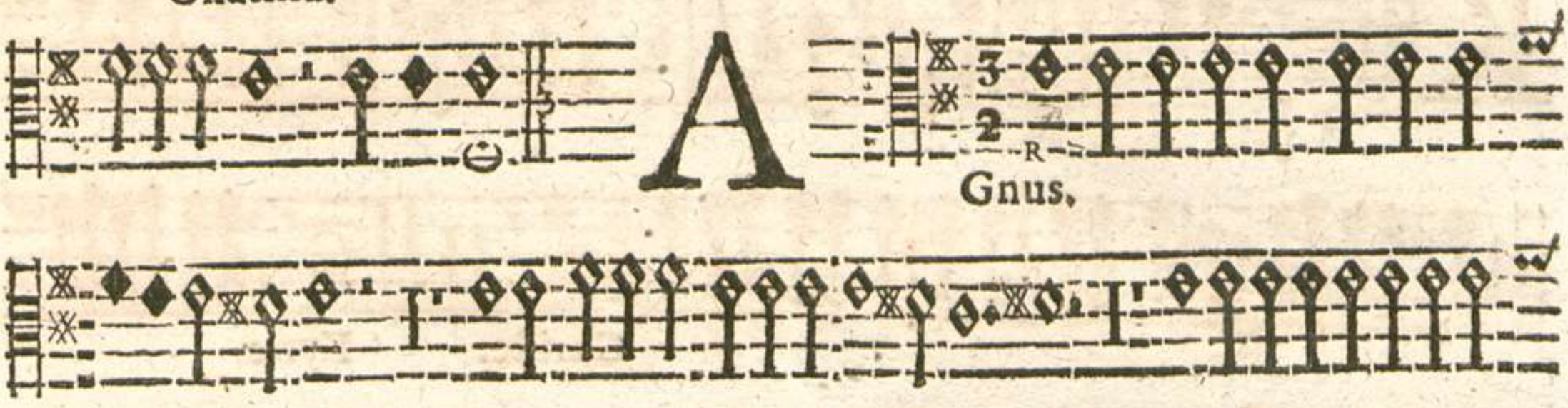


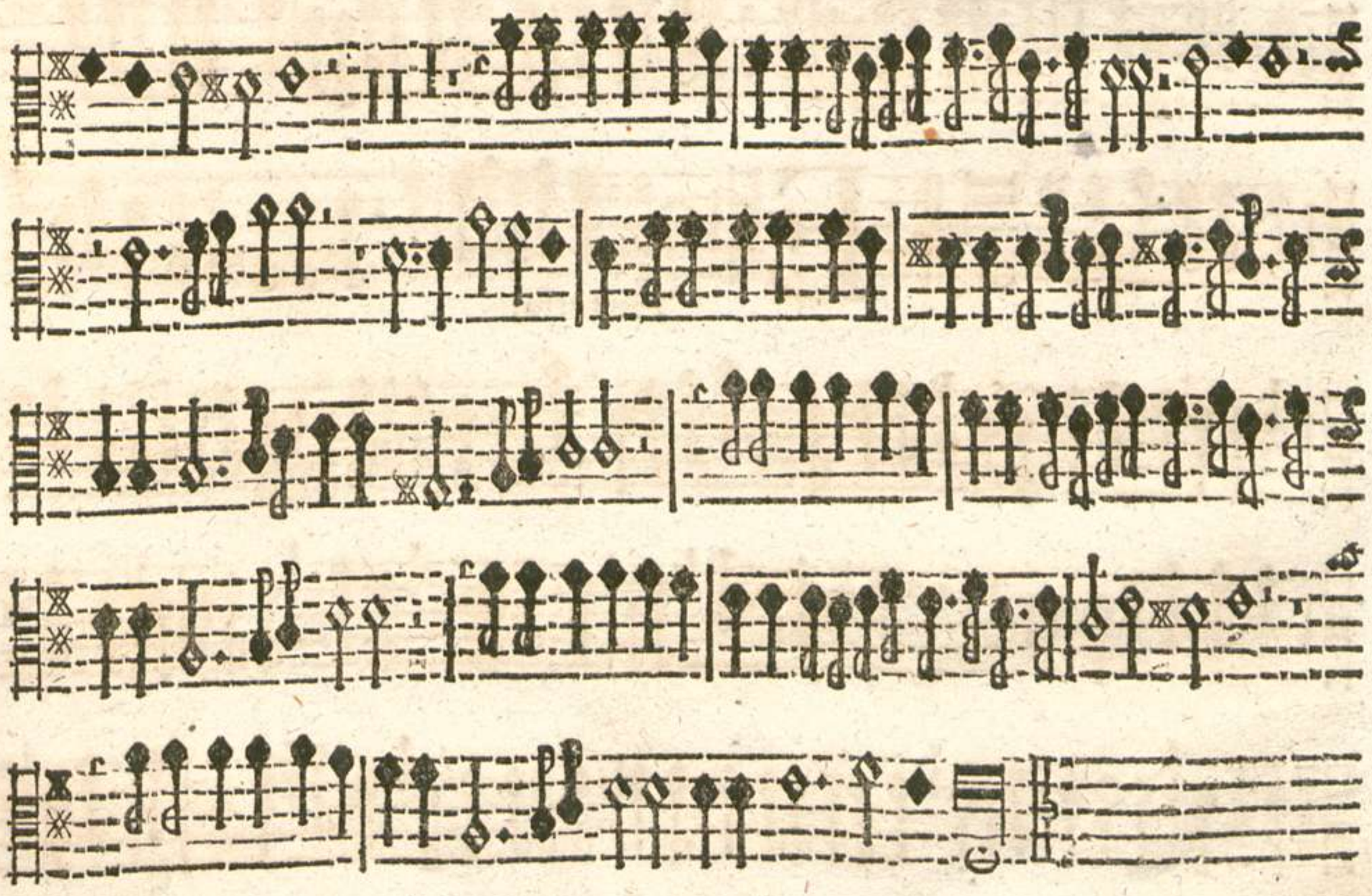
Enedictus.



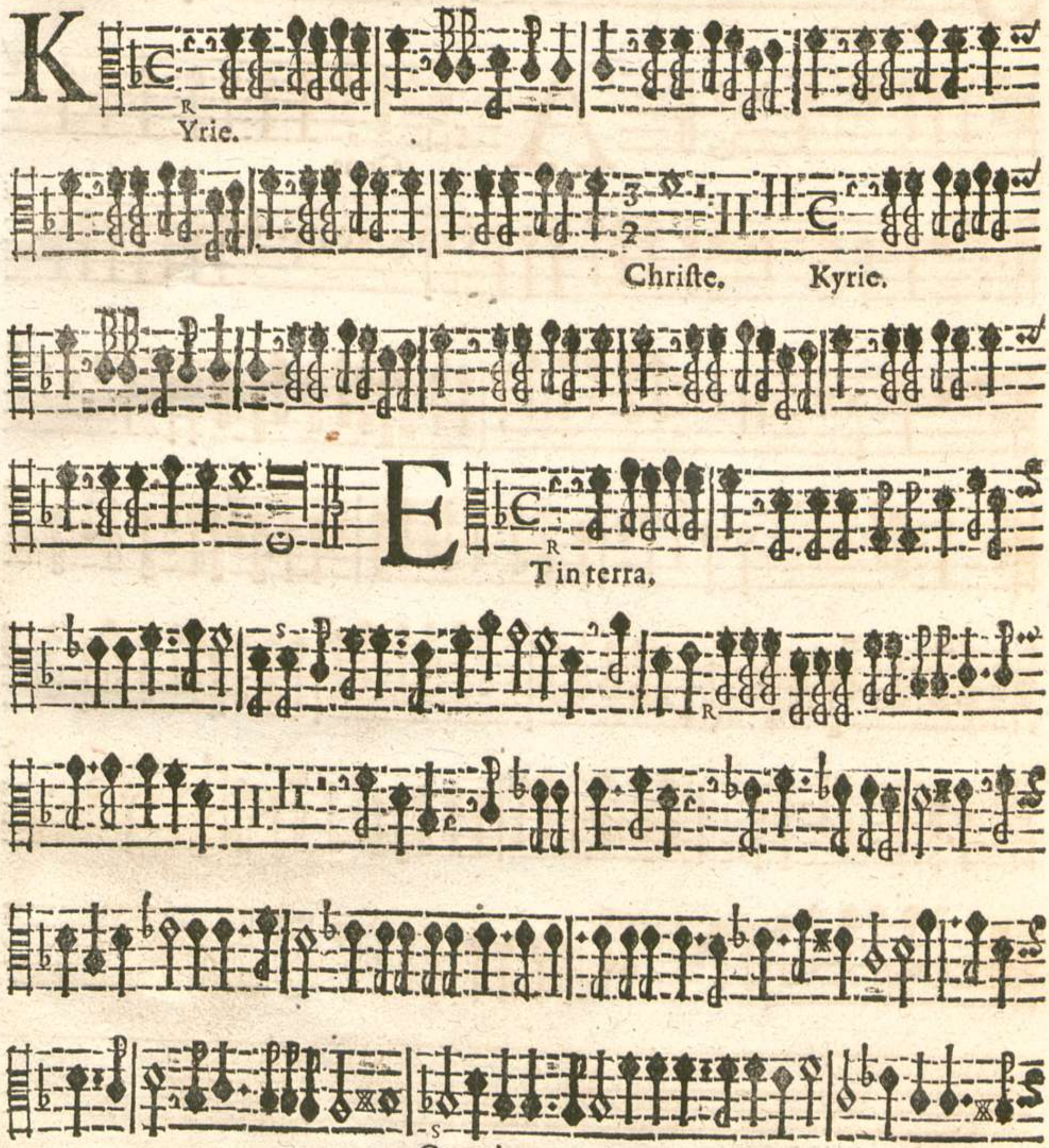
Oſanna.
Vt ſupra.


Onatina.


Gnus.



