EXPEDITIONIS MVSICÆ
CLASSIS IV.
MOTETTÆ
XXXVI.

à Voce solâ,

Et 2, potissimùm Violinis, sæpiùs necessariis,
aliquoties ad libitum:

Cum aliis quoque Instrumentis, graviori Harmoniæ efficiendæ, passim additis.

AUTHORE

JOANNE MELCHIORE GLETLE
BREMGARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.
ORGANVM.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus Authoris, Typis Joannis Schönigkii.
ANNO Domini M DC LXXVII.

REVERENDISSIMO AC CELSISSIMO
SACRI ROMANI IMPERII

PRINCIPI
AC DOMINO, DOMINO
JOANNI
CHRISTOPHORO
PRÆPOSITO
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

EXpeditionis novæ Classem novam in Altum deduco, PRINCEPS CELSISSIME, non quæ bellum per mare circumferat, aut pelagus prædatrix infestet; sed quæ Pacem, etiam cùm concertandum est, impensè colat, Tranquillitatem amet, armisque præhabeat Quietem. Classem, inquam, non nisi imbelli placidissimarum *Sirenum* præsidiō munitam. Quæ vox quando aures Tuas ferit, CELSISSIME PRINCEPS, nolim, cogites cruentas illas Acheloi Filias, quas impatiens dolor convertit in monstra.

Neque

Neque enim Proſerpinam hîc quærimus, aut litamus Crudelitati, mortalesque incantatos mergimus in profundum; ſed tetræ inhærentes Animas ſuſtollimus in ſublime, ſopitasque excitamus, ac Cœlo conjungimus. Quare nec Integritas habet, quas timeat inſidias. Innoxiæ ſunt *Sirenes* noſtræ, nec Mores depopulantur. Execrantur, quicquid aut Lesbias ſonat, aut Cynthias, Catullíve Paſſeres, aut Stellæ Columbas. Indulgent Amoribus, ſed Sacris; quosque non niſi Cœleſtibus Hymenæis, Albisque impendunt Mentibus, quas terræ lutum ſupergreſſas Candida Virtus Aſtris inſeruit. Ad Earum Genus Originem referunt, quæ Materiâ ſuâ Magno quondam Auguſtino violentâ quâdam aures illecebrâ, pectus affectu, oculos lachrymis implevêre; quibusq; pronam, libentemque audientiam facere, hominis à Supremo Numine perennaturis Beatorum gaudiis deſtinati argumentum non poſtremum eſſe, jam olim Philoſophiæ Sacratioris Antiſtites voluêre. Cum his igitur, ajo, Claſſiariis, ſub feliciſſimis ILLUSTRISSIMI TUI NOMINIS Auſpiciis, in Altum promoveo, PRINCEPS CELSISSIME; eosdem captantibus Gratiæ Tuæ Favonios, qui me, meosque dudum jucundiſſimè cœperunt afflare. Ad CELSITUDINEM TUAM tanquam Portum adſpirant; in quem cùm exſcenſionem fecerint, faciles ſibi Aures pollicentur; quales ſcilicet (cùm Illuſtriſſimâ Tuâ Præſentiâ Auguſtam noſtram adhuc exhilararet) Earundem nonnullis dediſti. In altiori quidem interea Faſtigio Virtus ac Merita Tua Te collocârunt; ſed nihil hinc illis terriculi: ut quæ non in Dignitatis Tuæ, ſed in Virtutis illius Fulgorem intendunt oculos, quam Heroicam primus vocavit [illegible]oteles, quam in Summis Verticibus admiramur omnes, & ipſ[illegible]n vultu Tuo, voce, ac moribus intuentur. Humanitatem dico, quam cum [illegible]ortunâ minimè mutâſti. Hanc enim ut extra Te poſitam habes,

ita

ita illam intimis viſceribus complexus, intra Te involvis, ac retines; Eâdemque *Sirenes* has meas in ſpem erigis, atque animas. Quæ tum demum omnes ſive Zoilorum rhonchos, ſive Momorum obtrectationes ſecurè ridebunt; cum intellexerint, ad Voces ſuas, Sapientiſſimo *Tanti Ulyſſis* Judicio, Chriſtianas aures *Nullâ Cerâ* eſſe obturandas. Vale PRINCEPS CELSISSIME, & communi Bono, Votisque noſtris quàm diutiſſimè Vive. Ita Superos precatur Auguſtæ Vindelicorum, Anno Domini MDC LXXVII.

REVERENDISS: ET ILLUSTRISS: CELSITUDINIS TUÆ

Clientum infimus

Joannes Melchior Gletle.
Eccl: Cathedr: Capellæ Magiſter.

grave.
Benedic anima.
Benedic.
Adagio.
Miserator.
Longanimis.

Non inperpetuum.

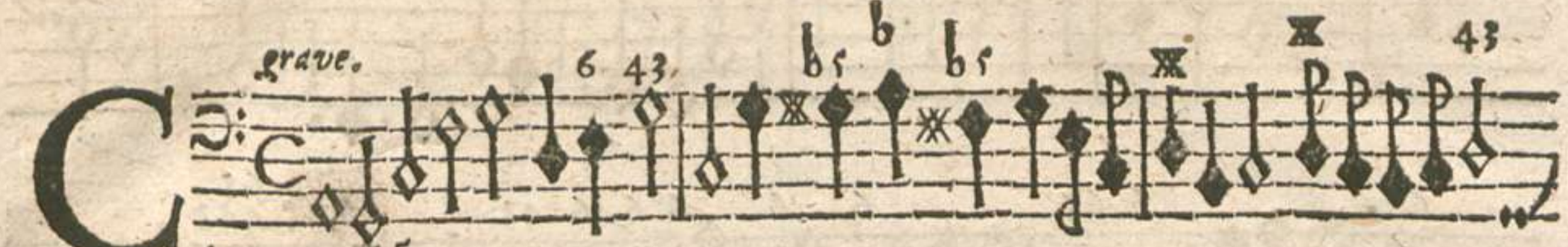
Quantum.

Benedicite.

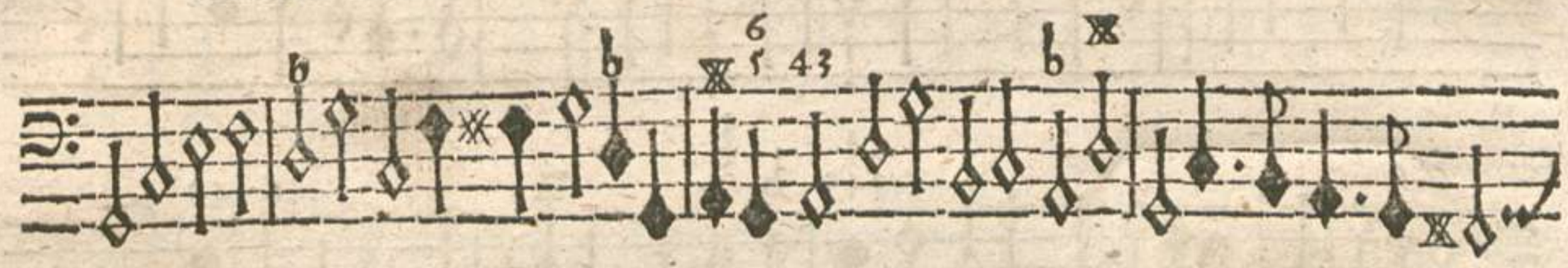
presto.

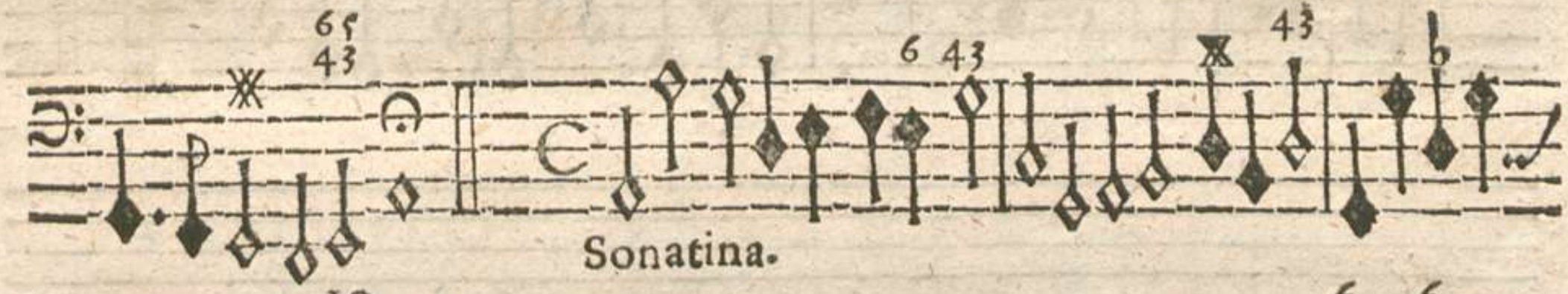
Benedic.

grave.

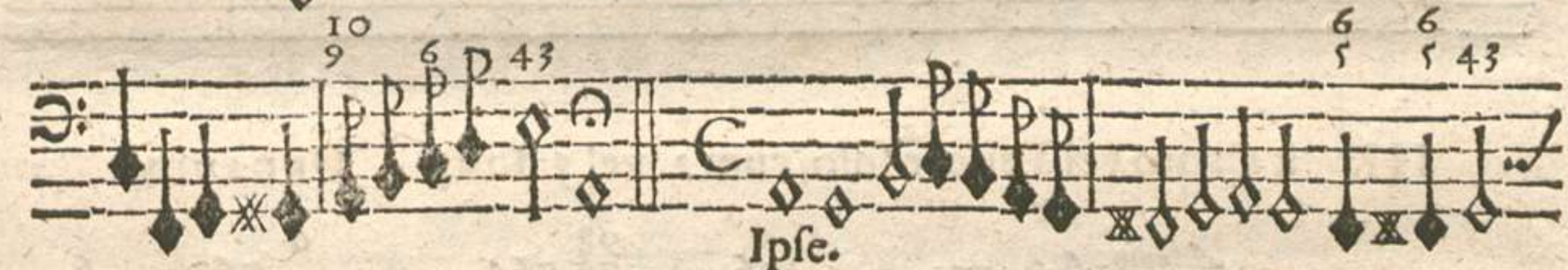


Cantate Dño.

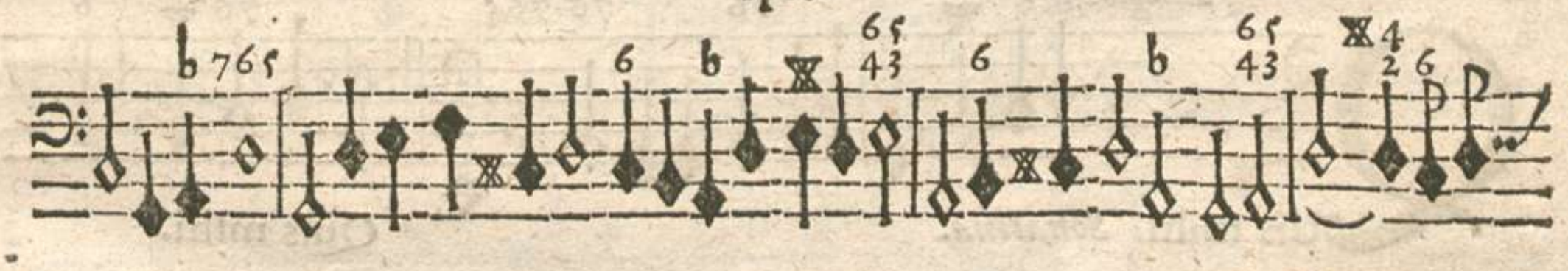


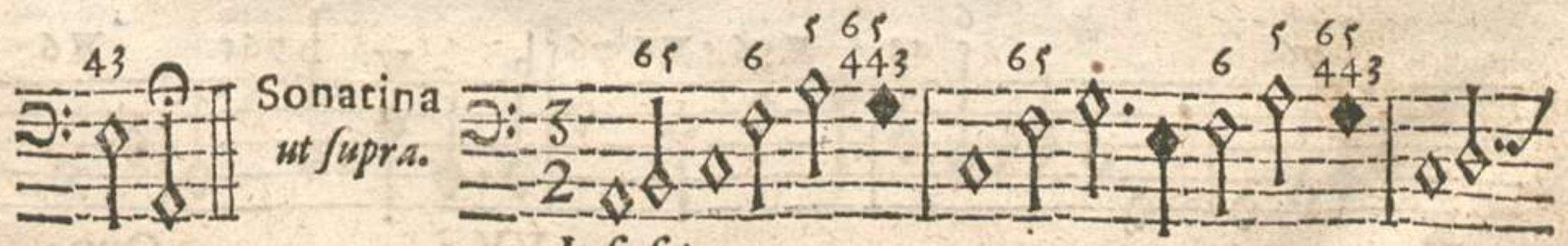


Sonatina.



Ipse.





Sonatina *ut supra.*

Ipsi sit.

III. à Canto vel Tenore solo, cum 2. vel 5. Instr: ORGANUM.

Adagio.

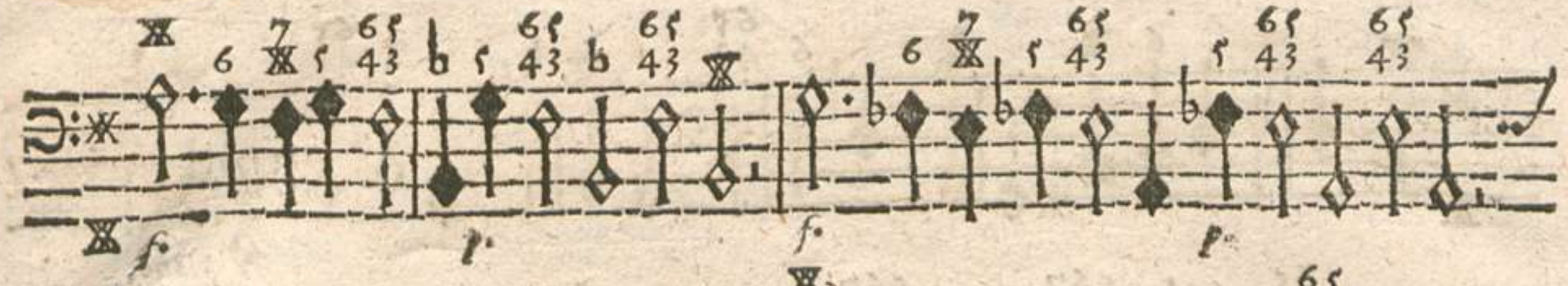
QUis mihi. *Sonatina.*

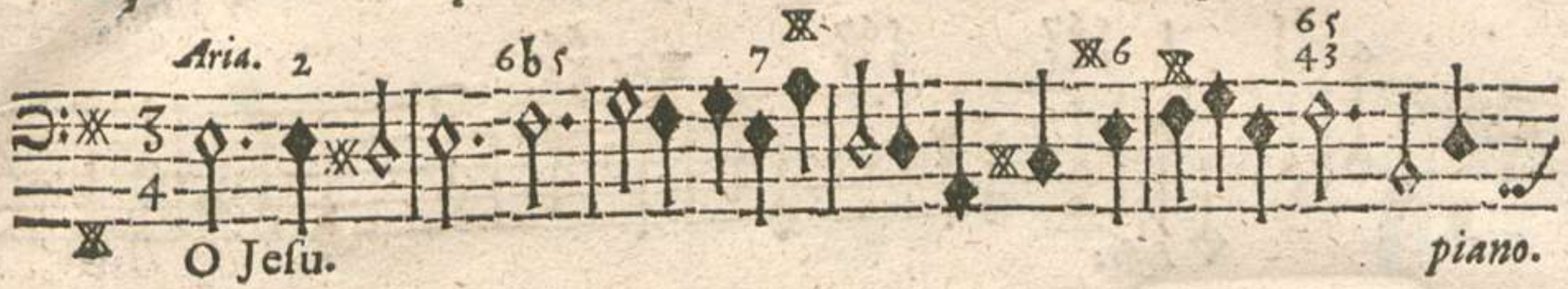
Quis mihi.

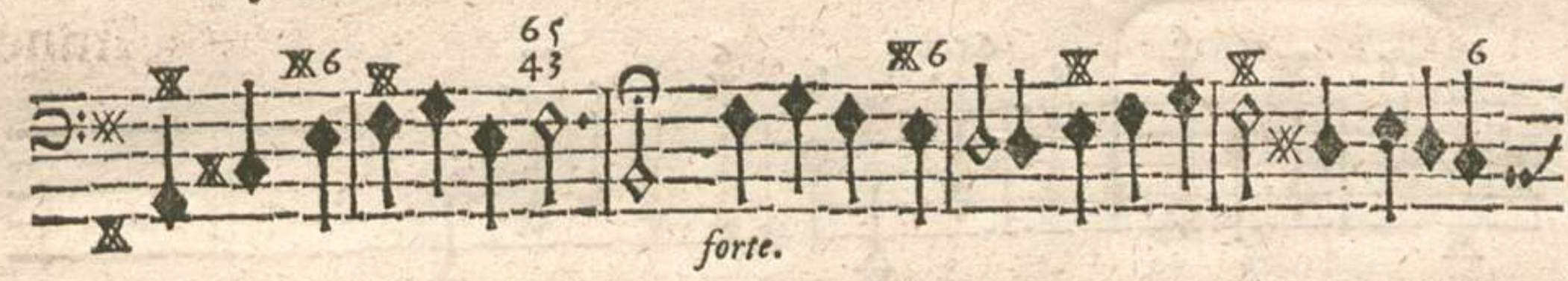
VV.

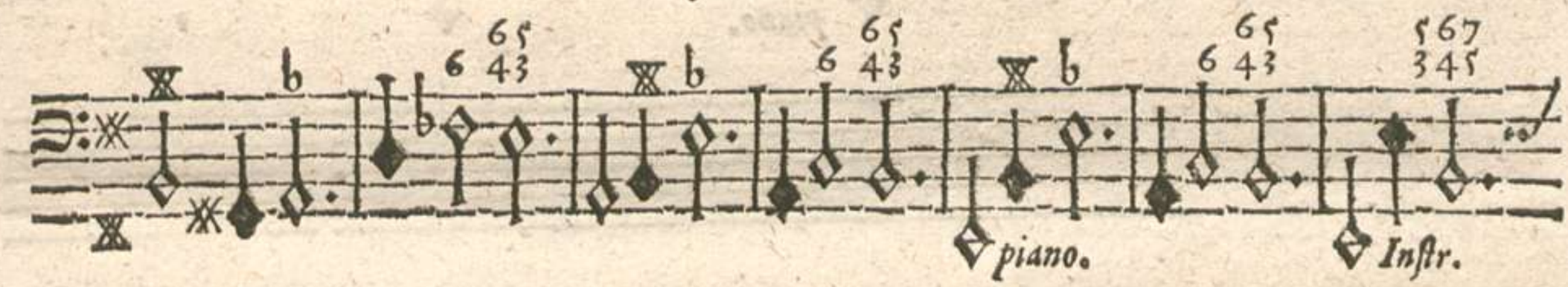
Quo.

p.

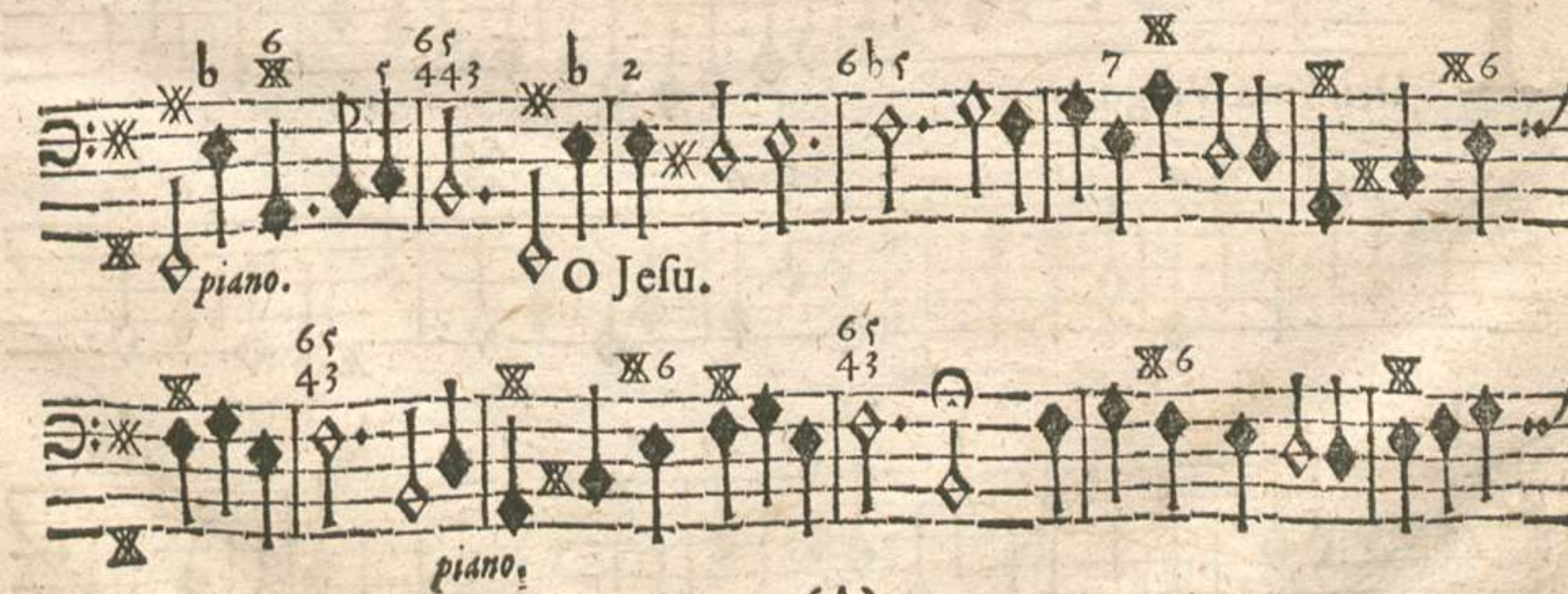

f.
f.
f.


Aria. 2
O Jesu.
piano.


forte.


piano.
Instr.

piano.
O Jesu.


piano.

piano.

Instr:

piano.

IV. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

Adagio.

PUrissima Virgo.

Instr:

O Domina.

Instr:

Adagio.

Per te.

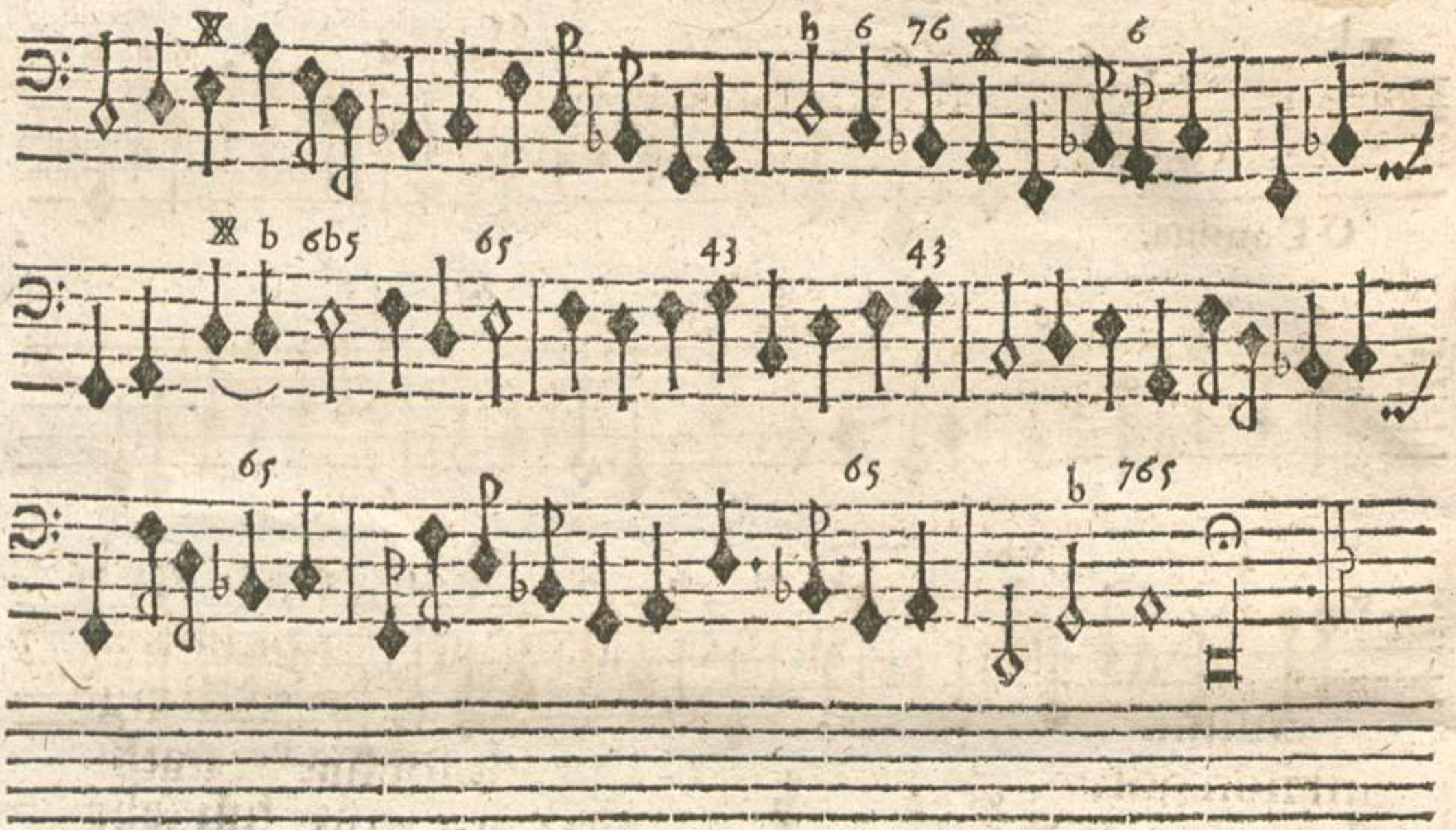
Excuſet.

Copioſa.

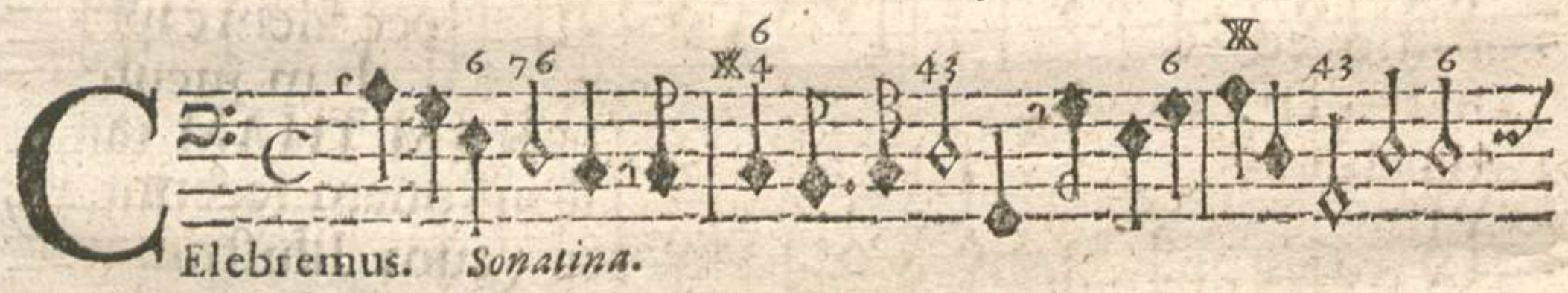
Audi.

Allegro.

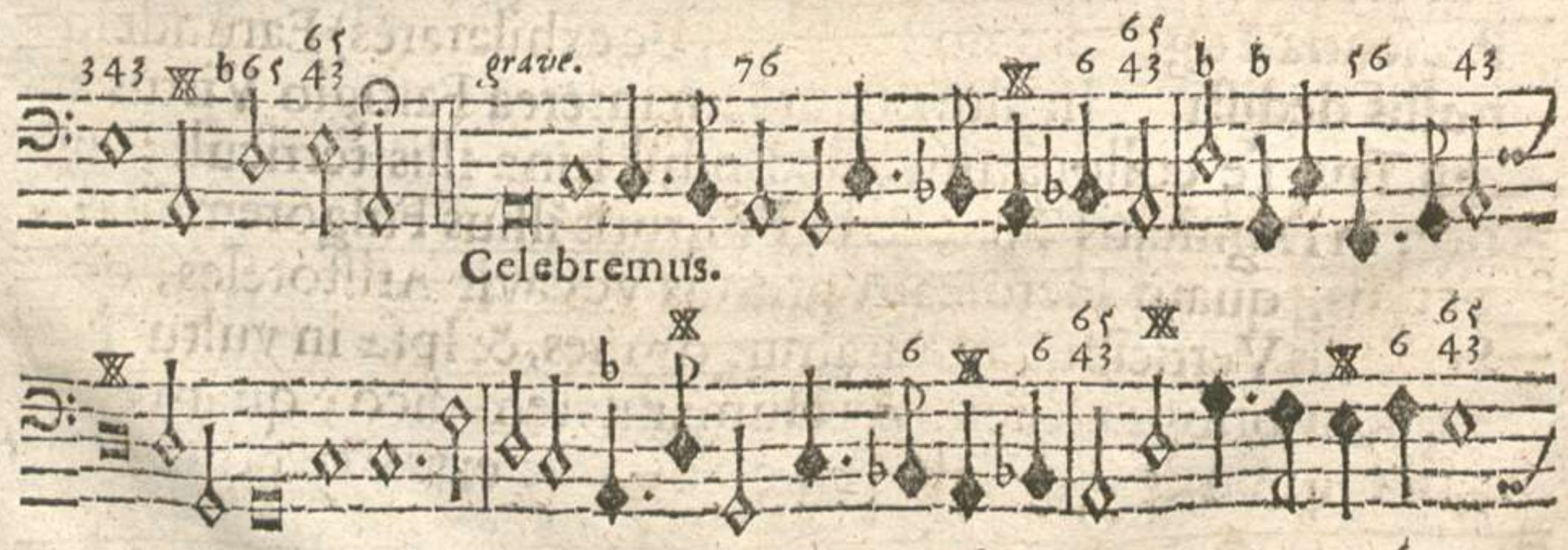
Ut æternum.



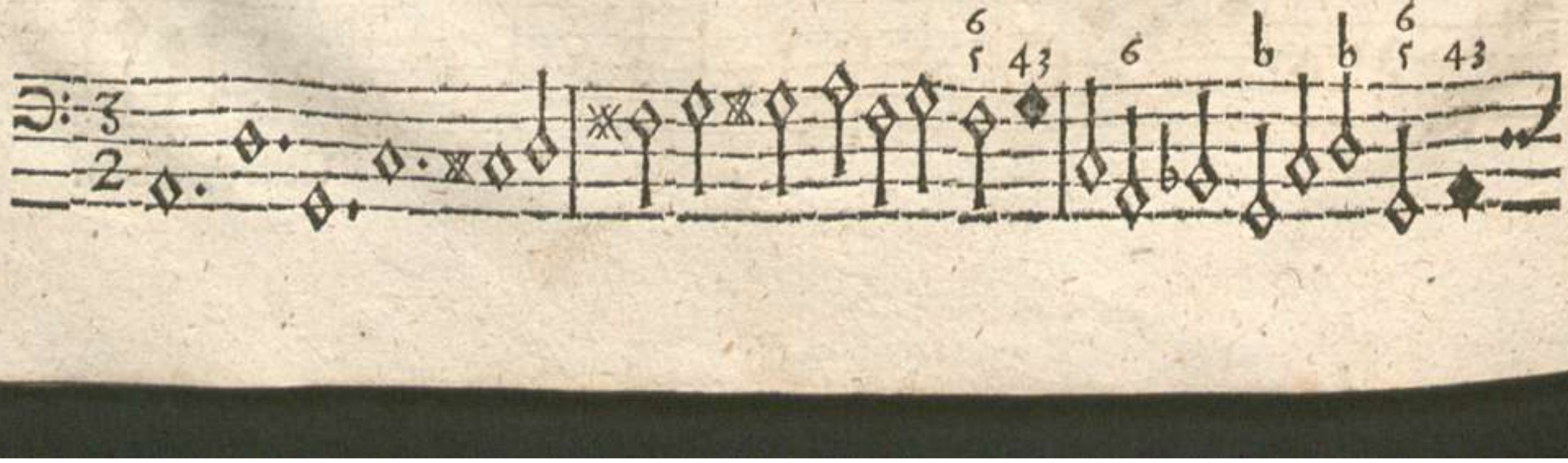
V. à Canto vel Tenore solo, cum 2. vel 5. Instr: ORGANUM.



Celebremus. *Sonatina.*



Celebremus.



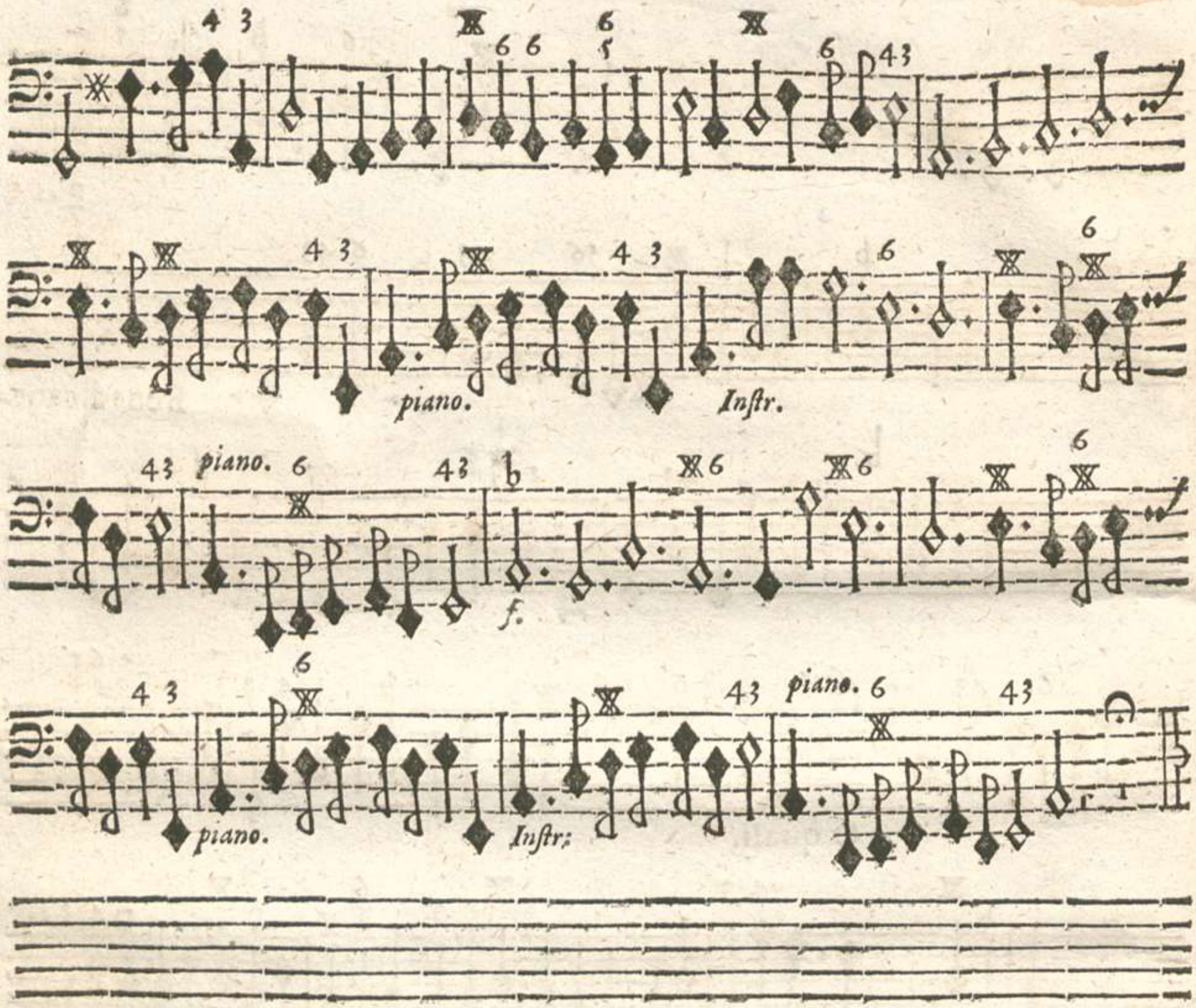
Benedicant.

O quali.

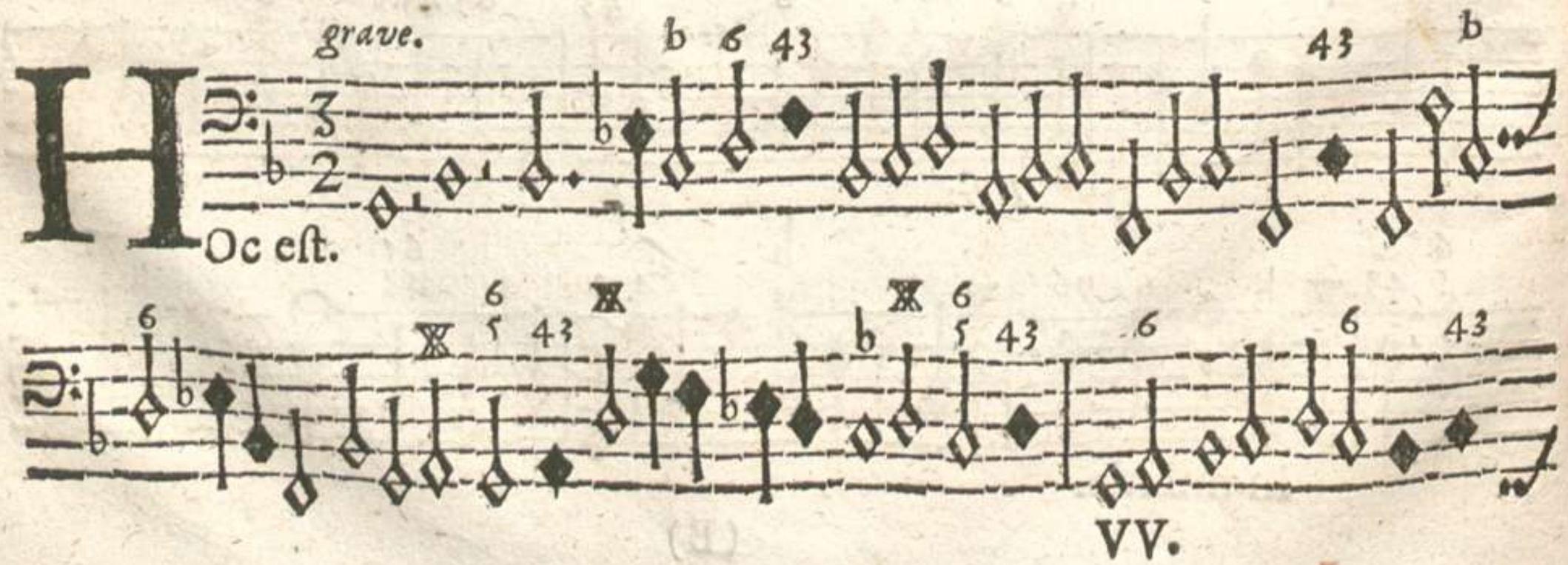
Aria.

