

[Introitus] Requiem

C. Ditters von Dittersdorf

Larghetto

Violine 1

The musical score for Violine 1, Requiem Introitus by C. Ditters von Dittersdorf, is written in G minor (three flats) and 3/4 time. The tempo is marked *Larghetto*. The score consists of 38 measures, divided into nine staves. The dynamics are as follows: *p* (piano) at measures 1, 6, 16, 28, and 34; *f* (forte) at measures 4, 13, 22, and 38; *pp* (pianissimo) at measure 22; and *mf* (mezzo-forte) at measure 38. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

Measures 1-5: *p* (piano) dynamics. Measure 4 has a *f* (forte) dynamic.

Measures 6-12: *p* (piano) dynamics.

Measures 13-15: *f* (forte) dynamics.

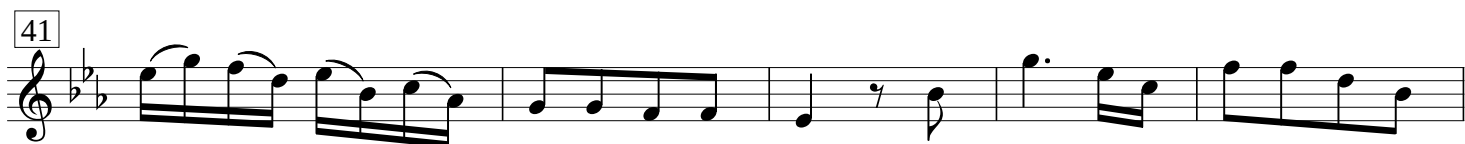
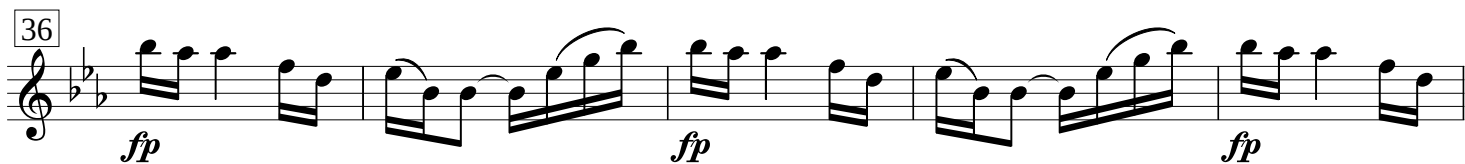
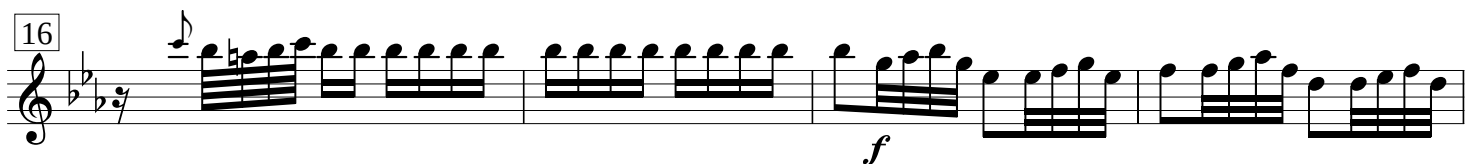
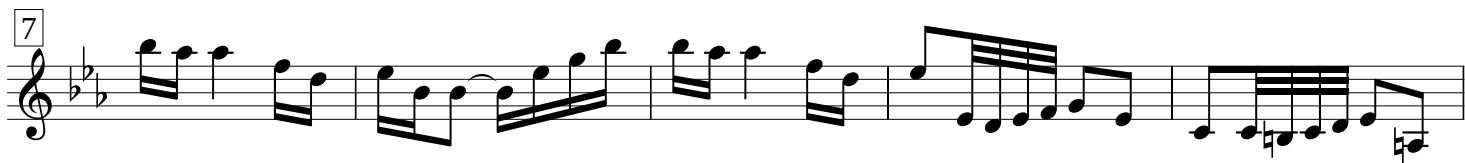
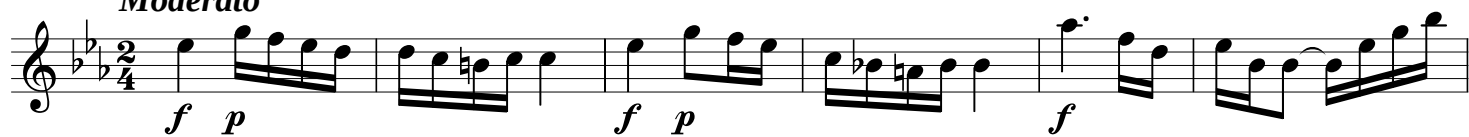
Measures 16-21: *p* (piano) dynamics.

