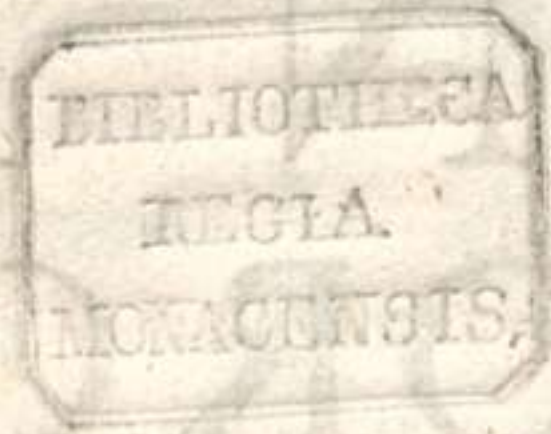


EXPEDITIONIS MUSICÆ
CLASSIS IV.

MOTETTÆ
XXXVI.



à Voce Solâ,

Et 2. potissimum Violinis, sæpius necessariis,
aliquoties ad libitum :

*Cum aliis quoque Instrumentis, graviori Harmonia
efficienda, passim additis.*

AUTHORE

JOANNE MELCHIORE GLETLE
BREMARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.
VIOLA TENORE.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM,

Sumptibus Authoris, Typis Joannis Schönigkii,

ANNO Domini M DC LXXVII.

REVERENDISSIMO AC CELSISSIMO
SACRI ROMANI IMPERII

PRINCIPI
AC DOMINO, DOMINO
JOANNI
CHRISTOPHORO
PRÆPOSITO
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

EXpeditionis novæ Classē novam in Altum deduco,
PRINCEPS CELSISIME, non quæ bellum
per mare circumferat, aut pelagus prædatrix infestet;
sed quæ Pacem, etiam cū concertandum est, im-
pensē colat, Tranquillitatem amet, armisque præha-
beat Quietem. Classē, inquam, non nisi imbelli placidissima-
rum *Sirenū* præsidio munitam. Quæ vox quando aures Tuas
ferit, CELSISIME PRINCEPS, nolim, cogites cruentas
illas Acheloi Filias, quas impatiens dolor convertit in monstra.
Neque

Neque enim Proserpinam hic quærimus, aut litamus Cruditati,
mortalesque incantatos mergimus in profundum; sed terræ in-
hærentes Animas sustollimus in sublime, sopitasque excitamus,
ac Cœlo jungimus. Quare nec Integritas habet, quas ti-
meat insidias. Innoxia sunt *Sirenes* nostræ, nec Mores depo-
pulantur. Execrantur, quicquid aut *Lesbias* sonat, aut *Cynthias*,
Catullive Passeres, aut *Stellæ* Columbas. Indulgent Amoribus,
sed Sacris; quosque non nisi Cœlestibus Hymenæis, Albisque
impendunt Mentibus, quas terræ lutum supergressas Candida
Virtus Astris inseruit. Ad Earum Genus Originem referunt, quæ
Materiâ suâ Magno quondam Augustino violentâ quâdam au-
res illecebrâ, pectus affectu, oculos lachrymis implevere; qui-
busque pronam, libentemque audientiam facere, hominis à Supre-
mo Numine perennaturis Beatorum gaudiis destinati argumen-
tum non postremum esse, jam olim Philosophiæ Sacrationis An-
tistites voluere. Cum his igitur, ajo, Classariis, sub felicissimis
ILLUSTRISSIMI TUI NOMINIS Auspiciis, in Altum
promoveo, **PRINCEPS CELSISSIME**; eosdem captantibus
Gratiæ Tuæ Favonios, qui me, meosque dudum jucundissime
coeperunt afflare. Ad **CELSITUDINEM TUAM** tanquam
Portum adspirant; in quem cum exscensionem fecerint, faciles
sibi Aures pollicentur; quales scilicet (cum Illustrissimâ Tuâ
Præsentia Augustam nostram adhuc exhilarares) Earundem non-
nullis dedisti. In altiori quidem interea Fastigio Virtus ac Me-
rita Tua Te collocarunt; sed nihil hinc illis terriculi: ut quæ
non in Dignitatis Tuæ, sed in Virtutis illius Fulgorem intendunt
oculos, quam Heroicam primus vocavit Aristoteles, quam in
Summis Verticibus admiramur omnes, & Ipsæ in vultu Tuo, vo-
ce, ac moribus intuentur. Humanitatem dico; quam cum For-
tunâ minimè mutasti. Hanc enim ut extra Te positam habes,
ita

ita illam intimis visceribus complexus, intra Te involvis, ac retines; Eâdemque *Sirenes* has meas in spem erigis, atque animas, Quæ tum demum omnes five Zoilorum rhonchos, five Momorum obtrectiones securè ridebunt; cum intellexerint, ad Voces suas, Sapientissimo *Tanti Ulyssis* Judicio, Christianas aures *Nullâ Cera* esse obturandas. Vale PRINCEPS CELSISSIME, & communi Bono, Votisque nostris quàm diutissimè Vive. Ita Superos precatur Augustæ Vindelicorum, Anno Domini MDC LXXVII.

REVERENDISS: ET ILLU-
STRIS: CELSITUDINIS TUÆ

Clientum infimus

Joannes Melchior Gletle,
Eccl: Cathedr: Capellæ Magister.

I. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:

grave.



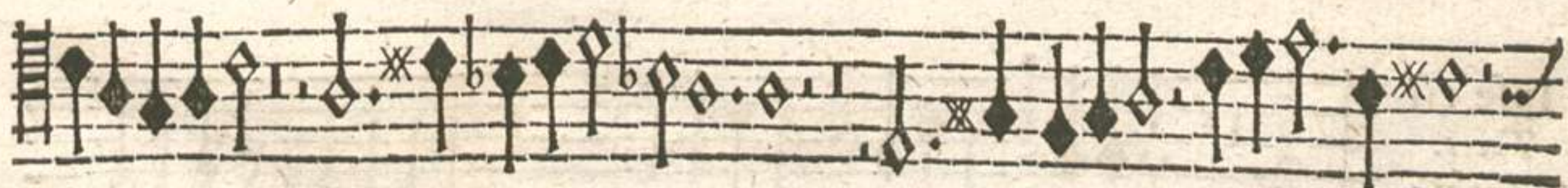
Benedic anima.



Adagio.



Miserator.



Non in perpetuum.



Benedicite.

presto.