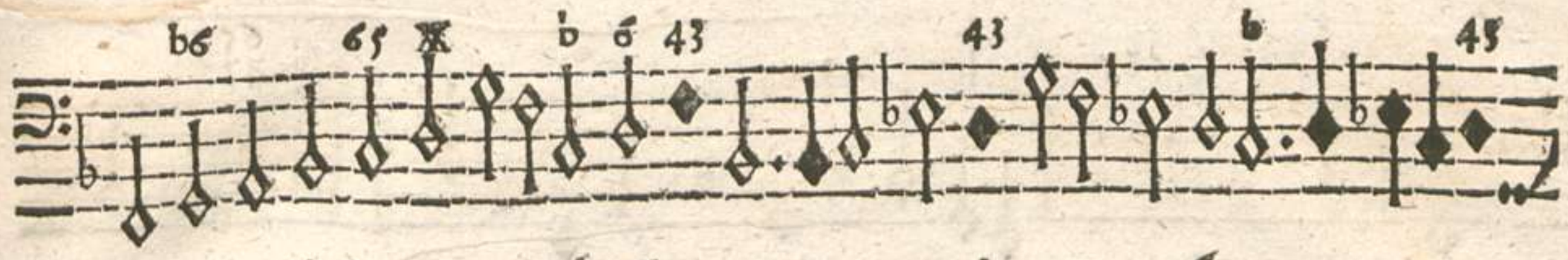
Instr:

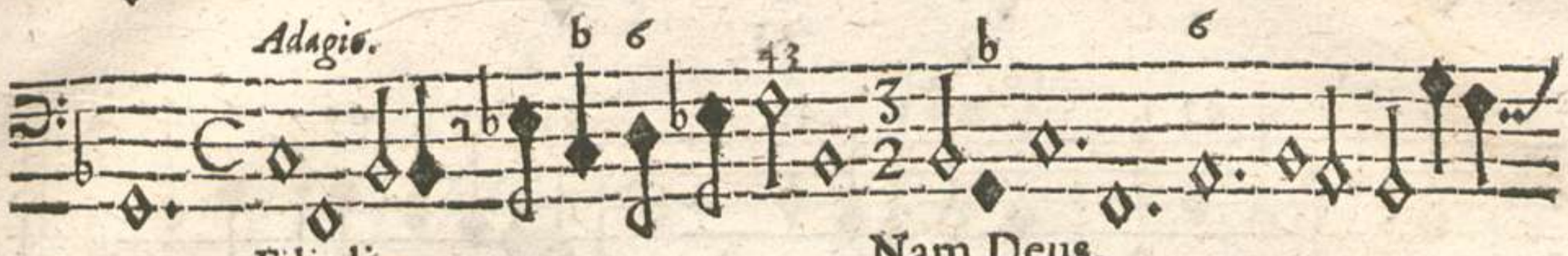
In mundo.



VI. à Canto vel Ten. solo, cum 2. Violinis. ORGANUM.

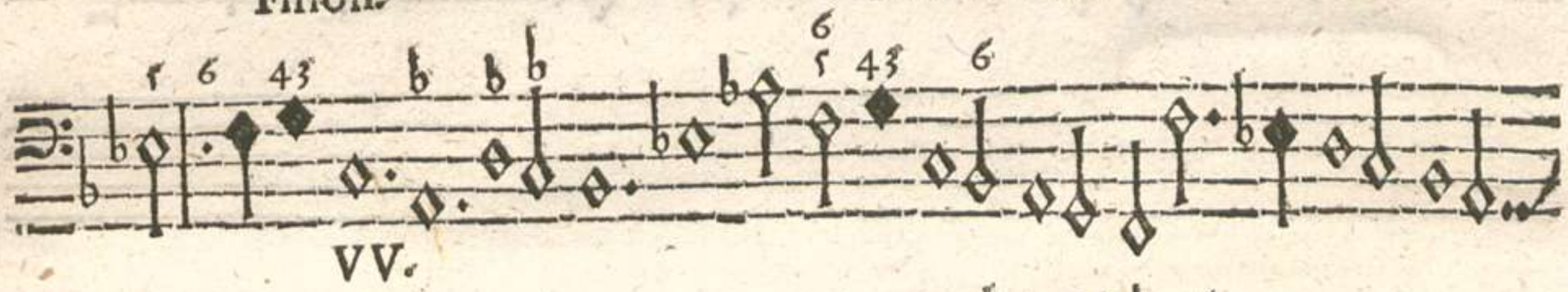


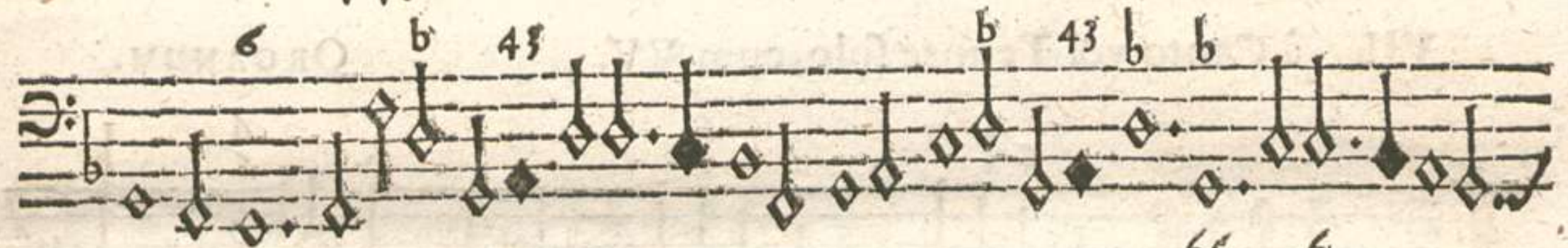


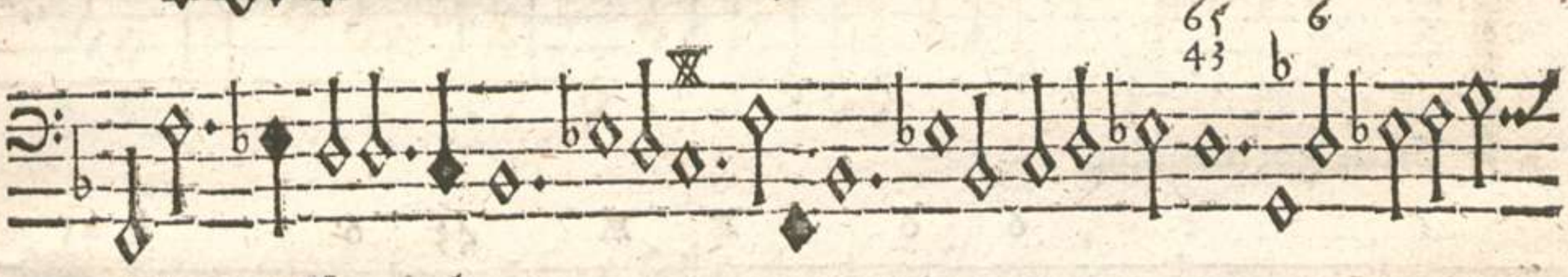


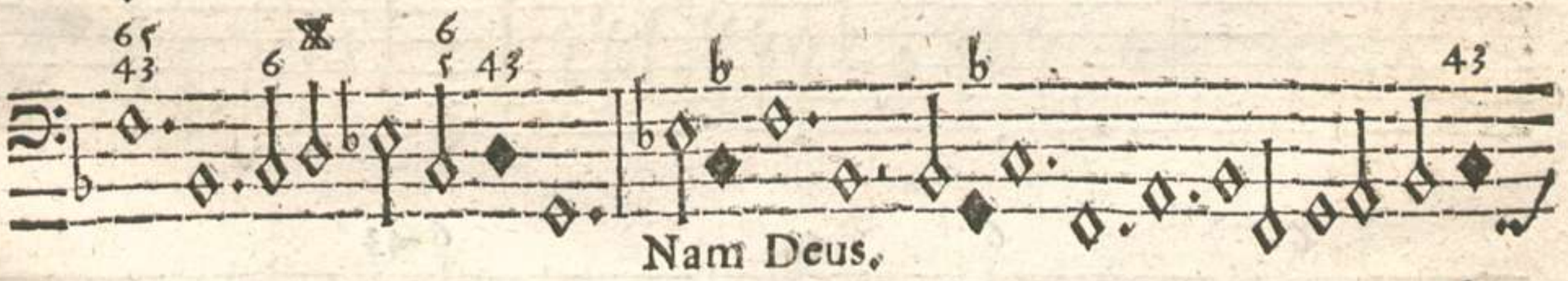
Filioli.

Nam Deus.

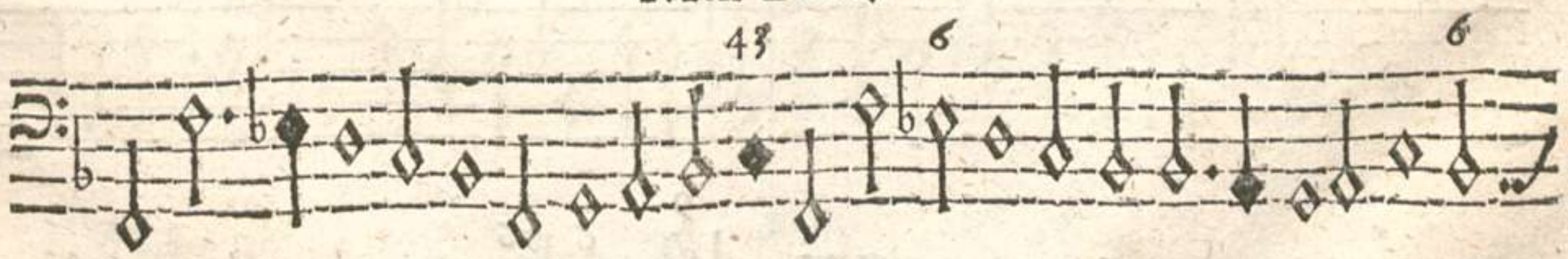


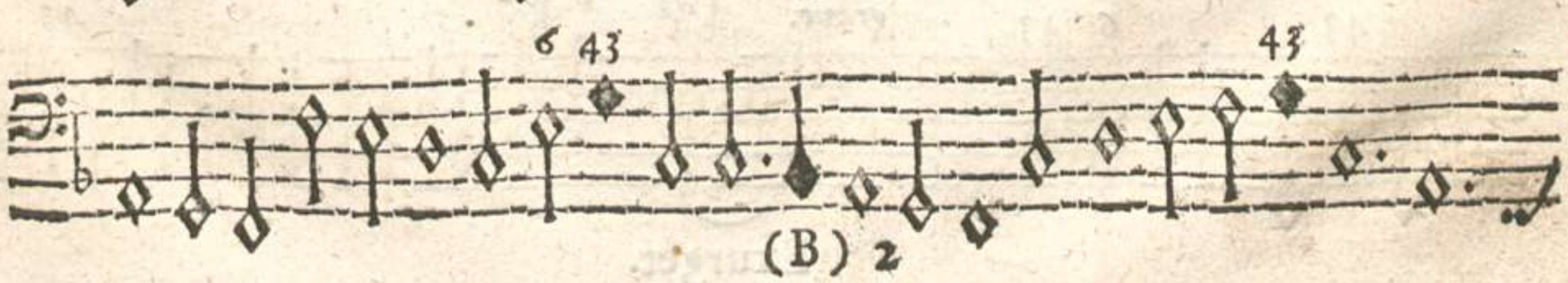


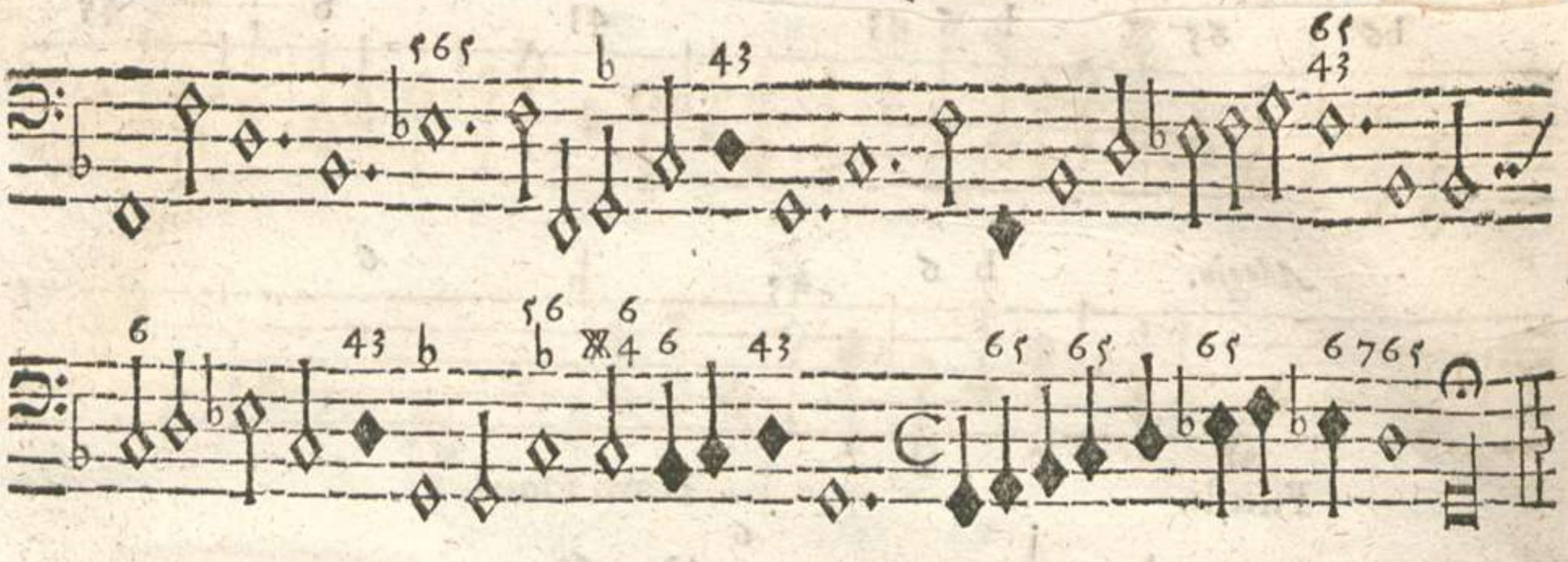


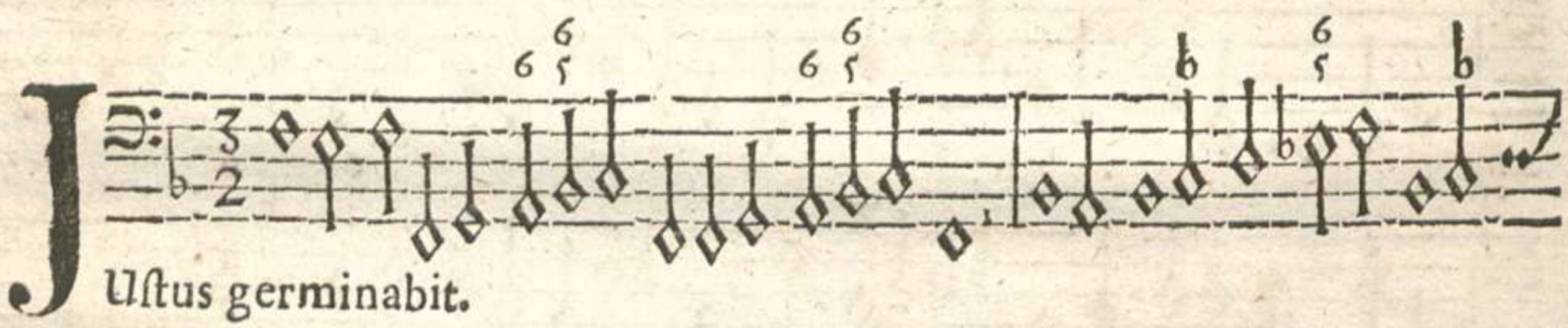


Nam Deus.

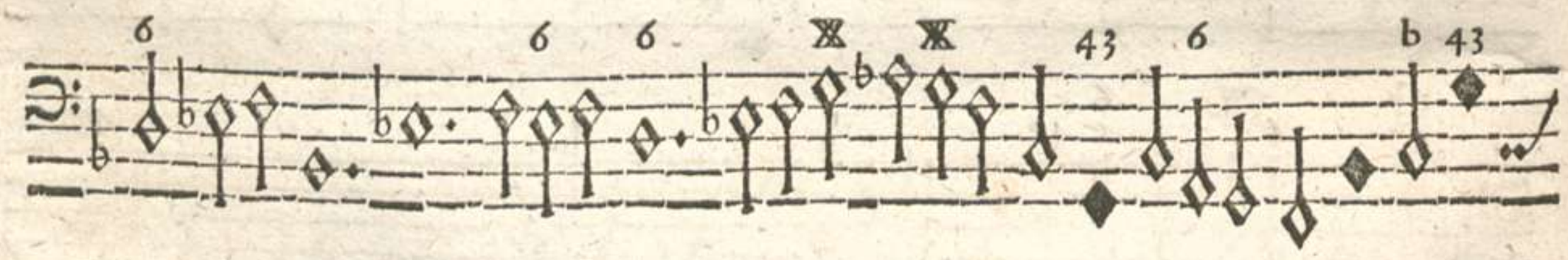


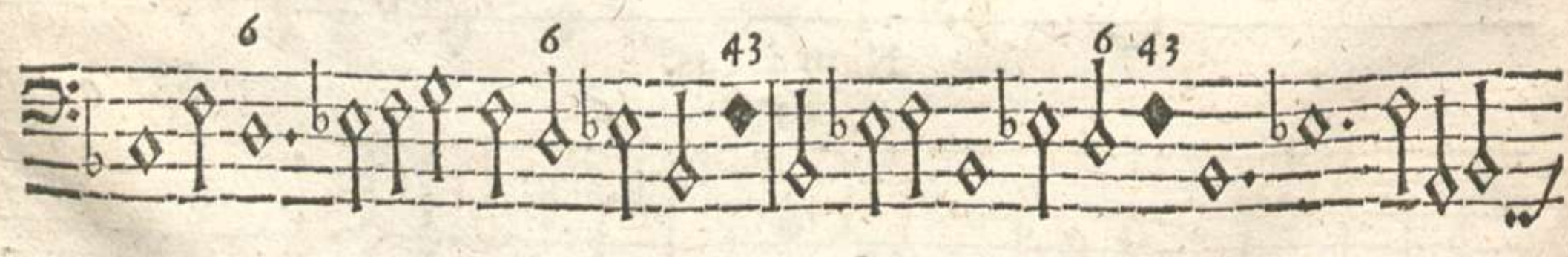


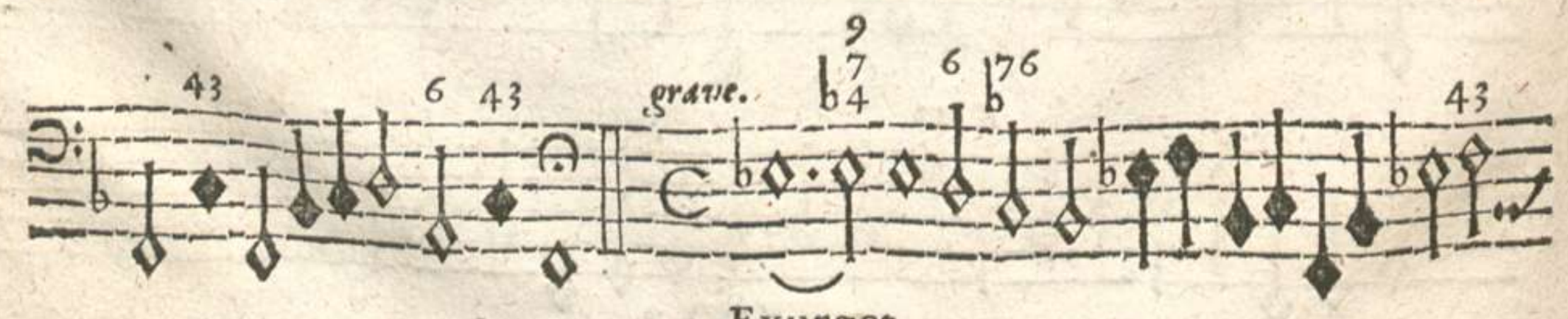




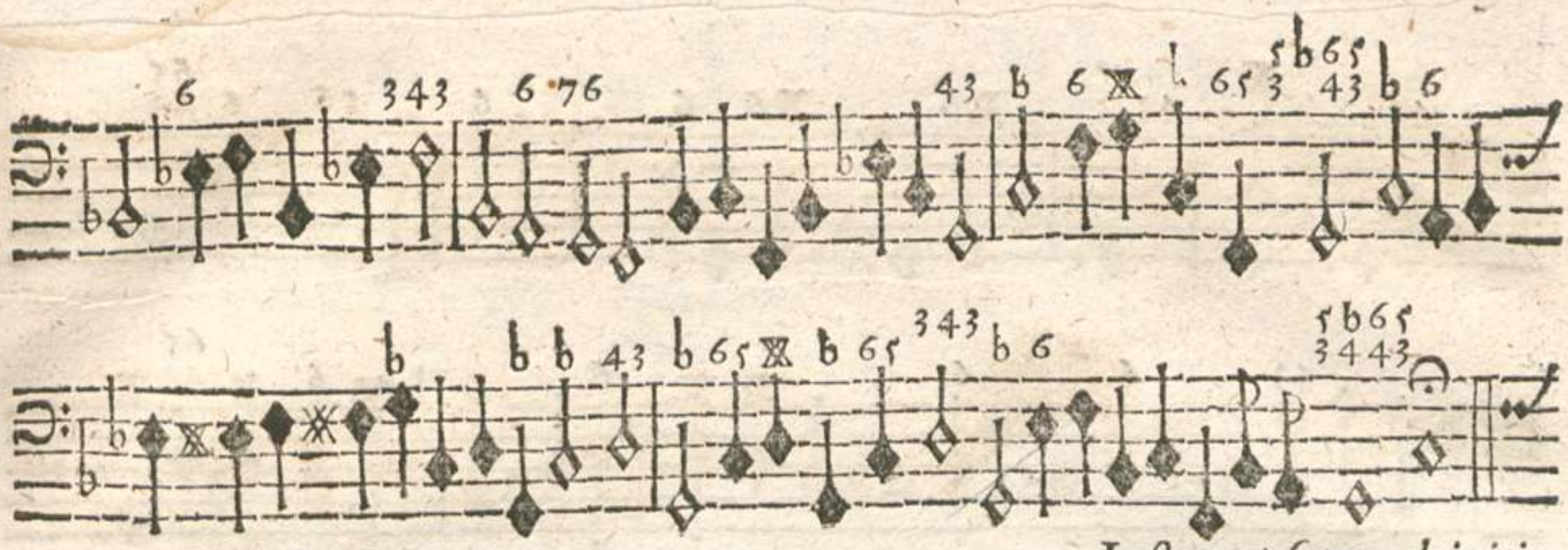
Juſtus germinabit.







Exurget.



Justus *ut supra ab initio.*

VIII. à Canto vel Tenore solo, cum 2. aut 5. Instr: ORGANUM.

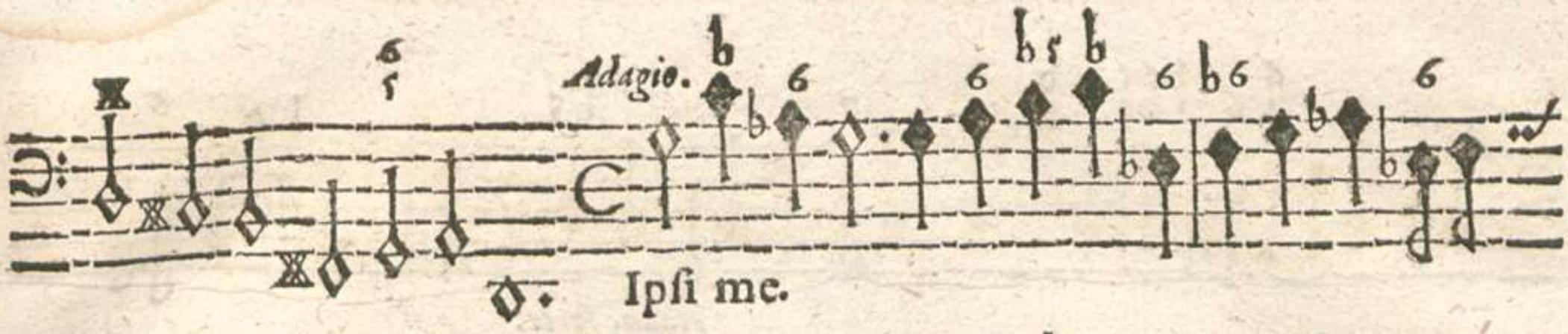
Regnum mundi.

Quem vidi.

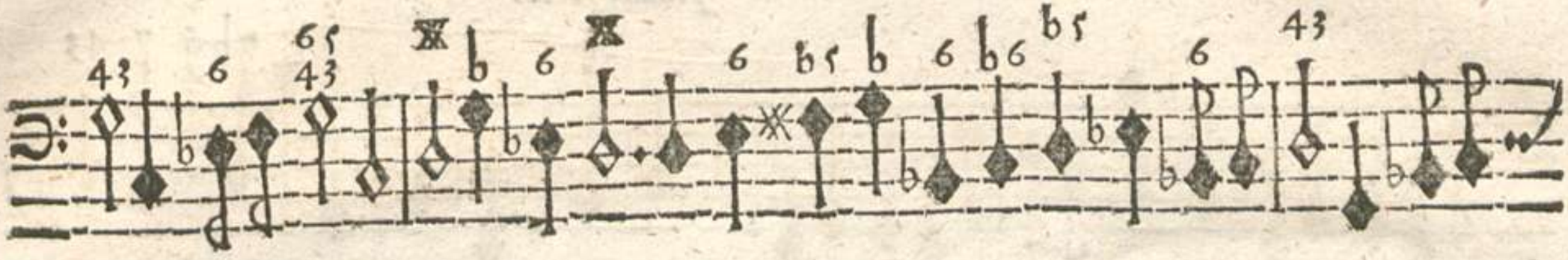
Ipſi ſum.

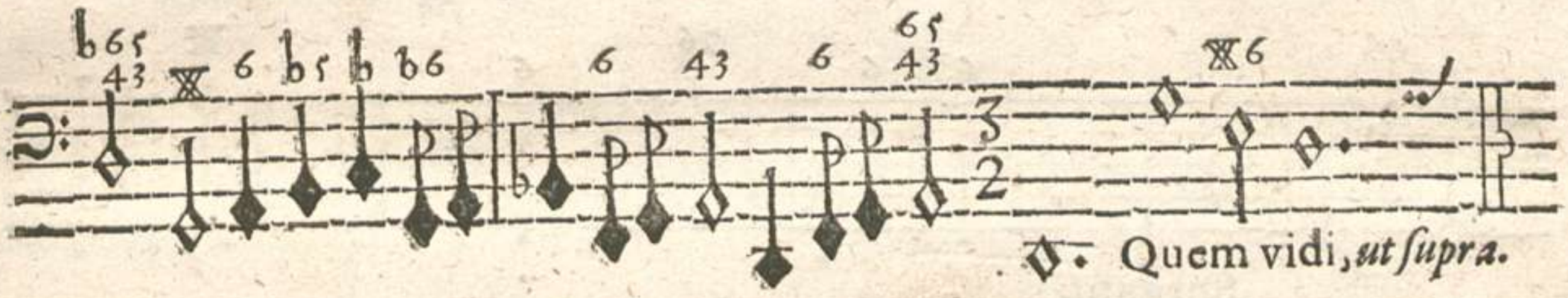
Adagio.

Quem cum.



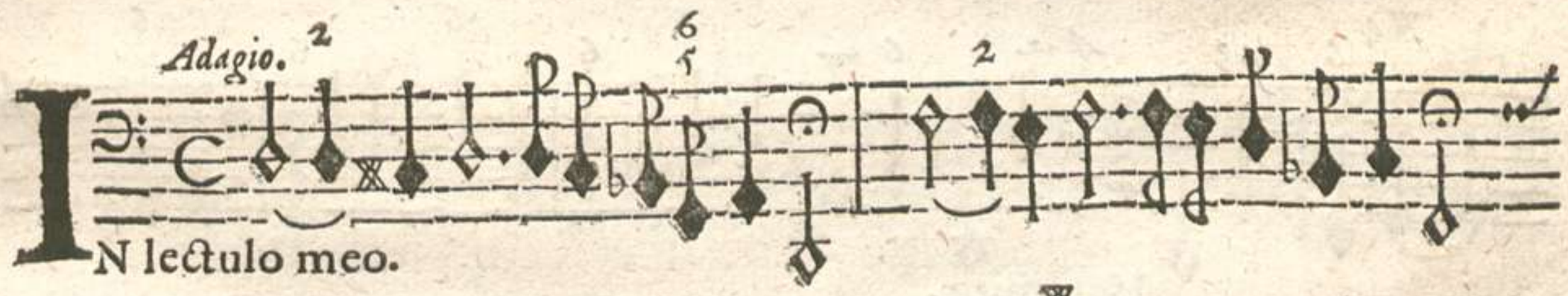
Ipſi me.



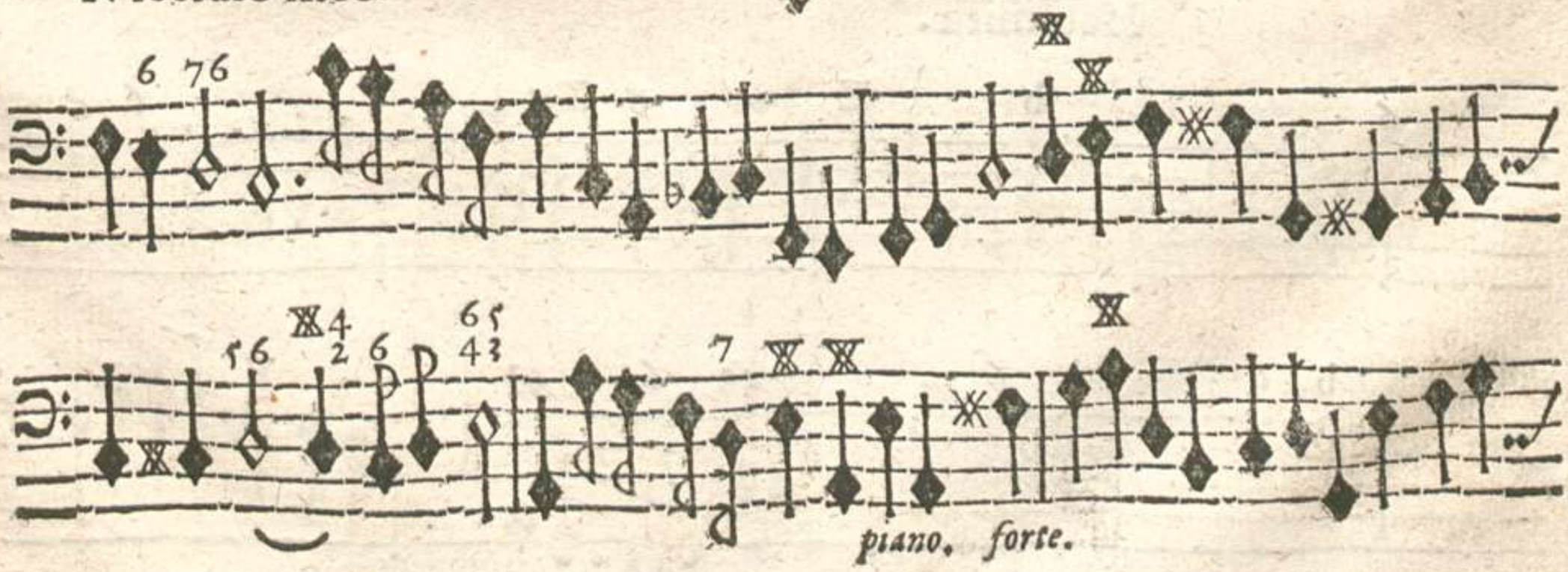


Quem vidi, *ut ſupra.*

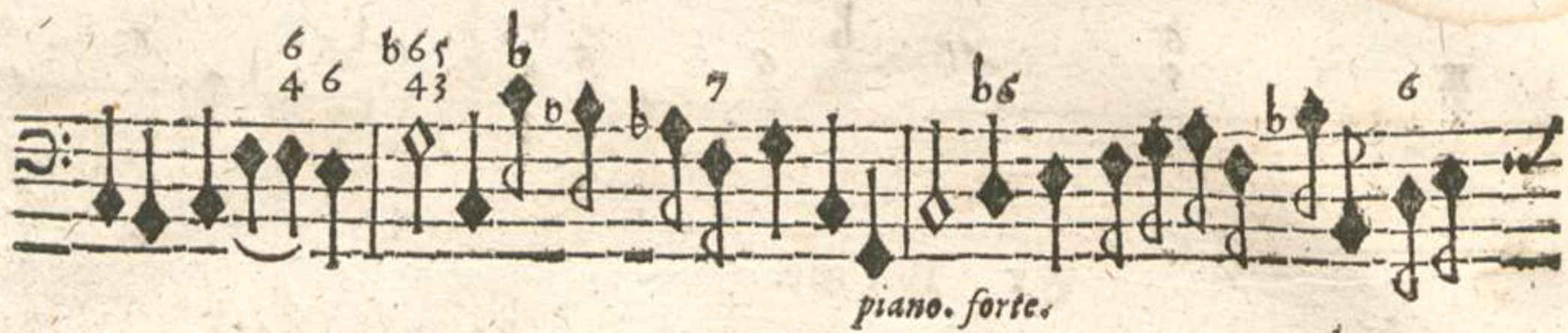
IX. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: ORGANUM.

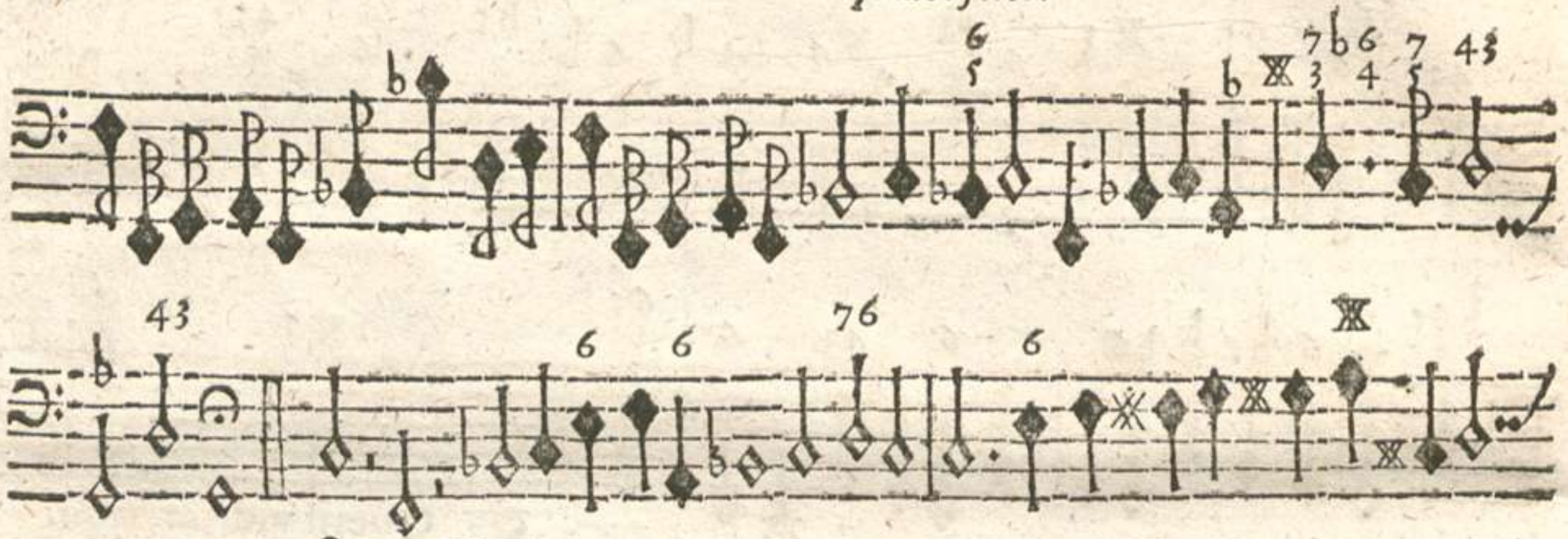


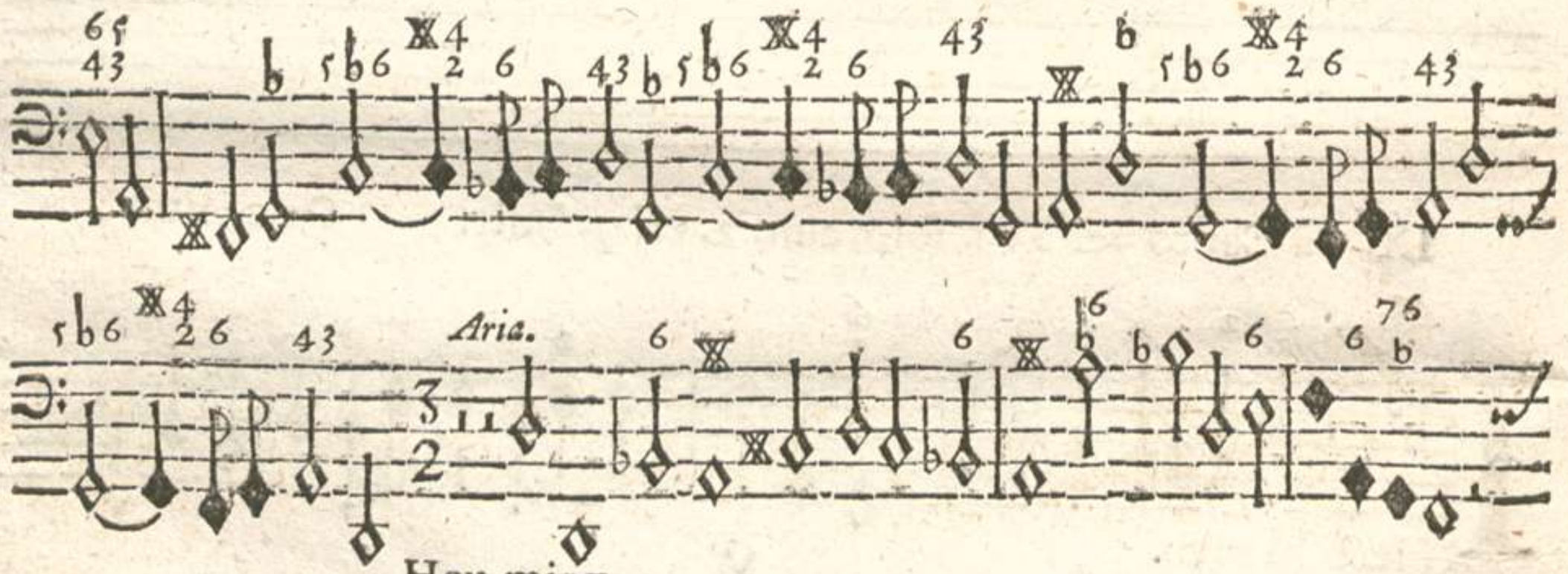
IN lectulo meo.