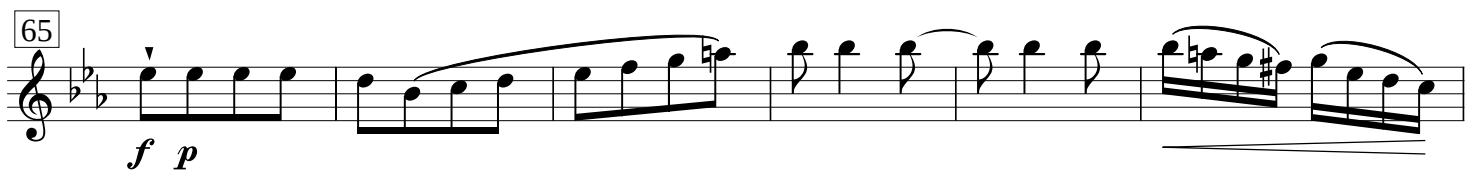
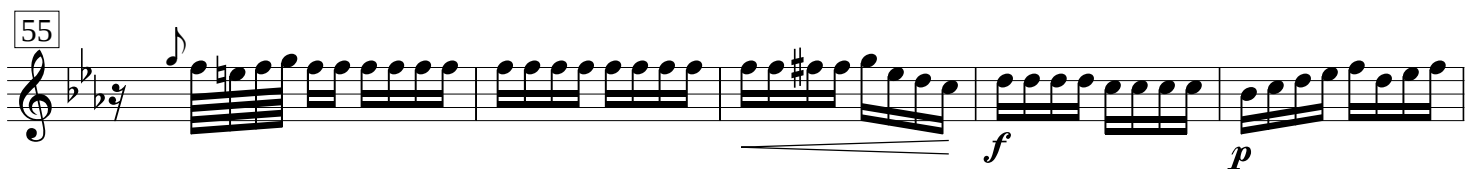
Measures 22-27: *pp* (pianissimo) and *f* (forte) dynamics.

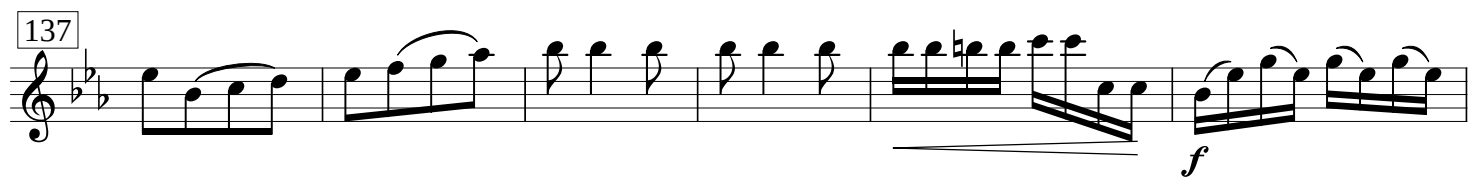
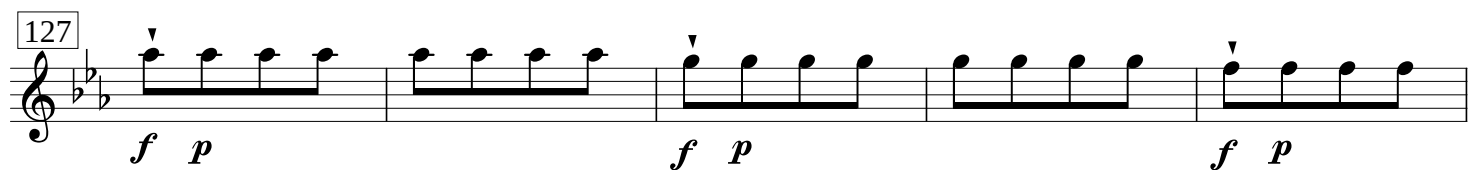
Measures 28-33: *p* (piano) dynamics.

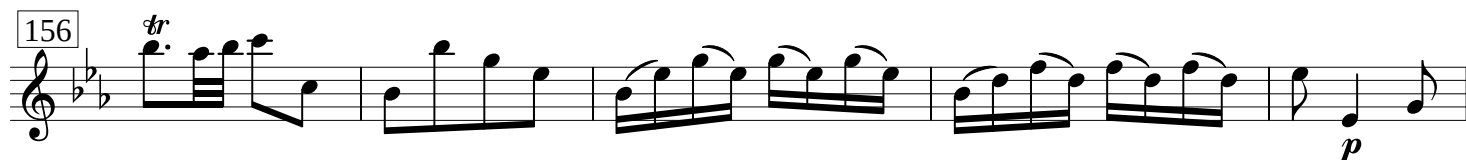
Measures 34-37: *f* (forte) dynamics.

