

EXPEDITIONIS MVSICÆ  
CLASSIS IV.  
MOTETTÆ  
XXXVI.

à Voce solâ,

Et 2. potissimum Violinis, sæpius necessariis,  
aliquoties ad libitum :

*Cum aliis quoque Instrumentis, graviori Harmonie  
efficienda, passim additis.*

AUTHORE

JOANNE MELCHIORE GLETL  
BREMGARTENSI,  
Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.  
ORGANVM.

Cum facultate Superiorum.

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AUGUSTÆ VINDELICORVM,  
Sumptibus Authoris, Typis Joannis Schönigkii,  
ANNO Domini M DC LXXVII,

REVERENDISSIMO AC CELSISSIMO  
SACRI ROMANI IMPERII

PRINCIPI  
AC DOMINO, DOMINO  
**JOANNI**  
**CHRISTOPHORO**  
PRÆPOSITO  
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

**E**xpeditionis novæ Classem novam in Altum deduco,  
PRINCEPS CELSISSIME, non quæ bellum  
per mare circumferat, aut pelagus prædatrix infestet;  
sed quæ Pacem, etiam cùm concertandum est, im-  
pensè colat, Tranquillitatem amet, armisque præha-  
beat Quietem. Classem, inquam, non nisi imbelli placidissima-  
rum *Sirenum* præsidiō munitam. Quæ vox quando aures Tuas  
ferit, CELSISSIME PRINCEPS, nolim, cogites cruentas  
illas Acheloi Filias, quas impatiens dolor convertit in monstra.

Neque

Neque enim Proserpinam h̄ic quærimus, aut litamus Crudelitati,  
mortalesque incantatos mergimus in profundum; sed tetræ in-  
hærentes Animas sustollimus in sublime, sopitasque excitamus,  
ac Cœlo conjungimus. Quare nec Integritas habet, quas ti-  
meat insidias. Innoxiæ sunt Sirenes nostræ, nec Mores depo-  
pulantur. Execrantur, quicquid aut Lesbias sonat, aut Cynthias,  
Catullive Passeres, aut Stellæ Columbas. Indulgent Amoribus,  
sed Sacris; quosque non nisi Cœlestibus Hymenæis, Albisque  
impendunt Mentibus, quas terræ lutum supergressas Candida  
Virtus Astris inferuit. Ad Earum Genus Originem referunt, quæ  
Materiâ suâ Magno quondam Augustino violentâ quâdam au-  
res illecebrâ, pectus affectu, oculos lachrymis implevère; qui-  
busq; pronam, libentemque audientiam facere, hominis à Supre-  
mo Numine perennaturis Beatorum gaudiis destinati argumen-  
tum non postremum esse, jam olim Philosophiæ Sacratioris An-  
tistites voluere. Cum his igitur, ajo, Classiariis, sub felicissimis  
**ILLUSTRISSIMI TUI NOMINIS** Auspiciis, in Altum  
promoveo, **PRINCEPS CELSISSIME;** eosdem captantibus  
Gratiæ Tuæ Favonios, qui me, meosque dudum jucundissimè  
cœperunt afflare. Ad **CELSITUDINEM TUAM** tanquam  
Portum adspirant; in quem cùm exscensionem fecerint, faciles  
sibi Aures pollicentur; quales scilicet (cùm Illustrissimâ Tuâ  
Præsentiat Augstam nostram adhuc exhilarares) Earundem non-  
nullis dedisti. In altiori quidem interea Fastigio Virtus ac Me-  
rita Tua Te collocârunt; sed nihil hinc illis terriculi: ut quæ  
non in Dignitatis Tuæ, sed in Virtutis illius Fulgorem intendunt  
oculos, quam Heroicam primus vocavit Poteles, quam in  
Summis Verticibus admiramur omnes, & ipsi in vultu Tuo, vo-  
ce, ac moribus intuentur. Humanitatem dico, quam cum of-  
tinâ minime mutasti. Hanc enim ut extra Tē potiam habes,

ita

ita illam intimis visceribus complexus, intra Te involvis, ac retines; Eâdemque *Sirenes* has meas in spem erigis, atque animas. Quæ tum demum omnes sive Zoilorum rhonchos, sive Mororum obtrectationes securè ridebunt; cum intellexerint, ad Voces suas, Sapientissimo *Tanti Ulyssis* Judicio, Christianas aures Nullâ Cerâ esse obturandas. Vale PRINCEPS CELSISSIME, & communi Bono, Votisque nostris quâm diutissimè Vive. Ita Superos precatur Augustæ Vindelicorum, Anno Domini M DC LXXVII.

**REVERENDISS: ET ILLU-  
STRISS: CELSITUDINIS TUÆ**

**Clientum infimus**

*Joannes Melchior Gletler,  
Eccl: Catbedr: Capellæ Magister,*

I. à Canto vel Tenore solo, cum 2. aut 3. Instr:

ORGANUM.

grave.

B

Enedic anima.

16 43

6 43 X

6 43 X X 87 b

6 43 6

16 43

6 43 X 6 43

43

6 43

Benedic.

16 6 43

16 16 X b

16 16 X 43 b

43 6 6 b 76 16

16 43 6 56

b 76 Adagio. 6 b 5

Miserator.

6 76 X 3 2

Longanimis.

43 b 76 28 7 65 65

443 X 6

(A)

6 98 7 65 6 65  
76 X 43 443 X 6

43 6 X 3 6 b 65  
443 X 6 43

6 6 65  
443 43 b 6 X 3 X 6 65  
443

76 6 76 b X 2 6 43 X b 6 43 7

Non in perpetuum. Quantum.

Benedicite.

presto.

Benedic.

II. à Canto vel Tenore solo, cum 2. aut 5. Instr: ORGANUM.

*grave.*

Antate Dño.

Sonatina.

Ipse.

Sonatina  
ut supra.

Ipsi sit.



III. à Canto vel Tenore solo, cum 2. vel 5. Instr: ORGANUM.

*Adagio.* 6 6 X 76 98 76 765 6 76 X 6

**Q**uis mihi. *Sonatina.* Quis mihi.

76 6 43 X 56 5 X 6 765 b X b 765 X 6

VV. Quo.

X 2 3 6 7 X 6 43 b 6 43 b 6 43 \*

6 7 6 6 6 6  
6 7 6 6 6 6

Aria. 2 6 b s 7 x 6 6 6 6  
O Jesu. piano.

x forte.

b 6 6 6 6 6 6  
x b 6 6 6 6 6 6  
piano. Instr.

b 6 6 6 6 6 6  
x 6 6 6 6 6 6  
piano.

b 6 6 6 6 6 6  
x b 6 6 6 6 6  
piano. O Jesu.

x 6 6 6 6 6 6  
x 6 6 6 6 6 6  
piano.

(A) 3

Three staves of musical notation in mensural notation. The top staff has a 'piano.' dynamic at the end. The middle staff has an 'Instr:' dynamic. The bottom staff has a 'piano.' dynamic.

IV. à Canto vel Ten. solo, cum 2. vel 5. Instr:

ORGANUM.

*Adagio.*

P

Urissima Virgo.

Instr:



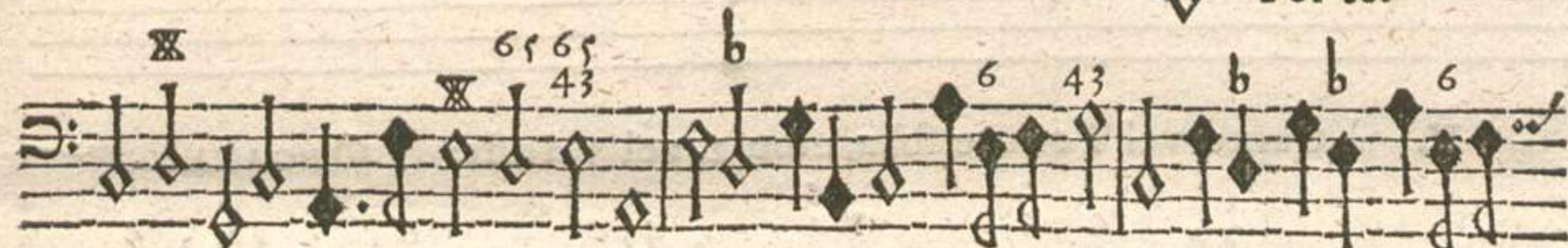
O Domina.



Instr:



Per te.

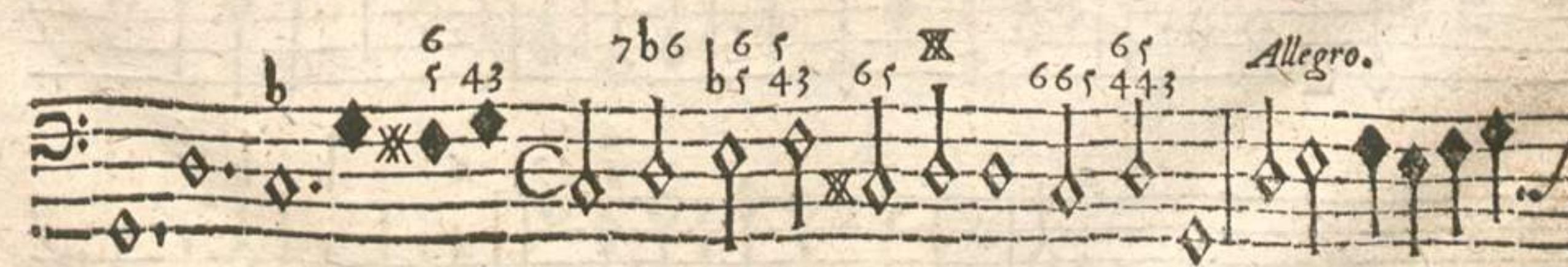


Excuset.

Copiosa.



Audi.



Ut aeternum.