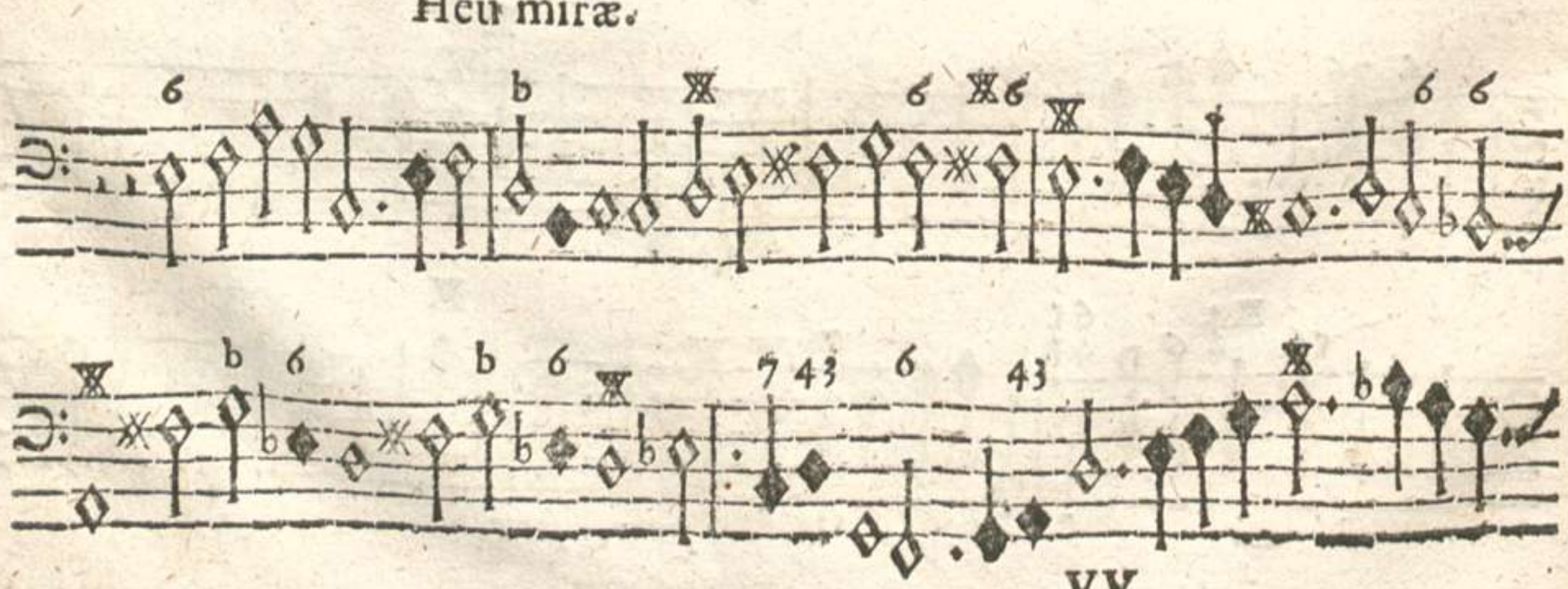


piano. forte.









VV.

piano.

Electe.

VV.

piano. Revertere.

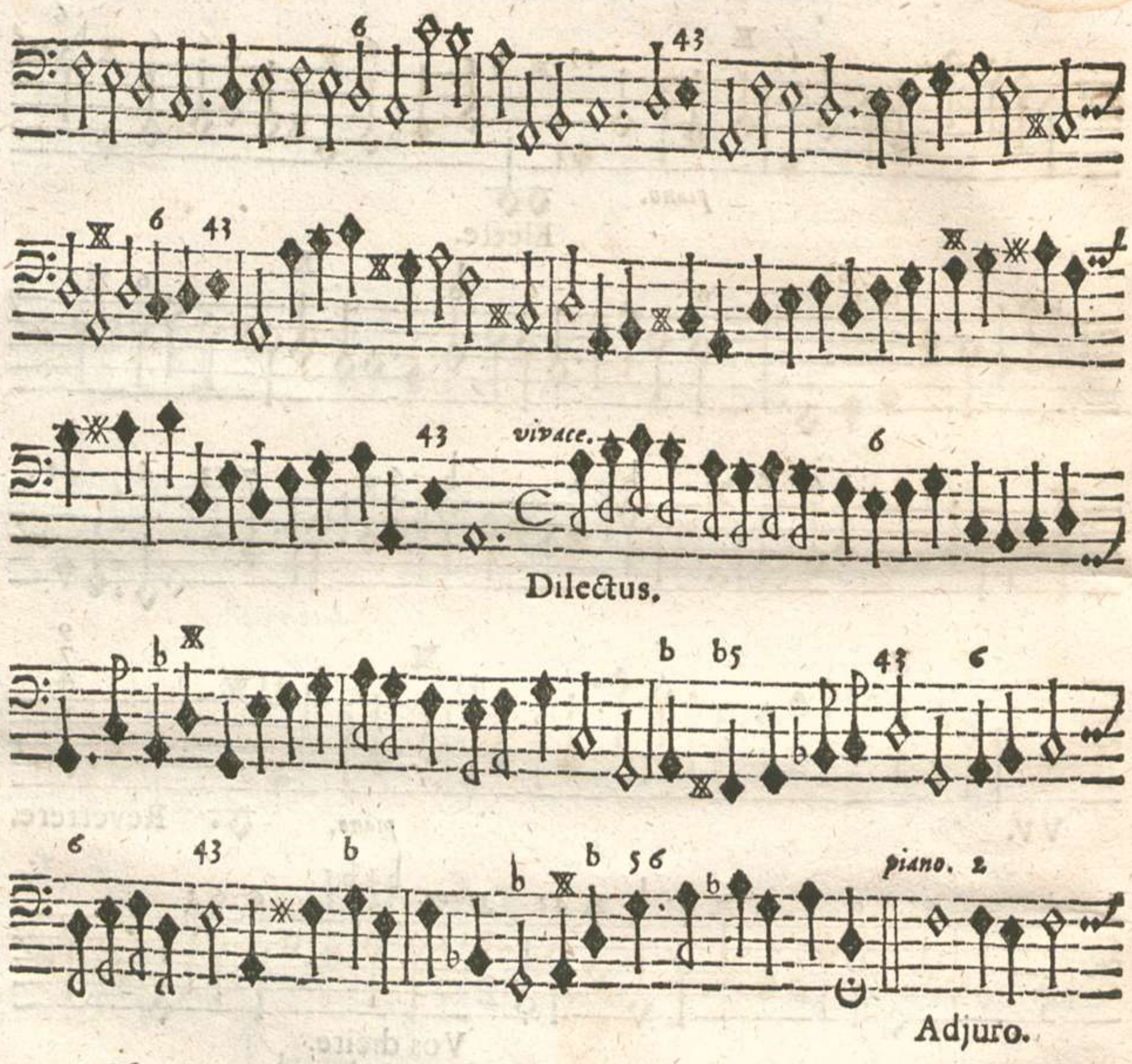
grave.

Vos dicite.

VV.

recit. *Adagio.*

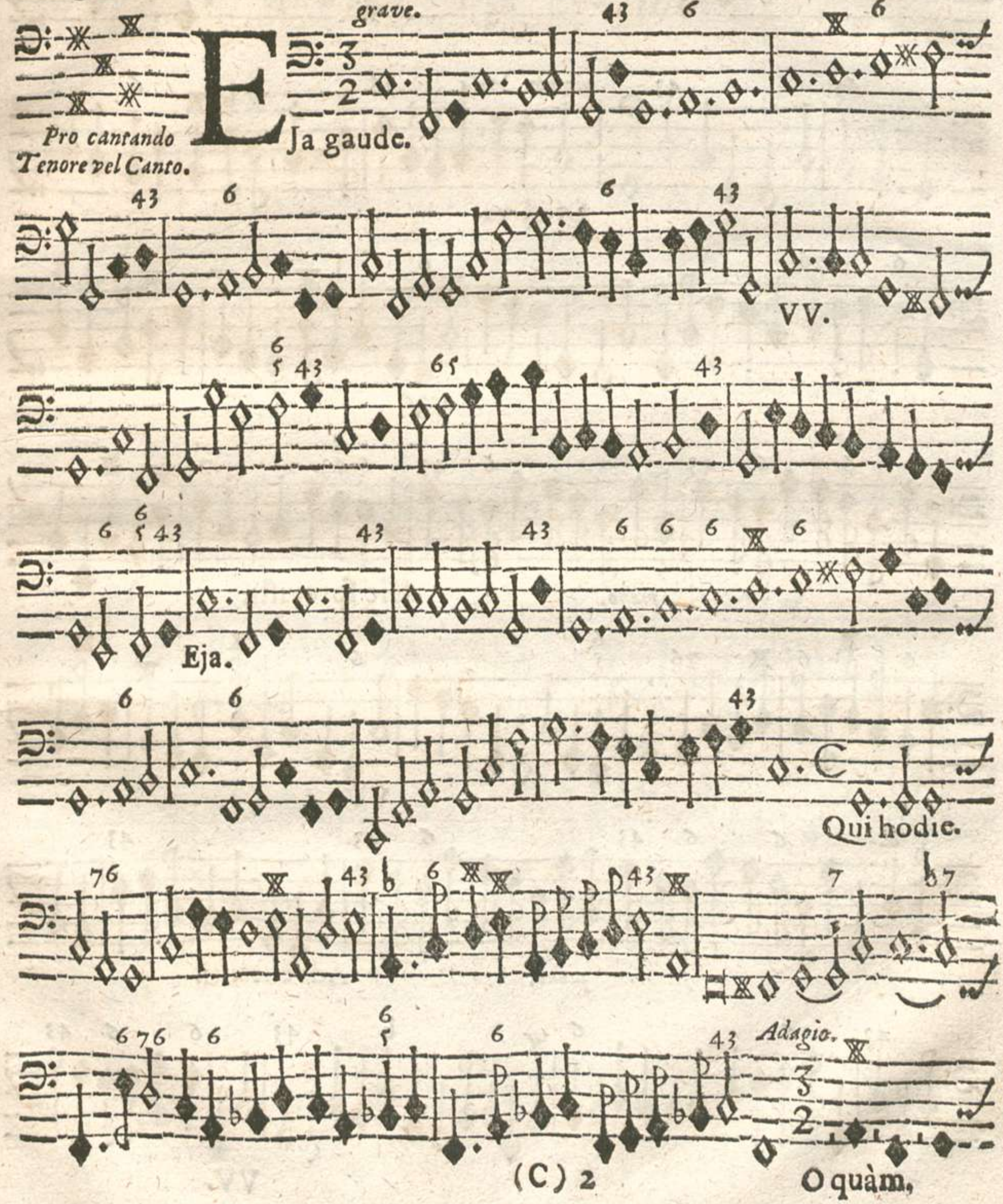
Congratulamini. Tenui.



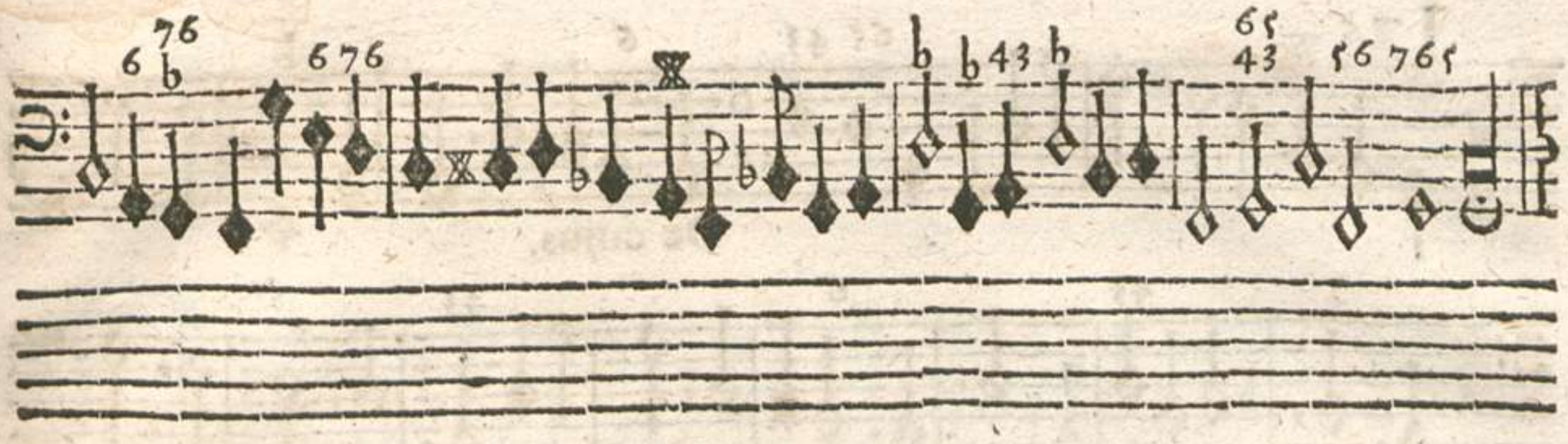
Dilectus.

Adjuro.

Transponendo Baſſo Continuo & Inſtr: in Tertiam inferiorem ſecundùm Clavigationem priorem, loco Alti *poteſt cantari* Tenor vel Cantus.

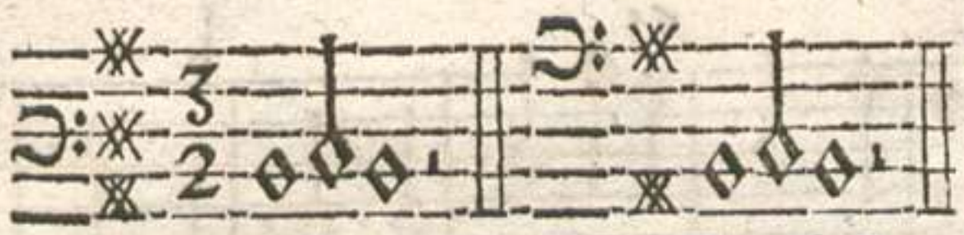


vivace. Aria.
Ofeſtiva.
VV.
piano.
Hîc ſpreviſti.
VV.
piano.
Adventanti.
VV.



X. Alto ſolo, *vel etiam* Ten. aut Canto, cum 2. vel 5. Inſtr:

Potuiſſet Baſſus Continuus ſic clavigari pro utraque voce.



Sed facilitatis ergò pro utravis voce proprius Baſſus Cont: poſitus eſt.

Pro Alto. *Pro* T. vel C.

Pro cantando Alto. ORGANUM.

grave.

Audeamus omnes.

De cujus.

Pro cantando Tenore *vel* Canto.

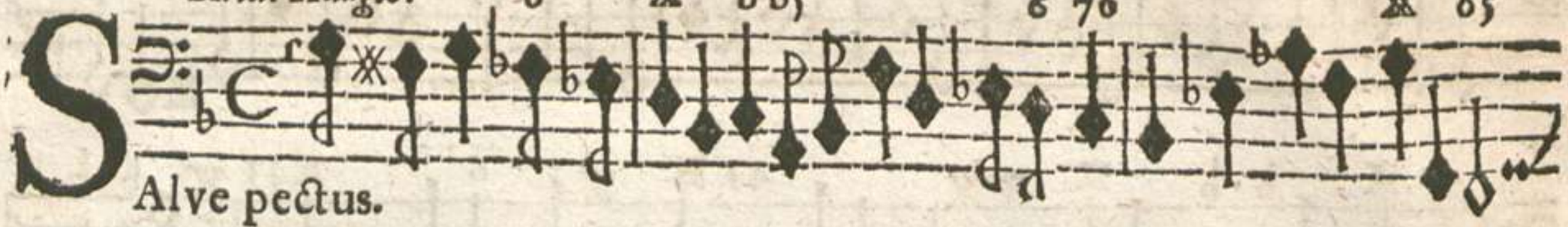
ORGANUM.

GAudeamus.

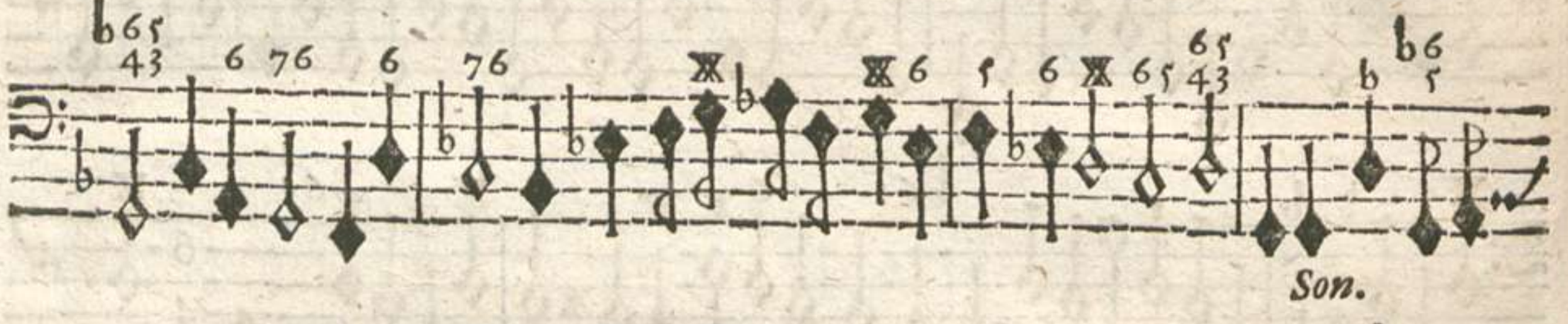
De cujus.

XII. Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

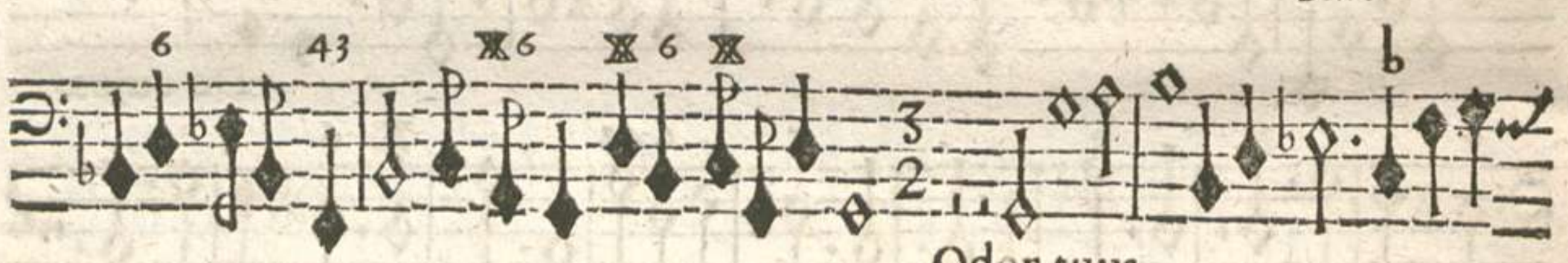
Aria. Adagio.



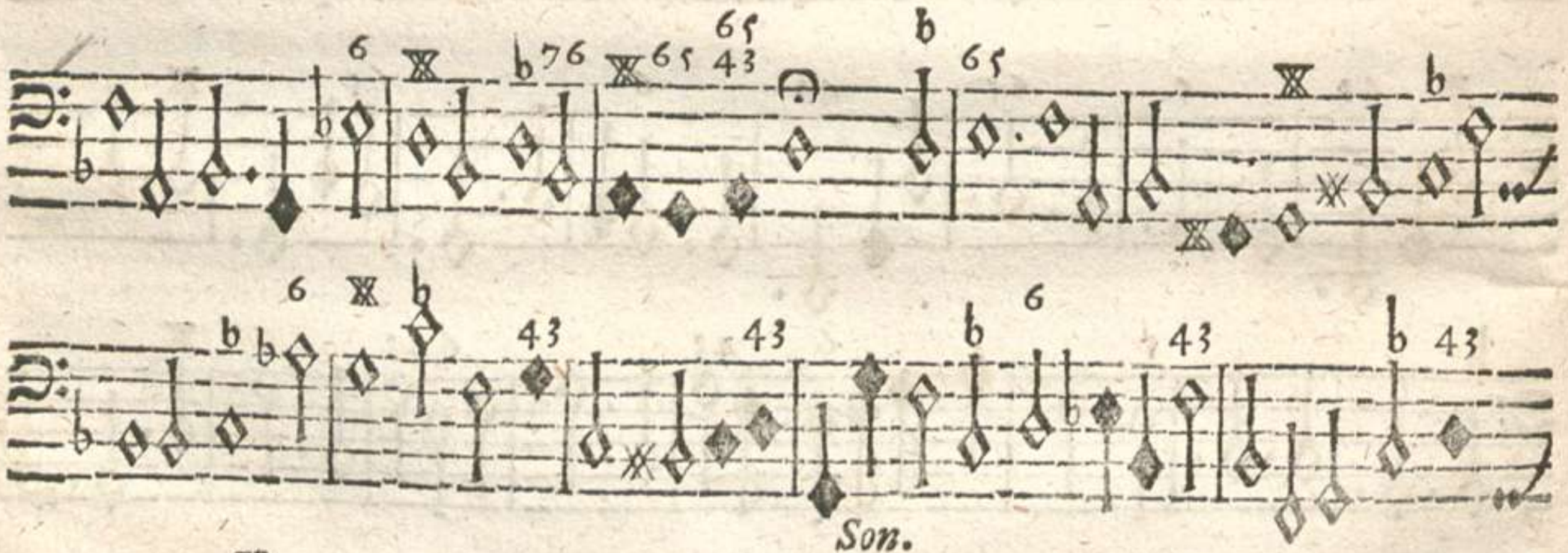
Salve pectus.



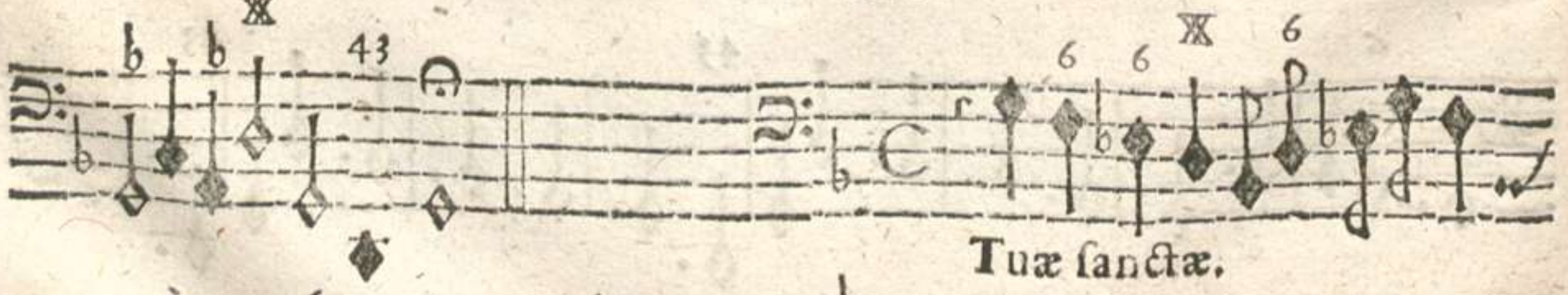
Son.



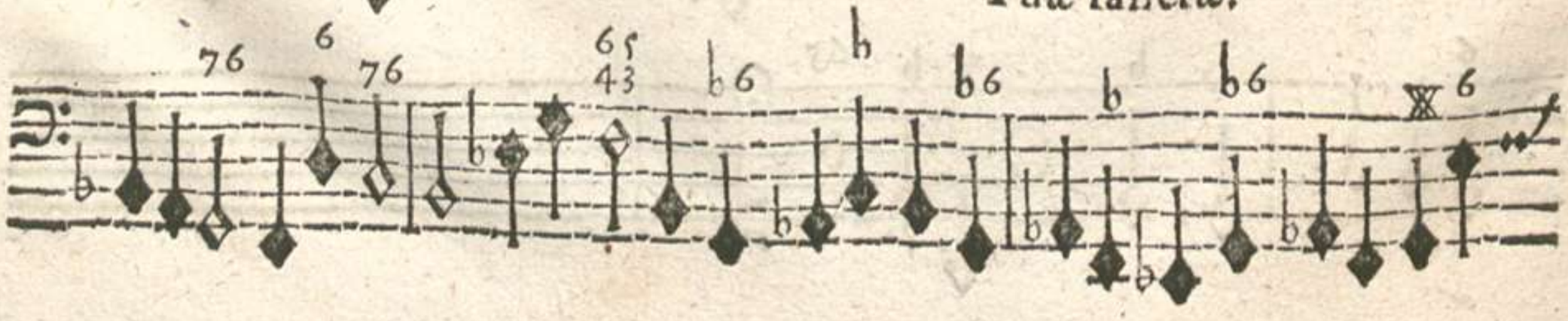
Odor tuus.

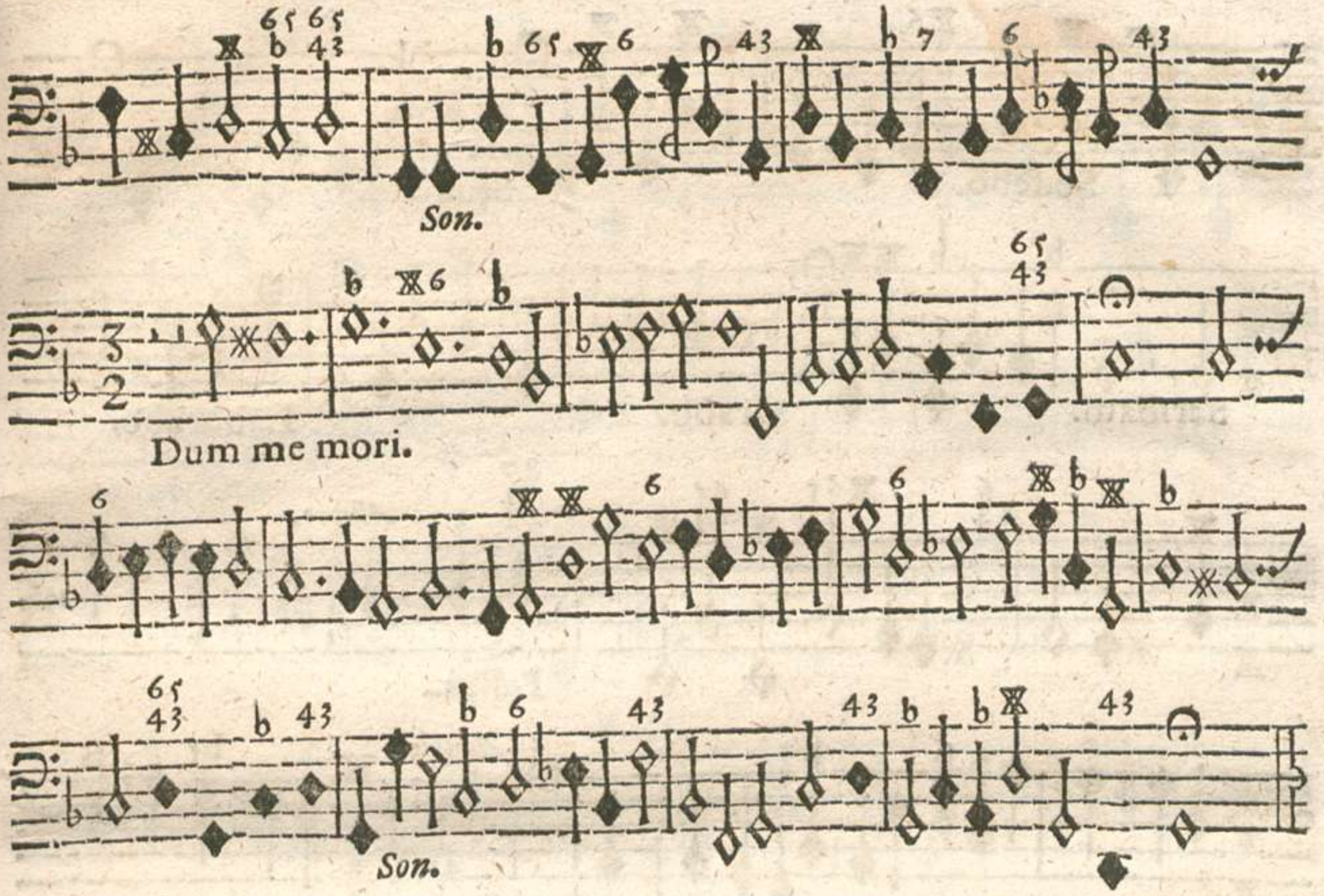


Son.

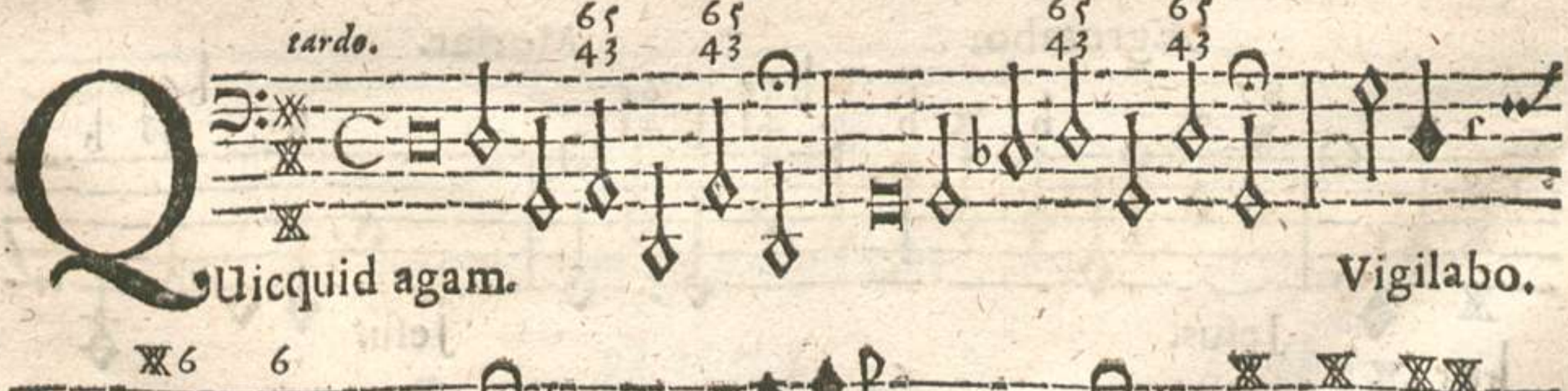


Tuæ sanctæ.





XIII. à Canto vel Ten. ſolo, cum 2. aut 5. Inſtrumentis. ORGANUM.



Sedebo.

Studebo.

Scribam.

Orabo.

Laborabo.

Allegro.

Feſſus.

Adagio.

Eſuriam.

tardiſſimo.

Ægrotabo.

Moriar.

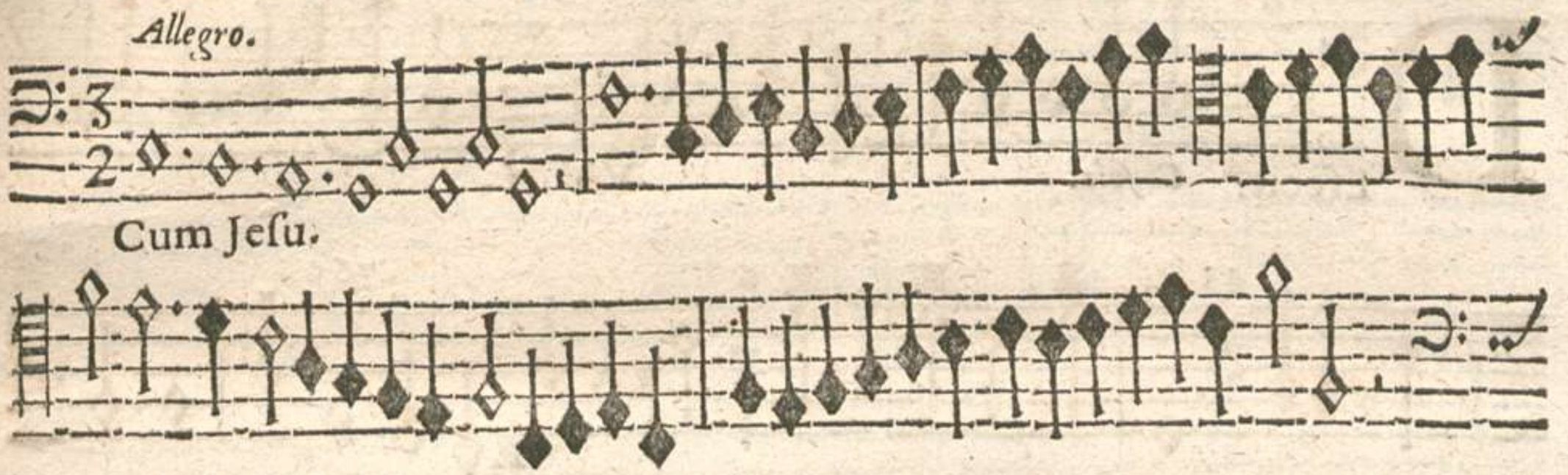
Jeſus.

Jeſu.

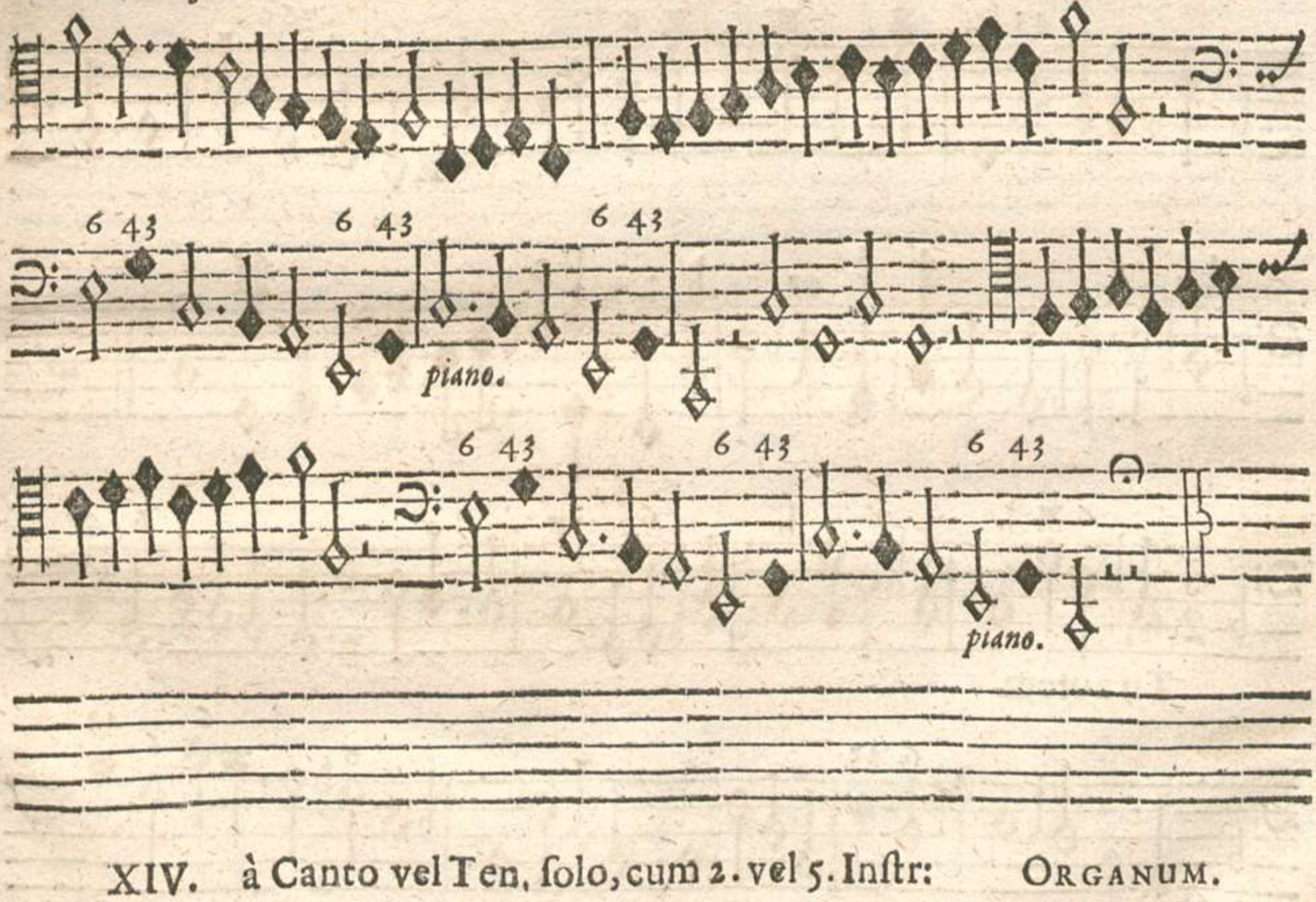
Allegro.

Omnia.

