

EXPEDITIONIS MUSICÆ  
CLASSIS II.

V-200  
092  
15  
P S A L M I  
BREVES, BREVIORES,  
BREVISSIMI.

Omnibus totius anni Dominicis ac Festis  
ad Vesperas concinendi.

à V. Vocibus Concertantibus Necessarijs:

II. vel V. Instrumentis Concert: ad libitum,

& V. Vocibus Ripienis, seu Choripleni.

*Cum Duplici Basso Continuo pro Organo, Violone &c.*

AUTHORE

IOANNE MELCHIORE GLETLE  
BREMARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS II.

PARS X. FAGOTO ò TROMBONE BASSO.

Cum facultate Superiorum

*Augustæ Vindelicorum, sumptibus Authoris, typis Andreæ Erfurt.*

ANNO DOMINI MDCLXVIII.

REVERENDISSI-  
MIS, ILLUSTRISSIMIS, PER-  
ILLVSTRIBVS, PRÆNOBILI-  
BVS AC CLARISSIMIS  
DOMINIS

D. IOANNI REINHARDO  
AB EYB, PRÆPOSITO,

D. IOANNI ANDREÆ  
L. B. DE PVECH, DECANO,

Cæterisque Cathedralis Ecclesiæ Augustanæ

CANONICIS,

Dominis meis Gratosissimis,



Vdax nimum, REVERENDISSIMI, ILLV-  
STRISSIMI, PERILLVSTRES, PRÆNOBI-  
LES, ac Gratosissimi DOMINI, Sapienti Romano  
, dictus est ille, qui freta primus rate tam fragili perfida  
, rupit, terrasque suas post terga videns animam levibus credidit au-  
, ris. Ego, post primam Expeditionem Musicam Maritimæ ad ex-  
emplum, sed non sine novo ausu, susceptam in aërem, levius adhuc  
Aquâ, & solis per sonoram artem Musicis navigabile elementum, in  
quo & unicè vivunt soni, extra illud, ut pisces extra aquam, mortui;  
non iam audax, sed temerarius dicar, si tentem iterum Maris, dubiam  
haud

haud dubiè, ut Martis, aleam. At enim audacem me Fortuna facit; quæque iuvit semel, iuvabit iterum, si Superis placet, & Vobis R.<sup>mi</sup> & Gratos.<sup>mi</sup> DD. in quorum nunc arbitrio est fors navigationis meæ. Classis hæc, quæ ante oculos vestros stat paulisper in anchoris, & bene de aura sperat, non aliò tendit, quàm ad ineundam per celeusma, quod accinit, breve, brevius, brevissimū, ut arriserit, à R.<sup>mis</sup> & Gratos.<sup>mis</sup> DD.<sup>bus</sup> VV.<sup>is</sup> gratiam: Eam simul obtinuerit, suis opima divitijs, & nihil quicquam invidens opulentæ Phryxæo vellere Argo, quæ dabitur, vela dabit; Classis profectò bis secunda, bis prospera, & quia tot Patronos nacta est Ventorum Tempestatumque potentes, & quia suaviter, etiam inter Vndarum procellas ac sibilos Æolidarum navigat, quæ gratiam tantam portat.

Multa mihi ( fatebor enim ) dicenda forent supèr, sive de R.<sup>marum</sup> & Gratos.<sup>marum</sup> DD.<sup>um</sup> VV.<sup>arum</sup> in me Clementissima voluntate, quam nulla satis verba celebrent, sive de mea, quam nulla satis testentur, ad obsequendum in vicem promptitudine. Verùm ut nec dicendo sim longus, qui laudem brevitatis sector in Cantu, nec tamen, dum brevis esse laboro, obscurus fiam, in supplementum commune dictionis & claritatis carbasa tantum explico, ut quibus sub Insignibus naviget Classis, omnes agnoscant, eademque, quod moris est navigantibus erga Patronos, R.<sup>mis</sup> & Gratos.<sup>mis</sup> DD.<sup>bus</sup> VV.<sup>is</sup> demittens profiteor me palàm.

REVERENDISS: & GRATIOSISS:  
DOMINATIONVM VV.

Augustæ Vind: XX. May,  
ANNO MDCLXVIII.

Demississimum clientem & servum.