Benedic,

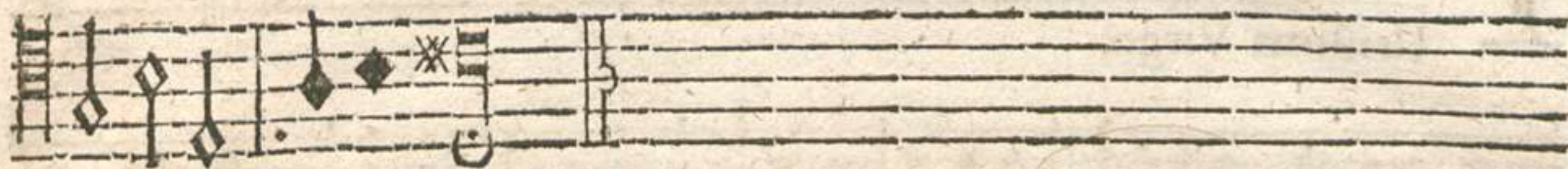
II. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA vel TROMB: II. ad lib:

C

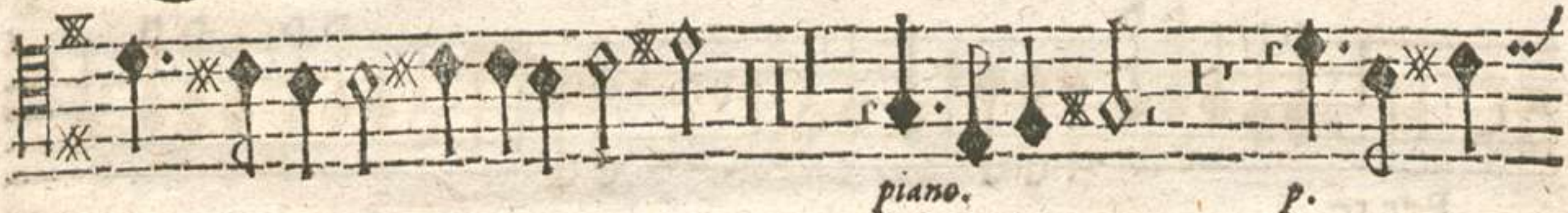
Antate Tacet. Sonatina.

Ipsē est
Tacet.
Sonatina
ut supra.

Ipsi sic,



III. à Canto vel Ten. solo, cum 2. vel 3. Instr: VIOLA TENORE ad lib:



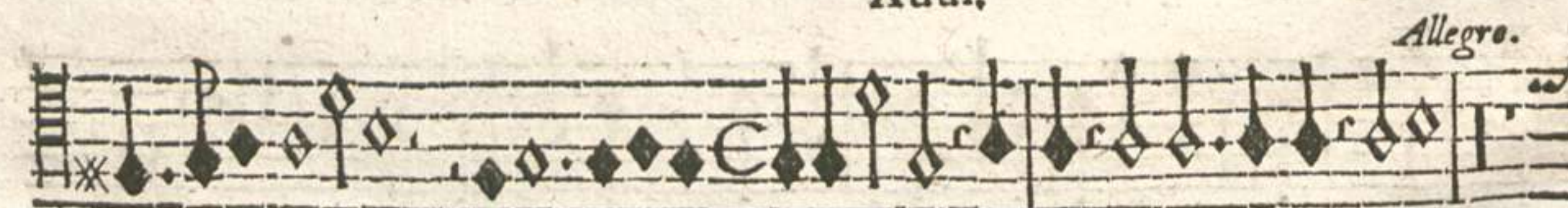
IV. à Canto vel T. solo, cum 2. vel 5. Instr: VIOLA vel TROMB: II. ad lib:



Per te.



Audi,



Ut æternum.



V. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE.



Benedicant. O quali.



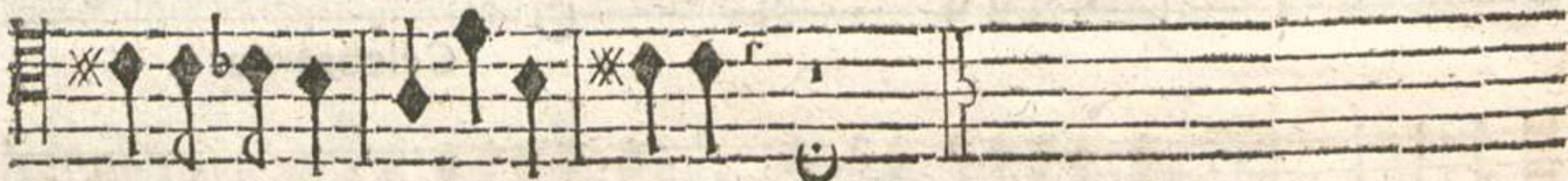
In mundo.



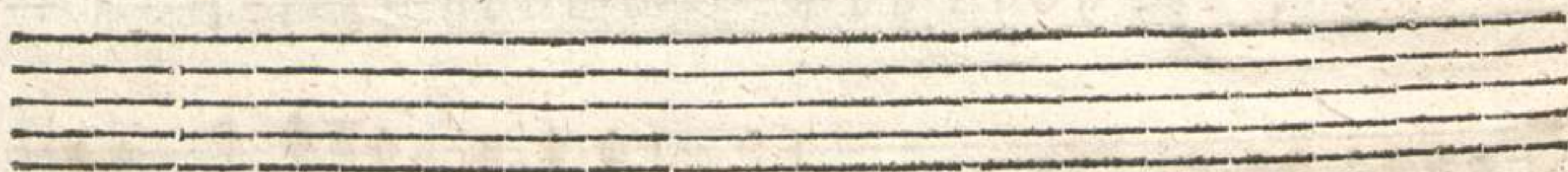
piano.



forte.



piano.



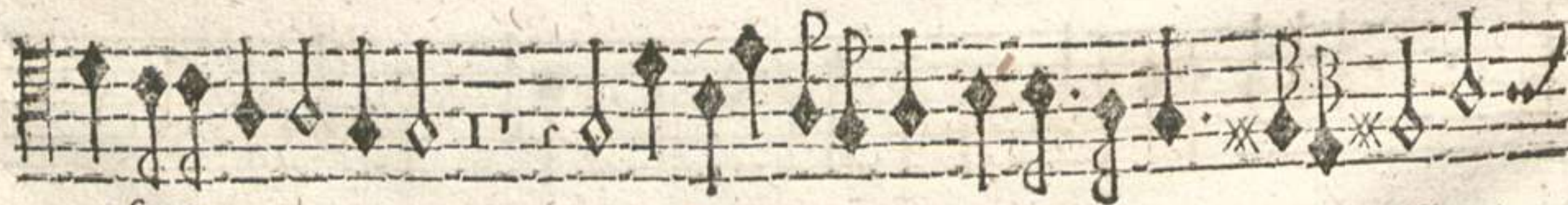
VIII. à Canto vel Ten. solo, cum 2. aut 5. Instr: VIOLA TENORE. ad lib.



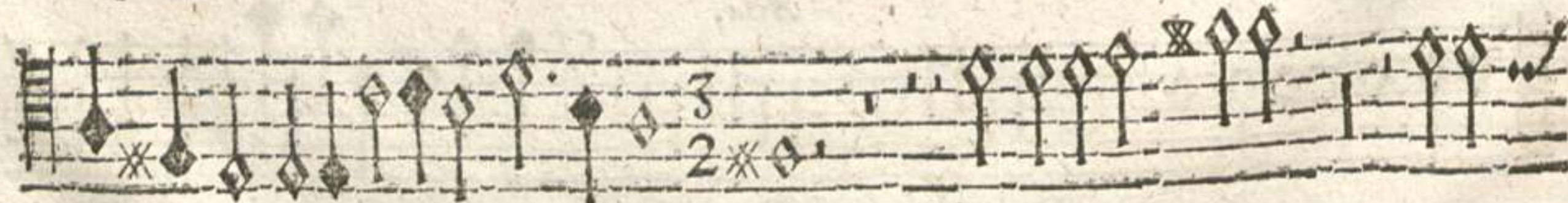
Egnum mundi.

piano. forte.