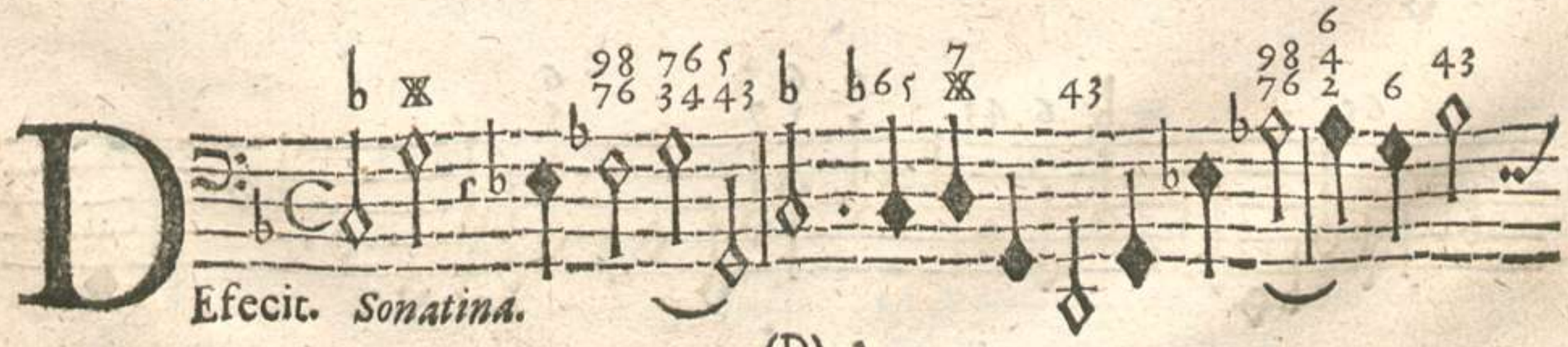
Et ſine.



Cum Jeſu.



XIV. à Canto vel Ten, ſolo, cum 2. vel 5. Inſtr: ORGANUM.



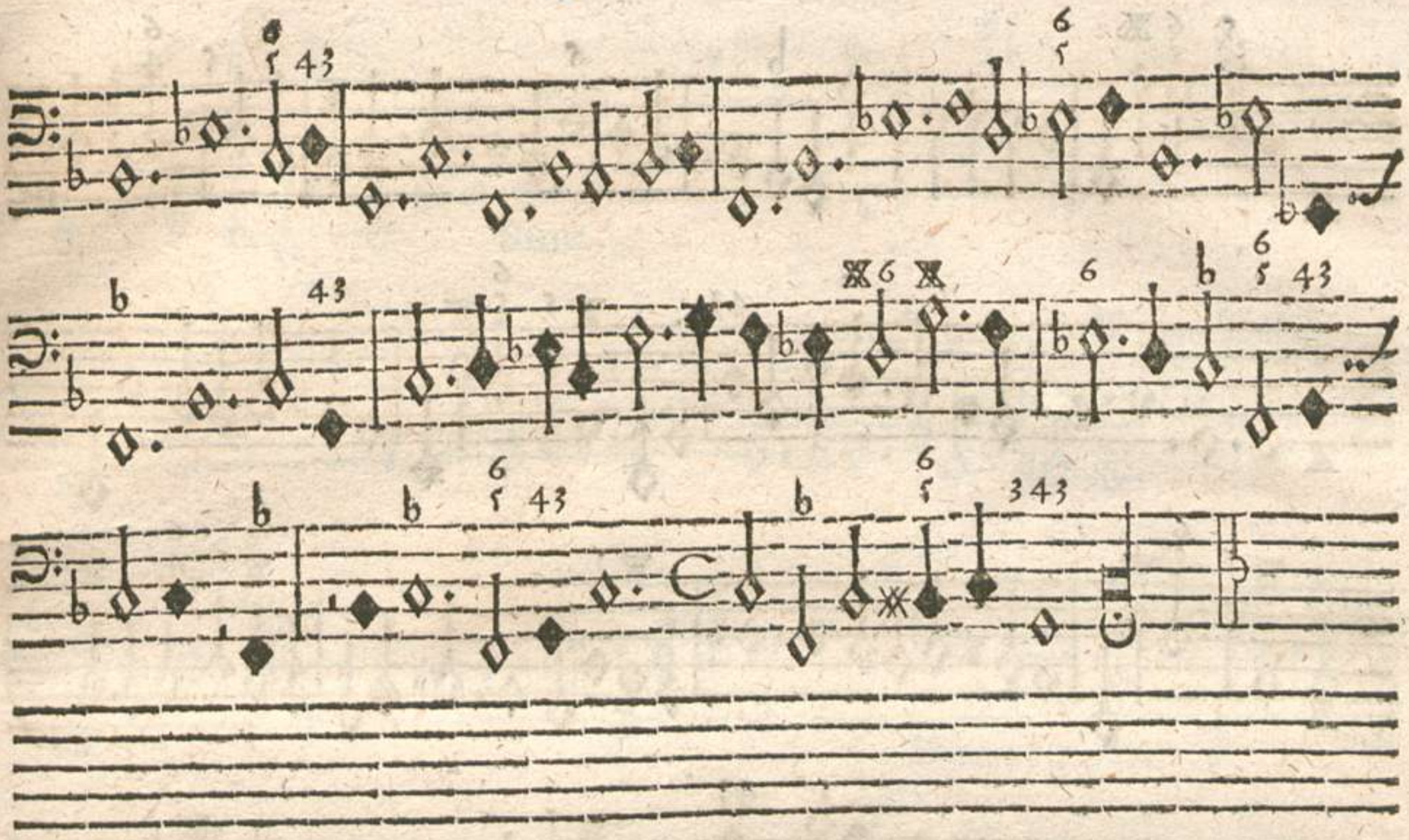
Efecit. *Sonatina.*

Adagio.

D

Efecit. *C. solo.*

Tu autem.



XV. à Canto vel T. solo, cum 3. Instr: necess: VV. & 1. Trombone vel Fagoto.

ORGANUM.

Dilata.

Sine.

tardissimo. *grave.*

Hæc requies.

tardissimo. *Allegro.*

Ad hanc ipſam Motettam in Alto *canendam Inſtrumentis ſecundo loco poſitis, & ſequenti Partiturâ utere.*

Poteſt etiam, ſi res patitur, Motetta transponi in ſecundam ſuperiùs. ORGANUM.

Adagio.

Salve ô amoris.

Inſtr:

Salve.

Inſtr:

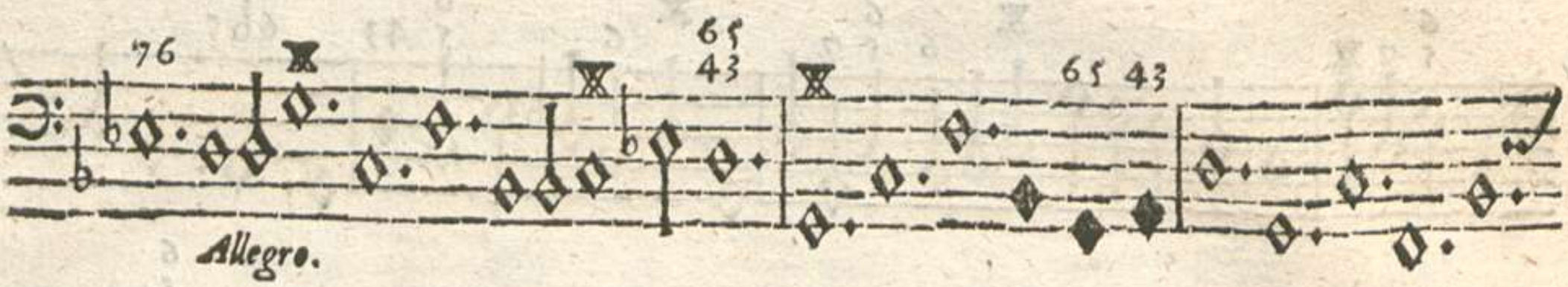
Ad te.

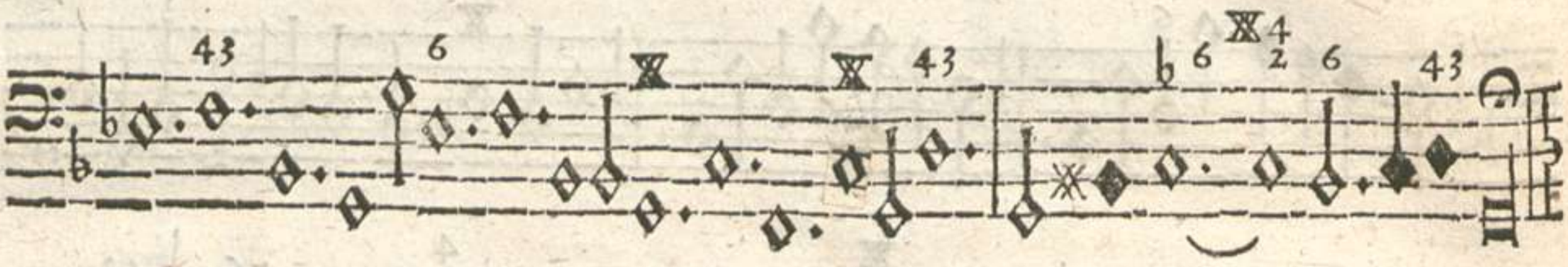
Dilata.

Sine.

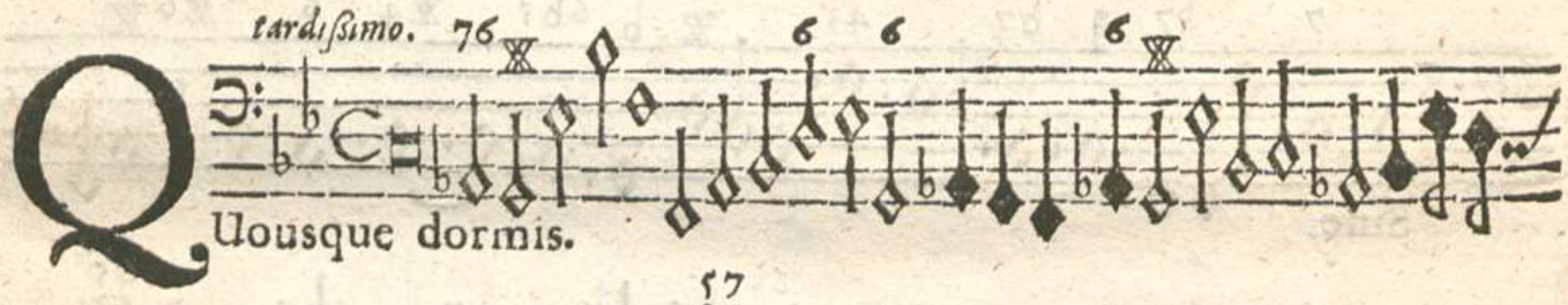
tardißimo. Hæc requies.

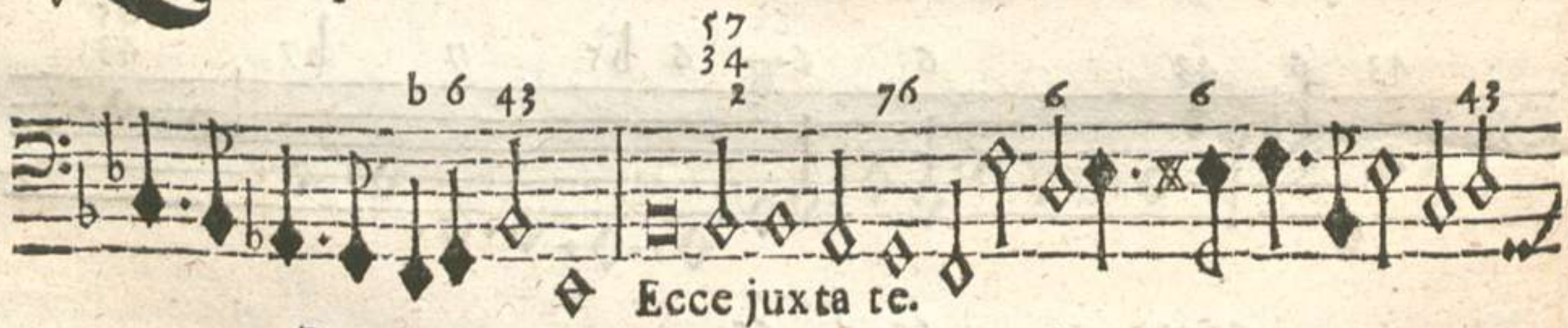
tardißimo.

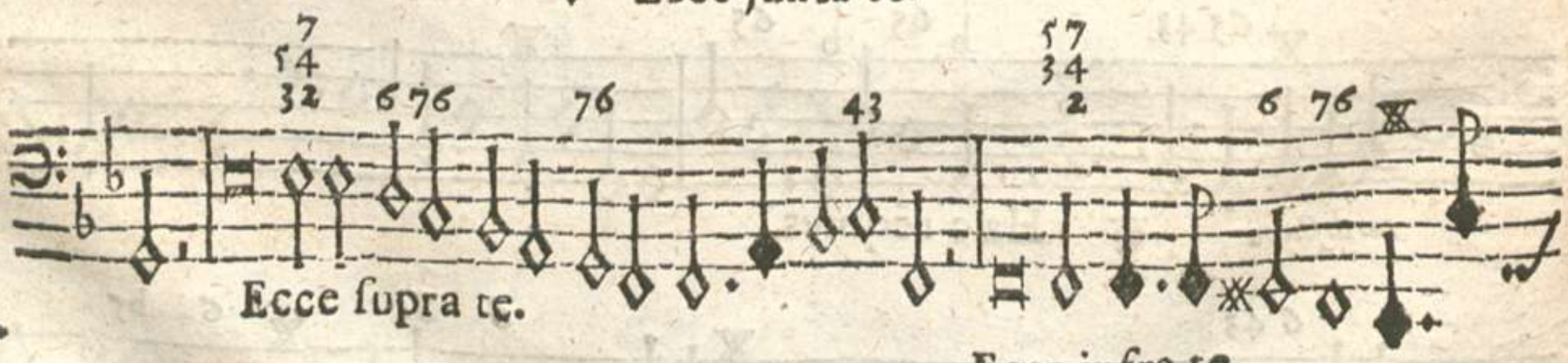




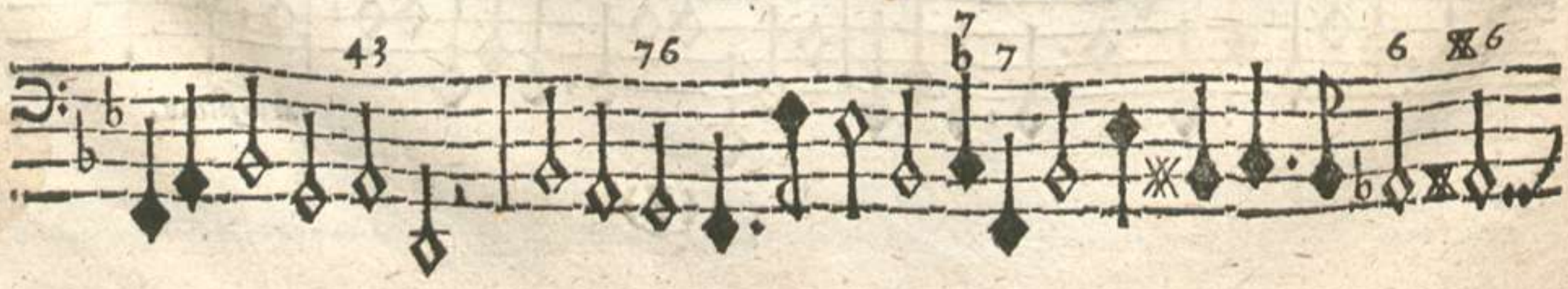
XVI. à Basso solo, cum 2. vel 5. Instr: ORGANUM.







Ecce infra te.



VV. Adhuc.

VV. Adhuc.

Adhuc. VV.

Et ibi.

VV. Et ibi. VV.

Et ibi. VV.

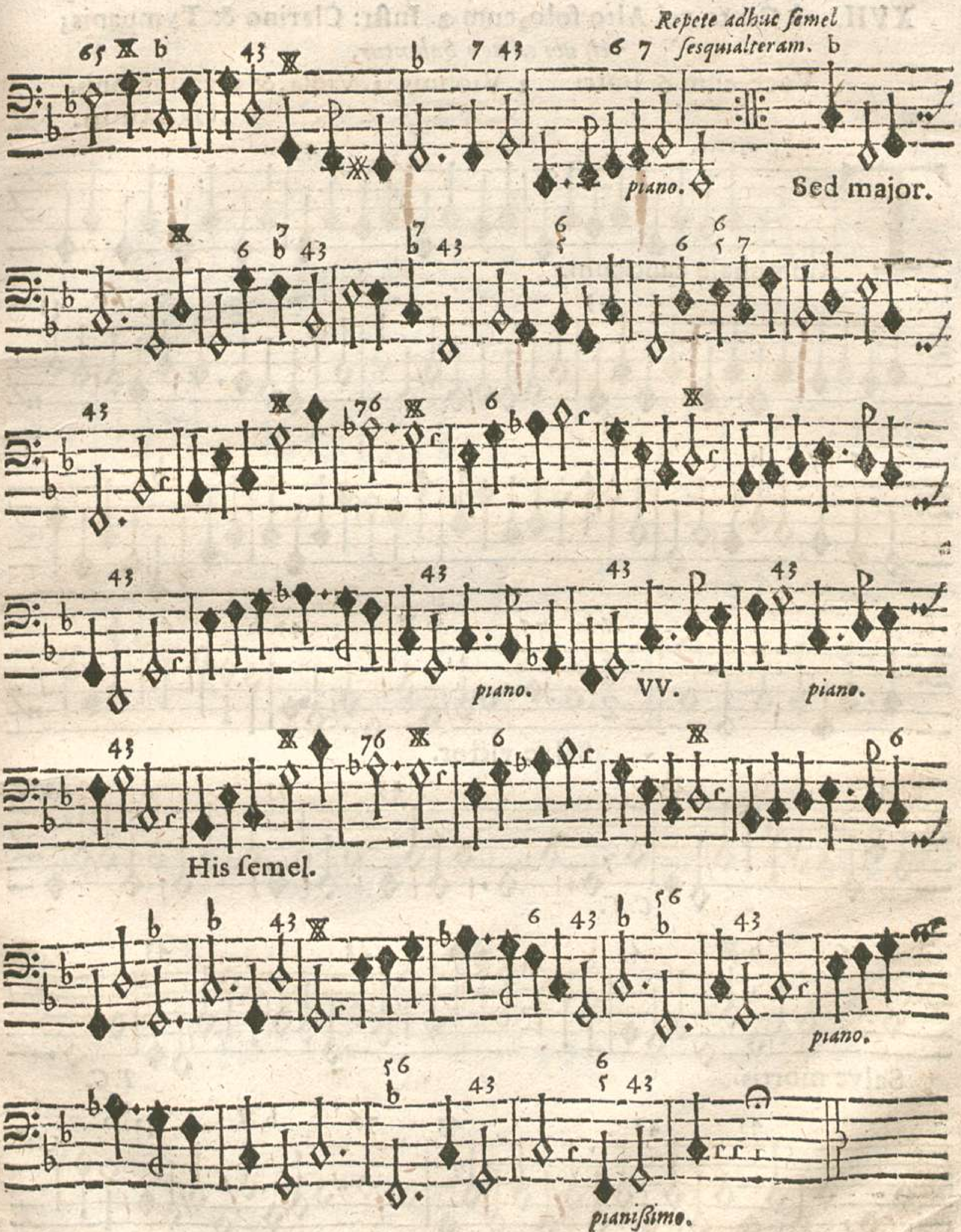
Horrendi,
Incenſæ.

VV.

Centenæ.

piano. Igniti.

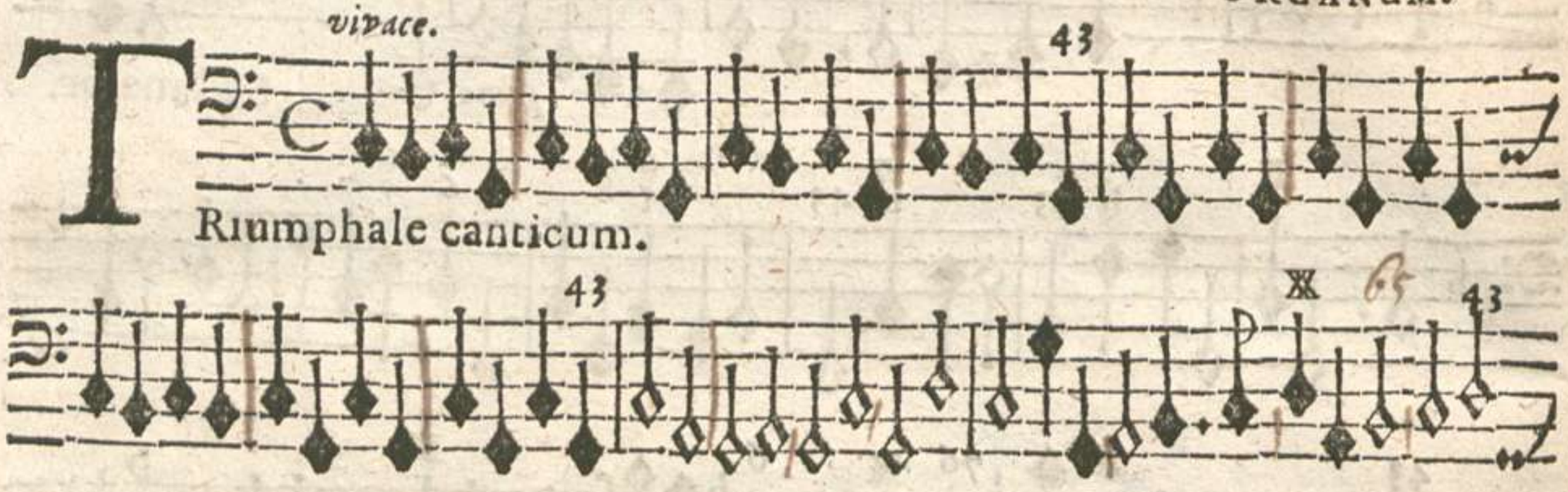
VV.


Repete adhuc semel
sesquialteram.
piano.
Sed major.
piano.
VV.
piano.
His semel.
piano.
pianißimo.

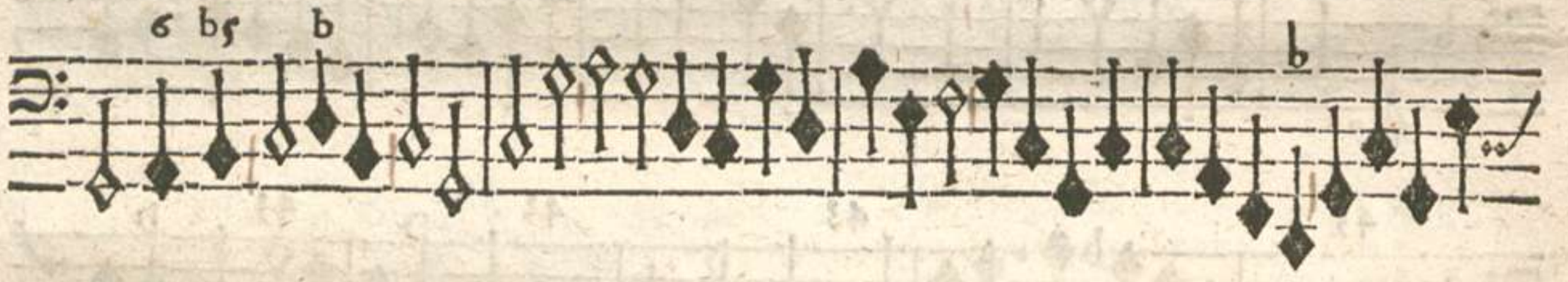
XVII. à Canto vel Alto solo, cum 2. Instr: Clarino & Tympanis; *vel, ubi ea non habentur,* Voce, cum 6. Instr: 2. Violinis, 1. Viola, & 3. Trombonis.

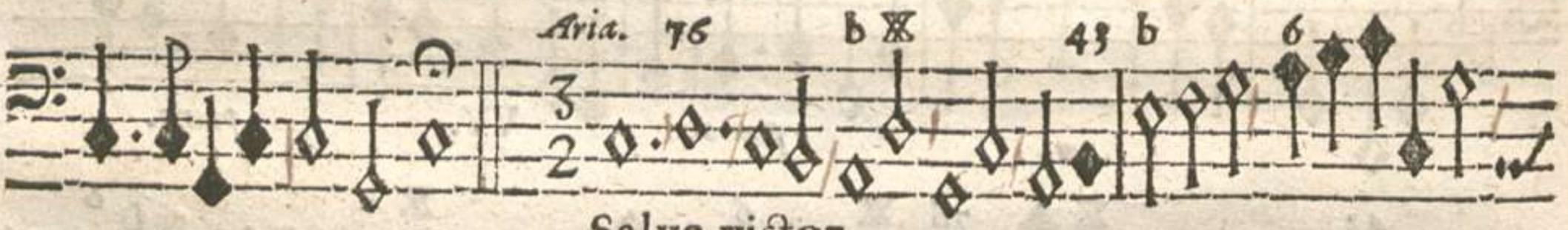
ORGANUM.

vivace.

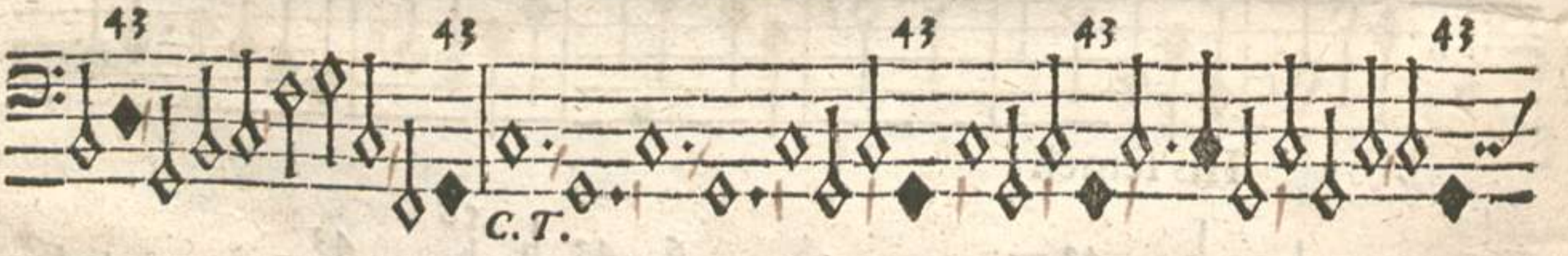


Triumphale canticum.





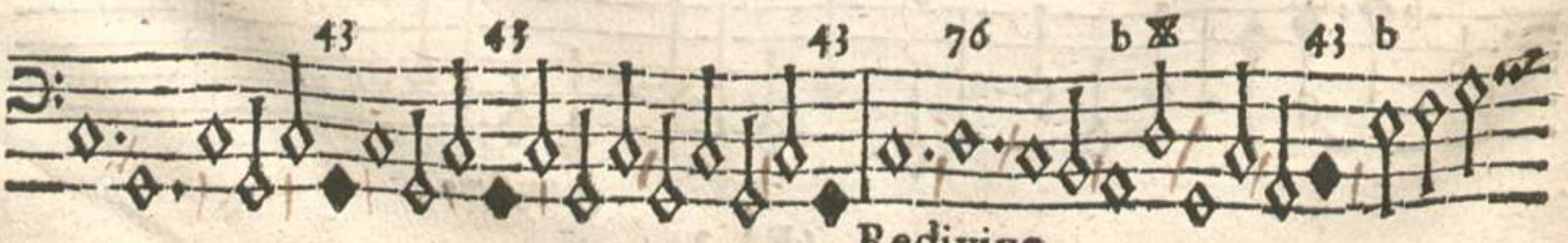
Salve victor.



C. T.

Salve mortis.

T. C.



Redivive.

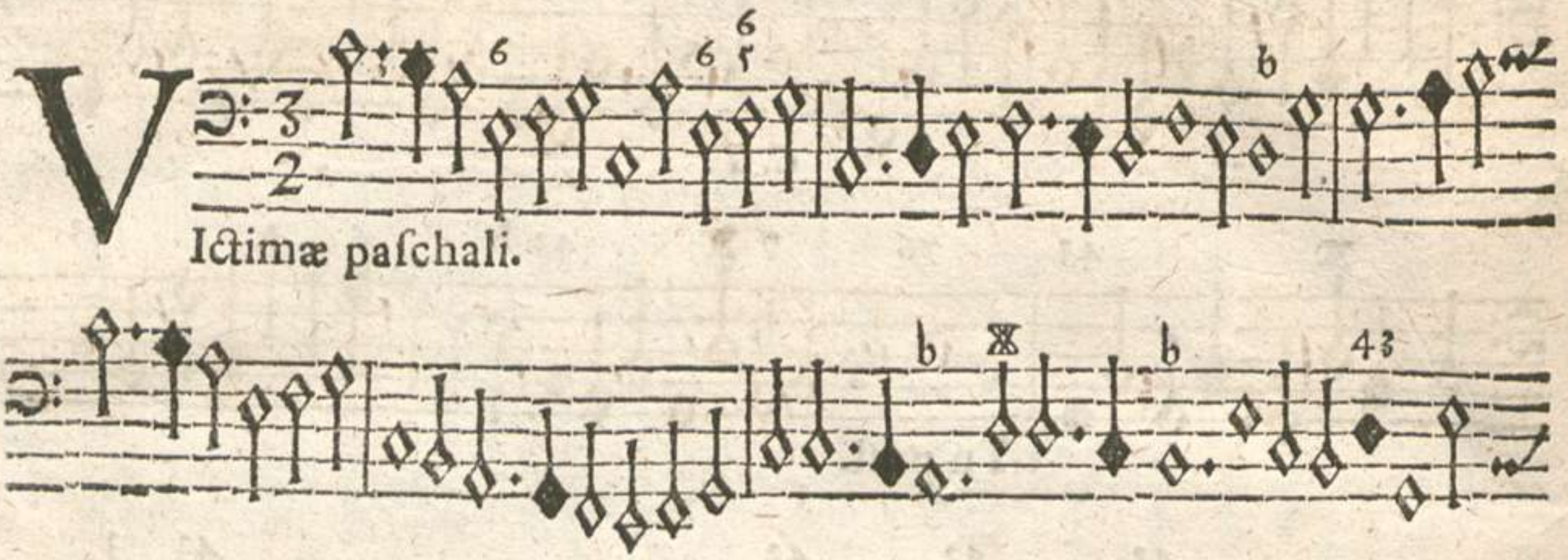
C. T.

Tu post.

T. C.

Qui infernum.

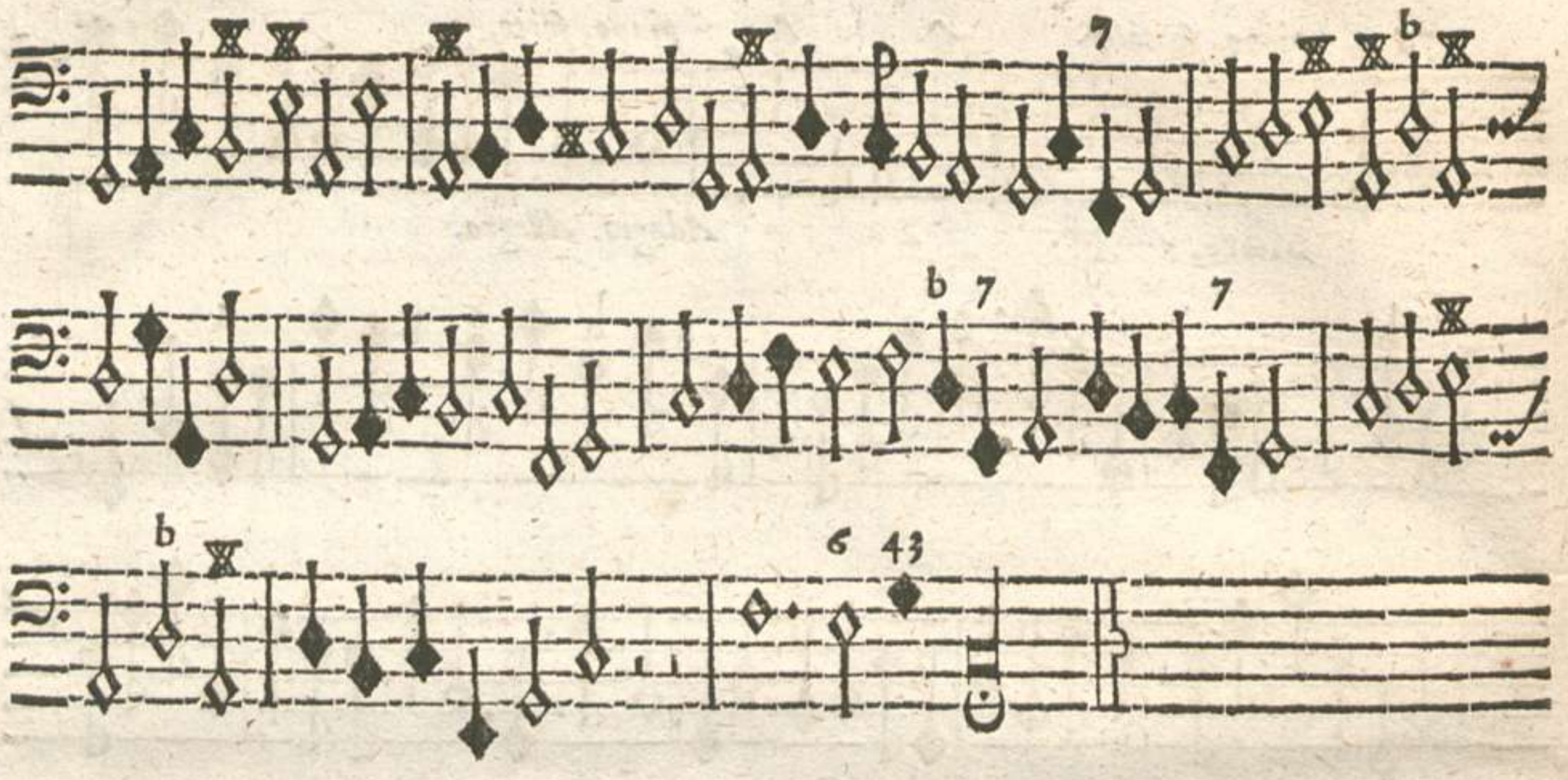
Alleluja.



Victimæ paschali.

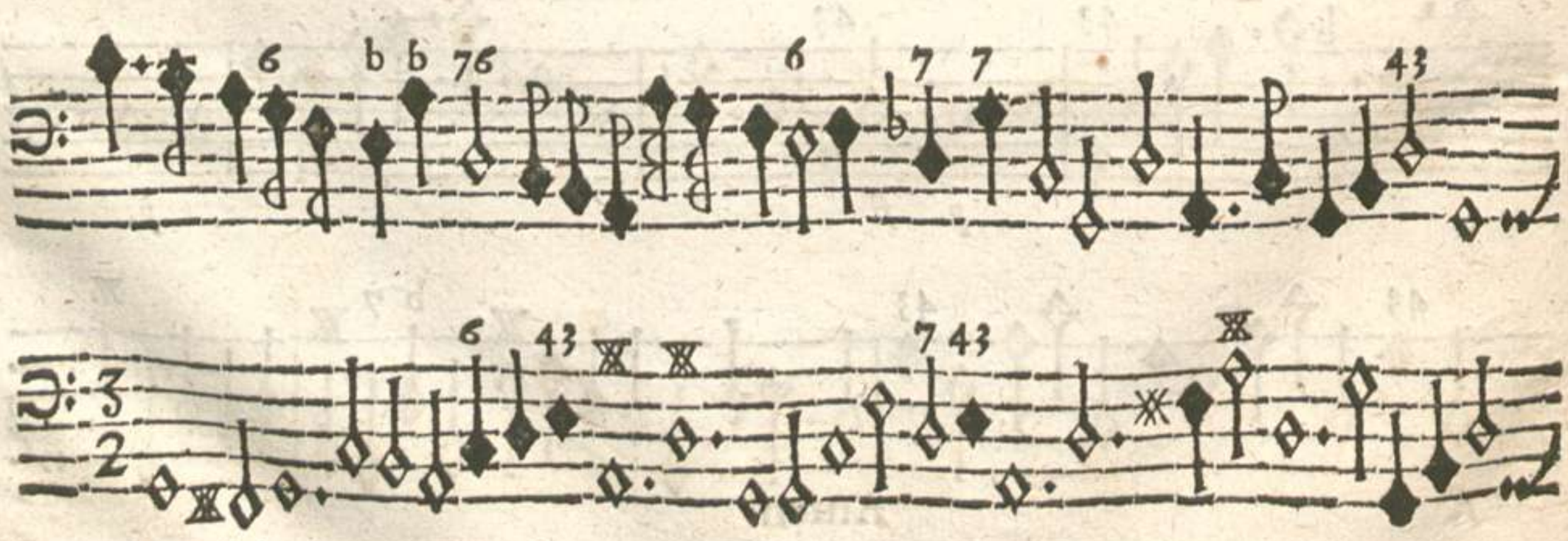
Agnus.

piano. forte.
piano. forte.
Mors. Allegro.
Adagio. Allegro.
Scimus.
p. f.
p. f.
p. f.
p.
Amen.
f.