V. à Canto vel Tenore solo, cum 2. vel 3. Iastr: ORGANUM.

**C**elebremus. Sonatina.

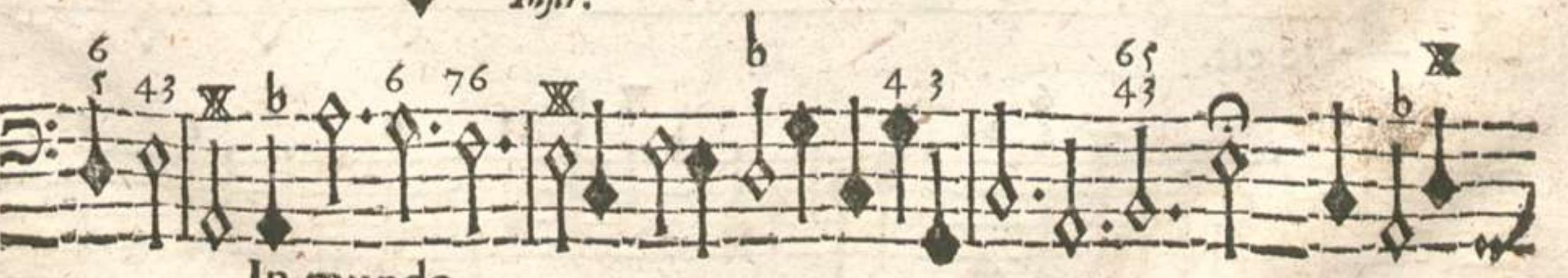
grave.

Celebremus.

3 43 X b 65 43 65 76 6 43 b b 56 43

X 6 43 6 43 6 43

3 2 6 43 6 43



(B)



VI. à Canto vel Ten. solo, cum 2. Violinis.

ORGANUM.

*grave.*

**H** Oc est.

*b 6 4/3*

*4/3 b*

*6 4/3*

*6 4/3*

(1)

VV.



*Adagio.*

Filioli.

Nam Deus.

VV.

Nam Deus.

43

6

6

(B) 2



VII. à Canto vel Tenore solo, cum VV.

ORGANUM.

**J**ustus germinabit.

Exurget.



VIII. à Canto vel Tenore solo, cum 2. aut 5. Instr:

ORGANUM.

*grave. 76*

**R** Egnum mundi.

*piano. forte.*

*6 76 6 43 98 65*

*6 6 43 98 43 56 6 6*

*43 b 56 X 6 6 X 6 X X 6*

Quem vidi.

43 X 43 X6 X6 6 6 6 6 43

43 6 6 XX 6 b XX 6 P 43 X

XX 43 XX X X 6 43 X 43

X 6 43 76 76 6 6 43 b b b 6

Ipsi sum.

6 b b 6 43 Adagio. X X 43

b X 6 43 b b 6 6 43

X X 43 b 6 6 43 b 6 6 43

*Adagio.*

Ipsi me.

43 6 6 43 X b 6 X 6 b 6 b 6 b 6 b 6 43

b 6 X 6 b 6 b 6 6 43 6 43 X 6

Quem vidi, ut supra.

IX. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

*Adagio.*

In lectulo meo.

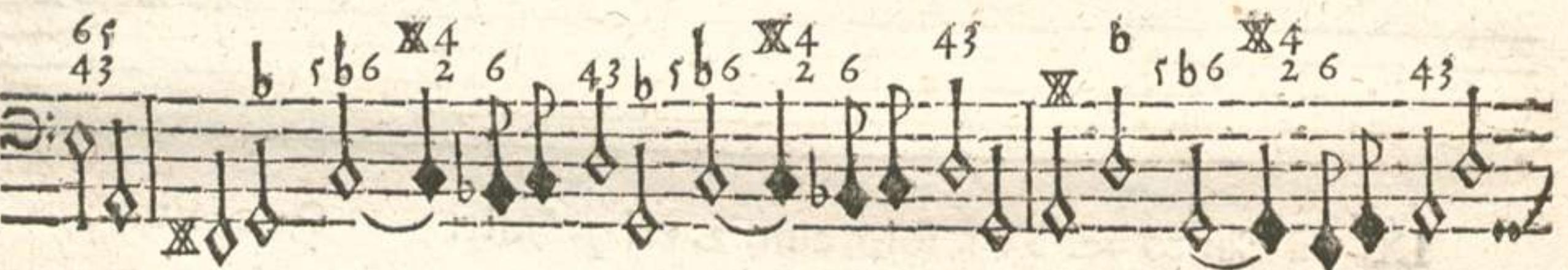
6 76 X

16 2 6 43 7 X X X

piano, forte.



Surgam.



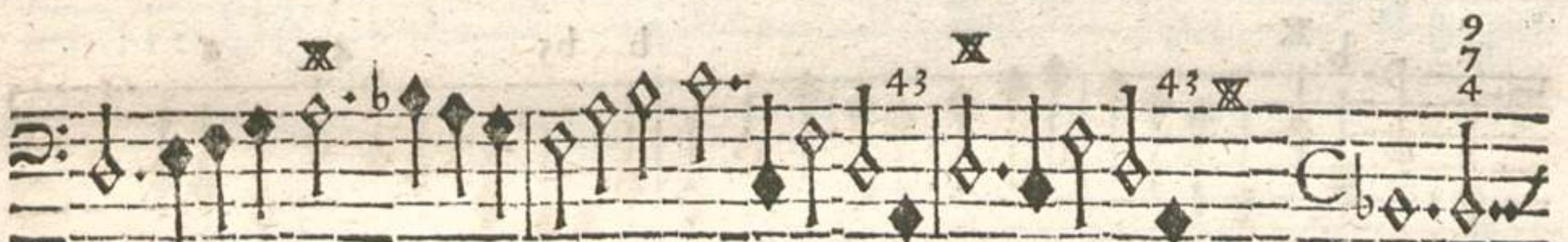
Aria.



Heu miræ.



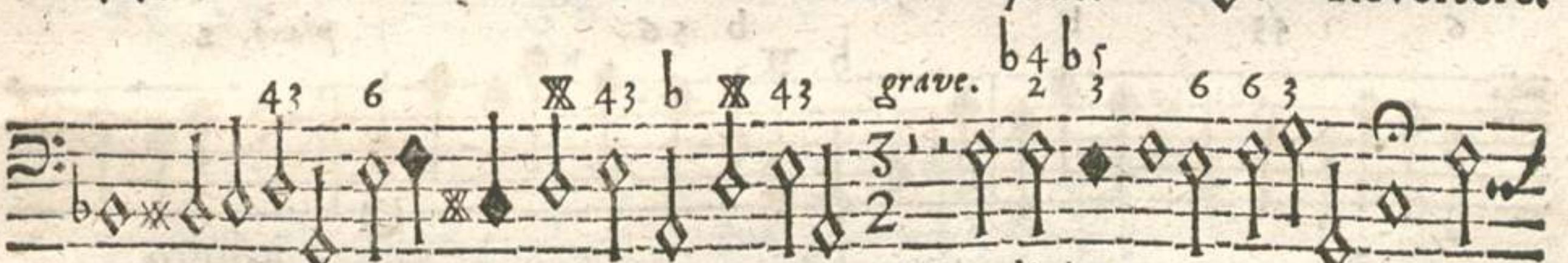
VV.



VV.

piano.

Revertere.



Vos dicite.



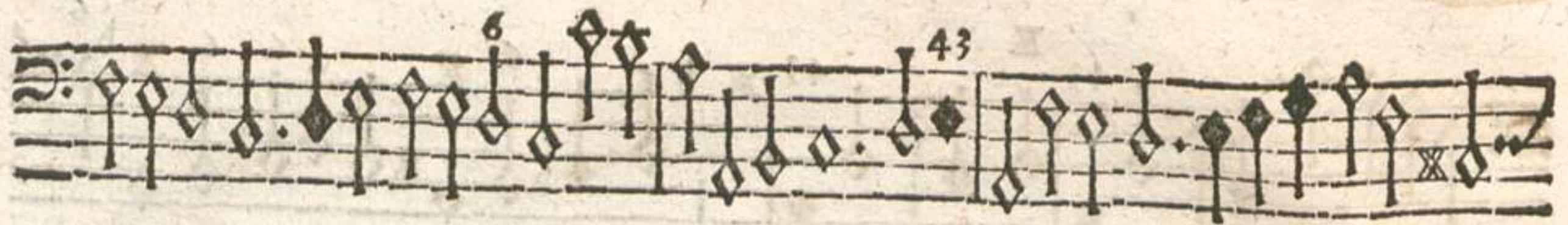
VV.



Congratulamini.

Tenui.

(C)



Dilectus.



piano. 2



pianissimo.

X. Alto solo, cum 2. aut 5. Instrumentis.

ORGANUM.

*Transponendo Basso Continuo & Instr: in Tertiam inferiorem secundum  
Clavigationem priorem, loco Alci potest cantari Tenor vel Canticus.*

grave.

43      6      X      6

43      6      6      43      43

6      43      6      43      43      6      6      6      X      6

Eja.

6      6      43

76      X      43      6      XX      43      X      7      b7

6      76      6      6      43      Adagio.      X

(C) 2      O quam,





X. Alto solo, vel etiam Ten. aut Canto, cum 2. vel 5. Instr:

Potuisset Bassus Conti- Sed facilitatis ergo pro  
nuis sic clavigari pro utravis voce proprius  
utraqe voce. Bassus Cont: positus est.

Pro Alto.

Pro T. vel C.

Pro cantando Alto.

ORGANUM.



