EXPEDITIONIS MVSICÆ
CLASSIS I.
MOTETTÆ
SACRÆ CONCERTATÆ
XXXVI.

XVIII. Vocales tantùm absque Inſtrumentis:
XVIII. Vocales ac Inſtrumentales ſimul:
potiſſimùm

A 2. 3. 4. 5.

Cum nonnullis à 6: Duabus à 7: & Vna à 8:

Quæ ipſæ tamen etiam à paucioribus concini poſſunt.

Stylo moderno cultiùs elaboratæ ac in lucem datæ

à

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

OPVS I.

PARS IV. ſeu TENOR.

Cum facultate Superiorum.

Auguſtæ Vindelicorum ſumptibus Authoris, typis Andreæ Erfurt.

ANNO Dñi MDCLXVII.

V. m 631 5
BIBLIOTHEQUE ROYALE
BIBLIOTHEQUE ROYALE
631

REVERENDISSIMO ET CELSISSIMO
SACRI ROMANI IMPERII
PRINCIPI
DOMINO
D. IOANNI CHRISTOPHORO
EPISCOPO AVGVSTANO,
PRÆPOSITO AC DOMINO ELVACENSI,

Principi ac Domino meo Clementiſſimo.

EXpeditionem, REVERENDISSIME ET CELSISSIME PRINCEPS, qualem ferè memorant ſub Iaſonis imperio fuiſſe navigationem ab Argonautarum Choro inſtitutam in Colchon, ſub Auſpicijs REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ meditor in publicum; non militarem quidem illam, ſed Muſicam Expeditionem, & concertantium tamen ſonorum, ut fuerat illa pugnacium virorum, ſine ſtrepitu armorum, ſed non ſine concentu vocum, ſine tubarum clangore, ſed non ſine concordia chordarum, ſine murmure tympanorum, ſed non ſine harmoniâ numerorum: Expeditionem non maritimam quidem, & remis veliſque inambulantem Oceano, ſed tamen remigibus ſonis, quibus adornata eſt, navigantem per aëra, ut ibat illa per æquora; quod illi Argo, huic Organum, quod illi Navis, huic Clavis, quod illi Vela, huic Folia, quod illi Funes, huic Fides: nec Scala deeſt per quam aſcendant & deſcendant Notæ ceu Nautæ, nec loquax ille è Dodonæa Quercu Malus, ſive in principe Fiſtula,

la, ſive in Chely, nec in Follibus Ventus, nec in Fundamento Harmoniæ Nautica Pyxis, nec in Suppedaneo Carina, nec in Manubrijs Gubernaculum, nec Pondus in Gravitate; nec Proportio in Numeris, nec in Menſura Æquilibrium, & ſiqua alia huius meæ Expeditionis cum illa, aut in univerſum Muſicæ cum Navigatione affinitas vel inde probari poteſt, quòd Cantores amant humores.

Ecce autem PRINCEPS REVERENDISSIME & CELSISSIME, primam Expeditionis Claſſem in procinctu; quodque Patrocinio imprimis REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ bene ac feliciter eveniat! educo illam è prælo in prælium non aliâ ſub Teſſerâ, è portu in altum non alio ſub ſidere, ex umbra in ſolem non alio ſub omine, quàm ILLVSTRISSIMO NOMINE REVERENDmæ & ILLVSTRmæ CELSITVDINIS VESTRÆ. Hoc nempe ſummo Malo impoſitum regnat Apluſtre, depicta in aëreo Nobiliſſimæ Sindonis Campo cœli lætiſſima facies, qualem omnino optare ſibi Navigantes ſolent, Cœrulea, eadémque amabili Candore diſtincta, argenteis Ductibus ceu lucis puriſſimæ radijs intertexta, ac Orbe inſuper tergemino velut Concolore Sole ſplendida, quaſi nunquam defuturus eſſet Sol navigantibus eo ſub cœlo, cui tres pro Vno ſuppetant: Hoc inquam in ſummo Malo regnat Apluſtre, ſuóque ſplendore atque Illuſtriſſimâ luce nubes diſſipat, diem reſerat, pluvias abſtergit, fluctus ſternit, ventos frænat, viam ſerenat.

Et iam ſublatæ in ſpiram ſunt anchoræ, iam roſtra vergunt in mare, iam tenſa pendent è cornibus carbaſa, ſolummodò Aura deeſt; & quia non itur commodiùs aliâ, Favonium expectat Claſſis, Nutum videlicet REVERENDISSæ & ILLVSTRISSæ CELSITVDINIS VESTRÆ, Auram ſibi omni Favonio Faventiorem; quæ ſimul aſpiraverit, ibit in vaſtum pelagus ſine cura, & flante hac Aurâ ab afflatu tempeſtatis ſecura: ibit ad nullius pavida occurſum per Scyllæ latrantis antrum, ibit Charybdis triſtè murmurantis per voraginem, ibit per Protei diverſa ſentientis paſcua, per dulcè canentium ſtagna Dearum, delicata auribus loca, ibit nullo metu, &, durante hac Auræ tutelâ ſociatis ſibi in Celeusma Dearum vocibus, in ſymphoniam Cornibus Deorum, in morem plaudentis PATRONO SUO invehetur Nereidas inter atque Tritonas, qualis inter Delphinas Arion: ibit, ſi res tulerit, per ſyrtes quoque, per brevia, per ſaxa, per ſcopulos, & inter procellas, ſi quidem REVERENDISSæ & ILLVSTRISSæ CELSITVDis Væ Gratiam ſecum vehat, fortunæ confiſa ſuæ tutiùs, quàm olim baiula Cæſaris cymba, ubique litus inveniet, & terram tenebit: ibit denique, quò ſors feret, ſine diſcrimine, & poſtea quam ſemel placuerit REVERENDISSæ & ILLVSTRISSæ CELSITVDINI VESTRÆ, quicquid deinceps ab alijs acciderit, feret moderatè.

Quo-

Quocunque verò REVERENDISSIME & CELSISSIME PRINCEPS, pergat Expeditio hæc Muſica, quas demum velit in plagas ſe porrigat huius Claſſis Navigatio, à quo Nutu cœpit, ab Eodem ſemper pendebit SIDVS SVVM POLARE undique reſpectura: & quanquam aliò fortaſſe tendant Voces ac Verba, hoc eſt, Lingua, qua utitur, Magnetem tamen ego ipſi affricui, qui omnia vertat in obſequium REVERENDISSæ: & ILLVSTRISSæ: CELSITVDis: VESTRÆ, mutétque licèt tonum ac ſonum,

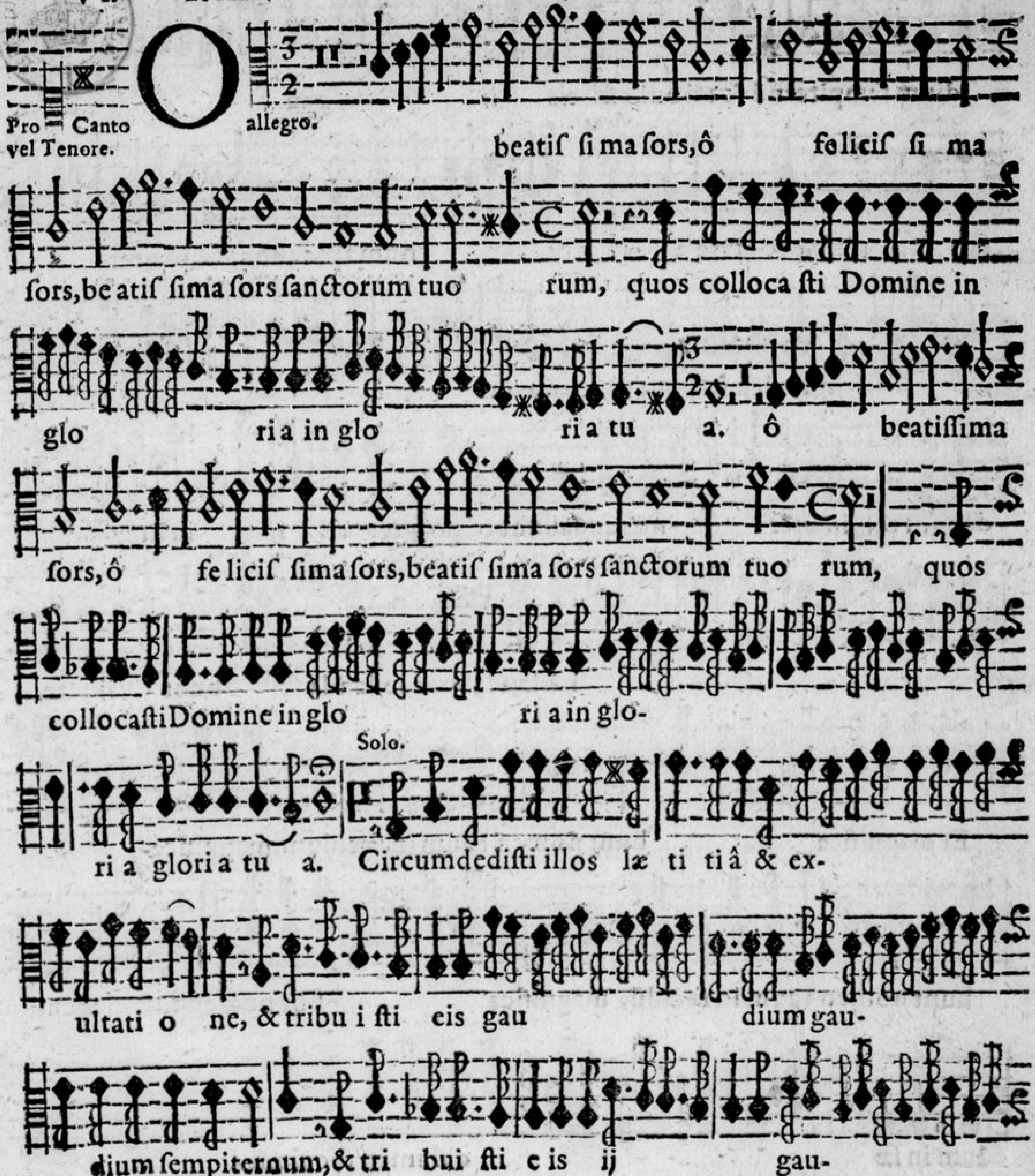
Semper Honos Noménque EIVS, Laudéſque manebunt.

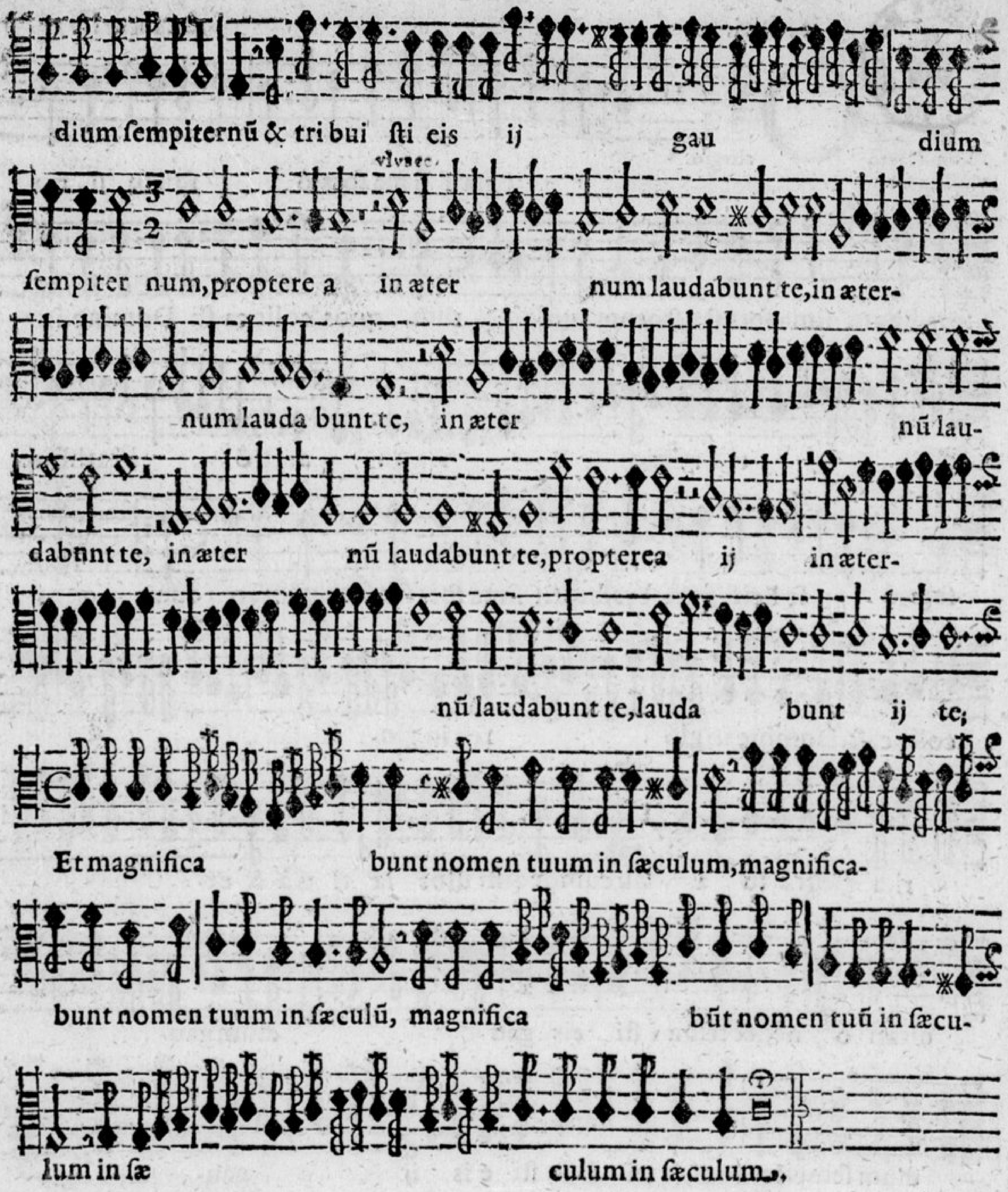
Sic proteſtatur ille qui nullum operæ ſuæ pretium maius optat, quàm ut dici poſſit, & eſſe,

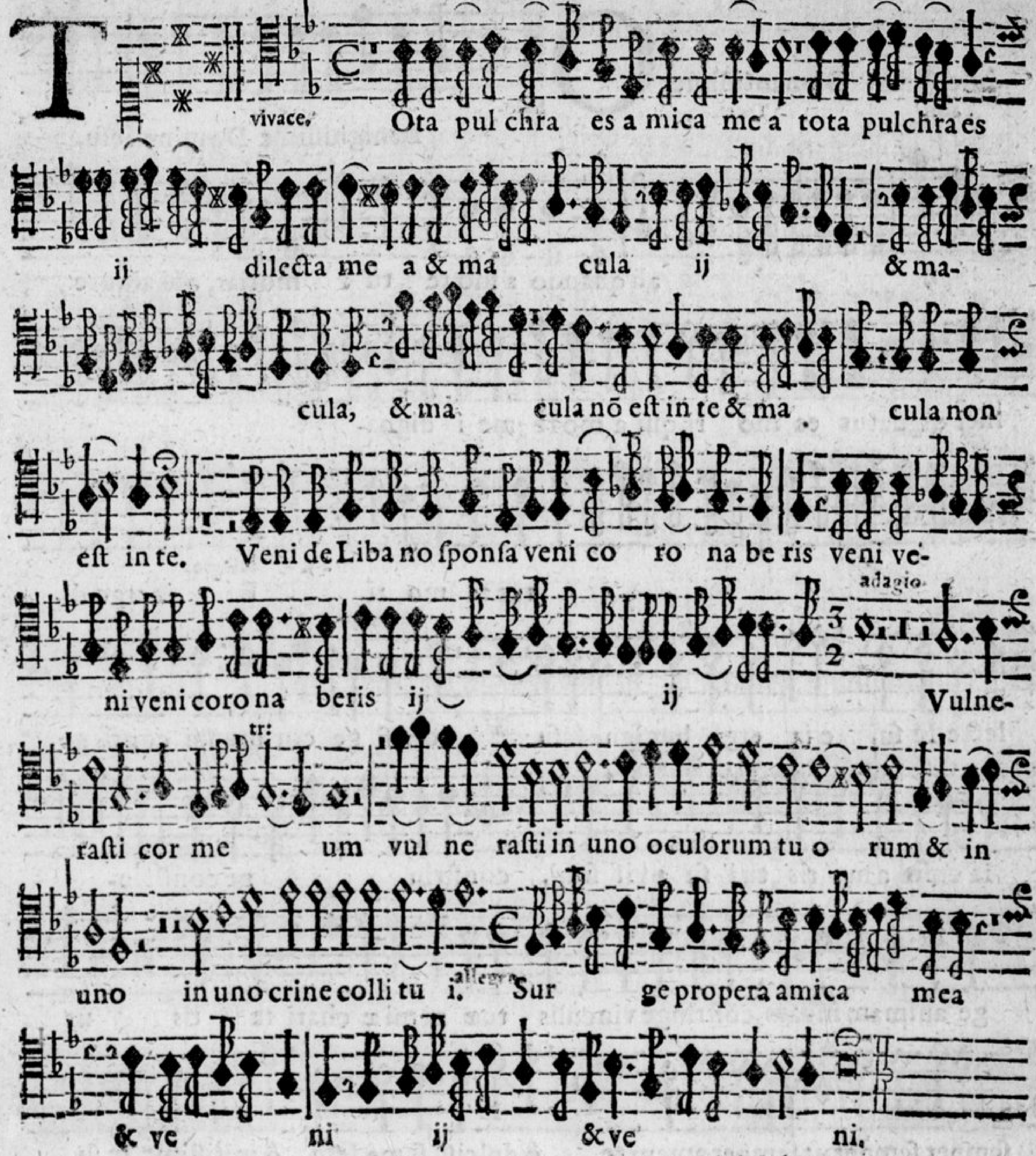
Auguſtæ IX. Iunij,
Anno MDCLXVII.

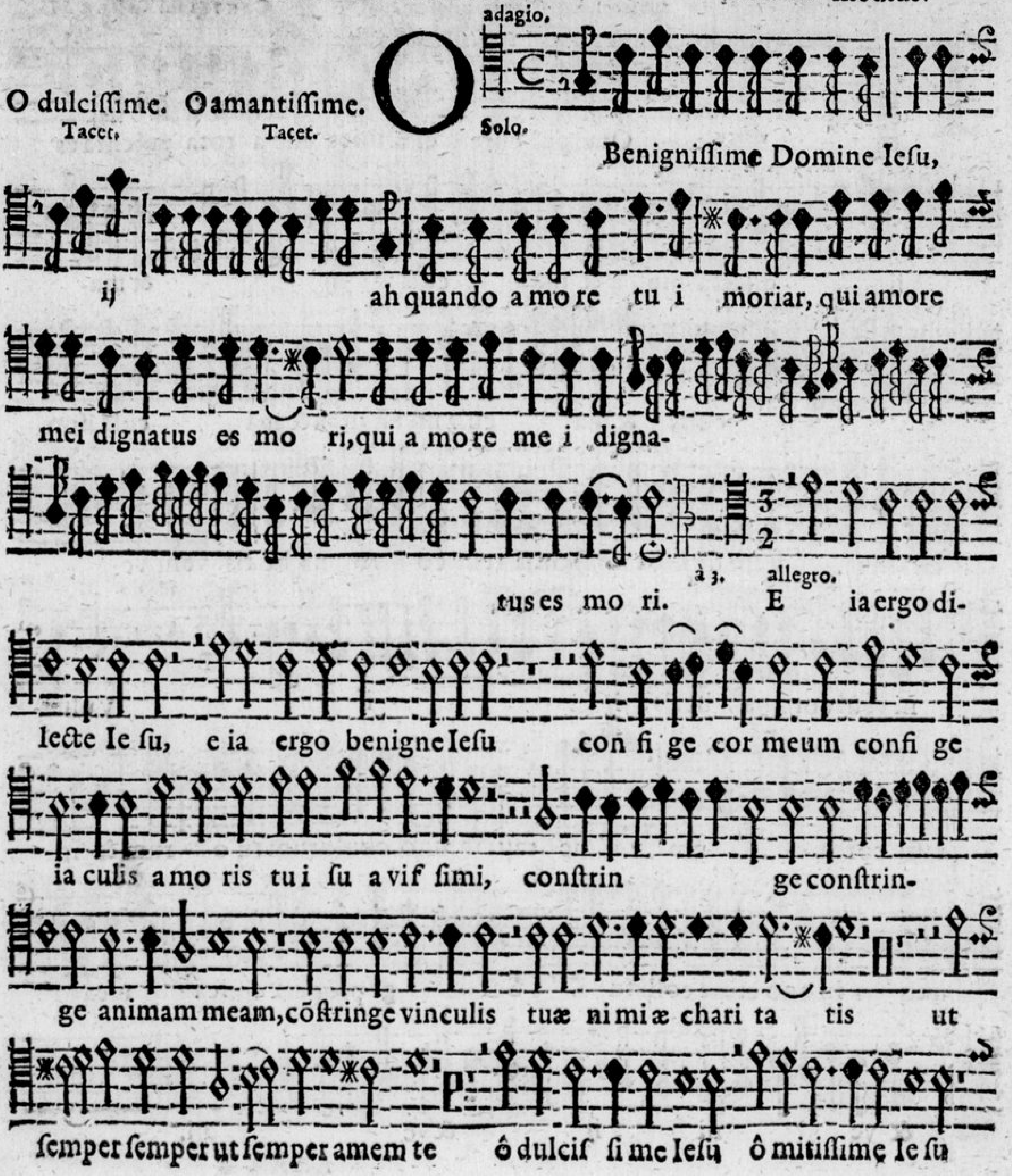
REVERENDISS: ET ILLVSTRISS: CELSITVDINIS VESTRÆ