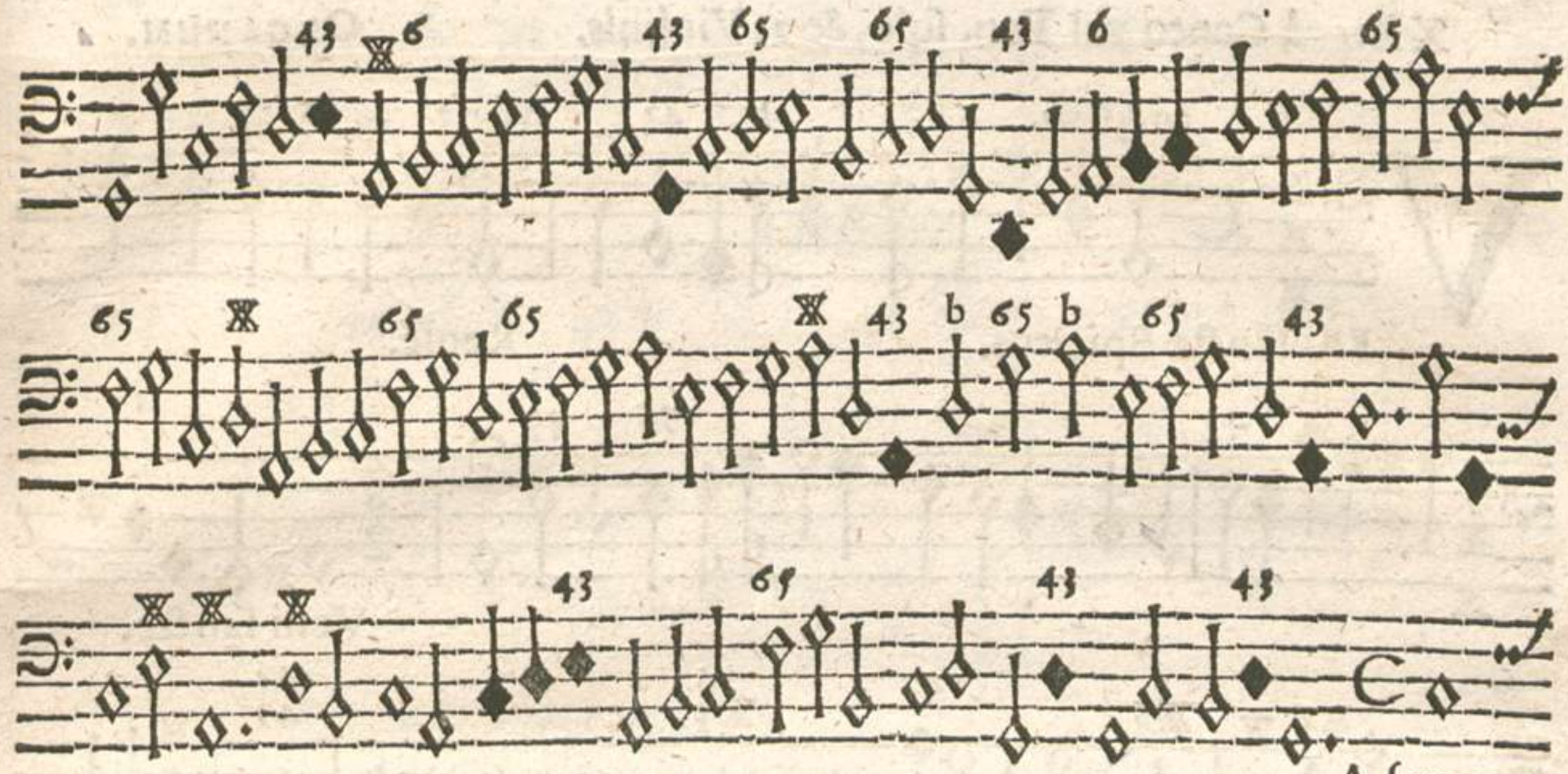


XIX. à Canto vel Ten. solo, cum 2. Violinis. ORGANUM.

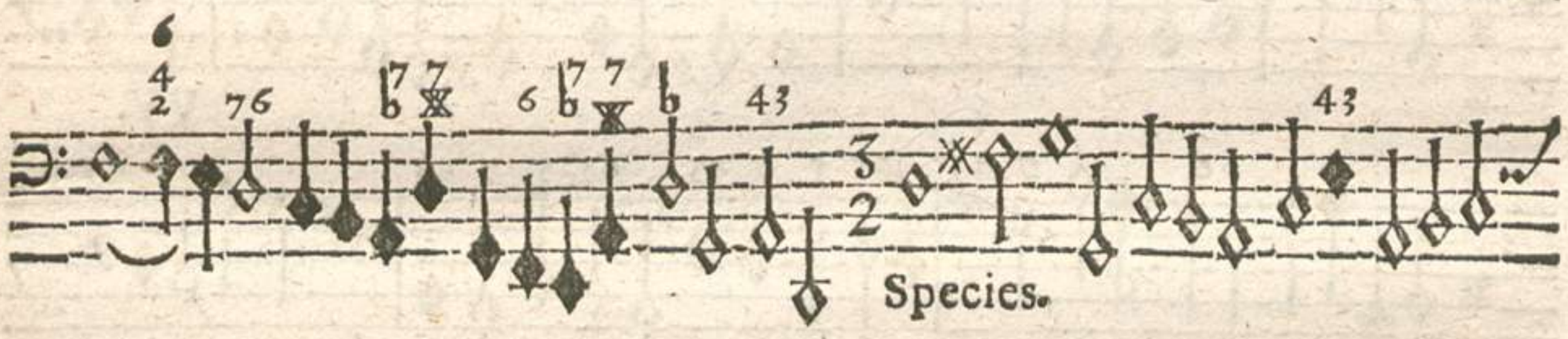
Omnis pulchritudo.



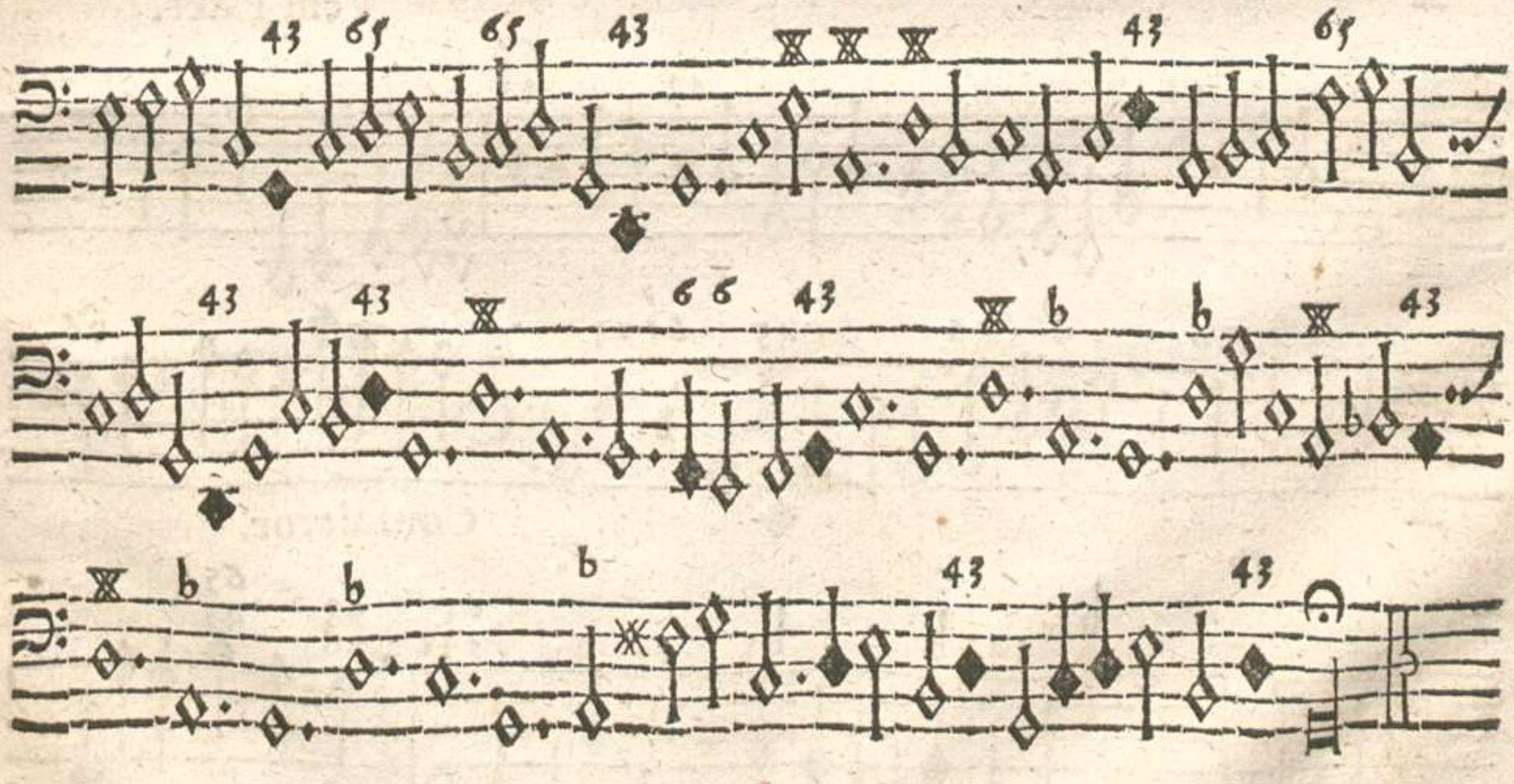
Species.

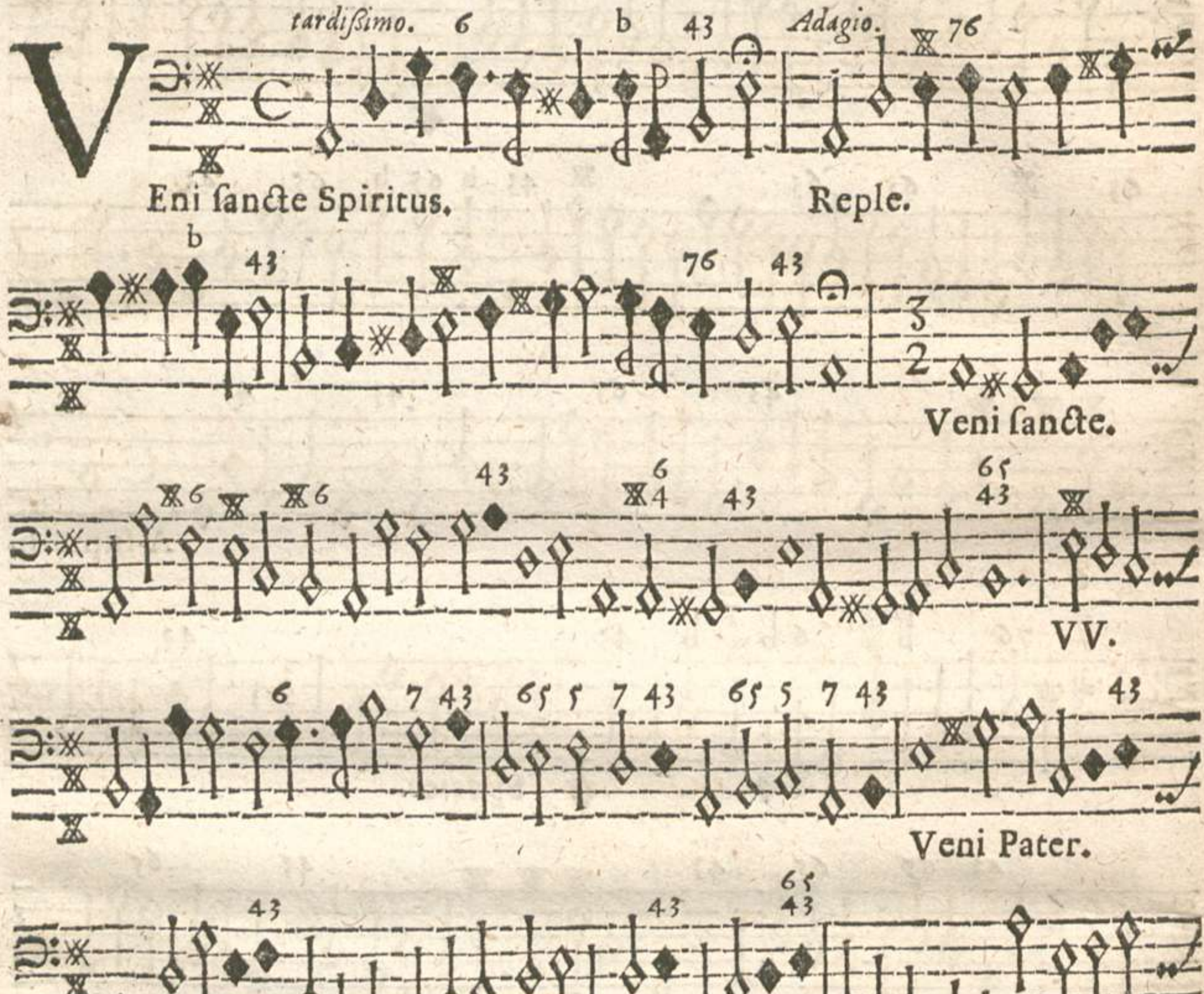


A ſummo.



Species.




tardiſſimo.
Adagio.
Veni ſancte Spiritus.
Reple.
Veni ſancte.
VV.
Veni Pater.
VV.
Conſolator.
VV.

In labore.

VV.

O Lux.

Sine tuo.

VV.

Lava.

Flecte.

(F) 3

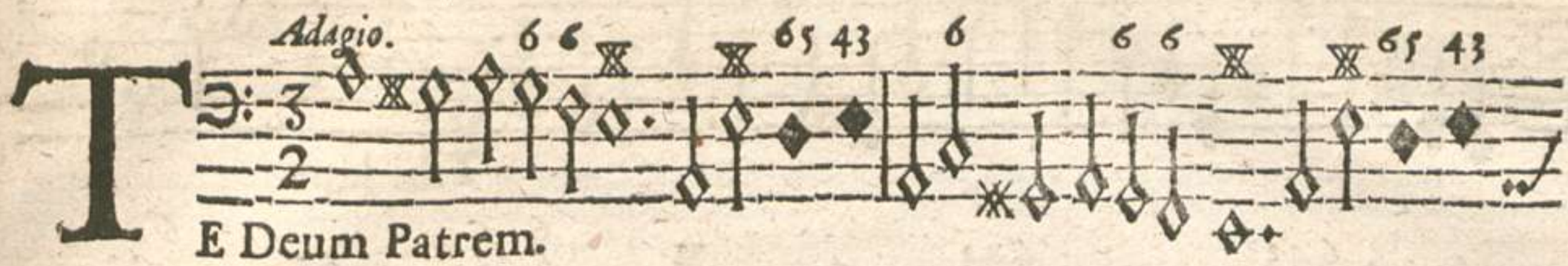
Da tuis.

Allegro.

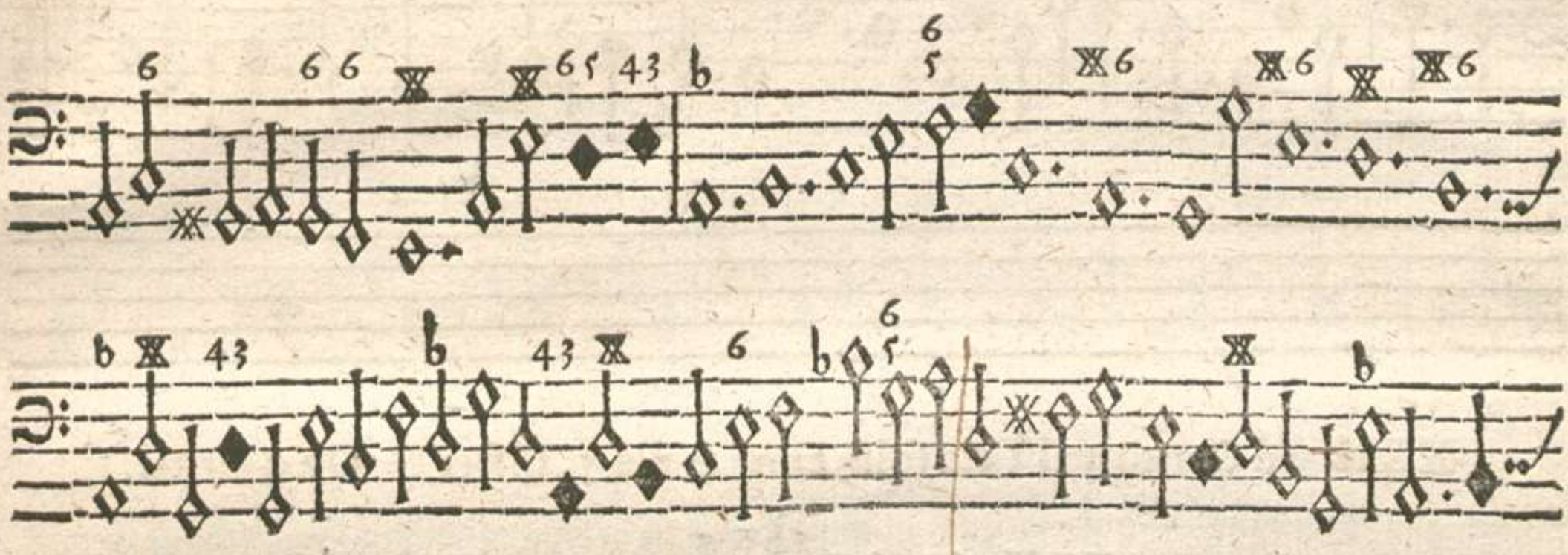
Da virtutis.

Amen.

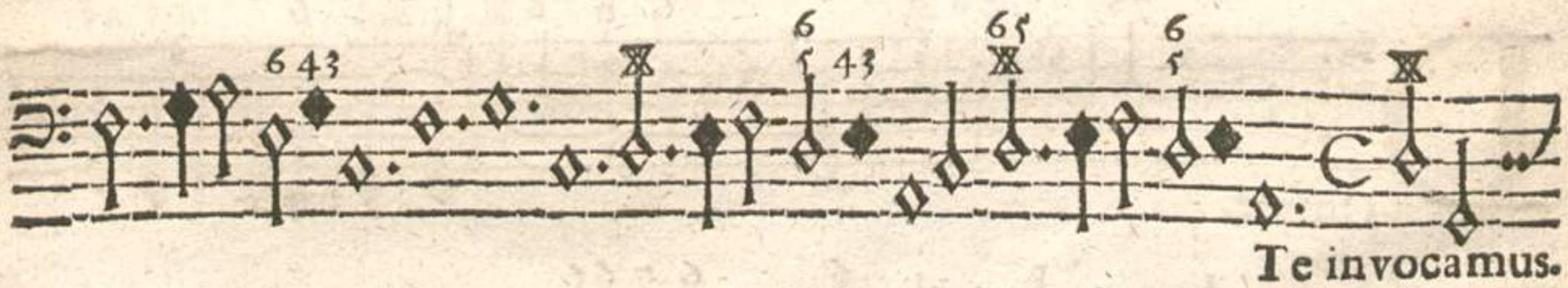
XXI. à Canto vel Tenore solo, cum 2. Violinis. ORGANUM.



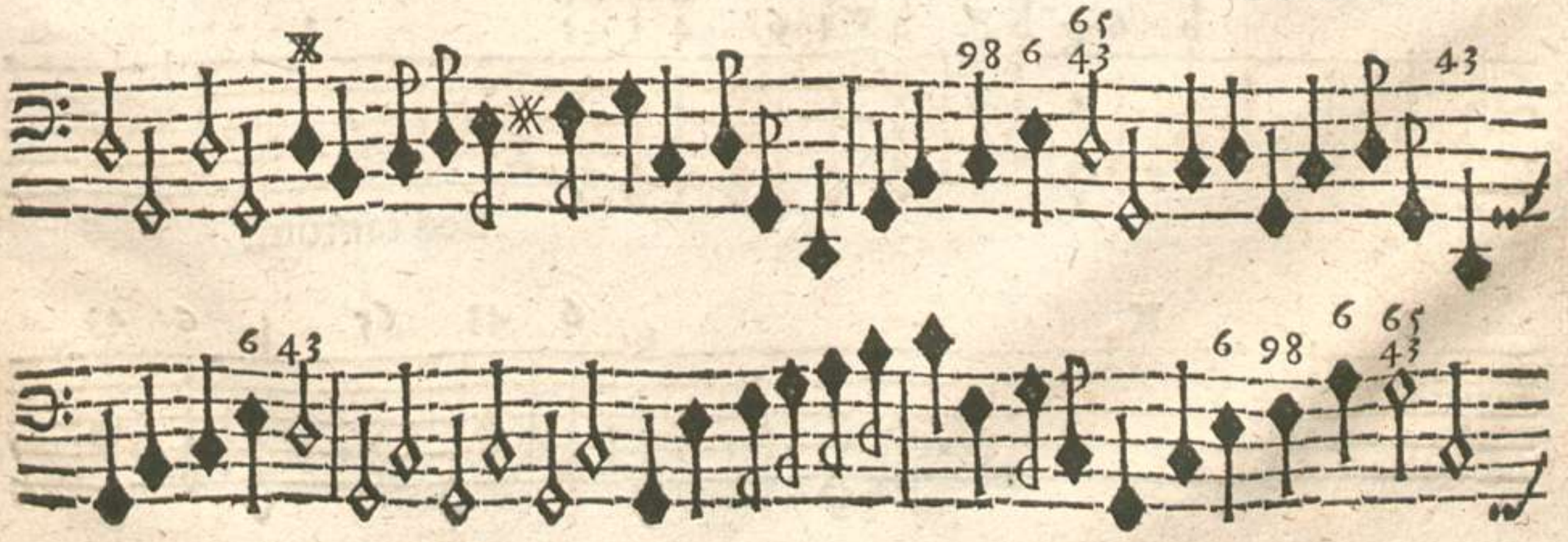
TE Deum Patrem.



Tibi laus.



Te invocamus.



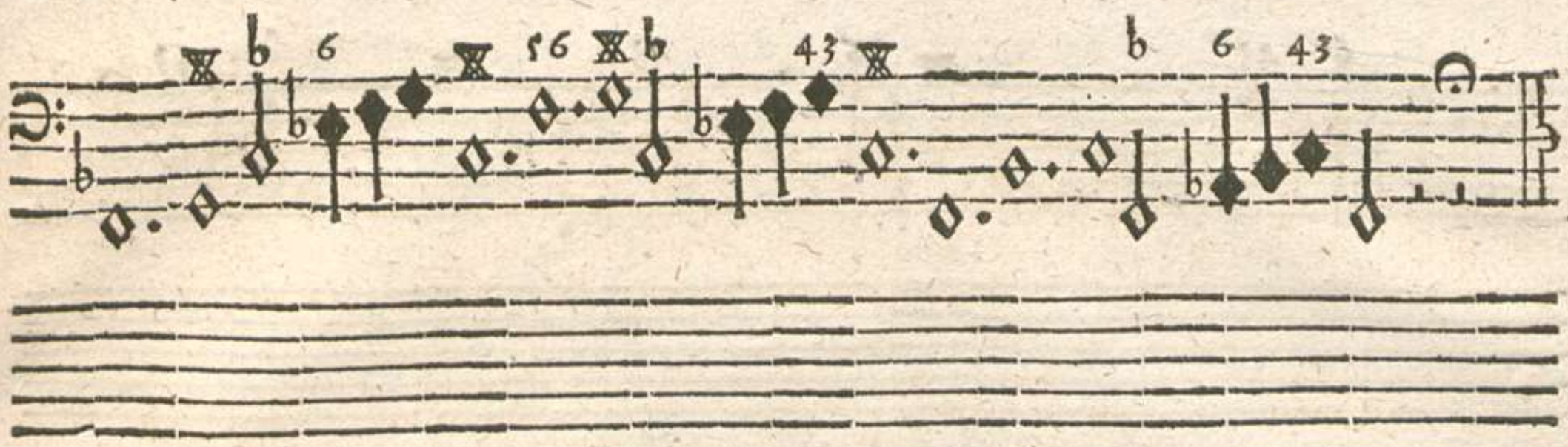
Tibi laus.

XXII. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

Onatina. *tardo.*

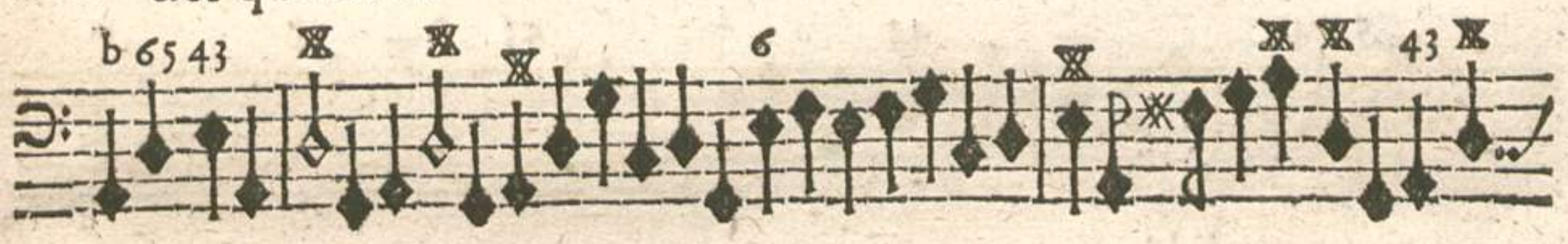
Omine.

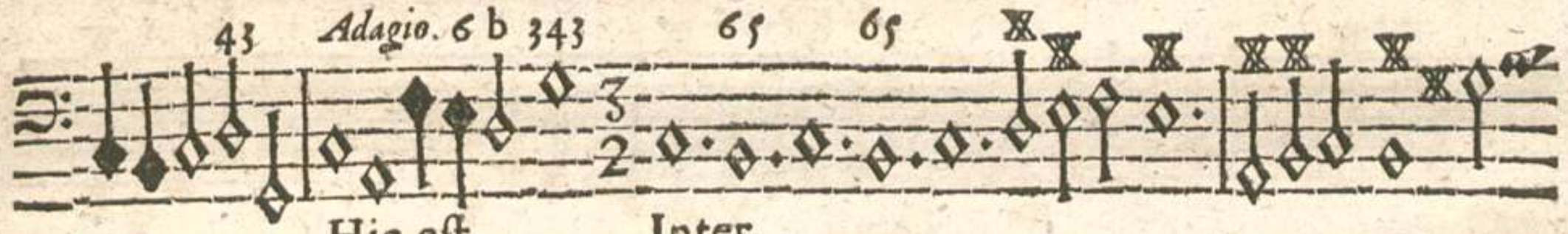
Sed tantùm.



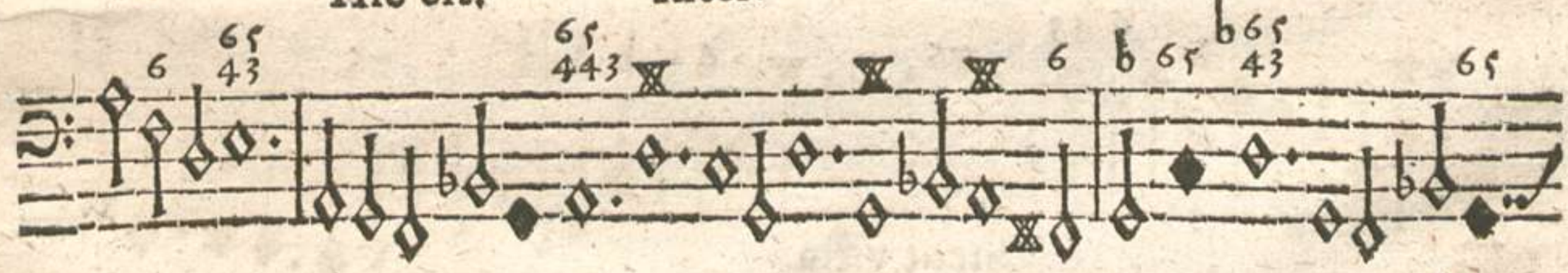
XXIII. à C. vel T. solo, cum 2. vel 3. Instr: VV. & 1. Viola. ORGANUM.

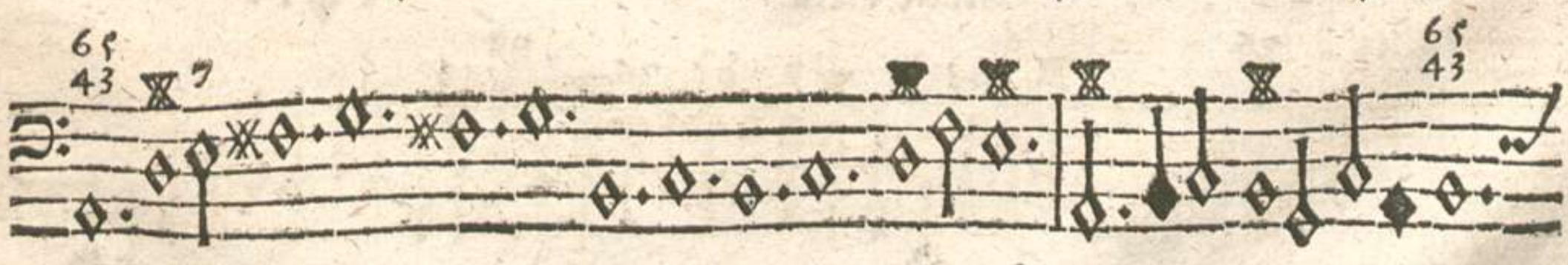
Puer qui natus.

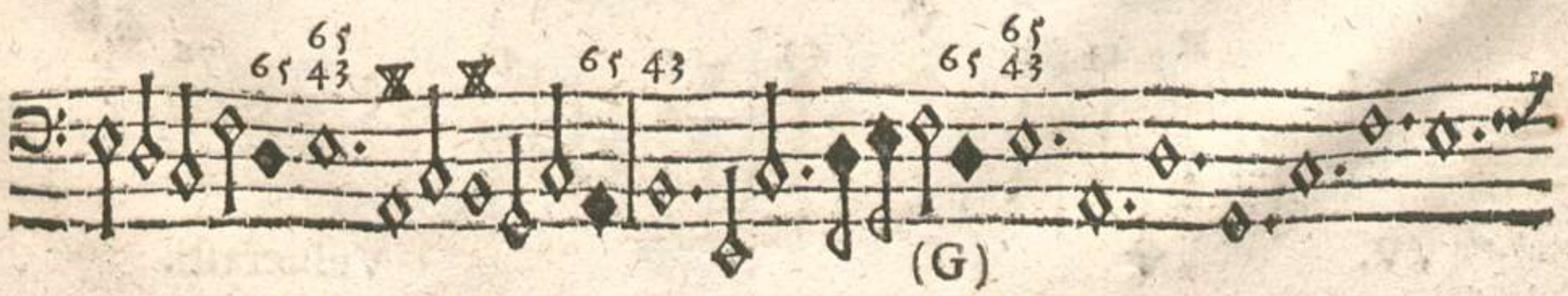


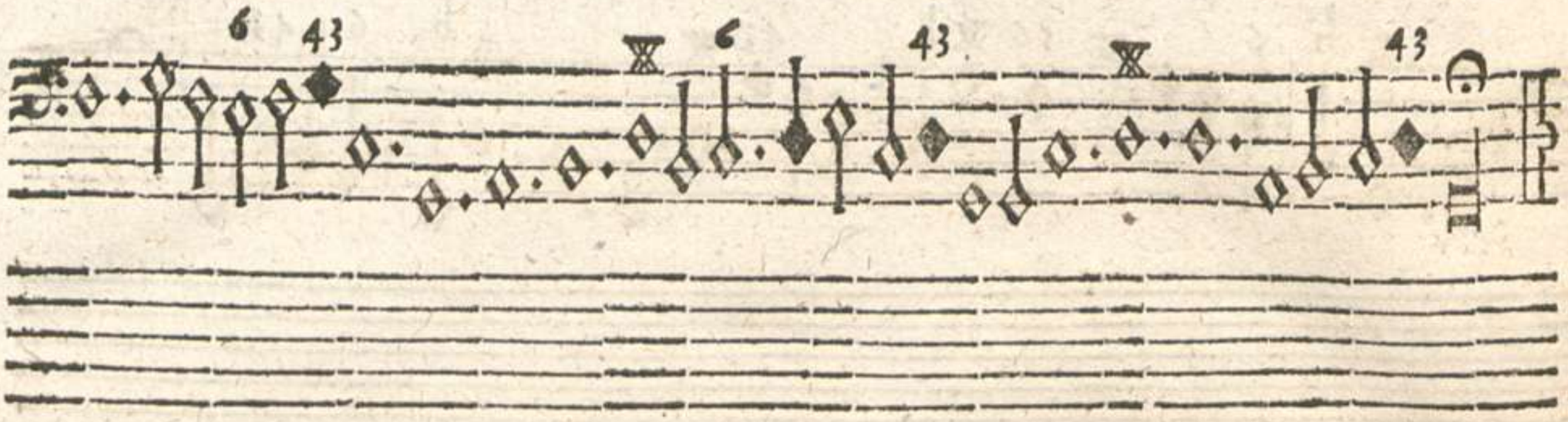


Hic est. Inter.

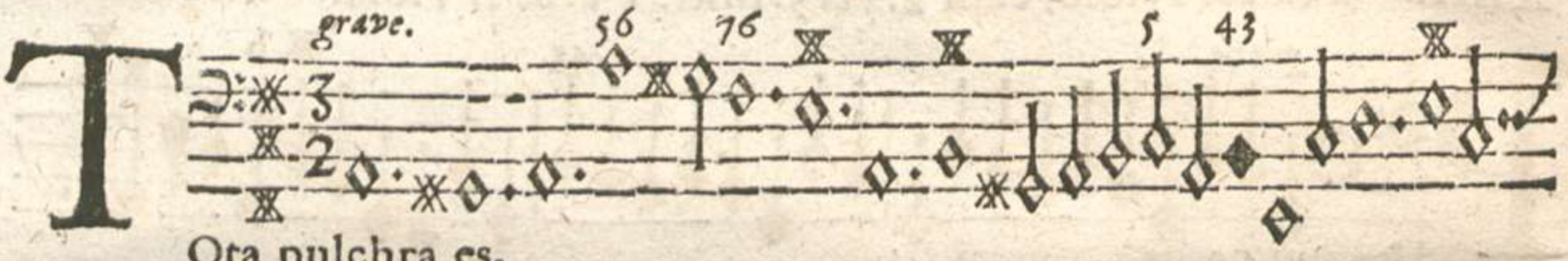




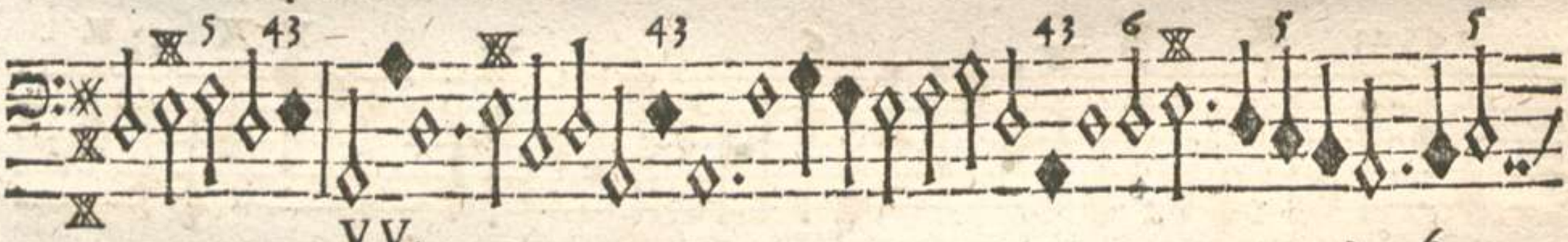




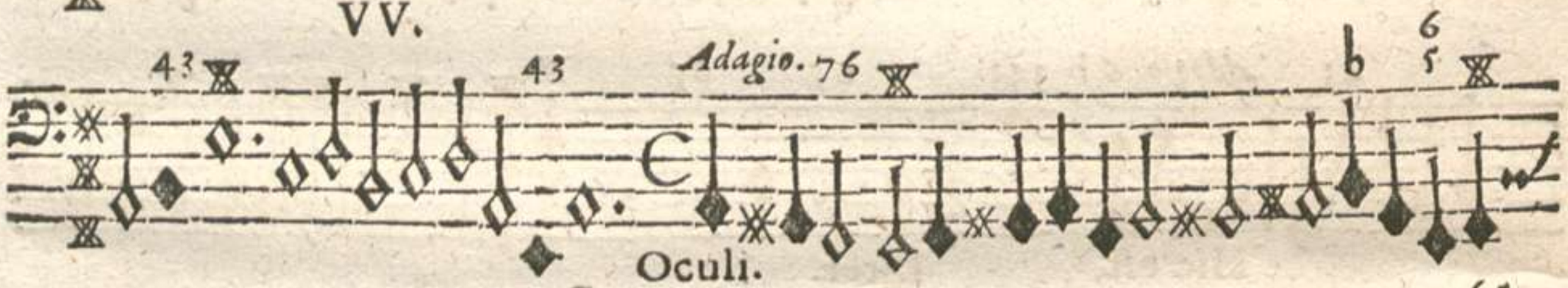
XXIV. à Canto vel Ten. solo, cum 2. aut 5. Instr: ORGANUM.



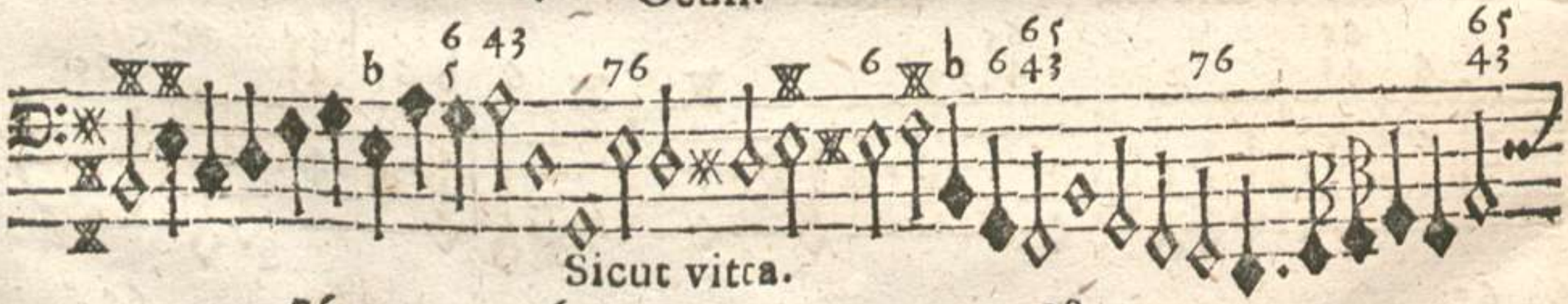
Ota pulchra es.



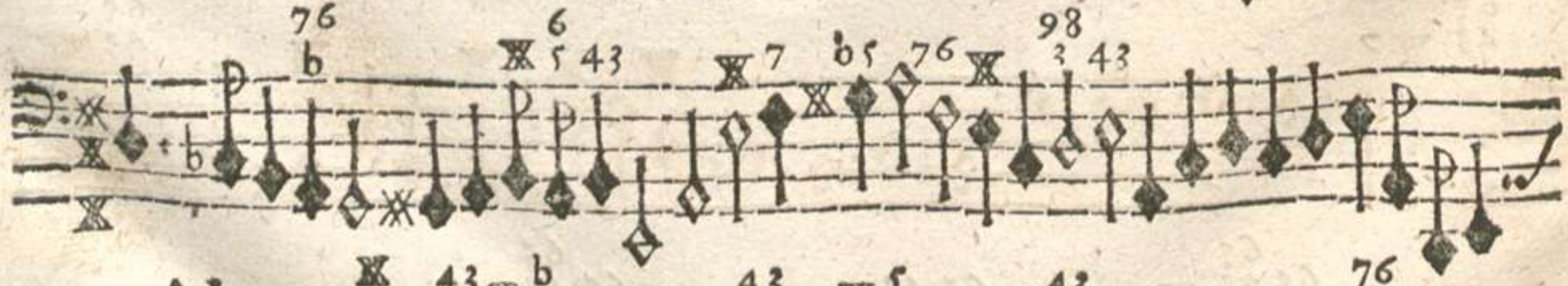
VV.