Measure 38: *mf* (mezzo-forte) dynamic.

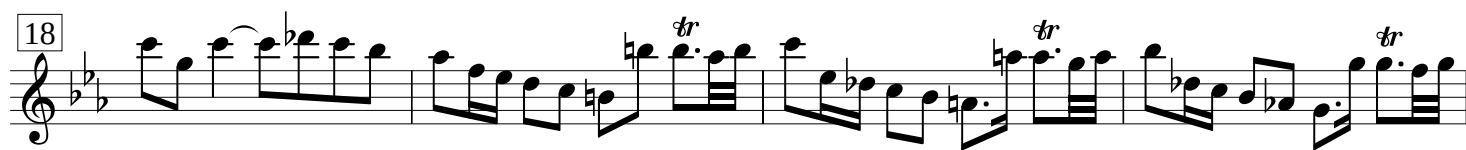
Moderato

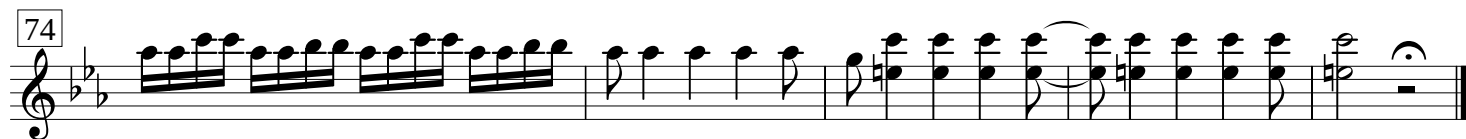
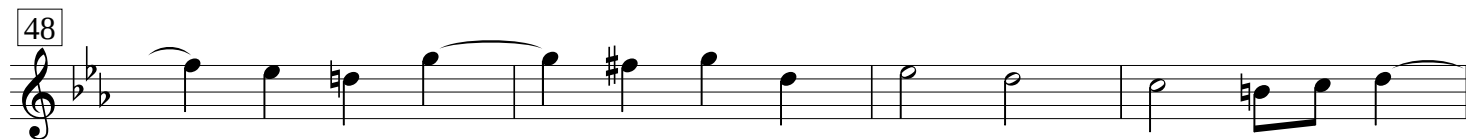






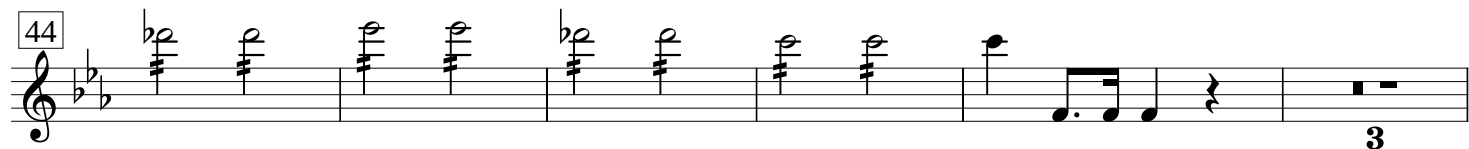
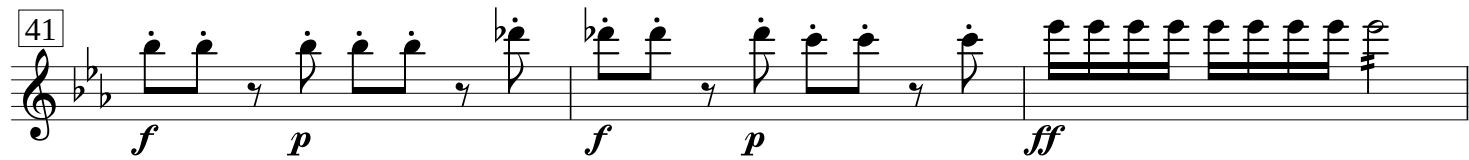
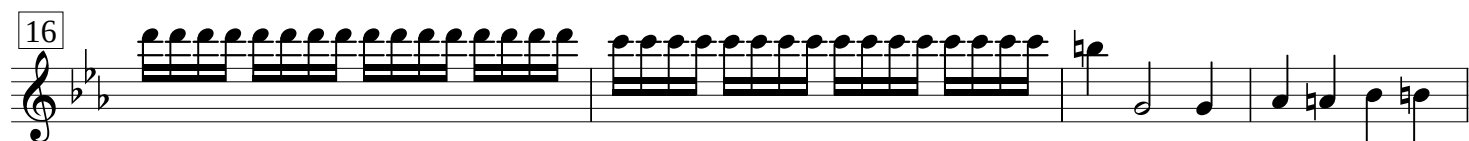
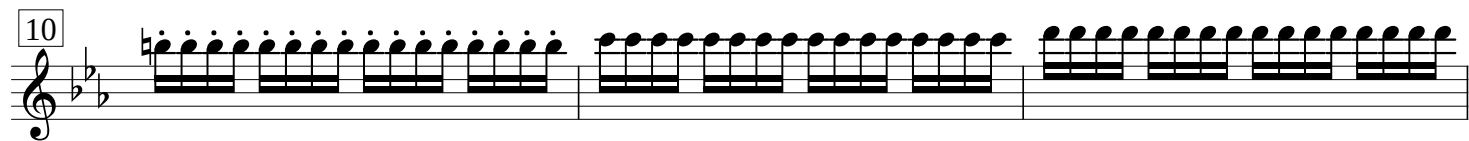
Kyrie