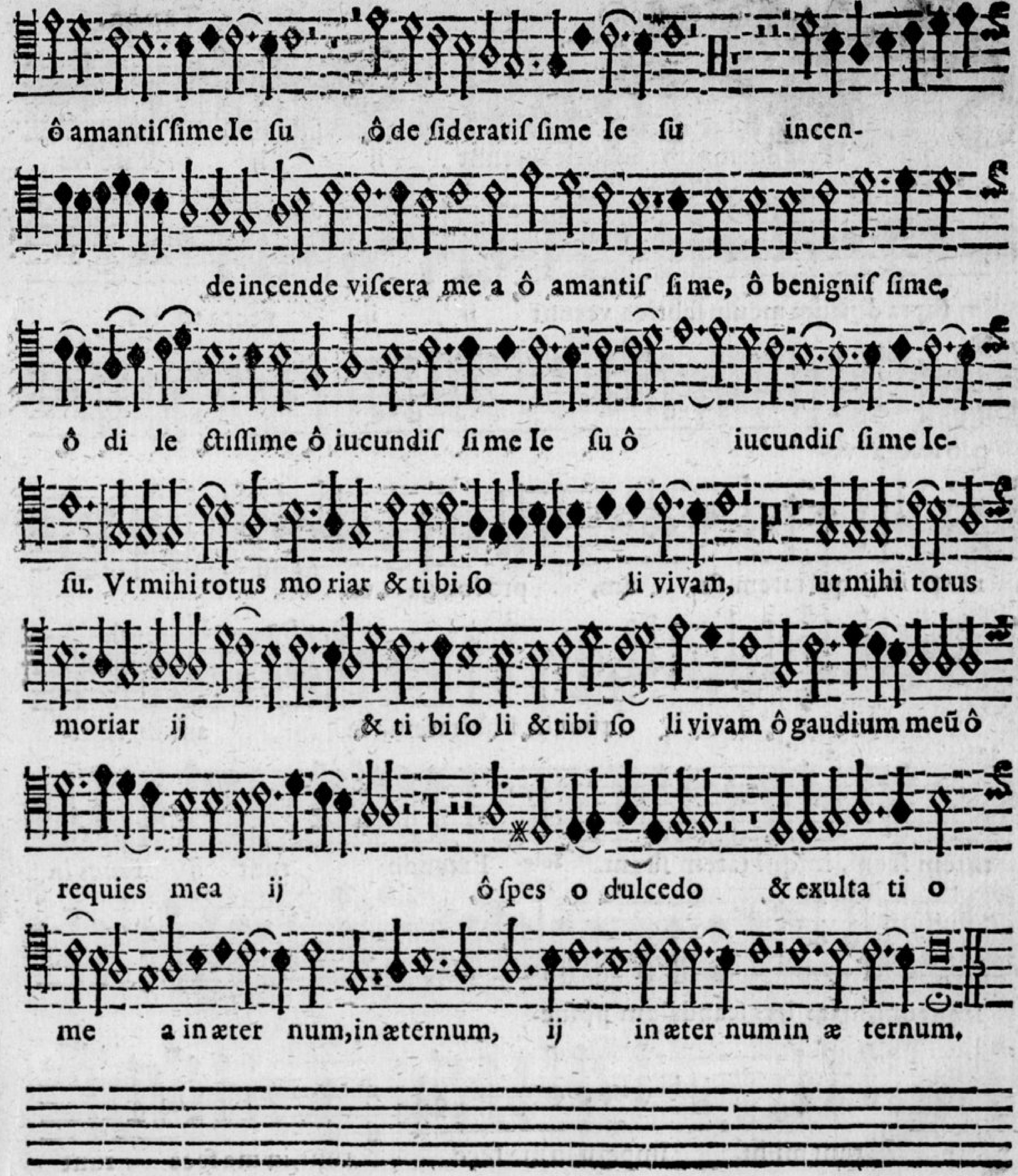
Inſimus & obſtrictiſſimus
ſervus

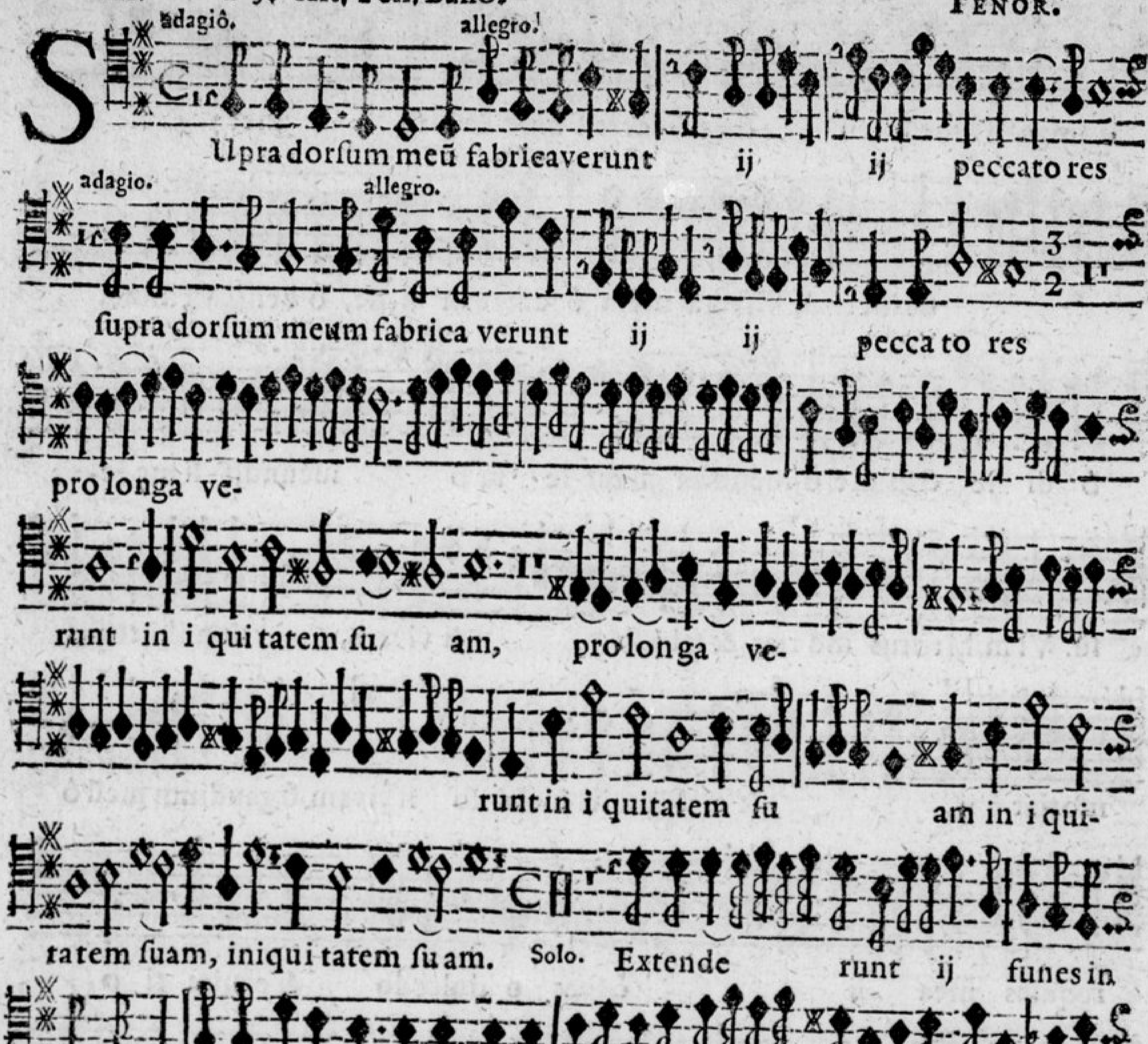
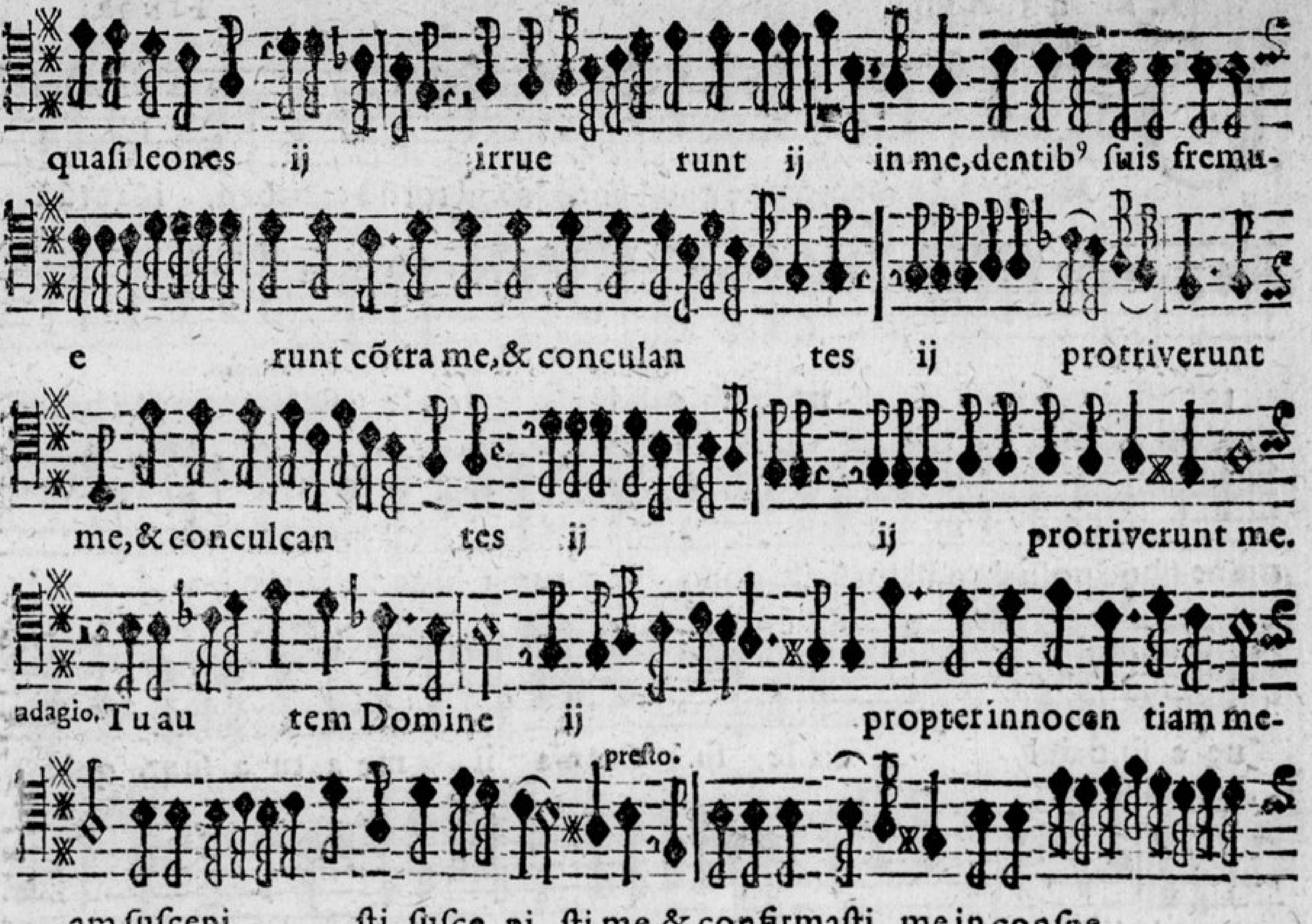
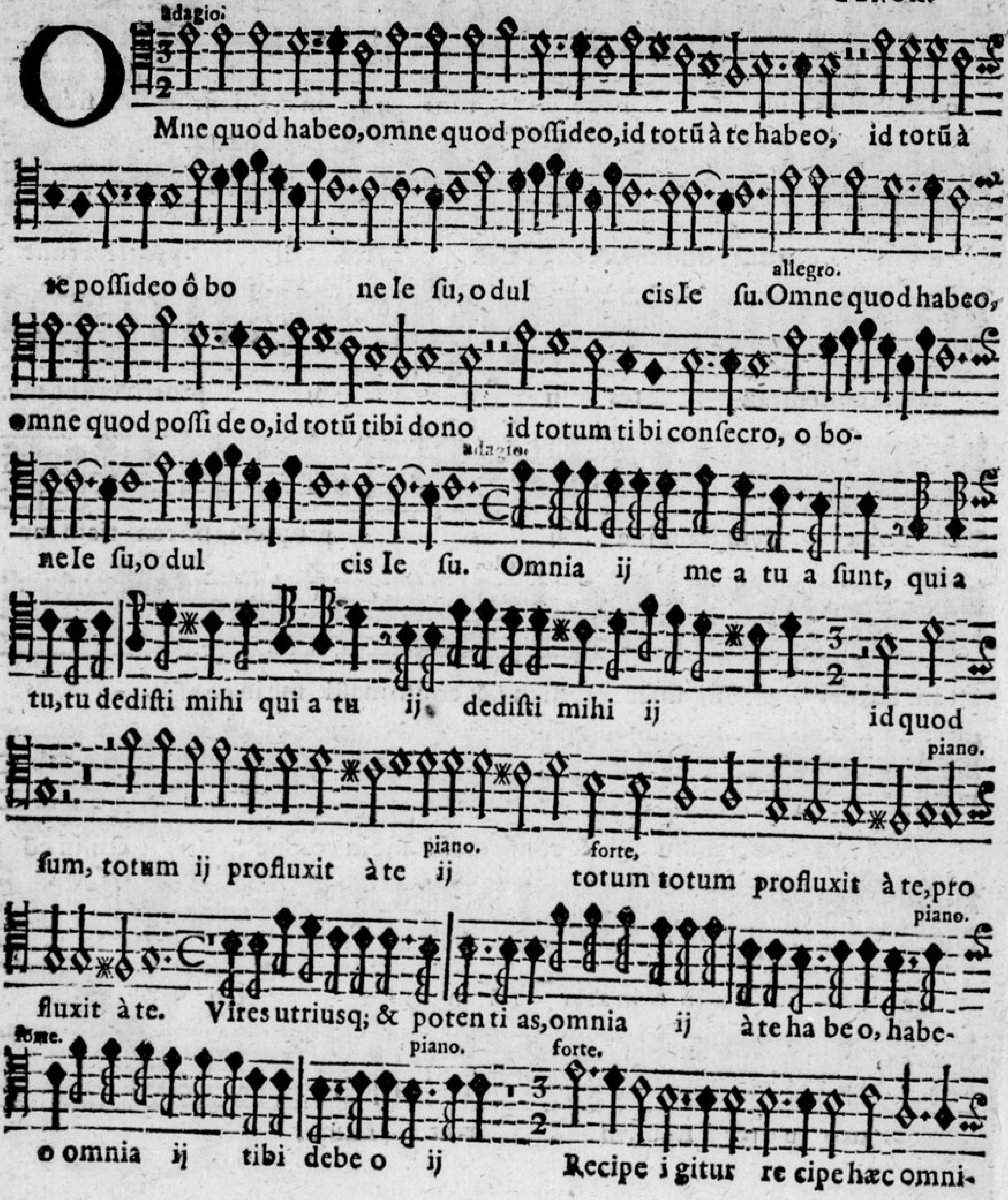
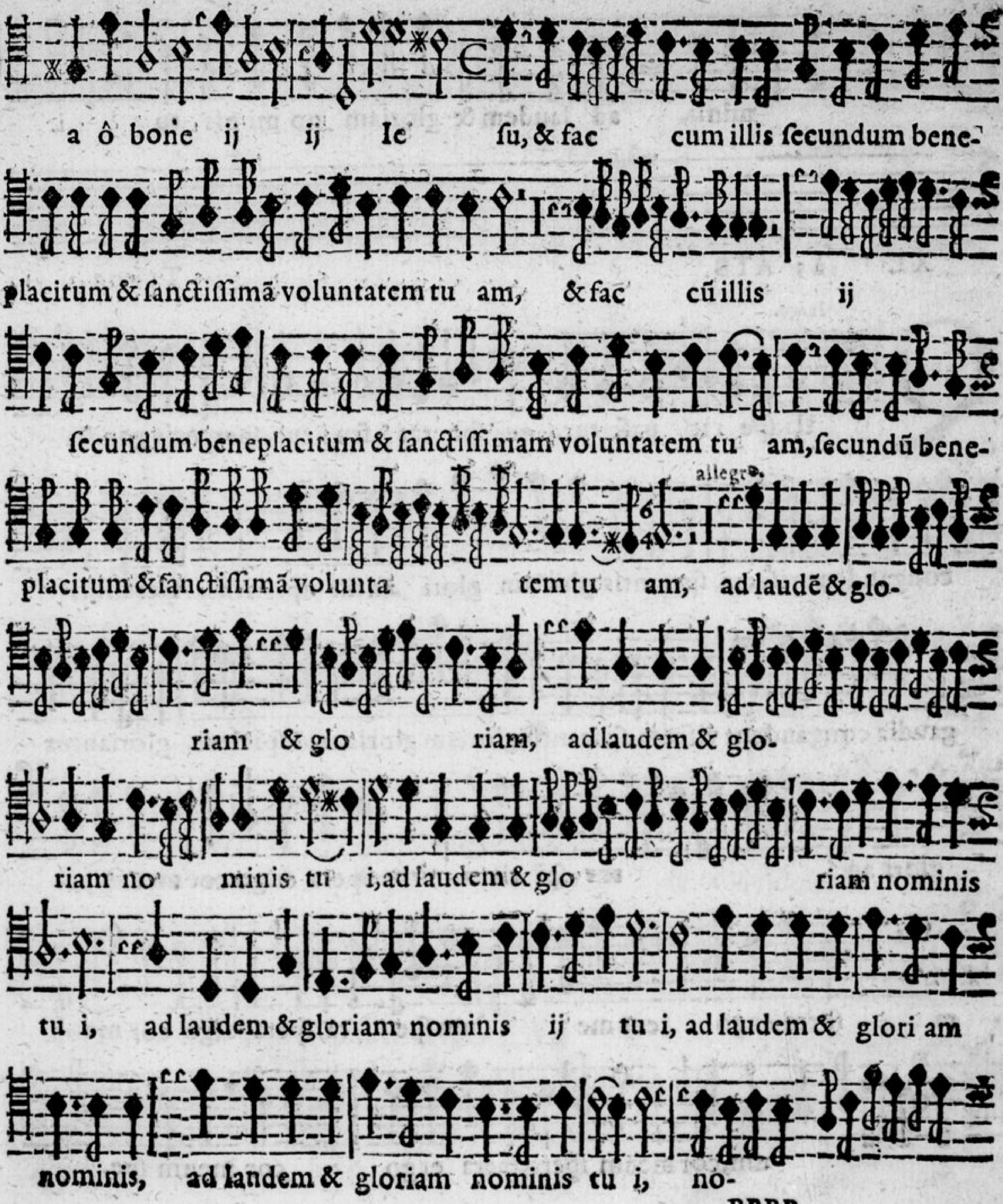
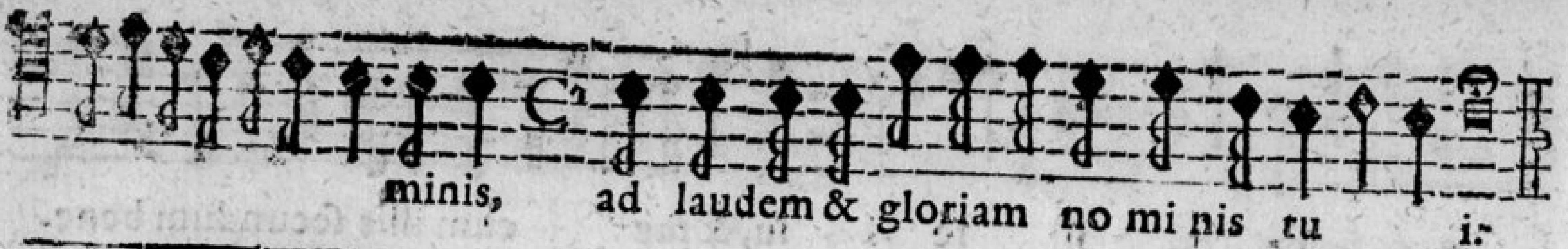
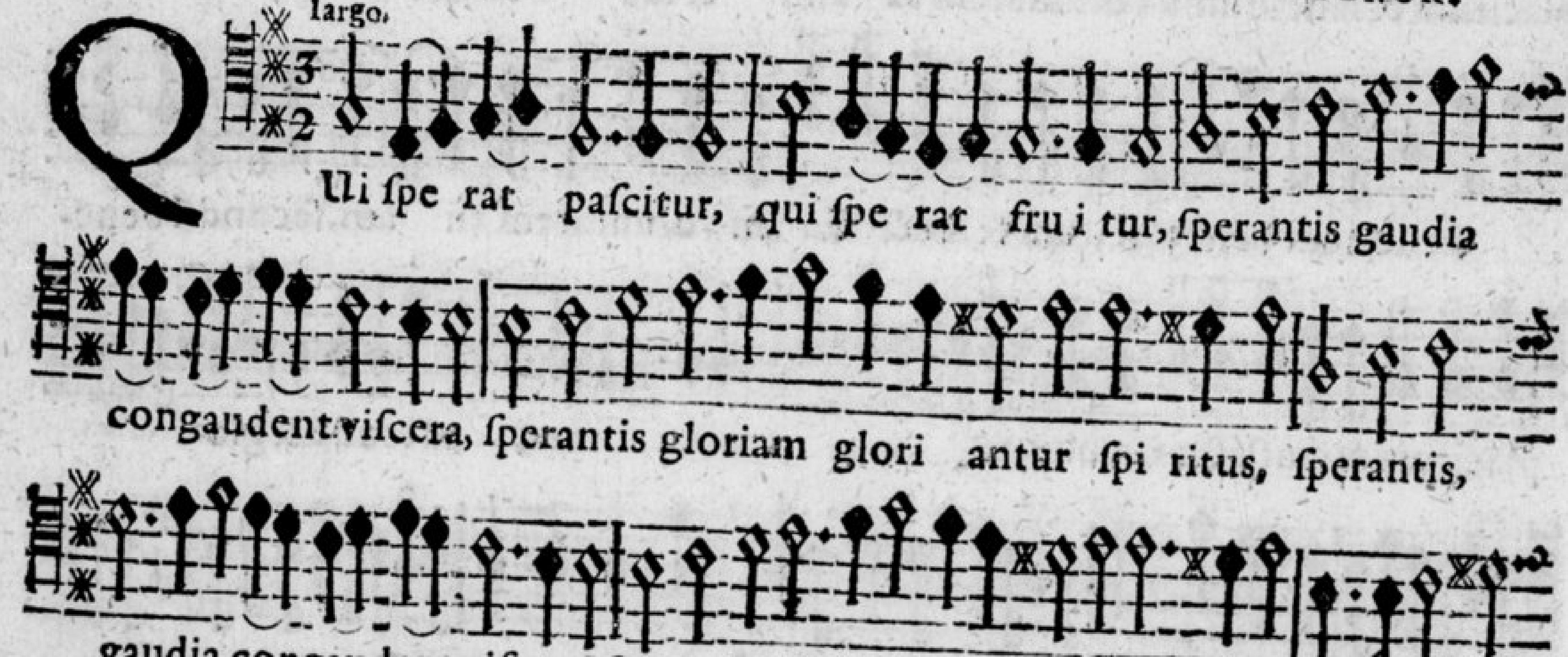
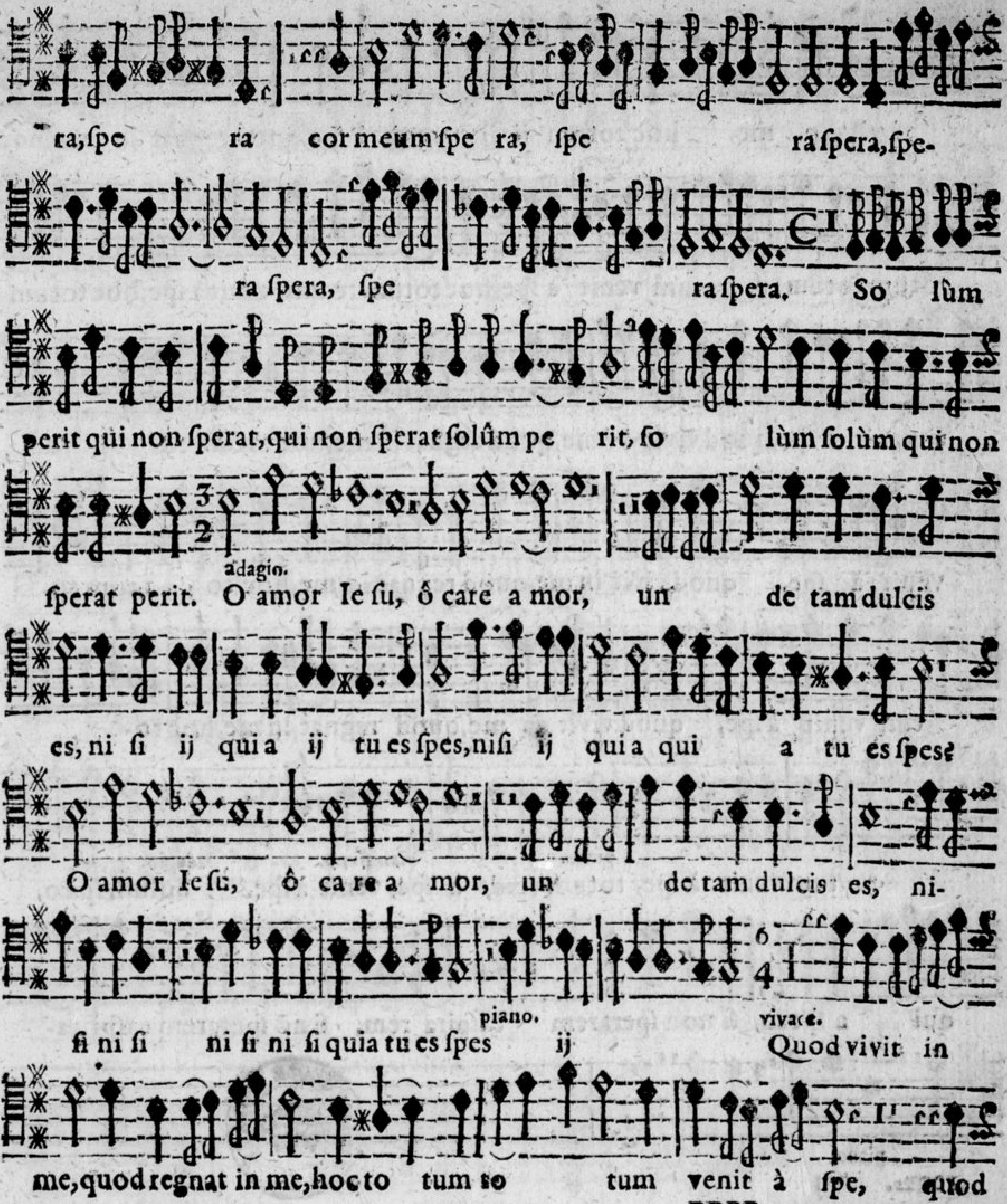
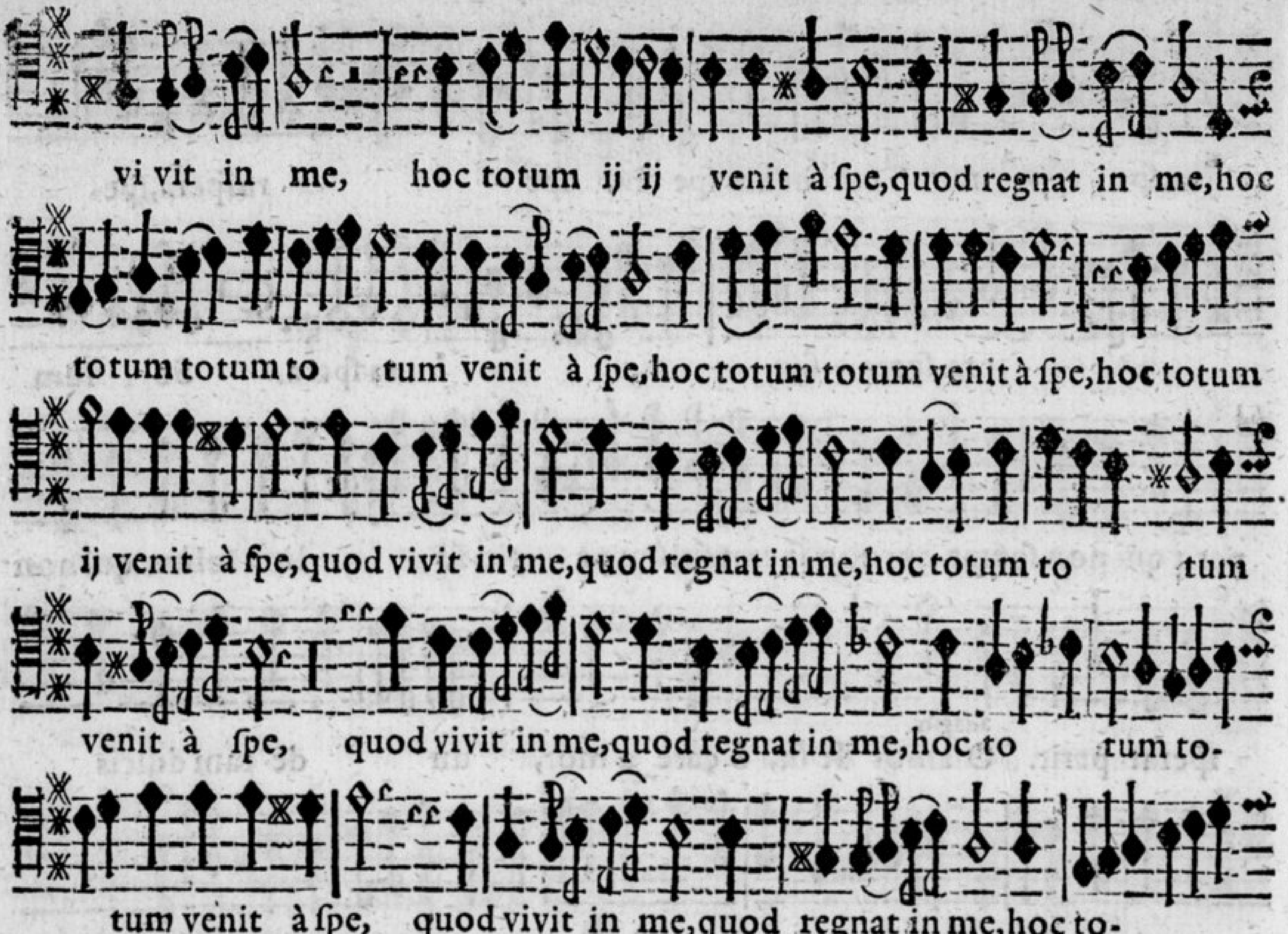
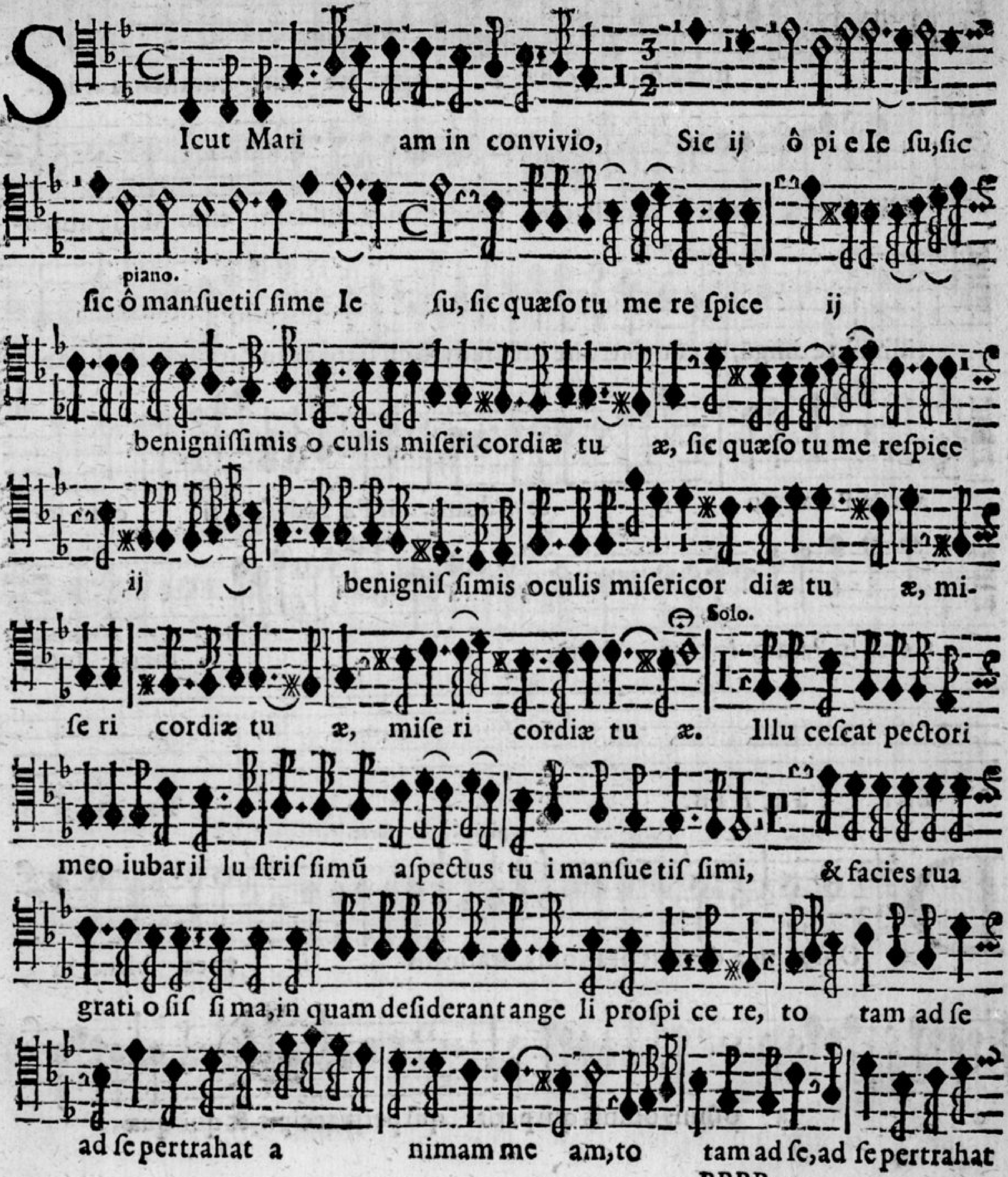
Joannes Melchior Gletle
Eccleſiæ Cathedr: Capellæ Magiſter.

