EXPEDITIONIS MVSICÆ

CLASSIS III.

MISSÆ

CONCERTATÆ

Á

V. Vocibus Concertantibus Neceſſarijs:

V. Inſtrumentis Concertantibus ad libitum:

V. Ripienis, ſeu Pleno Choro,

Additâ Vnâ ab 8 Vocibus, & 7 Inſtrumentis.

Cum Duplici Baſſo Continuo pro Organo, Violone, &c.

BIBLIOTHECA REGIA MONACENSIS.

AVTHORE

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

OPVS III.

PARS X.

INSTR: V. ſeu TROMBONE Baſſo ò FAGOTO.

Cum facultate Superiorum.

Auguſtæ Vindelicorum, ſumptibus Authoris, typis Andreæ Erfurt.

ANNO SALVTIS MDCLXX.

REGI REGVM,
DOMINO DOMINANTIVM,
TOTIVS VNIVERSI
MONARCHÆ,
DEO
VNI ET TRINO,
TER OPTIMO MAXIMO:

CUI
SANCTVS, SANCTVS, SANCTVS,
inceſſabili voce canunt Angeli:
CVIVS GLORIA
Pleni ſunt cœli & terra, &c.

AUDAX FACTUM! imò BONUM FACTUM! nolle me in Muſurgicam ſolennium Sacrorum Expeditionem ſub alterius prodire auſpicijs, quàm ſub Tuis, AUGUSTISSIME COELORUM PRINCEPS, ac RECTOR DEUS. AUDAX FACTUM; exaſperatos raucedinis noſtræ modulos ſidereorum orbium concentibus admiſcere, & inter cœleſtes Philomelas terreſtrem corvum crocitare: ſed & BONUM FACTUM, quia cœlitus imperatum. Accinere TIBI à Choroſtate Davide iubemur omnes, idque *in ſono tubæ, in tympano & choro, in chordis & organo*, Pſalmo 150. Quin & TU IPSE, voto mirum quantùm ambitioſo, noſtra ſolicitas carmina, dum percupis; *Sonet vox tua in auribus meis*: Cantic: 2.

sic planè, ut cœlestium Symphonascorum concentibus nequaquam satur Dichoriam videaris postulare, cui illi quidem chorodiam præcant, nos mortalium genus Antichoriam faciamus. Cantabo igitur DOMINO: importunus non ero, quia rogatus: patulas inveniam aures, quia cupidas; nec dissona mea erit Musica, quia Angelicæ consonabit: aut certè si quid nostrâ ex parte, deflexâ sursum deorsúmve ad vitium usque voce; per hemitonos peccatum fuerit, Illi suaviùs mox admodulando feliciſſimè omnia emendabunt, & vel sic Mollior existet harmonia, quia ex Duro nata. Hac igitur animatus fiduciâ Vocales hasce pagellas meas MAIESTATIS TVÆ Solio pro suppedaneo adsterno, PEDIBUS priùs TUIS dignandas, quàm AURIBUS; tum si etiam ad AURES illas admittere decreveris, rogo, quæsoque, ut eas impresso priùs PEDIS vestigio signes; hoc enim velut obsignatæ, commendatæque sigillo facilem deinceps in dicata TIBI Odea invenient aditum. Cantabuntur in Ecclesijs piorum, postquam in Ecclesia Sanctorum Divinum obtinuerint testimonium. Nec erit qui eas cantare detrectet, quas Numen calcare non dedignatum est. Audient veræ MISSÆ, quia cœlo, quò eas aurigantibus suspirijs amiseram, denuo in terras missæ.

Illud nunc à TE, POTENTISSIME DEVS, infimâ contendo prece, ut, Qui omnia in NUMERO, PONDERE, & MENSURA disposuisti, musicos imprimis numeros meos, quos sentio, quàm sint hiantes, TV saltem numeris, si non omnibus, sic certè absolvas, ut in aliquem apud TE, Tuósque Cœlites numerum veniant. PONDUS deinde sic ijsdem suffice, ut grave acuto, profundum elato, imum summo variè permixtum, atque discriminatum *Gloriam* TIBI *in Excelsis* per *clamantium de profundis* voces ritè congeminet. MENSURAM denique præpotenti illo BRACHIO (en! quò iterum mea me prouexerit audacia, qui illud implorare BRACHIUM non vereor, cuius vel soli tres digiti universam terrarum machinam suspendunt) sic præfinias, ut non tam AUDITOR, quam Tuarum laudum ipse videaris esse CHORAGUS. Abrumpo, illius memor: *Deus enim in cœlo, & tu super terram: idcirco sint pauci sermones tui.* Ecclesiastis 5. Ad extremum tamen & hoc subnecto: exorsum me non sine copioso gestientis animi solatio Sacra mea omnia à supplicibus illis voculis KYRIE ELEISON, ut vel ex suprema opusculi mei fronte, primísque precibus intelligas, omni me labore meo aliud apud TE mercari non voluisse, quàm ut cum Regio olim Psalte Psalmo 88. vovere possim: *Misericordias DOMINI in æternum cantabo.* Ita precatur

Tuus ille, qui sperat,

nomen suum scriptum in Libro Vitæ.

SALVETE PHILOMVSICI.

COnstitueram hanc Expeditionis meæ Musicæ Classem III. adornare Missis Vocum ac Instrumentorum longè plurium: sed veritus eas multis in locis, tot Vocum ac Instrumentorum copiâ destitutis, minùs commodas ac utiles fore, substitui has minoris apparatûs, quas spero ferè nusquam non usui esse posse. Omnes enim (solâ ultimâ exceptâ) non nisi 5 Voces necessariò exigunt; 5 Instrumenta, tametsi Concertantia, cum 3 Ripienis sunt ad libitum. Videatur subiectus Index.

INDEX.

I. MISSA Amoris Divini. 5 Voc: 5 Instr: 5 Rip:

II. MISSA Dei Hominis, seu Verbi Incarnati. 5 Voc: 5 Instr: 5 Rip:

III. MISSA Benedicti Fructus Virginis. 5 Voc: 5 Instr: 5 Rip:

IV. MISSA Sacratissimi Nominis IESU. 5 Voc: 5 Instr: 5 Rip:

In his quatuor Missis solùm necessariæ sunt quinq; voces: Instrumenta omnia possunt omitti, eâ tamen lege, vt in Basso Continuo Sonatinæ passim interiunctæ, & in Vocibus eæ Pausæ, quibus hoc vocabulum Sonatina. *sub notatum est, omittantur. Iis ipsis tamen etiam Sonatinis addendis soli 2 Violini sufficiunt, reliquis 3 Instrumentis omissis, sicubi non habentur.*

V. MISSA Panis Angelici. 5 Voc: 5 Instr: 5 Rip:

VI. MISSA Domini Exercituum. 5 Voc: 5 Instr: 5 Rip:

In his duabus Missis necessariæ sunt tantùm 5 Voces: Instrumenta possunt omitti absolutè.

VII. MISSA Solius Altissimi. Missa brevissima. 5 Voc: 5 Instr: 5 Rip:

Necessariæ sunt 5 Voces: Instrumenta possunt omitti, sed omissis simul Sonatinis; quæ, vt adiungantur, 5 Instrumentis opus habent.

VIII. MISSA Regis Gloriæ. 8 Voc: 7 Instr:

Necessariæ sunt 8 Voces, cum 2 Violinis. 2 Cornetini, & 3 Tromboni in Sonatinis tantùm requiruntur.

Ne tot Partium ultimæ paginæ vacarent, addita est sequens

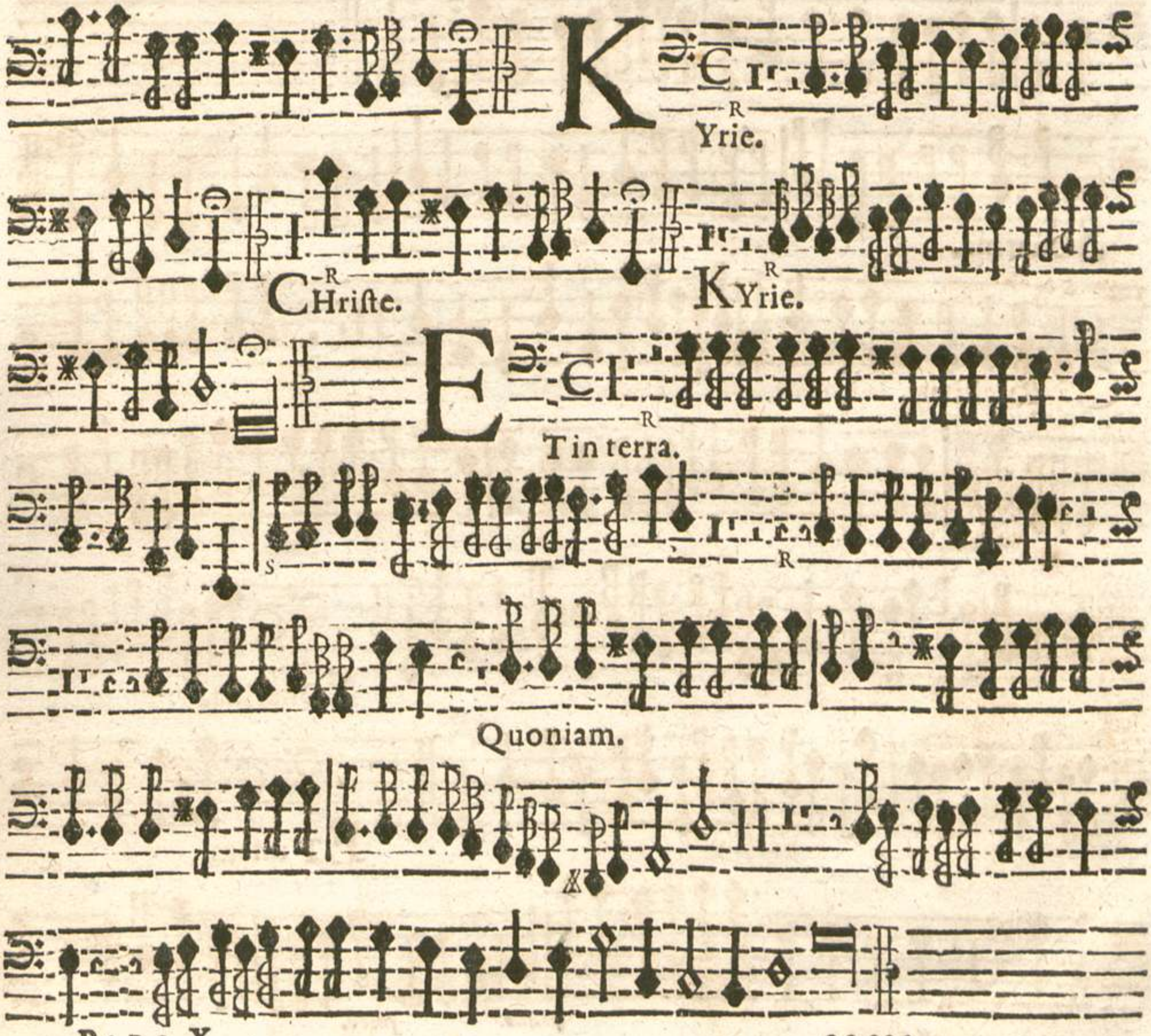
MOTETTA. Domini est terra. 8 Voc: 7 Instr:

Necessariæ sunt tantùm 8 Voces. Instrumentis (quæ sunt 2 Clarini, 2 Violini, 3 Tromboni) præcedens Sonatina indiget.

Porrò hæ Missæ meæ optant decantari alacriter quidem, citra festinationem tamen. Idcirco, ubi eas usurpari continget, quæso, non deproperentur, sed concinantur ad Mensuram moderatè protractam ac gravem. Quod eos volo monitos, ac rogatos, qui incitatiori Mensuræ assueverunt. Valete, &, si DEO visum, suo tempore plures Classes exspectate.

I. MISSA Amoris Divini. TROMBONE ò VIOLA BASSO, ò FAGOTO.

Sonatina.



Kyrie.

Christe.

Kyrie.

Et in terra.

Quoniam.

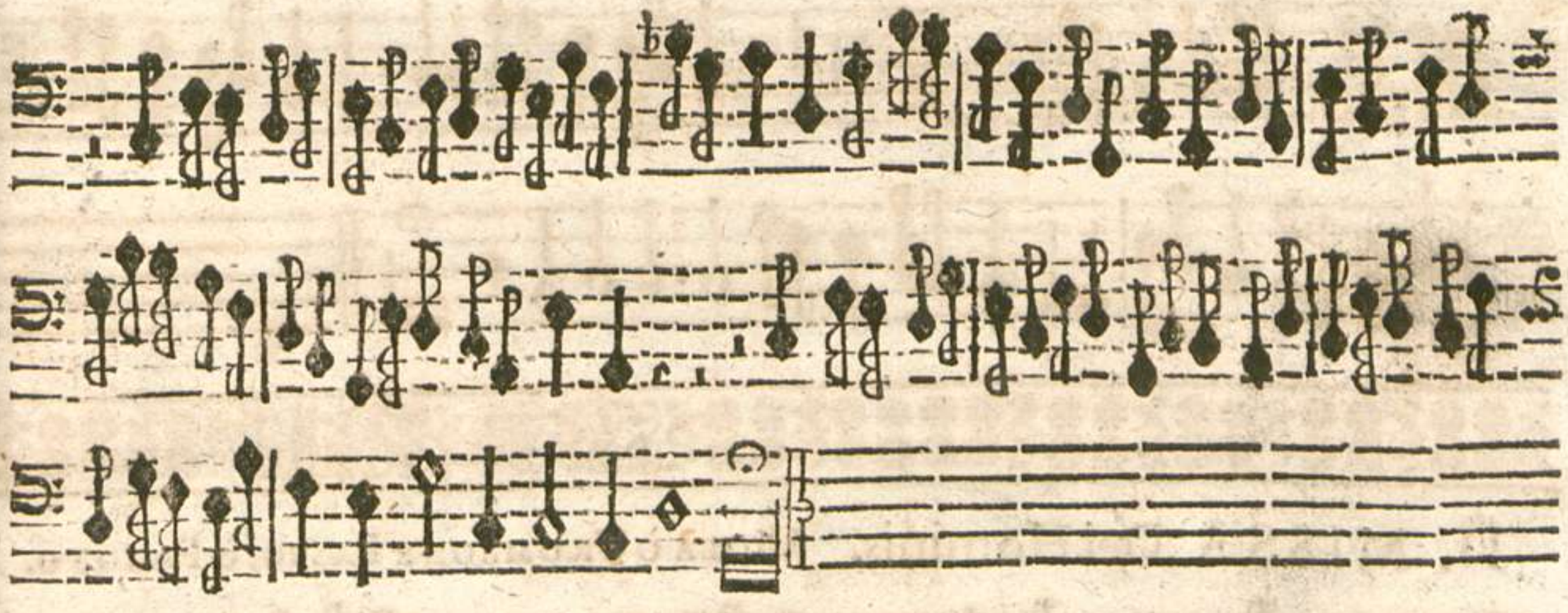
Atrem.