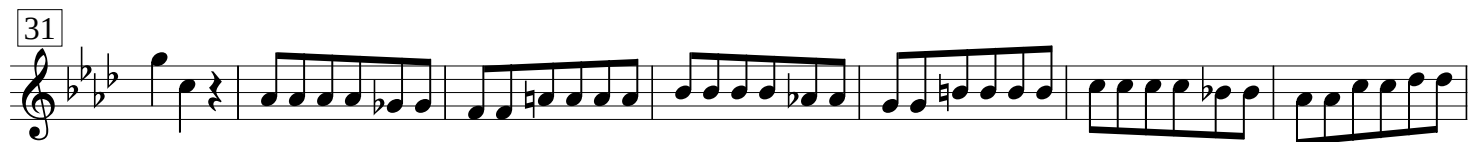
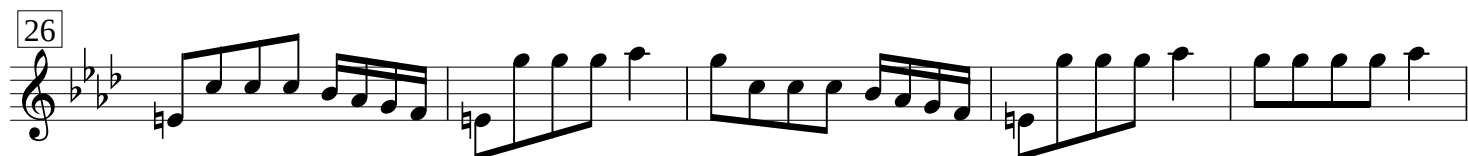
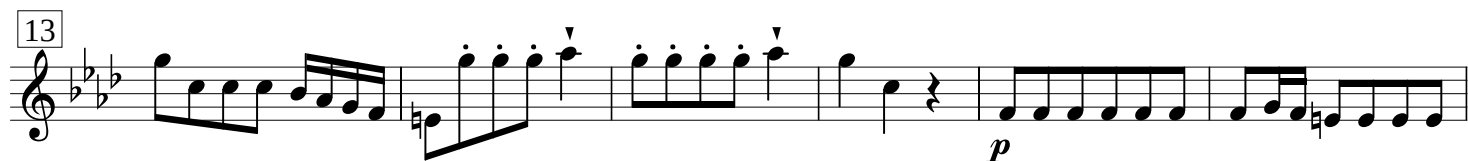
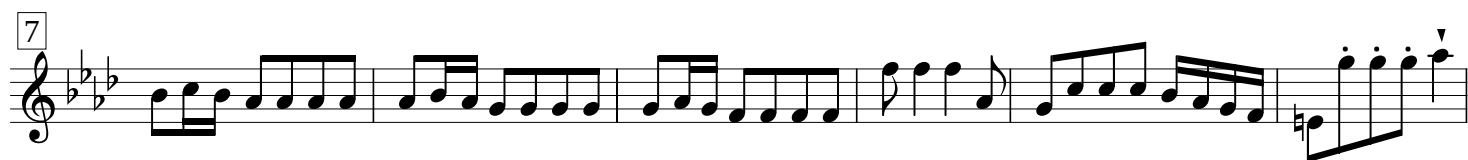
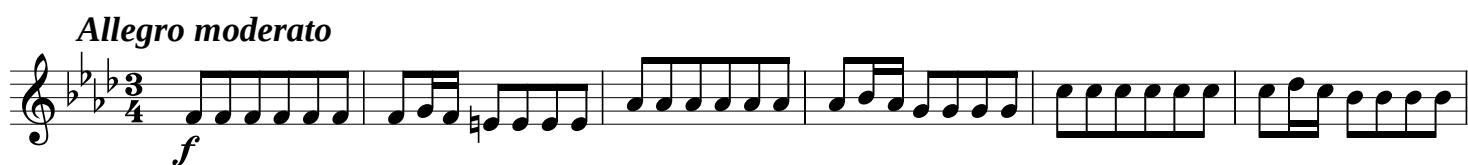
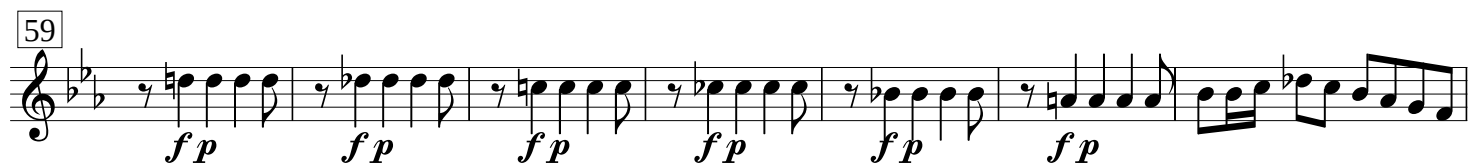
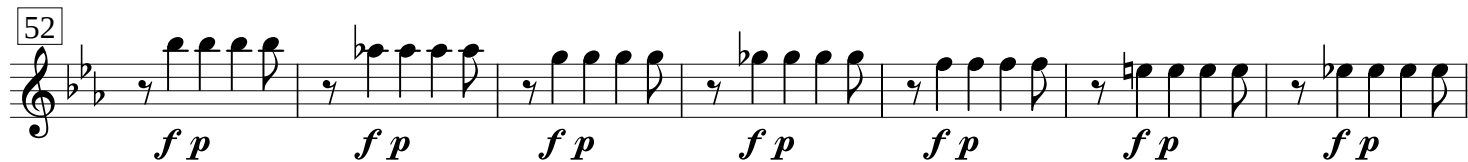