V. MISSA Panis Angelici. TROMBONE ò VIOLA ALTO.



Patrem.

Genitum.

Et incarnatus.

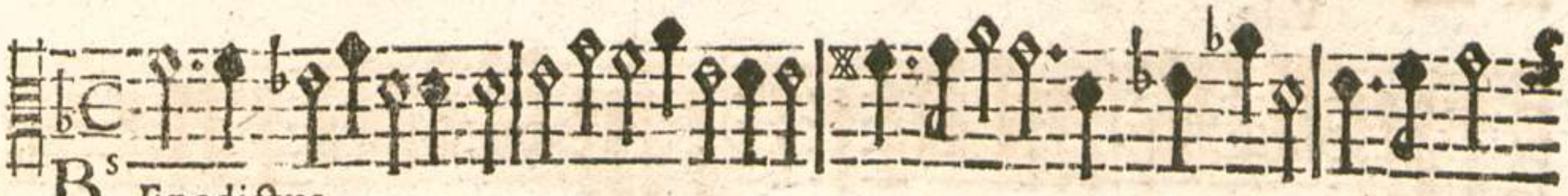
Crucifixus.

Et unam.

Amen.

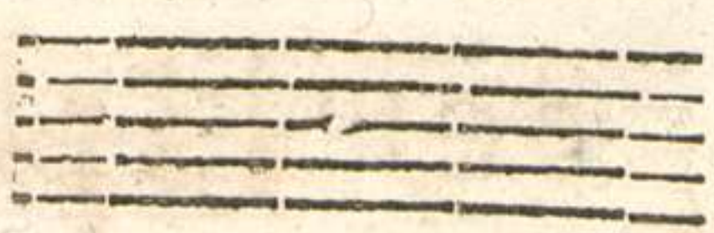
Anctus.

Sanna.



Enedictus.

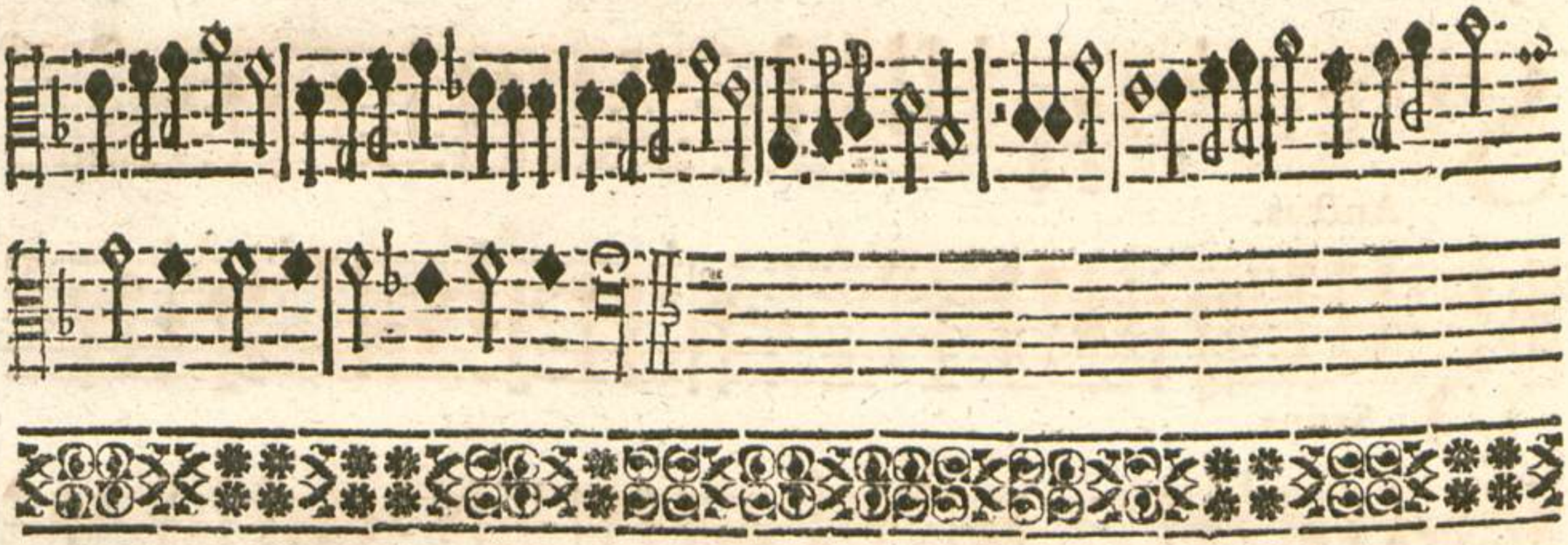
Osanna
Vt supra.



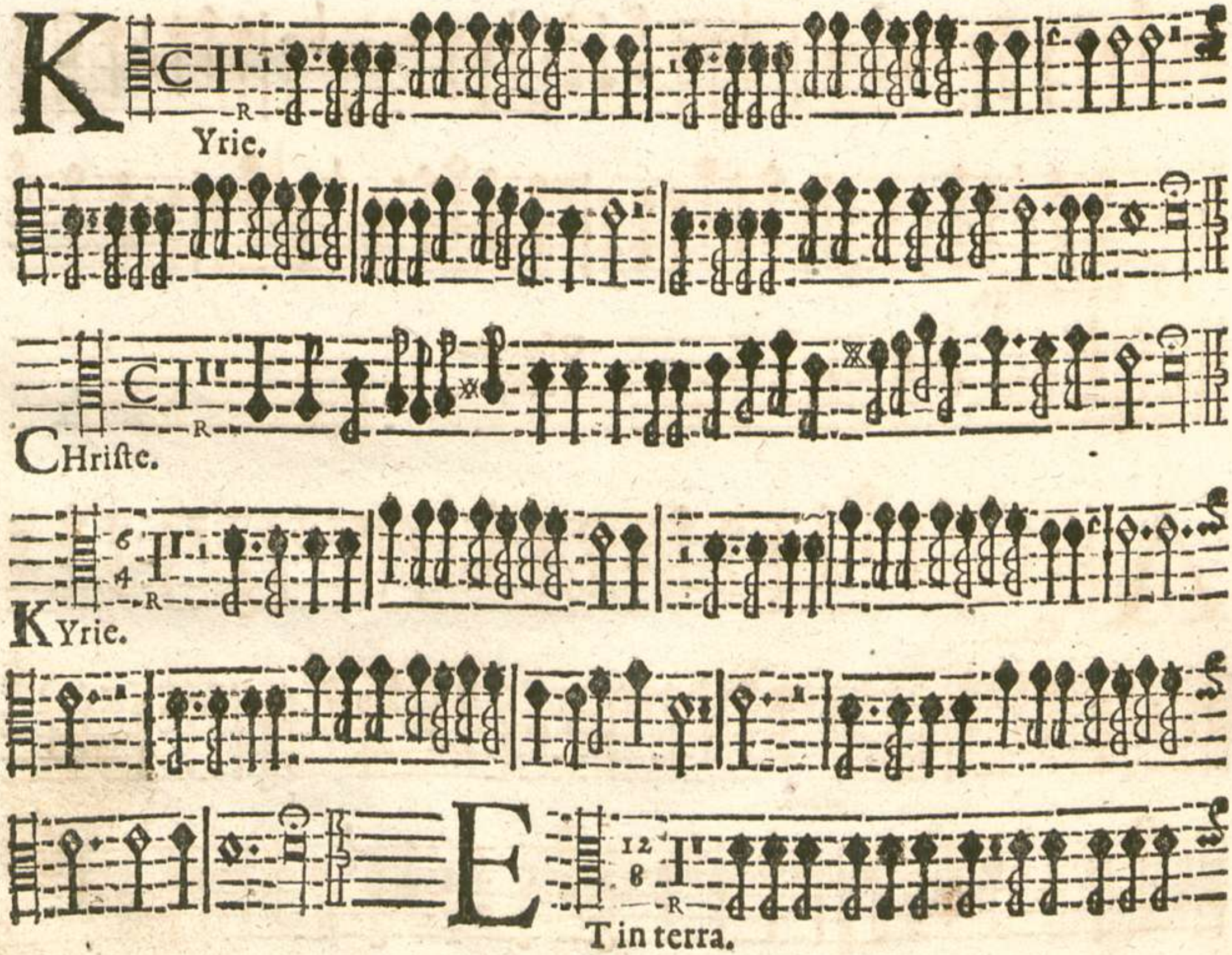
Gnus.

piano.

verte velociter.