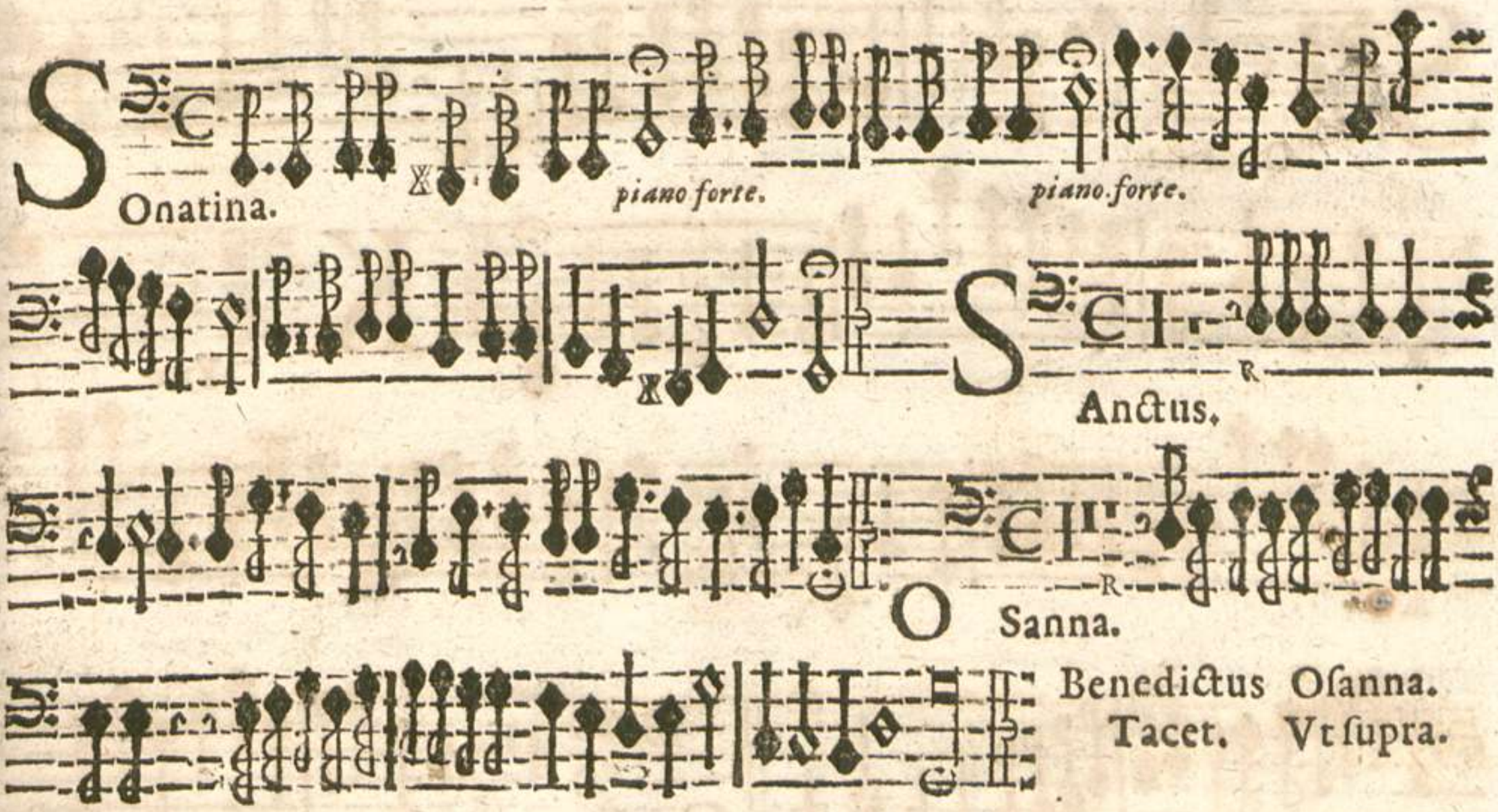
SOnatina.

Crucifixus.

SOnatina.

ET unam.





Onatina.

Anctus.

O Sanna.

Benedictus Oſanna.
Tacet. Vt ſupra.

Onatina.

Gnus.

II. MISSA Dei Hominis. VIOLA ò TROMBONE BASSO, ò FAGOTO.

SOnatina.

KYrie.

CHriſte.

Kyrie
Vt ſupra.

ET in terra.

Sonatina.

Dñe Deus.

Sonatina.

Quoniam.

Atrem.

Onatina.

piano.

forte.

Piano.

Et in unum.

Et incarnatus.

Crucifixus.

Sonatina.

Et in Spiritum.

Sonatina.

Sonatina.

Anctus.

Osannna.

Benedictus
Tacet.

Osanna
Vt supra.

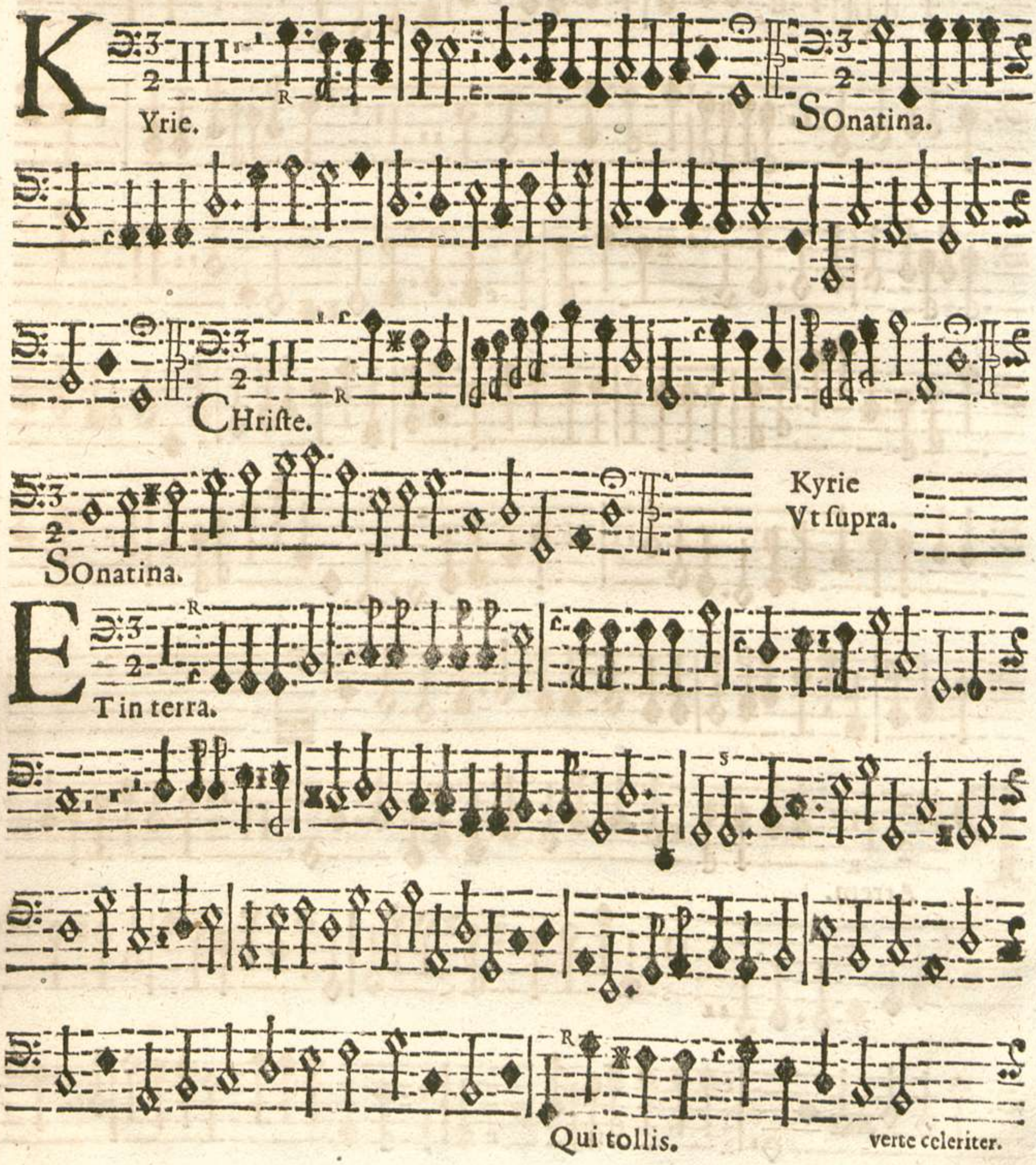
piano.

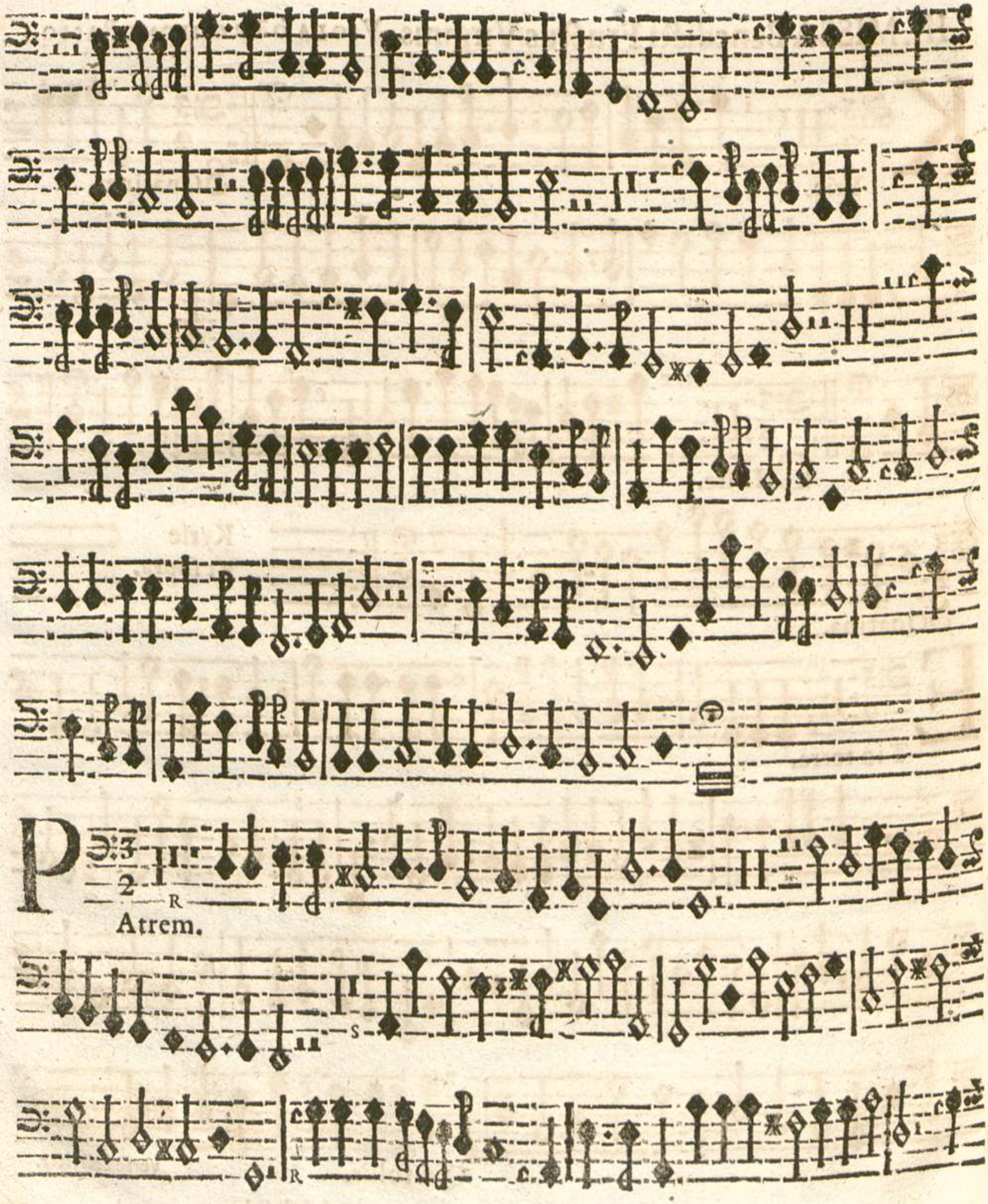
Onatina. piano. forte. forte.

Gnus Dei.

Dona.

III. MISSA Benedicti Fructus Virginis. VIOLA ò TROMBONE BASSO.

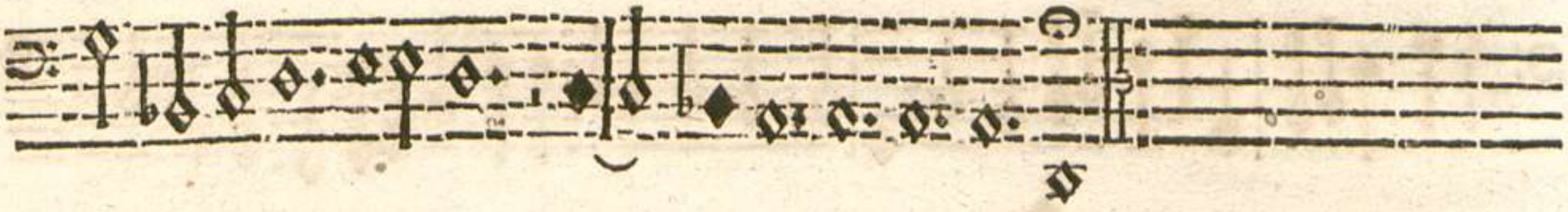




Atrem.

Et incarnatus
Tacet.

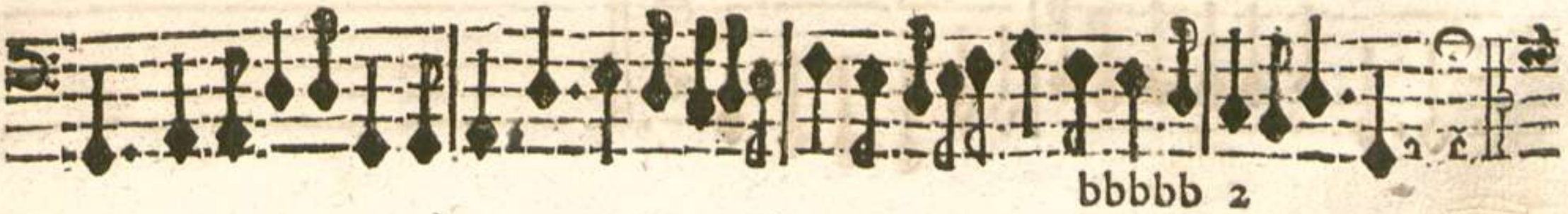
CRucifixus.