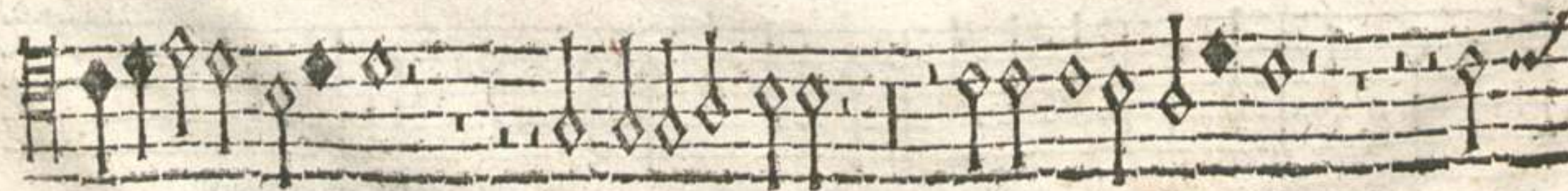
piano.

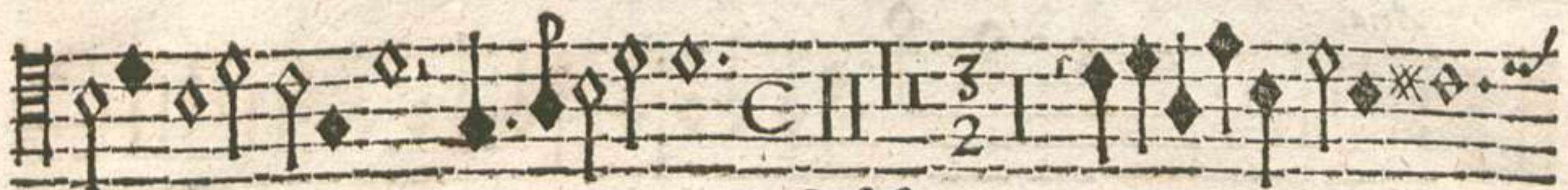


forte.



Quem vidi.

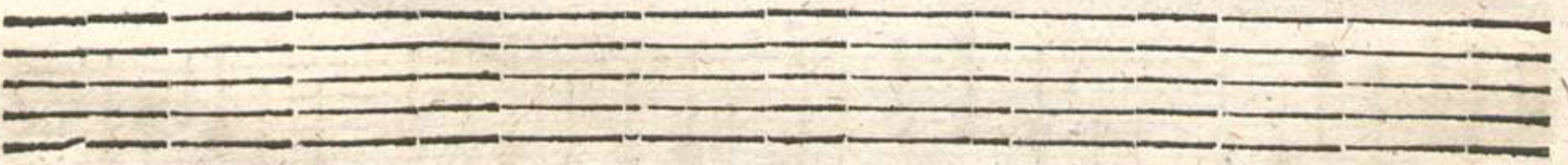




Ipsi sum.



Quem vid, ut supra.



IX. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:



N lectulo.



piano,

piano,



Surgam.

Aria.



Heu miræ.

piano.



piano.



Vos dicite.

Tenui.

Allegro.



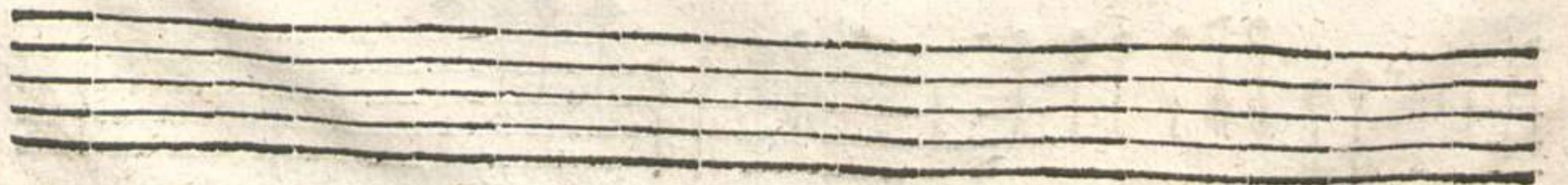
Dilectus.



pianissimo.



Adjuro.



X. Alto. *vel etiam secundum Clavigationem priorem,*
Tenore aut Canto solo, cum 2. vel 5. Instr: VIOLA II. ad lib:



Pro cantando
Ten: vel Canto.

Ja gaude.



tardissimo.



O quam.

Aria.



O festiva.

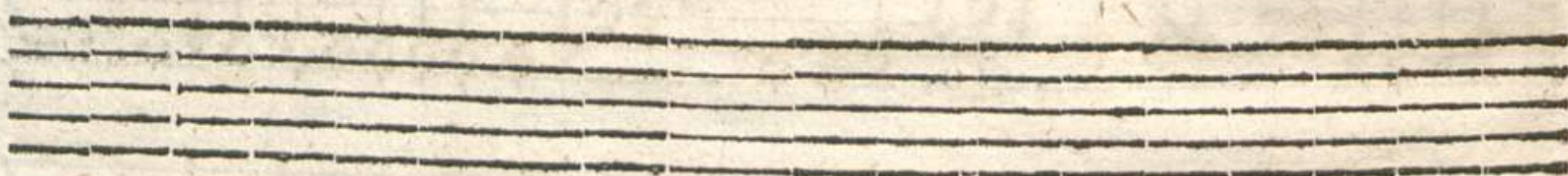


bbbb

piano.



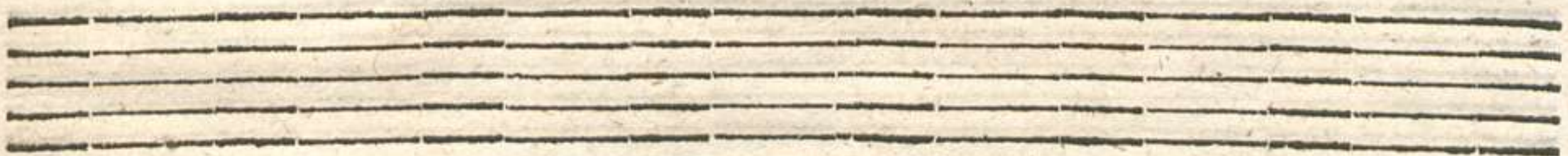
piano.



XI. Alto solo, cum 2. vel 5. Instr:

VIOLA TENORE ad lib:





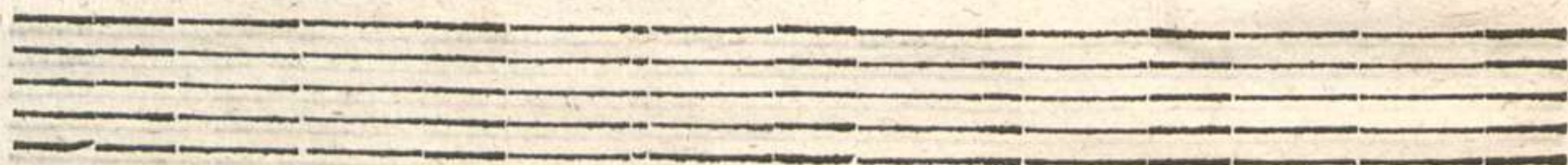
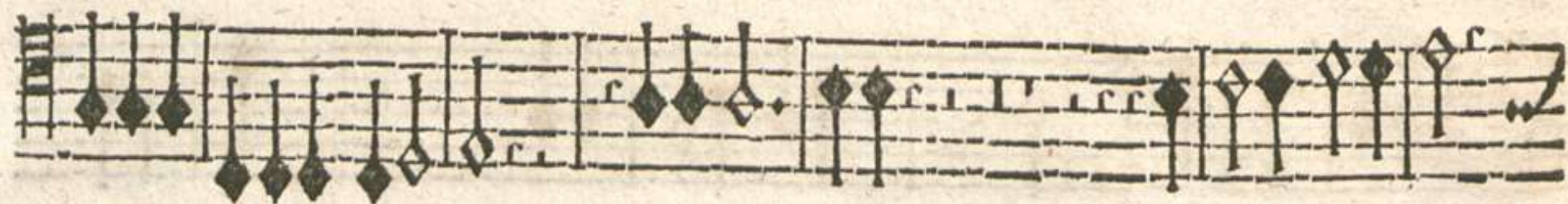
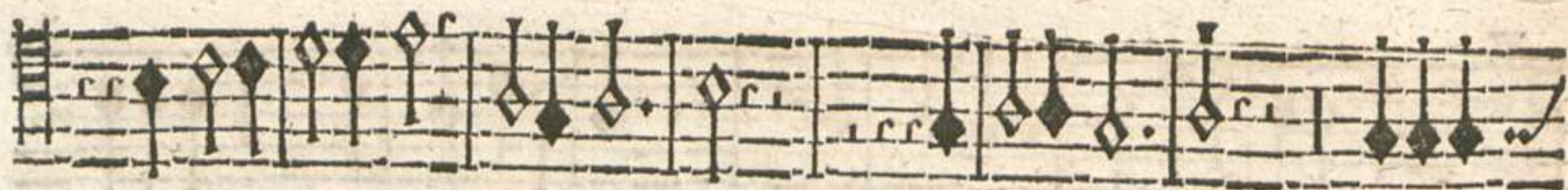
Eadem Motetta pro Tenore aut Canto accommodata. VIOLA II. ad lib:



Audeamus.



bbbb 2



XII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA II. ad lib:

Aria.



Alve pectus.



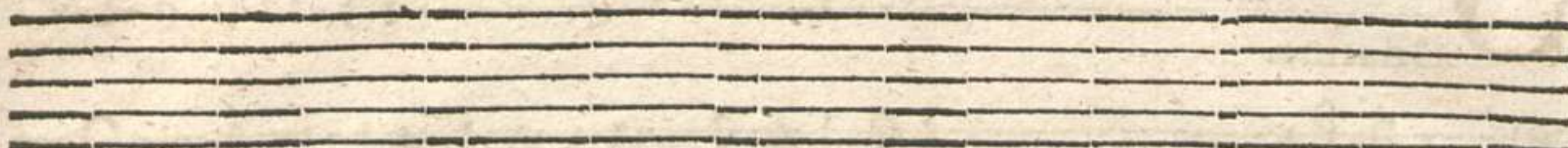
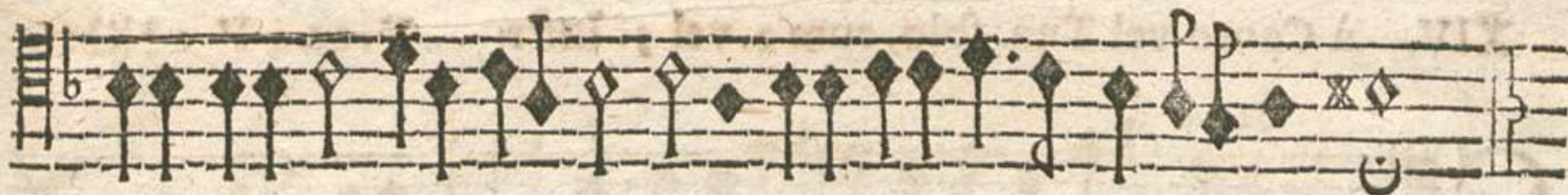
Odor.



Tuæ sanctæ.



Dum me.



XIII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA II. ad lib:



bbbb 3

XIV. à Canto vel Ten. solo, cum 2. vel 3. Instr: VIOLA II. ad lib:

Soave

S

Onatina.

D

Efecit
Tacet.

Tu autem.

XVI. Basso solo, cum 2. vel 5. Instr:

VIOLA II. ad lib:





pianissimo.

piano.



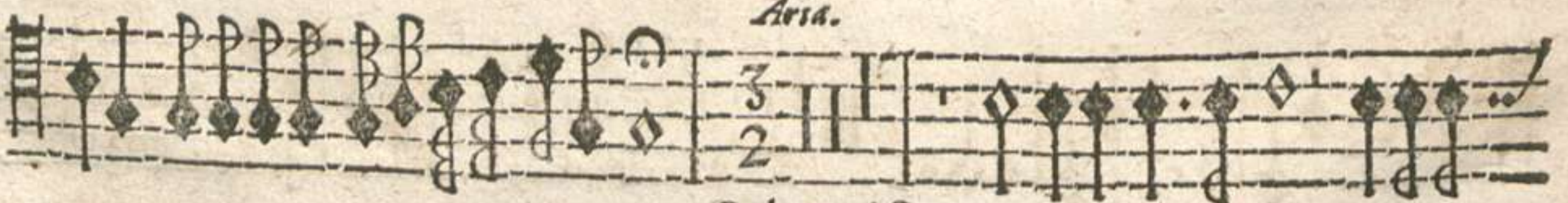
XVII. Canto vel Alto solo, cum 2. vel 6. Instrumentis.

Si Clarinum & Tympana adhibentur, hæc pars omittitur :

Si loco Clarini & Tympanorum alia Instrumenta adhibentur, TROMBONE II.

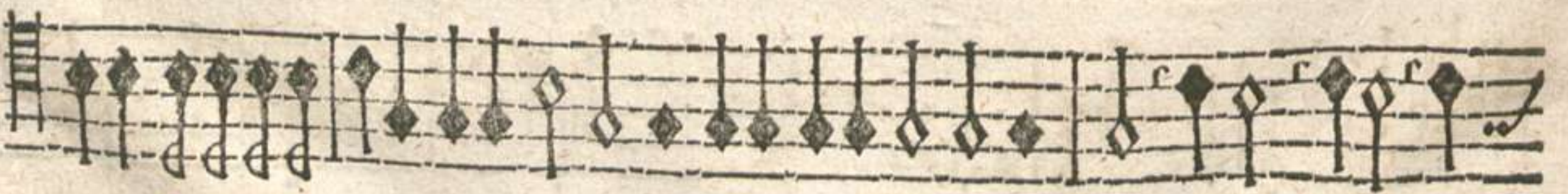


Riumphale canticum.



Aria.

Salve victor.



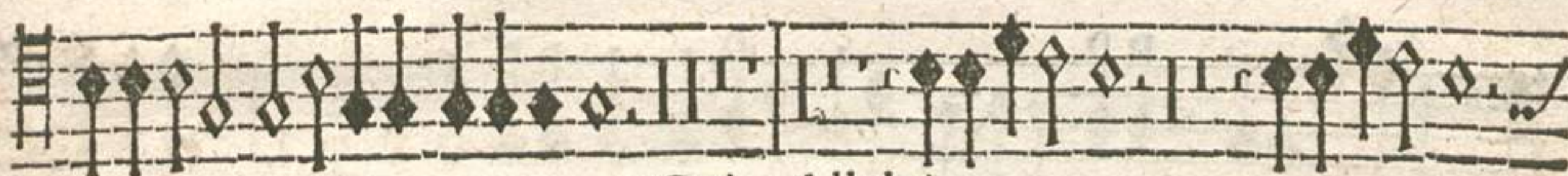
Salve mortis.