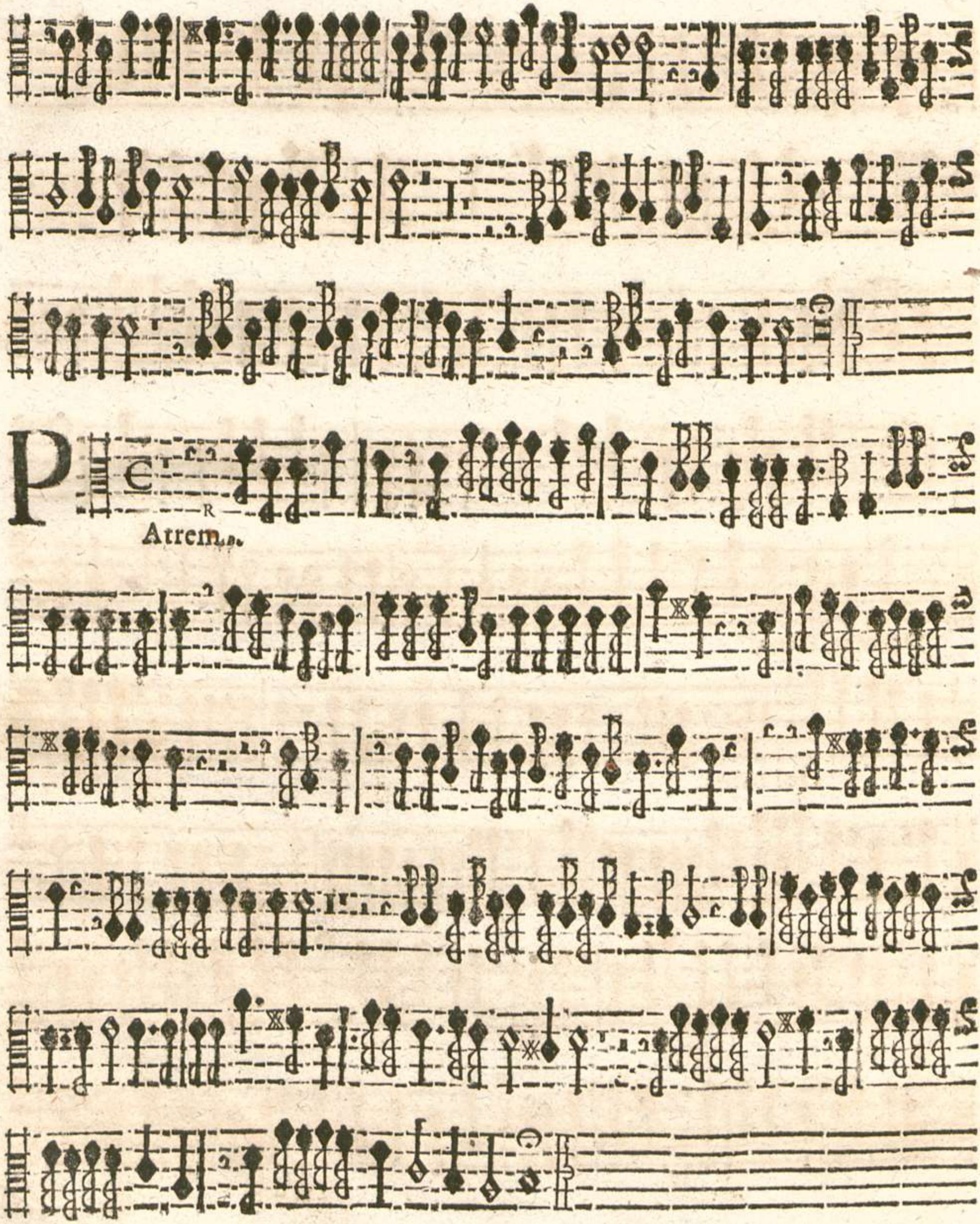


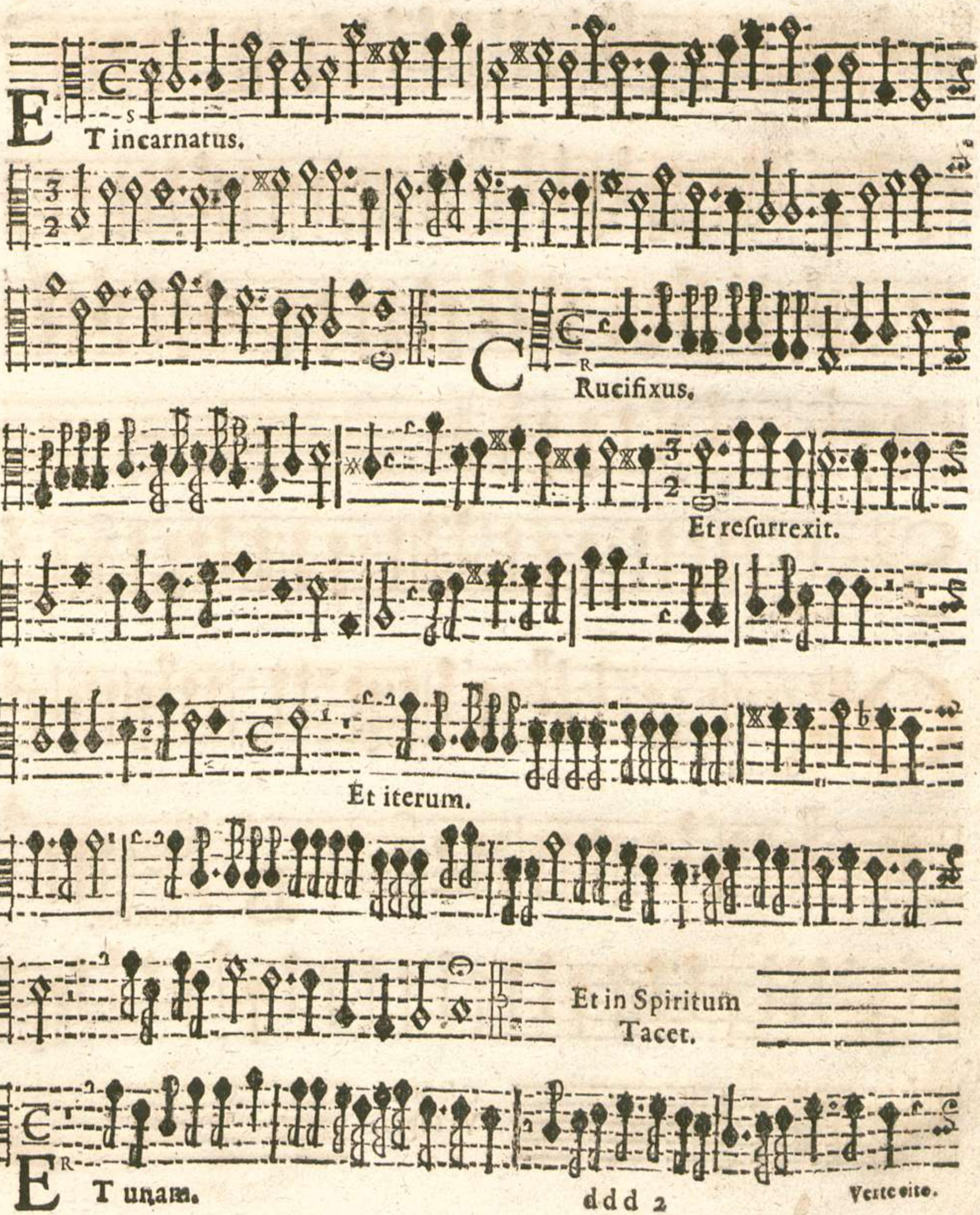
VI. MISSA Domini Exercituum. Trombone ò Viola Alto.

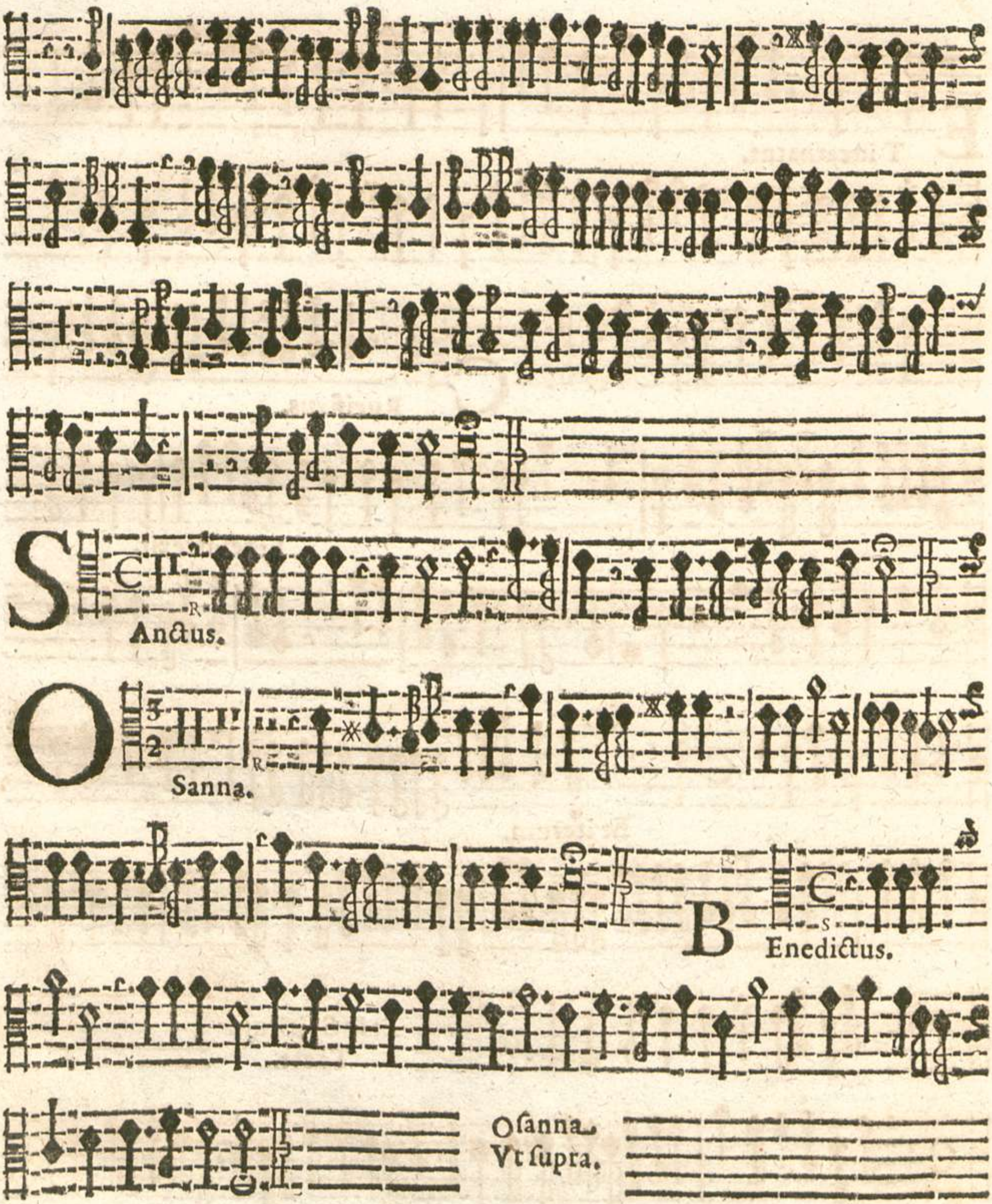


Domine Deus.