ET resurrexit.

ET in Spiritum.

SOnatina.



S

ET unam.

Onatina.

Anctus.

O Sanna.

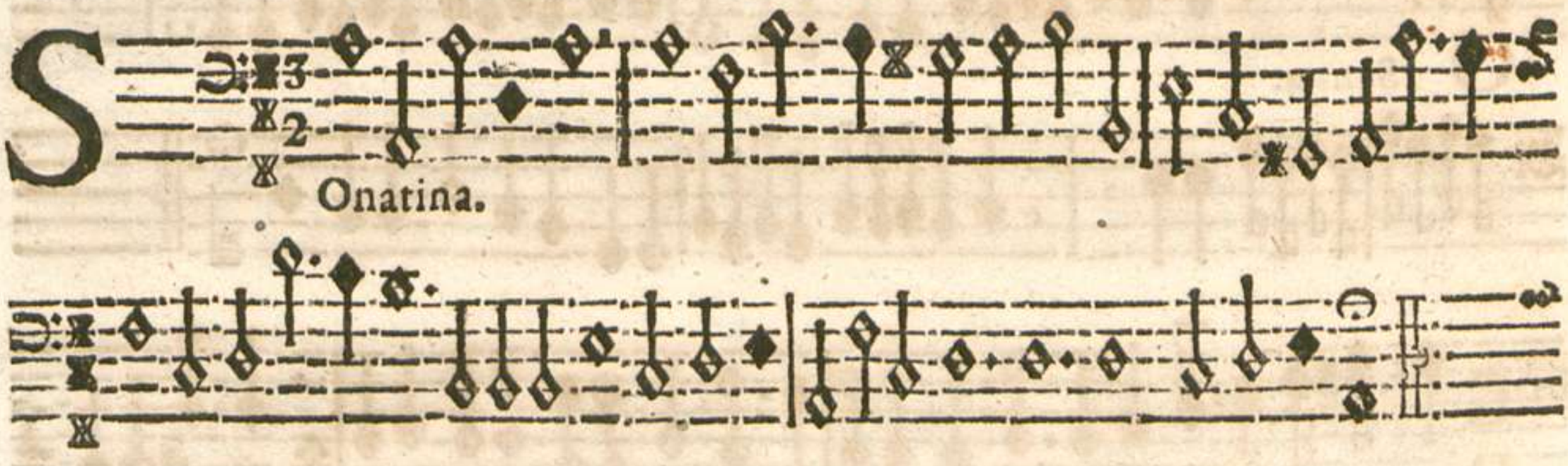
BEnedictus.

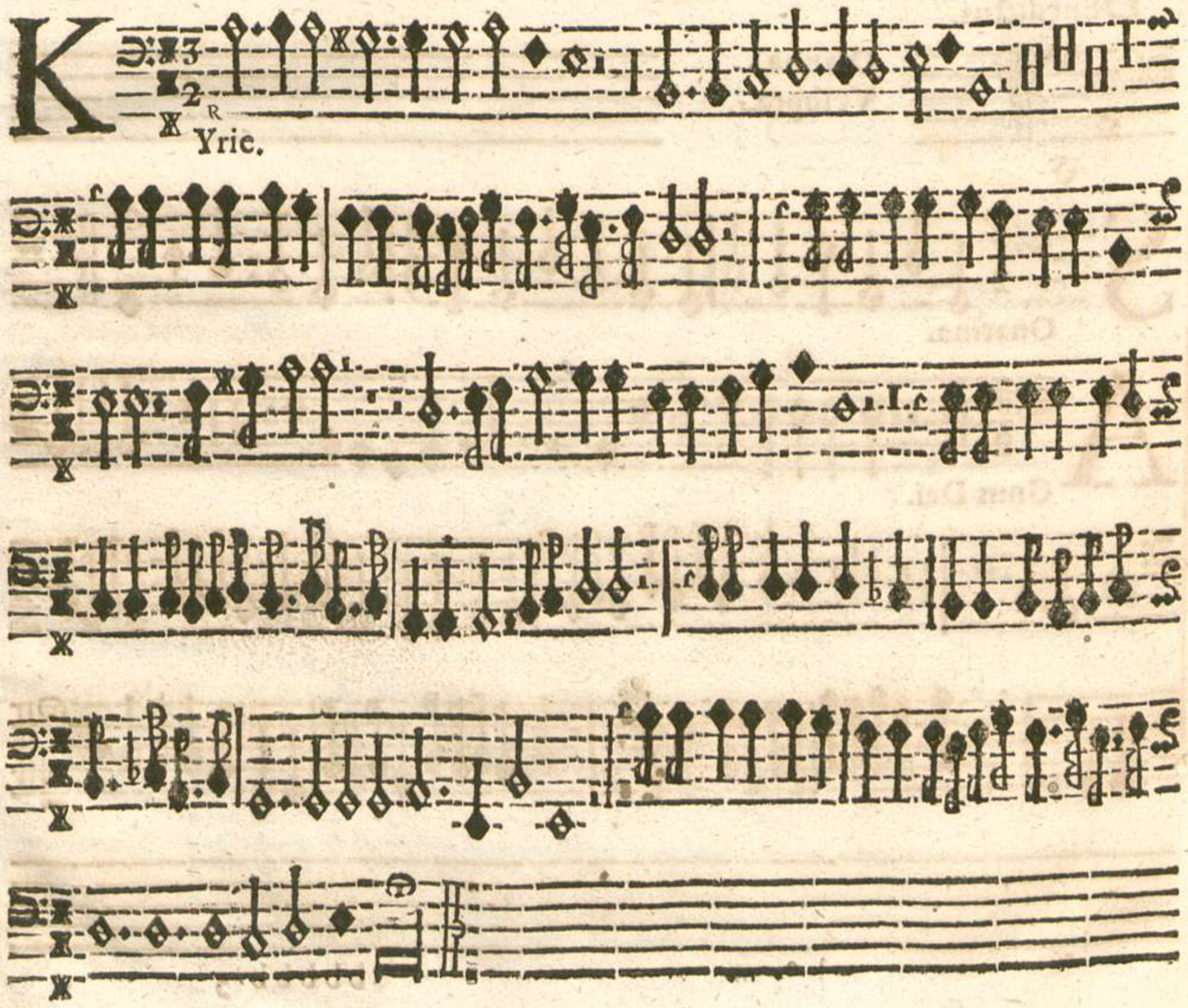
Osanna
Vt supra.

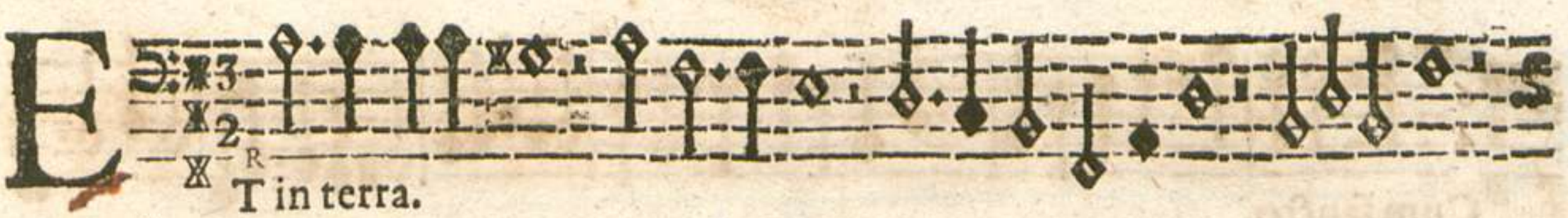
SOnatina.

AGnus Dei.

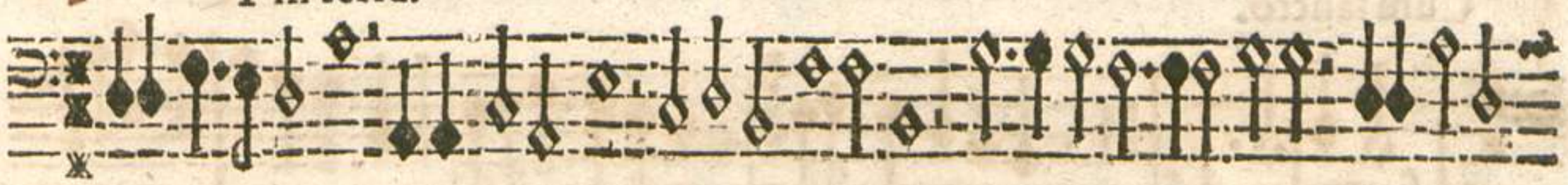
IV. MISSA SS. Nominis IESV. TROMBONE ò VIOLA BASSO.

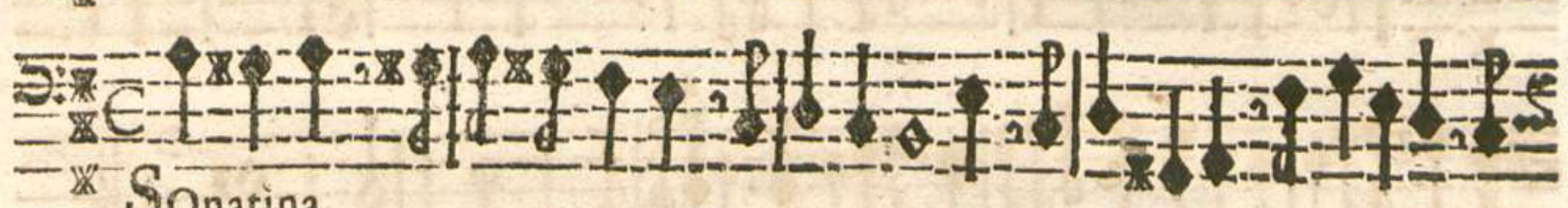




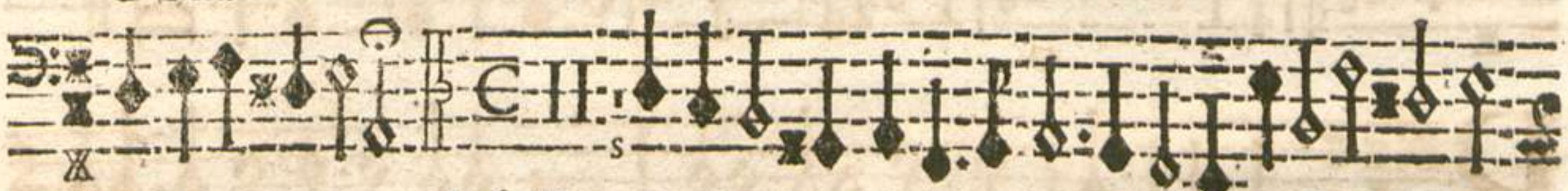


T in terra.

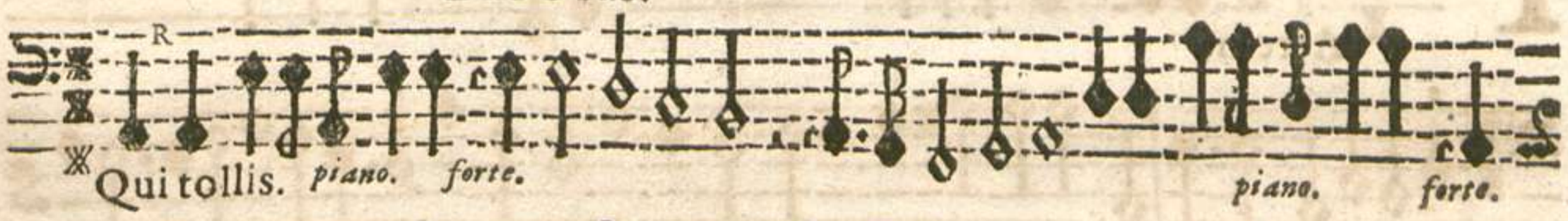




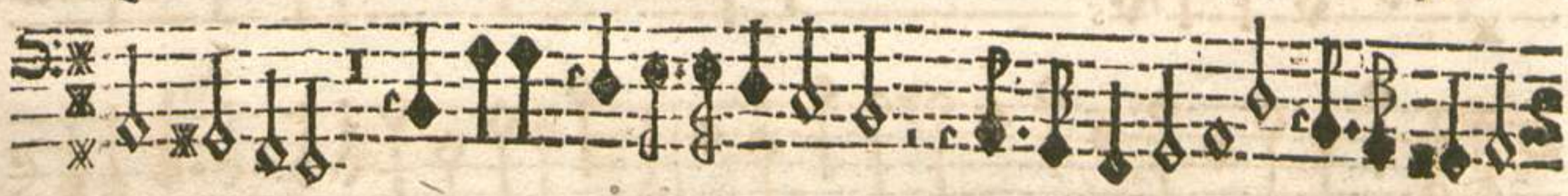
Sonatina.

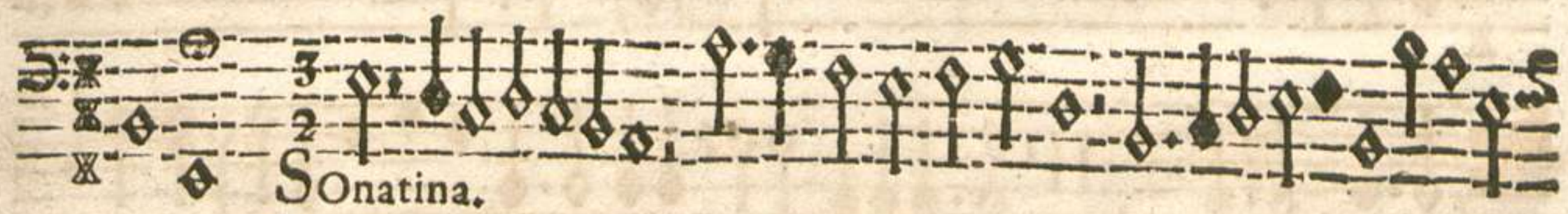


Dñe Deus.



Qui tollis. *piano.* *forte.* *piano.* *forte.*





Sonatina.

Quoniam.

Cum ſancto.

piano.

Amen.

Atrem.

Et incarnatus.

Crucifixus
Tacet.

Onatina.

Et resurrexit.

Et in Spiritum.

Et exspecto.

Amen.

Sonata.

Anctus.

Osanna.

Benedictus.