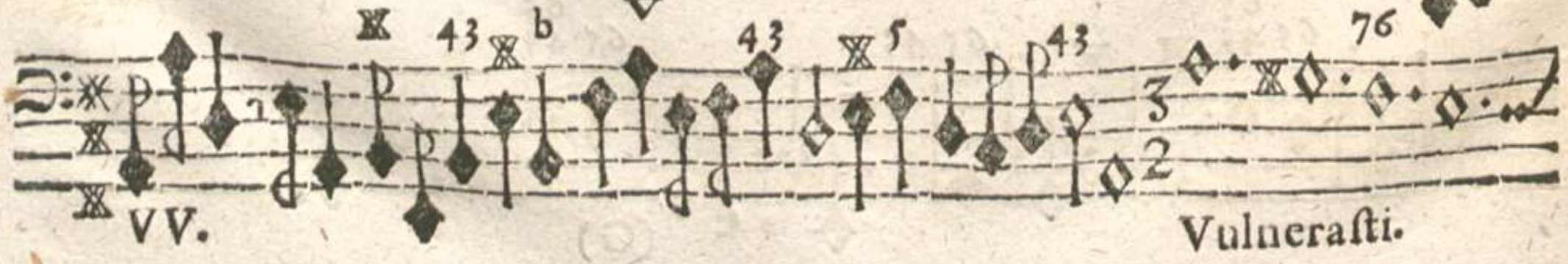


Oculi.



Sicut vitta.





VV.

Vulnerasti.

presto.

Pulchriora.

VV.

Favus.

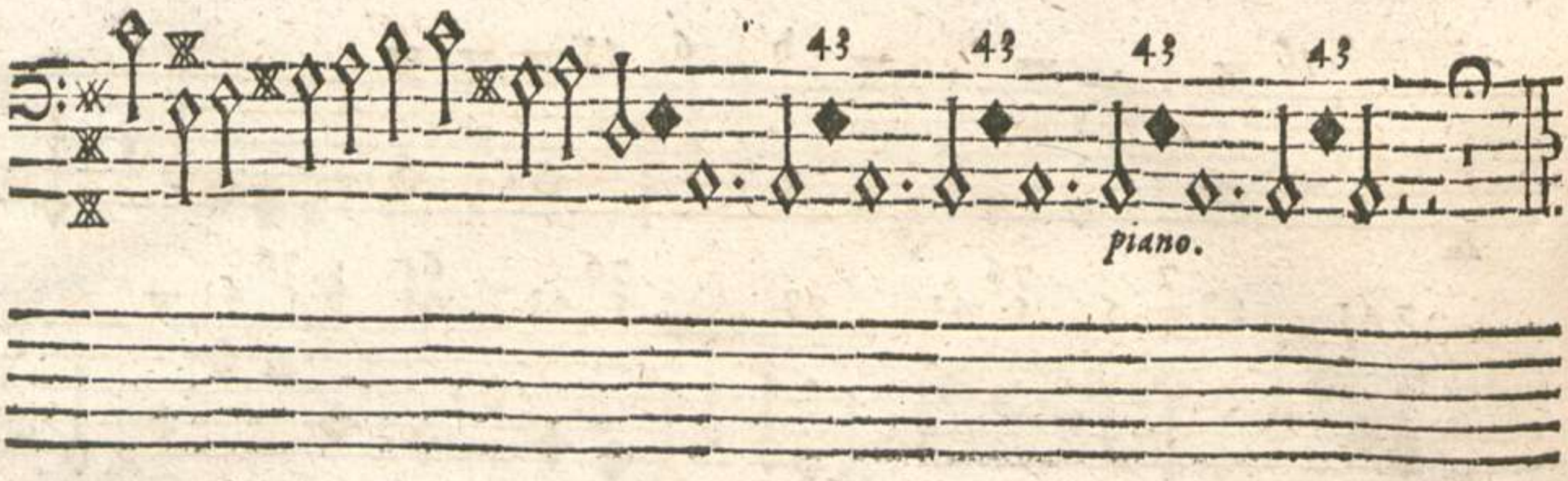
Adagio.

VV.

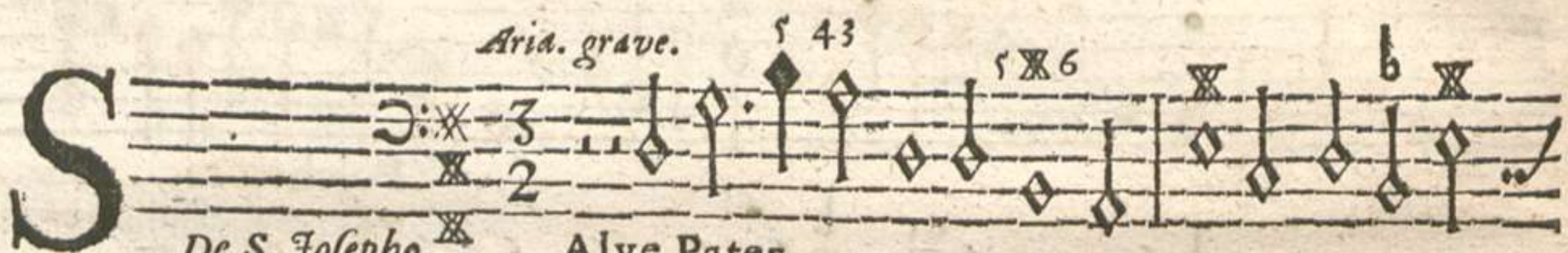
Tota.

presto.

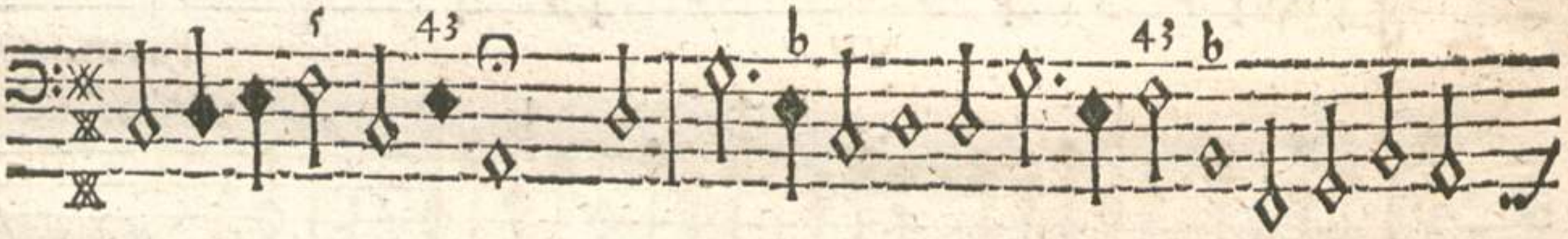
Veni.

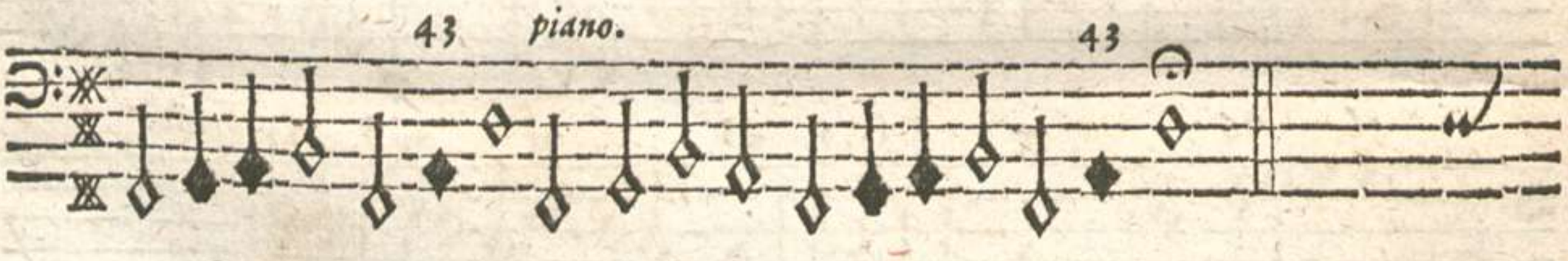


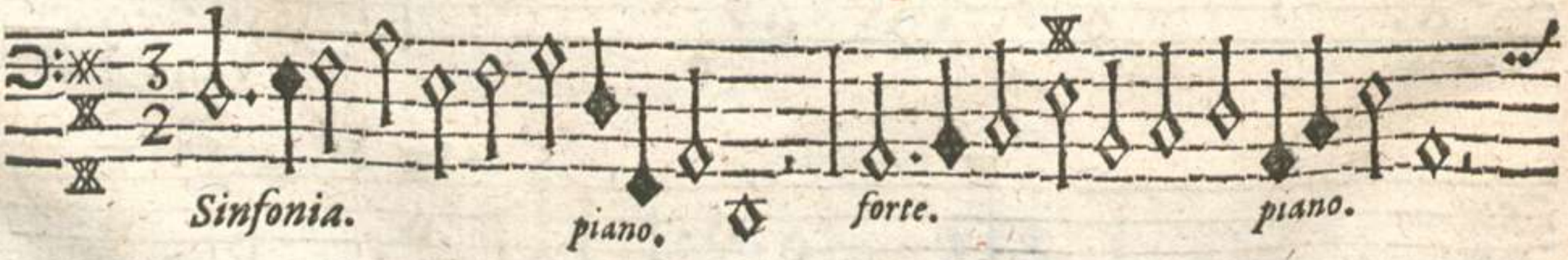
XXV. à Canto vel Ten. solo, cum 2. vel 5. Instr: ad lib: ORGANUM.

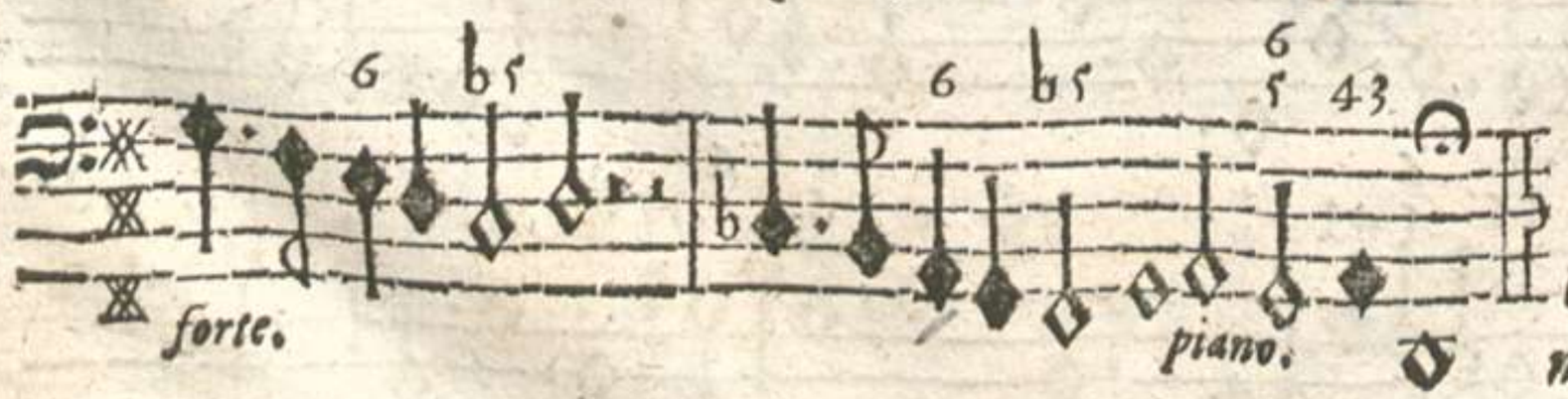


De S. Josepho. Alve Pater.
De B Virgine. Alve Mater.
De aliis Festis aliter.

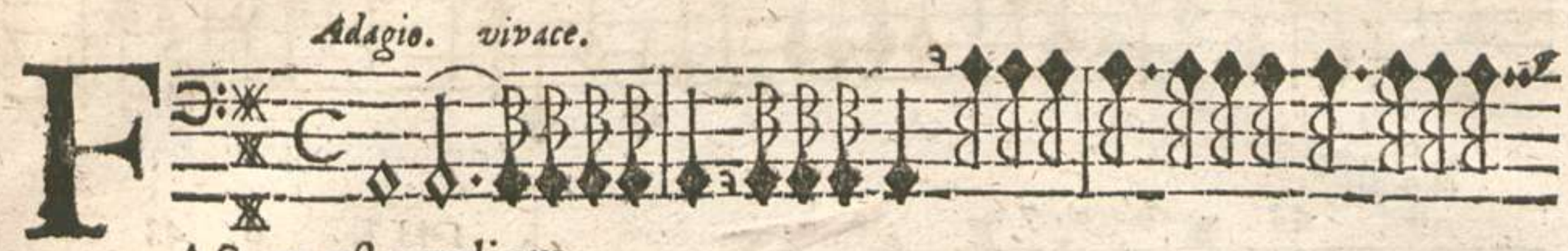




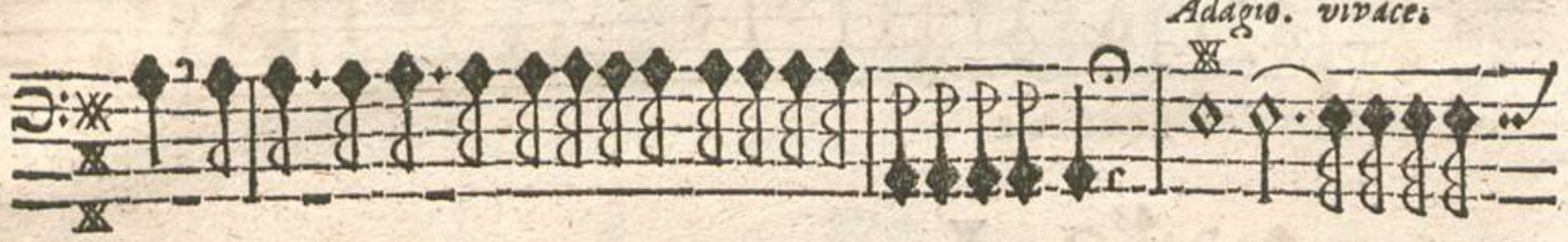


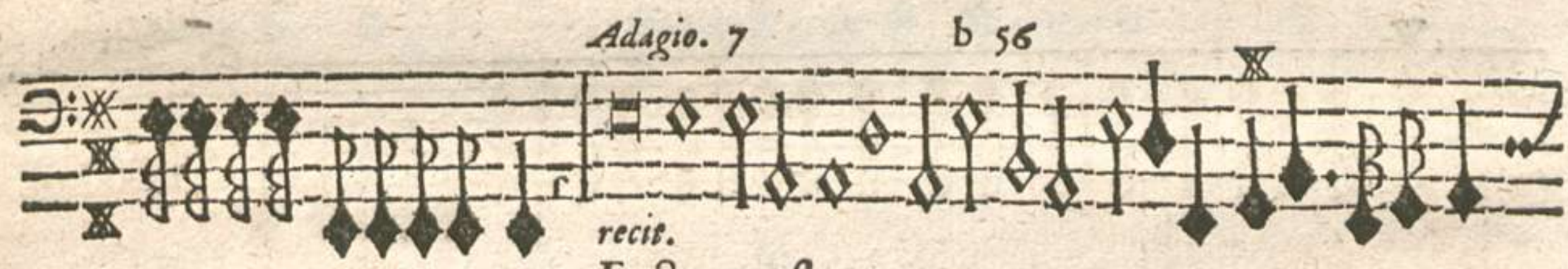


Repete ab initio quoties opus est.
Ultimæ strophæ Instrumenta quoq; colludant.



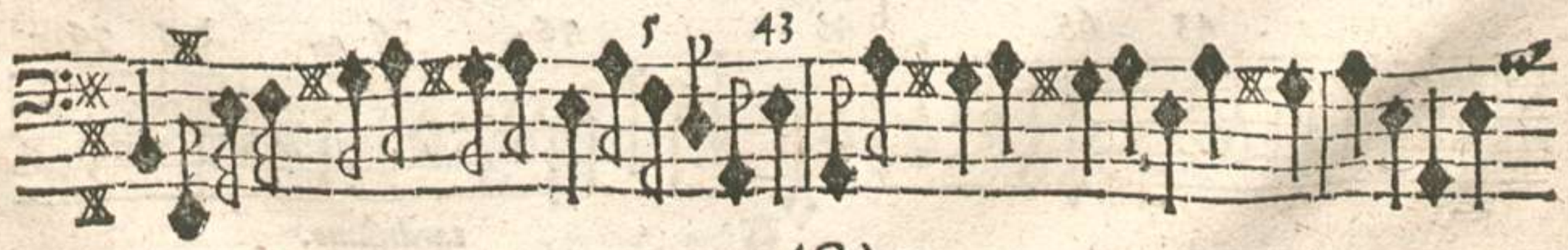
Actum eſt prælium.

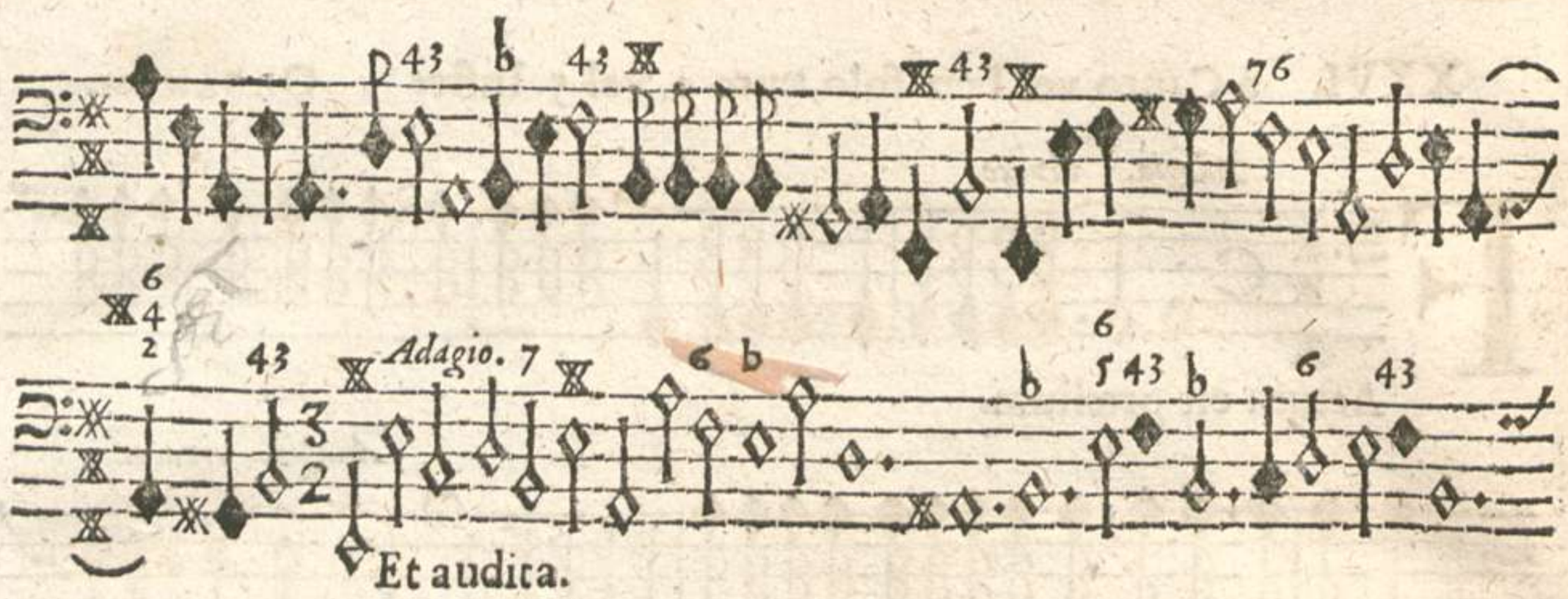




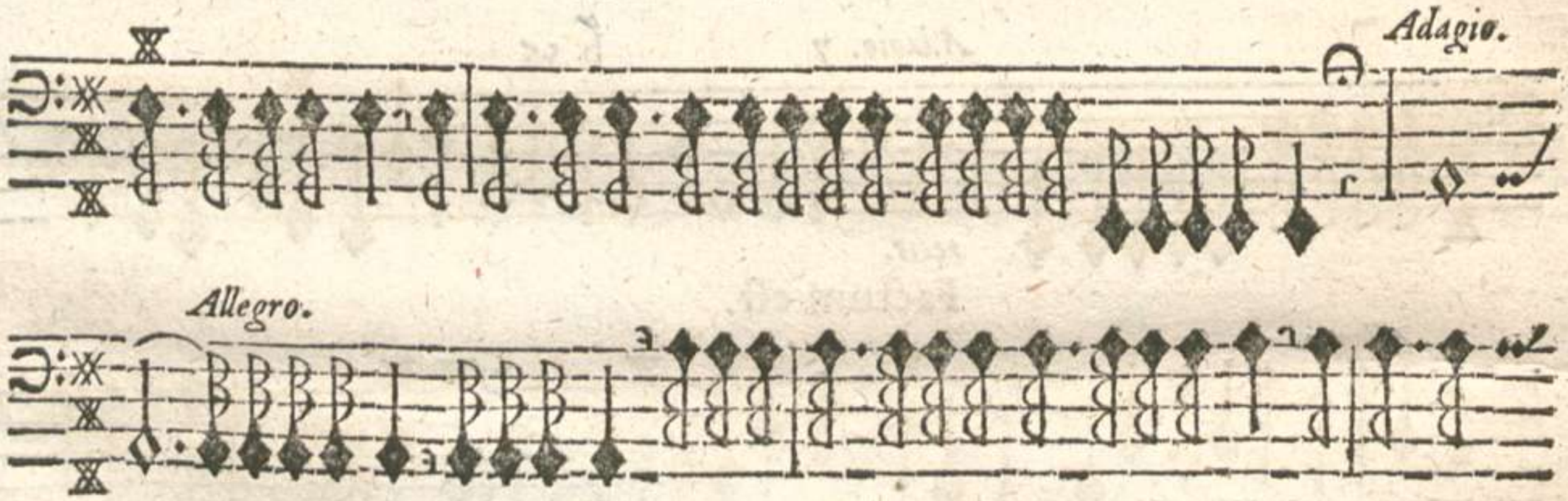
Factum eſt.

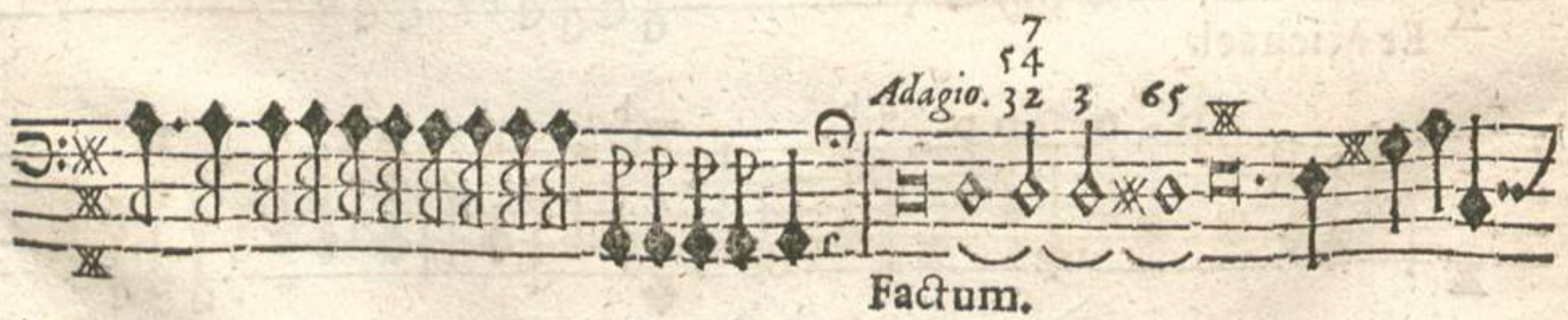
Et Michael.

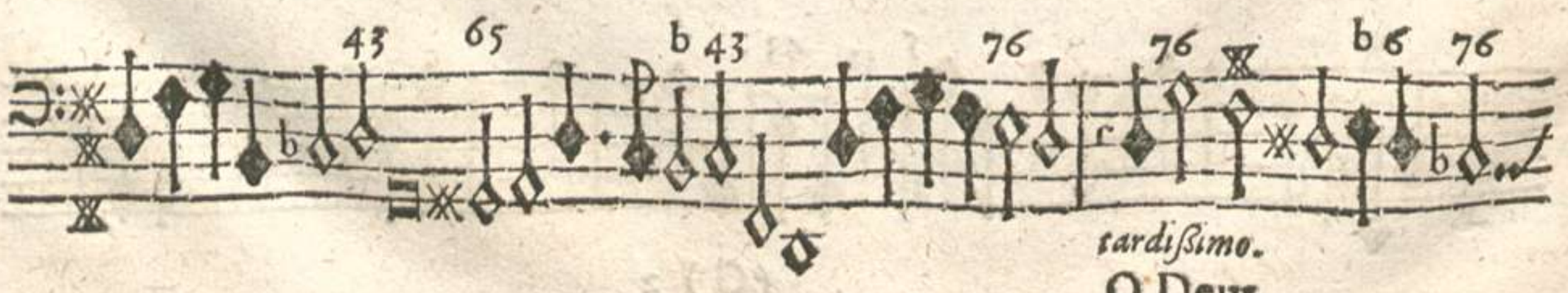


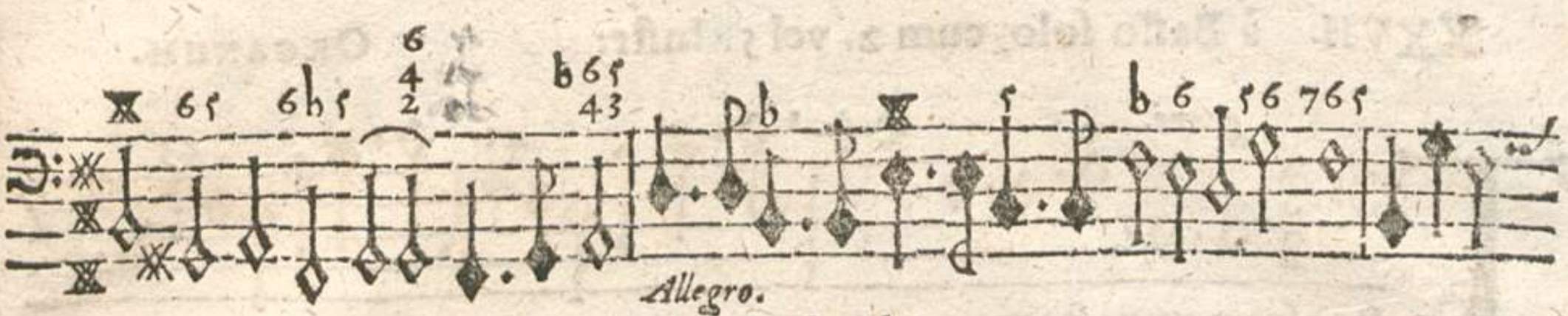

Adagio. 7
Et audita.

Adagio. vivace.
Factum eſt.


Adagio.
Allegro.

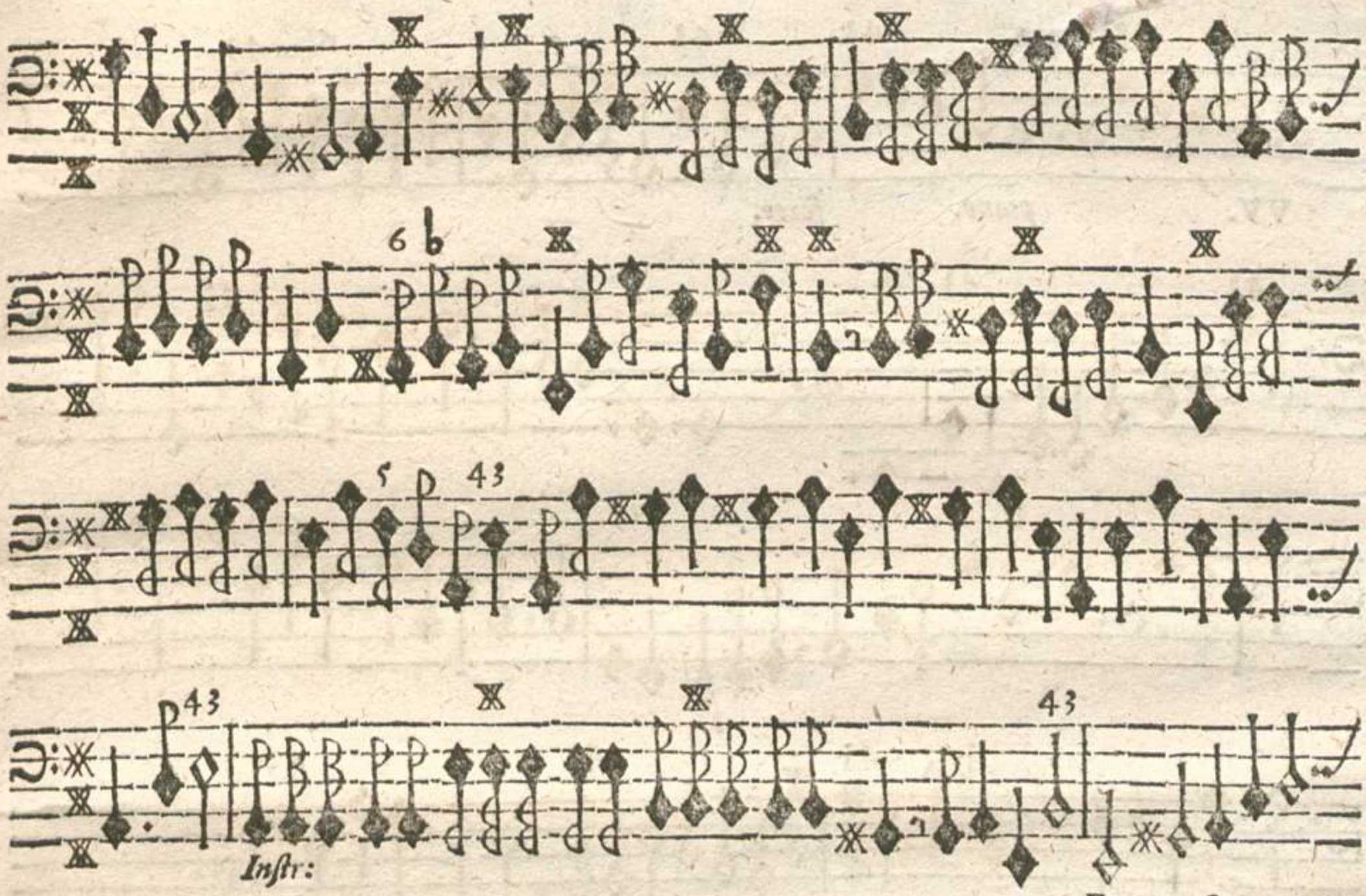

Adagio.
Factum.


tardiſſimo.
O Deus.



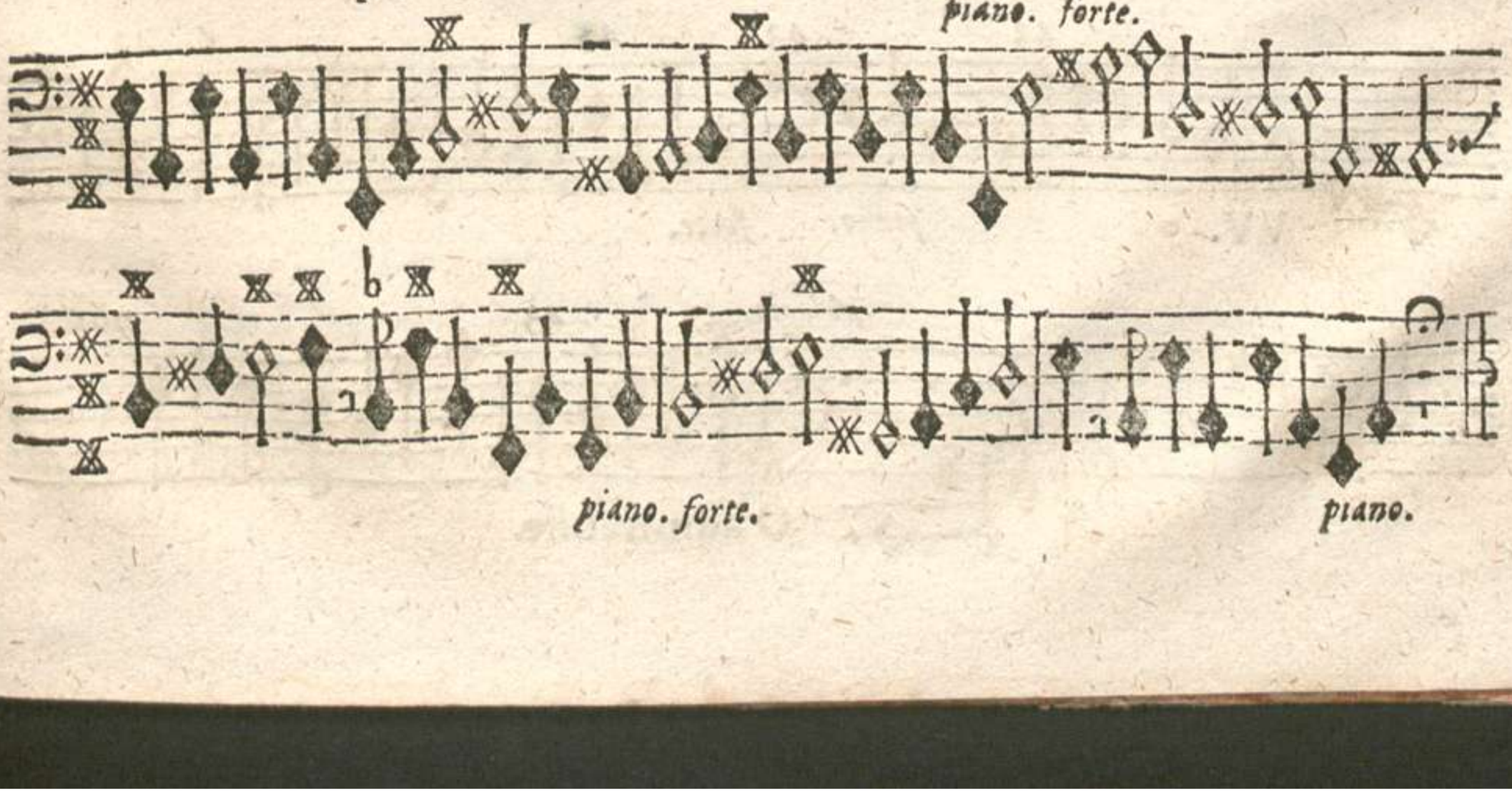
Allegro.

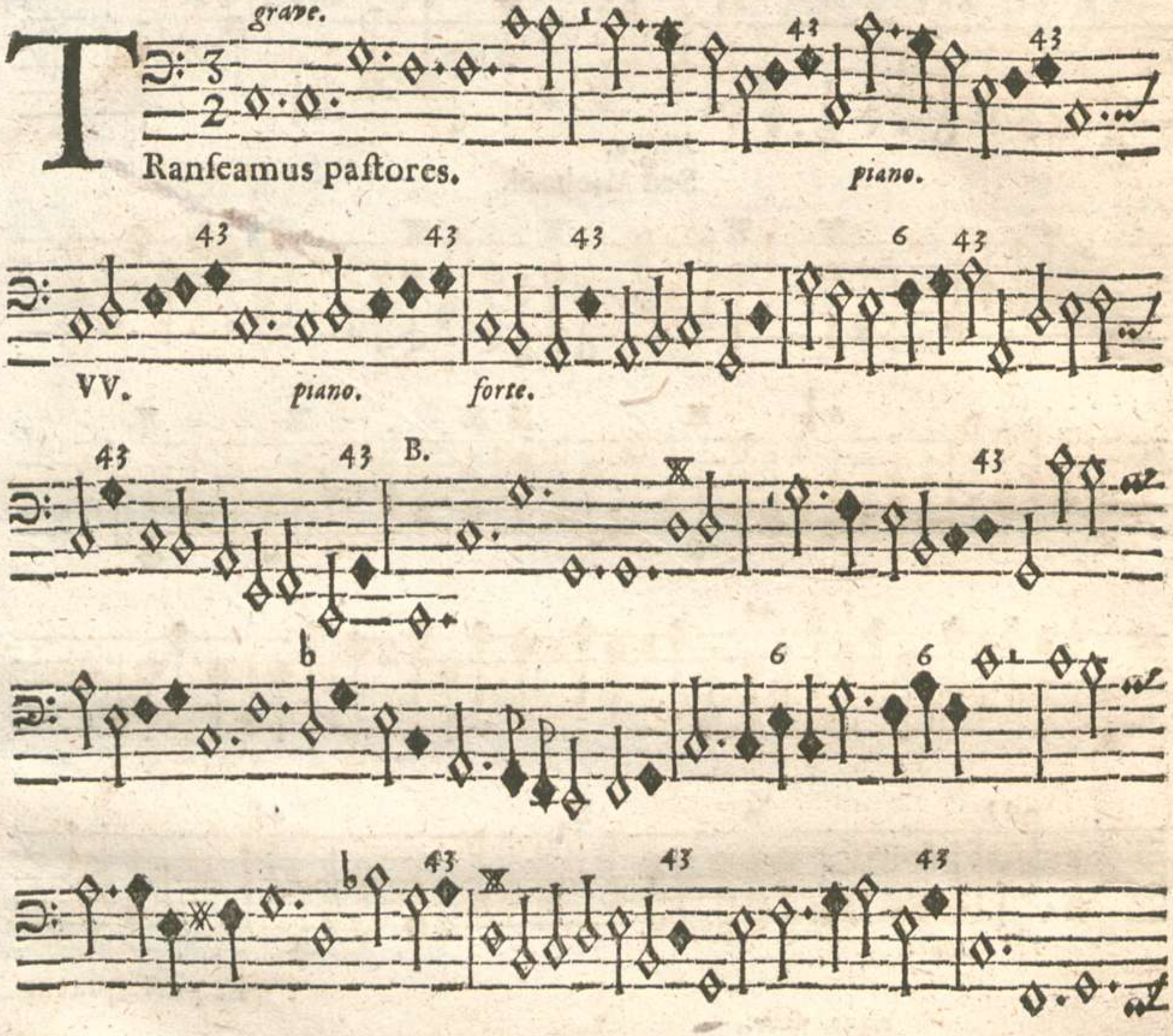
Sed Michael.



Et perſequatur.

piano. forte.




grave.
Ranseamus pastores.
piano.
VV.
piano.
forte.
B.
VV.
piano.
forte.
Adagio.
O admirabile.

B.

Creator.

B.

VV.

Et procedens.

Aria.

VV.