O
Pro Canto vel Tenore.
allegro.
beatiſ ſi ma ſors, ô felicíſ ſi ma
ſors, be atiſ ſima ſors ſanctorum tuo rum, quos colloca ſti Domine in
glo ri a in glo ri a tu a. ô beatiſſima
ſors, ô fe liciſ ſima ſors, beatiſ ſima ſors ſanctorum tuo rum, quos
collocaſti Domine in glo ri a in glo-
Solo.
ri a glori a tu a. Circumdediſti illos læ ti tiâ & ex-
ultati o ne, & tribu i ſti eis gau dium gau-
dium ſempiternum, & tri bui ſti e is ij gau-

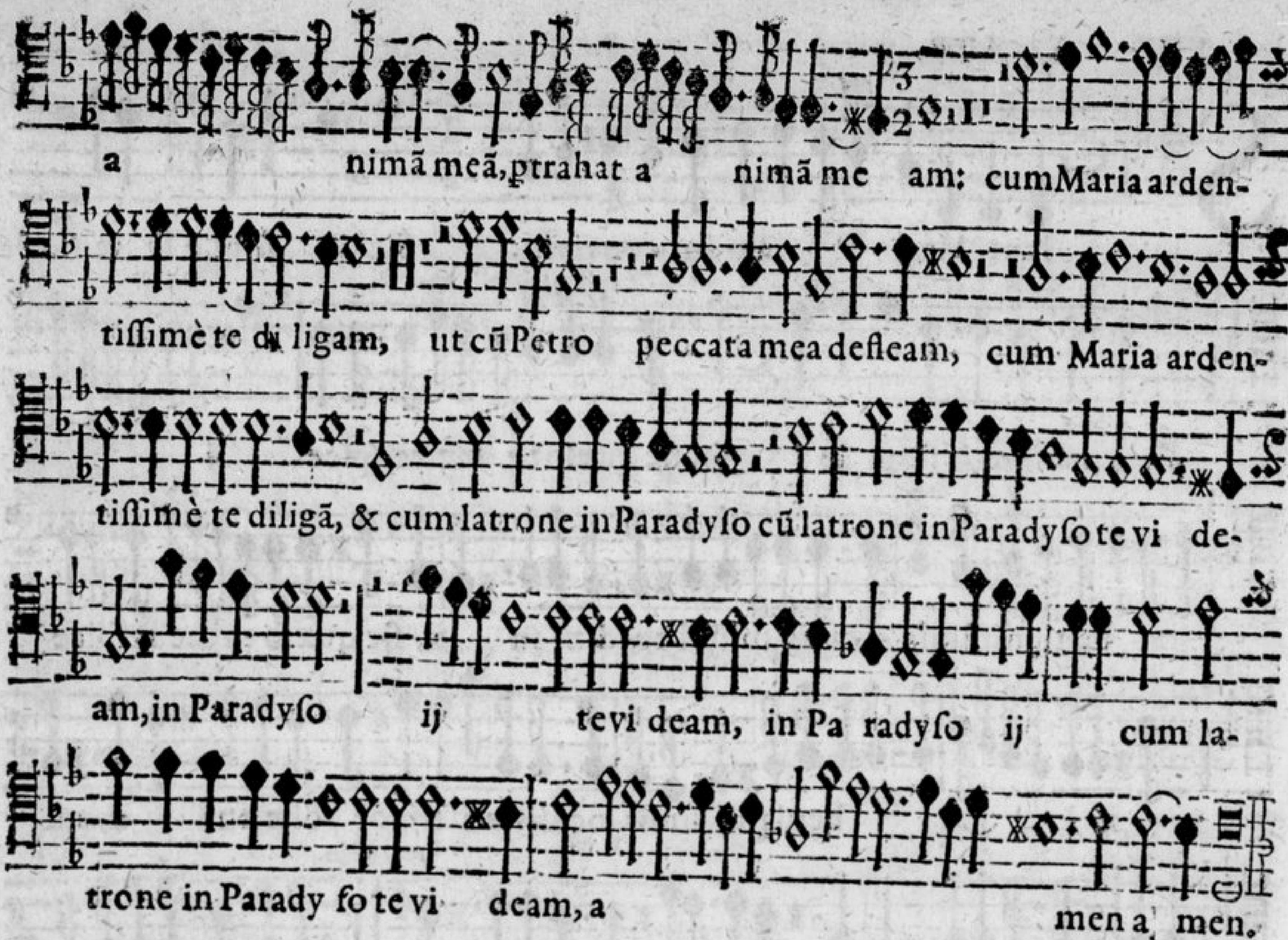

dium ſempiternũ & tri bui ſti eis ij gau dium
ſempiter num,proptere a in æter num laudabunt te,in æter-
num lauda bunt te, in æter nũ lau-
dabnnt te, in æter nũ laudabunt te,propterea ij in æter-
nũ laudabunt te,lauda bunt ij te;
Et magnifica bunt nomen tuum in ſæculum,magnifica-
bunt nomen tuum in ſæculũ, magnifica bũt nomen tuũ in ſæcu-
lum in ſæ culum in ſæculum.

aut ſecundum Clavem priorem, CANTUS vel TENOR II.

VIII. à 3. Ten: vel Cant: aut ATB. TENOR medius.

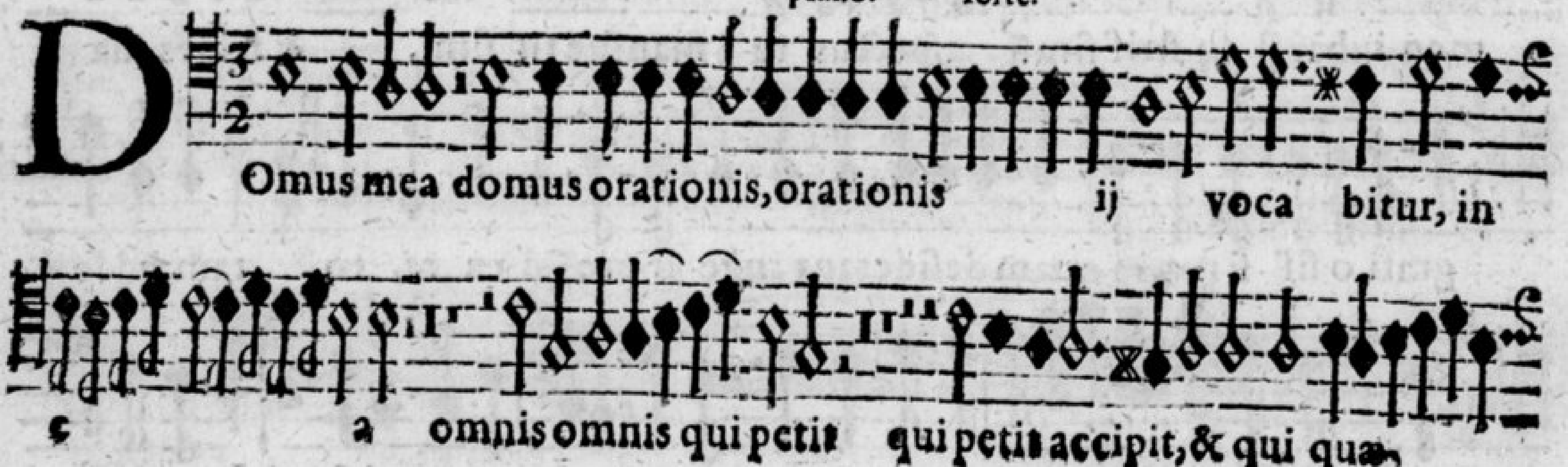
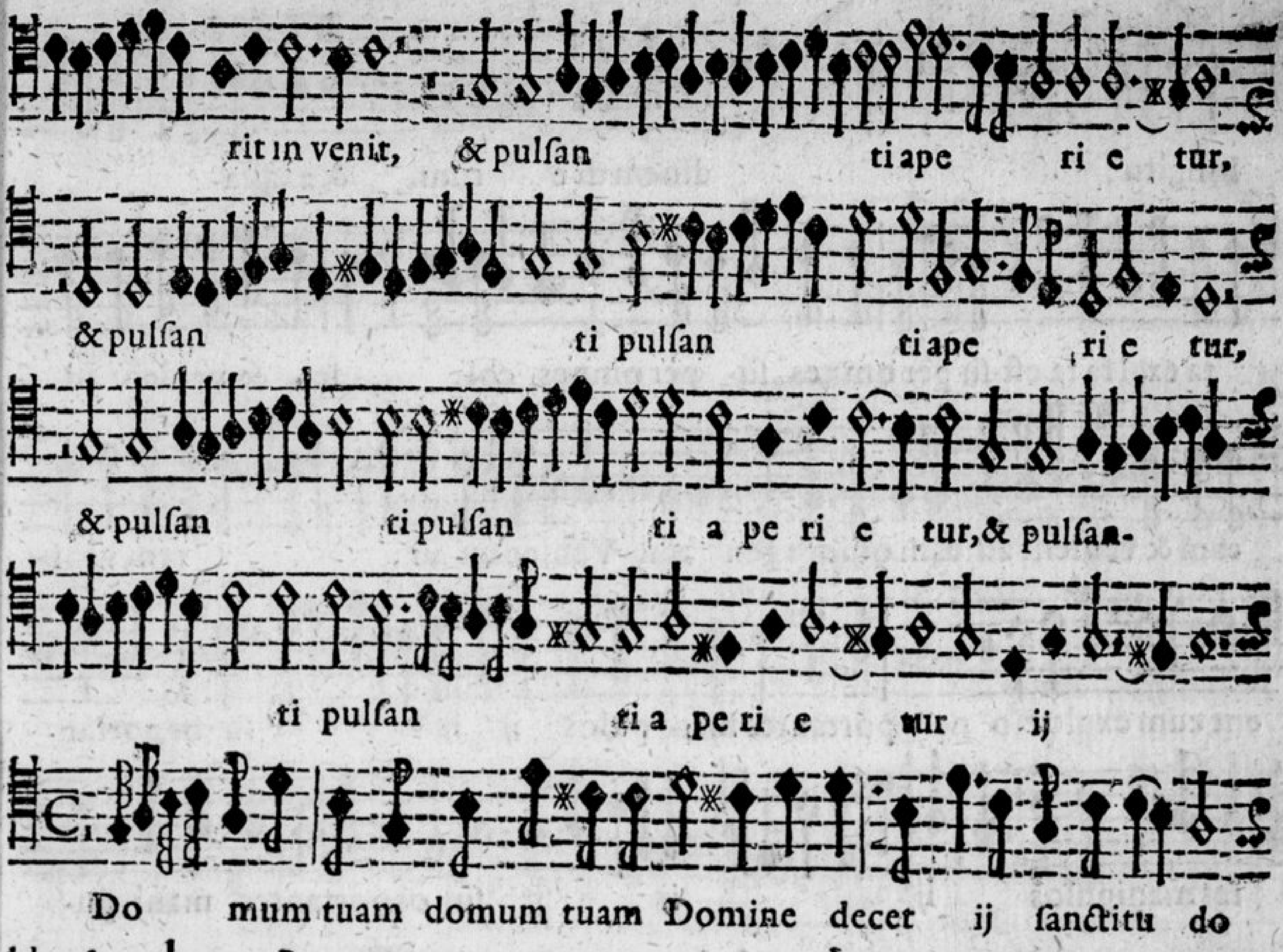