Qui tollis.


Atrem.


Et incarnatus.
Et resurrexit.
Et iterum.
Et in Spiritum
Tacet.
Et unam.

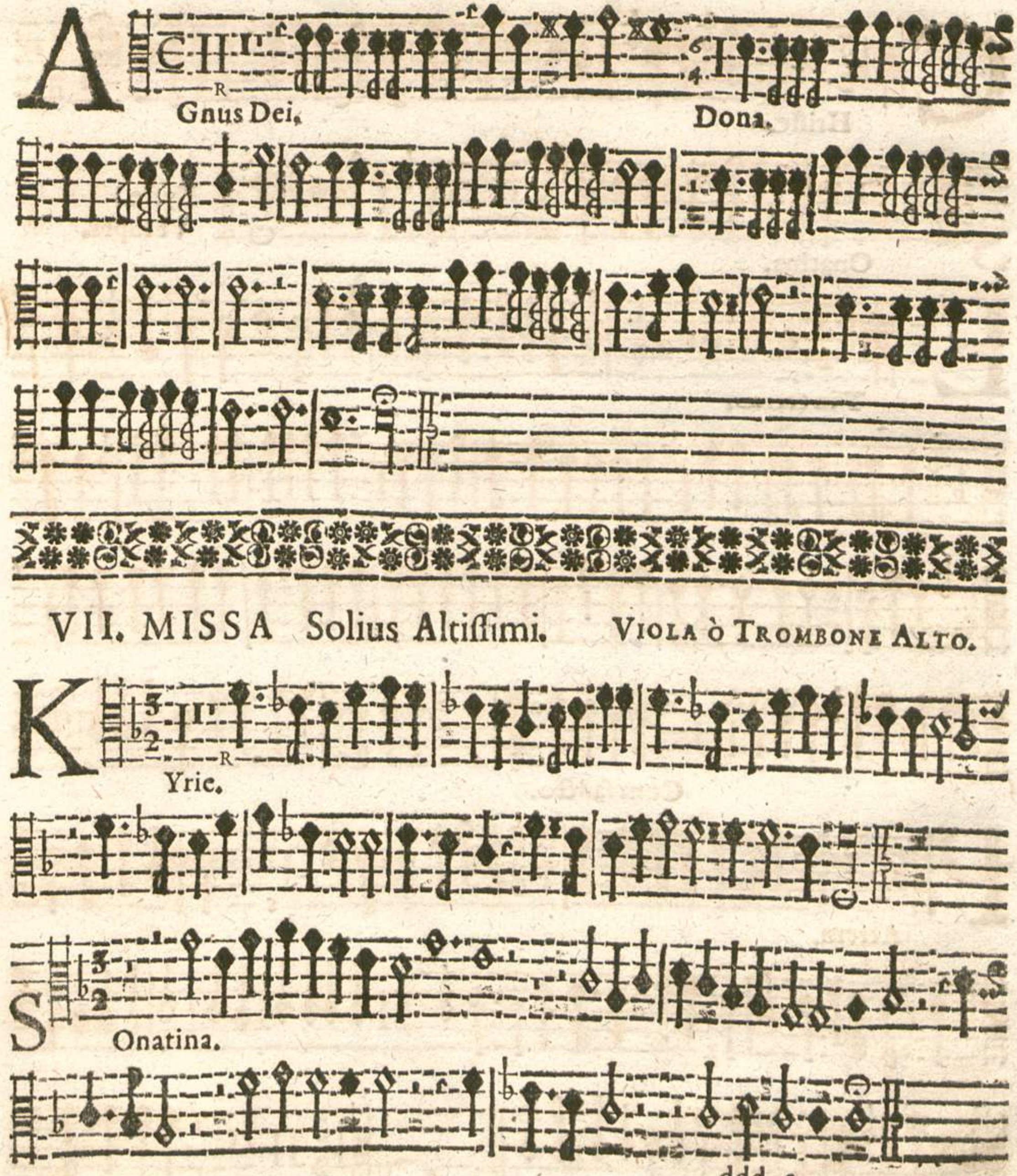


Sanctus.

Sanna.

Benedictus.

Osanna.
Vt supra.



VII. MISSA Solius Altissimi. VIOLA ò TROMBONE ALTO.

Hriſte.

Kyrie
Vt ſupra.

Onatina.

T in terra.

Cum ſancto.

Atrem.

Rucifixus.

Onatina.

Anctus.

Sanna.

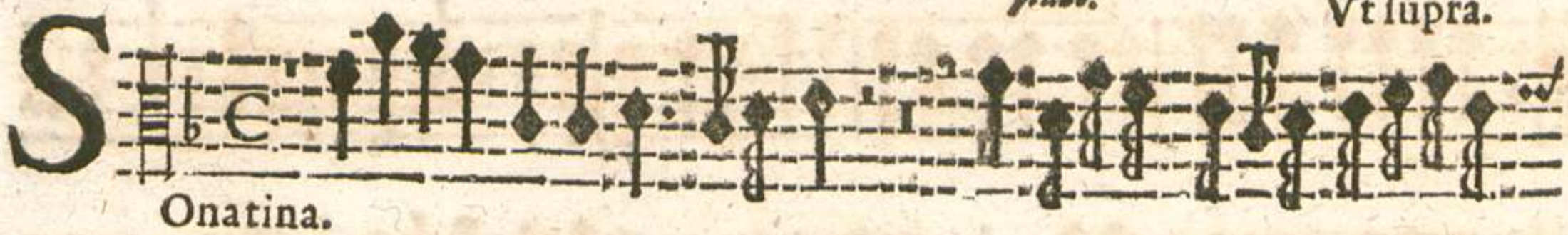
piano.

piano.

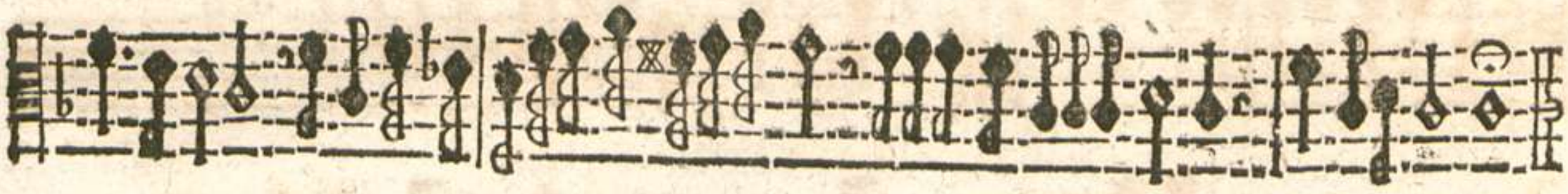
Vertecito.

Benedictus
Tacet.
Oſanna.
Vt ſupra.

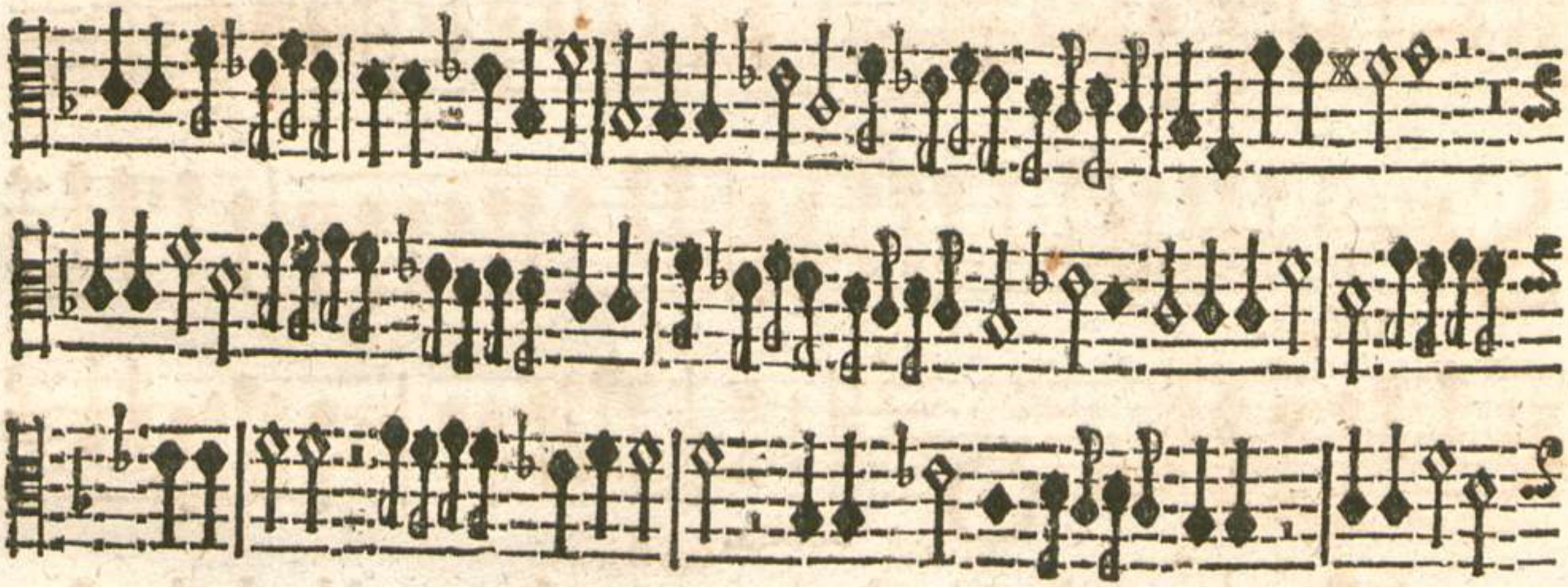
piano.