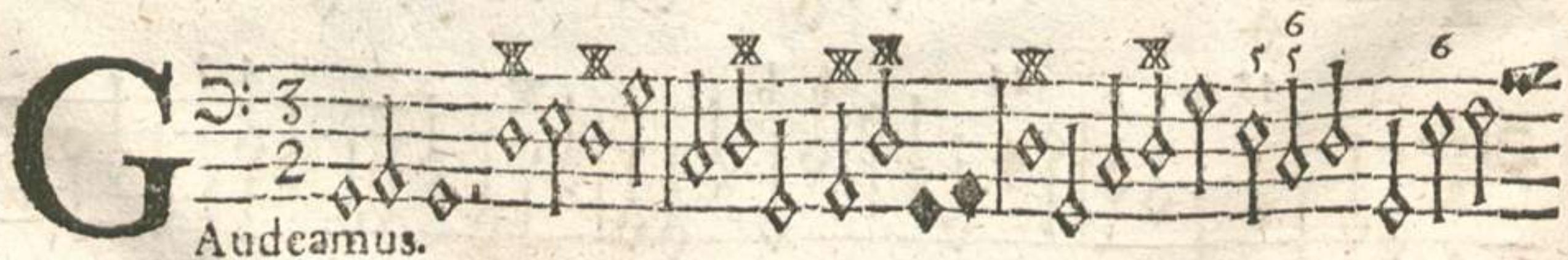
Audeamus omnes.

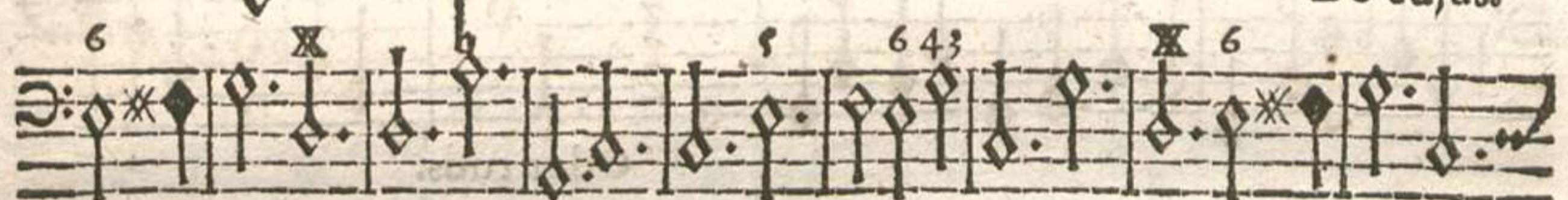




*Pro cantando Tenore vel Canto.*

ORGANUM.





XII. Canto vel Ten. solo, cum 2. vel s. Instr: ORGANUM.

*Aria. Adagio.*

Alve pectus.

b 65

6 76

6 76

Odor tuus.

Son.

Tuæ sanctæ.

00009204

Son.

Dum me mori.

Son.

XIII. à Canto vel Ten. solo, cum 2. aut 5. Instrumentis. ORGANUM.

*tardo.*

Quicquid agam.

Vigilabo.

Dormiam.

Ambulabo.

(D)



00009204

Adagio.  
Et sine.

Allegro.  
Cum Jesu.

6 43      6 43      6 43

piano.

6 43      6 43      6 43

piano.

XIV. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

**D**

Efecit. Sonatina.

(D) 2



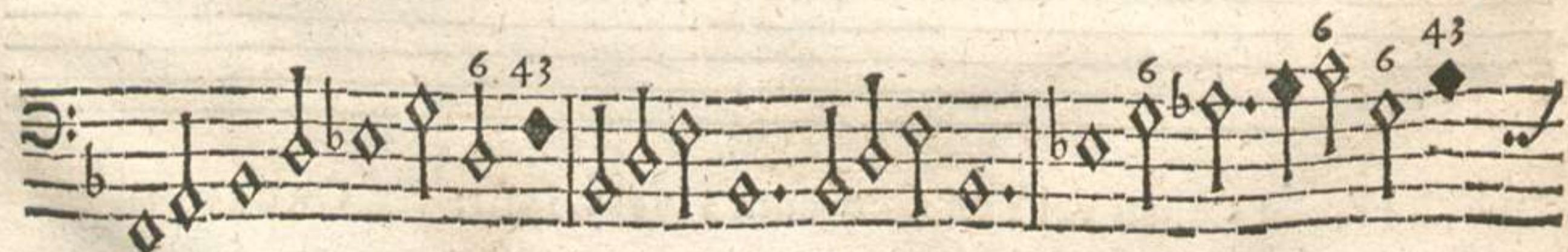
*Adagio.*

**D** Efecit. C. solo.

This system begins with a large, ornate initial letter 'D'. Below it, the text 'Efecit. C. solo.' is written. The musical staff continues with a mix of note heads and rests, with measure numbers 7, 43, 6, 76, and 98 indicated.



Tu autem.





xv. à Canto vel T. solo, cum 3. Instr: necess: VV. & 1. Trombone vel Fagoto,  
ORGANUM.

*Adagio.* **S**  $\text{X}^7$   $b$   $2$   $b$   $6b5$   $b$   $765$   $65$   $76$   $98$   $43$

*Alve ô amoris.* *Inst:*

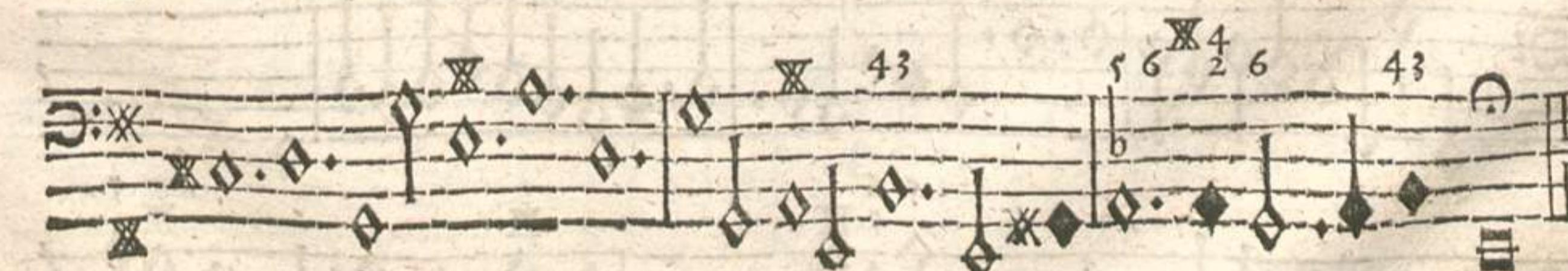
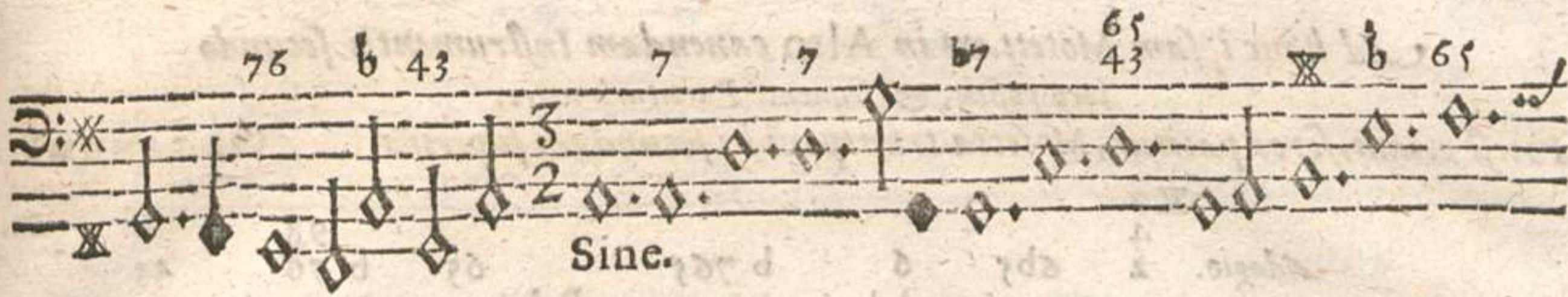
$\text{X}^7$   $4$   $2$   $b7$   $b$   $343$   $b$   $765$

*Salve.*

*Inst:*  $b$   $65$   $X$   $76$   $43$   $3$   $2$   $1$   $3$   $2$   $1$   $3$   $2$   $1$   $3$   $(D)$   $3$

*Ad te.*

A page from a 16th-century music manuscript containing six staves of musical notation. The notation is characterized by vertical stems ending in diamond-shaped heads, often with horizontal strokes indicating pitch or rhythm. Numerical and alphabetic markings (such as 6, 7, 4, 43; b, x) are placed above or below the stems. The music is organized into measures separated by vertical bar lines. The bottom staff concludes with a fermata over two stems and the word "Dilata." at the end.



*Ad banc ipsam Motettam in Alto canendam Instrumentis secundo  
loco positus, & sequenti Partiturâ utere.  
Potest etiam, si res patitur, Motetta transponi in secundam superius.*

ORGANUM.

XXVII

*Adagio.*  $\frac{4}{2}$   $\frac{6}{6b5}$   $\frac{6}{b}$   $\frac{765}{765}$   $\frac{65}{65}$   $\frac{b}{b}$   $\frac{76}{76}$   $\frac{43}{43}$

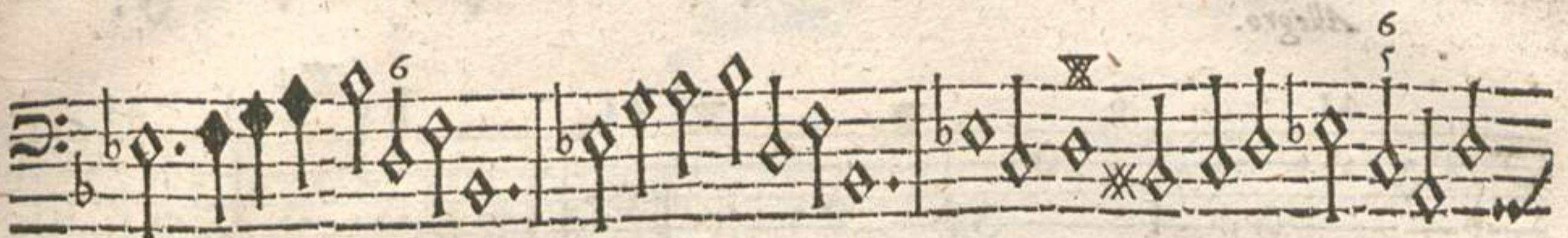
Alve ô amoris.