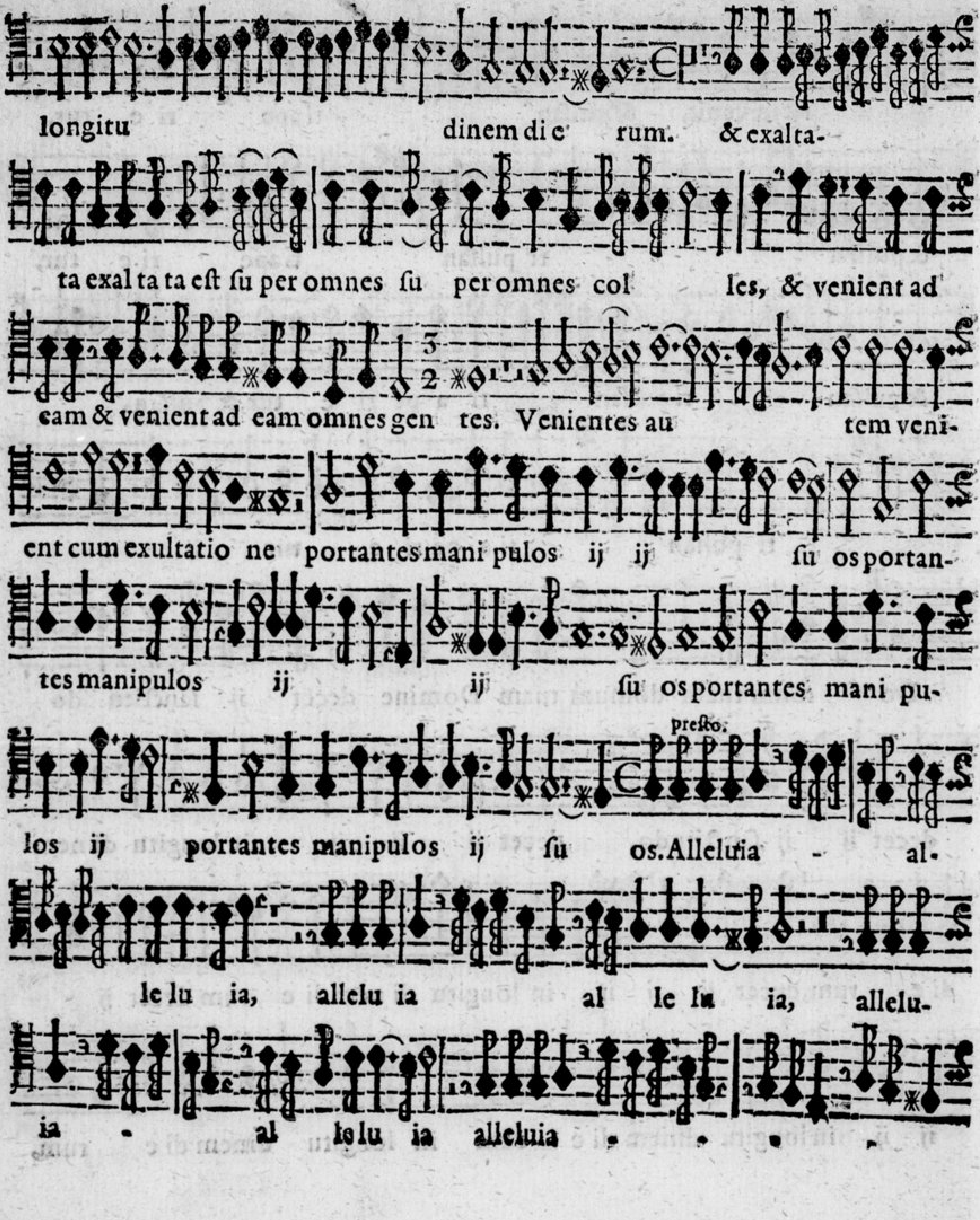
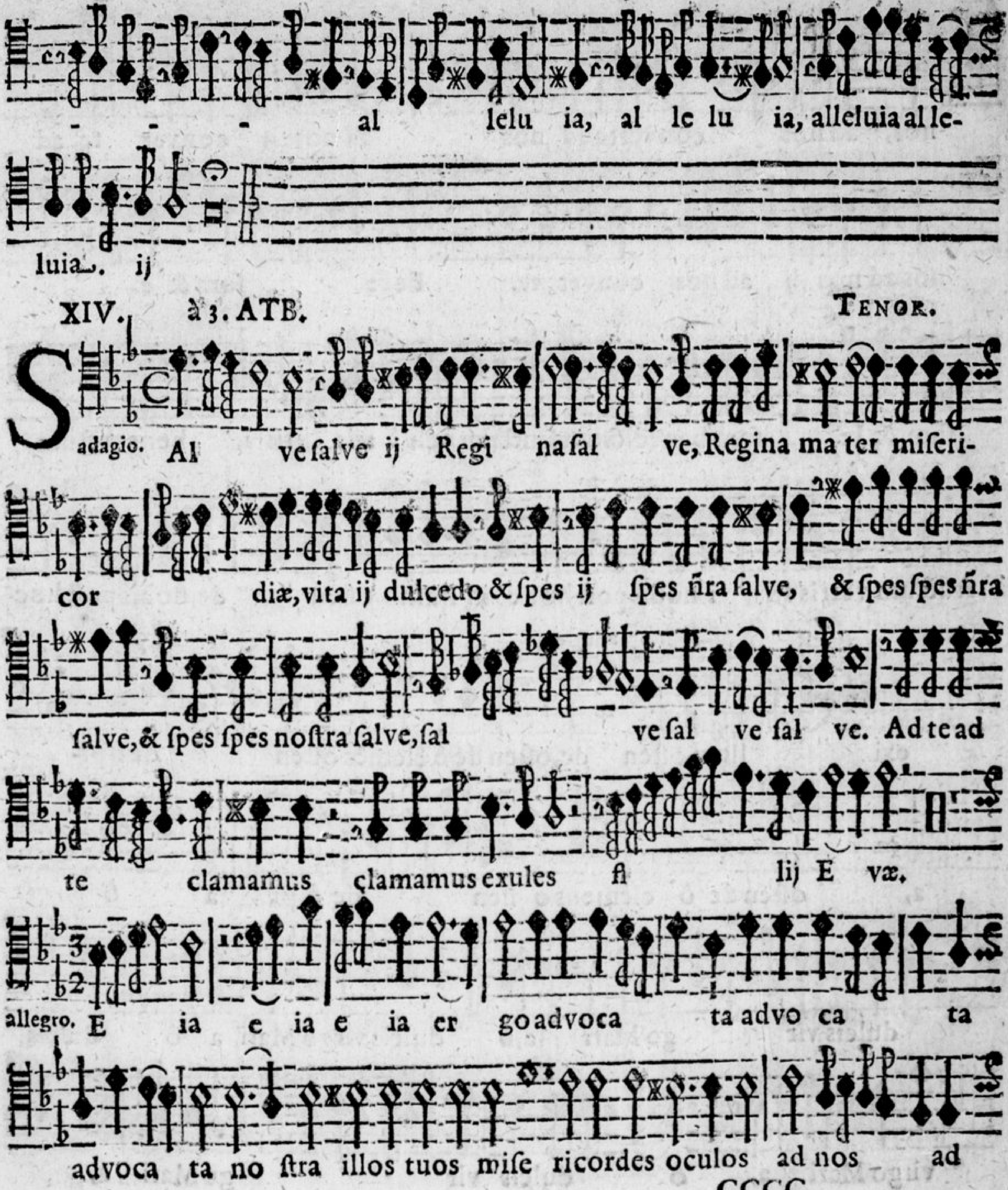
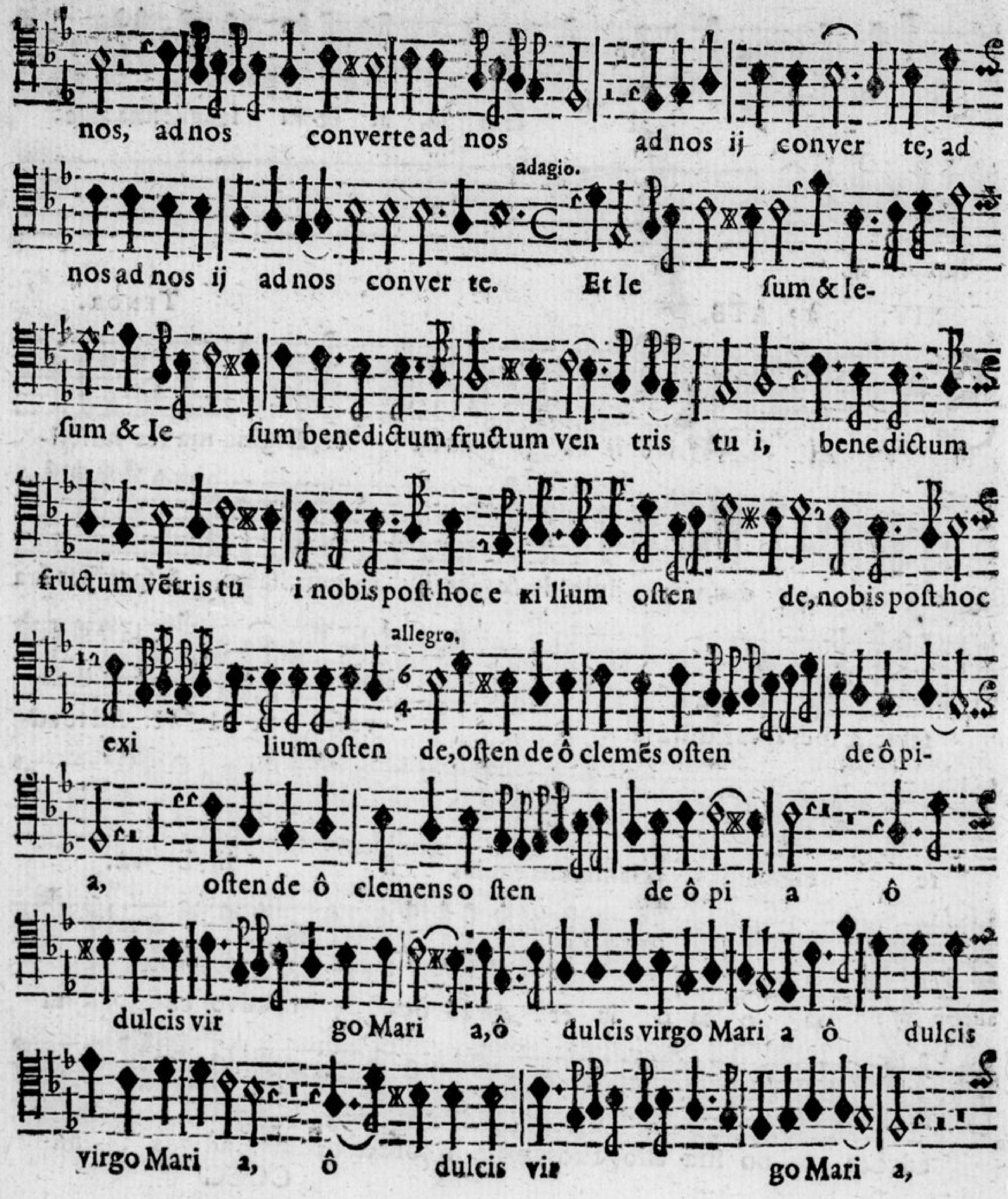
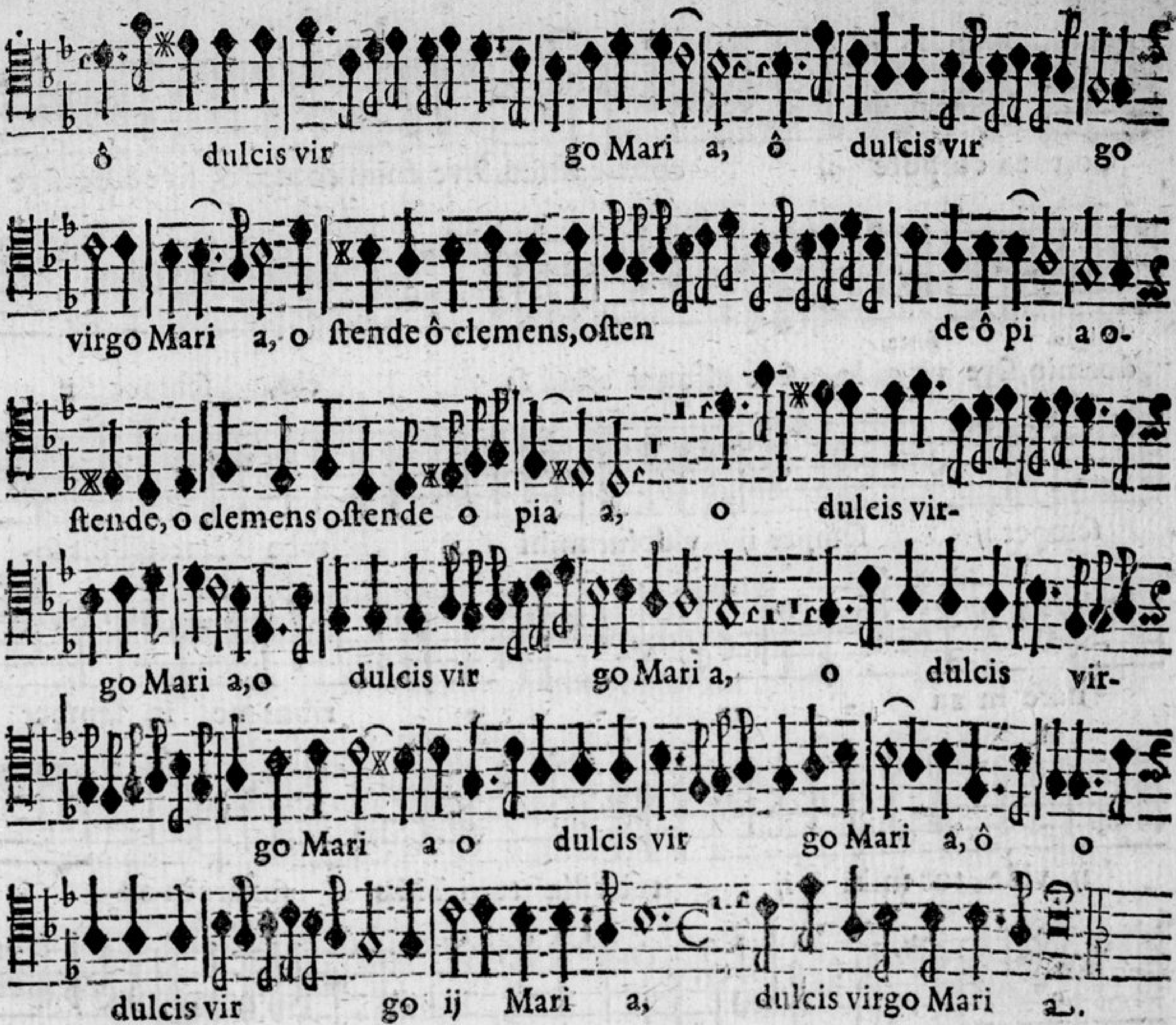
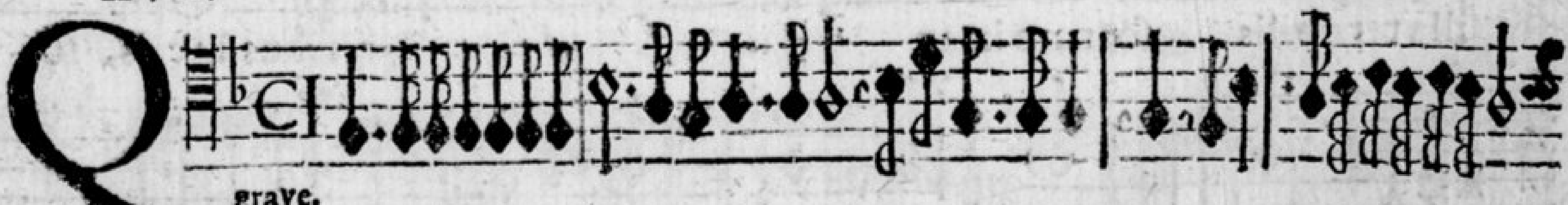
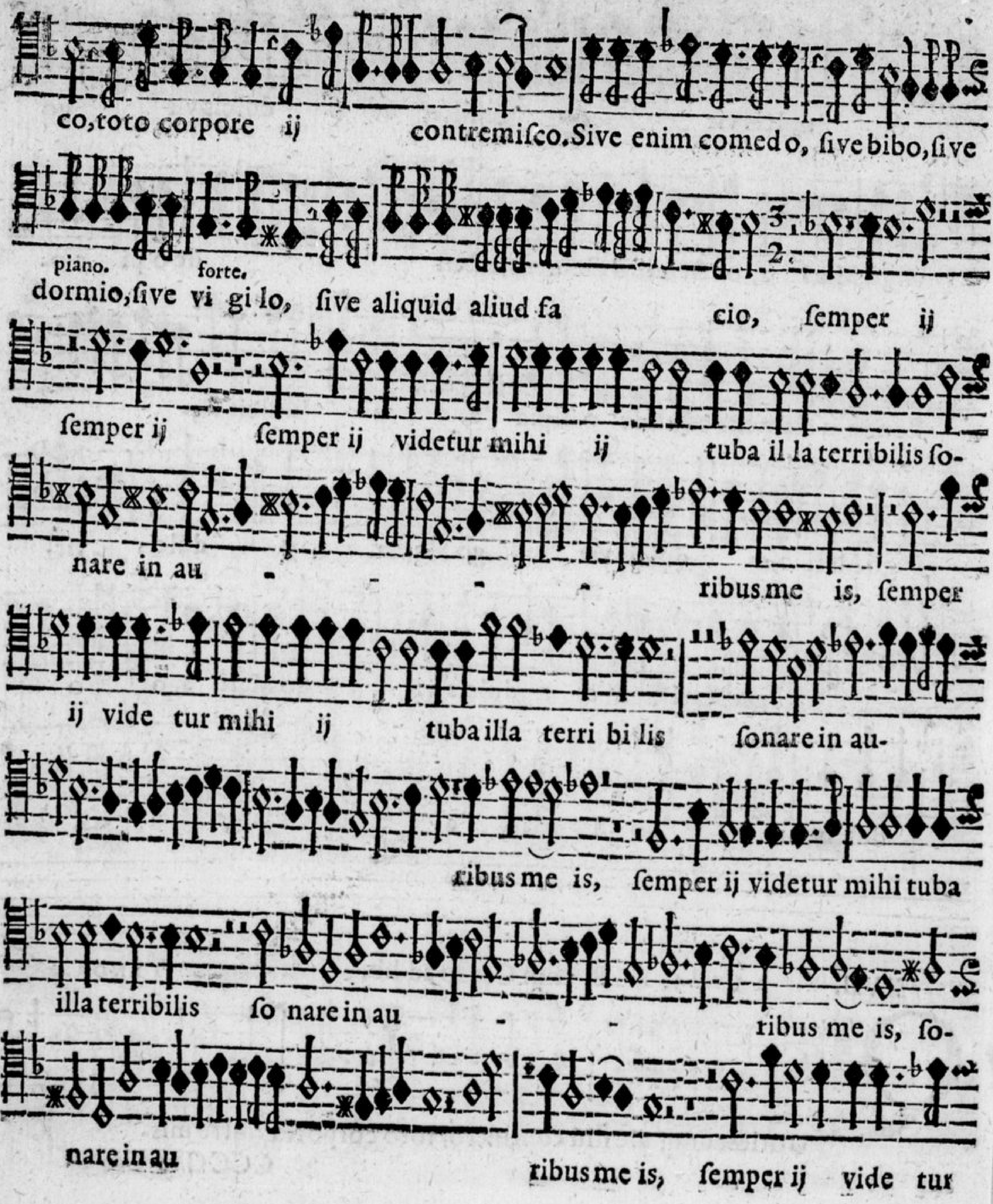
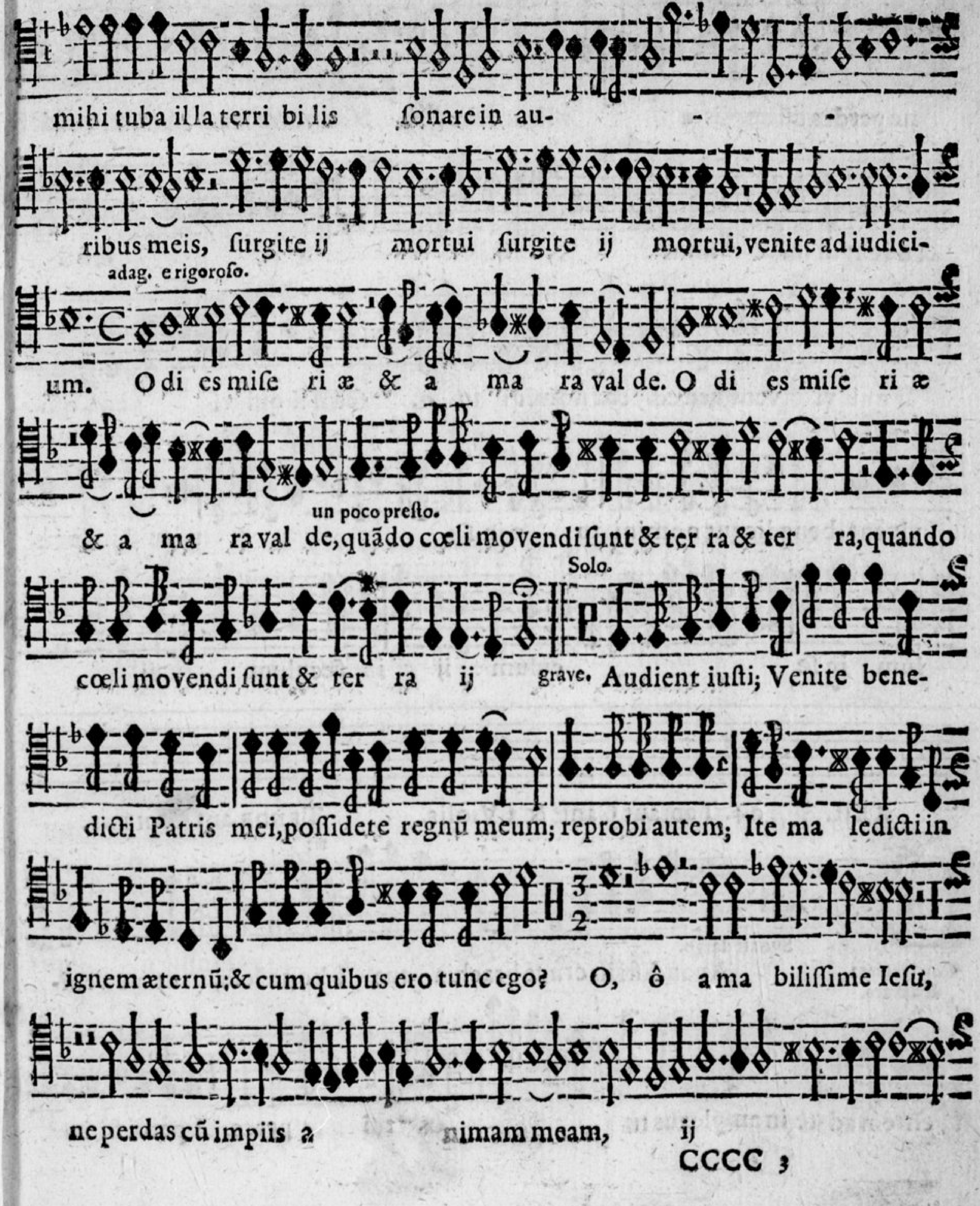

ô amantiſſime Ie ſu ô de ſideratiſ ſime Ie ſu incen-
de incende viſcera me a ô amantiſ ſi me, ô benigniſ ſime,
ô di le ctiſſime ô iucundiſ ſi me Ie ſu ô iucundiſ ſi me Ie-
ſu. Vt mihi totus mo riar & ti bi ſo li vivam, ut mihi totus
moriar ij & ti bi ſo li & tibi ſo li vivam ô gaudium meũ ô
requies mea ij ô ſpes o dulcedo & exulta ti o
me a in æter num, in æternum, ij in æter num in æ ternum,

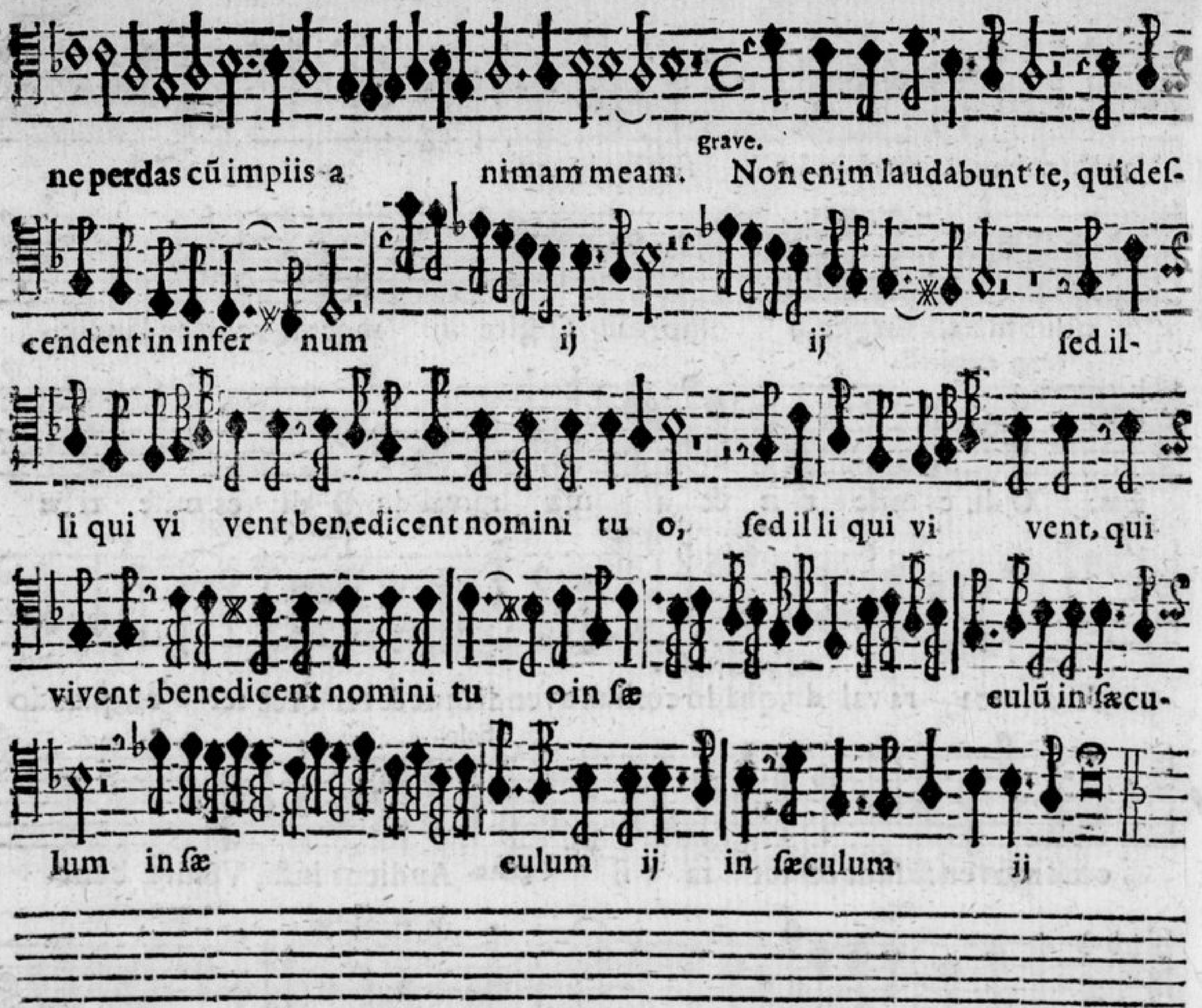
IX. à 3. Alt; Ten; Baſſo. TENOR.


quaſi leones ij irrue runt ij in me, dentibꝰ ſuis fremu-
e runt cõtra me, & conculan tes ij protriverunt
me, & conculcan tes ij ij protriverunt me.
adagio. Tu au tem Domine ij propter innocen tiam me-
preſto.
am ſuſcepi ſti ſuſce pi ſti me, & confirmaſti me in conſpe-
ctu tu o in æternum & confirmaſti me in conſpe ctu, in cõ-
ſpe ctu tu o in æter nũ in conſpe ctu ij
tu o in æter num, in æter num.

adagio.
O
Mne quod habeo, omne quod poſſideo, id totũ à te habeo, id totũ à
te poſſideo ô bo ne Ie ſu, o dul cis Ie ſu. Omne quod habeo,
allegro.
omne quod poſſi de o, id totũ tibi dono id totum ti bi conſecro, o bo-
adagio.
ne Ie ſu, o dul cis Ie ſu. Omnia ij me a tu a ſunt, qui a
tu, tu dediſti mihi qui a tu ij dediſti mihi ij id quod
piano.
ſum, totum ij profluxit à te ij totum totum profluxit à te, pro
piano.
forte,
piano.
fluxit à te. Vires utriusq; & poten ti as, omnia ij à te ha be o, habe-
forte.
piano.
forte.
o omnia ij tibi debe o ij Recipe i gitur re cipe hæc omni-

a ô bone ij ij Ie ſu, & fac cum illis ſecundum bene-
placitum & ſanctiſſimā voluntatem tu am, & fac cũ illis ij
ſecundum beneplacitum & ſanctiſſimam voluntatem tu am, ſecundũ bene-
allegro
placitum & ſanctiſſimā volunta tem tu am, ad laudē & glo-
riam & glo riam, ad laudem & glo-
riam no minis tu i, ad laudem & glo riam nominis
tu i, ad laudem & gloriam nominis ij tu i, ad laudem & glori am
nominis, ad laudem & gloriam nominis tu i, no-

XI. à 3 ATB. TENOR.


ra,ſpe ra cor meum ſpe ra, ſpe ra ſpera,ſpe-
ra ſpera, ſpe ra ſpera. So lùm
perit qui non ſperat,qui non ſperat ſolûm pe rit, ſo lùm ſolùm qui non
adagio.
ſperat perit. O amor Ie ſu, ô care a mor, un de tam dulcis
es, ni ſi ij qui a ij tu es ſpes,niſi ij qui a qui a tu es ſpes
O amor Ie ſu, ô ca re a mor, un de tam dulcis es, ni-
piano.
vivace.
ſi ni ſi ni ſi ni ſi quia tu es ſpes ij Quod vivit in
me,quod regnat in me,hoc to tum ſo tum venit à ſpe, quod

vi vit in me, hoc totum ij ij venit à ſpe, quod regnat in me, hoc
totum totum to tum venit à ſpe, hoc totum totum venit à ſpe, hoc totum
ij venit à ſpe, quod vivit in'me, quod regnat in me, hoc totum to tum
venit à ſpe, quod vivit in me, quod regnat in me, hoc to tum to-
tum venit à ſpe, quod vivit in me, quod regnat in me, hoc to-
piano.
pianiſſimo.
adagio.
tum venit à ſpe, totum venit à ſpe, venit à ſpe. Solùm ſpiro,
qui a ſpero, ſi non ſperarem exſpira rem, ſi nõ ſperarem exſpi ra-
piano,
rem. ij

S
Icut Mari am in convivio, Sic ij ô pi e Ie ſu, ſic
piano.
ſic ô manſuetiſ ſime Ie ſu, ſic quæſo tu me re ſpice ij
benigniſſimis o culis miſeri cordiæ tu æ, ſic quæſo tu me reſpice
ij benigniſ ſimis oculis miſericor diæ tu æ, mi-
Solo.
ſe ri cordiæ tu æ, miſe ri cordiæ tu æ. Illu ceſcat pectori
meo iubar il lu ſtriſ ſimũ aſpectus tu i manſue tiſ ſimi, & facies tua
grati o ſiſ ſi ma, in quam deſiderant ange li proſpi ce re, to tam ad ſe
ad ſe pertrahat a nimam me am, to tam ad ſe, ad ſe pertrahat