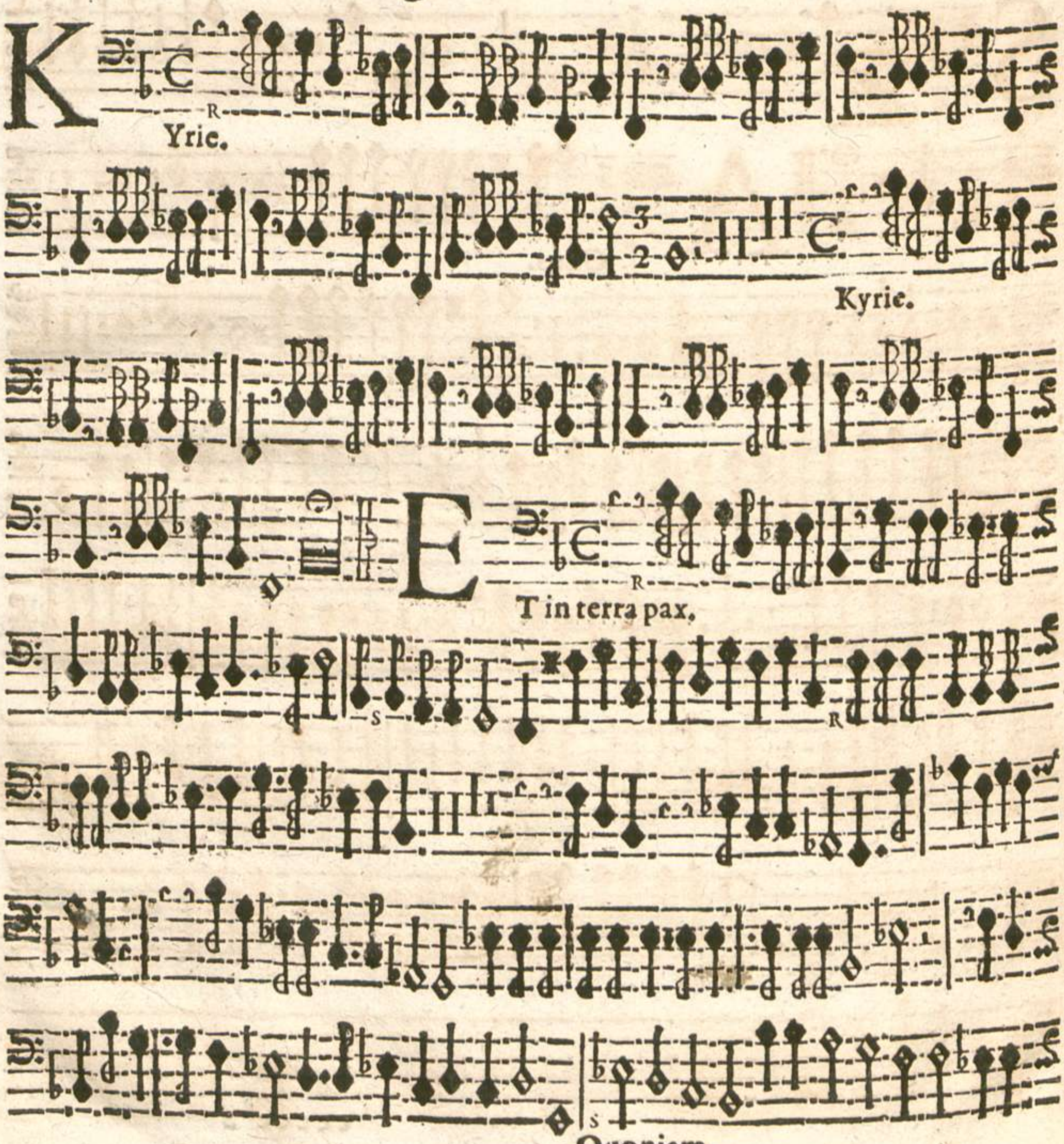
Oſanna.
Vt ſupra.

Sonata.

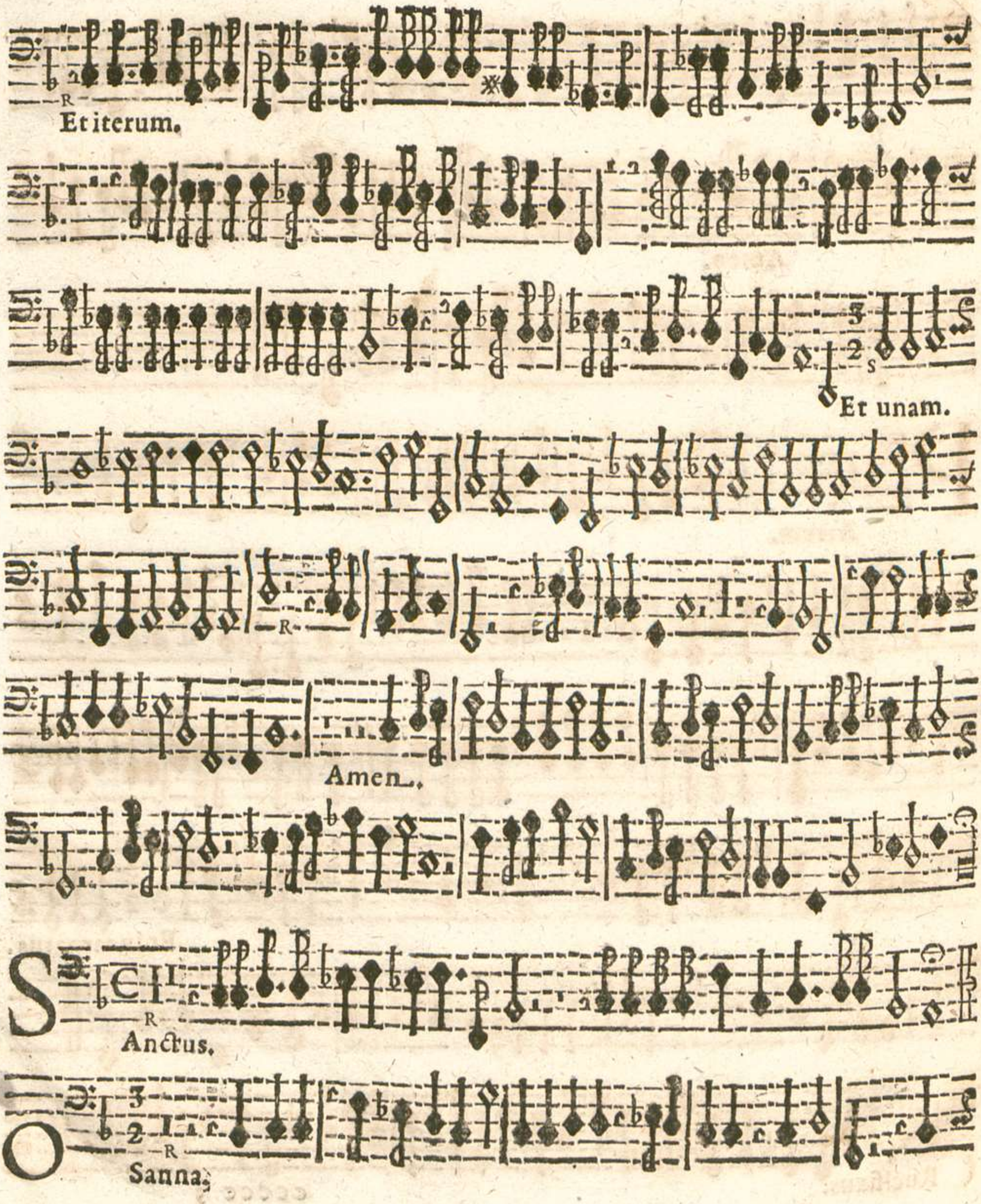
Agnus.

V. MISSA Panis Angelici.

TROMBONE BASSO ò FAGOTO.



Amen.
Atrem.
Et incarnatus.
Crucifixus.


R
Et iterum.
Et unam.
R
Amen.
R
Anctus.
R
Sanna.

B Enedictus.

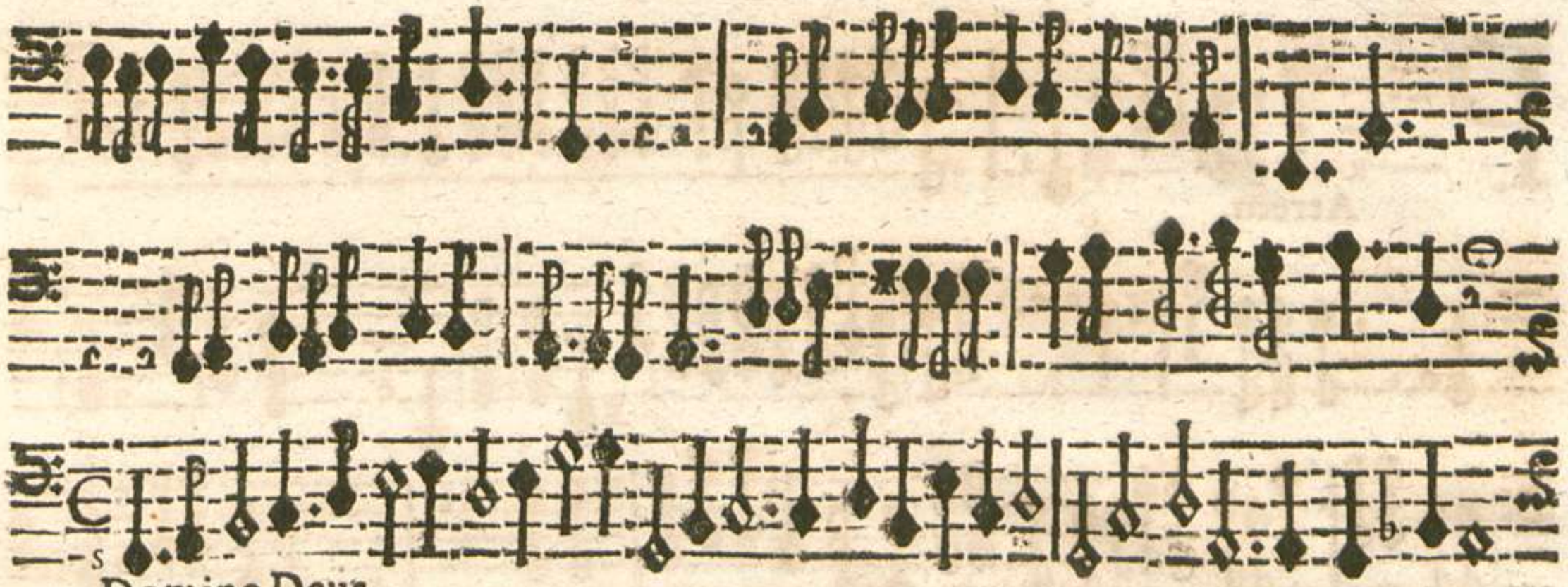
Osanna.
Vt supra.

A Gnus.

piano.

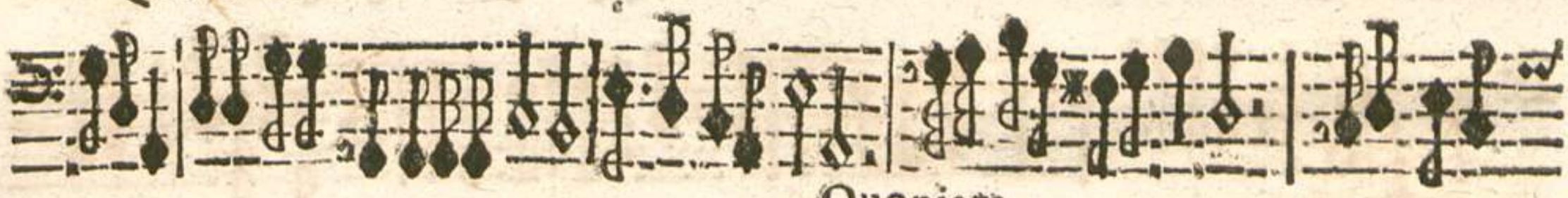
Dona.

VI. MISSA Domini Exercituum. TROMBONE BASSO ò FAGOTO.

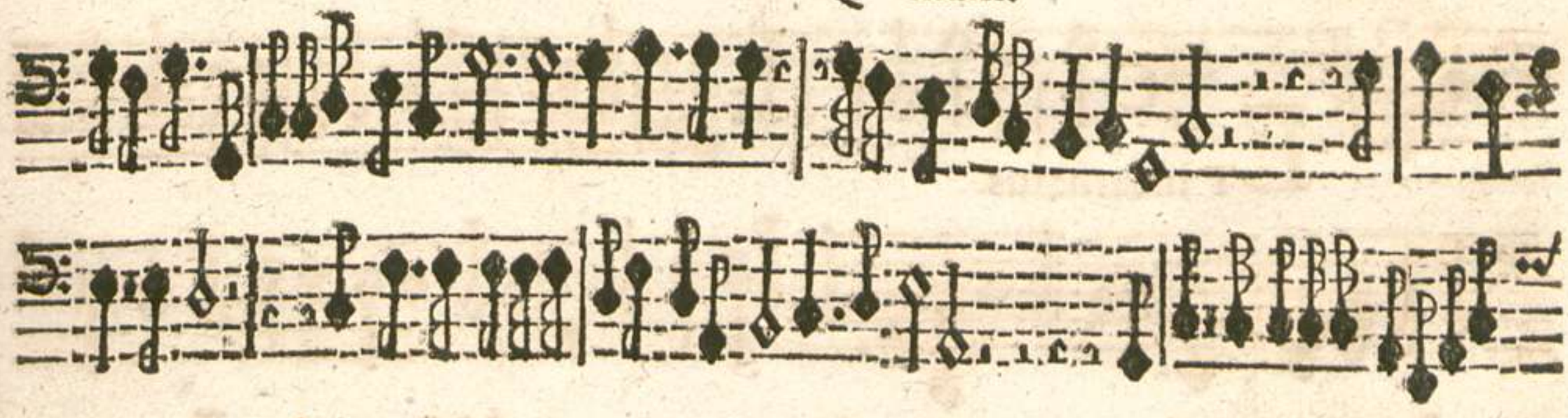


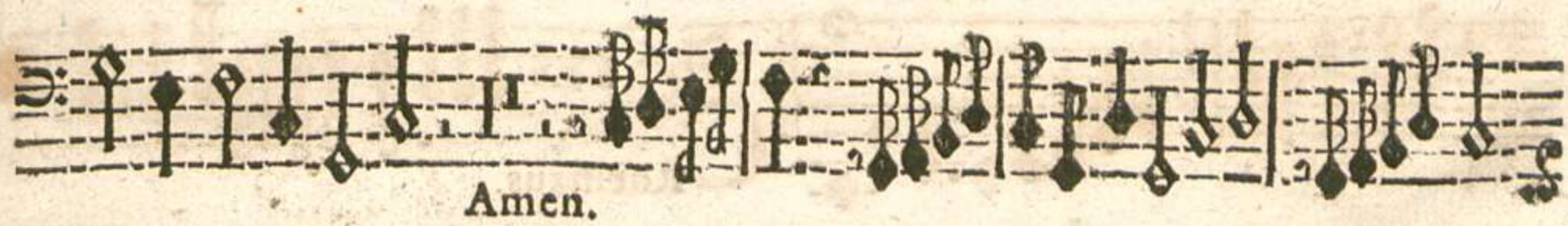
Domine Deus.