[Sequenz]







49

53

58

64

70

75

79

85

90

95

99

103

f

tr

p

f

This musical score is for a single melodic line in G-flat major (three flats). It consists of ten staves of music, numbered 49 to 103. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measures 49, 53, 99, and 103, and *p* (piano) at measure 58. A trill ornament (*tr*) is indicated above a note in measure 53. The piece concludes with a double bar line at measure 103.

Andante molto

This musical score is for a piano piece, measures 10 to 89. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante molto*. The score consists of ten staves, each containing a system of music. The first staff (measures 10-13) begins with a piano (*p*) dynamic. The second staff (measures 14-20) features a forte (*f*) dynamic. The third staff (measures 21-26) returns to piano (*p*). The fourth staff (measures 27-33) is marked forte (*f*). The fifth staff (measures 34-40) is marked pianissimo (*pp*). The sixth staff (measures 41-47) returns to piano (*p*). The seventh staff (measures 48-54) is marked forte (*f*). The eighth staff (measures 55-60) is marked piano (*p*). The ninth staff (measures 61-67) is marked forte (*f*). The tenth staff (measures 68-73) is marked piano (*p*). The eleventh staff (measures 74-79) is marked forte (*f*). The twelfth staff (measures 80-85) is marked piano (*p*). The thirteenth staff (measures 86-89) is marked forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

10 *p*

14 *f*

21 *p*

27 *f*

34 *pp*

41 *p*

48 *f*

55 *p*

61 *f*

68 *p*

76 *f*

83 *p*

89 *f*

94

101

108

116

122

129

136

142

150

157

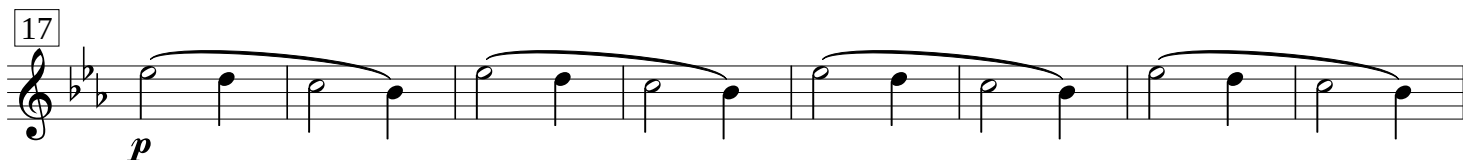
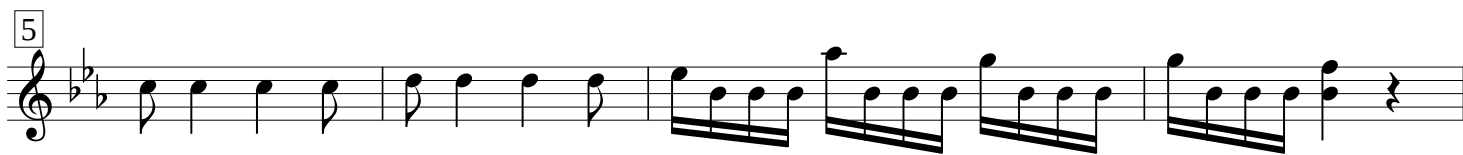
163