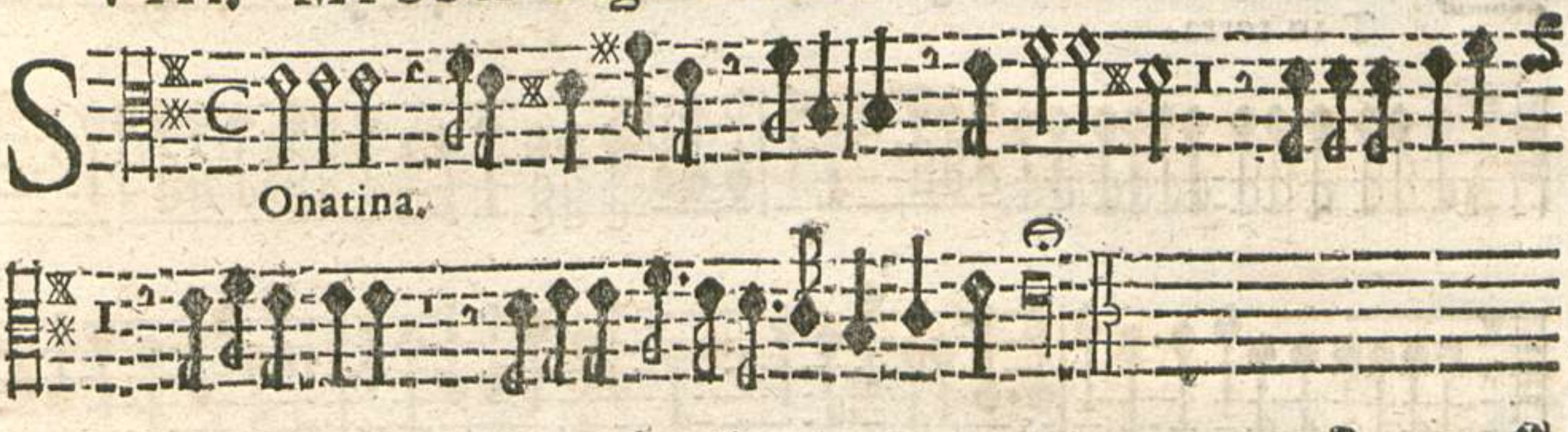
Onatina.



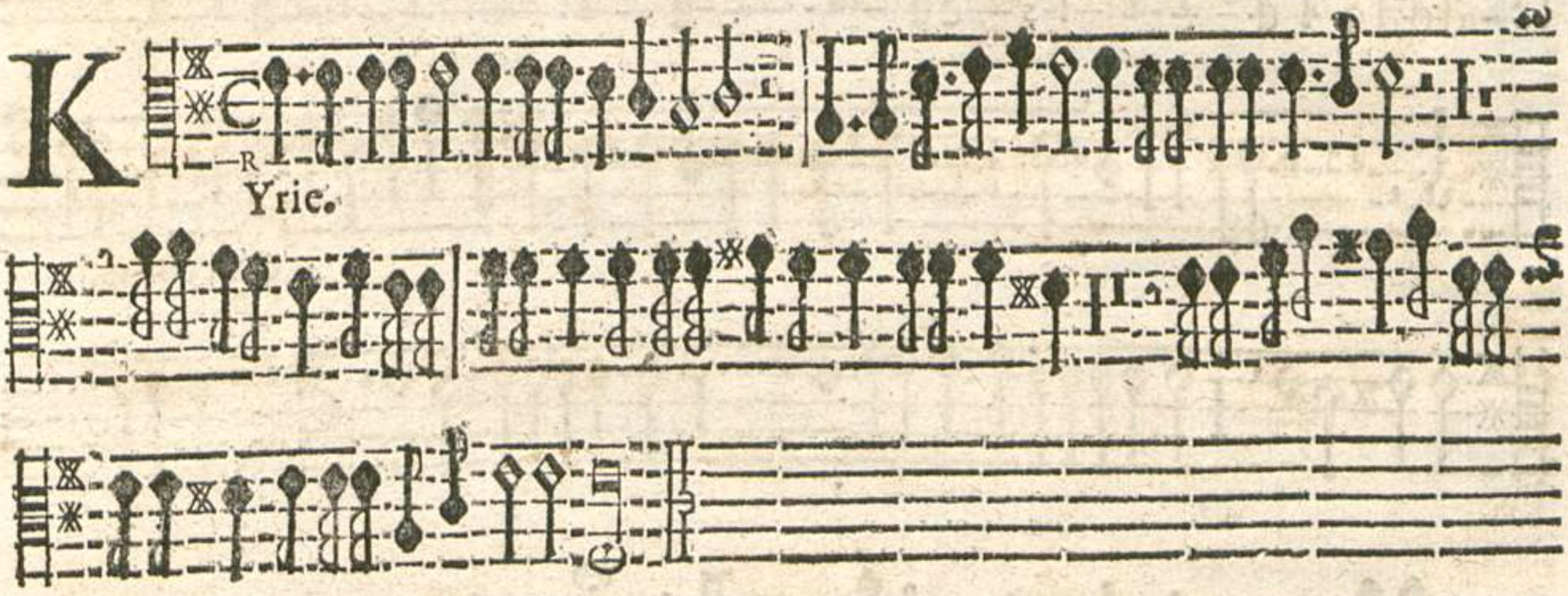
Gnus Dei.



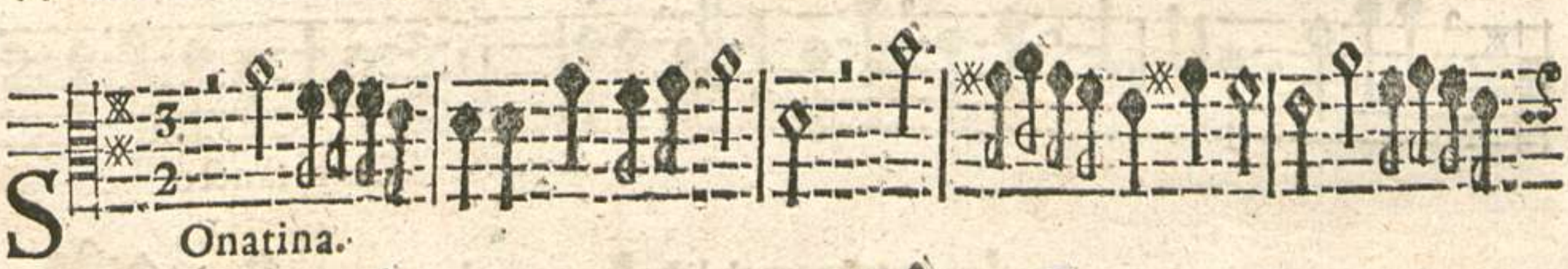
VIII. MISSA Regis Gloriæ. VIOLA ò TROMBONE ALTO.



Onatina.



Yric.



Onatina.