Qui tollis.

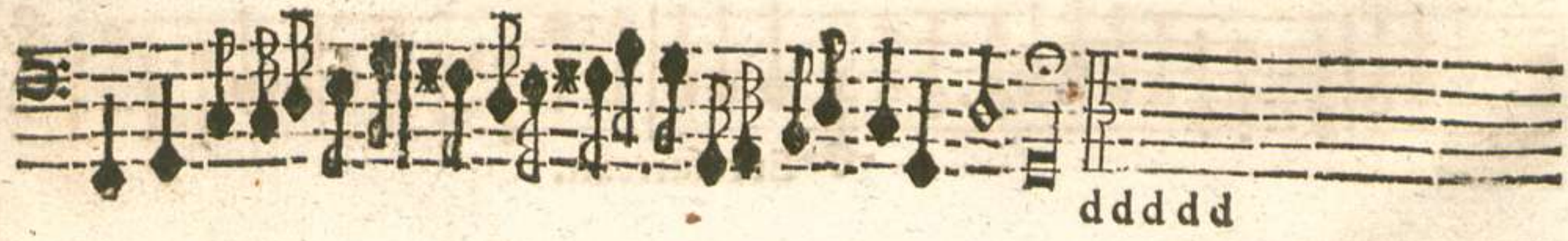


Quoniam.

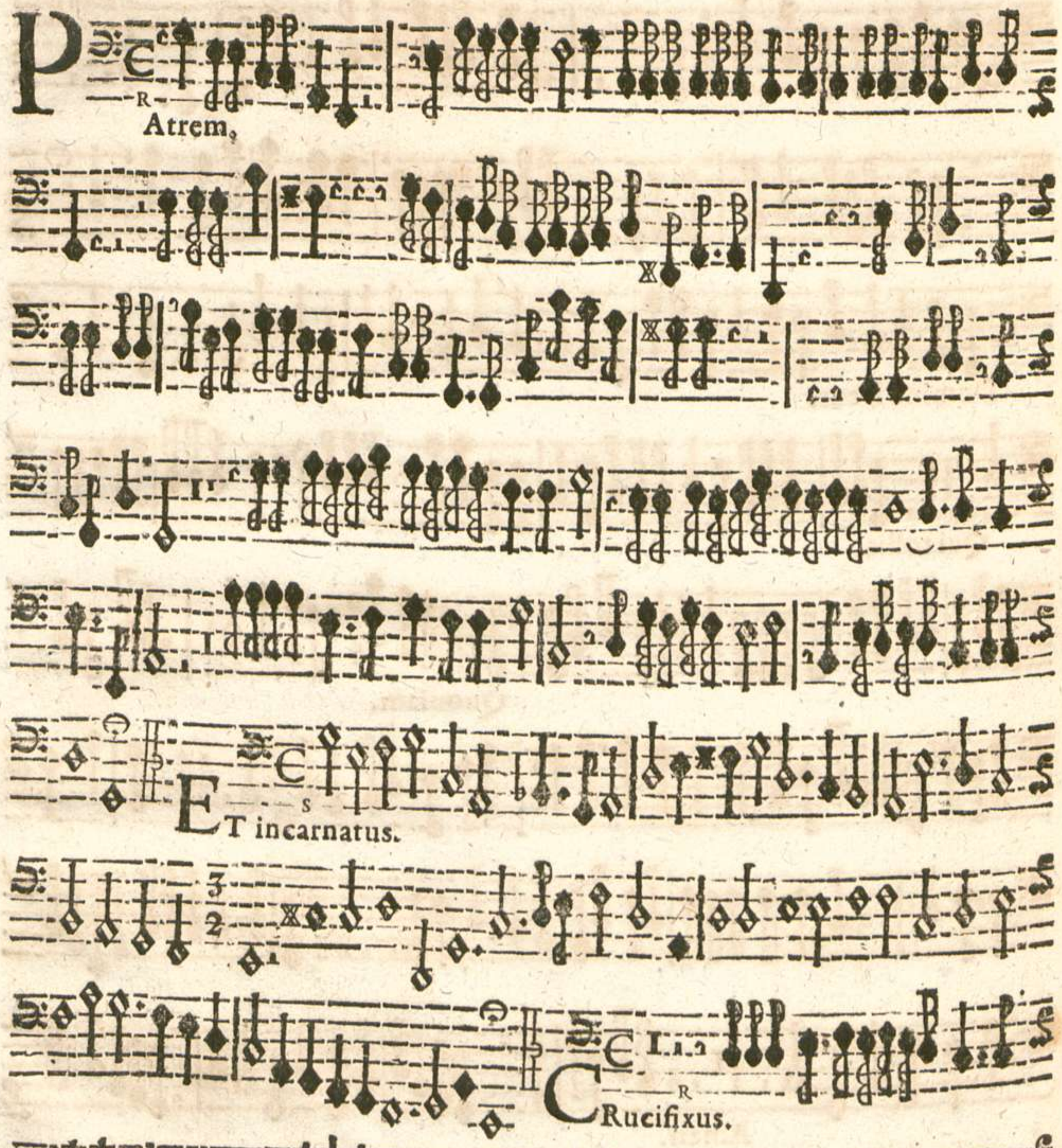




Amen.



ddddd


Patrem,
Et incarnatus.
Crucifixus.
Et resurrexit.

Et in Spiritum ſanctum.
Tacet.

E
R
T unam.

Amen.

S
R
Anctns.

O

Sanna.

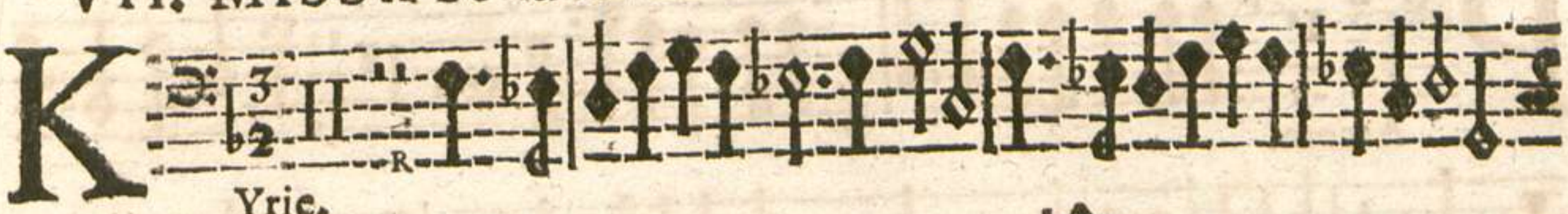
B

Enedictus.

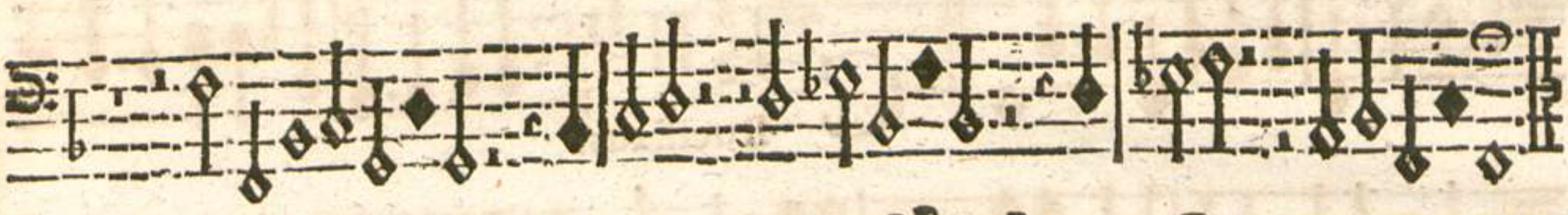
Osanna in excelsis
Vt supra.

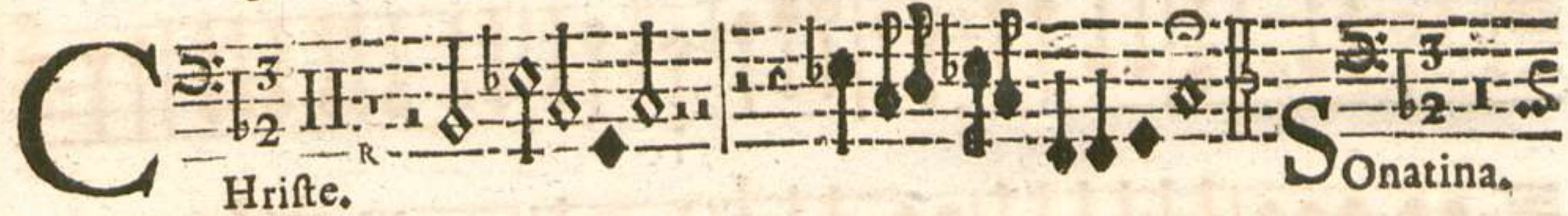
A

Gnus Dei.

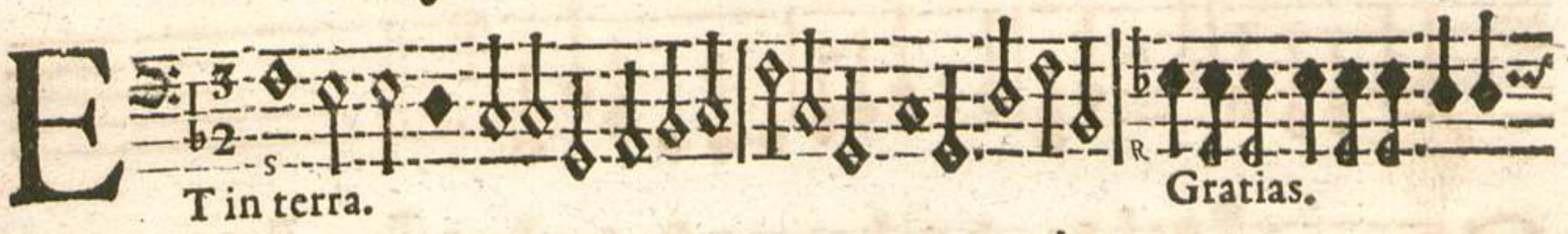

Yrie.

Onatina.




Hriſte.
Onatina.

Kyrie
Vt ſupra.


T in terra.
Gratias.

Qui tollis.

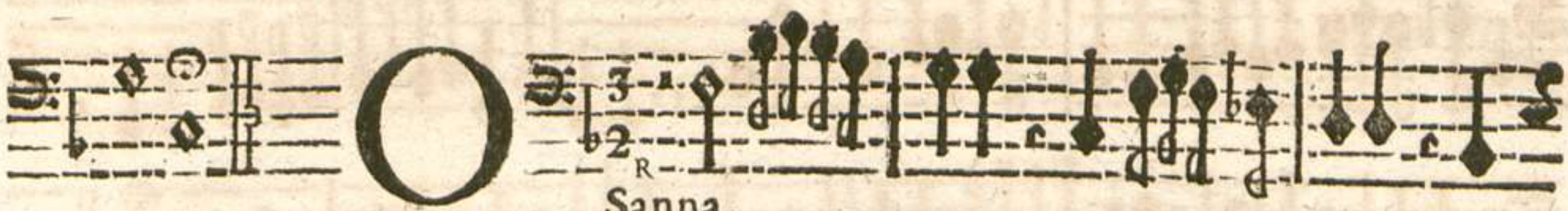
P Atrem.

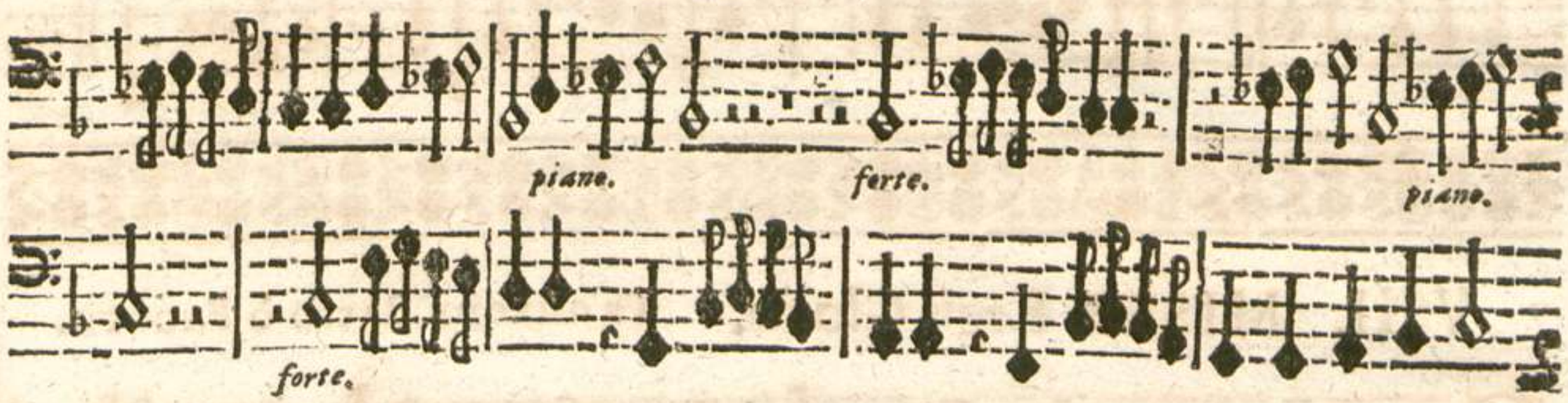
C Rucifixus.

Et exſpecto.

S Onatina.

Anctus.


Sanna.

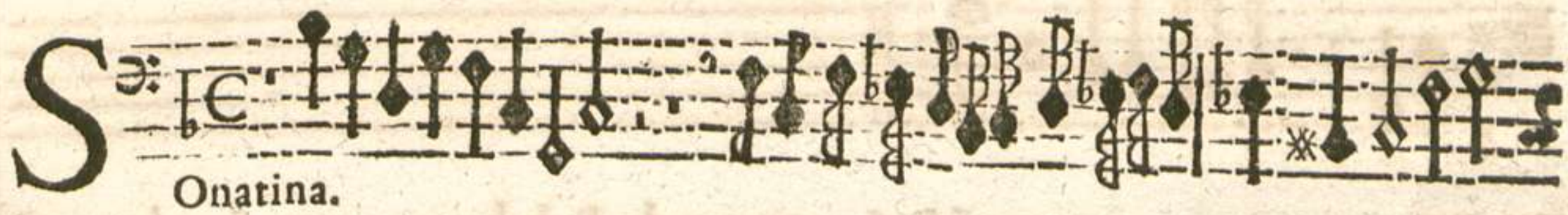

piano. forte. piano.