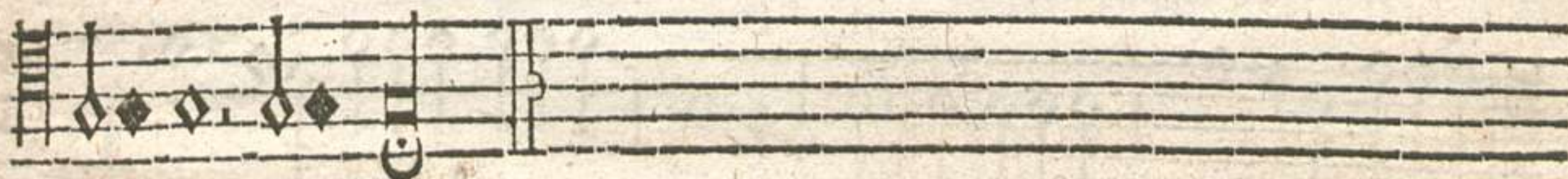
Redivive.



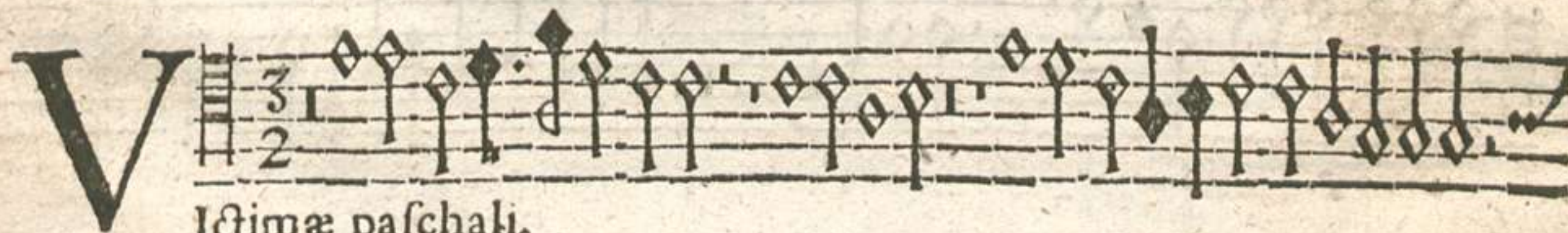
Tu post.



Qui. Alleluja.



XVIII. Basso solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:



Ictimæ paschali.



CCCC

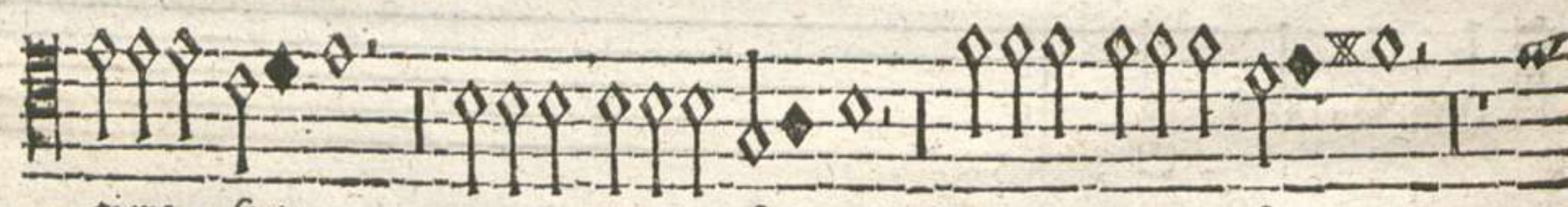


Agnus. Mors. forte.

p. *f.*



Scimus.



piano. *forte.*

p. *f.*

p. *f.*



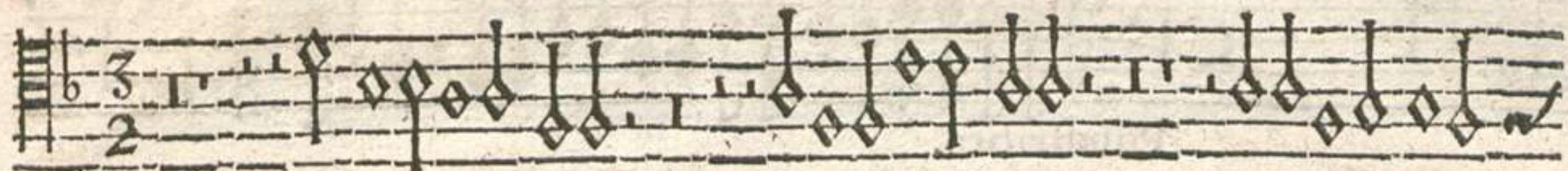
p. *f.*



XXII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:

Adagio e soave.

D 
Omine. *Sonatina.* Domine.


Sed tantum.



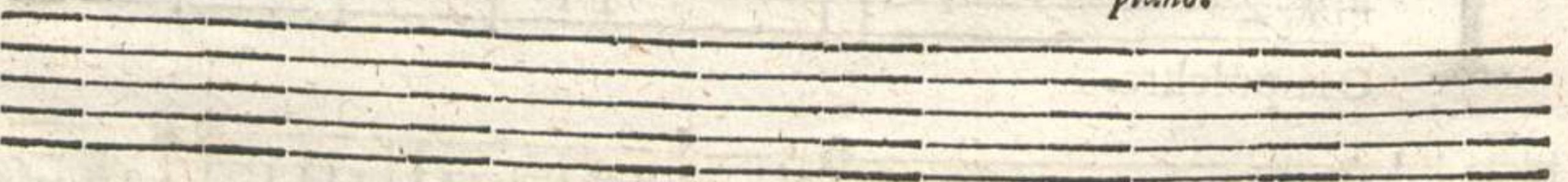
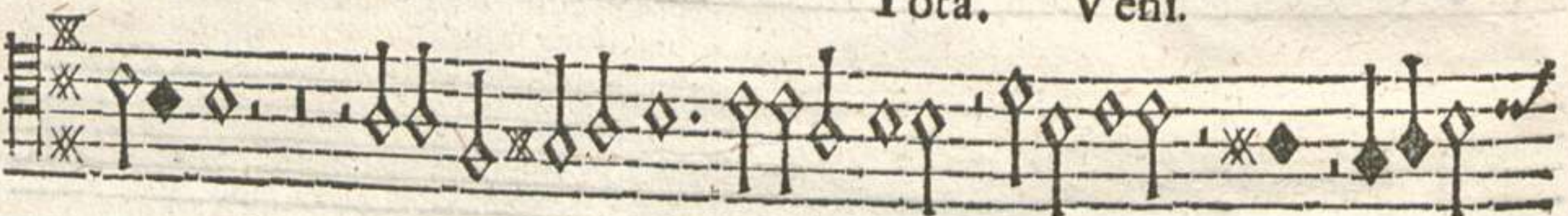
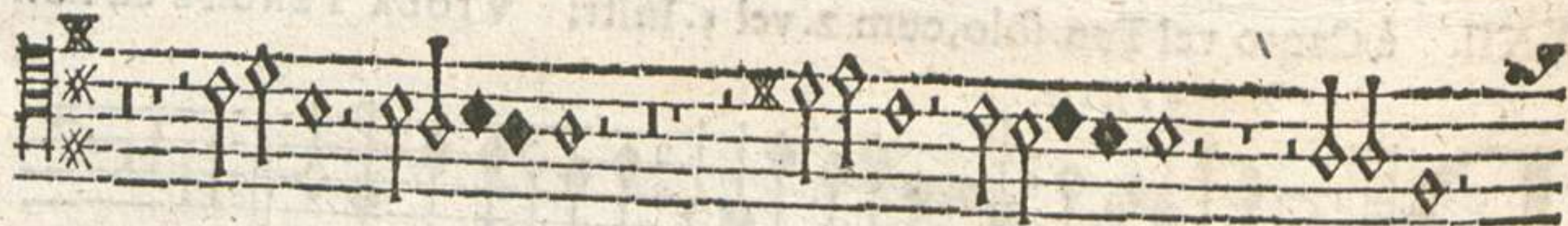
XXIV. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:

T 
Ota pulchra.


Oculi.


Vulnerasti.


CCCC 2



XXV. à Canto vel Ten. solo, cum 2. aut 5. Instr: ad lib: VIOLA TENORE.



Ita post singulas strophas repete.

*Ad stropham
ultimam.*

Melodia. Adagio.



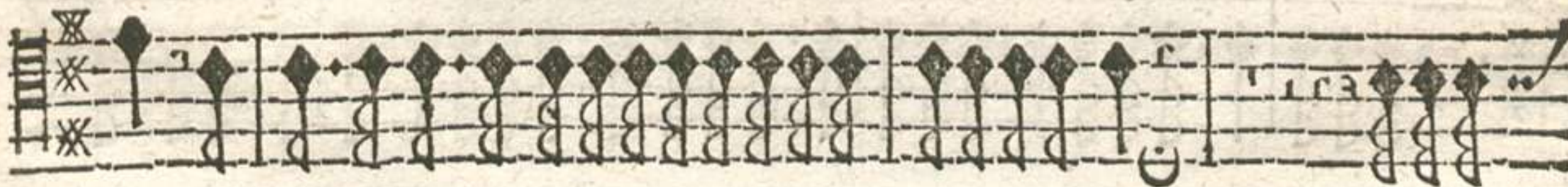
piano.

XXVI. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:

vivace.



Actum est praelium.

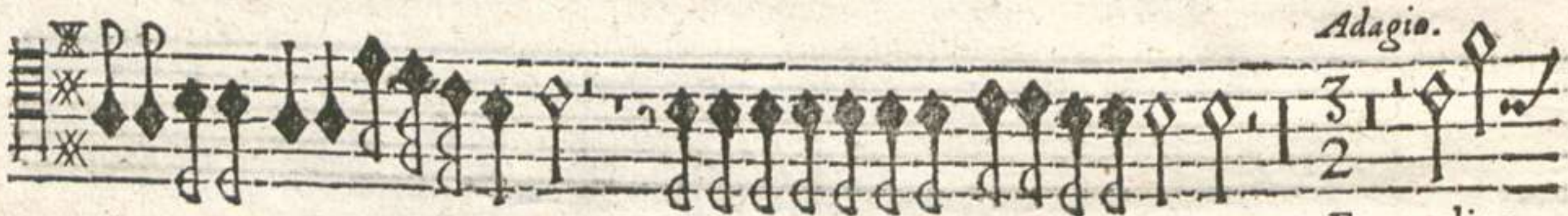


Allegro.



Et Michael.

verte cito.



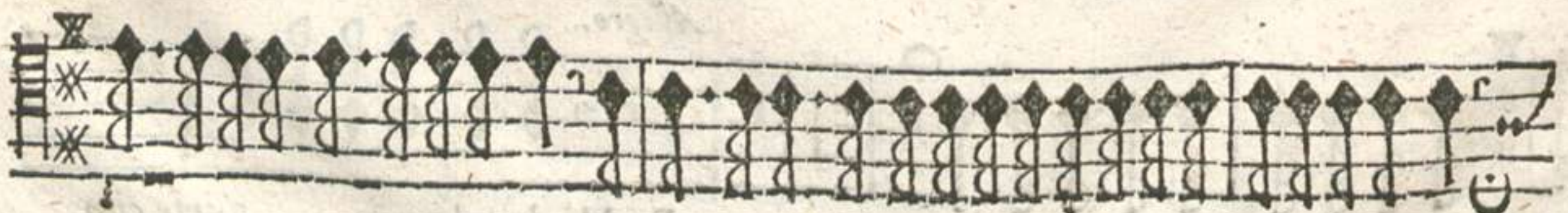
Adagio.

Et audita.



Factum est.

vivace.

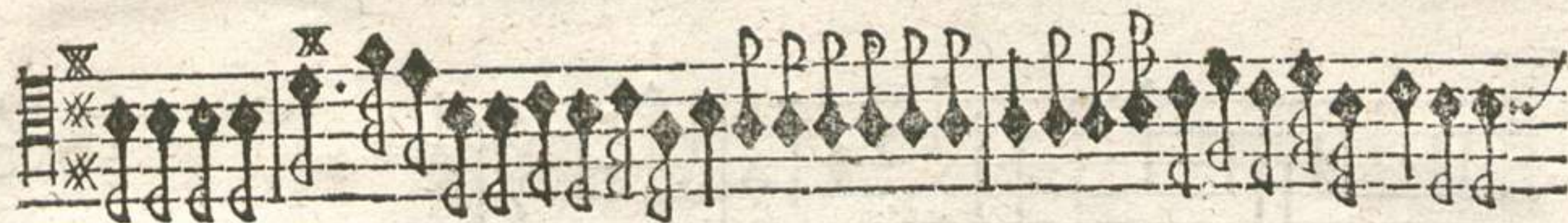


Adagio e piano.

Allegro.



O Deus.



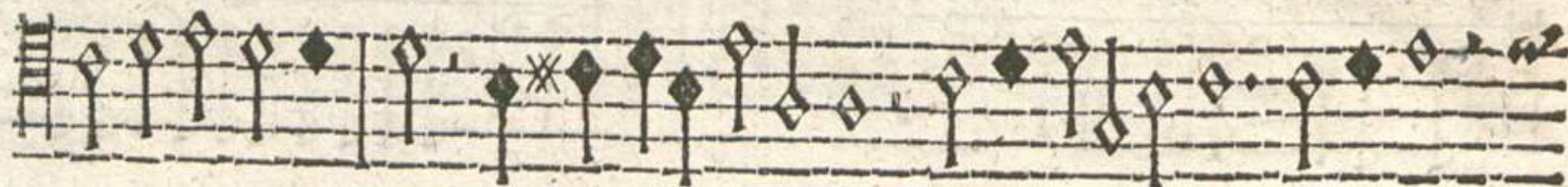
piano, forte.

piano.