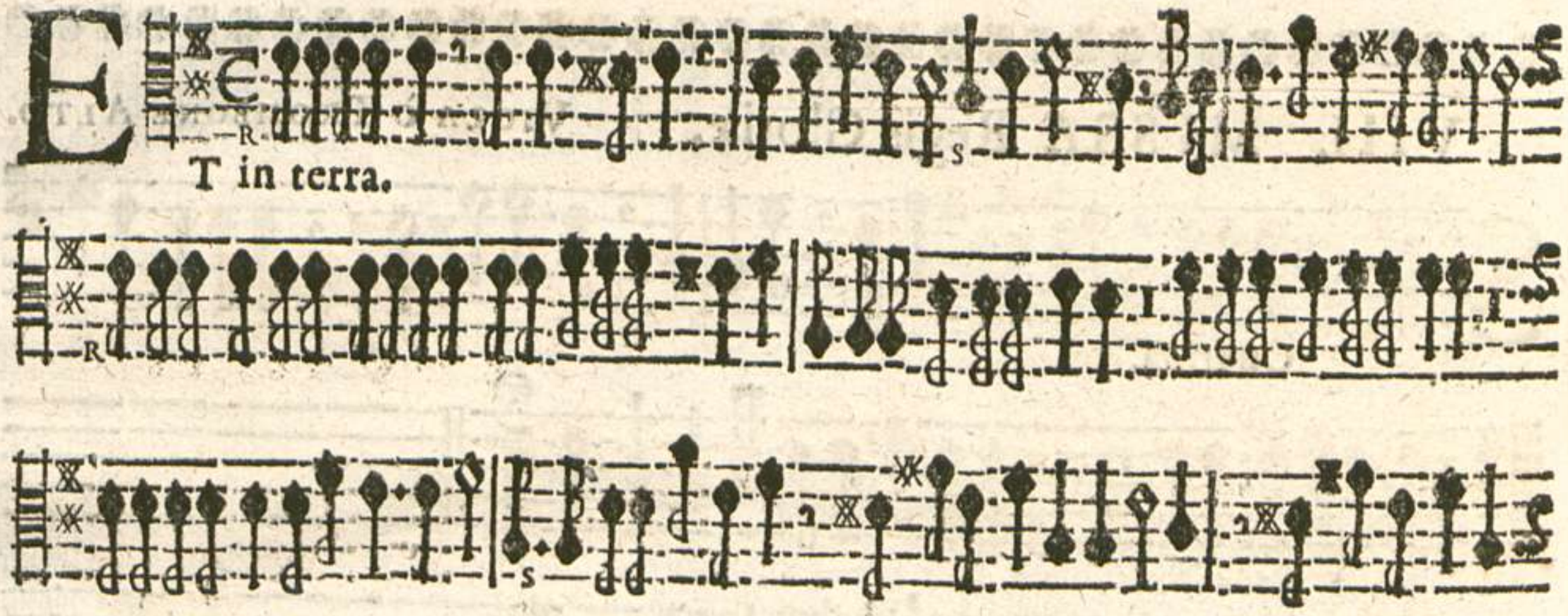
Chriſte

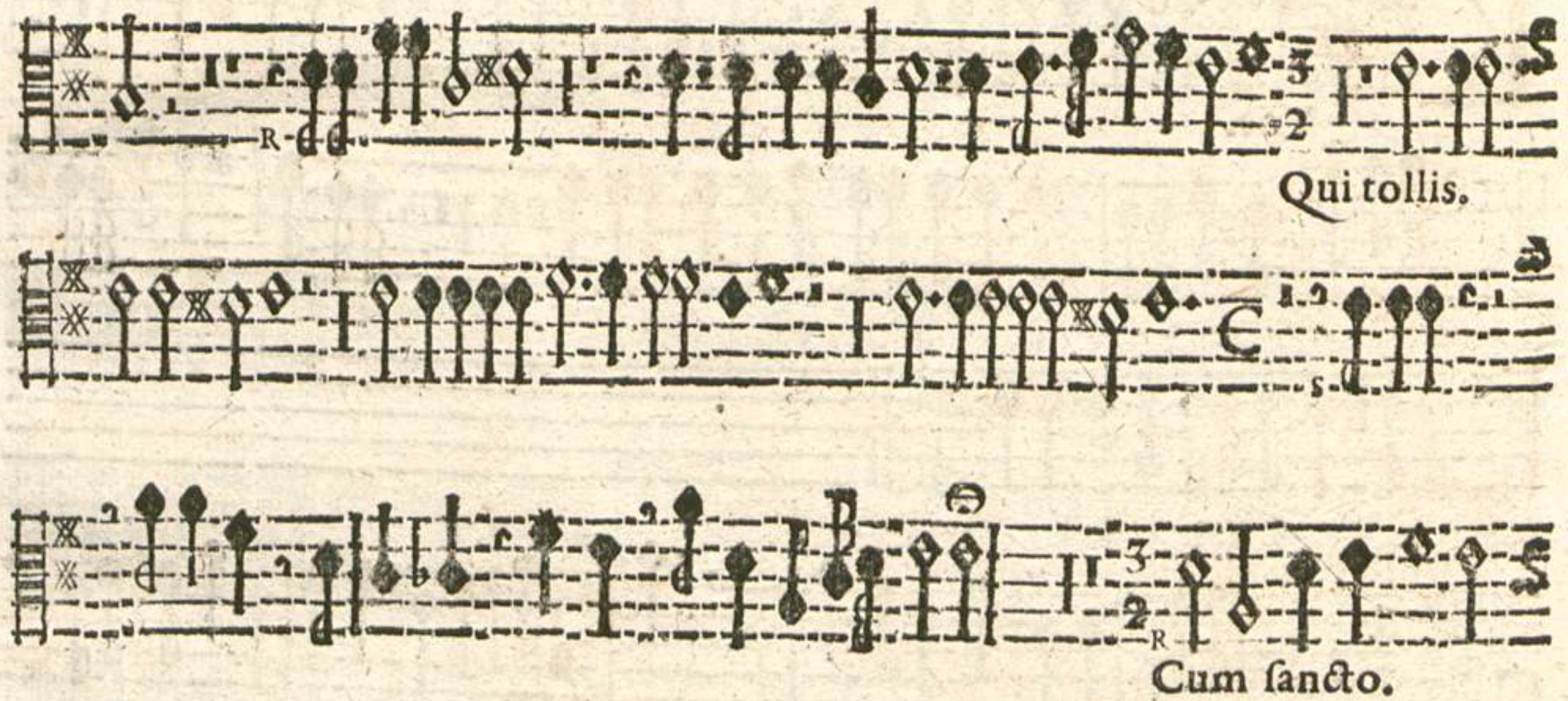
Tacet.

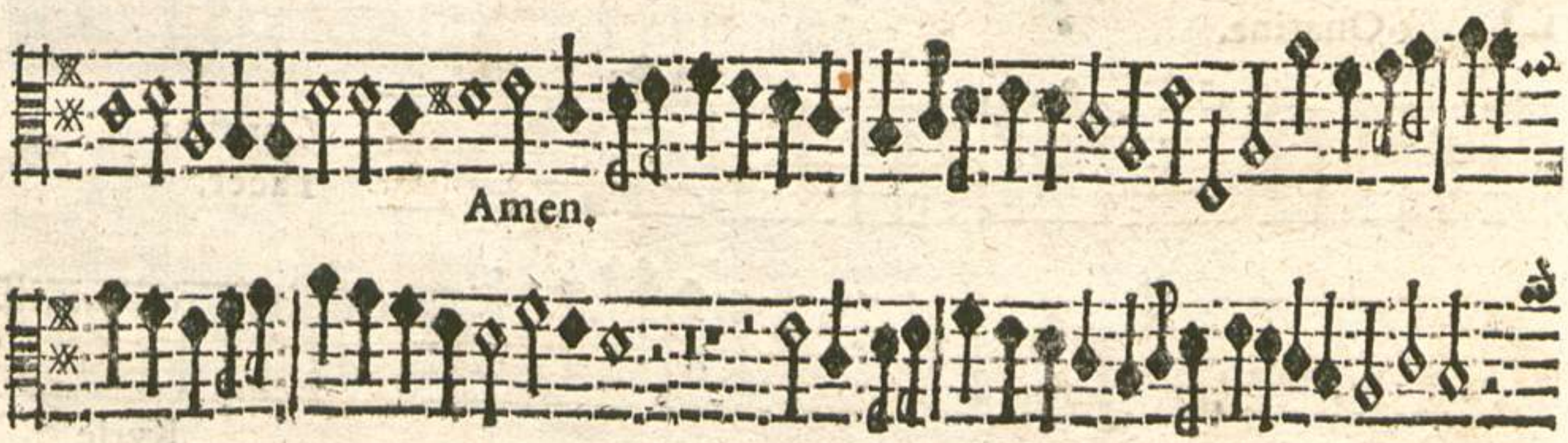
Onatina.

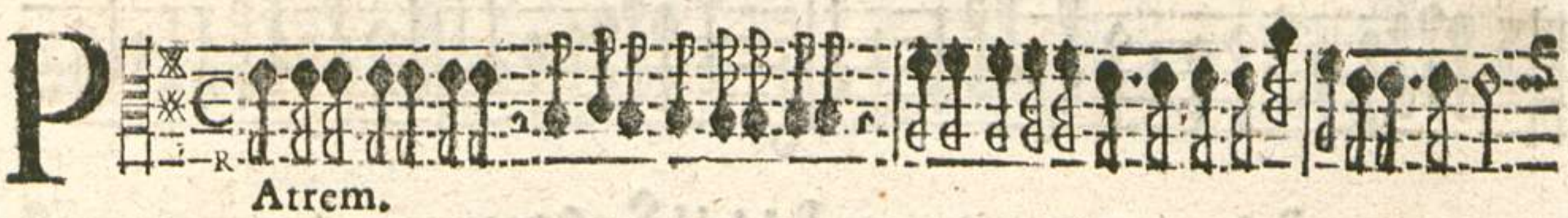
Kyrie

Vt ſupra.


ET in terra.


Qui tollis.
Cum ſancto.


Amen.

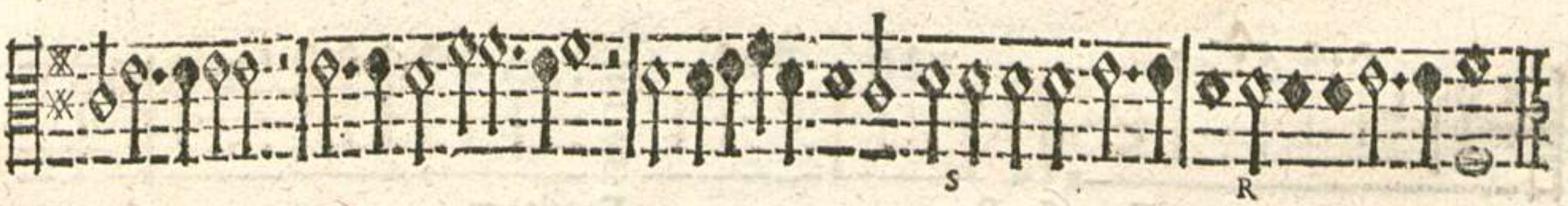


Patrem.

Genitum.

Qui propter.

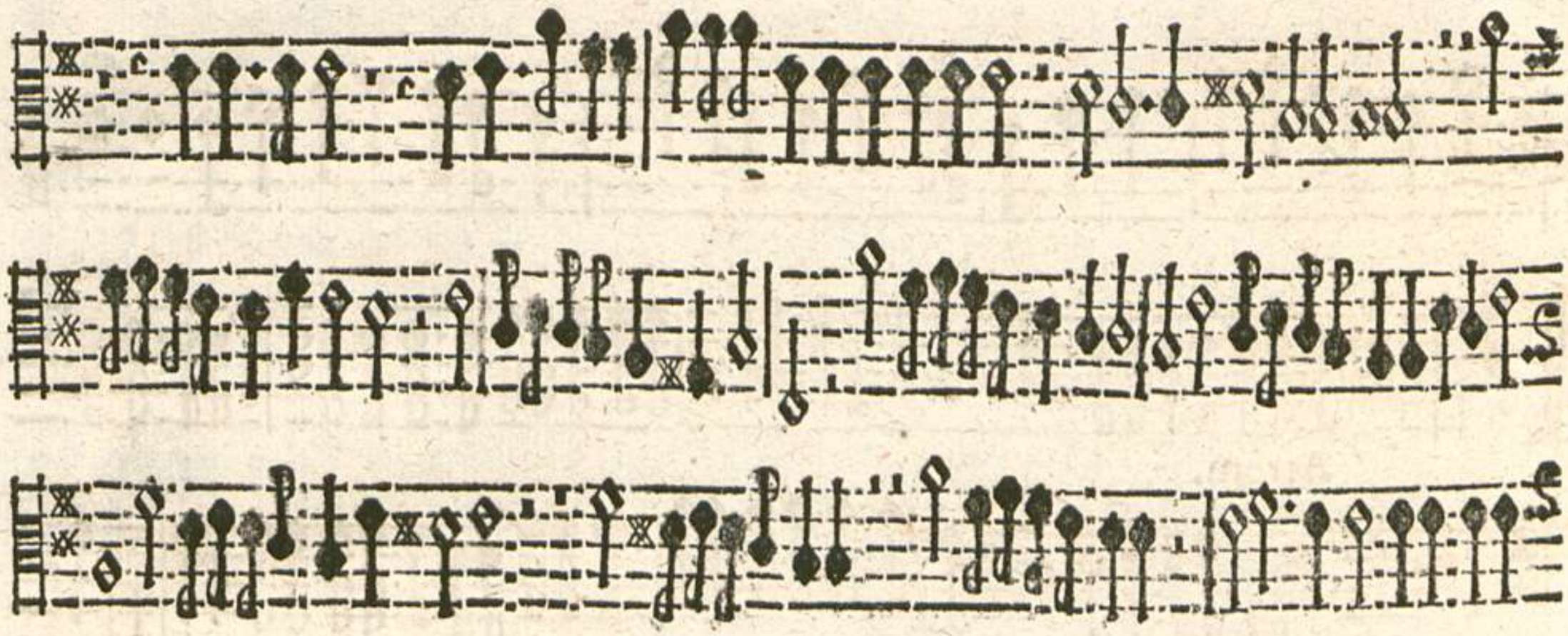
Et incarnatus.