Salve.

Ad te.

Instr:

Instr:



A single staff of handwritten musical notation on five-line staff paper. The notes are diamond shapes with vertical stems. Above the notes are the numbers 'b X', 'b', 'X', '6', '43', '2', '76', and 'b 43'. The word 'Dilata.' is written below the staff.

A single staff of handwritten musical notation on five-line staff paper. The notes are diamond shapes with vertical stems. Above the notes are the numbers '7', 'b7', 'b7', '65', '43', 'X', 'b', '6b5', 'X', '6', and 'X'. The word 'Sine.' is written below the staff.

A single staff of handwritten musical notation on five-line staff paper. The notes are diamond shapes with vertical stems. Above the notes are the numbers '43', '6', '43', '6', '6 X', '6 b5', '7', 'b7', and '65'. The word '43' is written above the last note.

A single staff of handwritten musical notation on five-line staff paper. The notes are diamond shapes with vertical stems. Above the notes are the numbers 'X', '65', '43', '3', '2', 'b 65', 'b 65', 'X', and 'b'. Below the staff, the words 'tardissimo' and 'Hæc requies.' are written.

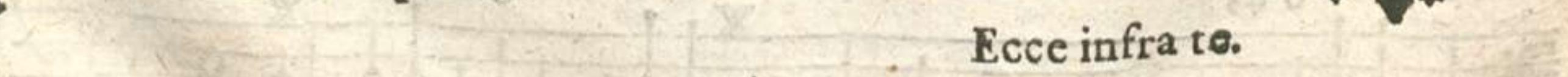
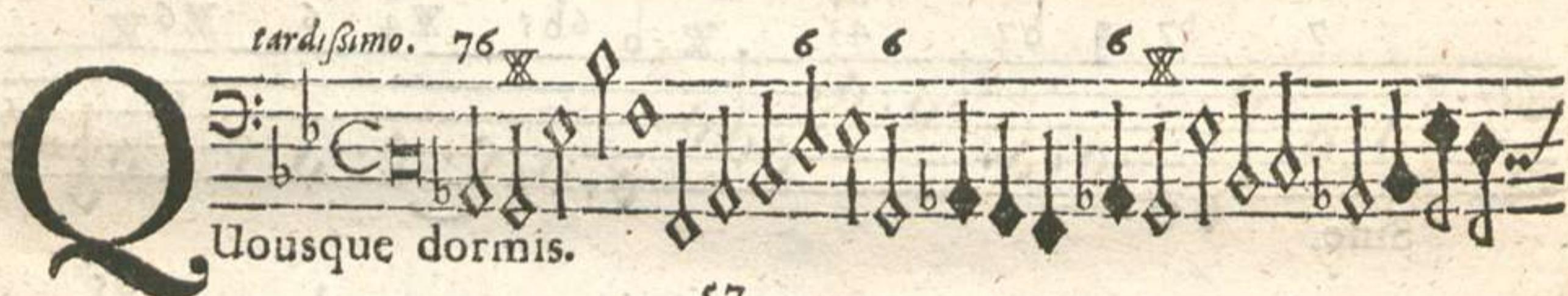
A single staff of handwritten musical notation on five-line staff paper. The notes are diamond shapes with vertical stems. Above the notes are the numbers '6 43', 'X', '6', 'X', '6', and 'b5'. Below the staff, the word 'tardissimo' is written.

(E)



XVI. à Basso solo, cum 2. vel 5. Instr:

ORGANUM.



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76 7 X 6  
VV.

76 X  
Adhuc.

6  
4  
b 2 6 43 b 4 b 3 43 6 43  
VV.  
Adhuc.

76 X 6 b 6 b 5 b 6 43 b 7 X  
VV.

7 6 7 6 3 43  
VV.  
Adhuc.

b 43 b 43 43 76 X 6 43  
VV.  
Et ibi.

6 6 6 43  
VV.  
Et ibi.

6 6 43  
VV.  
Et ibi.

6 43  
VV.  
Et ibi.

(E) 2  
verte.



Horrendi.

Incensæ.



piano. Igniti.



00009204  
Repete adhuc semel



His semel.



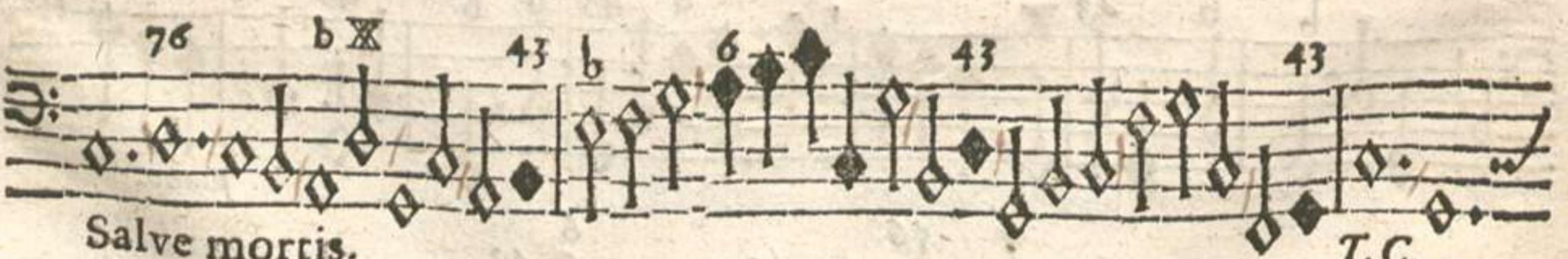
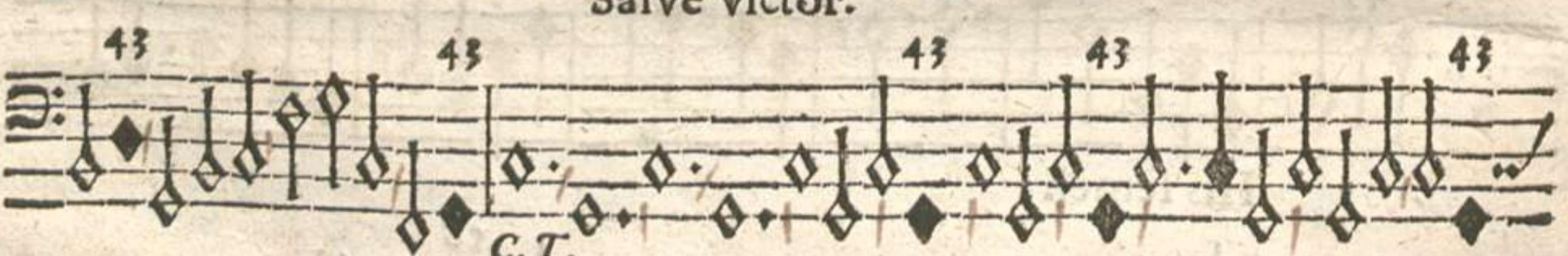
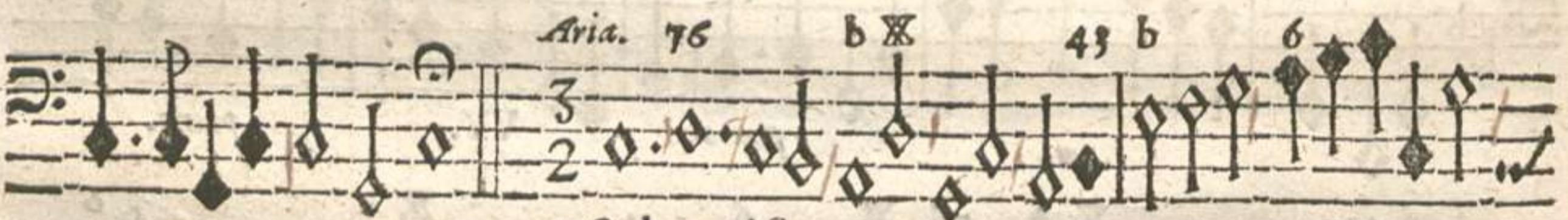
XVII. à Canto vel Alto solo, cum 2. Instr: Clarino & Tympanis;

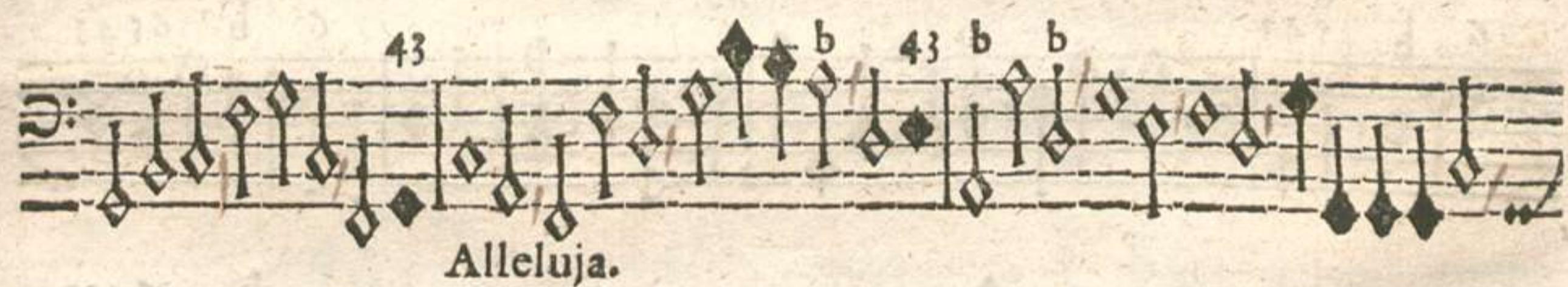
*vel, ubi ea non habentur,*

Voce, cum 6. Instr: 2. Violinis, 1. Viola, & 3. Trombonis.

ORGANUM.

*vivace.*





XVIII. à Basso solo, cum 2. vel 5. Instr:

ORGANUM.