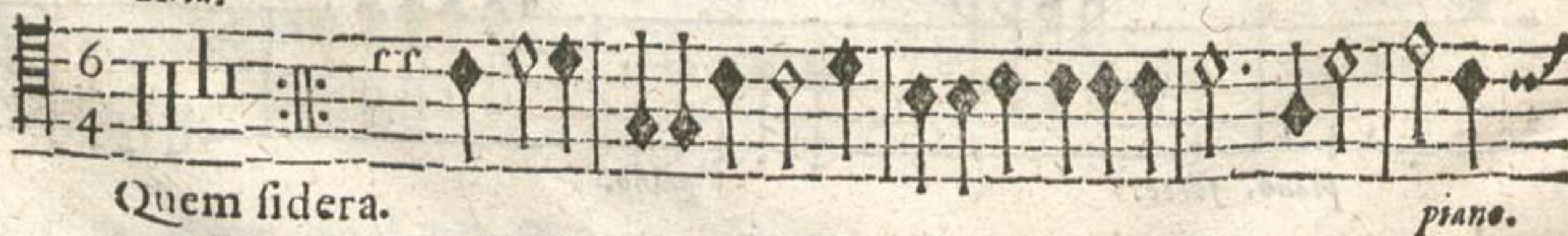


piano.

XXVII. à Basso solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:



Aria.



XXVIII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:

Qualis ista.

Allegro.

piano. forte. piano.

forte. piano.

dddd



piano.



piano.

XXIX. à Canto vel Ten. solo, cum 2. vel 5. Instr: ad lib: VIOLA TENORE.

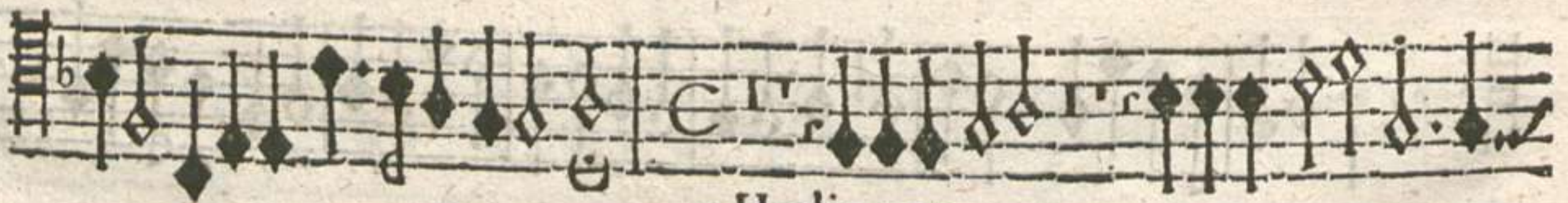


*H*odie nobis. *soave.*

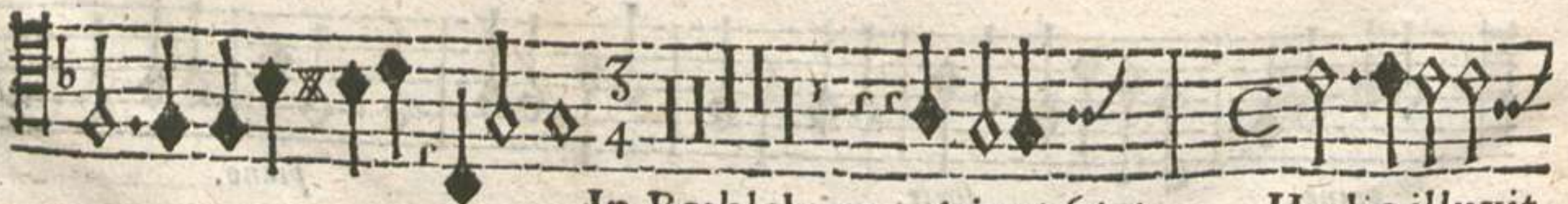
Aria.



Deponite.



Hodie pax.



In Bethlehem. *Aria ut supra.*

Hodie illuxit.



Qui sidera. *Aria ut supra.*

XXX. à Canto vel Ten. solo, cum 2. vel 5. Violis. VIOLA IV. ad lib:

Si dann so groß. Adagio è soave.

piano. D Adam.

piano. Soll dann.

Ja/ ja. D theurer.

Schau nun.

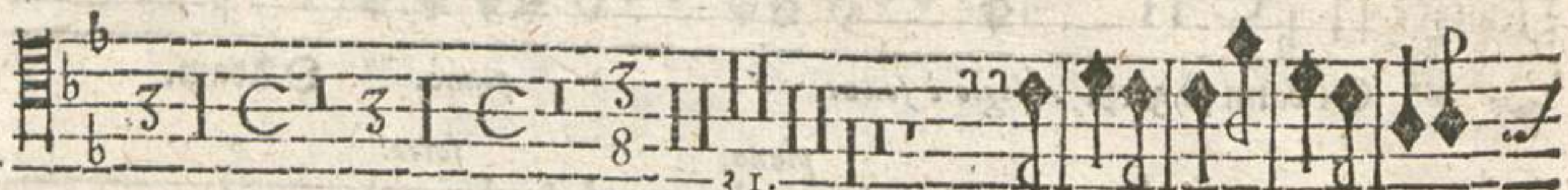
piano. pianissimo.

piano. Und du D Eva.

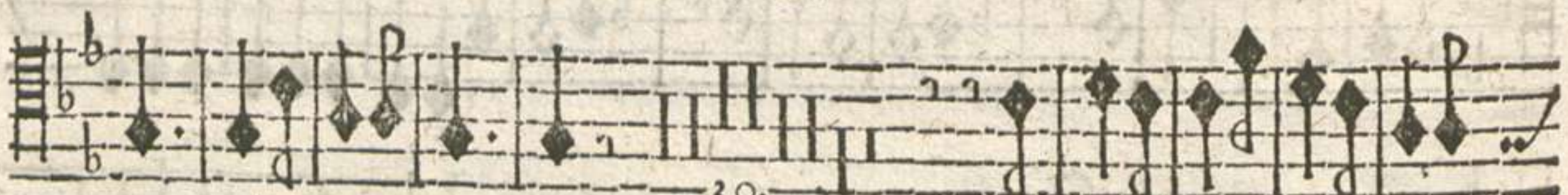
piano. pianissimo.



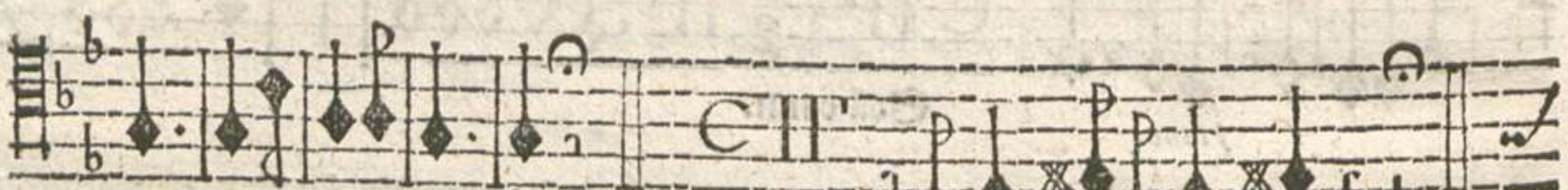
Du aber.



Rombe alle.



piano.



piano.

So laßt dann.