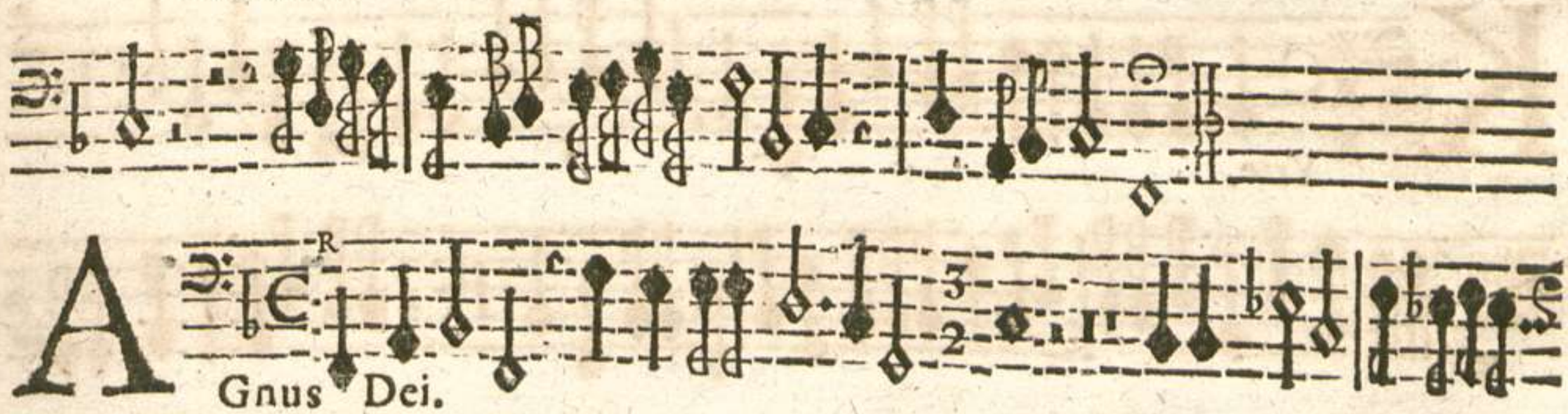
forte.

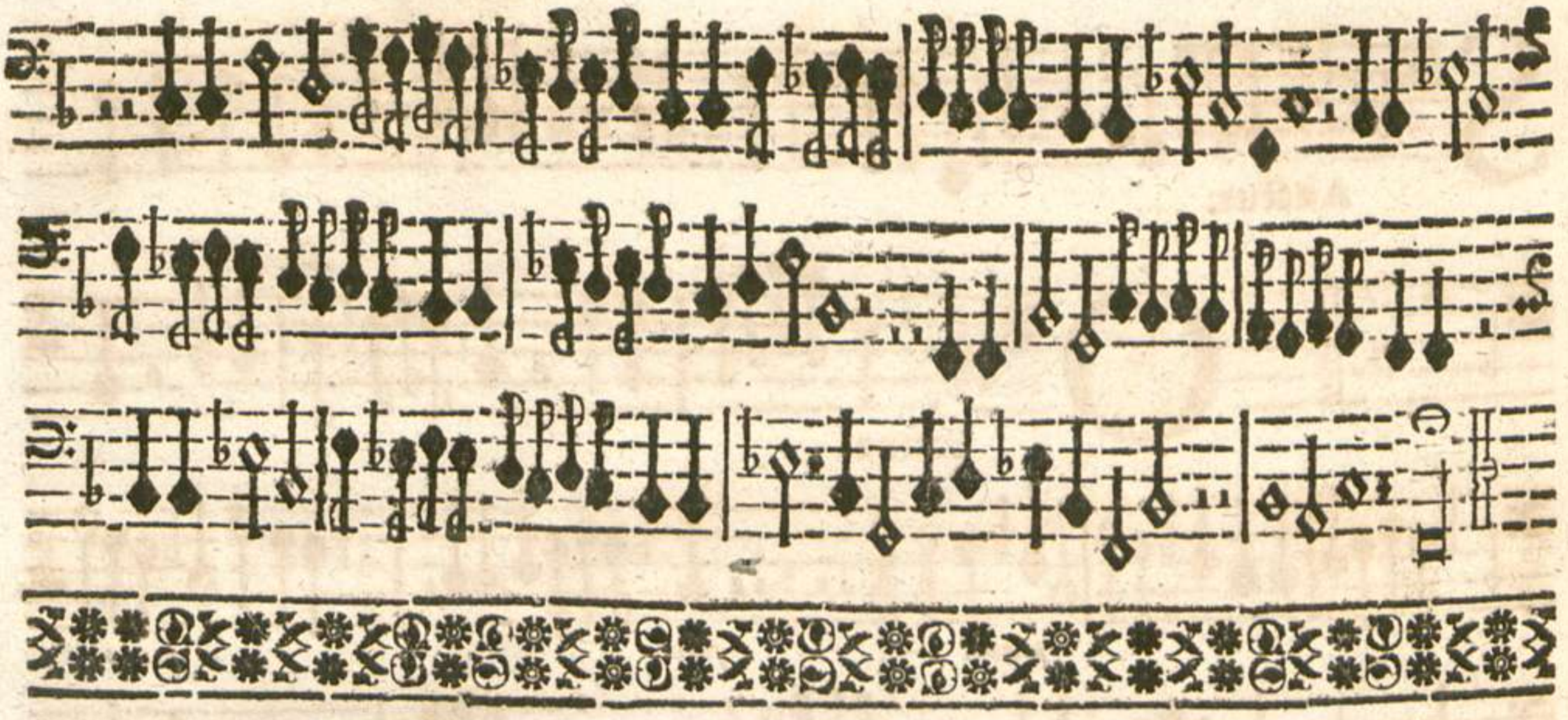
piano.

Benedictus
Tacet.

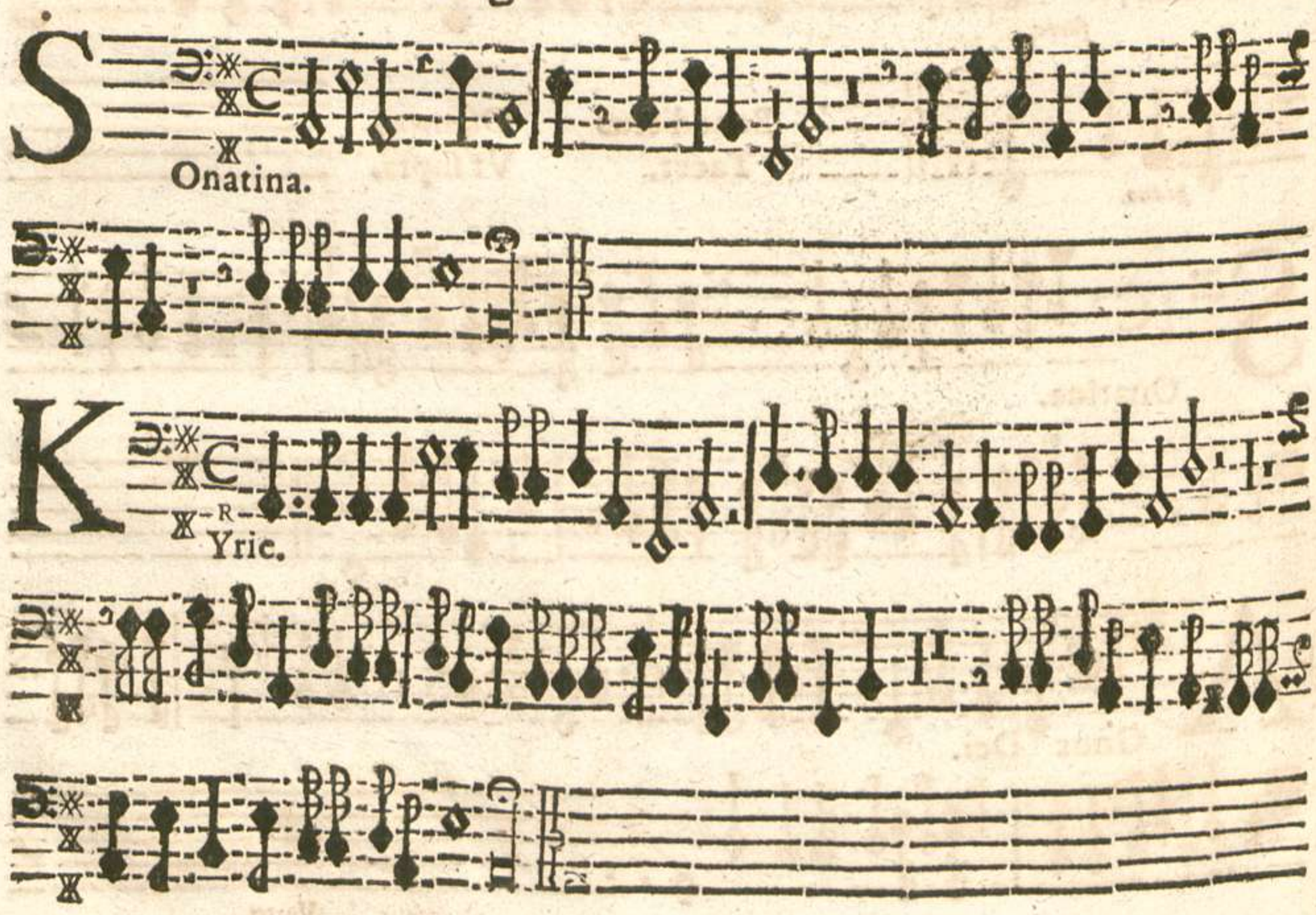
Oſanna.
Vt ſupra.


Onatina.


Gnus Dei.

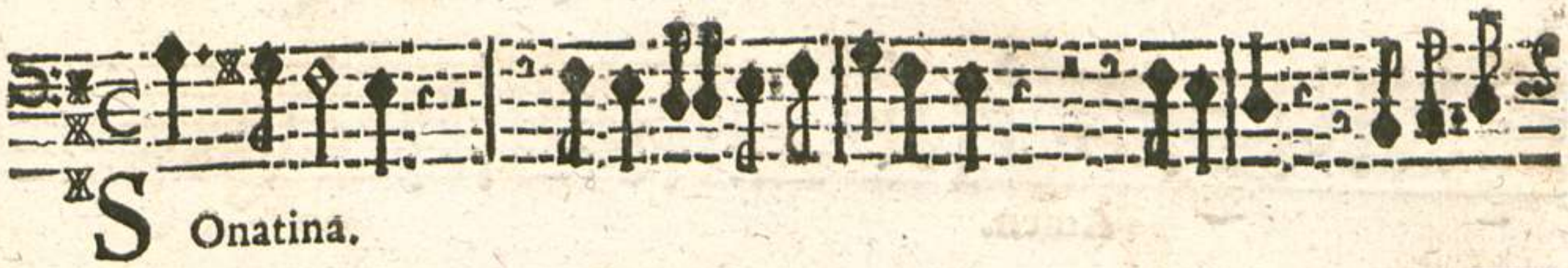


VIII. MISSA Regis Gloriæ. TROMBONE BASSO ò FAGOTO.



Onatina.

Christe
Tacet.



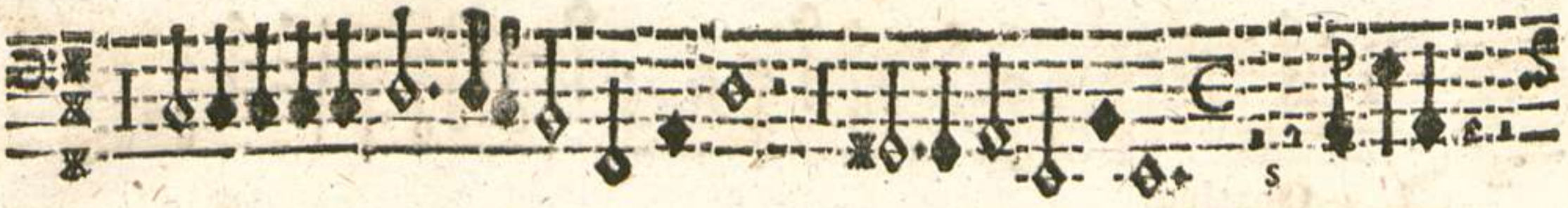
Onatina.

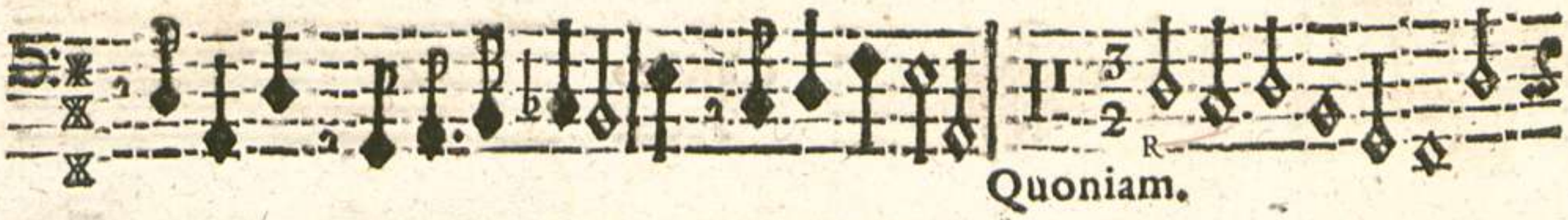
Kyrie
Vt supra.

T in terra.

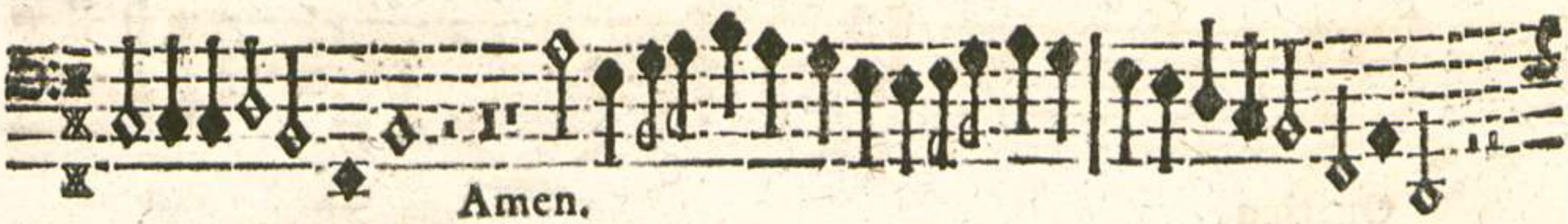
Gratias.