**V**ictimæ paschali.

43

43

6

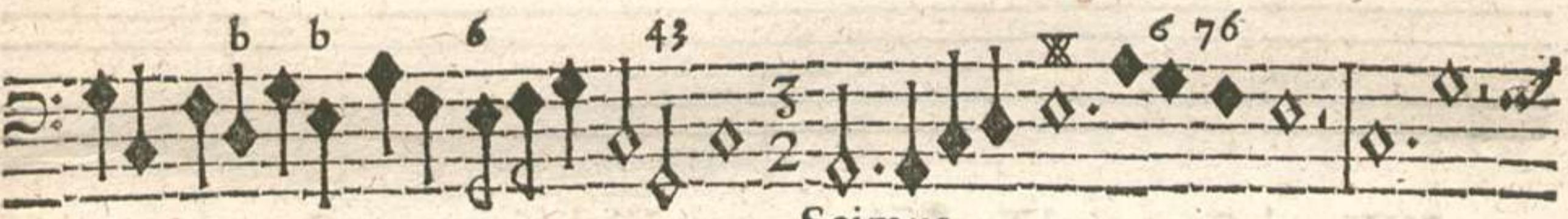
6

b

6

Adagio.

Agnus.



Scimus.



Amen.

(F)



XIX. à Canto vel Ten. solo, cum 2. Violinis.

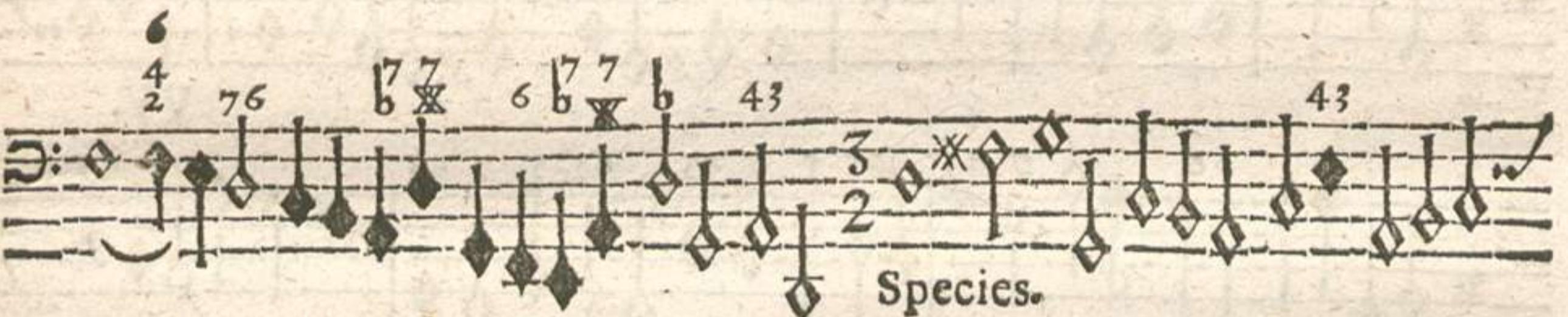
ORGANUM.



Species.



A summo.



Species.



## XX. à Canto vel Ten. solo, &amp; 2. Violinis.

ORGANUM.



Eni sancte Spiritus.

Reple.



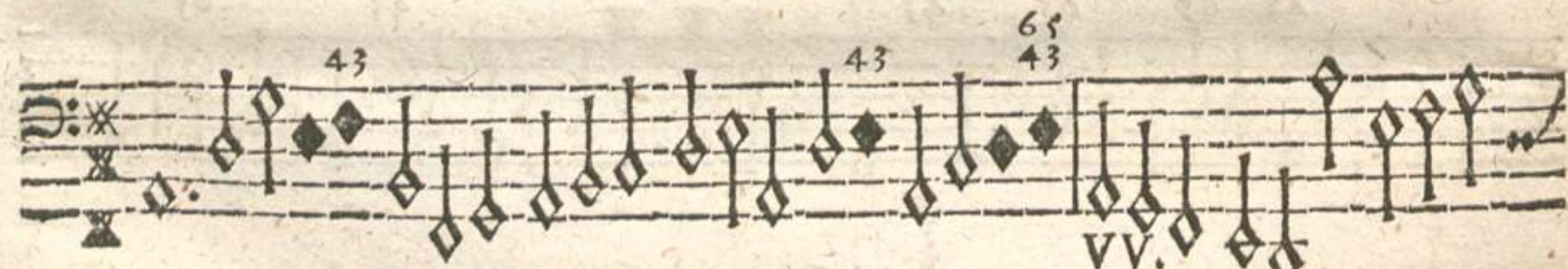
Veni sancte.



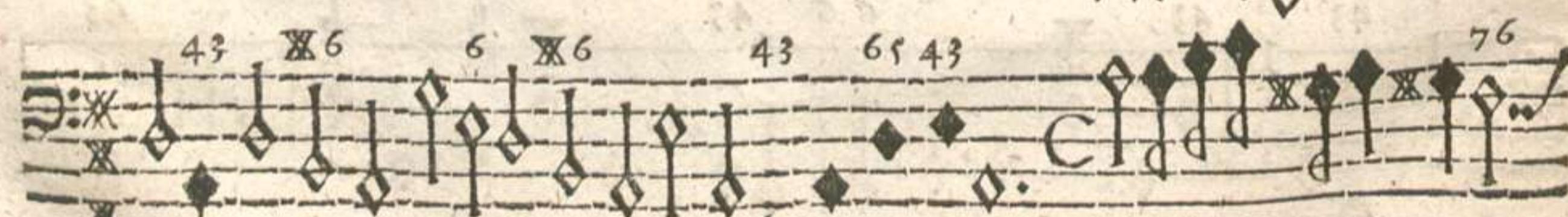
VV.



Veni Pater.



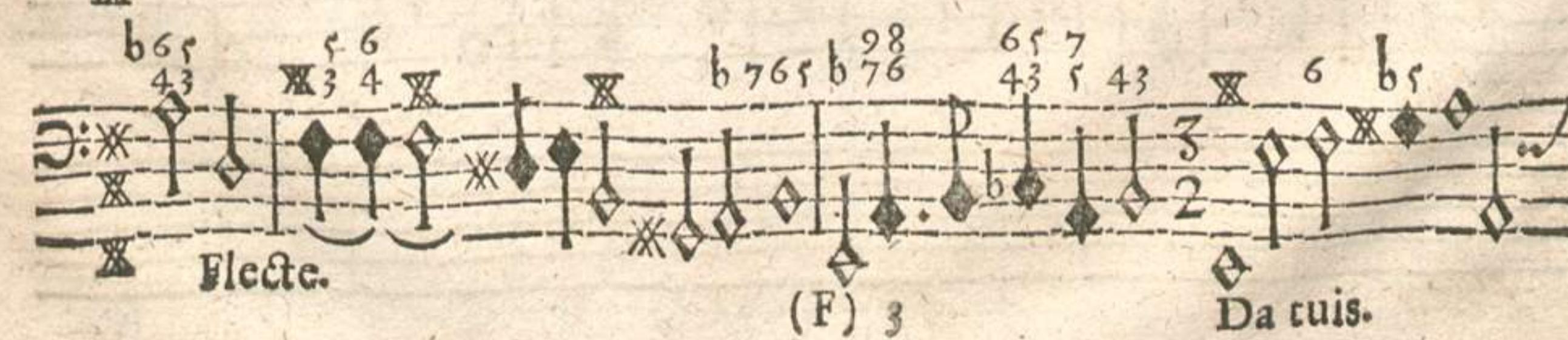
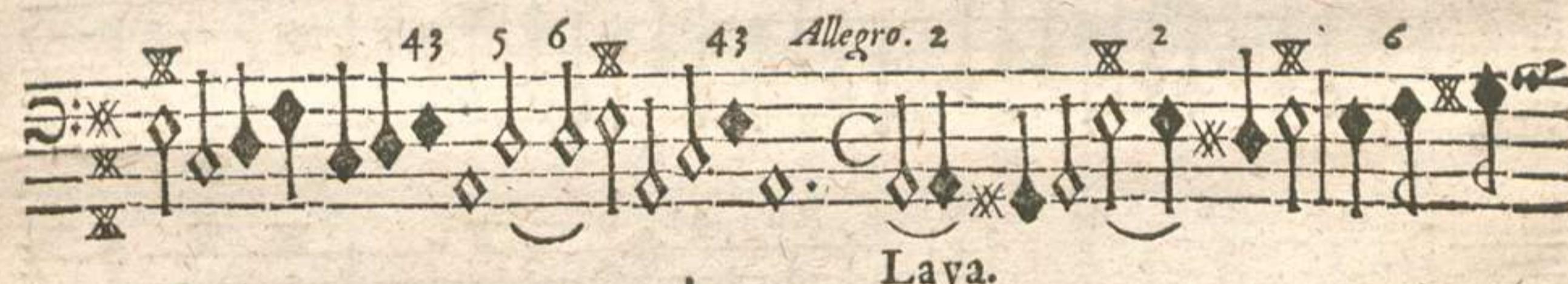
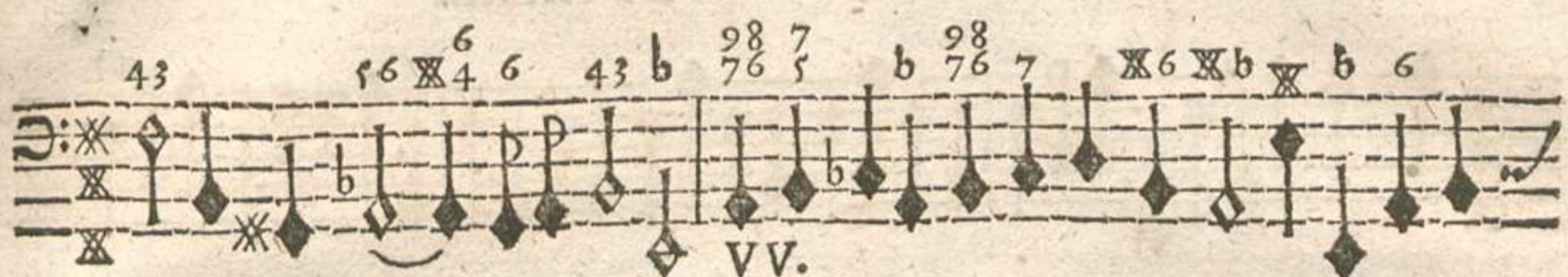
VV.