168

p

f

This musical score is for a single melodic line, likely for a piano or violin, spanning measures 94 to 168. The key signature is B-flat major (two flats). The score is divided into ten systems, each starting with a measure number in a box. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *p* (piano) at measure 98 and *f* (forte) at measure 157. The piece concludes with a double bar line at measure 168.

Allegro e Vivace

48

Measure 48: Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109

53

p

60

f

69

f

[illegible]

81

85

ff

[illegible]

Larghetto

5

10 *p*

13 *f* *f* *p*

20

27 *f* *f*

32 *f*

40 *Presto* *ff*

44

48

52

Larghetto
dolce e piano

7 *f* *p*

13 *pp*

19

26 *p*

33

43

52 *f* *f* *p*

59 *p*

67

75

81

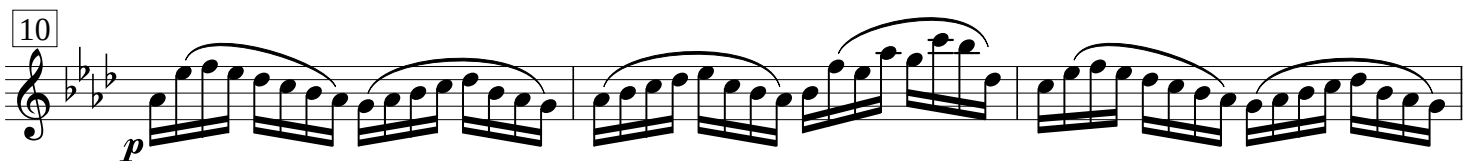
86

91 *f*

99 *p*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 7 to 99. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 26, 33, 43, 52, 59, 67, 75, 81, 86, 91, and 99 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, as well as rests and ties. Dynamic markings are used throughout: *f* (forte) appears at measures 7, 52, 91, and 99; *p* (piano) appears at measures 13, 26, 59, and 99; and *pp* (pianissimo) appears at measure 13. The piece concludes with a double bar line at measure 99.

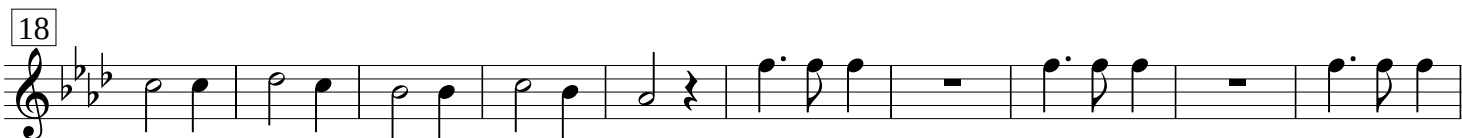
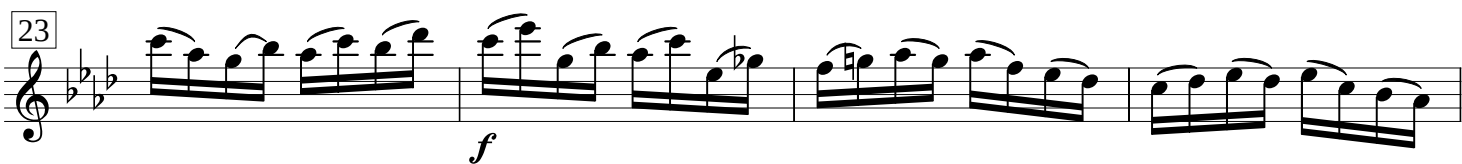
16 [Lacrimosa]