Qui tollis.



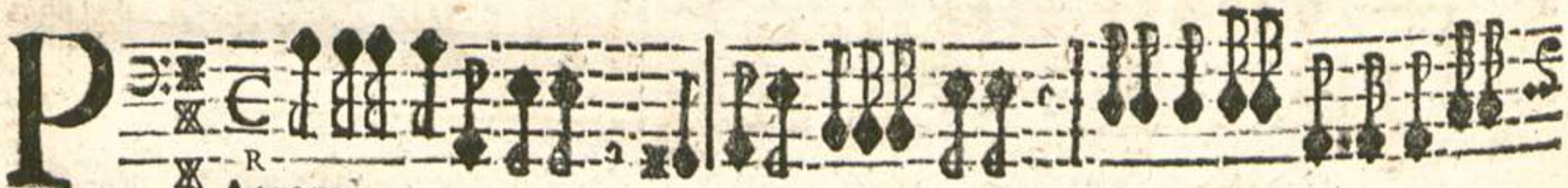


Quoniam.



Amen.

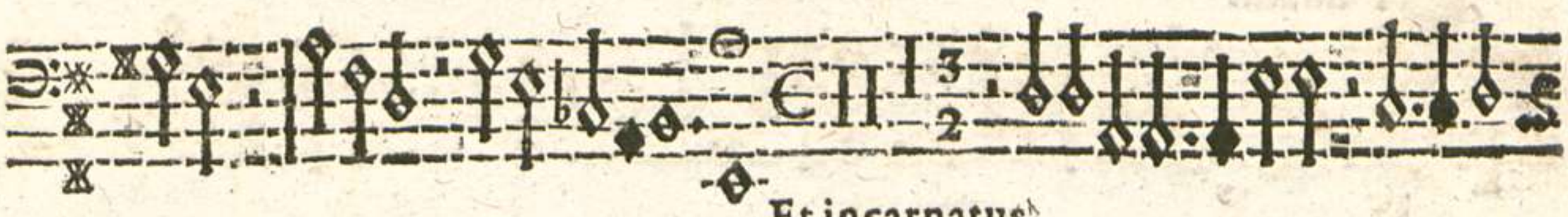
P



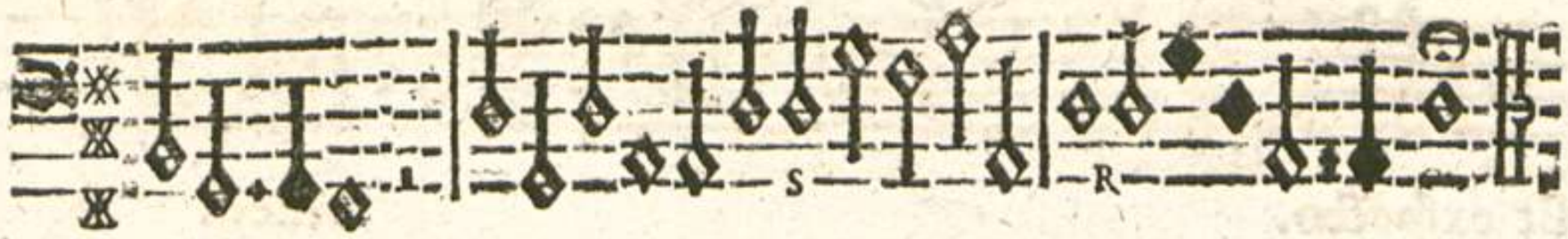
Atrem.

Genitum.

Qui propter.

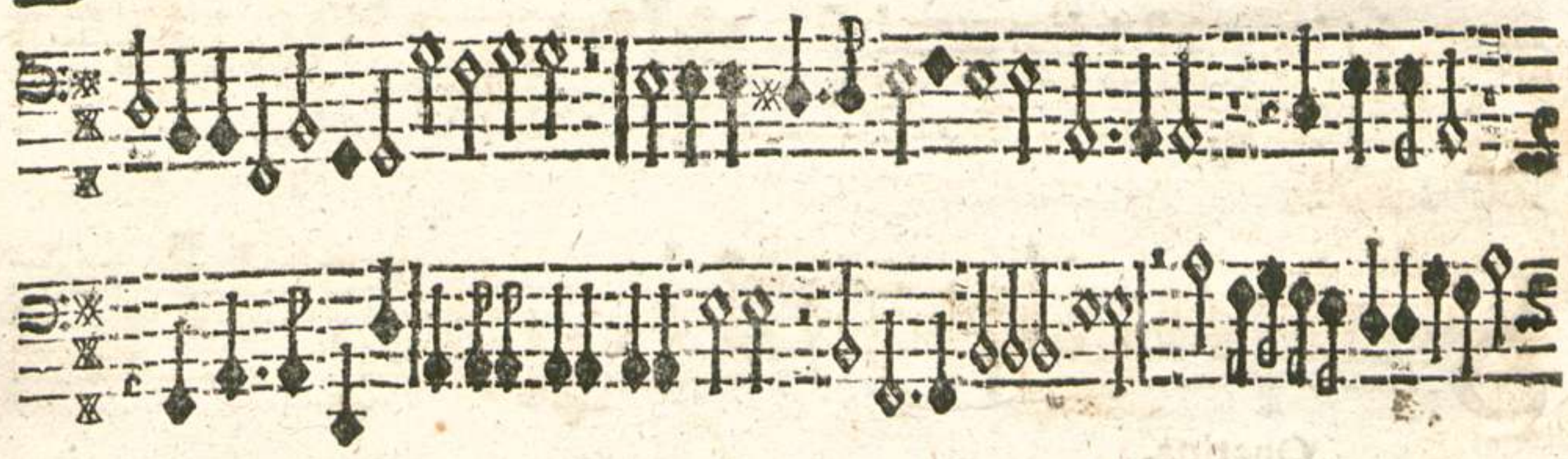


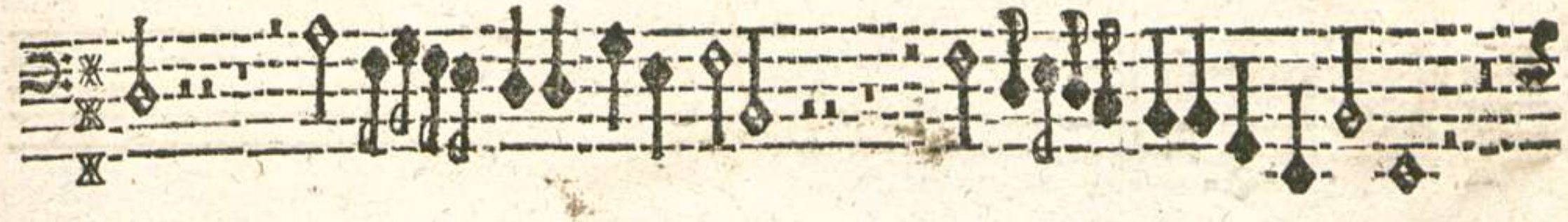
Et incarnatus.

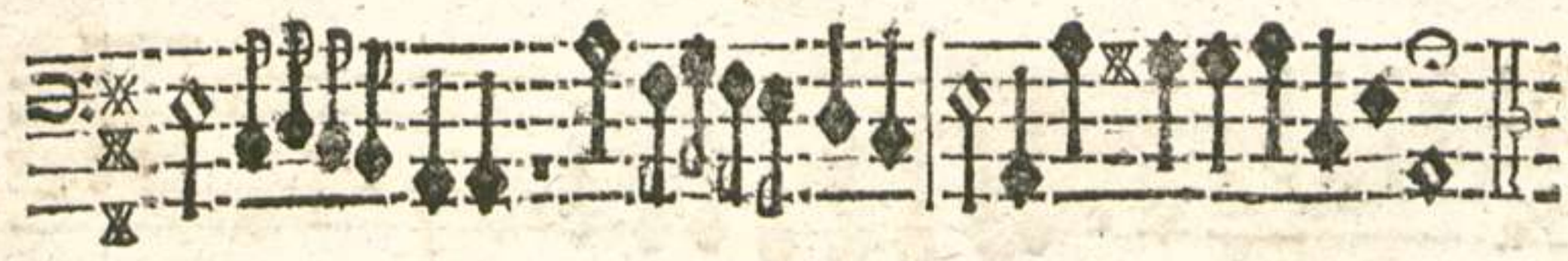


Crucifixus
Tacet.

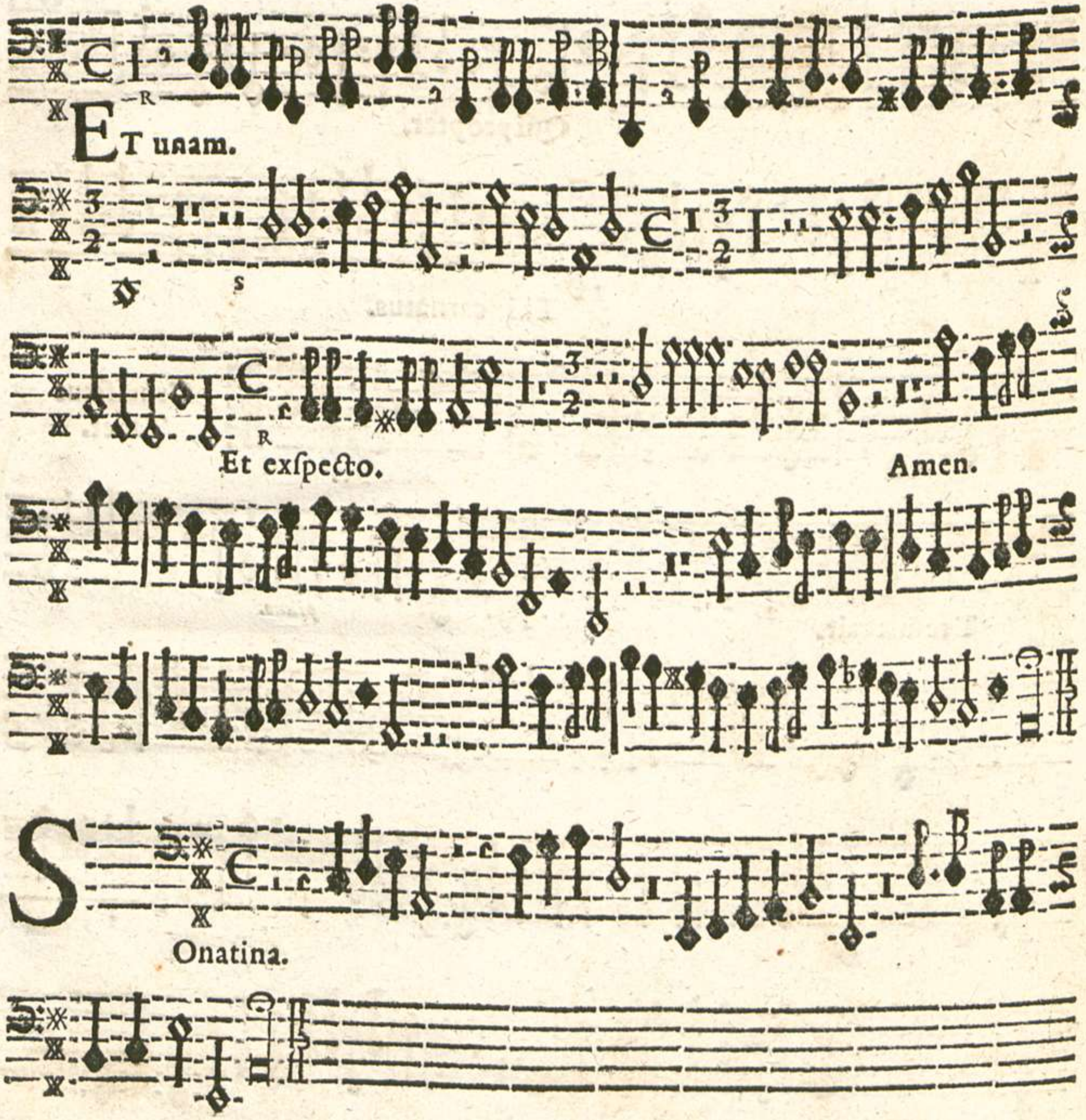
Et resurrexit.