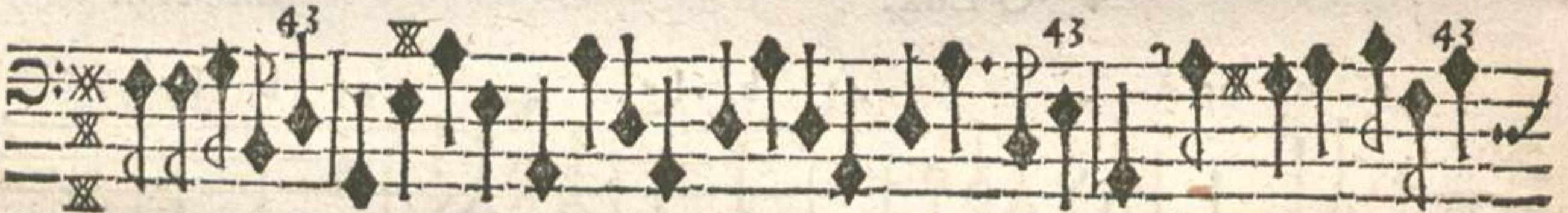


Consolator.

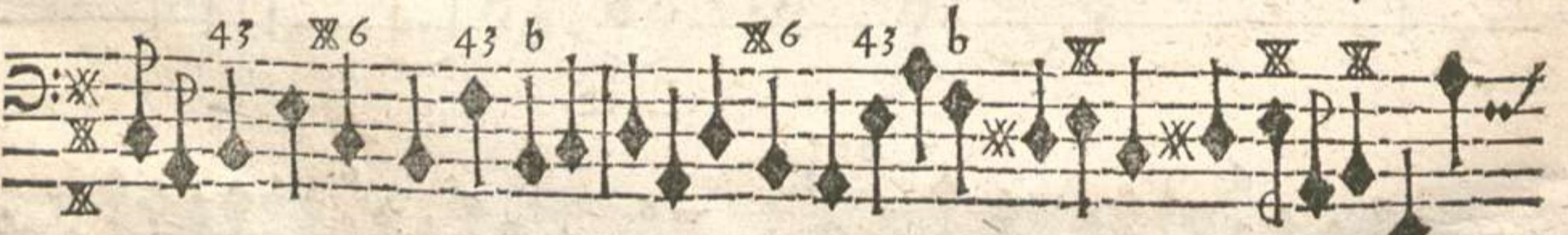


VV.





Amen.



XXI. à Canto vel Tenore solo, cum 2. Violinis. ORGANUM.

*Adagio.*

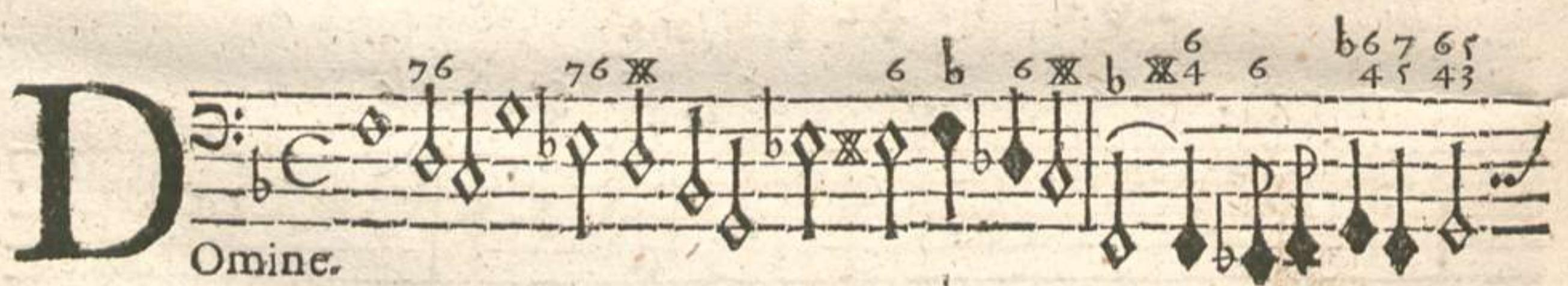
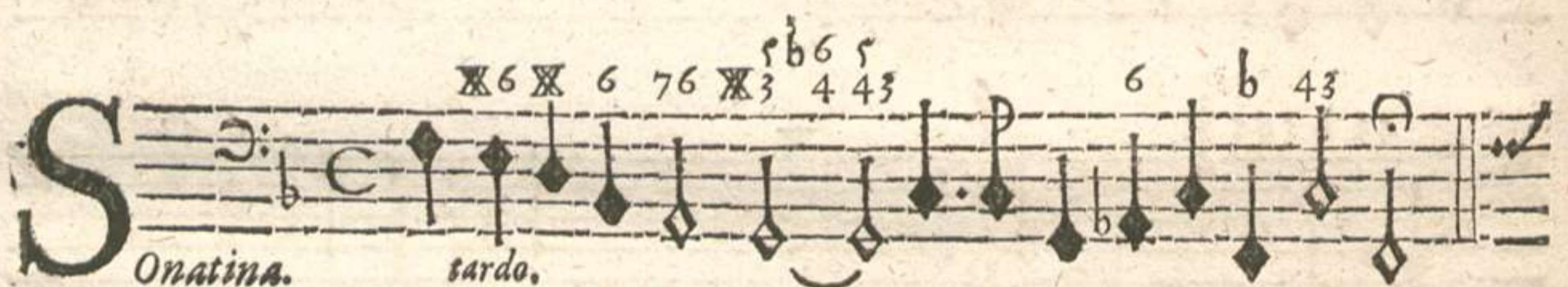
E Deum Patrem.

Tibi laus.

Te invocamus.



XXII. à Canto vel Ten. solo, cum 2. vel 3. Instr: ORGANUM.

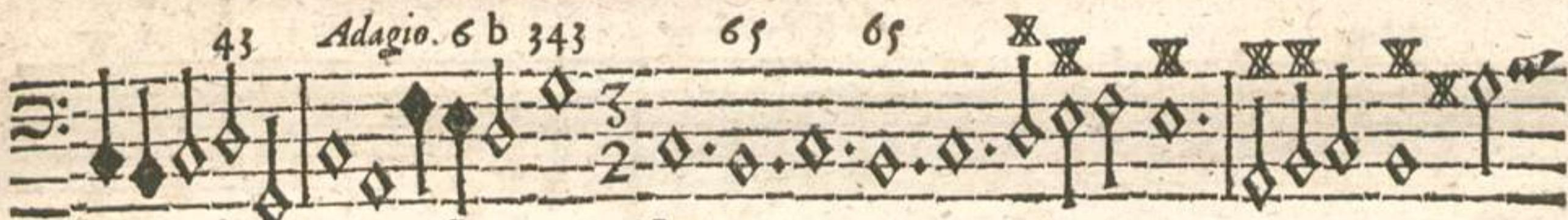




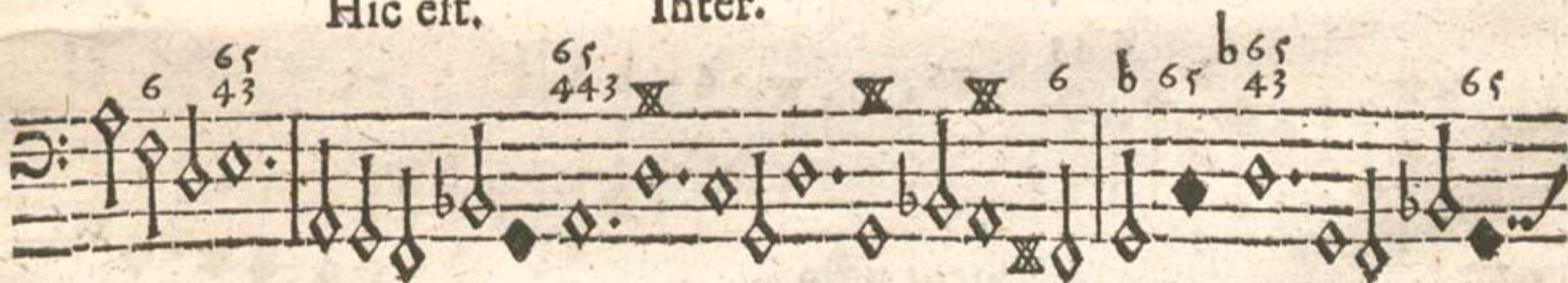
XXIII. à C. vel T. solo, cum 2. vel 3. Instr: VV. & 1. Viola. ORGANUM.



Uer qui natus.



Hic est. Inter.





XXIV. à Canto vel Ten. solo, cum 2. aut 5. Instr: ORGANUM.



Ota pulchra es.



Vulnerasti.



*presto.*

Pulchriora.



VV.

Favus.

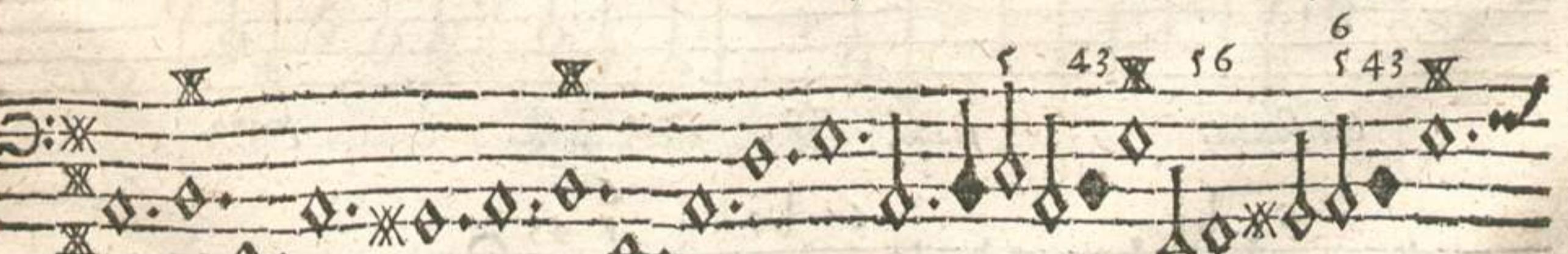


VV.

