

[71]
 Bass clef, 2 flats. Measures 1-4. Dynamics: forte (f) at the beginning, followed by a dynamic marking "dolce" above a bass note, and piano (p) at the end of the measure.

[76]
 Bass clef, 2 flats. Measures 5-8. Dynamics: forte (f) at the end of the measure.

[83]
 Bass clef, 2 flats. Measures 9-10. Dynamics: piano (p) at the beginning of measure 9. Measure 10 ends with a double bar line and a repeat sign, followed by a measure number 30.

[120]
 Bass clef, 2 flats. Measures 11-12. Dynamics: pianississimo (pp) at the beginning of measure 11. Measure 12 ends with a dynamic marking "16" above a bass note, followed by a forte (f) dynamic at the start of measure 13.

[144]
 Bass clef, 2 flats. Measures 13-14. Dynamics: dynamic marking "dolce" above a bass note, followed by piano (p).

[150]
 Bass clef, 2 flats. Measures 15-16. Dynamics: forte (f) at the end of measure 15.

[158]
 Bass clef, 2 flats. Measures 17-18. Dynamics: piano (p) at the end of measure 17.

Kyrie
Moderato

Bass clef, common time (C). Measures 19-20. Dynamics: forte (f) at the beginning of measure 19, followed by piano (p) at the end of measure 19.

[7]
 Bass clef, 2 flats. Measures 21-22.

[12]
 Bass clef, 2 flats. Measures 23-24.

[18]
 Bass clef, 2 flats. Measures 25-26.

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef, common time, and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers are indicated above each staff: 22, 28, 33, 38, 43, 48, 52, 59, 66, 70, and 74. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.

[Sequenz]

4

The musical score consists of ten staves of music for bassoon. The key signature is one flat, and the time signature varies between common time and 3/4. Measure 4 starts with a dynamic *f*. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 begins with a bass note followed by eighth-note pairs. Measures 9-11 show eighth-note patterns with grace notes. Measure 12 starts with a bass note followed by eighth-note pairs. Measures 13-15 show eighth-note patterns with grace notes. Measure 16 begins with a bass note followed by eighth-note pairs. Measures 17-19 show eighth-note patterns with grace notes. Measure 20 begins with a bass note followed by eighth-note pairs. Measures 21-23 show eighth-note patterns with grace notes. Measure 24 begins with a bass note followed by eighth-note pairs. Measures 25-27 show eighth-note patterns with grace notes. Measure 28 begins with a bass note followed by eighth-note pairs. Measures 29-31 show eighth-note patterns with grace notes. Measure 32 begins with a bass note followed by eighth-note pairs. Measures 33-35 show eighth-note patterns with grace notes. Measure 36 begins with a bass note followed by eighth-note pairs. Measures 37-39 show eighth-note patterns with grace notes. Measure 40 begins with a bass note followed by eighth-note pairs. Measures 41-43 show eighth-note patterns with grace notes. Measure 44 begins with a bass note followed by eighth-note pairs. Measures 45-47 show eighth-note patterns with grace notes. Measure 48 begins with a bass note followed by eighth-note pairs. Measures 49-51 show eighth-note patterns with grace notes. Measure 52 begins with a bass note followed by eighth-note pairs. Measures 53-55 show eighth-note patterns with grace notes. Measure 56 begins with a bass note followed by eighth-note pairs. Measures 57-59 show eighth-note patterns with grace notes. Measure 60 begins with a bass note followed by eighth-note pairs. Measures 61-63 show eighth-note patterns with grace notes. Measure 64 begins with a bass note followed by eighth-note pairs. Measures 65-67 show eighth-note patterns with grace notes. Measure 68 begins with a bass note followed by eighth-note pairs. Measures 69-71 show eighth-note patterns with grace notes.

6

10

24

30

35

44

48

58

66

69

Allegro e Vivace

ff

5

9

13

18 **p**

25 **f**

29 **ff**

33

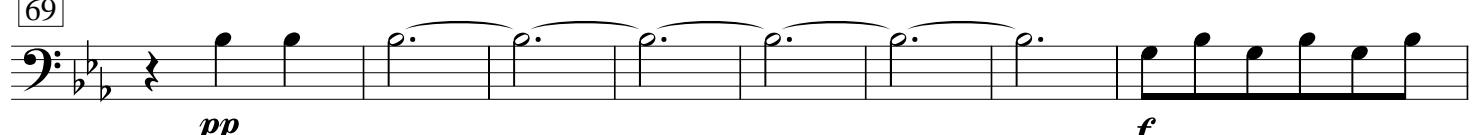
39

44

48

53 8

[64] 

[69] 

[77] 

[81] 

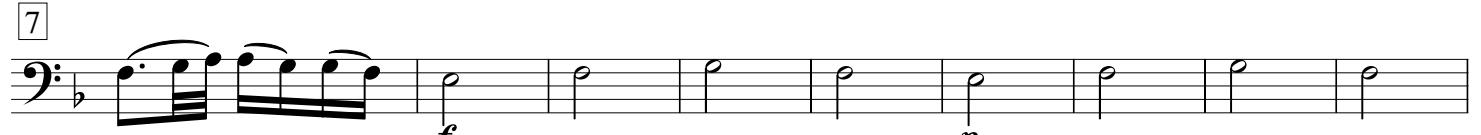
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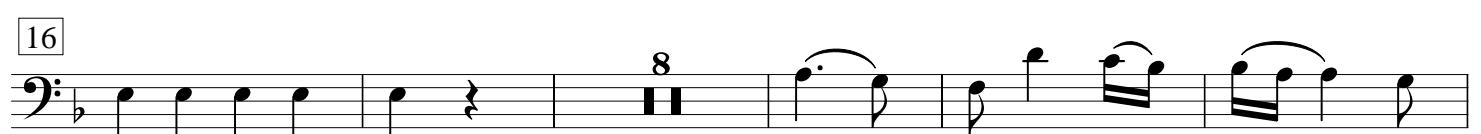
[89] 

Larghetto (Querens) Takt 1-57 tacet

Larghetto



[7] 

[16] 

[29] 

[52]

[58]

[72]

[78]

[98]

[Lacrimosa]

Adagio

[10]

[19]

[29]

[37]

[Amen]

10

tr

18

27

35

44

53

61

68

74

81

[89]

[96]

[103]

[110] *p*

[117] *ff*

[124] *tr*

[130]

De profundis
Adagio

Fagott 2

3/4 *pp* *f*

[7] *p*

[14] *f*

[21]

[28]

Andante

4

15

27

62

70

112

122

156

165

206

28

36

Adagio

7

7

[11] Amen

A musical score for bassoon, page 11. The score consists of ten staves of music, each starting with a measure number in a box. The key signature is one flat throughout. Measure 11 begins with a forte dynamic (ff) and a melodic line consisting of eighth and sixteenth notes. Measures 12 through 106 continue the bass line with various note values and dynamics, including a repeat sign and a section ending at measure 106. Measures 107 through 114 show a continuation of the bass line with sustained notes and grace notes.

Sanctus

Adagio

11

20

p

f

Benedictus Takt 1-116 tacet

Osanna

117

Agnus Dei

Adagio

9

f

p

f

17

p

Amen

fr

10

18

27

[35]

[44]

[53]

[61]

[68]

[74]

[81]

[89]

[96]

[103]

[110]

p

[122]

ff

[130]

tr