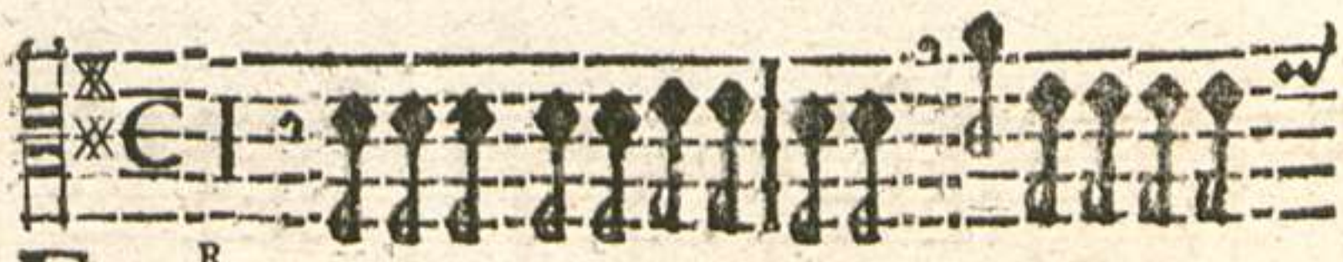
Crucifixus
Tacet.

Et resurrexit.

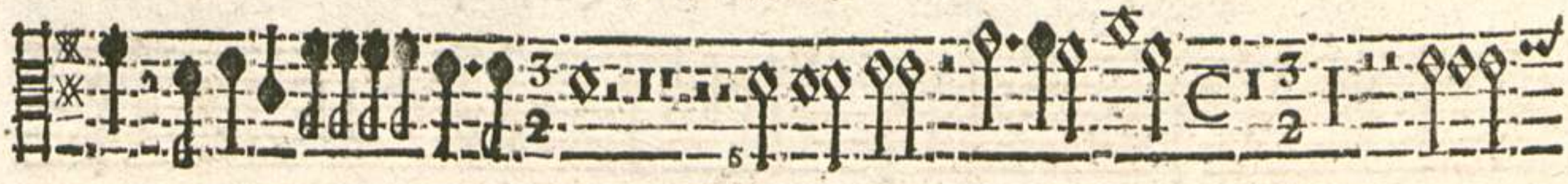
piano.



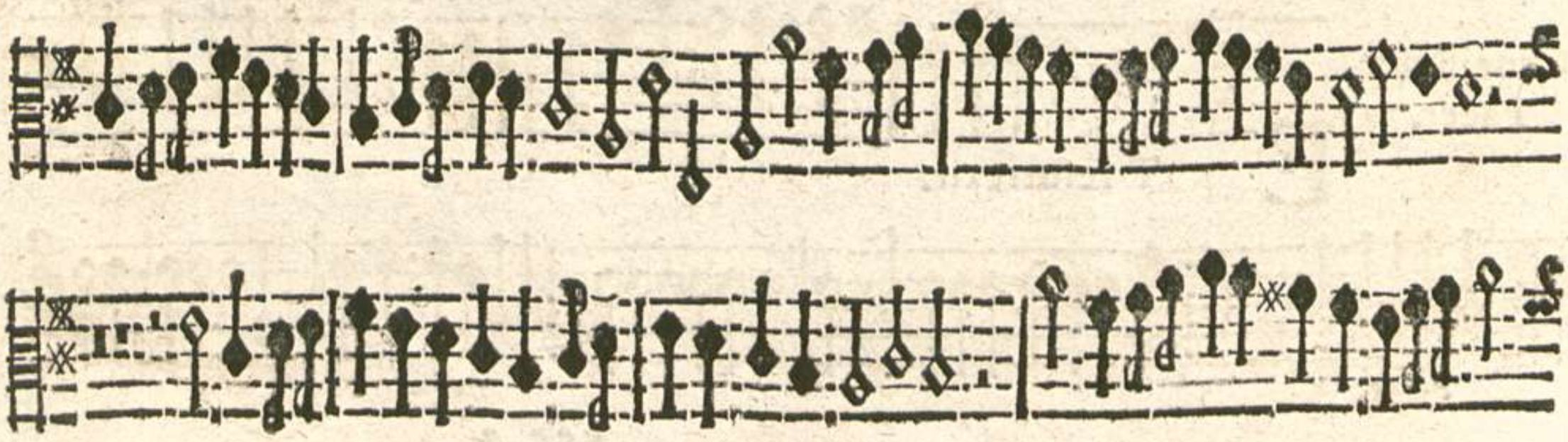
Et in Spiritum
Tacet.

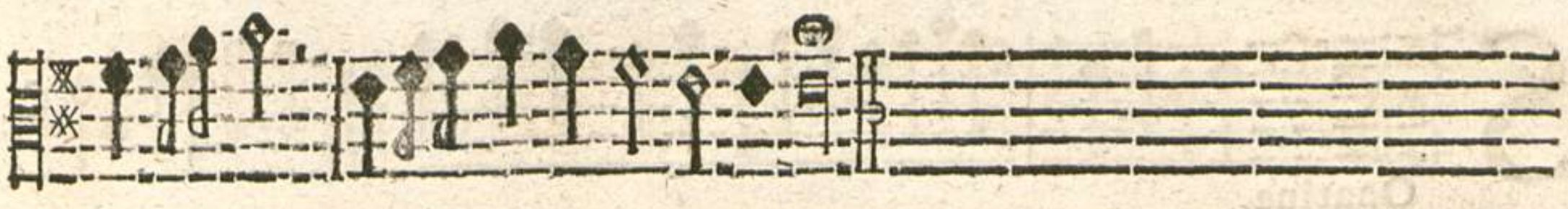


ET unam.

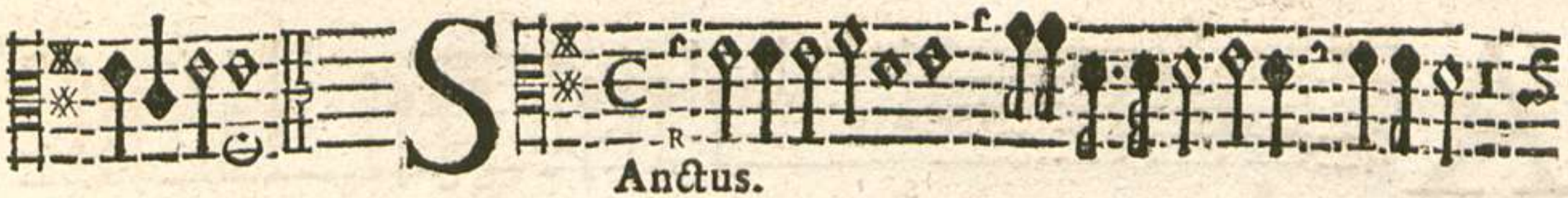


Et exſpecto. Et vitam. Amen.

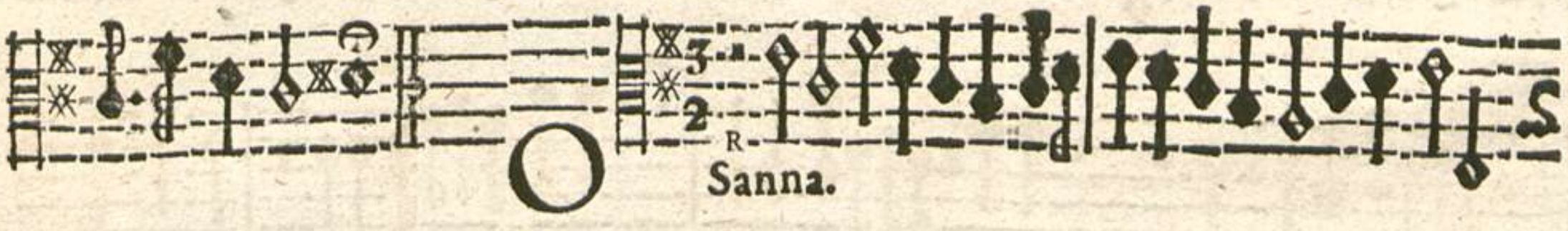




Onatina.

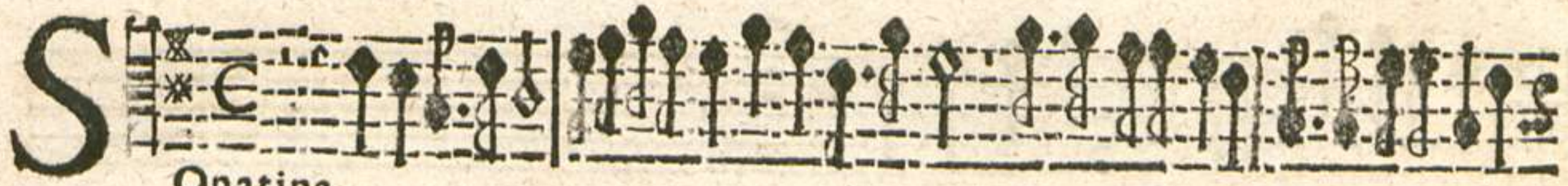


Anctus.