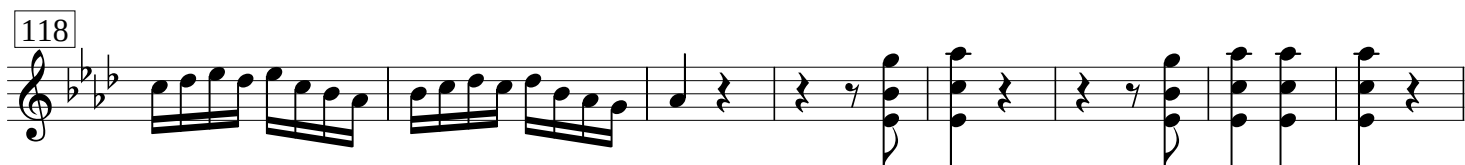
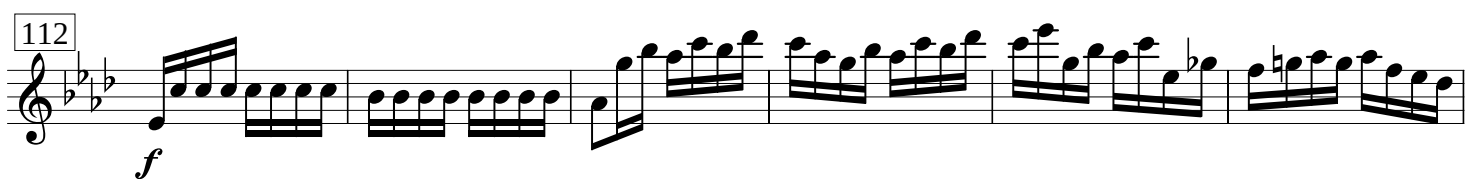
Adagio

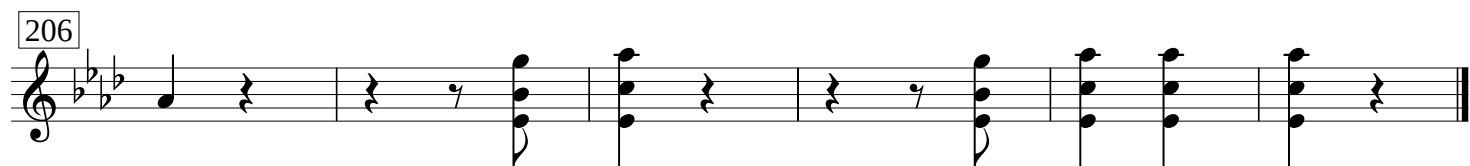
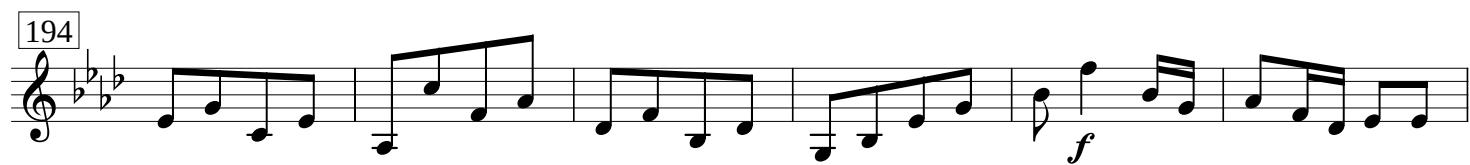
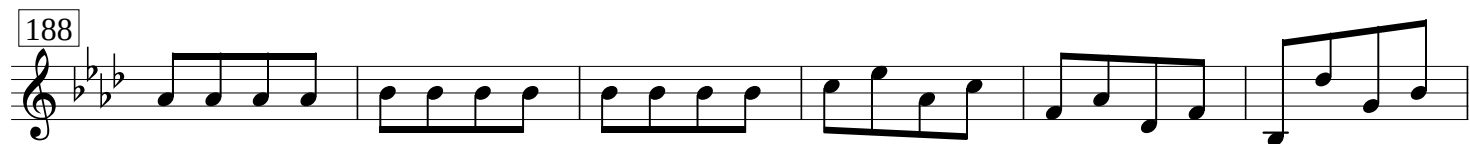
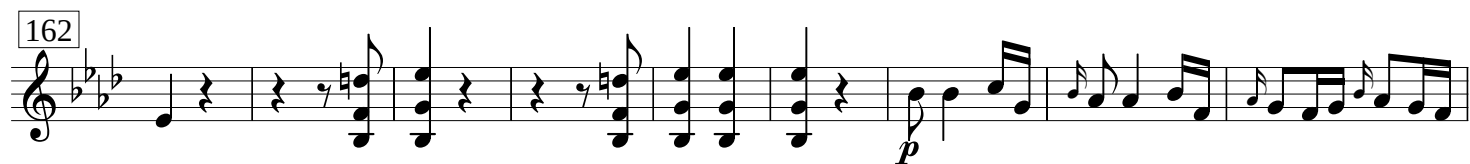
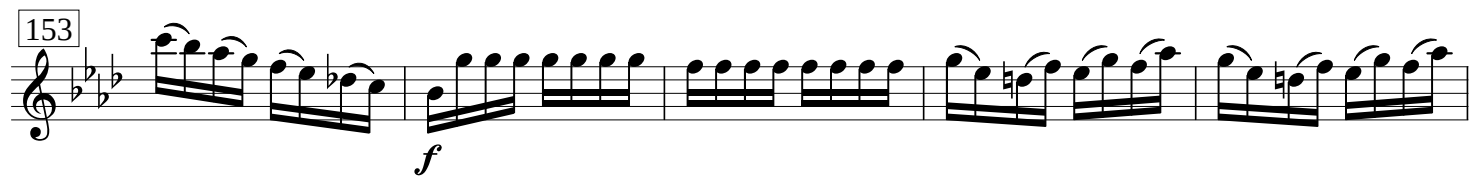
De profundis