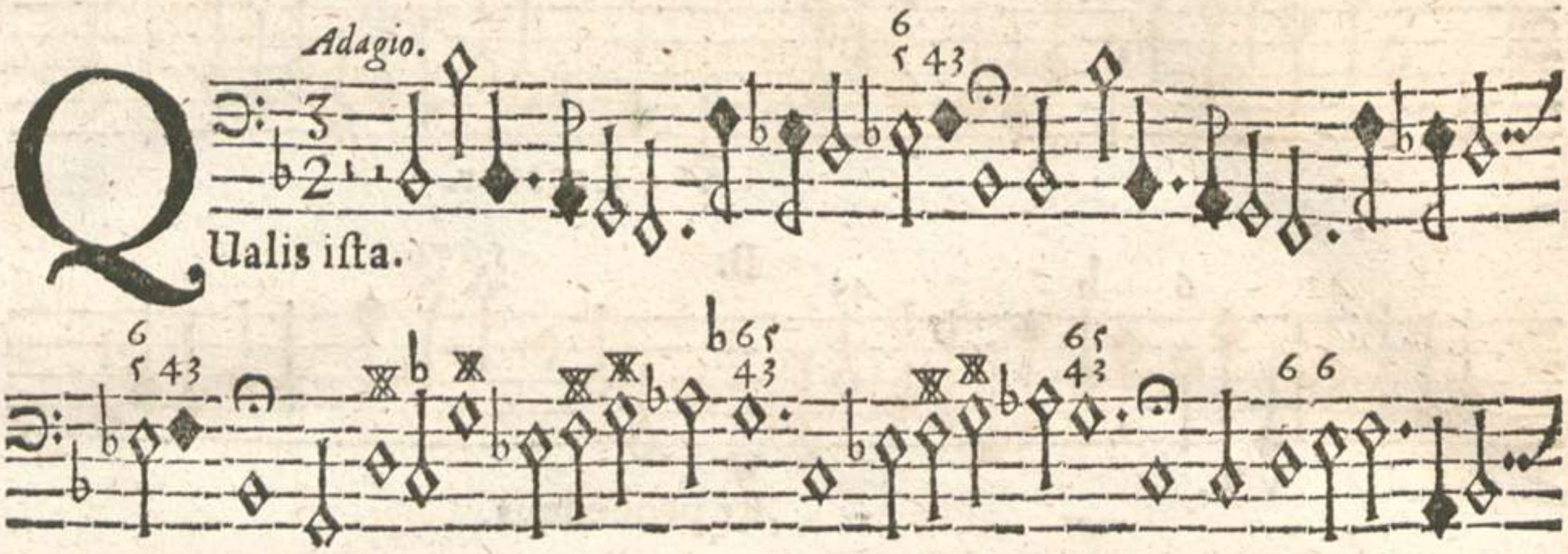
Quem ſidera.

VV.

Repete ſexies.

XXVIII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: ORGANUM.

Adagio.



piano. *forte.*

piano. *Instr:* *P.*

Adagio.

Leva. Ecce. *Instr:*

Quem totus. *piano.* Qui cœlos.

forte. Noe.

piano. *forte.* *piano.*

Instr:

piano. *forte.* *piano.* Noe.

piano.

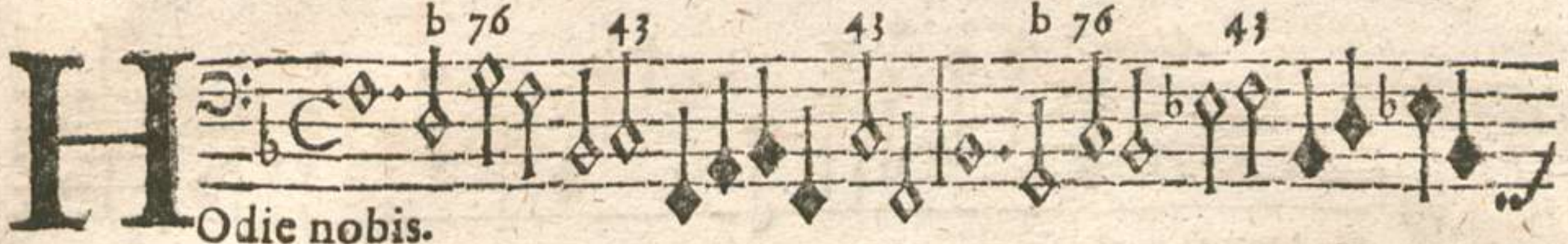
f. *p.*

f.

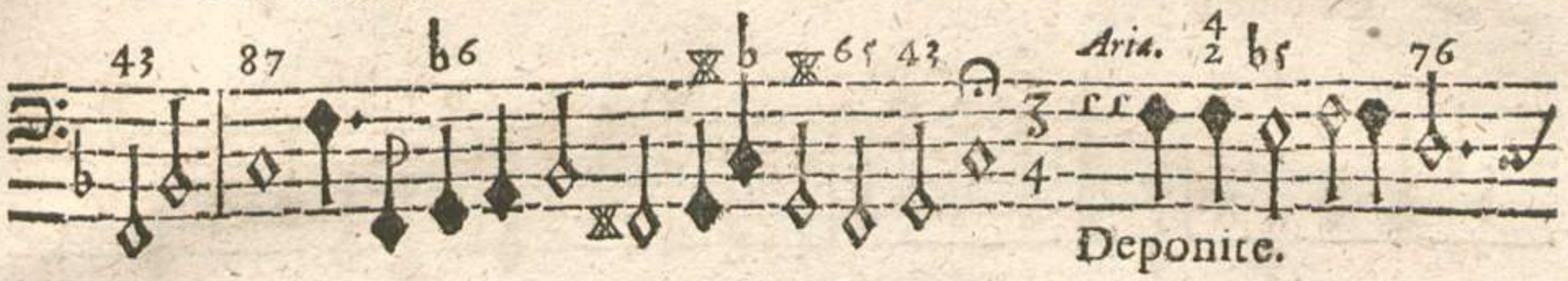
p. *f.*

piano.

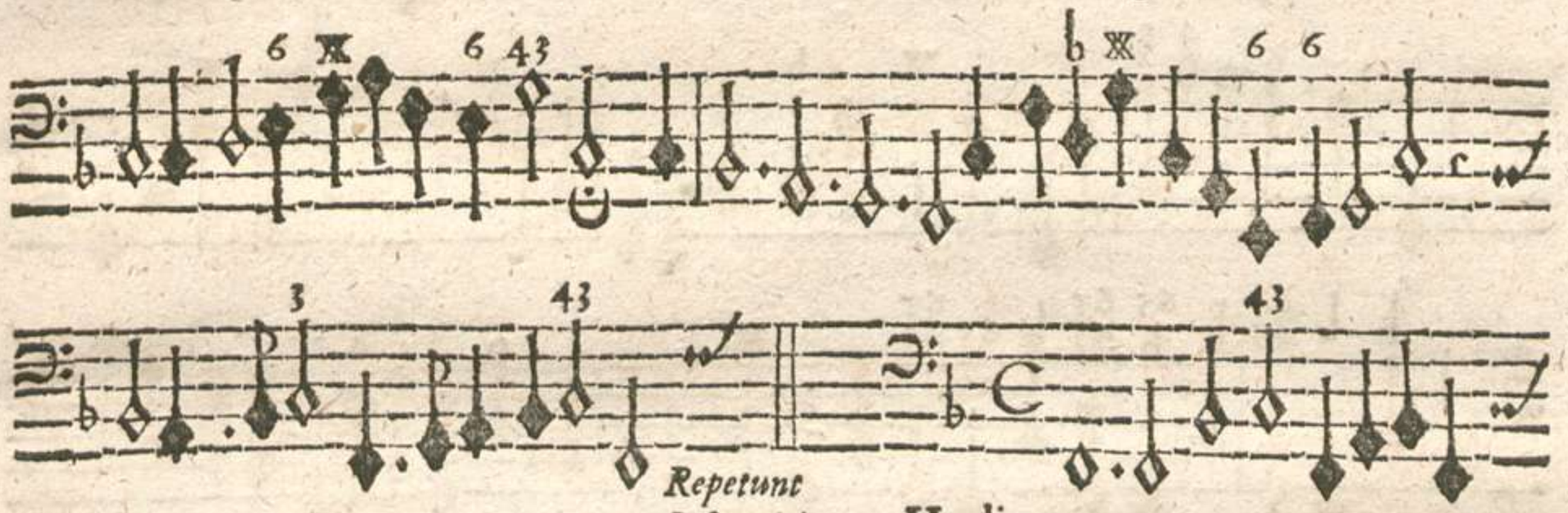
XXIX. à Canto vel Ten. solo, sine vel cum 2. aut 5. Instr: ORGANUM.



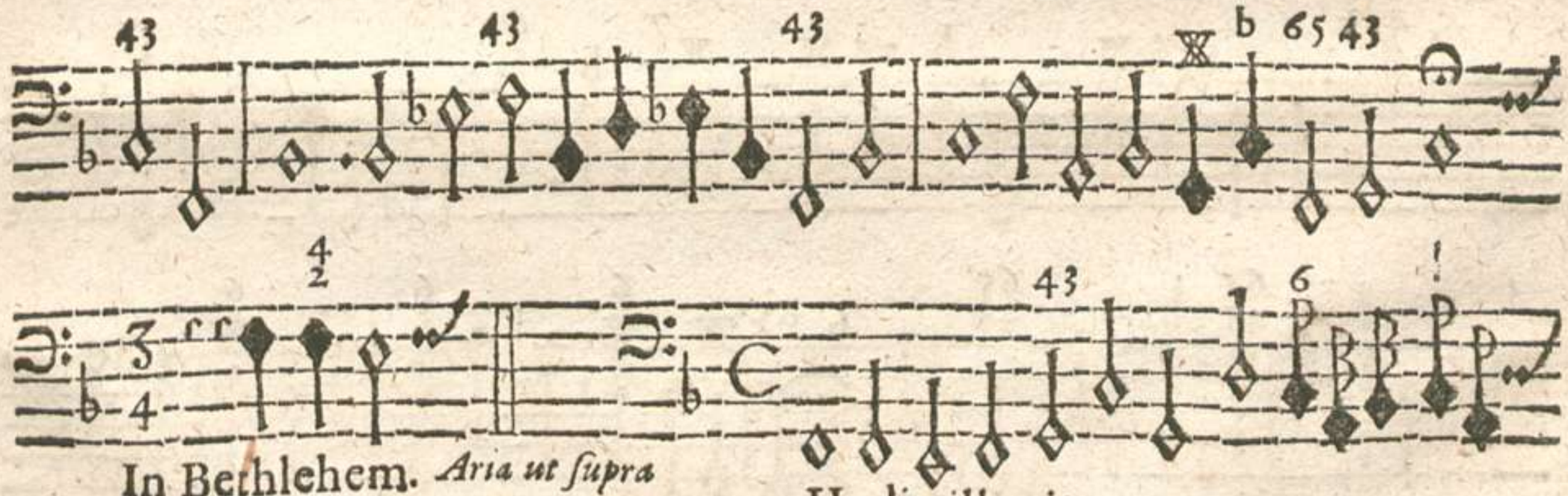
HOdie nobis.



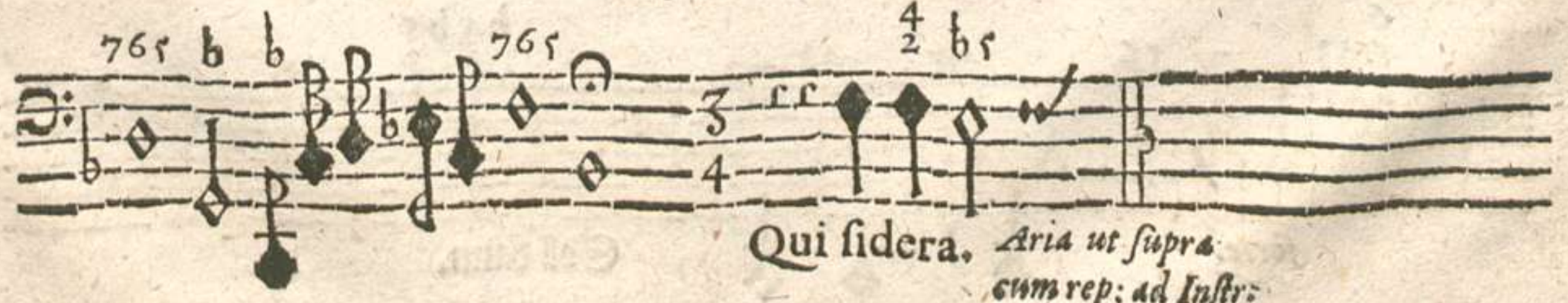
Aria. Deponite.



Repetunt Instr: Ariam. Hodie pax.

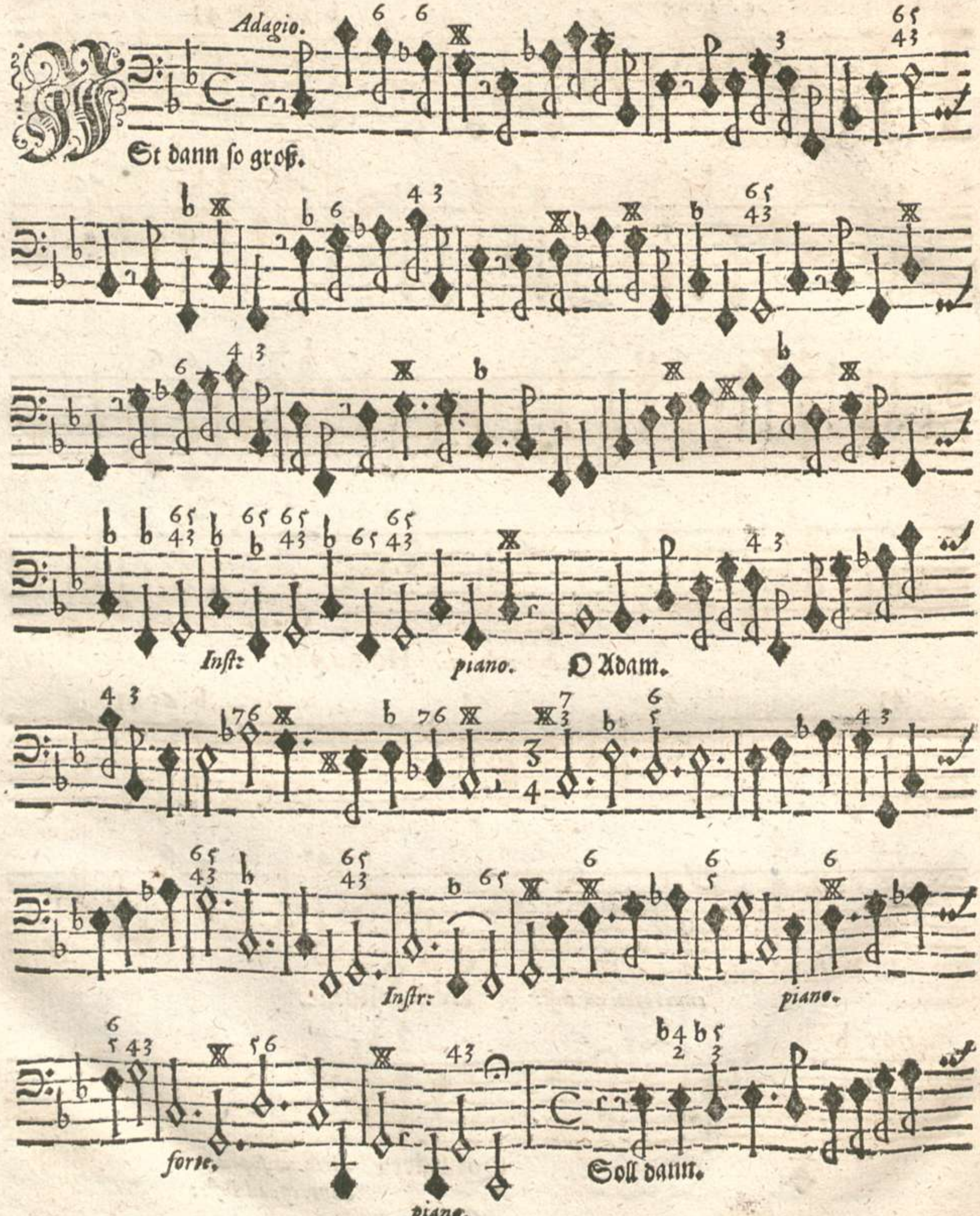


In Bethlehem. *Aria ut supra cum repet: ad Inst:* Hodie illuxit.



Qui sidera. *Aria ut supra cum rep: ad Instr:*

XXX. à Canto vel Ten. ſolo, cum 2. vel 5. Violis. ORGANUM.



Daß selben.

Instr:

Ja/ja.

Von Himmel.

O theurer Apffel.

Instr:

1. Schau nun O Adam.
2. Vnd du O Eva.

Instr:

piano. *pianissimo.*

Sih wie Er ist.
Schau wie das Kind.

Instr: *piano.*

Adagio. *tardißimo.*

Du aber.

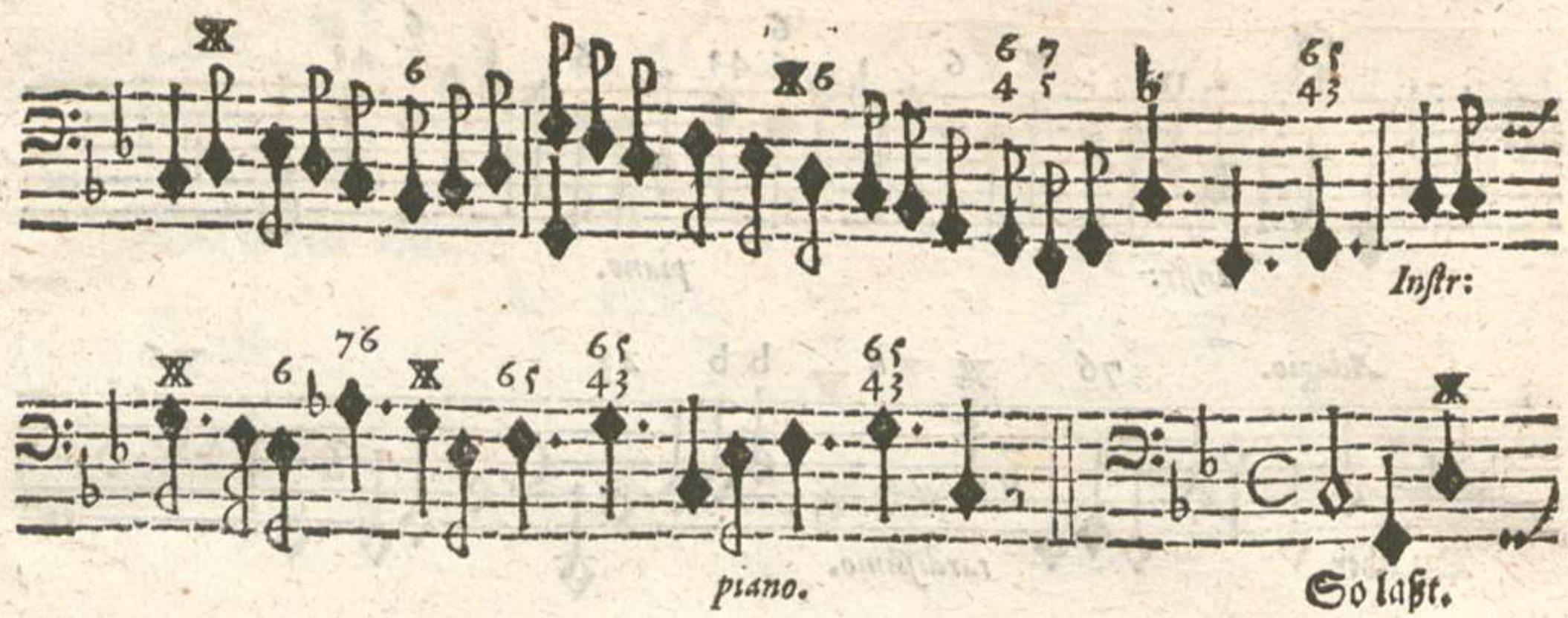
presto.

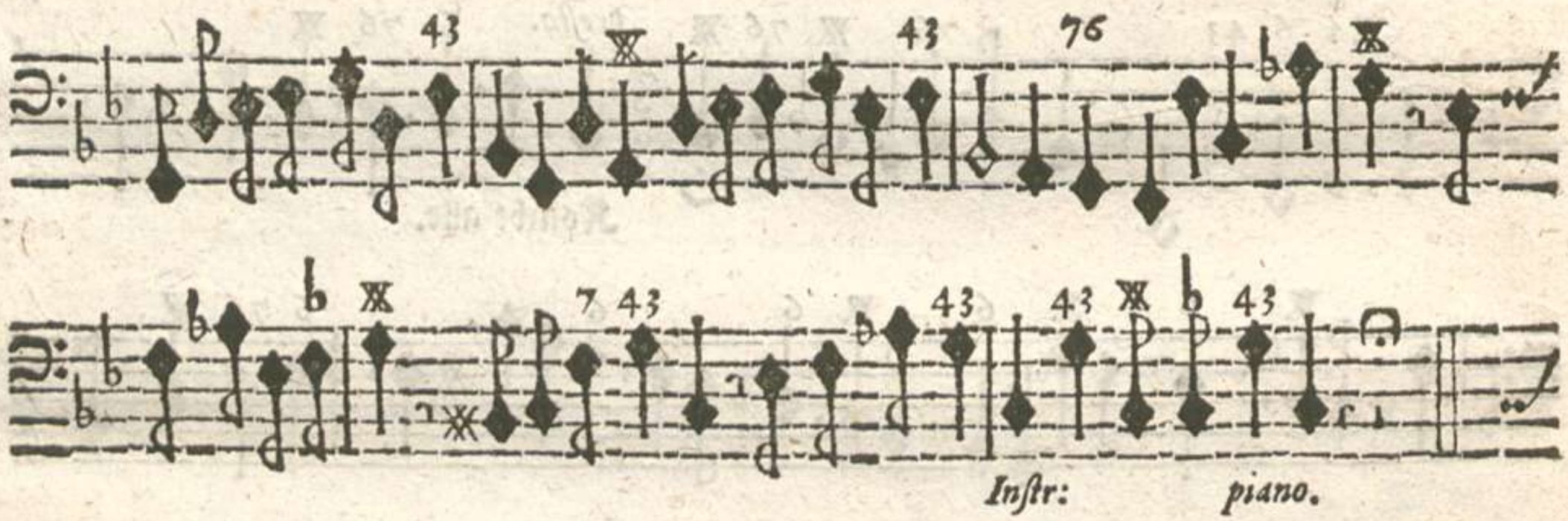
Kombt alle.

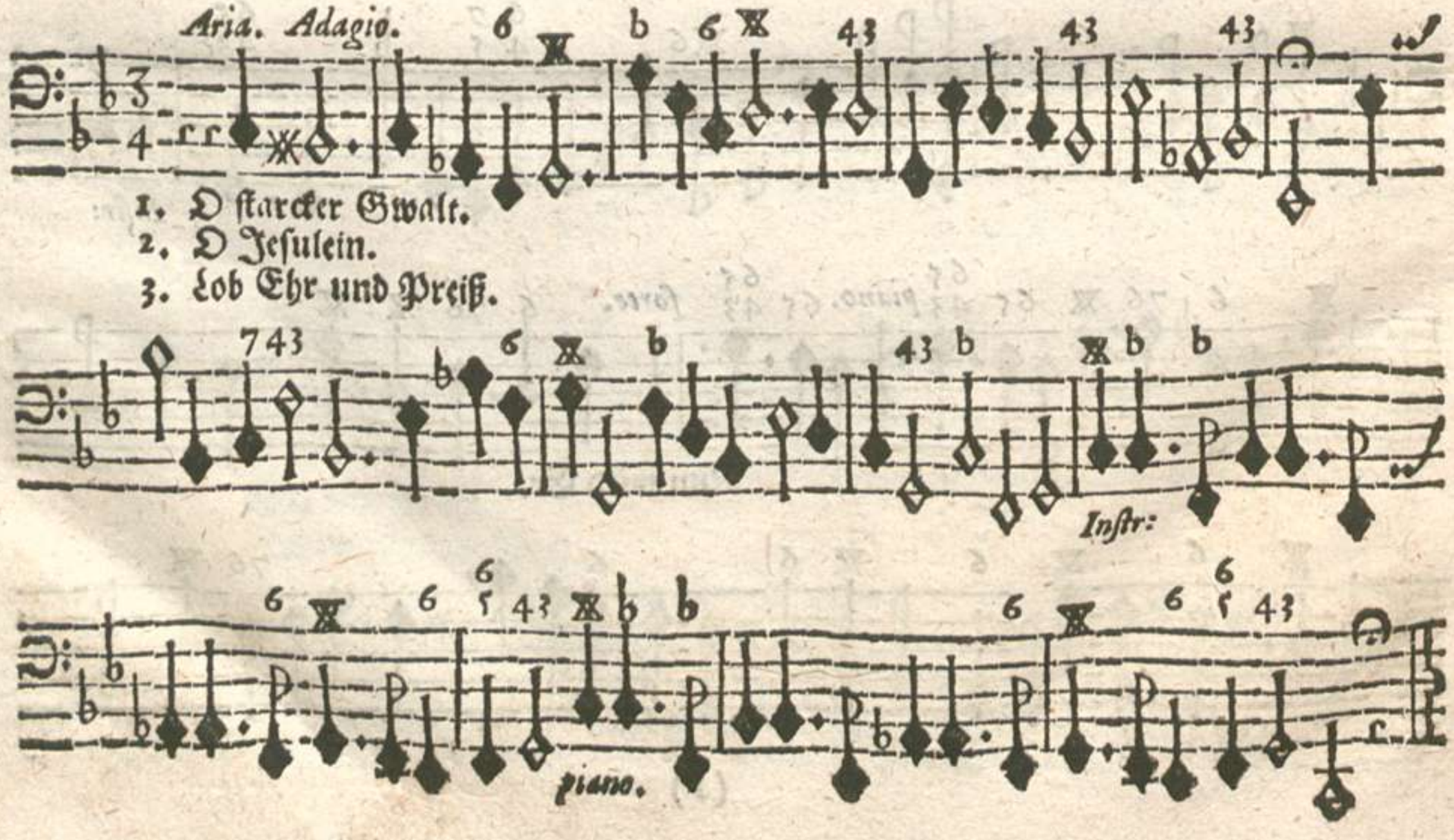
Instr:

piano. *forte.*

Nun wird Er.

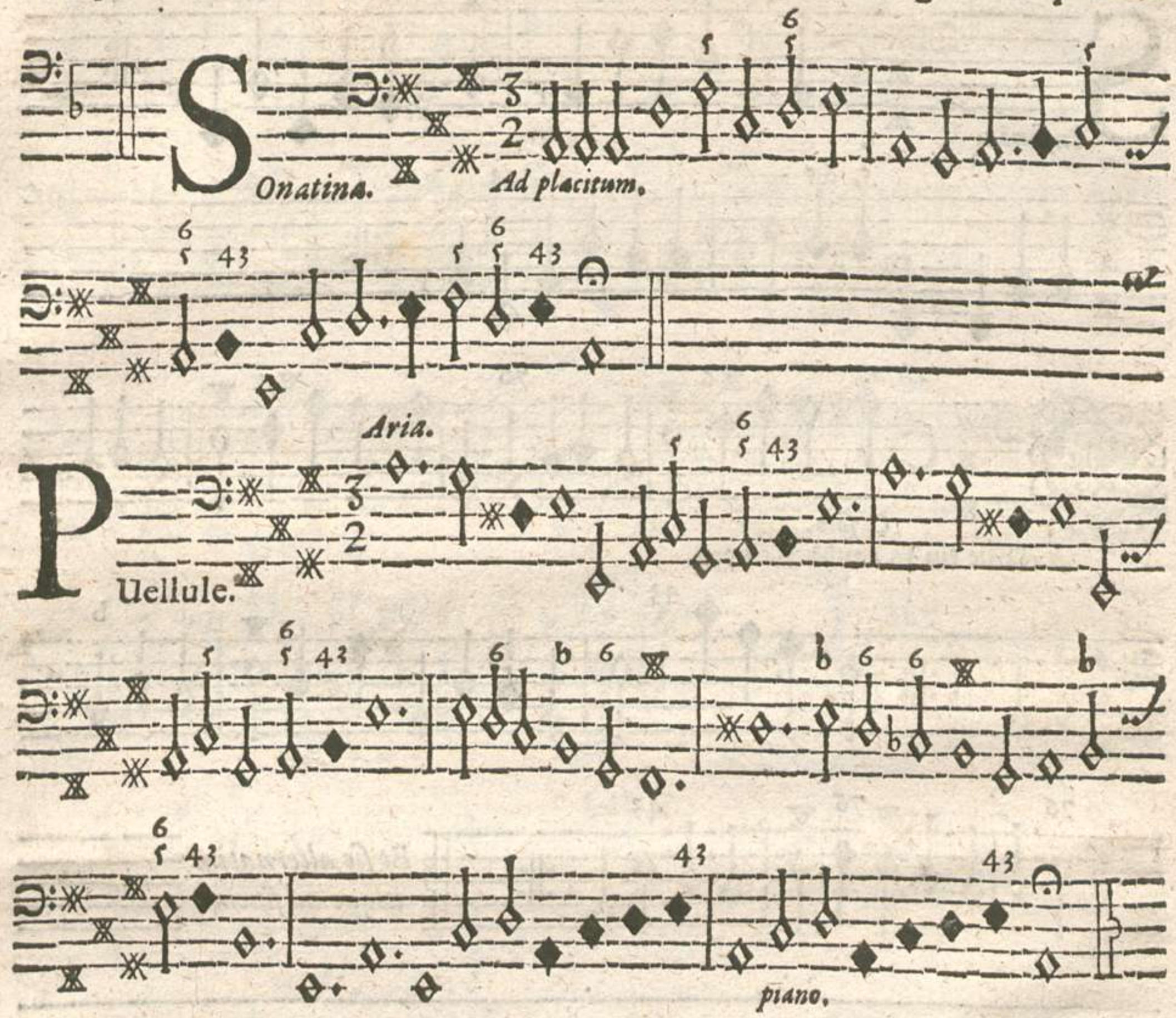

Instr:
piano.
So laßt.


Instr:
piano.


Aria. Adagio.
1. O ſtarcker Gwalt.
2. O Jeſulein.
3. Lob Ehr und Preiß.
Instr:
piano.

XXXI. à Canto vel Ten. ſolo, ſine vel cum Inſtr: ORGANUM.

Transponatur, ſi neceſſe eſt, in Tertiam inferiùs, ſecundum Clavigationem priorem.

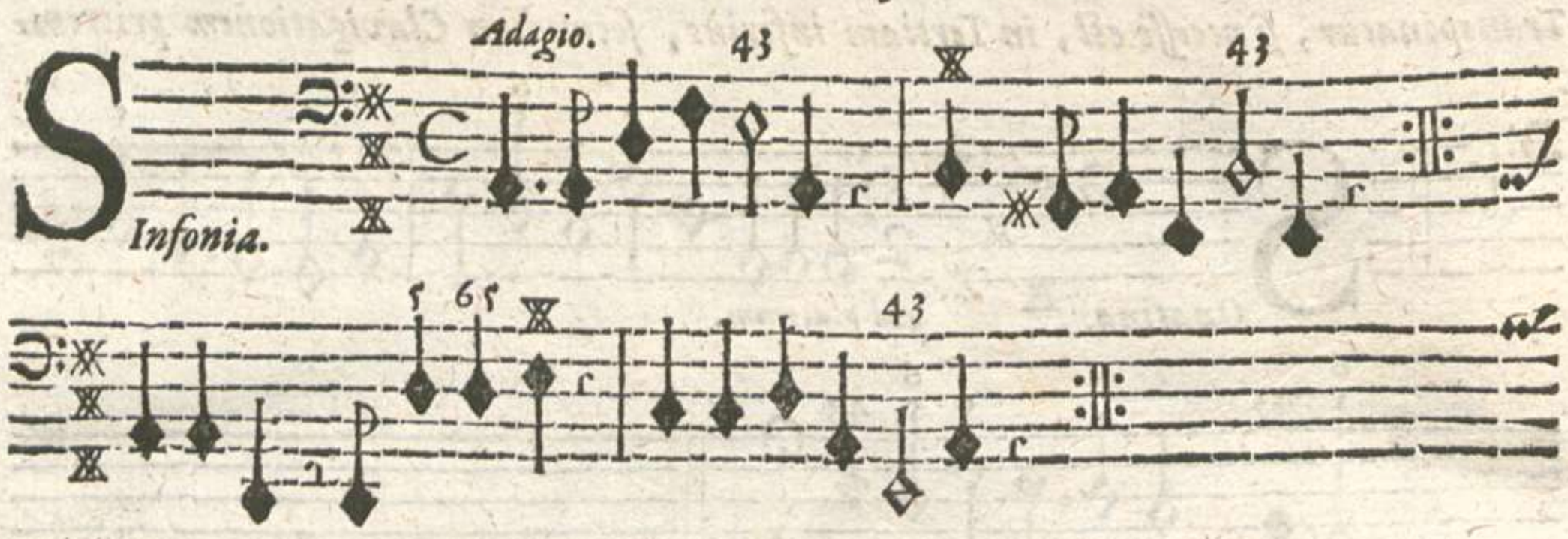


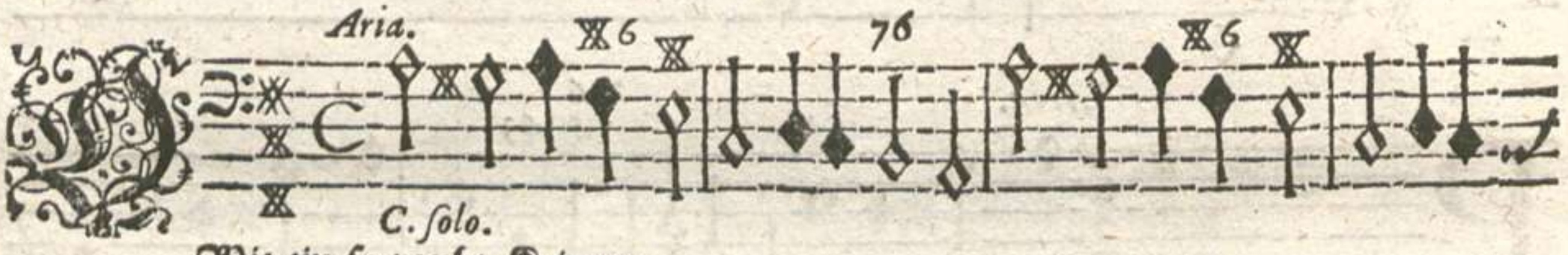
Sonatina ut ſupra.

Vel, ſi mavis, hanc ipſam Ariam etiam Inſtrumenta loco Sonatinæ repetant.

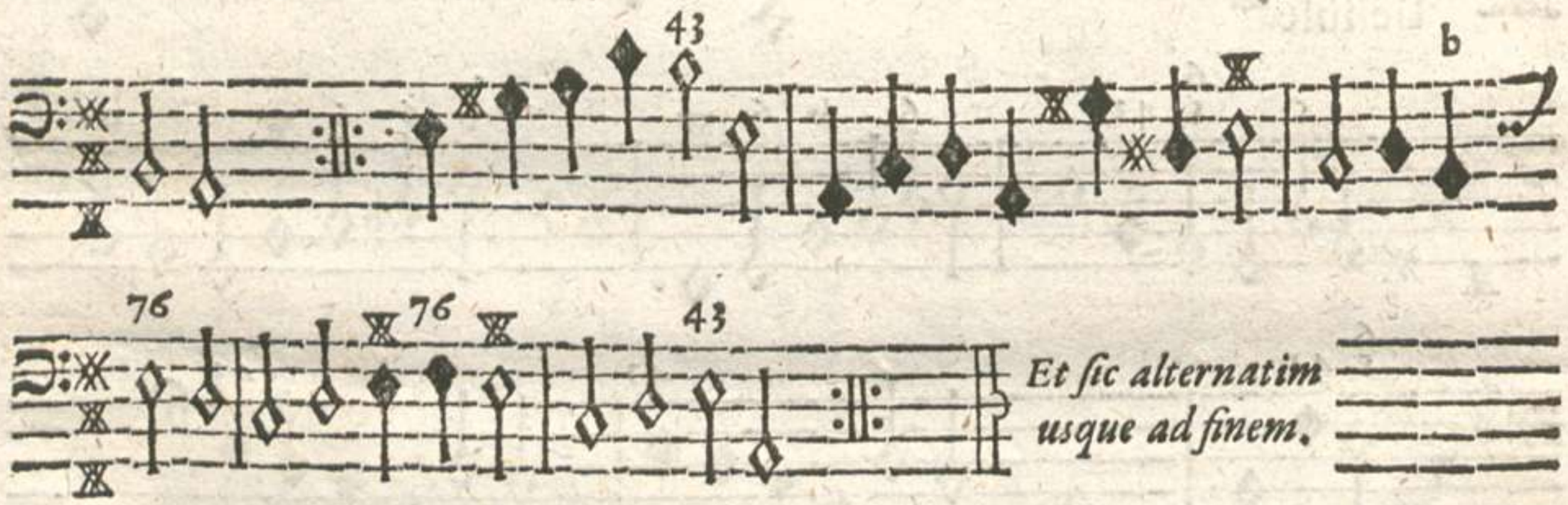
Ultimæ ſtrophæ Inſtrumenta quoq; colludunt.

XXXII. à Canto vel Ten. ſolo, cum 5. Inſtr: ad lib: ORGANUM.



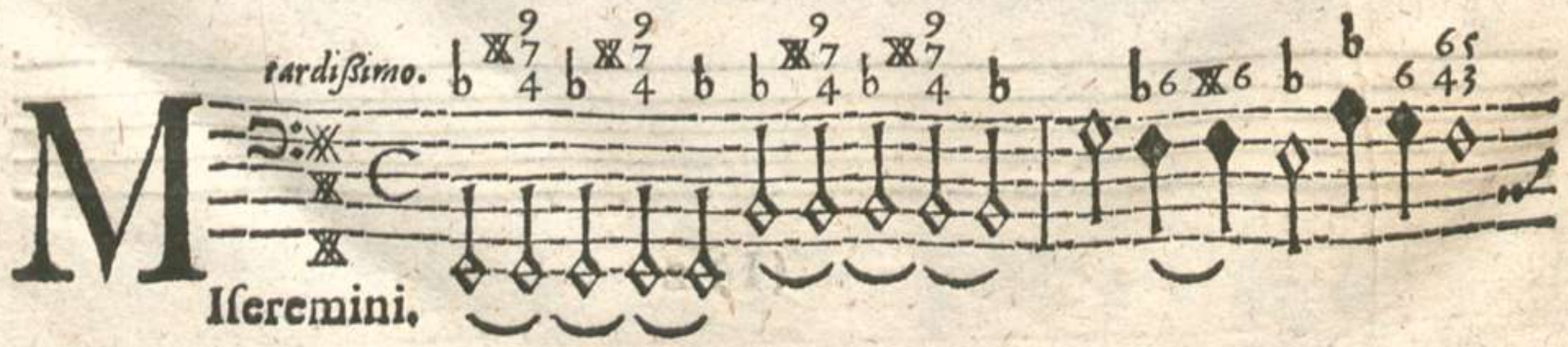


Wie ein ſo rauhe Krippen.