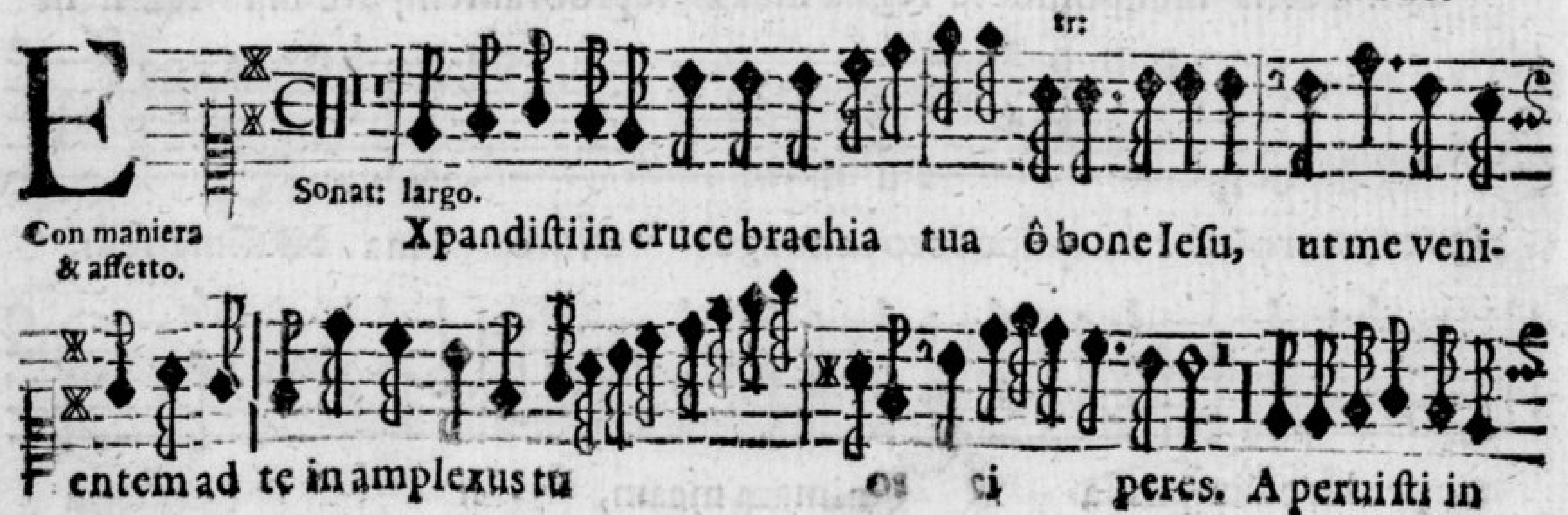
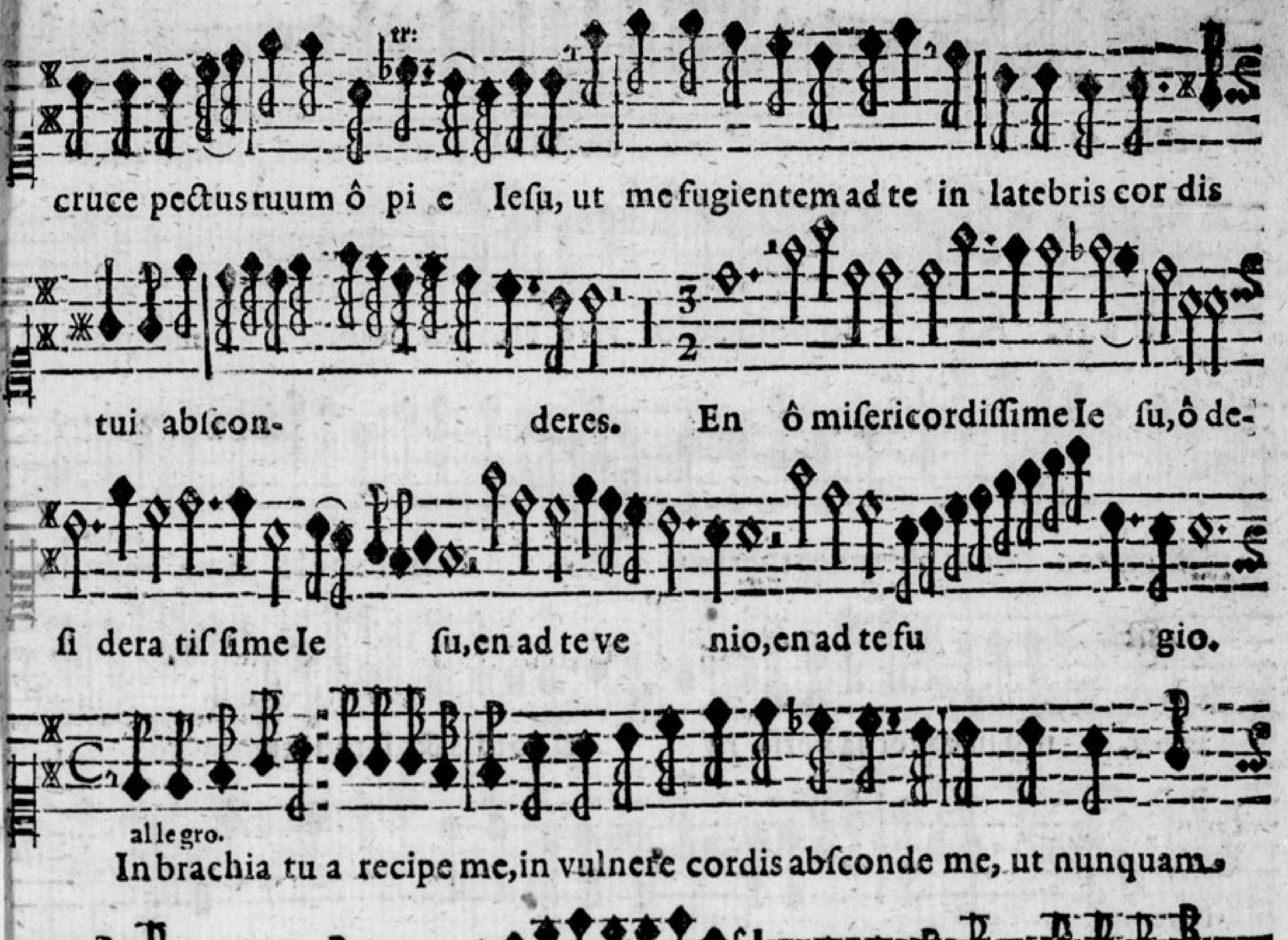
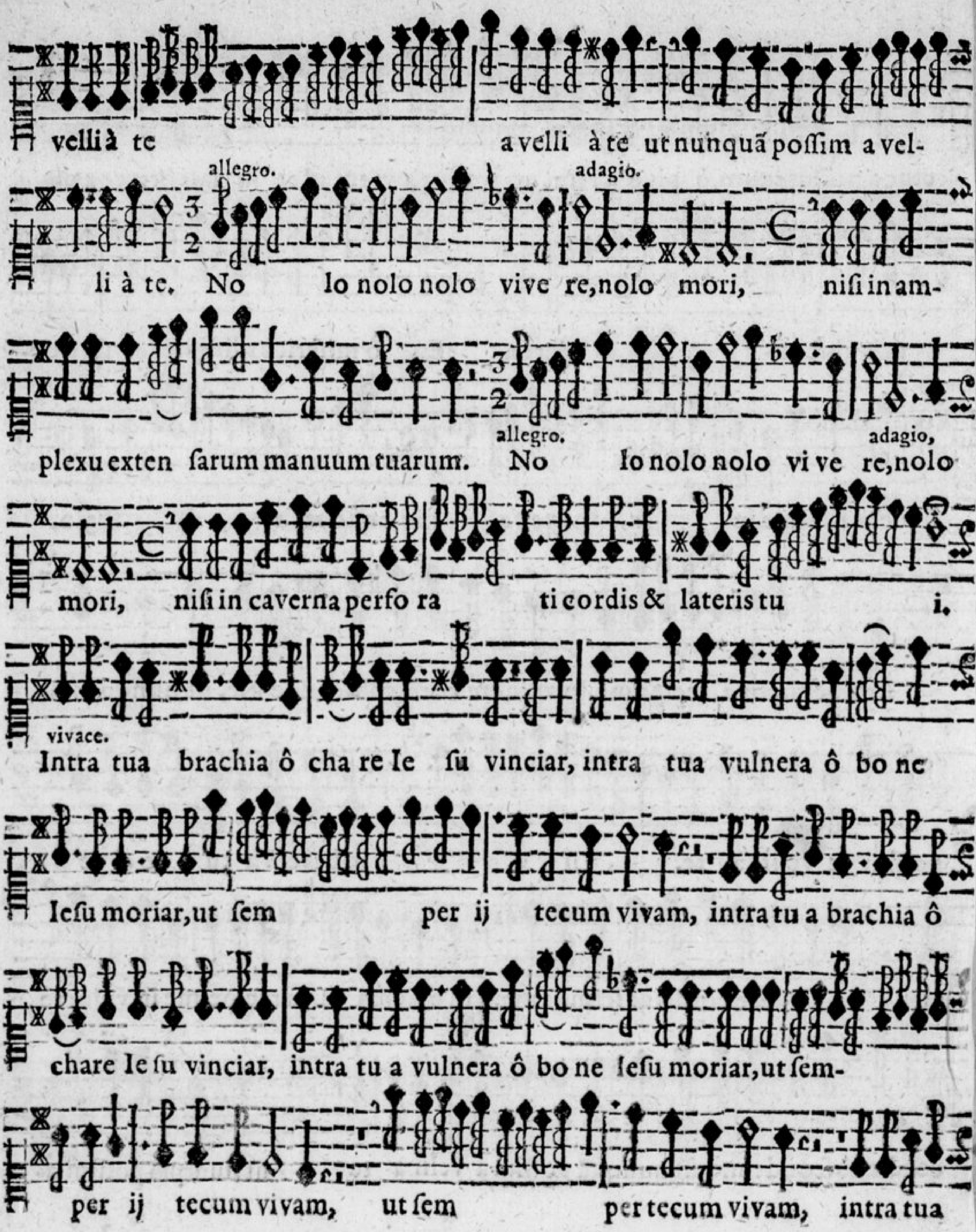


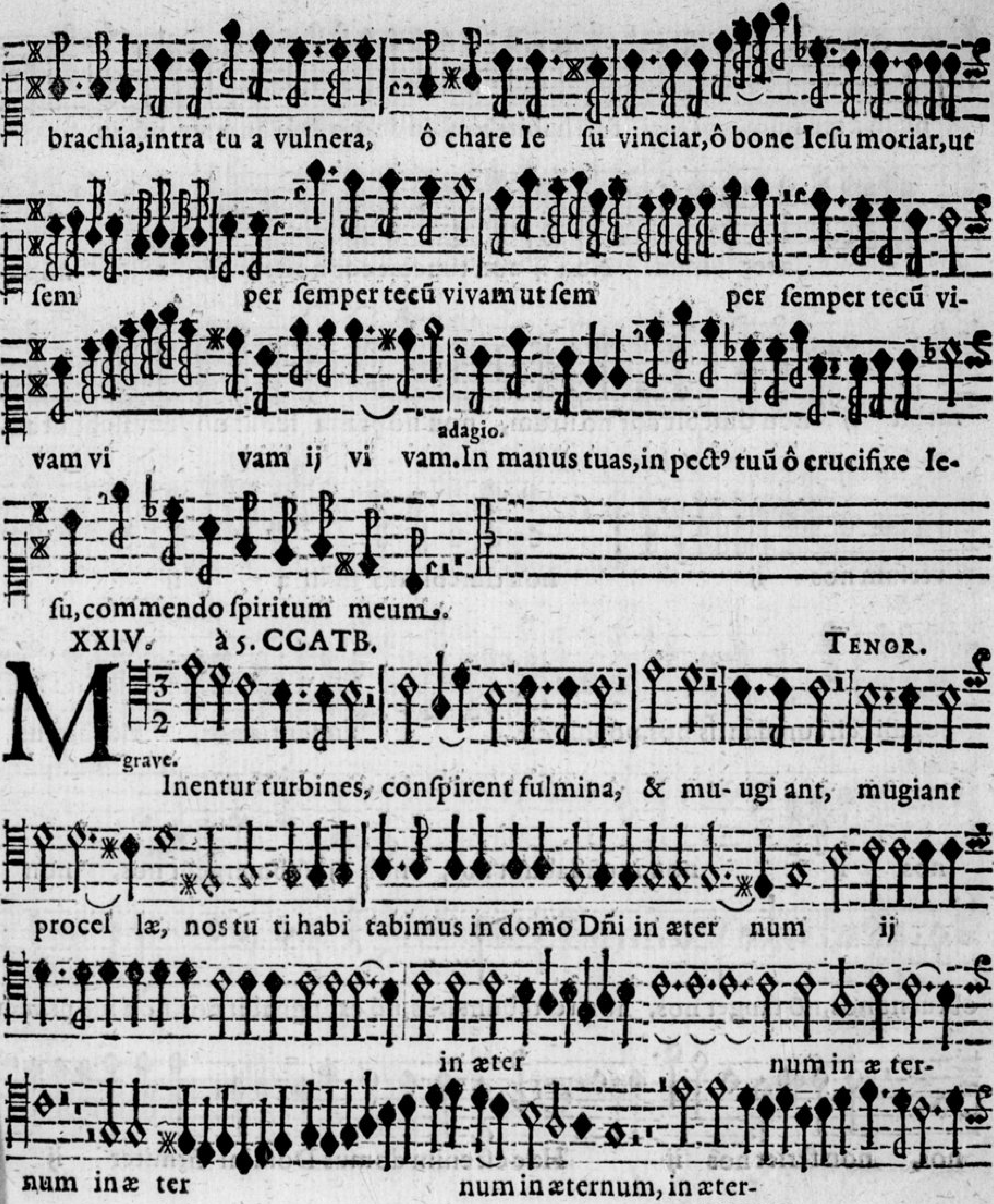
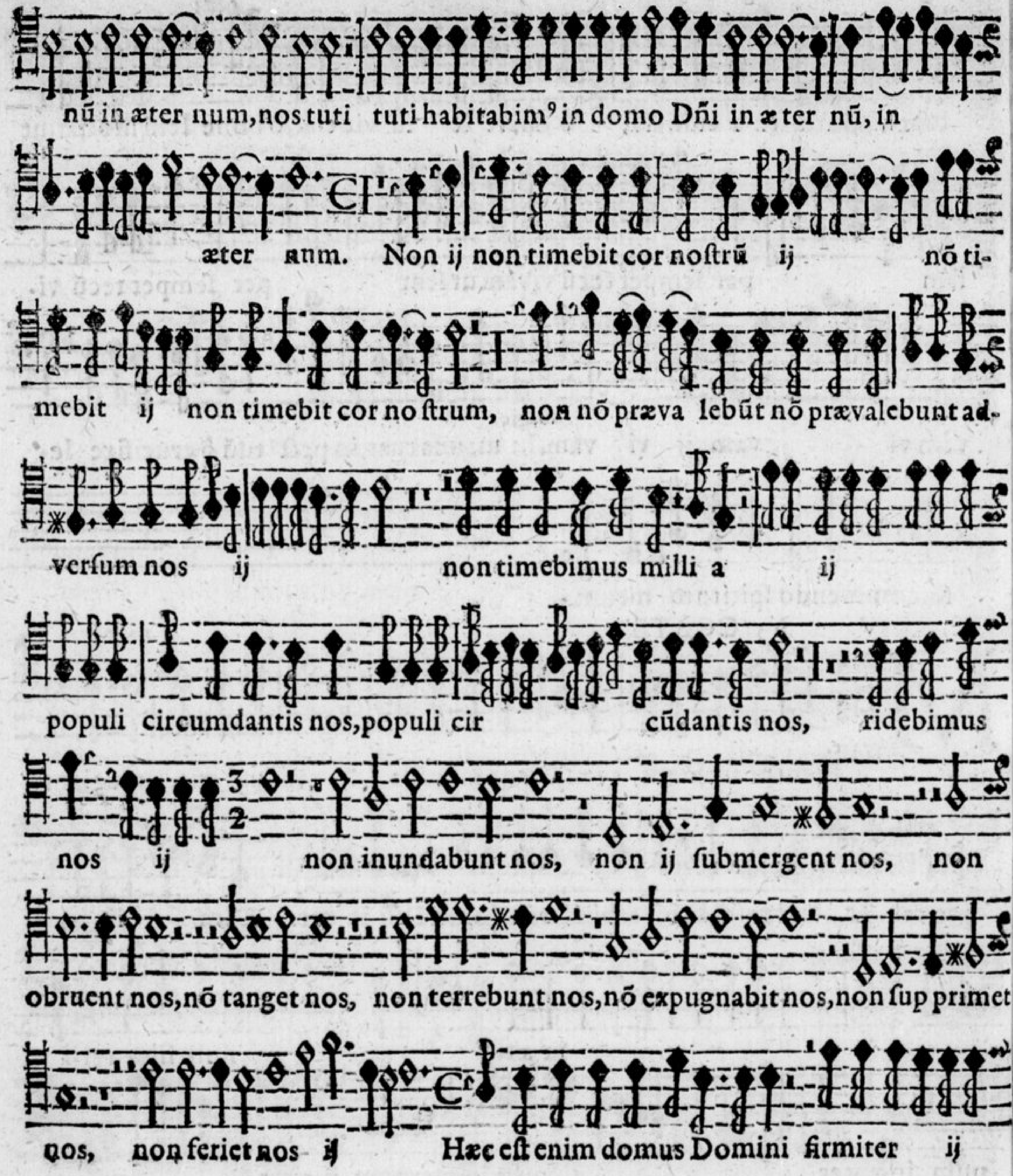
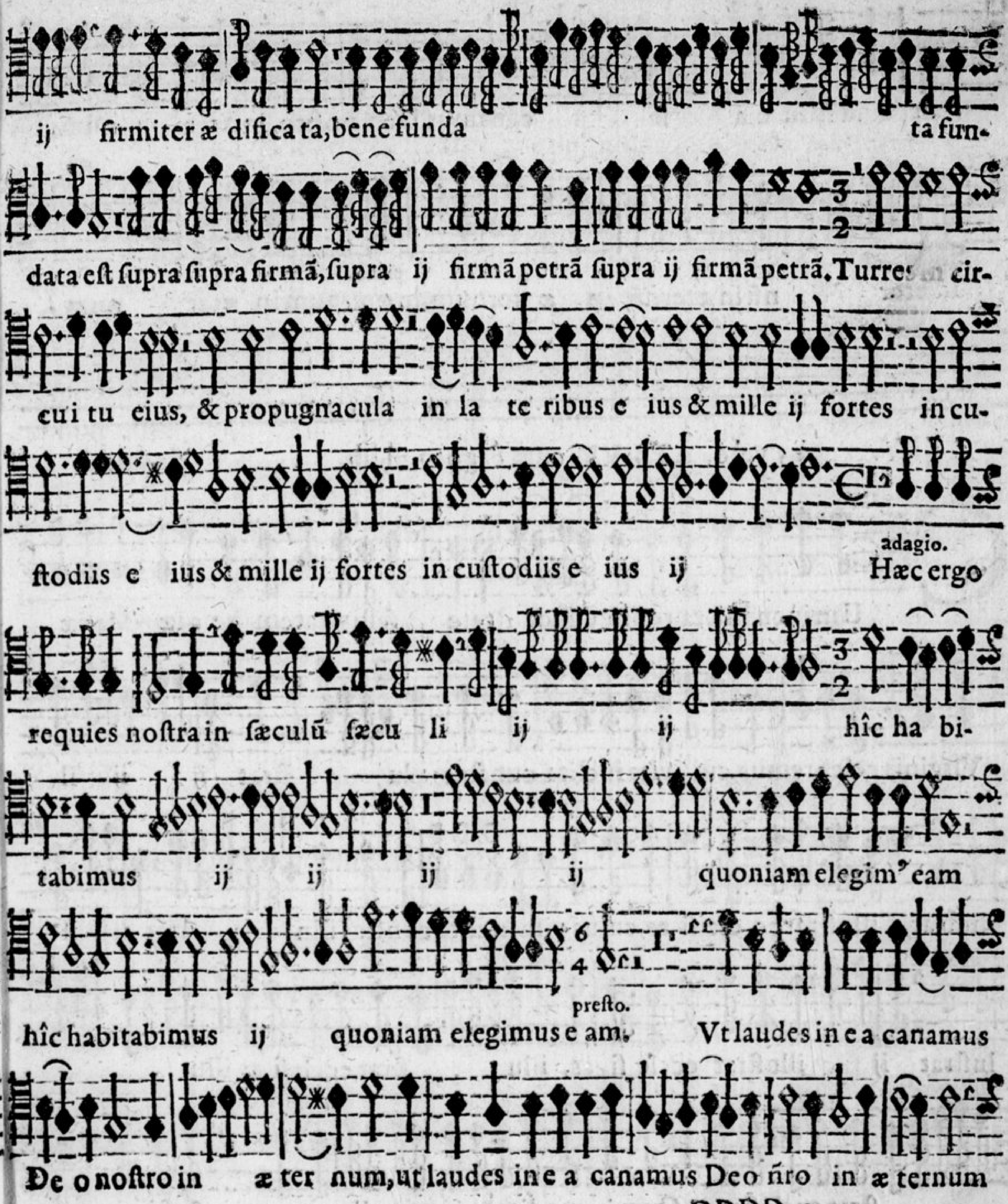
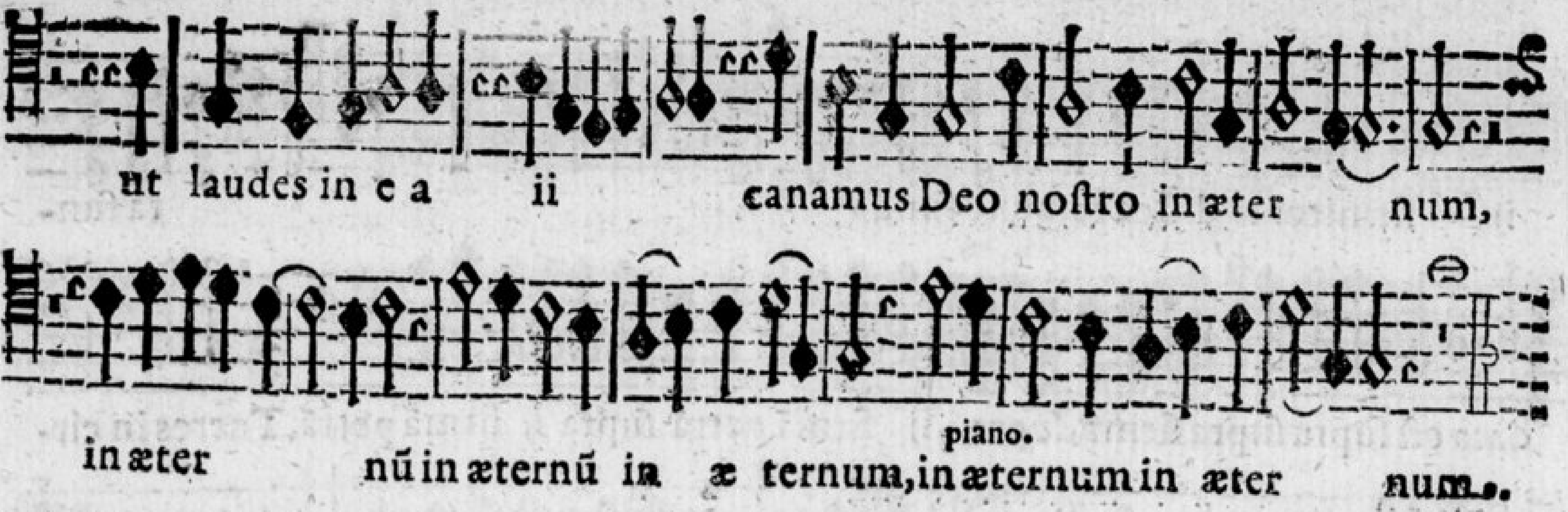
XIII. à 3. ATB. TENOR.