Adagio

Violine 1

*Andante*





Adagio

f

3

5

7

9

Amen

tr

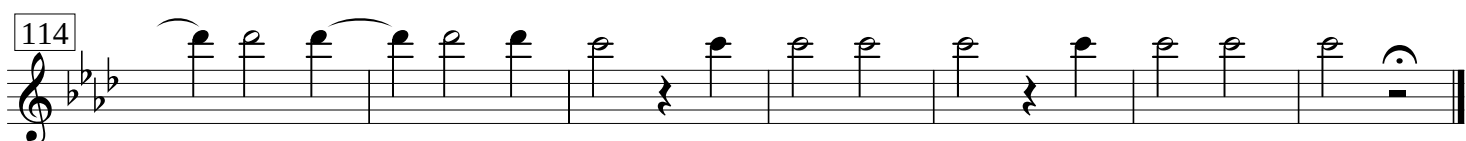
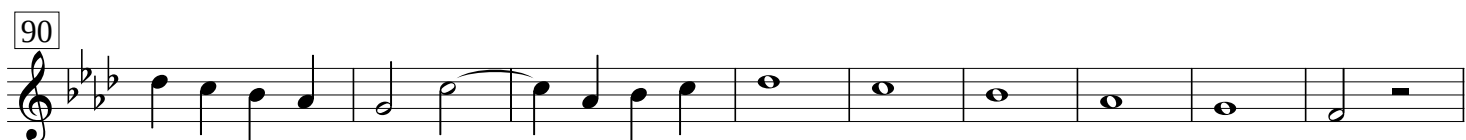
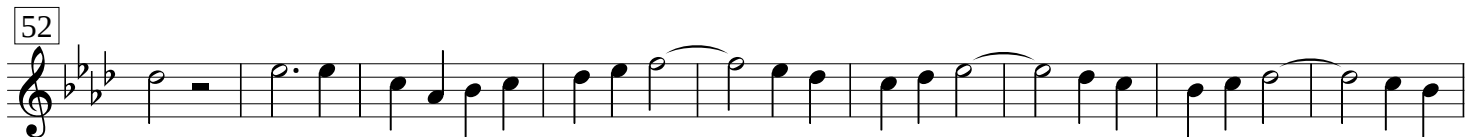
11

19

27

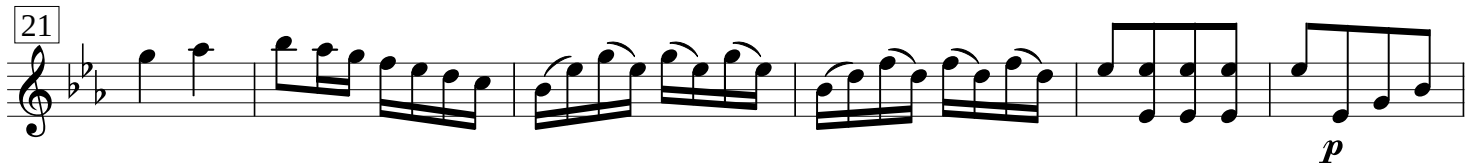
43

7



24

p

[illegible]

52

58

64

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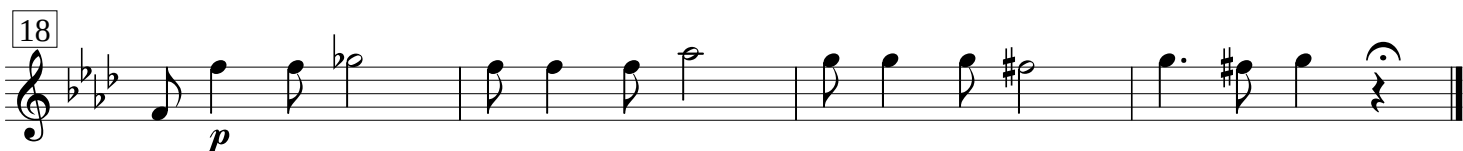
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117 **Osanna**

124

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Agnus Dei

Adagio

Amen