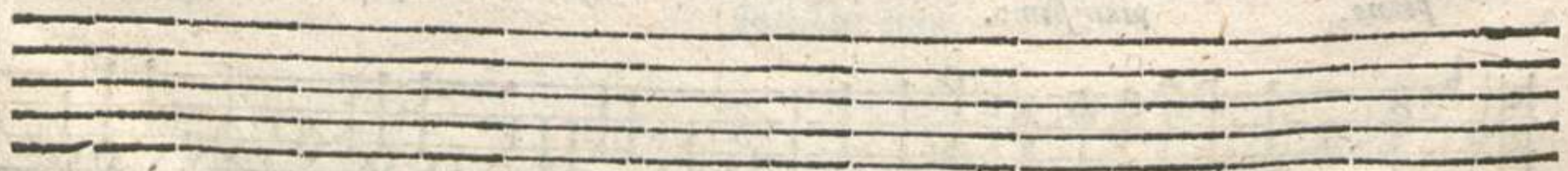
piano.

Aria.



piano.

1. O starker Gwale.
2. O Jesulein.
3. Lob Ehr und Preiß.



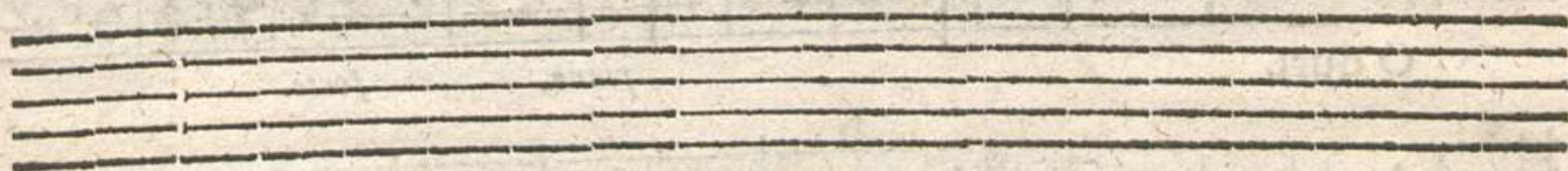
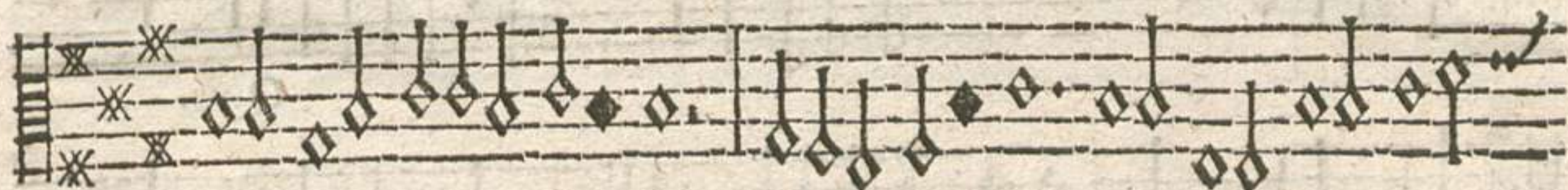
XXXI. à Canto vel Ten. solo, cum Instr: ad lib: VIOLA II.
Transponatur, si necesse est, in Tertiam inferius, secundum Clavigationem priorem.



Onatina.

Puellule *Tacet.* *Sonatina ut supra,* *eterni Patris*
vel si mavis, ejus *Tacet.*
loco Aria sequens.

Sonat: ut supra, *Aria pro stro-*
vel Aria. *pha ultima.* *Tibi ô Puer.*



XXXII. à Canto vel Ten. solo, cum Instr: ab lib: VIOLA II.

Wie ein so rauhe Krippen. *Sinfonia pracedit.*



Wie ein so rauhe re. *Sinfonia* *Et sic alternatim*
ut supra. *usque ad finem.*

XXXIII. à Canto vel Ten. solo, cum 2. aut 5. Instr: VIOLA TENORE ad lib:

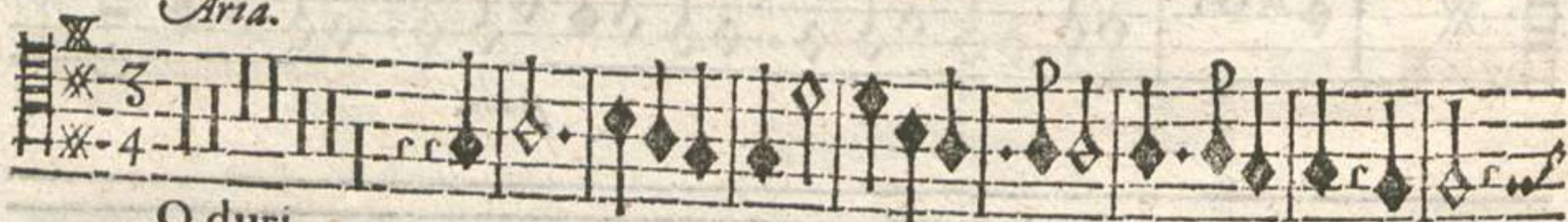
Adagio è soave per tutto.



Quis.



Aria.



O duri.

piano.

forte.



piano.

forte.

piano.



En pluie.

piano.

forte.



piano.

forte.



piano.

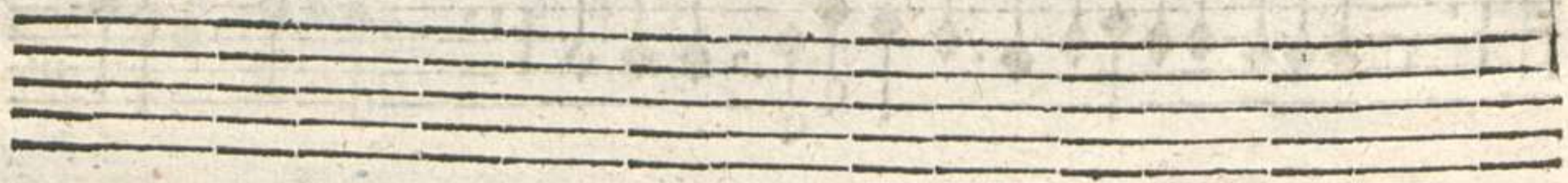
XXXV. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLA TENORE ad lib:
Formula Votiva Sodalium B. Virginis.



*Addatur,
ubi moris est.*



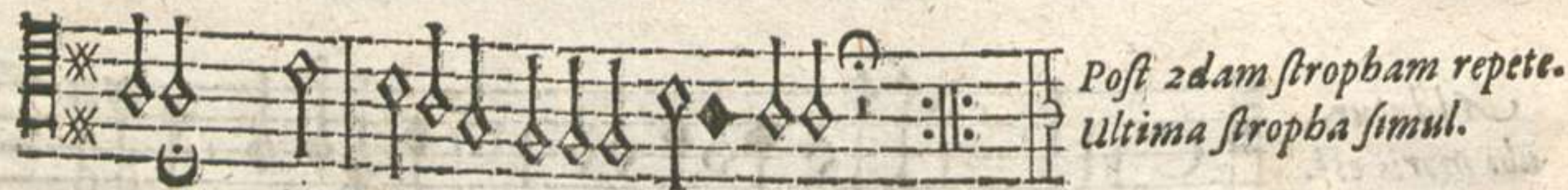
verte cito.



XXXVI. Alto, veletiam T. aut C. solo, cum 5. Instr: ad lib: VIOLA TENORE.
pro Tenore aut Canto potest transponi in Secundam inferius.



Jesu Tacet. Aria loco Sinf: si placet.



*Post 2dam stropham repete.
Ultima stropba simul.*

piano.

F I N I S.