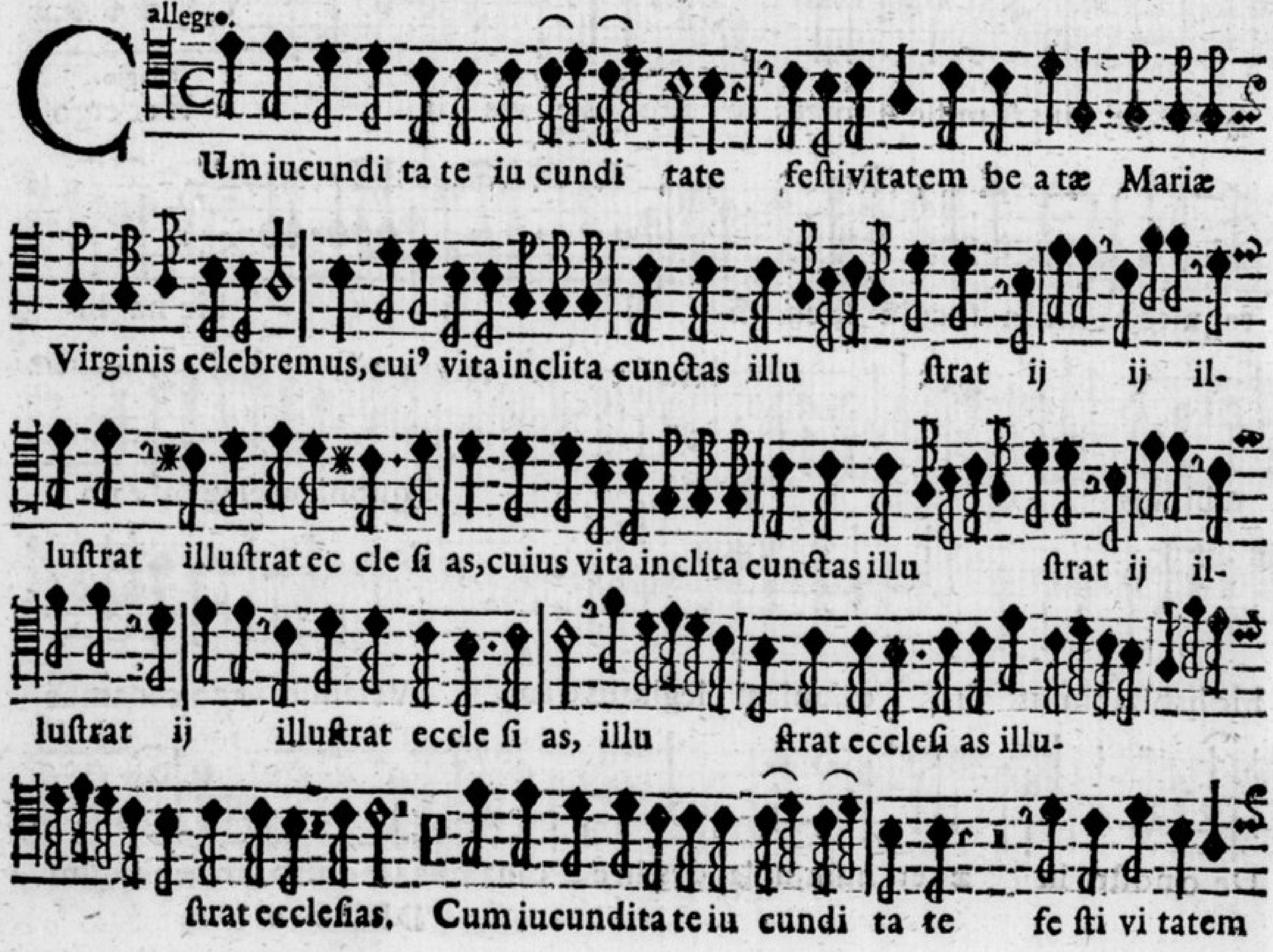
D


rit in venit, & pulſan ti ape ri e tur,
& pulſan ti pulſan ti ape ri e tur,
& pulſan ti pulſan ti a pe ri e tur, & pulſan-
ti pulſan ti a pe ri e tur ij
Do mum tuam domum tuam Domine decet ij ſanctitu do
decet ij ij ſanctitudo, decet ij ij ij in longitu di nem
di e rum, decet ij ij ij in longitu di nem di e rum decet ij
ij ij in longitu dinem di e rum in longitu dinem di e rum,

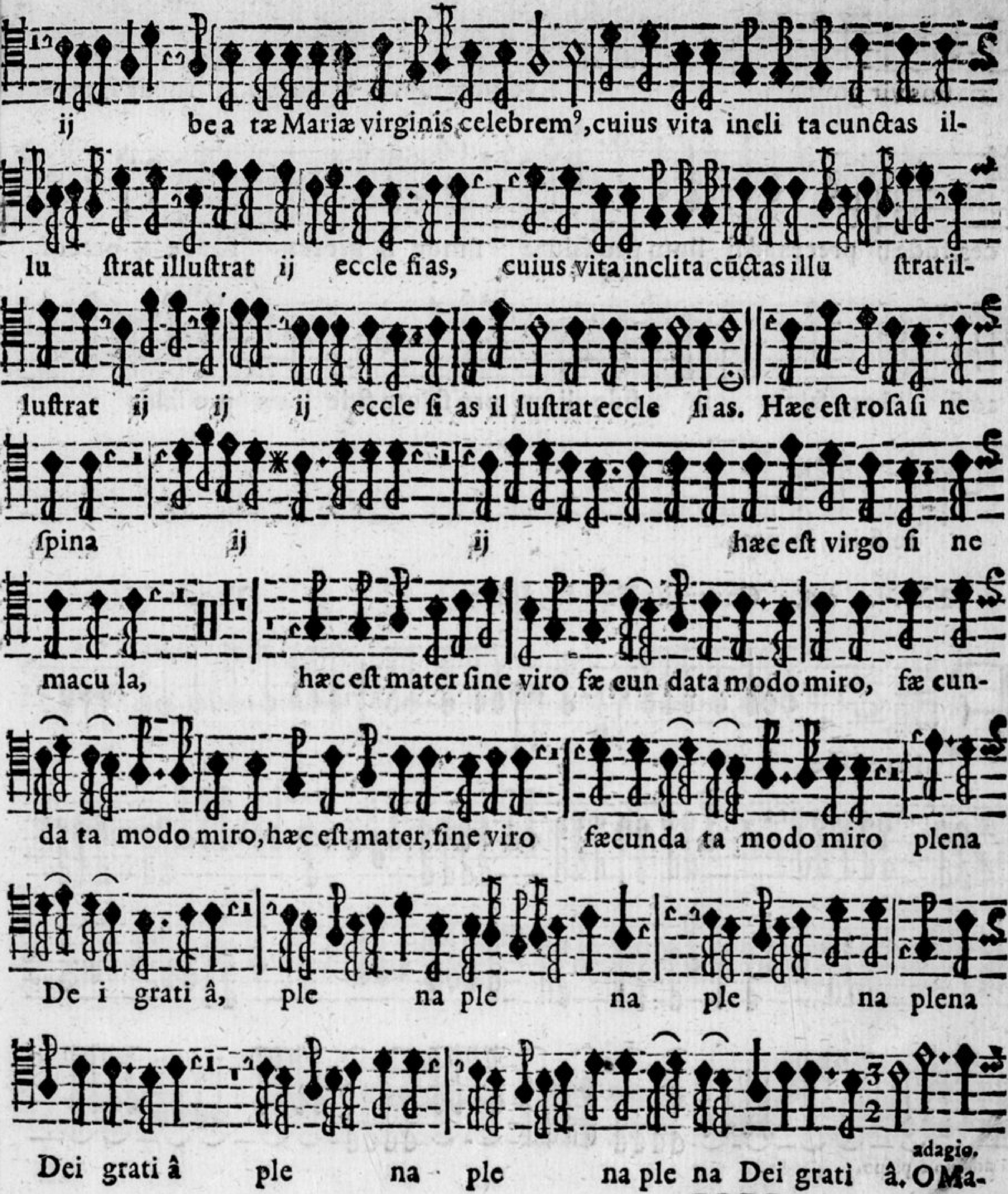
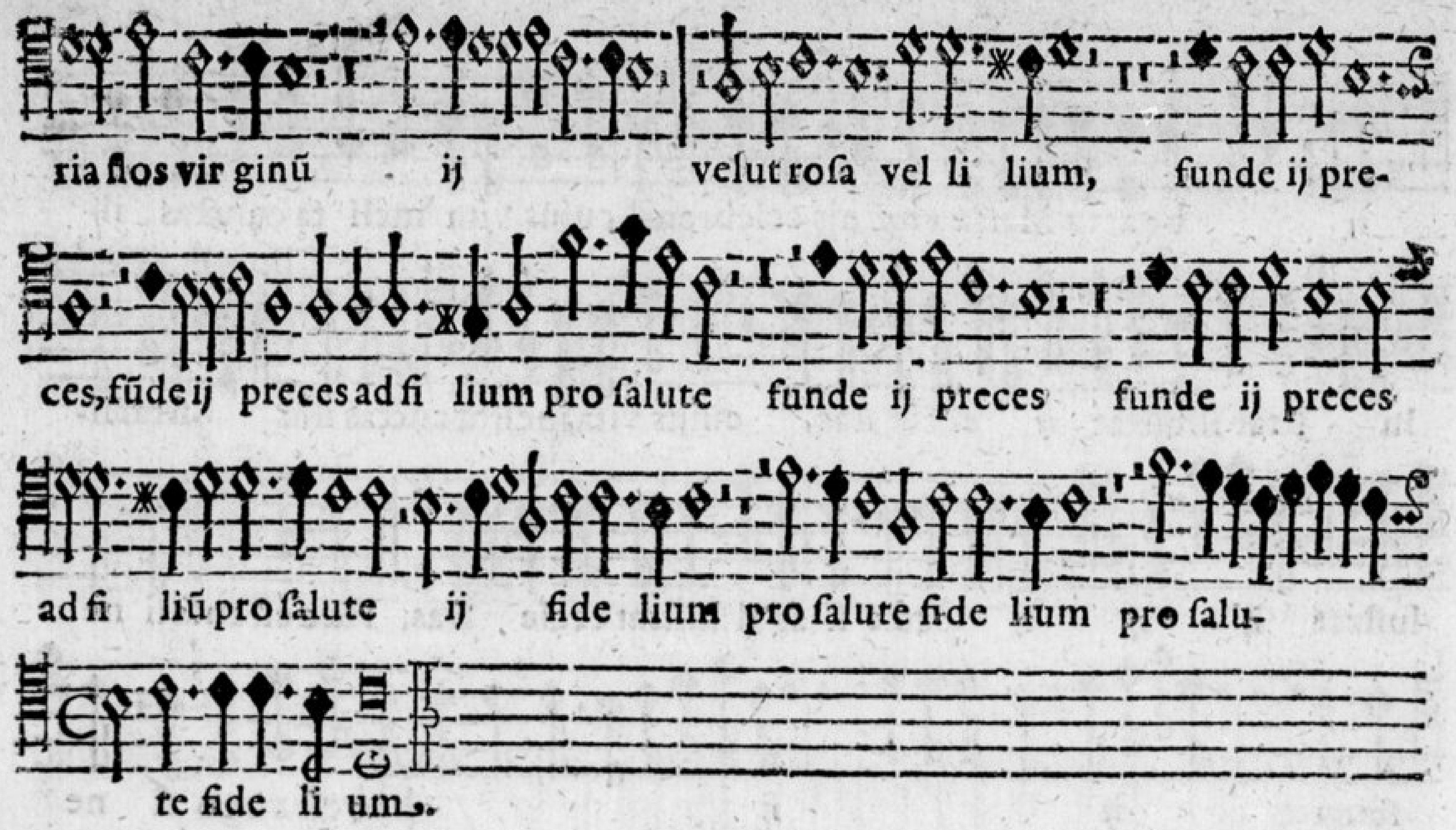
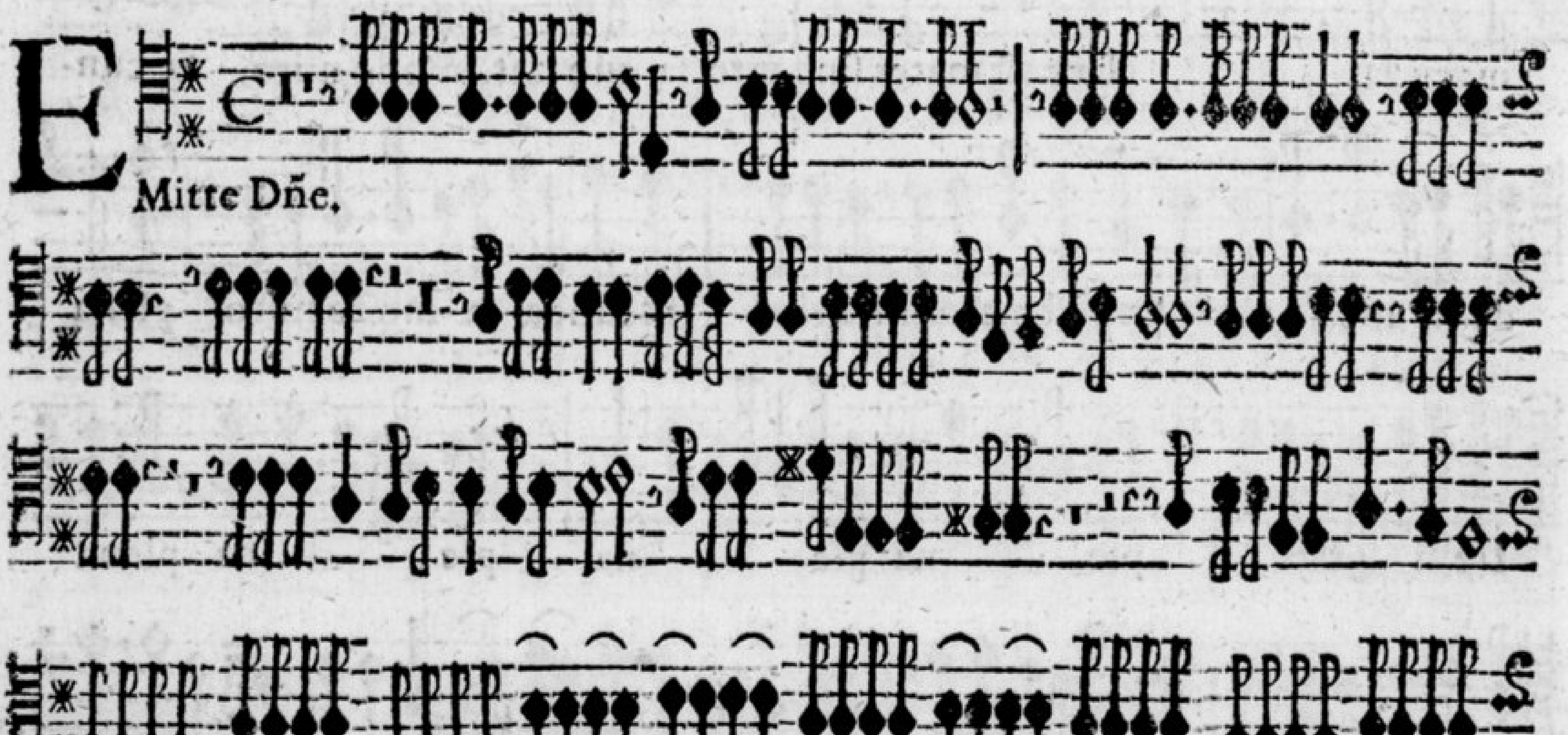
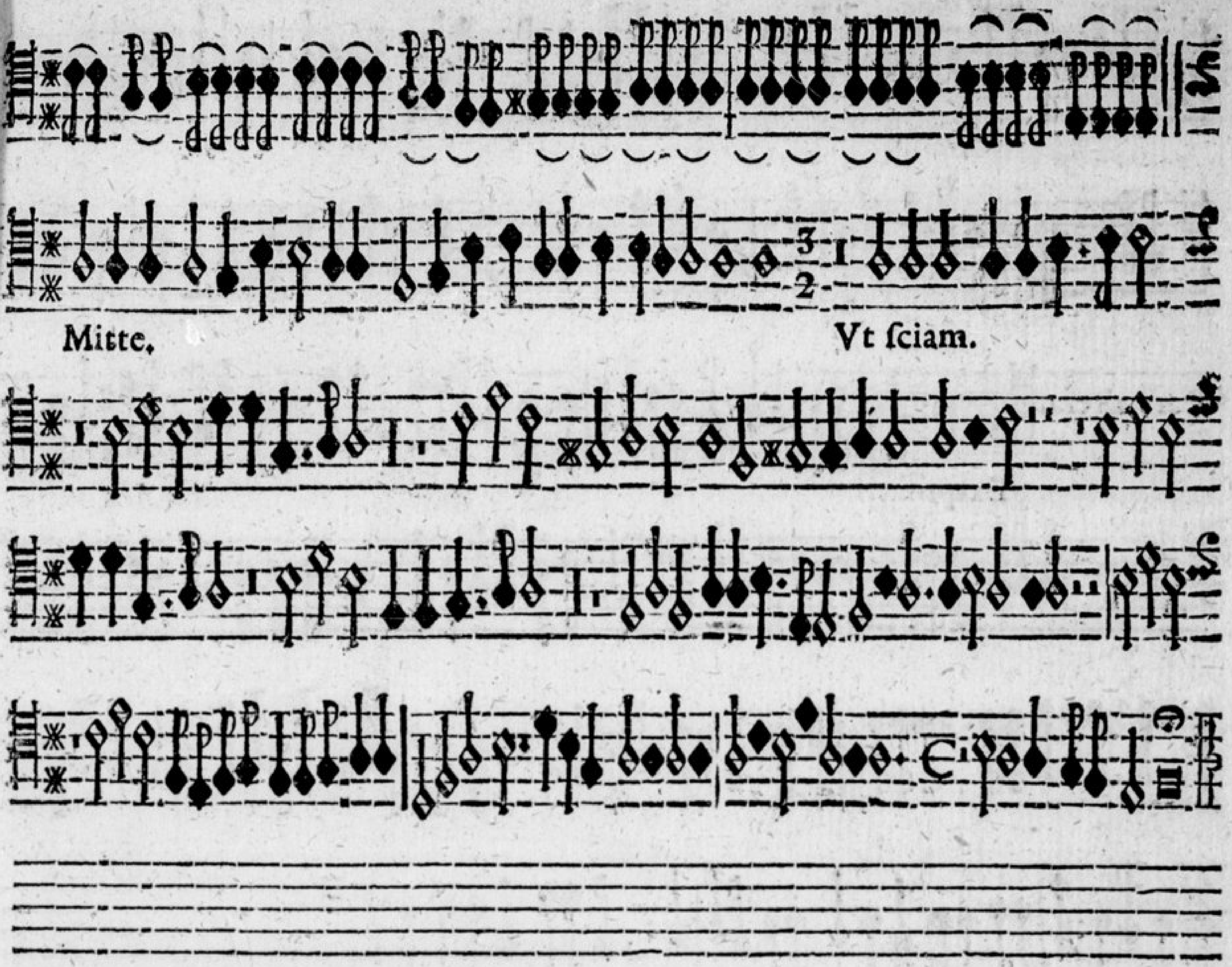
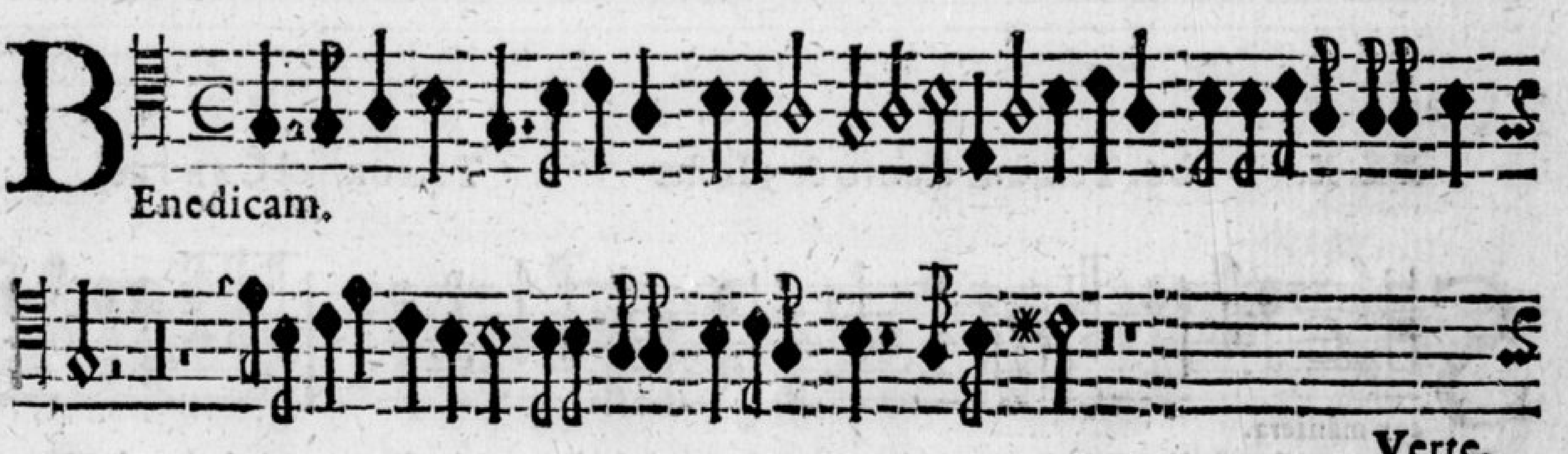
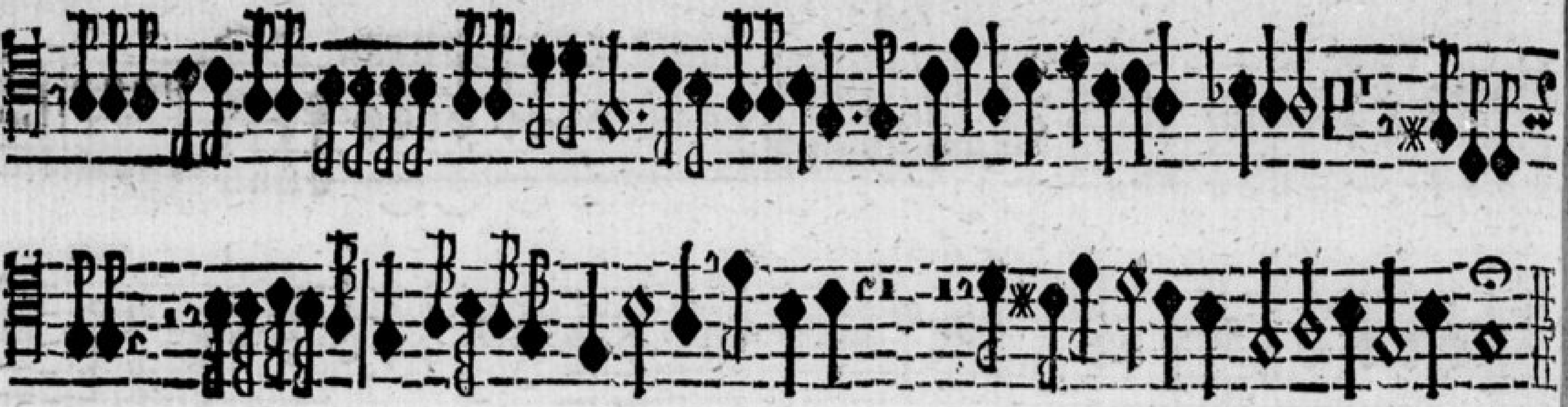

longitu dinem di e rum. & exalta-
ta exal ta ta eſt ſu per omnes ſu per omnes col les, & venient ad
eam & venient ad eam omnes gen tes. Venientes au tem veni-
ent cum exultatio ne portantes mani pulos ij ij ſu os portan-
tes manipulos ij ij ſu os portantes mani pu-
preſto.
los ij portantes manipulos ij ſu os. Alleluia - al-
le lu ia, allelu ia al le lu ia, allelu-
ia - al le lu ia alleluia - - - -

- - - al lelu ia, al le lu ia, alleluia alle-
luia. ij
XIV. à 3. ATB.
Tenor.
S
adagio. Al ve ſalve ij Regi na ſal ve, Regina ma ter miſeri-
cor diæ, vita ij dulcedo & ſpes ij ſpes ñra ſalve, & ſpes ſpes ñra
ſalve, & ſpes ſpes noſtra ſalve, ſal ve ſal ve ſal ve. Ad te ad
te clamamus clamamus exules fi lij E væ.
allegro. E ia e ia e ia er go advoca ta advo ca ta
advoca ta no ſtra illos tuos miſe ricordes oculos ad nos ad

nos, ad nos converte ad nos ad nos ij conver te, ad
adagio.
nos ad nos ij ad nos conver te. Et Ie ſum & Ie-
ſum & Ie ſum benedictum fructum ven tris tu i, bene dictum
fructum vētris tu i nobis poſt hoc e xi lium oſten de, nobis poſt hoc
allegro.
6
4
exi lium oſten de, oſten de ô clemēs oſten de ô pi-
a, oſten de ô clemens o ſten de ô pi a ô
dulcis vir go Mari a, ô dulcis virgo Mari a ô dulcis
virgo Mari a, ô dulcis vir go Mari a,

XVII. à 3 vel 4. ATB. cum Canto ad lib. TENOR.

co, toto corpore ij contremiſco. Sive enim comedo, ſive bibo, ſive
piano. forte.
dormio, ſive vi gi lo, ſive aliquid aliud fa cio, ſemper ij
ſemper ij ſemper ij videtur mihi ij tuba il la terri bilis ſo-
nare in au - - - - ribus me is, ſemper
ij vide tur mihi ij tuba illa terri bi lis ſonare in au-
ribus me is, ſemper ij videtur mihi tuba
illa terribilis ſo nare in au - - ribus me is, ſo-
nare in au ribus me is, ſemper ij vide tur

mihi tuba il la terri bi lis ſonare in au- - -
ribus meis, ſurgite ij mortui ſurgite ij mortui, venite ad iudici-
adag. e rigoroſo.
um. O di es miſe ri æ & a ma ra val de. O di es miſe ri æ
un poco preſto.
& a ma ra val de, quãdo cœli movendi ſunt & ter ra & ter ra, quando
Solo.
cœli movendi ſunt & ter ra ij grave. Audient iuſti; Venite bene-
dicti Patris mei, poſſidete regnũ meum; reprobi autem; Ite ma ledicti in
ignem æternũ; & cum quibus ero tunc ego? O, ô a ma biliſſime Ieſu,
ne perdas cũ impiis a nimam meam, ij