Tota.



*Adagio.*



*Veni.*



(G) 2



XXV. à Canto vel Ten. solo, cum 2. vel 3. Instr: ad lib: ORGANUM.



De S. Josepho. Alve Pater.  
De B Virgine. Alve Mater.  
De aliis Festis aliter.



Sinfonia. piano. forte. piano.



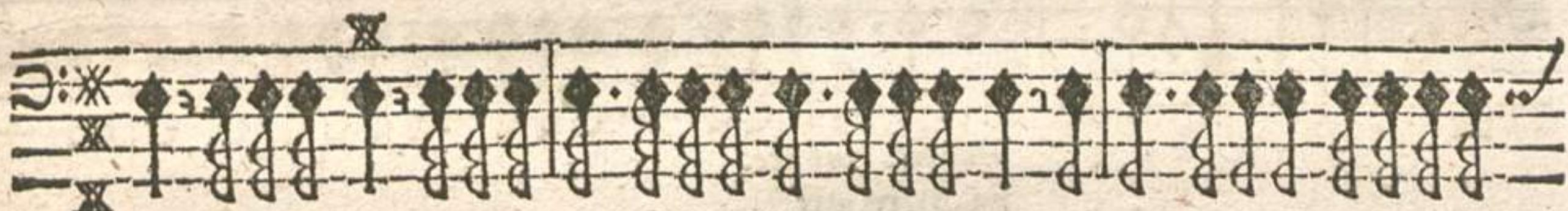
XXVI. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

*Adagio. vivace.*



Aetum est prelum.

*Adagio. vivace.*



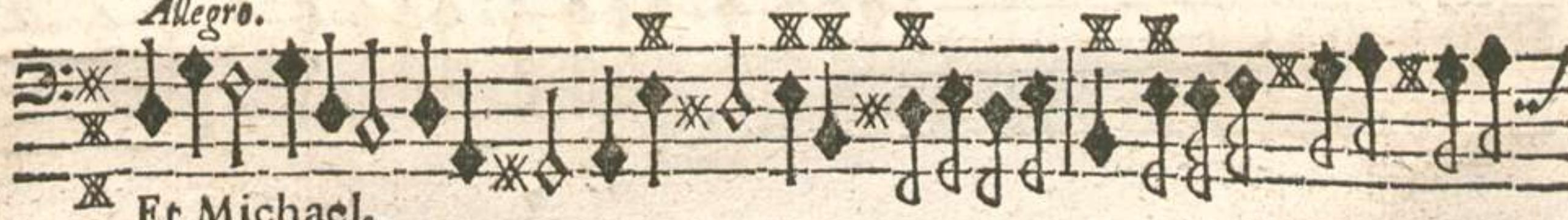
*Adagio. 7*

b 56

*recit.*

Factum est.

*Allegro.*



Et Michael.



(G) 3

43 b 43 X X 43 X 76

X 6 4 2 43 X Adagio. 7 X 6 b 6 5 43 b 6 43

) Et audita.

43 X Adagio. vivace.  
Factum est.

Adagio.

Allegro.

Adagio. 32 3 65 X 7

Factum.

43 65 b 43 76 76 X b 6 76

tardissimo.  
O Deus.



Allegro.

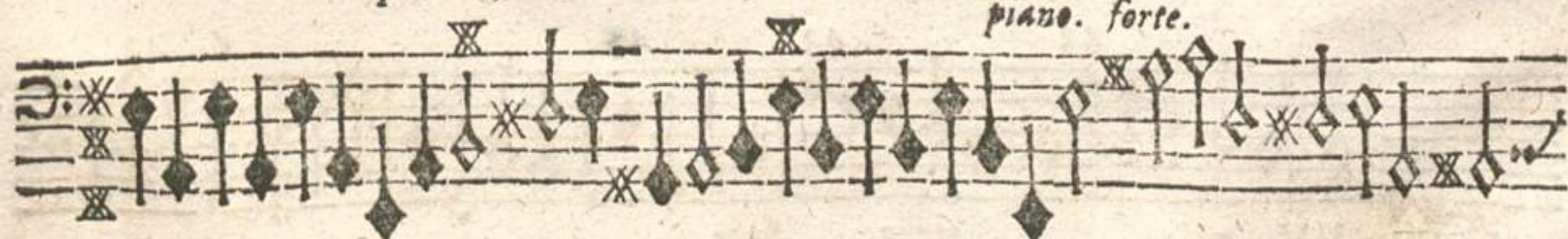
Sed Michael.



Instr:

Et persequatur.

piano. forte.



piano. forte.

piano.

## XXVII. à Basso solo, cum 2. vel 5. Instr:

ORGANUM.



Ranseamus pastores.

*piano.**piano.**forte.**VV.**piano.**forte.*

O admirabile.

765



XXVIII. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

*Adagio.*

Ualis ista.

piano. forte. piano. Instr:

Quæ est.

piano. forte.

PIANO, Instr: Qualis.

00009204

6 43  
b6s 43  
66  
6 43  
6 43  
piano. forte.  
p.  
6 43 6 43  
piano. Instr:  
7 4  
Adagio. 2  
Leva. Ecce. Instr:  
X7 43 b 2 b 6 b 3 43 b b x 6 6 s 3 43  
Quem totus. piano. Qui cœlos.  
X6b s 6 43 b6b s 6 43 6 43  
forte. Noe.  
6 43 6 43 b 6 43  
piano. forte. piano.  
(H) 2

00009204

43 44 45

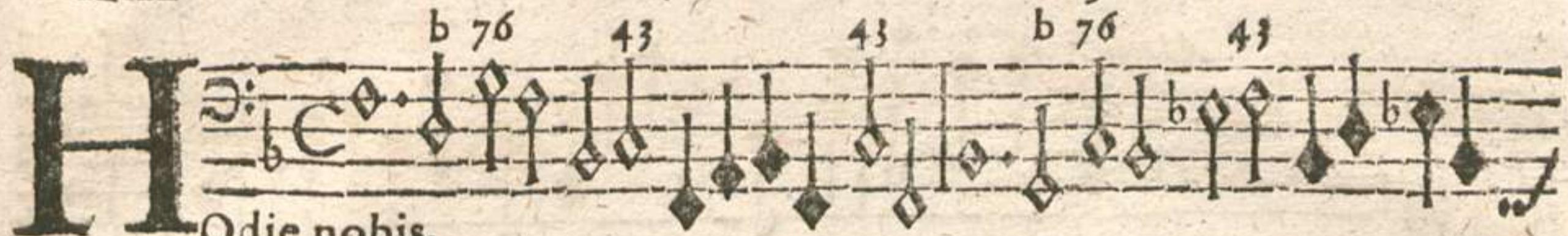
Instr.

piano. forte. piano. Noe.

f. p. f. 6 7 6 6 7 6

piano.

XXIX. à Canto vel Ten. solo, sine vel cum 2. aut 5. Instr: ORGANUM.



In Bethlehem. *Aria ut supra*  
cum repet: ad Instr:

Hodie illuxit.

Qui sidera. *Aria ut supra*  
cum rep: ad Instr:  
(H) 3

XXX. à Canto vel Ten. solo, cum 2. vel 5. Violis. ORGANUM.

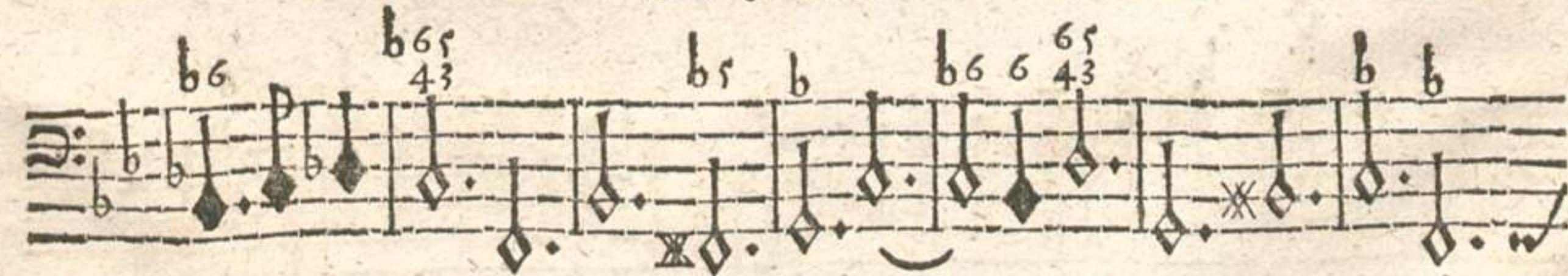
*Adagio.*

St dann so groß.

Inst. piano. O Adam.

piano.

Soll dann.



00009204

**D**ichener Apfel.

**Instr:**

**I.** Schau nun **D** Adam.  
**II.** Und du **D** Eva.

**piano**

**pianissimo.**

Sieh wie Er ist.  
Schau wie das Kind.



*Instr:*

*piano.*



*Du aber.*

*tardissimo.*



*Komt alle.*



*Instr:*



*Nun wird Er.*



(I)



1. O starker Gwalt.  
2. O Jesulein.  
3. Eob Ehr und Preis.



XXXI. à Canto vel Ten. solo, sine vel cum Instr: ORGANUM.  
Transponatur, si necesse est, in Tertiam inferius, secundum Clavigationem priorem.

Sonatina. Ad placitum.

Aria.

Uellule.

piano.

Sonatina ut supra. Vel, si mavis, banc ipsam Ariam etiam Instrumenta loco Sonatina repetant. Ultima stropha Instru- menta quoq; colludunt.