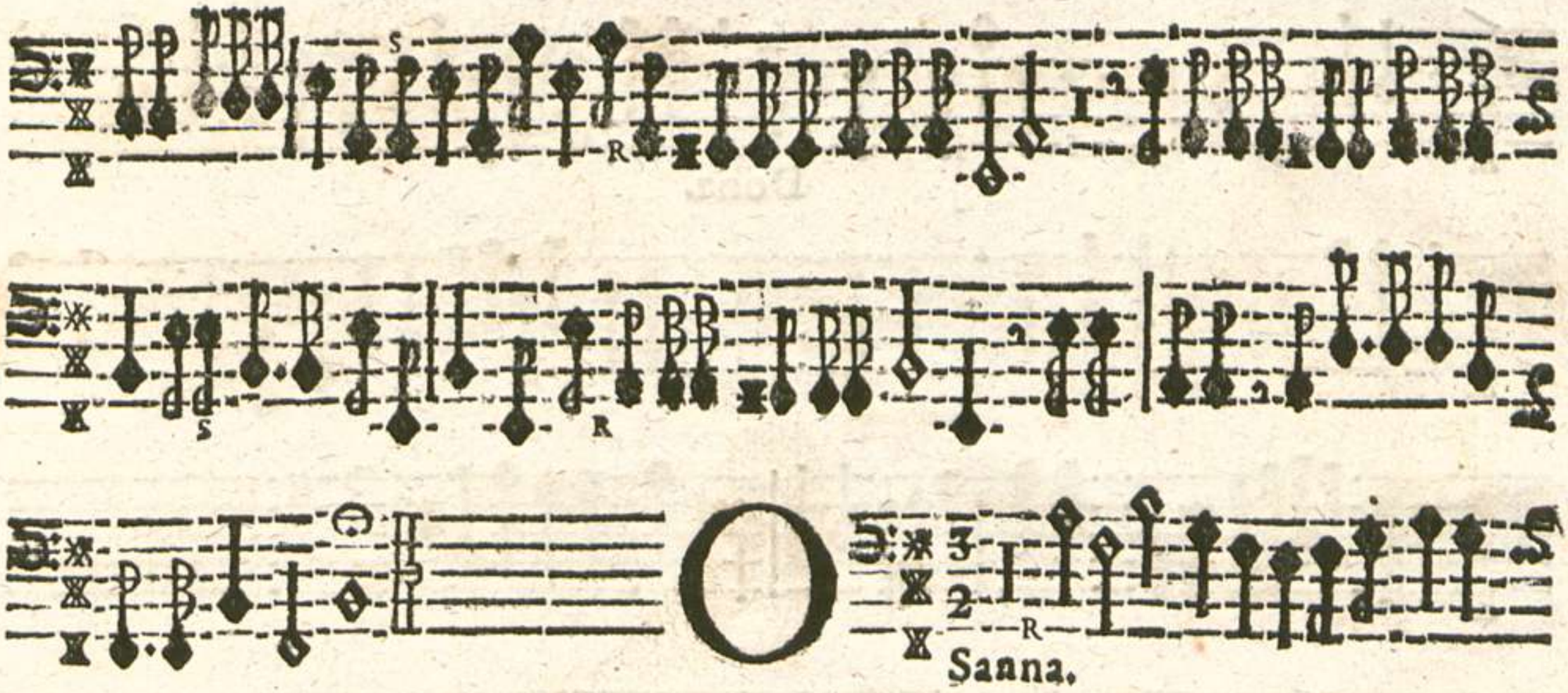


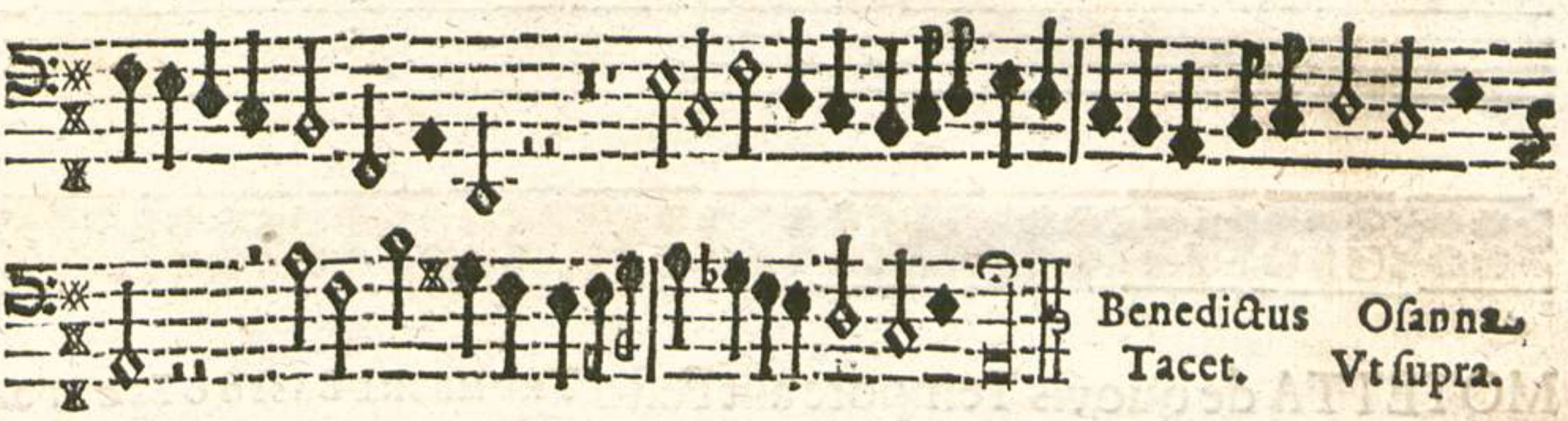


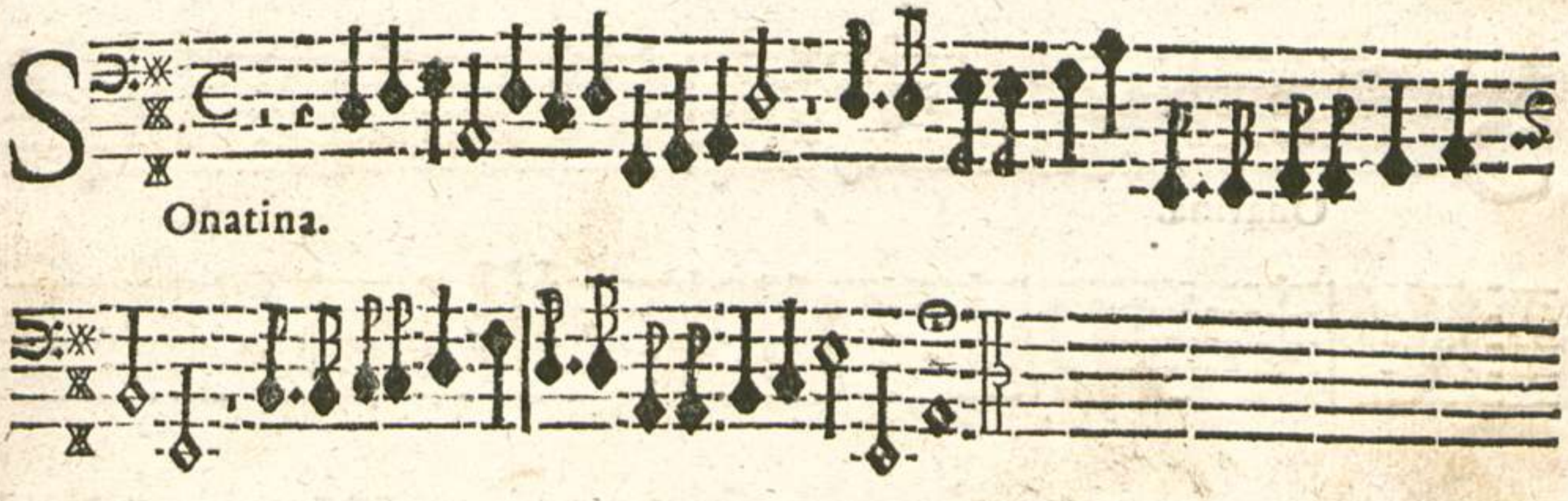


Et in Spiritum
Tacet.


ET unam.
Et exſpecto.
Amen.
SOnatina.
SAnctus.

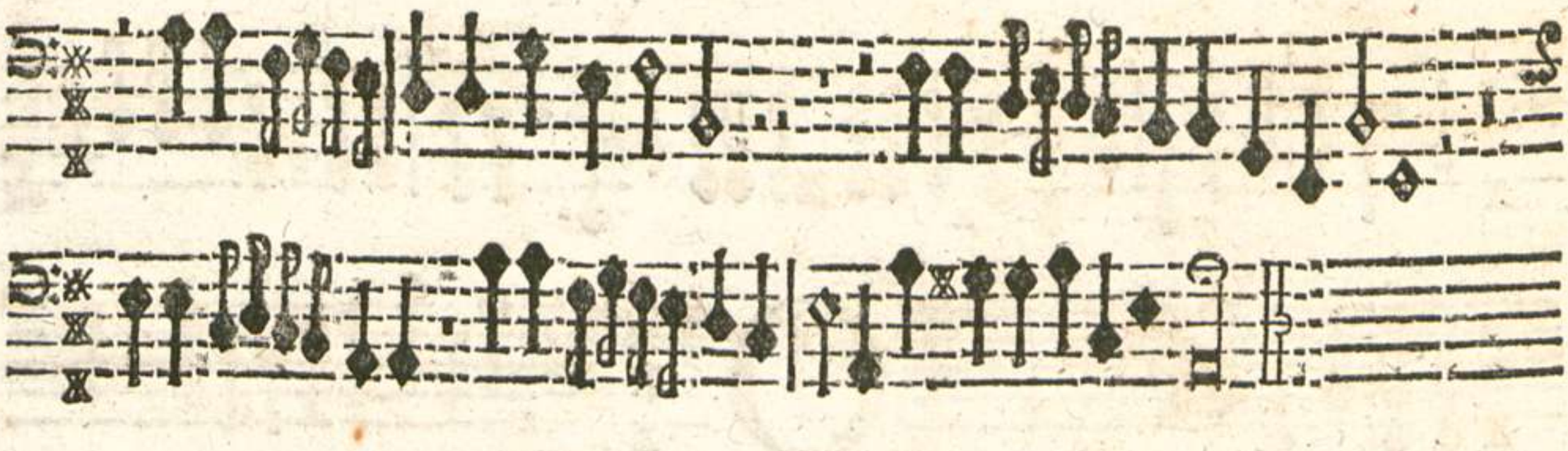

S
R
S
R
R
Sanna.

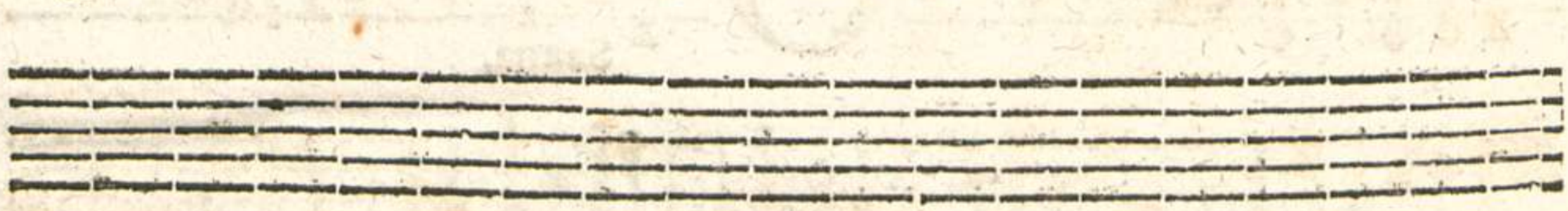

Benedictus Oſanna.
Tacet. Vt ſupra.


Onatina.

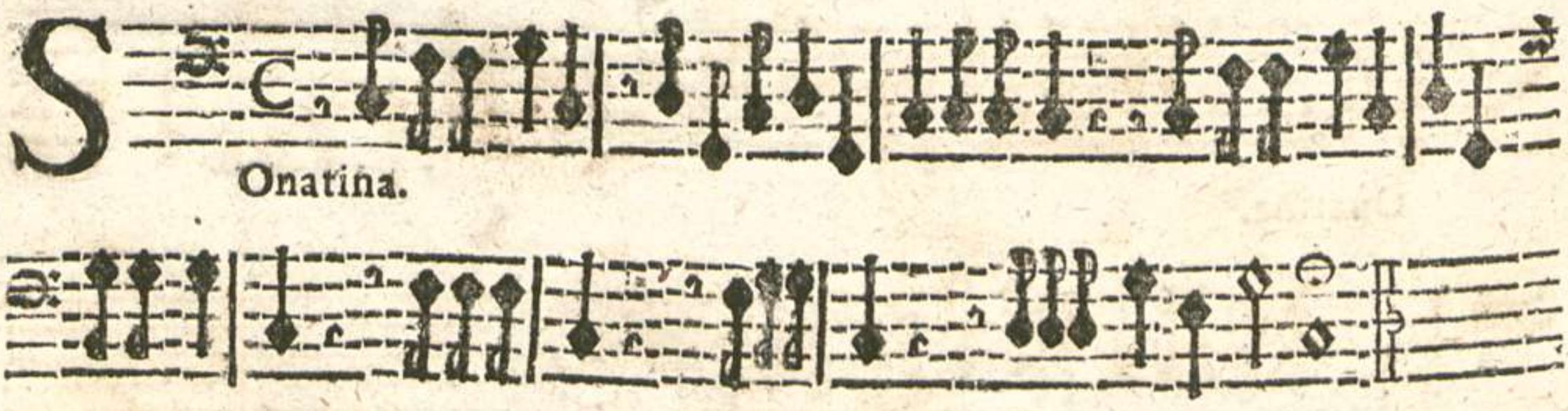
R
S
R
Gnus Dei.

Dona.





MOTETTA de quovis Tempore aut Festo. TROMBONE BASSO ò FAGOTO.



Onatina.

Omini est terra.

S R

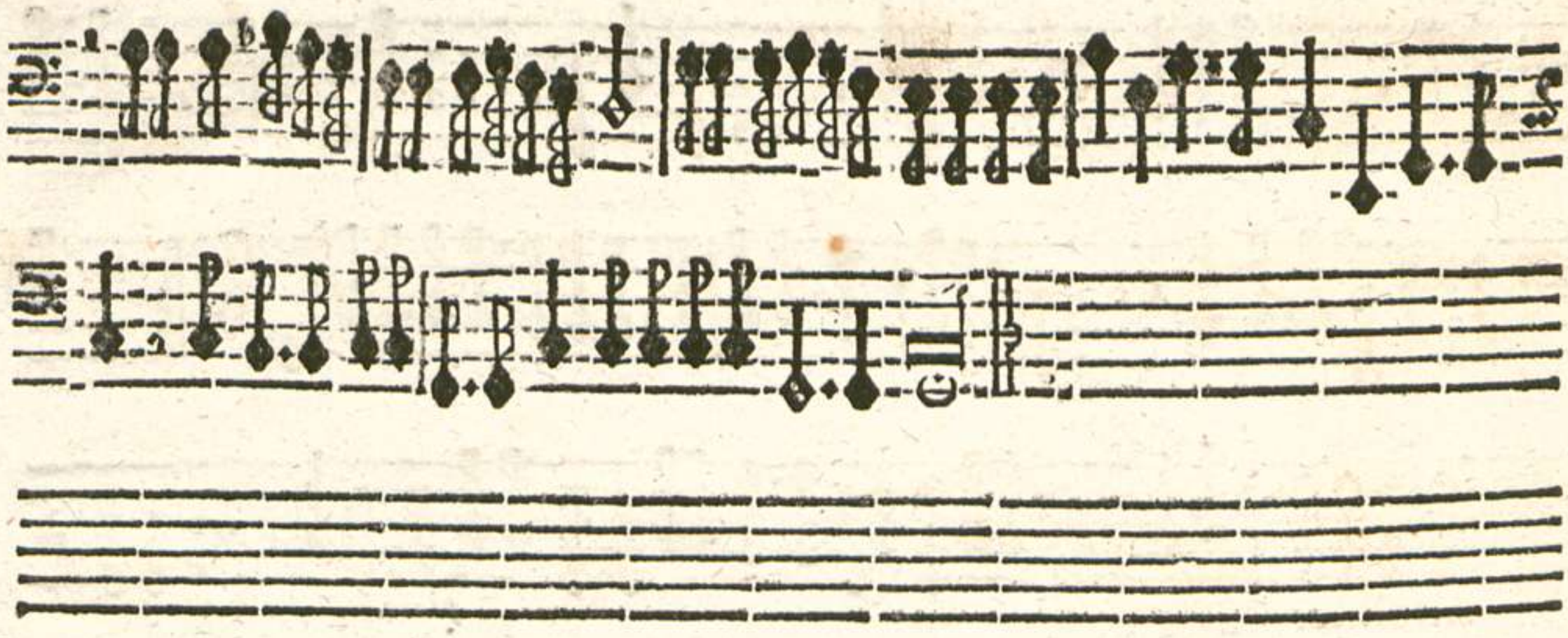
Attollite.

piano.

piano.

piano.

Quis est.



FINIS.