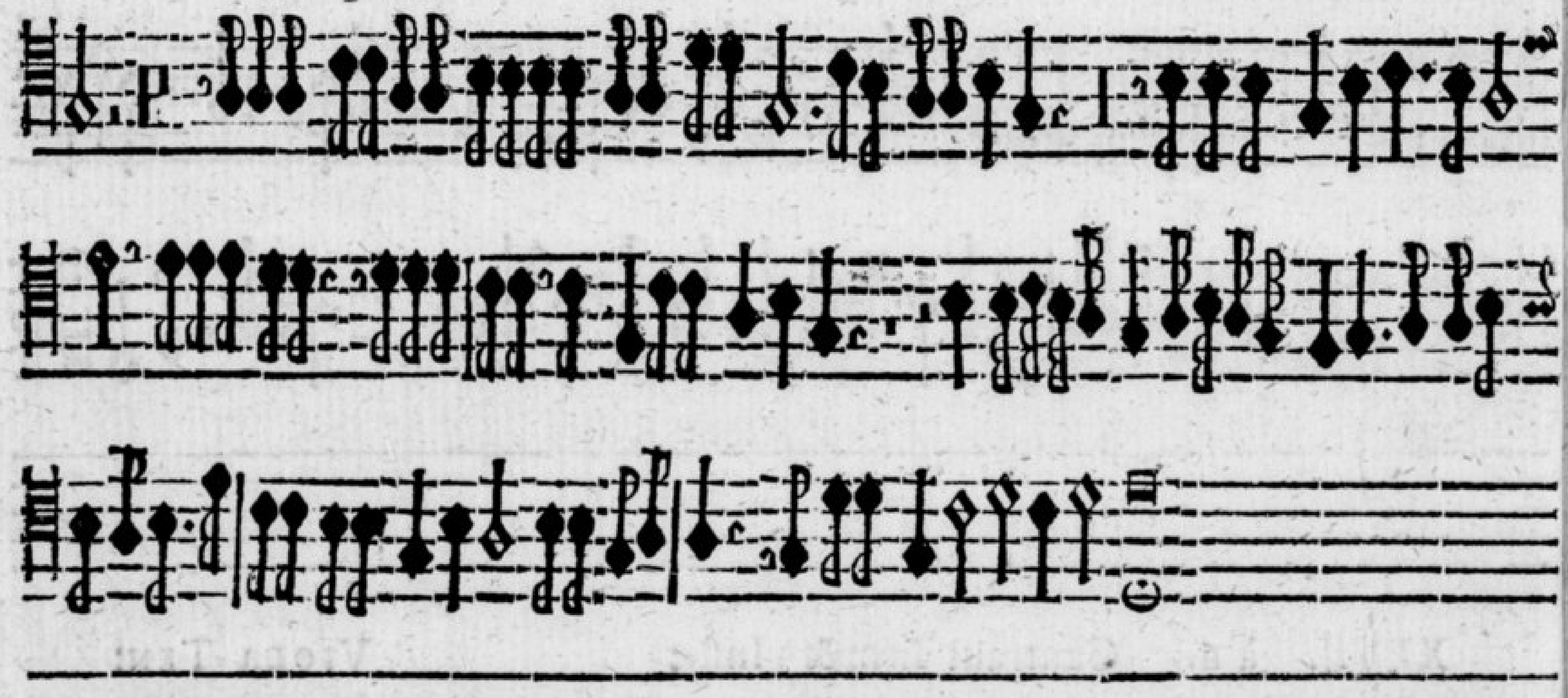
XXII. à 4. Ten: aut Cant: & 3 Violis. TENOR aut CANTUS.

tr:
cruce pectus tuum ô pi e Ieſu, ut me fugientem ad te in latebris cor dis
tui abſcon- deres. En ô miſericordiſſime Ie ſu, ô de-
ſi dera tiſ ſime Ie ſu, en ad te ve nio, en ad te fu gio.
allegro.
In brachia tu a recipe me, in vulnere cordis abſconde me, ut nunquam
poſſim a velli à te, ij in brachi a tu a re ci pe
me, in vulnere cordis abſconde me, in brachia tu a recipe me in vulnere
cordis abſconde me, ut nunquã poſſim a velli à te ut nunquã poſſim a-

velli à te a velli à te ut nunquã poſſim a vel-
allegro.
adagio.
li à te. No lo nolo nolo vive re,nolo mori, niſi in am-
plexu exten ſarum manuum tuarum. No lo nolo nolo vi ve re,nolo
allegro.
adagio,
mori, niſi in caverna perfo ra ti cordis & lateris tu i.
vivace.
Intra tua brachia ô cha re Ie ſu vinciar, intra tua vulnera ô bo ne
Ieſu moriar,ut ſem per ij tecum vivam, intra tu a brachia ô
chare Ie ſu vinciar, intra tu a vulnera ô bo ne Ieſu moriar,ut ſem-
per ij tecum vivam, ut ſem per tecum vivam, intra tua


brachia,intra tu a vulnera, ô chare Ie ſu vinciar,ô bone Ieſu moriar,ut
ſem per ſemper tecũ vivam ut ſem per ſemper tecũ vi-
adagio.
vam vi vam ij vi vam.In manus tuas,in pect⁹ tuũ ô crucifixe Ie-
ſu,commendo ſpiritum meum.
XXIV. à 5. CCATB.
TENOR.
3 2
grave.
M Inentur turbines, conſpirent fulmina, & mu- ugi ant, mugiant
procel læ, nos tu ti habi tabimus in domo Dñi in æter num ij
in æter num in æ ter-
num in æ ter num in æternum, in æter-

nũ in æter num, nos tuti tuti habitabim⁹ in domo Dñi in æ ter nũ, in
æter num. Non ij non timebit cor noſtrũ ij nõ ti-
mebit ij non timebit cor no ſtrum, non nõ præva lebũt nõ prævalebunt ad-
verſum nos ij non timebimus milli a ij
populi circumdantis nos, populi cir cũdantis nos, ridebimus
nos ij non inundabunt nos, non ij ſubmergent nos, non
obruent nos, nõ tanget nos, non terrebunt nos, nõ expugnabit nos, non ſup primet
nos, non feriet nos ij Hæc eſt enim domus Domini firmiter ij

ij firmiter æ difica ta, bene funda ta fun-
data eſt ſupra ſupra firmã, ſupra ij firmã petrã ſupra ij firmã petrã. Turres in cir-
cui tu eius, & propugnacula in la te ribus e ius & mille ij fortes in cu-
adagio.
ſtodiis e ius & mille ij fortes in cuſtodiis e ius ij Hæc ergo
requies noſtra in ſæculũ ſæcu li ij ij hîc ha bi-
tabimus ij ij ij ij quoniam elegimꝰ eam
preſto.
hîc habitabimus ij quoniam elegimus e am. Vt laudes in e a canamus
De o noſtro in æ ter num, ut laudes in e a canamus Deo ñro in æ ternum

XXV. à 5 vel 6. ATB, VV. cum Fagoto ad lib. TENOR.



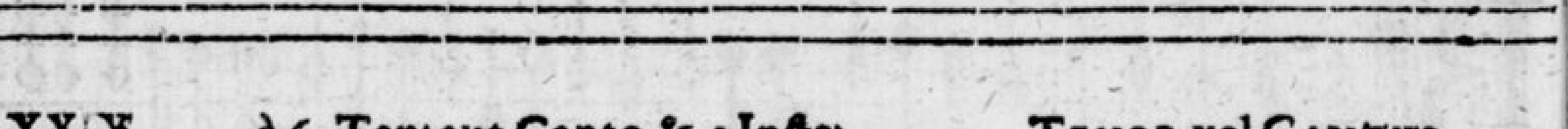

ij bea tæ Mariæ virginis celebremꝰ, cuius vita incli ta cunctas il-
lu ſtrat illuſtrat ij eccle ſi as, cuius vita inclita cũctas illu ſtrat il-
luſtrat ij ij ij eccle ſi as il luſtrat eccle ſi as. Hæc eſt roſa ſi ne
ſpina ij ij hæc eſt virgo ſi ne
macu la, hæc eſt mater ſine viro fæ cun data modo miro, fæ cun-
da ta modo miro, hæc eſt mater, ſine viro fæcunda ta modo miro plena
De i grati â, ple na ple na ple na plena
adagio.
Dei grati â ple na ple na ple na Dei grati â. O Ma-

XXVI. à 6. Cant: aut Ten: & 5 Inſtr: VIOLA TEN:

XXVII. à 6. Cant: aut Ten: & 5 Inſtr: VIOLA TEN:

Verte.

Pars altera.

Exquiſivi.