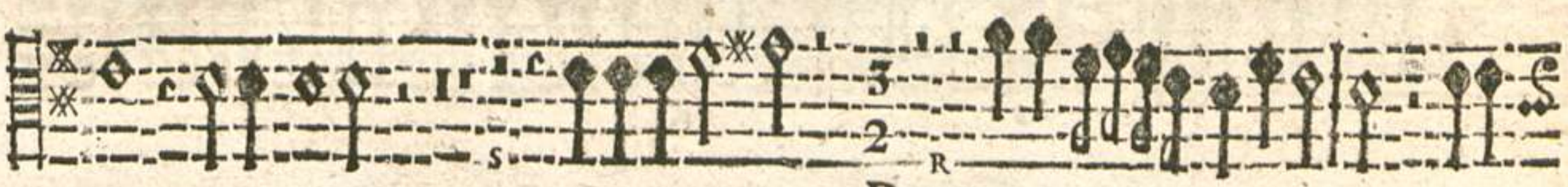


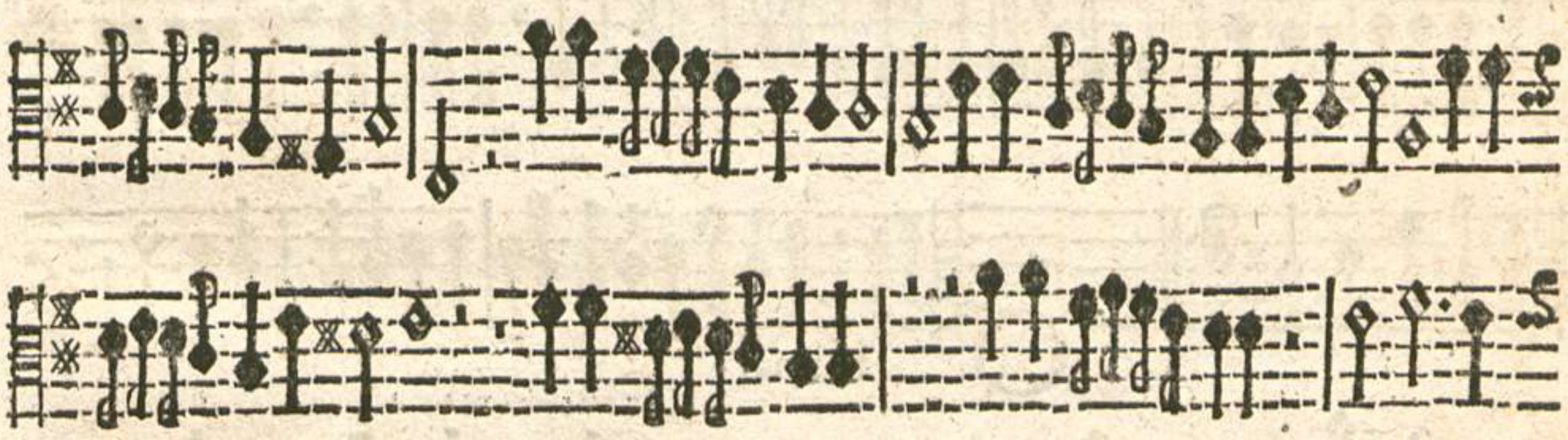
Sanna.

Benedictus
Tacet.
Oſanna Vt ſupra.

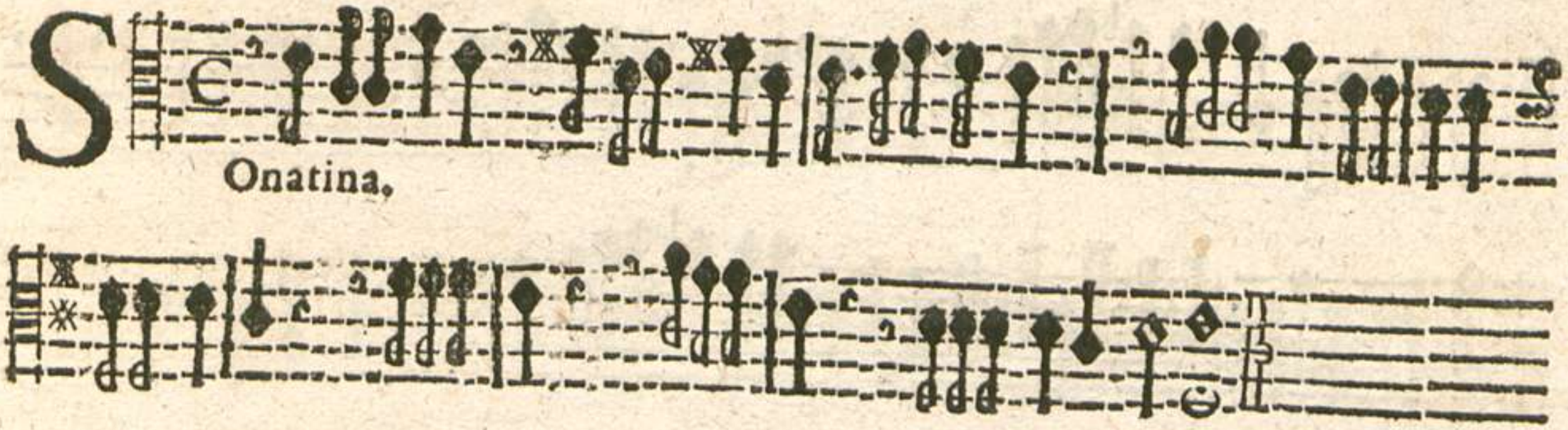

Onatina.

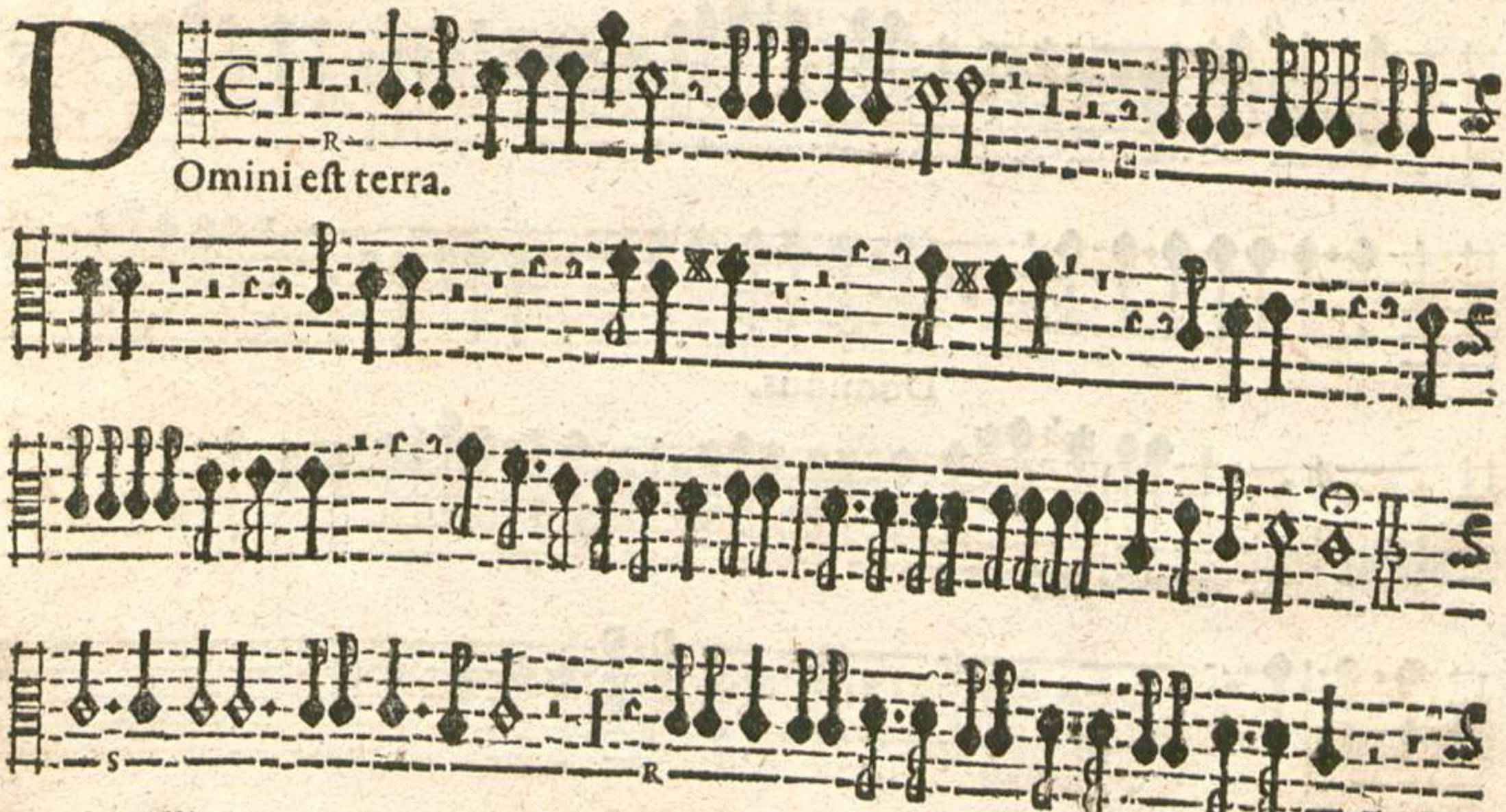
R S R
Gnus Dei.


Dona.



MOTETTA pro quovis Tempore aut Festo. TROMBONE ò VIOLA ALTO.





Attollite.

Vertc.

piano.

Quis est.

Dominus.

FINIS.