XXXII. à Canto vel Ten. solo, cum 5. Instr: ad lib: ORGANUM.

*Adagio.*

S Infonia.

*Aria.*

C. solo.

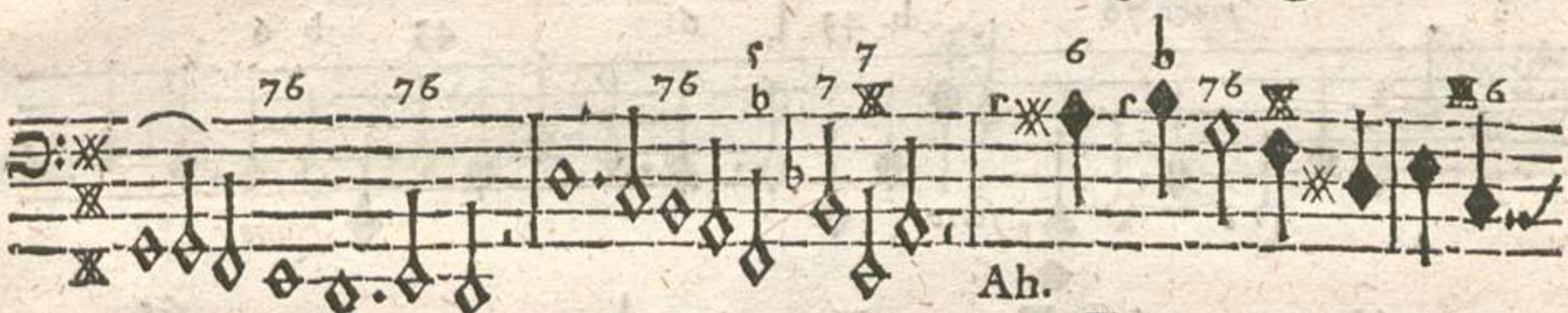
Wie ein so rauhe Krippen.

*Et sic alternatim usque ad finem.*

XXXIII. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

*tardissimo.*

M Iscremini.



00009204

Handwritten musical score on five staves:

- Staff 1:** Starts with a measure ending in 'x'. Measures follow with various symbols above the stems: '6' over 'x', '7x6 b 6', '76 x b', 'b', '6 43'. Dynamics: 'p' at the end.
- Staff 2:** Measures starting with 'b' and '6 43'. Includes 'VV.' and dynamics 'piano.' and 'forte.'
- Staff 3:** Measures starting with 'piano. 76', 'p' over 'x', 'b 43', 'b', '6', '43', 'b 6', 'piano.'
- Staff 4:** Measures starting with '43', '76 x', 'x', '6 76 b', 'x b', '6 43'. Includes 'En pluit.'
- Staff 5:** Measures starting with '6', 'b', 'b', 'b', 'b', 'x', 'x', '6'. Includes 'p' and 'VV.'
- Staff 6:** Measures starting with '7x6 b 6', '76 x b', '6 43', 'b', '43', 'b'. Includes 'piano. 76'.
- Staff 7:** Measures starting with 'b', '43', '2', '43', '43', 'piano.'



XXXIV. à Canto vel Ten. solo, cum 2. Violis vel Trombonis. ORGANUM.



Lapsa est.

Sed co.

XXXV. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

Formula Votiva Sodalium B. Virginis.

Ancta Maria.

VV.

Ego.

VV.

Firmiter.





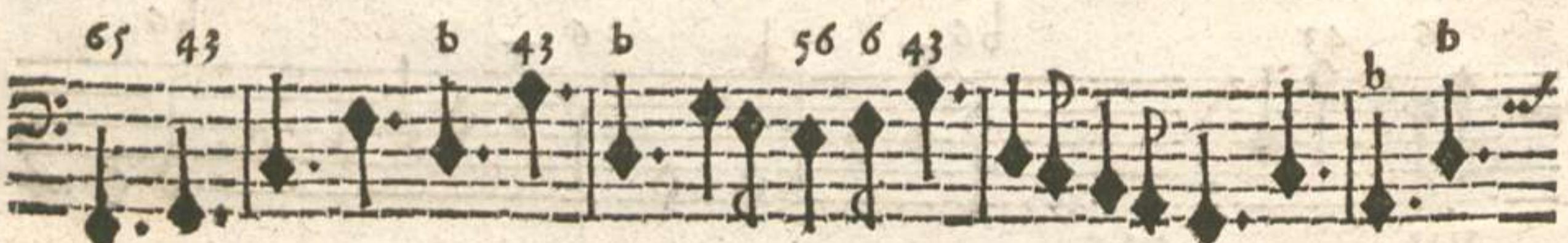
VV.

Ut & mihi.



VV.

Amen.



XXXVI. Alto solo, vel etiam C. aut T. cum 2. vel 5. Instr: ad lib: ORGANUM:  
pro Canto vel Tenore potest transponi in Secundam inferius.

Aria. Adagio.

The musical score consists of three staves of music. The first staff begins with a large 'O' and includes lyrics: 'Solo. 1. JEsu Rex.', 'Solo. 2. O JEsu mi amor.', and 'cum Instr. 3. O JEsu mel.'. The second staff starts with a treble clef and a 'X'. The third staff ends with a bass clef and a 'piano.' instruction.

*O*

Solo. 1. JEsu Rex.  
Solo. 2. O JEsu mi amor.  
cum Instr. 3. O JEsu mel.

piano.

Post 1. & 2dam stropham ab Instru-  
mentis eadem Aria repetitur.

Ultima stropha fit à Voce  
& Instrumentis simul.



3 1 1 1 1

# MOTETTARUM INDEX.

<i>pro omni tempore.</i>	1. <i>Benedic anima.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>pro quavis Solennitate.</i>	2. <i>Cantate Domino.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>pro omni tempore.</i>	3. <i>Quis mihi det.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Beata Virgine.</i>	4. <i>Purissima Virgo.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De quovis Sancto.</i>	5. <i>Celebremus.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Apostolis.</i>	6. <i>Hoc est præceptum.</i>	<i>C. vel T. &amp; 2. Violini.</i>
<i>De Martyre aut Confessore.</i>	7. <i>Justus germinabit.</i>	<i>C. vel T. &amp; 2. Violini.</i>
<i>De Virgine aut Vidua.</i>	8. <i>Regnum mundi.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De S. M. Magd. aut quovis temp:</i>	9. <i>In lectulo meo.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De quolibet Sancto.</i>	10. <i>Eja gaudecor meū.</i>	<i>A. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De B. V. quovis S. &amp; omnibus SS.</i>	11. <i>Gaudemus.</i>	<i>A. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>Ad Venerabile Sacramentum.</i>	12. <i>Salve pectus.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Christo JESU.</i>	13. <i>Quicquid agam.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Tempore.</i>	14. <i>Defecit gaudium.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>Ad Venerabile Sacramentum.</i>	15. <i>Salve o Amoris.</i>	<i>C. vel T. &amp; 3. Instr: necessariis.</i>
<i>Pro omni tempore.</i>	16. <i>Quousq; dormis.</i>	<i>B. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Resurrectione, &amp; Nativitate Domini, &amp; quovis Sancto.</i>	17. <i>Triumphale.</i>	<i>C. vel T. cum Clarino &amp; Tympanis: vel 2. Violinis, 2. Viola, &amp; 3. Trombonis.</i>
<i>De Resurrectione Domini.</i>	18. <i>Victima paschali.</i>	<i>B. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Ascensione Domini.</i>	19. <i>Omnis pulcritudo.</i>	<i>C. vel T. &amp; 2. Violini.</i>
<i>De Santo Spiritu.</i>	20. <i>Veni Sancte Spiritus.</i>	<i>C. vel T. &amp; 2. Violini.</i>
<i>De SS. Trinitate.</i>	21. <i>Te Deum Patrem.</i>	<i>C. vel T. &amp; 2. Violini.</i>
<i>Pro Saera Communione.</i>	22. <i>Domine non sum.</i>	<i>C. vel T. &amp; VV. *cum 3. aliis Instr: ad lib:</i>
<i>De S. Joanne Baptista.</i>	23. <i>Puer qui natus est.</i>	<i>C. vel T. &amp; VV. *cum Fagoto ad lib:</i>
<i>Pro Festis B. Virginis.</i>	24. <i>Tota pulchra es.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De B. V. S. Josepho, aliis SS.</i>	25. <i>Salve Mater.</i>	<i>C. vel T. *cum 2. vel 5. Instr: ad lib:</i>
<i>De S. Michaeli Archangelo.</i>	26. <i>Factum est prælium.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Nativitate Domini.</i>	27. <i>Transeamus.</i>	<i>B. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Nativitate Domini.</i>	28. <i>Qualis ista.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De eadem.</i>	29. <i>Hodie nobis.</i>	<i>C. vel T. *cum 2. vel 5. Instr: ad lib:</i>
<i>De eadem.</i>	30. <i>Ist dann so groß.</i>	<i>C. vel T. &amp; 2. *vel 5. Violin, vel Flautis.</i>
<i>De eadem.</i>	31. <i>Puellule decore.</i>	<i>C. vel T. *cum 2. vel 5. Instr: ad lib:</i>
<i>De eadem.</i>	32. <i>O wie ein so rauhe.</i>	<i>C. vel T. *cum 2. vel 5. Instr: ad lib:</i>
<i>Pro Defunctis.</i>	33. <i>Miseremini mei.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>De Passione Domini.</i>	34. <i>Popule meus.</i>	<i>C. vel T. cum 2. Violis aut Trombonis.</i>
<i>Formula Votiva Sodalium B. V.</i>	35. <i>Sancta Maria.</i>	<i>C. vel T. &amp; VV. *cum aliis 3. Instr: ad lib:</i>
<i>Ad JESUM.</i>	36. <i>O Jesu Rex noster.</i>	<i>A. veletia T. aut C. *cum 2. vel 5. Instr: ad lib:</i>

F I N I S.