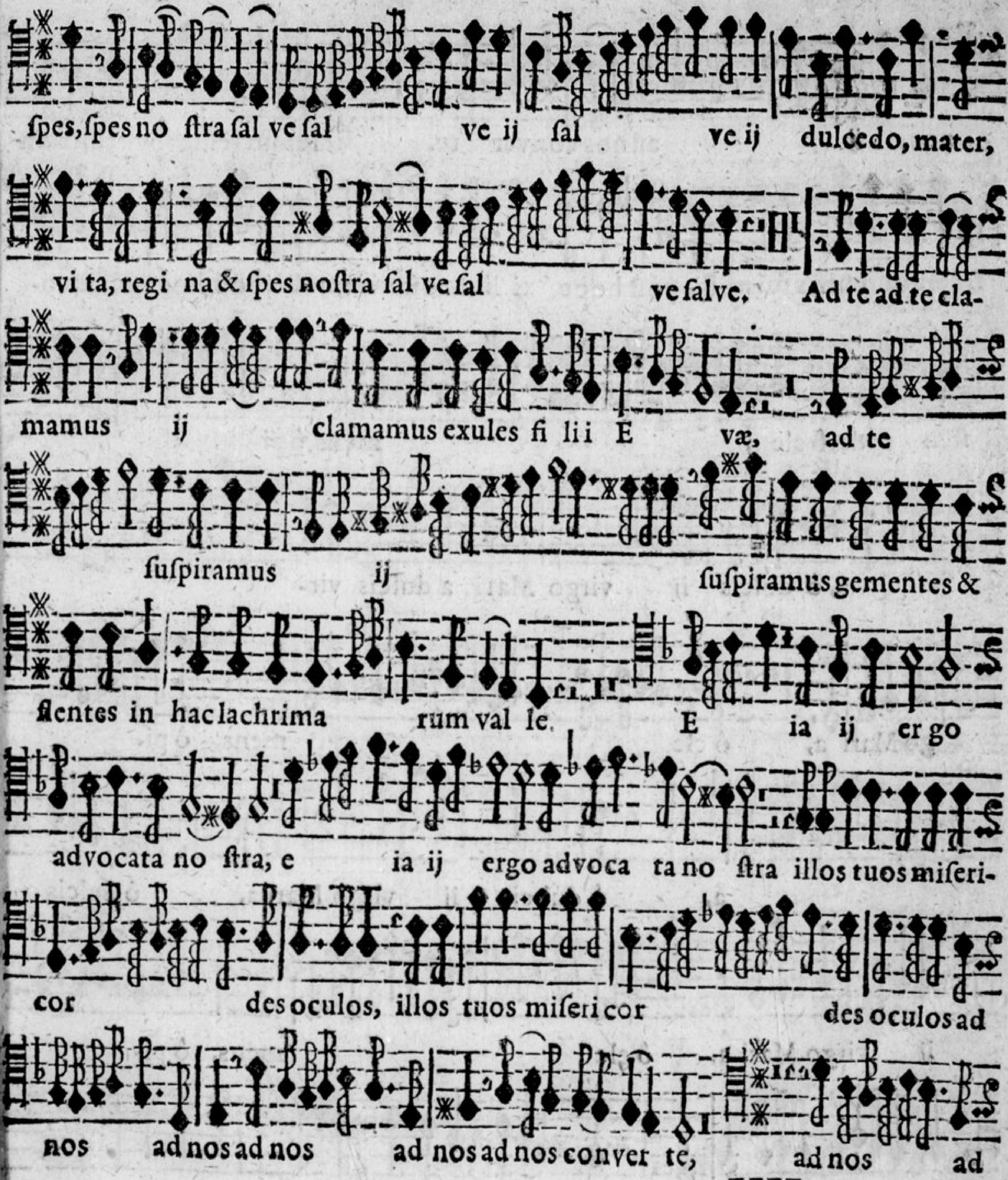


XXIX. à 6. Ten; aut Canto & 5 Inſtr: TENOR vel CANTUS.

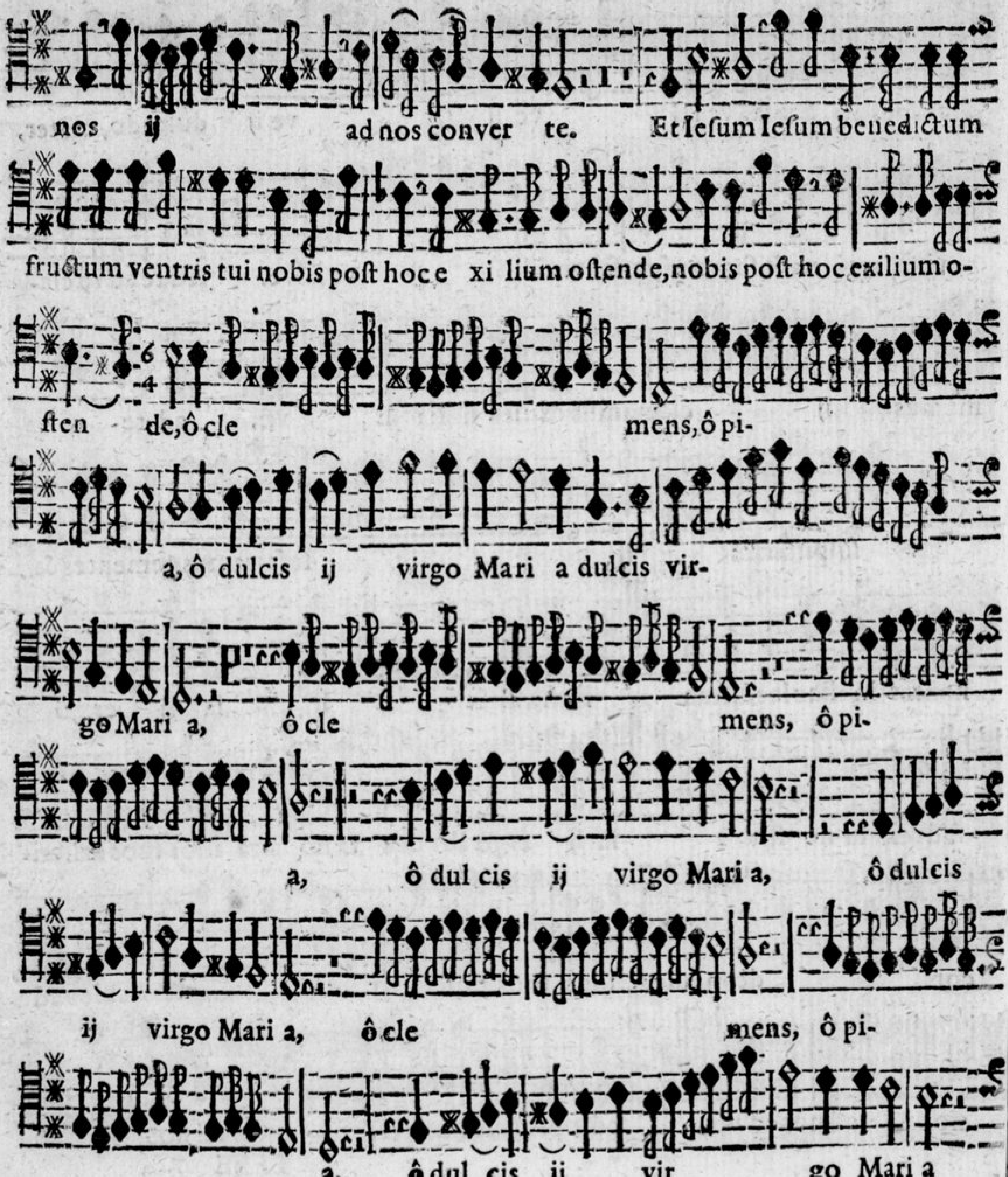
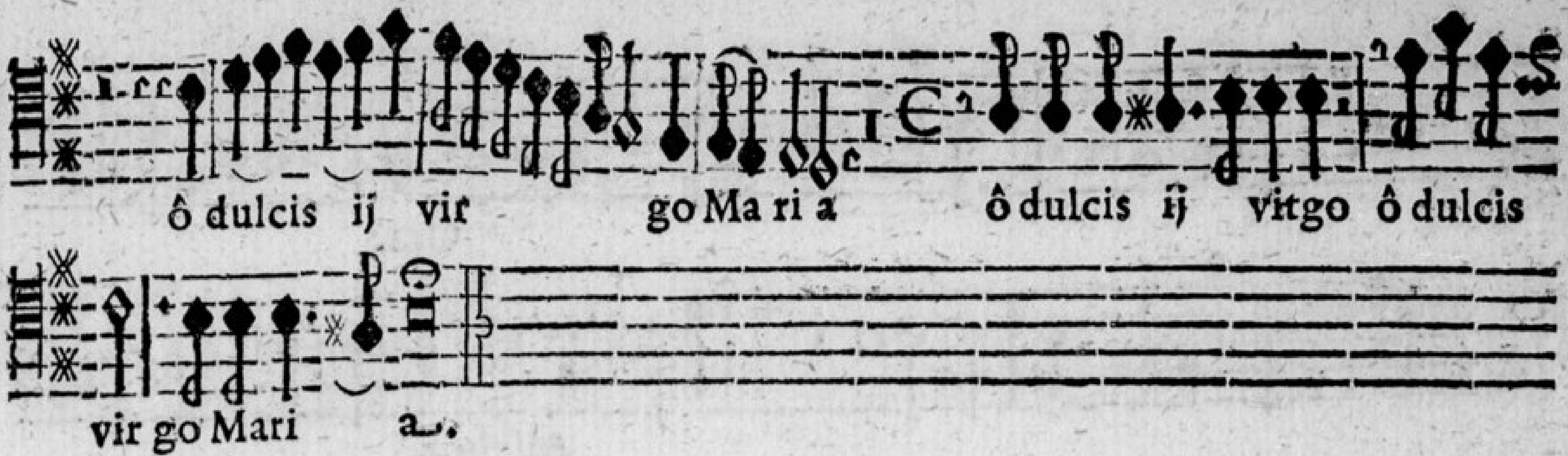
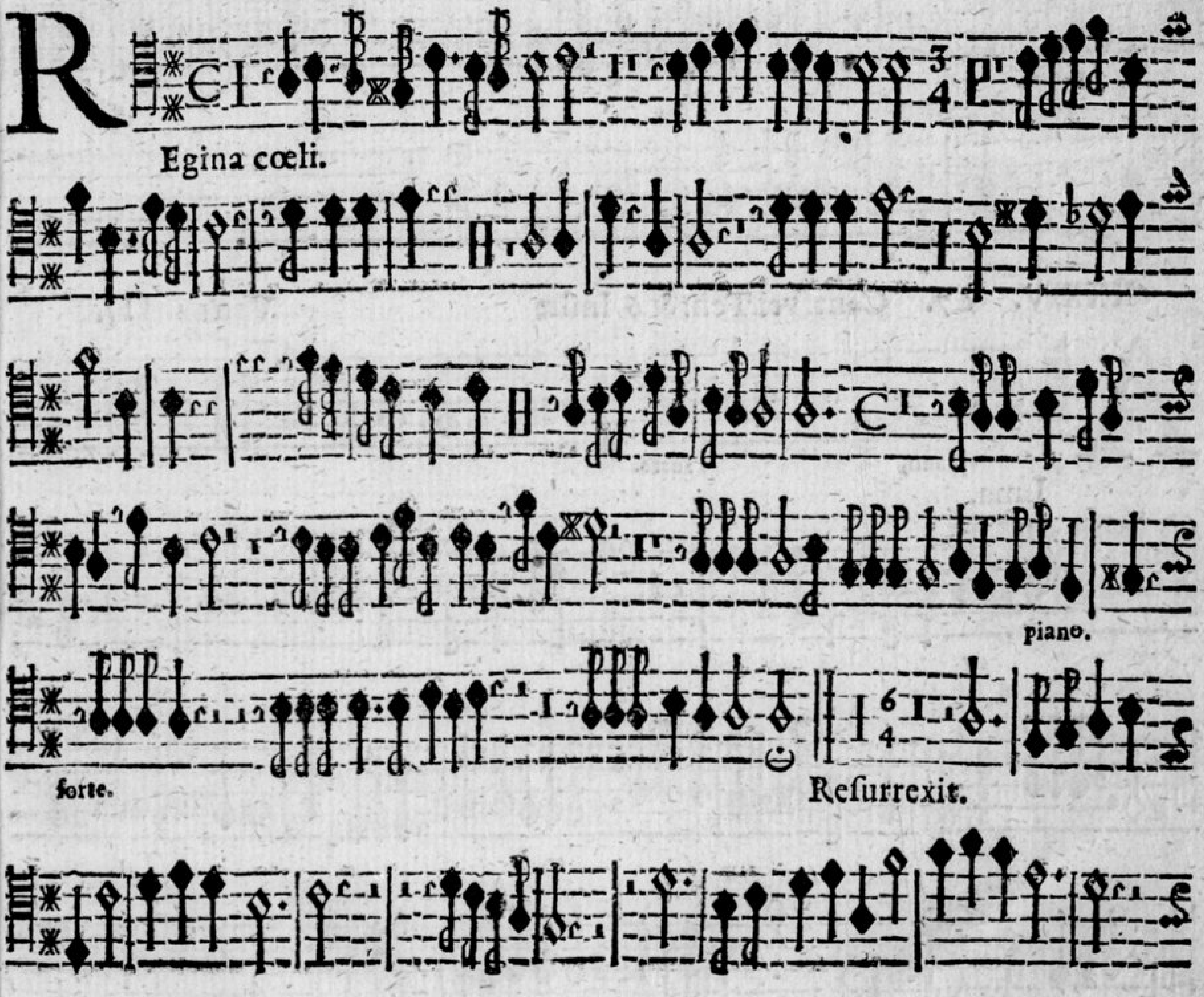
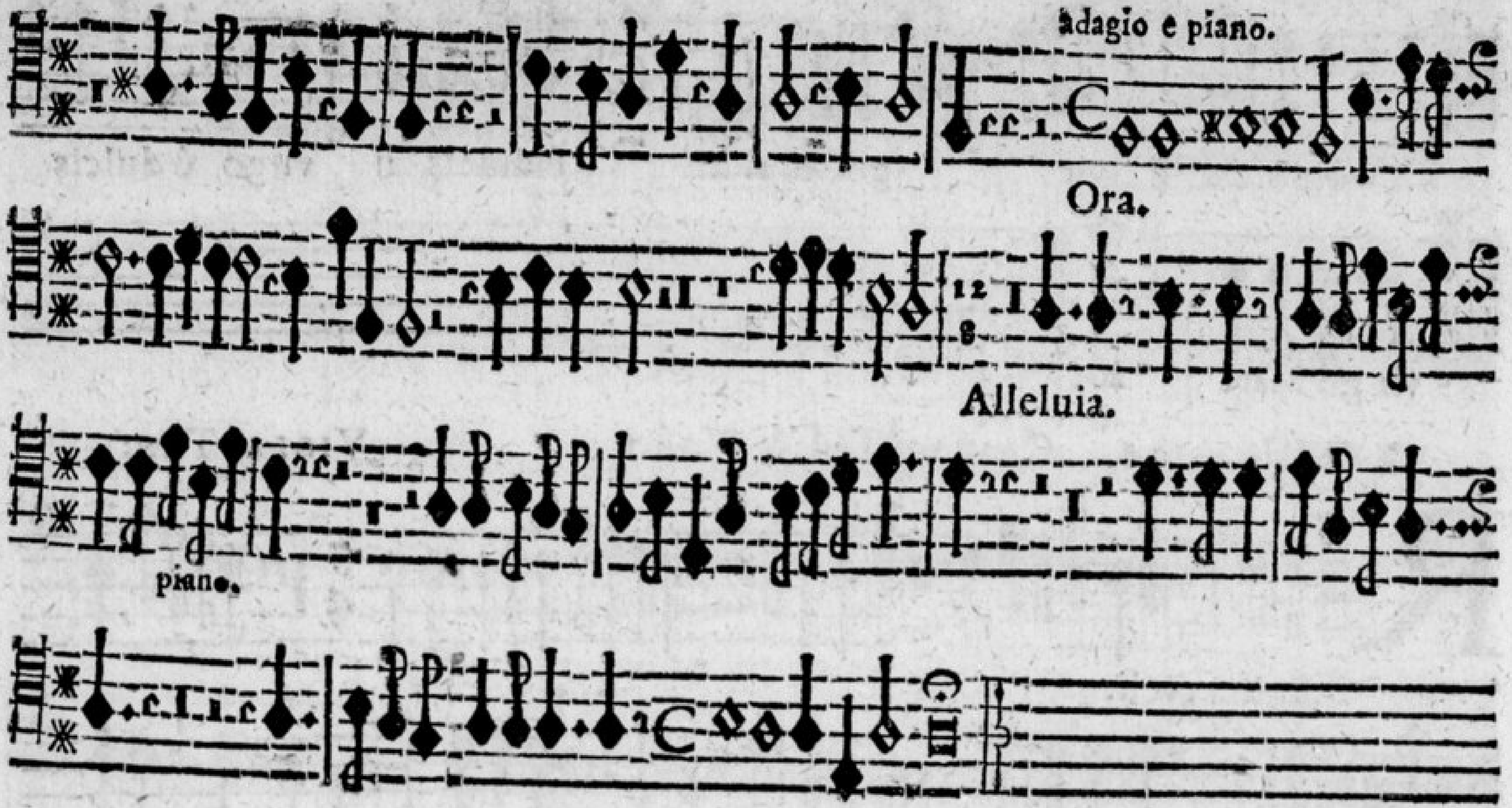
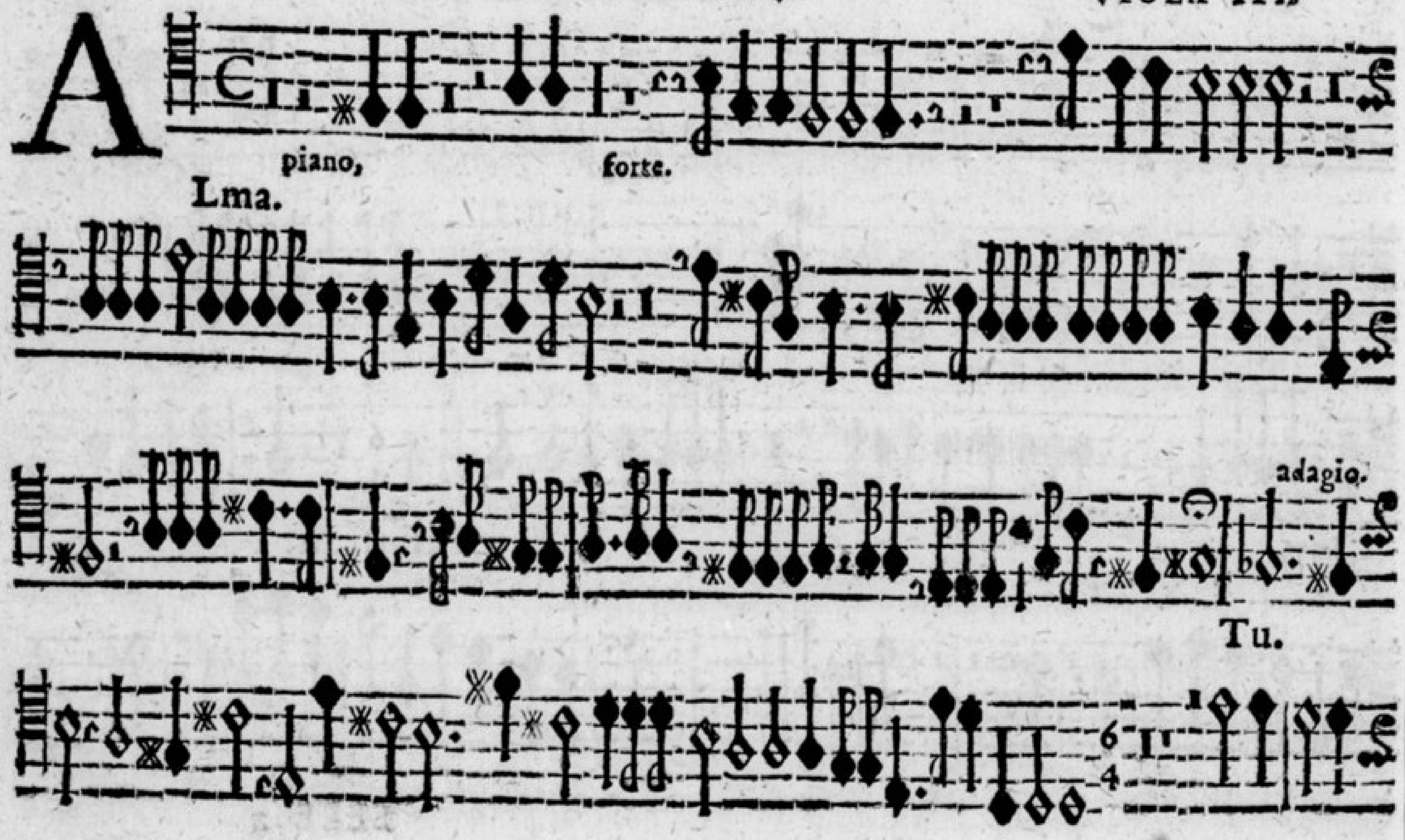
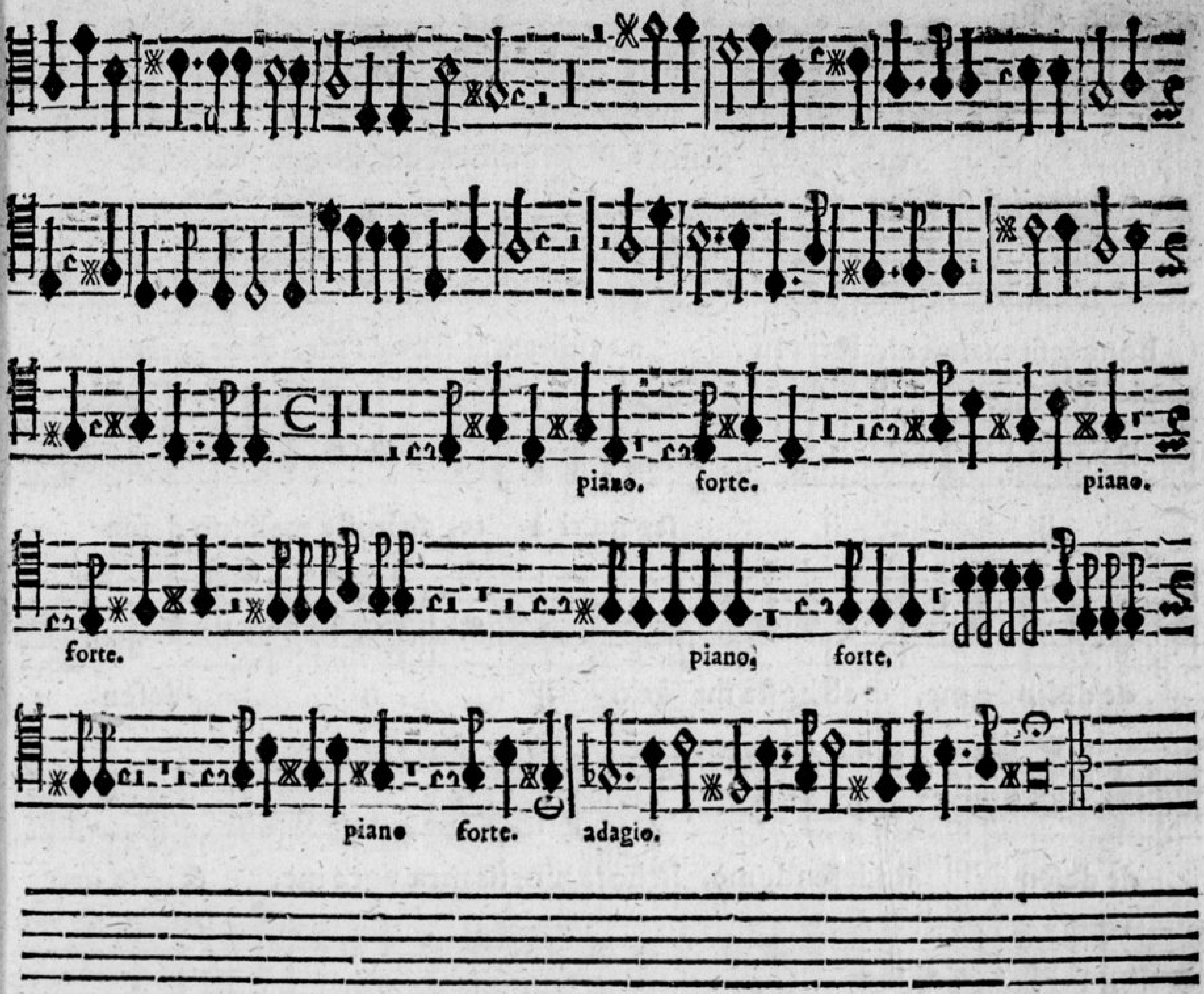
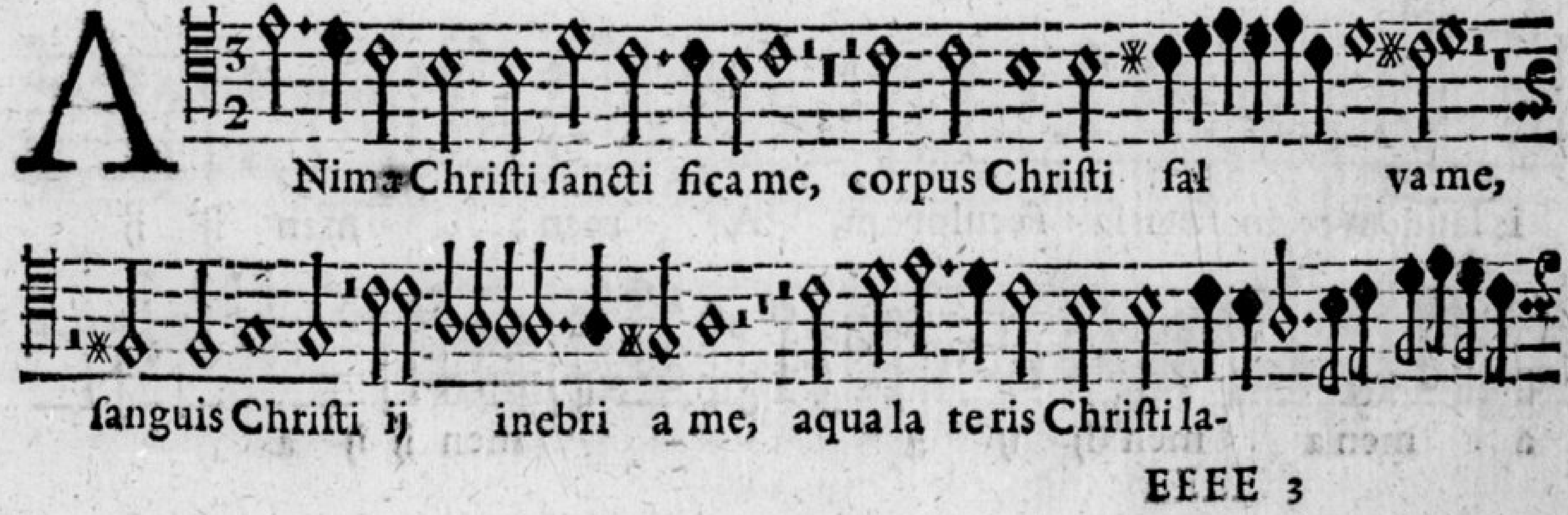
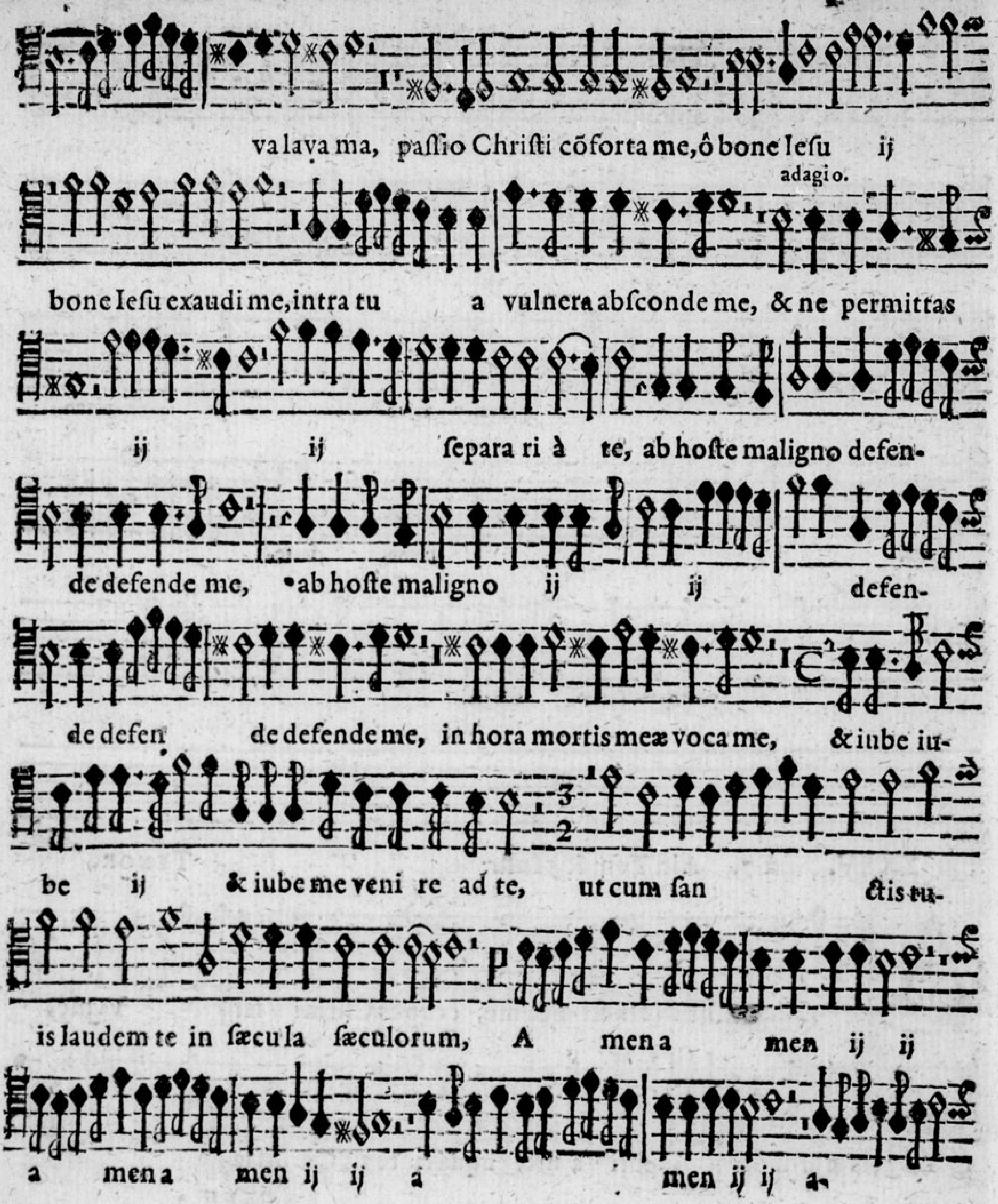
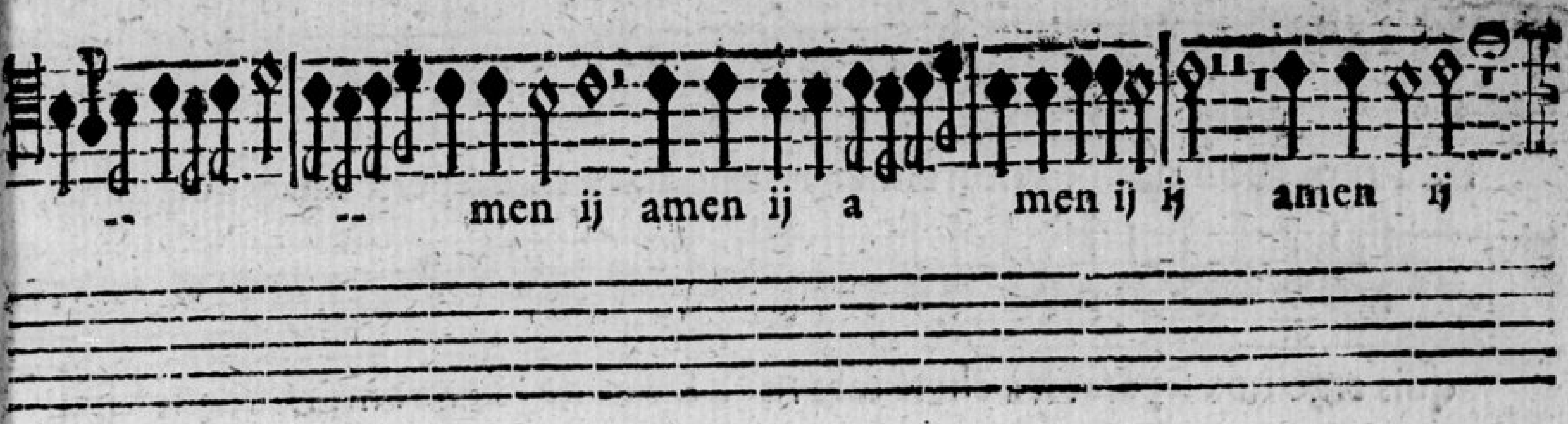
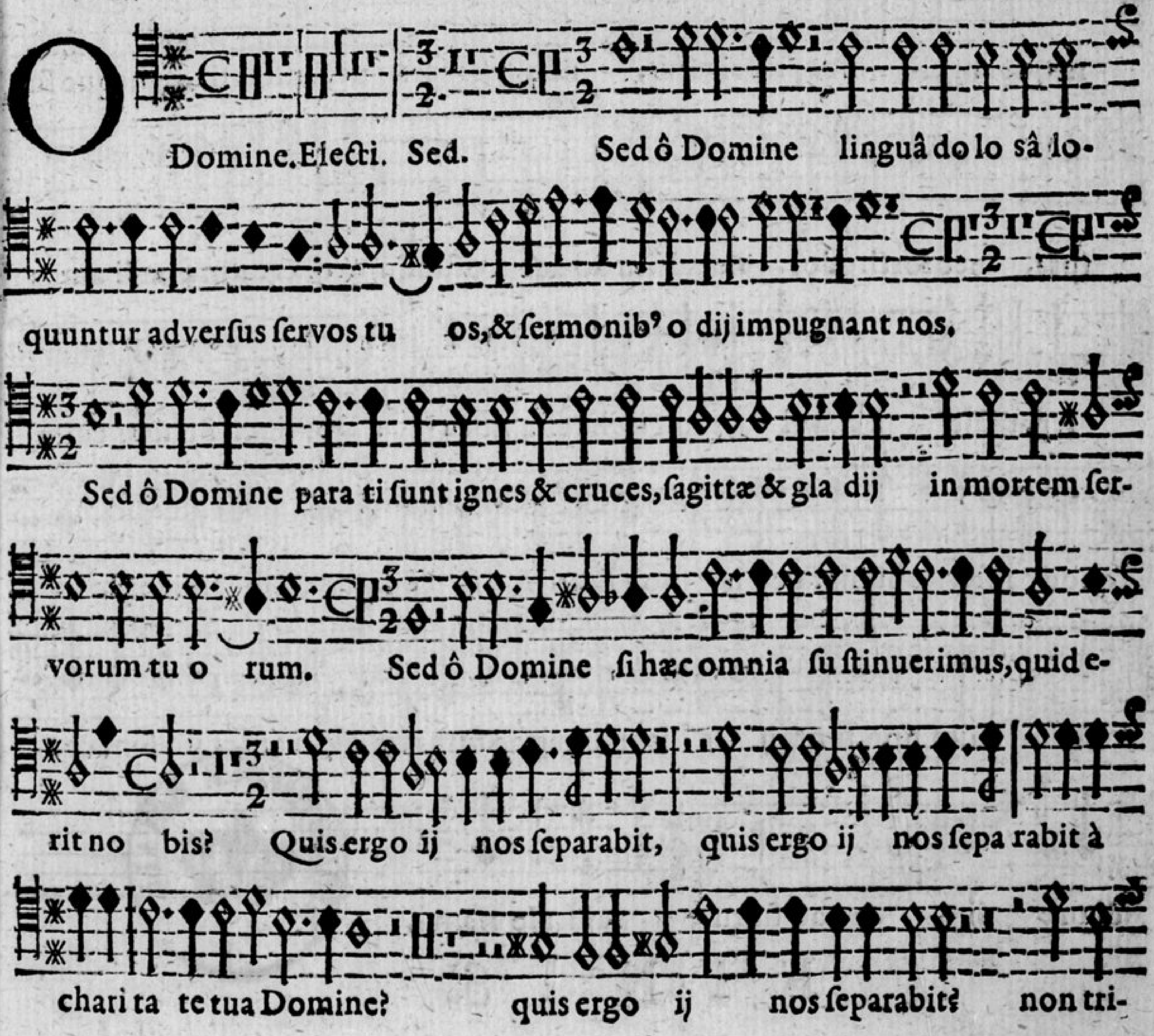
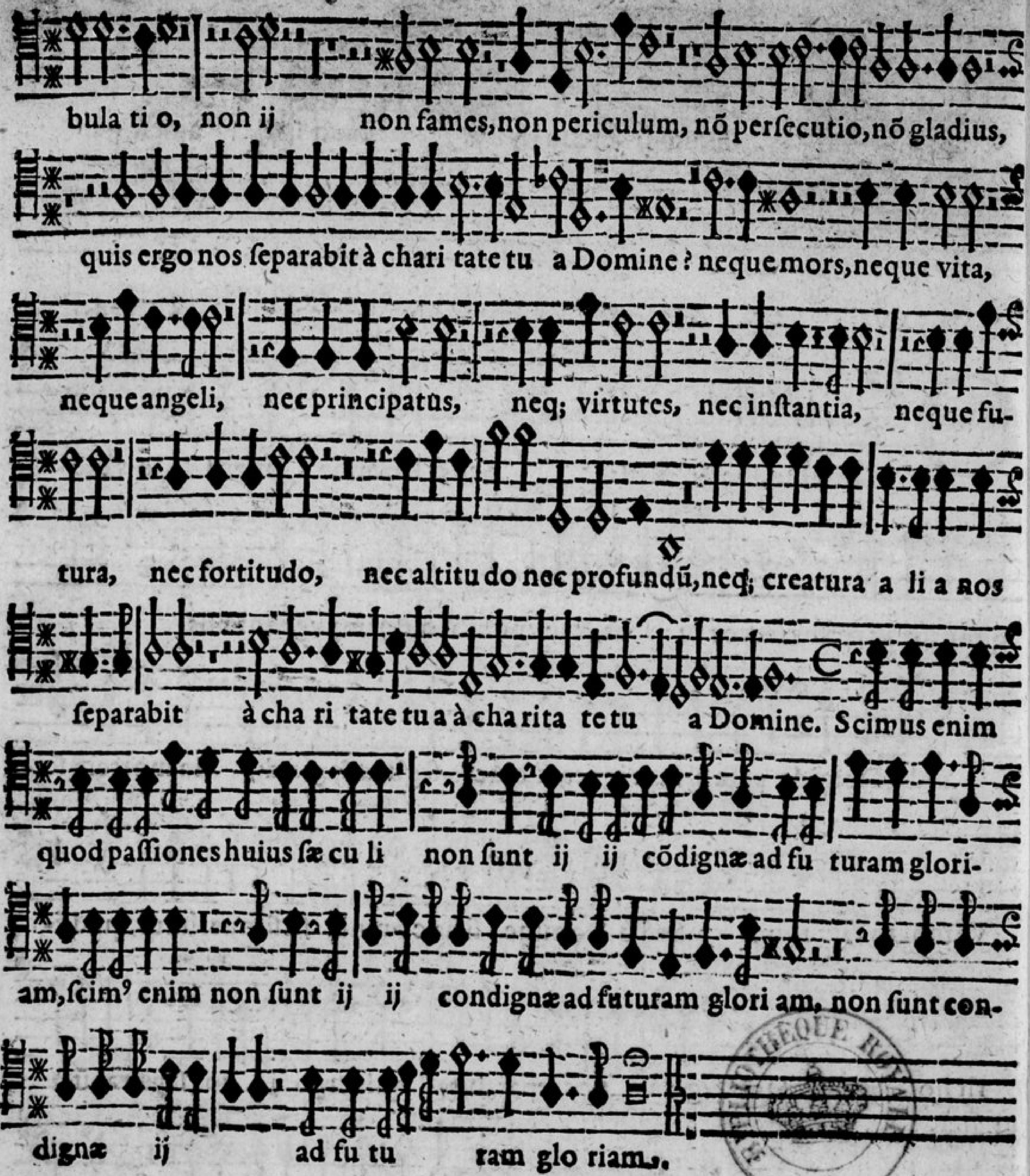
S



con maniera.

Alve ij Regi na mater mi ſeri cor diæ, vita dulcedo &

ſpes, ſpes no ſtra ſal ve ſal ve ij ſal ve ij dulcedo, mater,
vi ta, regi na & ſpes noſtra ſal ve ſal ve ſalve. Ad te ad te cla-
mamus ij clamamus exules fi li i E væ, ad te
ſuſpiramus ij ſuſpiramus gementes &
flentes in hac lachrima rum val le. E ia ij ergo
advocata no ſtra, e ia ij ergo advoca ta no ſtra illos tuos miſeri-
cor des oculos, illos tuos miſeri cor des oculos ad
nos ad nos ad nos ad nos ad nos conver te, ad nos ad

EEEE


nos ij ad nos conver te. Et Ieſum Ieſum benedictum
fructum ventris tui nobis poſt hoc e xi lium oſtende, nobis poſt hoc exilium o-
ſten de, ô cle mens, ô pi-
a, ô dulcis ij virgo Mari a dulcis vir-
go Mari a, ô cle mens, ô pi-
a, ô dul cis ij virgo Mari a, ô dulcis
ij virgo Mari a, ô cle mens, ô pi-
a, ô dul cis ij vir go Mari a

XXXIII. à 6. Cant: vel Ten: & 5 Inſtr: VIOLA TEN:

XXXIV. à 7. Cant: vel Ten: & 6. Inſtr: VIOLA III.

XXXV. à 7. Alt: Ten: & 5 Inſtr: TENOR.


va lava ma, paſſio Chriſti cõforta me, ô bone Ieſu ij
adagio.
bone Ieſu exaudi me, intra tu a vulnera abſconde me, & ne permittas
ij ij ſepara ri à te, ab hoſte maligno defen-
de defende me, ab hoſte maligno ij ij defen-
de defen de defende me, in hora mortis meæ voca me, & iube iu-
be ij & iube me veni re ad te, ut cum ſan ctis tu-
is laudem te in ſæcu la ſæculorum, A men a men ij ij
a men a men ij ij a men ij ij a-

XXXVI. à 8. 6 Voc: & 2 Violin: ad lib: TENOR.

bula ti o, non ij non fames, non periculum, nõ perſecutio, nõ gladius,
quis ergo nos ſeparabit à chari tate tu a Domine? neque mors, neque vita,
neque angeli, nec principatus, neq; virtutes, nec inſtantia, neque fu-
tura, nec fortitudo, nec altitu do nec profundũ, neq; creatura a li a nos
ſeparabit à cha ri tate tu a à cha rita te tu a Domine. Scimus enim
quod paſſiones huius ſæ cu li non ſunt ij ij cõdignæ ad fu turam glori-
am, ſcimꝰ enim non ſunt ij ij condignæ ad futuram glori am, non ſunt con-
dignæ ij ad fu tu ram glo riam.

FINIS.