Et ſic alternatim usque ad finem.

XXXIII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: ORGANUM.



Miſeremini.

Quis me.

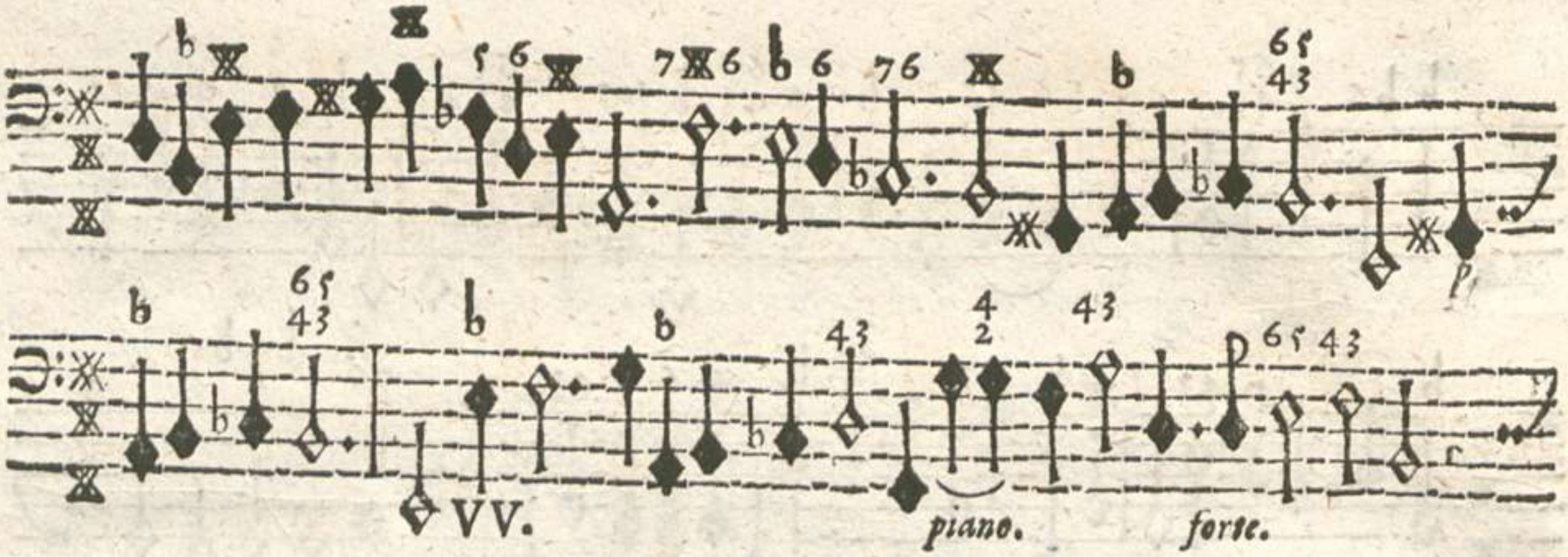
Ah.

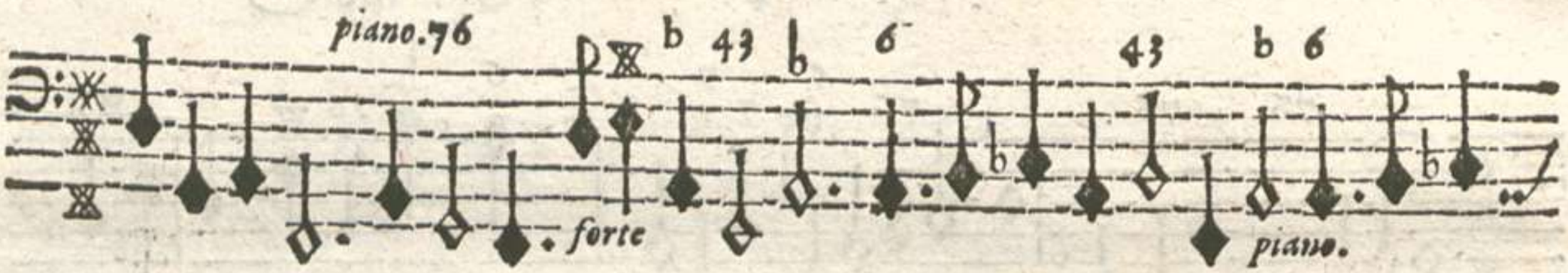
Properate.

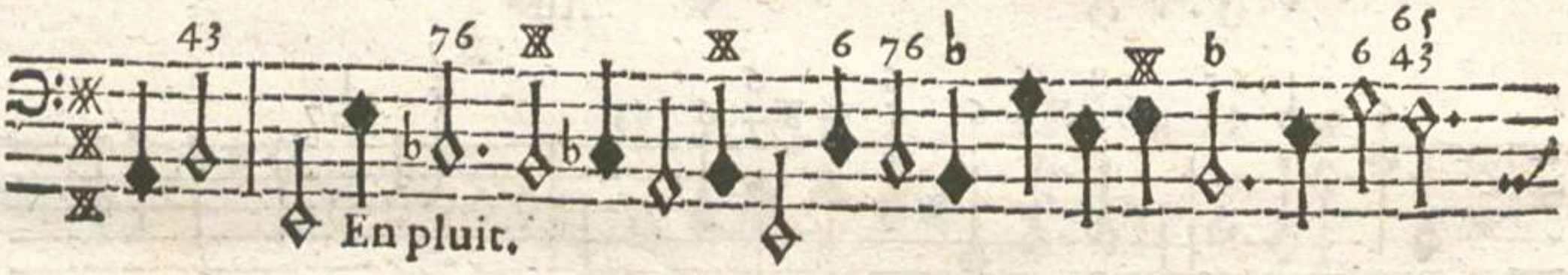
VV.

Aria.

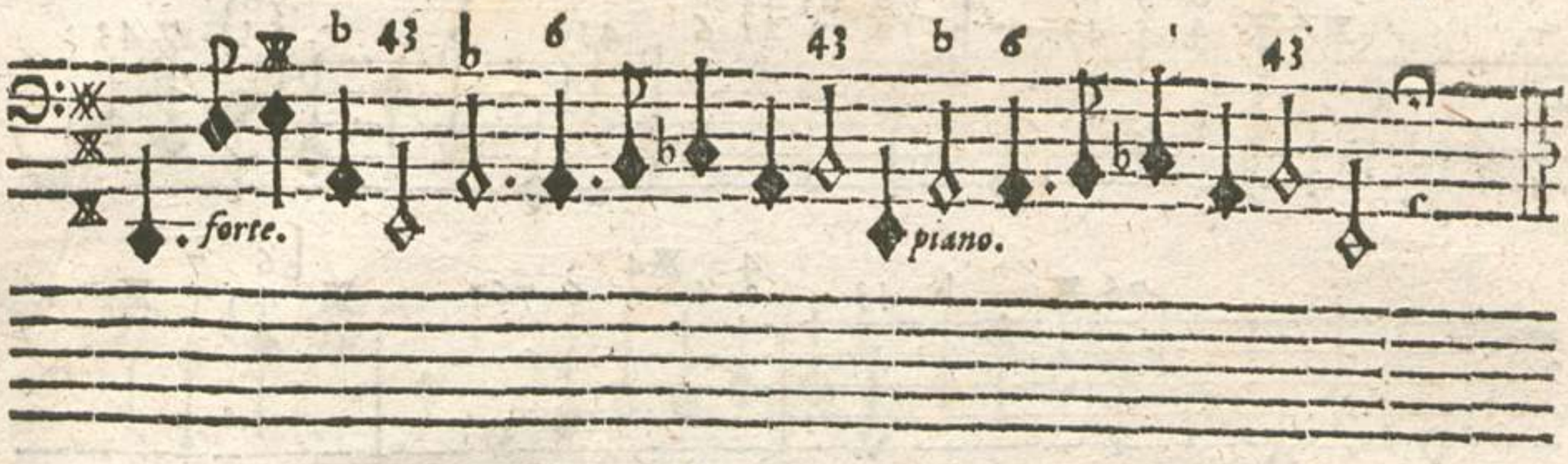
O duri mortales.


VV.
piano.
forte.

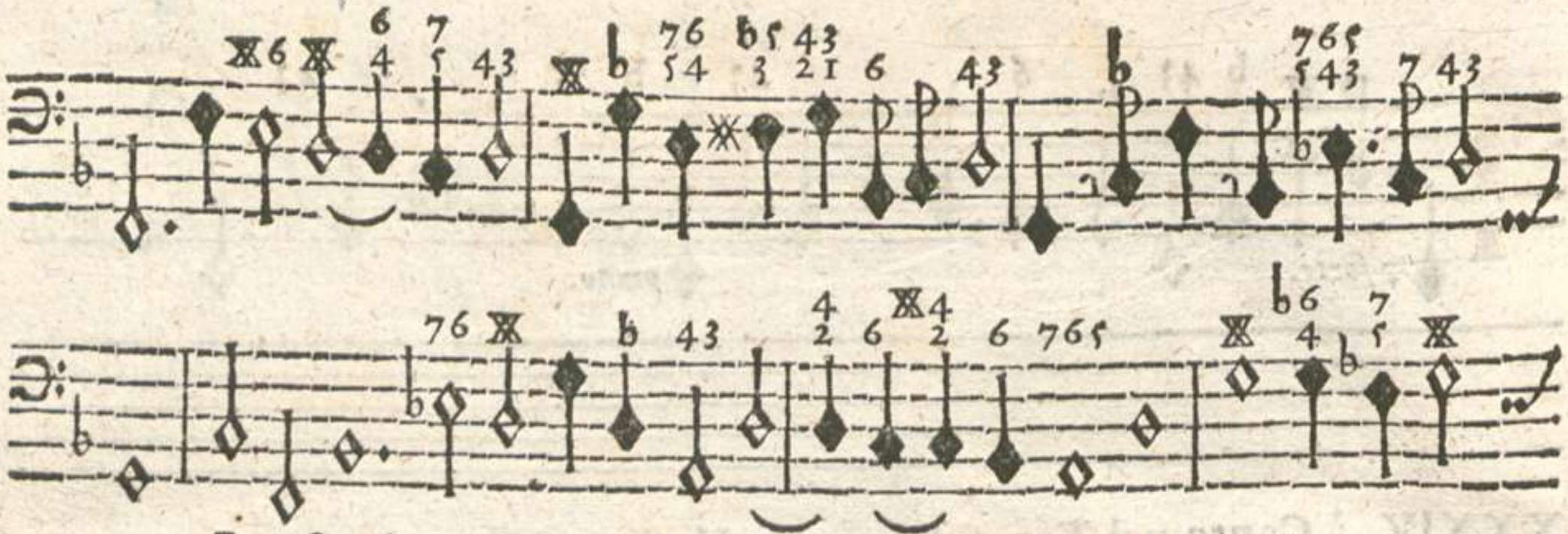

piano.76
forte
piano.

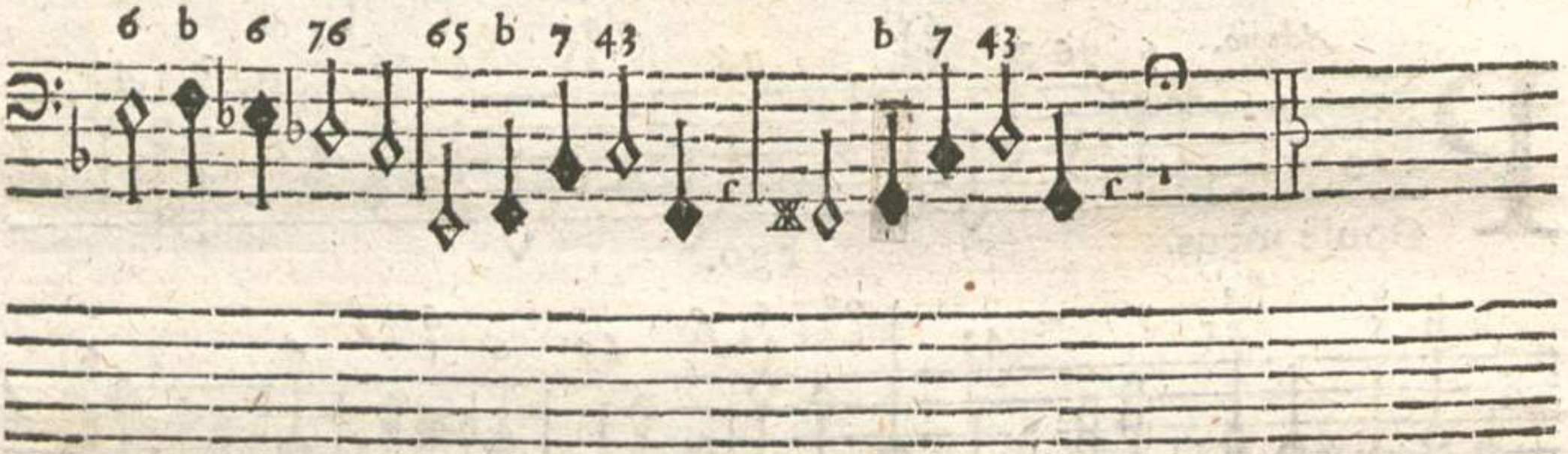

En pluit.

p.
VV.
piano.
forte.
piano.76



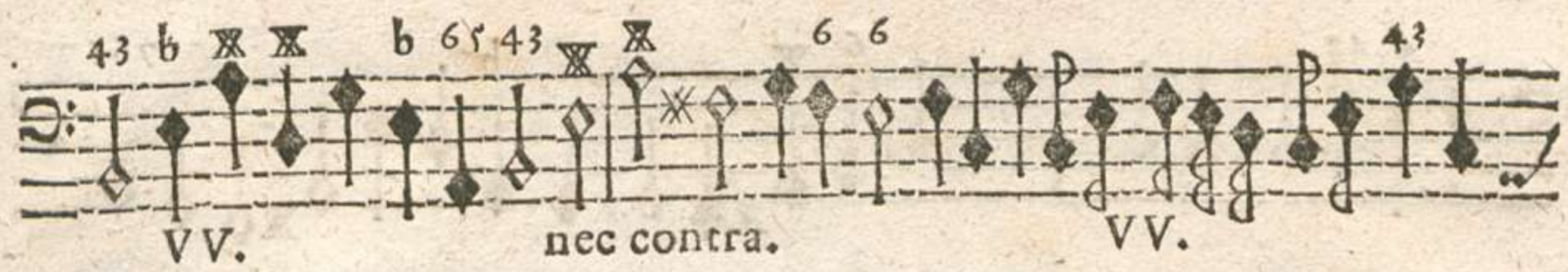
XXXIV. à Canto vel Ten. ſolo, cum 2. Violis vel Trombonis. ORGANUM.

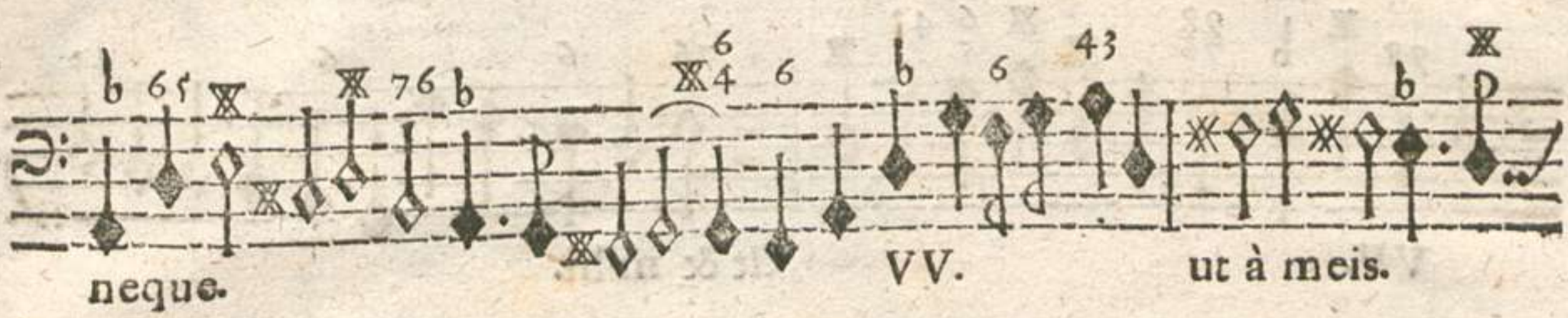




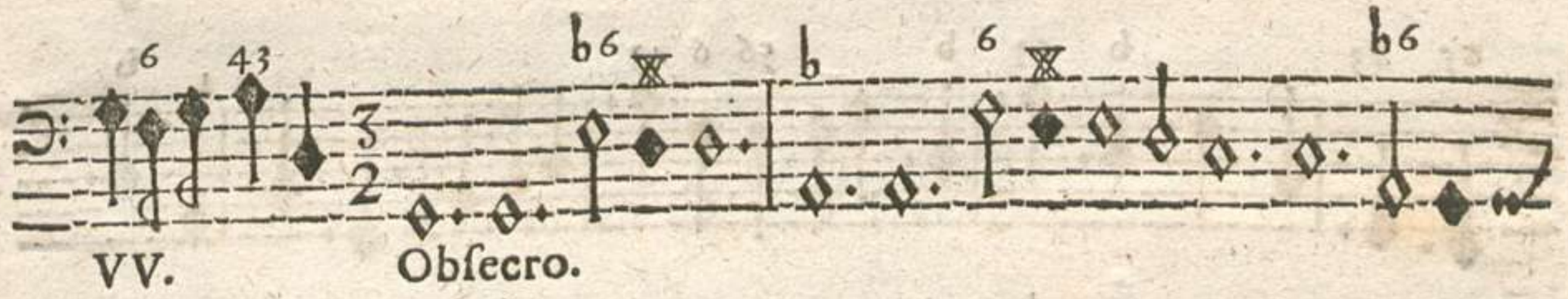
XXXV. à Canto vel Ten. solo, cum 2. vel 5. Instr: ORGANUM.

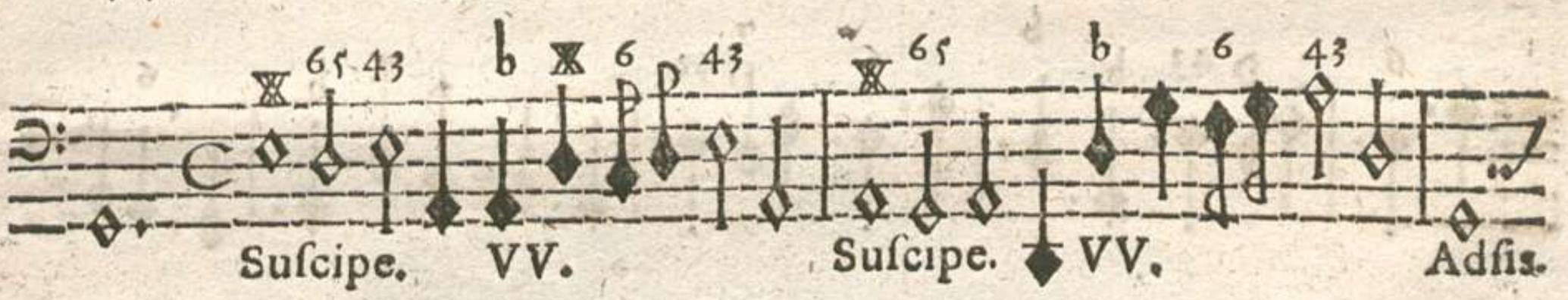
Formula Votiva Sodalium B. Virginis.

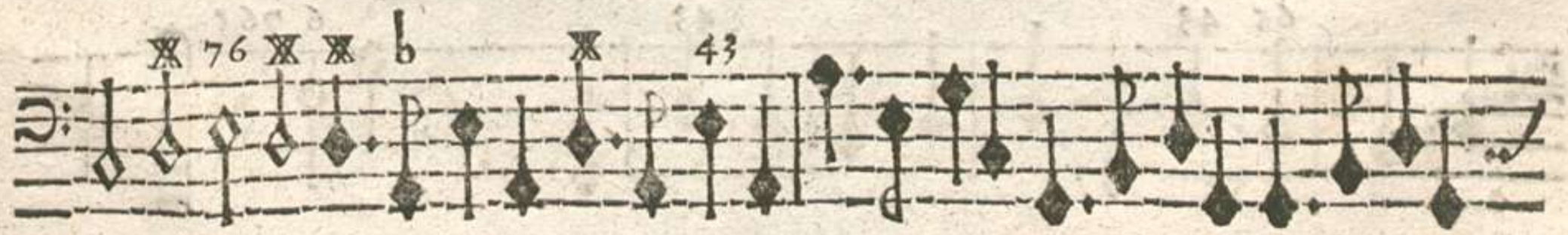

VV.
nec contra.
VV.

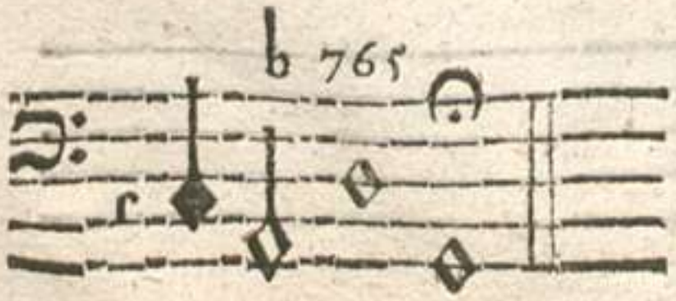

neque.
VV.
ut à meis.

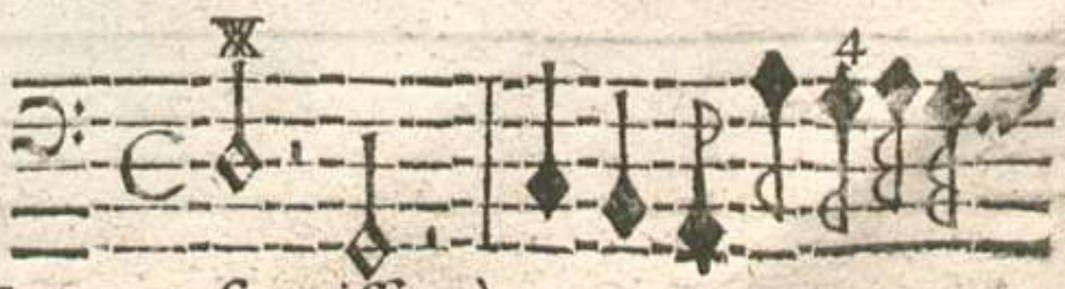
VV.

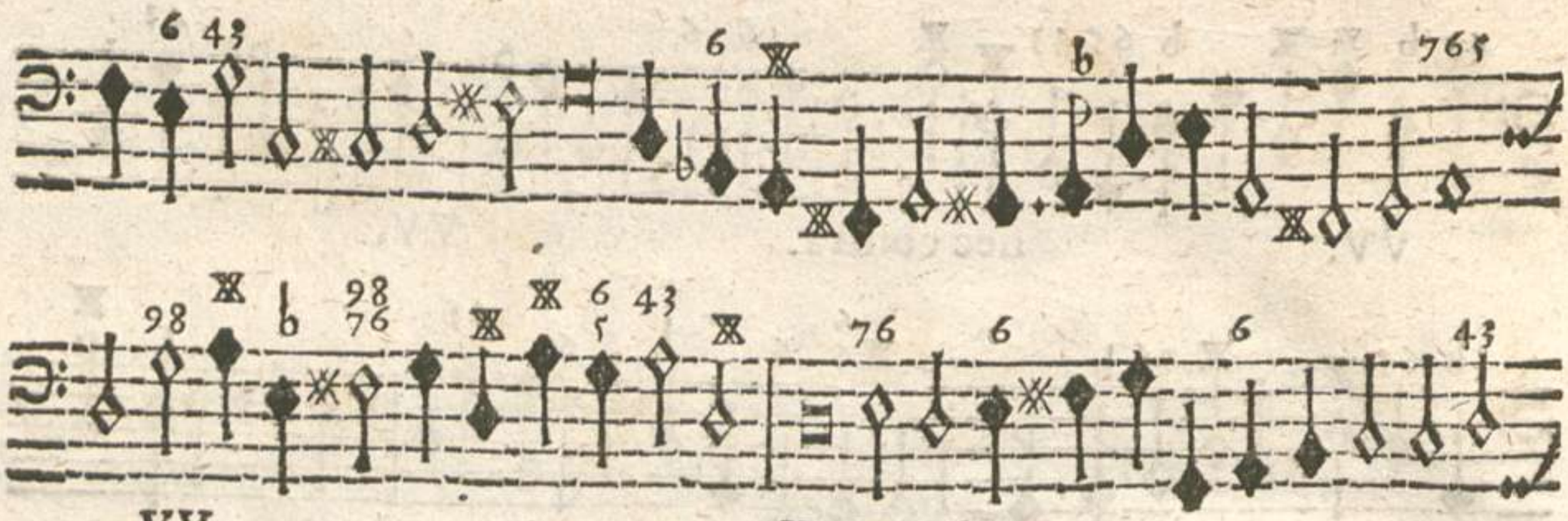

VV.
Obſecro.


Suſcipe.
VV.
Suſcipe.
VV.
Adſis.

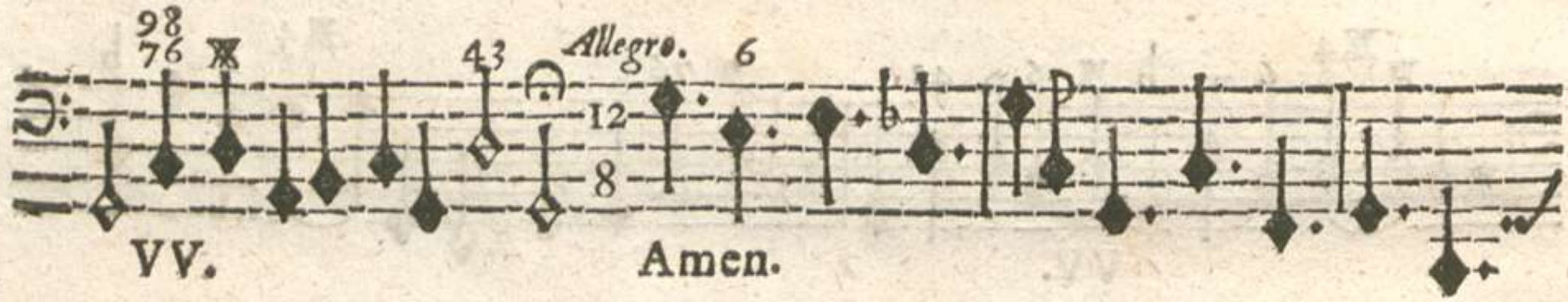



Addatur
ubi moris eſt

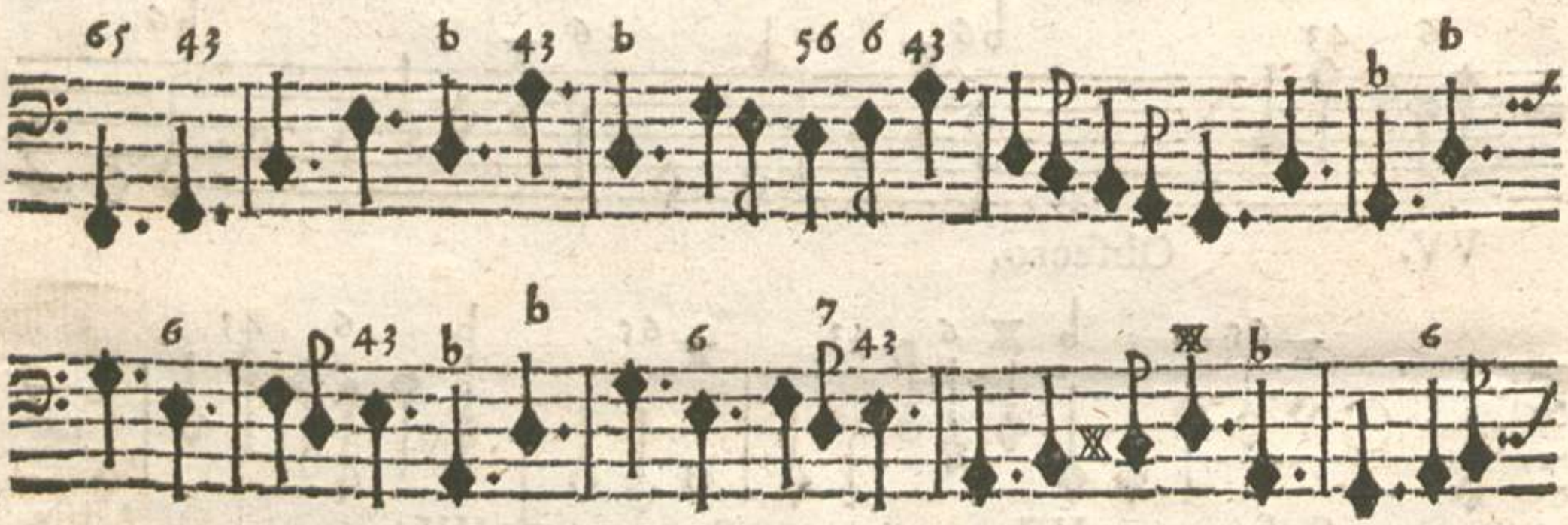

Intuper firmiſſimè.

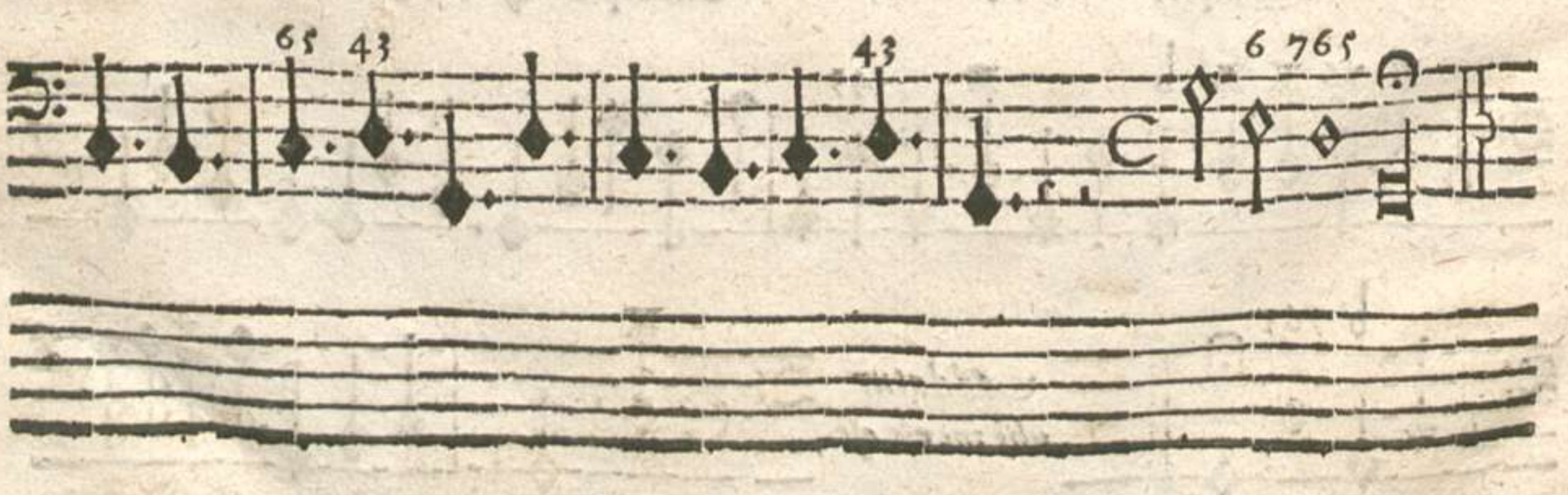


VV. Ut & mihi.



VV. Amen.

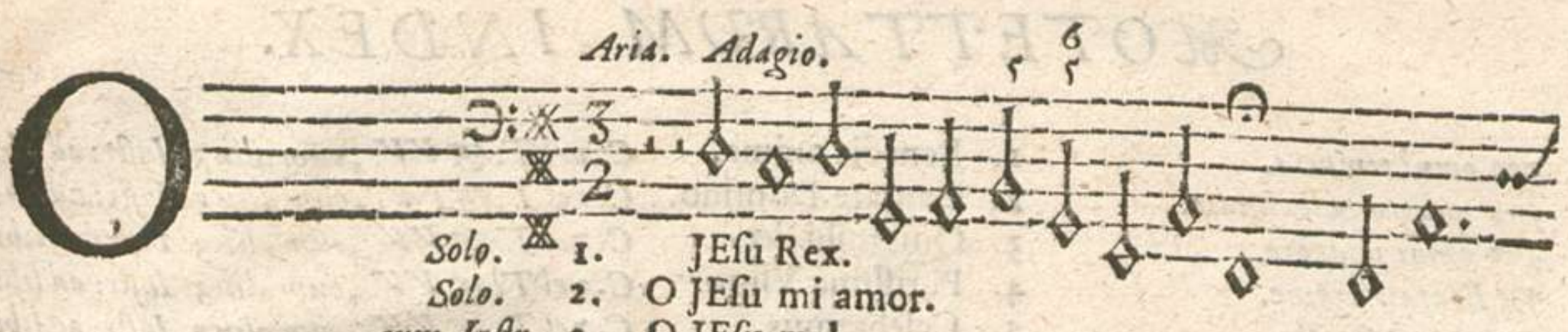




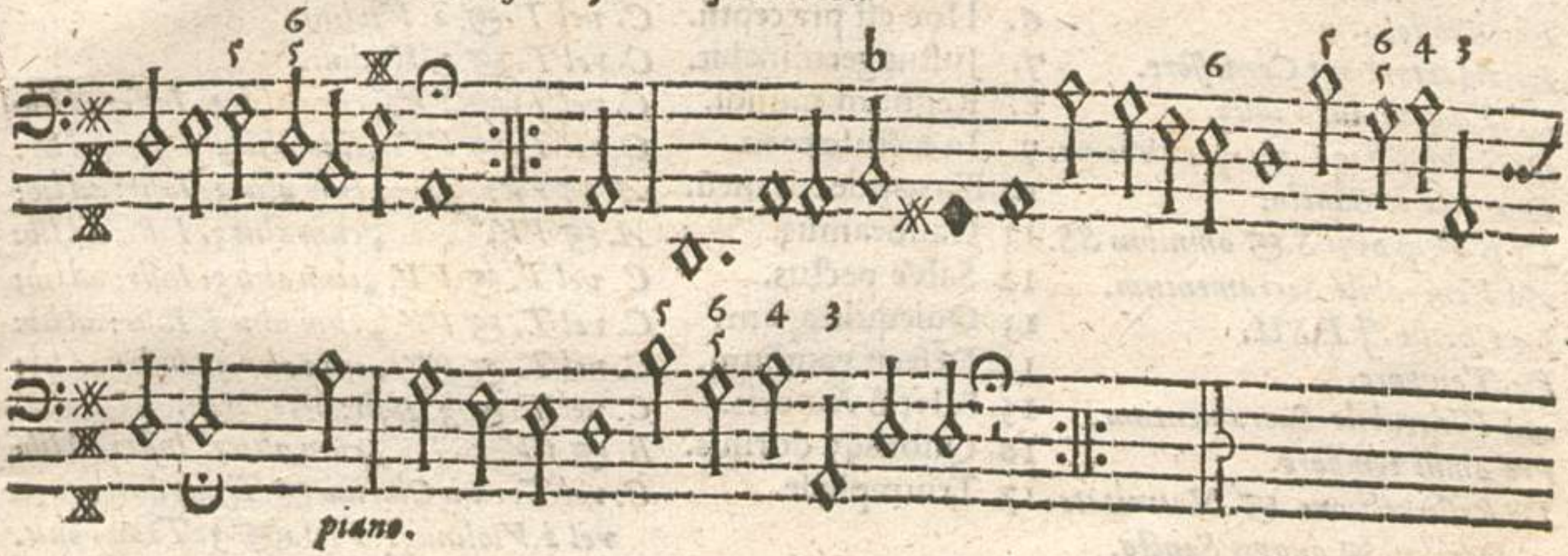
XXXVI. Alto ſolo, vel etiam C. aut T. cum 2. vel 5. Inſtr: ad lib: ORGANUM.

pro Canto *vel* Tenore *poteſt transponi in Secundam inferiùs.*

Aria. Adagio.



Solo. 1. JEſu Rex.
Solo. 2. O JEſu mi amor.
cum Inſtr. 3. O JEſu mel.



piano.

Poſt 1. & 2dam ſtrophàm ab Inſtrumentis eadem Aria repetitur.

Ultima ſtropha ſit à Voce & Inſtrumentis ſimul.

FINIS

MOTETTARUM INDEX.

Pro omni tempore.	1.	Benedic anima.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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Pro omni tempore.	3.	Quis mihi det.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
De Beata Virgine.	4.	Puriſſima Virgo.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
De quovis Sancto.	5.	Celebremus.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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De Martyre aut Confeſſore.	7.	Juſtus germinabit.	*C. vel T. & 2. Violini.*
De Virgine aut Vidua.	8.	Regnum mundi.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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De quolibet Sancto.	10.	Eja gaude cor meũ.	*A. & VV. *cum aliis 3. Instr: ad lib:*
De B V. quovis S. & omnibus SS.	11.	Gaudeamus.	*A. & VV. *cum aliis 3. Instr: ad lib:*
Ad Venerabile Sacramentum.	12.	Salve pectus.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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De Tempore.	14.	Defecit gaudium.	*C. vel T. & VV. *cum aliis 3 Instr: ad lib:*
Ad Venerabile Sacramentum.	15.	Salve ô Amoris.	*C. vel T. & 3. Instr: neceſſariis.*
Pro omni tempore.	16.	Quousq; dormis.	*B. & VV. *cum aliis 3. Instr: ad lib:*
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De Reſurrectione Domini.	18.	Victimæ paſchali.	*B. & VV. *cum aliis 3. Instr: ad lib:*
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De SS. Trinitate.	21.	Te Deum Patrem.	*C. vel T. & 2. Violini.*
Pro Sacra Communione.	22.	Domine non ſum.	*C. vel T. & VV *cum 3. aliis Instr: ad lib:*
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Pro Feſtis B. Virginis.	24.	Tota pulchra es.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
De B. V. S. Joſepho, aliis SS.	25.	Salve Mater.	*C. vel T. *cum 2. vel 5. Instr: ad lib:*
De S. Michaele Archangelo.	26.	Factum eſt præliũ.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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Formula Votiva Sodalium B. V.	35.	Sancta Maria.	*C. vel T. & VV. *cum aliis 3. Instr: ad lib:*
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FINIS.