Joann: Melchior Gletle.

# AD PHILOMUSICVM.

**P**Ræmitto Miſſis Pſalmos, contrà quàm deſtinaveram, Breves, Breviores, Bre-  
viſſimos, ob continuationem Textûs ſic dictos, non ut ad brevem ſeu incita-  
torem Meſuram deproperentur, quam gravem ac tardam exigunt, primi præ-  
fertim ac medi; nam ultimos paulò alacriùs cani nil vetat. Opus minimè ambi-  
tioſum, illique ſolùm uſui deſtinatum, ut prolixioribus fortè Pſalmis breviorẽ  
quandoque ſuppeditet interſerendum. Vale

## I N D E X.

### PSALMI BREVES.

Domine ad adiuvandum,  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum omnes gentes.  
Lætatus ſum.  
Niſi Dominus.  
Lauda Ieruſalem.

Credidi.  
In convertendo.  
Domine probaſti me.  
De profundis.  
Memento.  
Beati omnes.  
Confitebor &c. quoniã audiſti.  
Magnificat.

### PSALMI BREVIORES.

Domine ad adiuvandum.  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum.

Lætatus ſum.  
Niſi Dominus.  
Lauda Ieruſalem.  
Credidi.  
Magnificat.

### PSALMI BREVISSIMI.

Domine ad adiuvandum.  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum omnes gentes.

Lætatus ſum.  
Niſi Dominus.  
Lauda Ieruſalem.  
In exitu.  
Magnificat.

# PSALMI BREVES.

FAGOTO ò TROMBONE BASSO.

**D** **S**  
-R  
Omne ad adiuvandum.

**D** **S**  
-R  
Ixit Dominus.

**Gloria.**

Pars X.

aaaaa

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning.

**C**   
Onfitebor.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning. Below the staff, the text "Onfitebor." is written.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning.

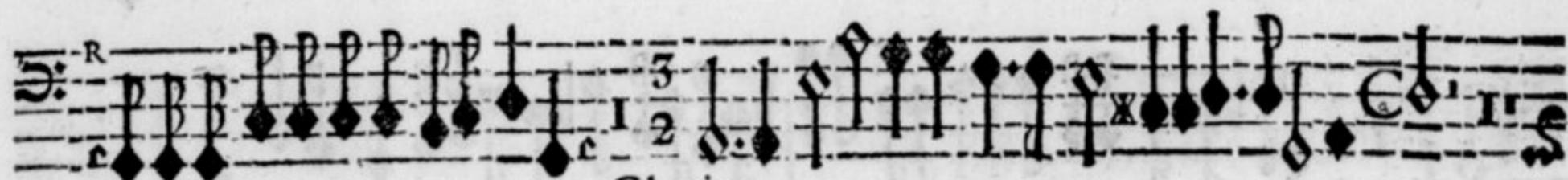
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A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning.

**B**   
Eatus vir.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning. Below the staff, the text "Eatus vir." is written.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including quarter and eighth notes, with some beams connecting them. A 'C' time signature is visible at the beginning.



Gloria.



Audate pueri.



**L**  **Audate Dominum.**





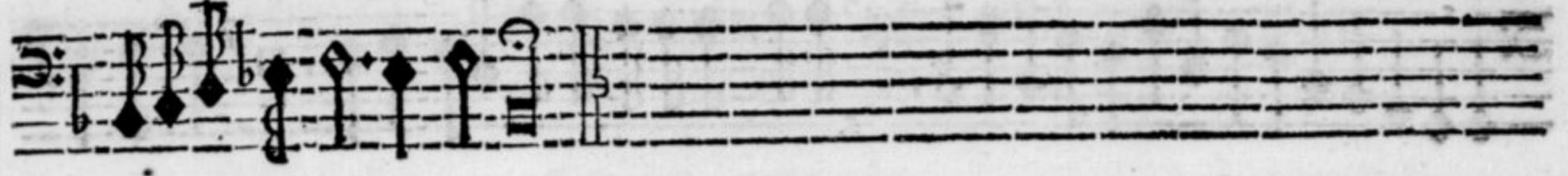
**L**  **Ætatus.**







 **R** **Gloria,**



**N**    
 *R*   
 Iſi Dominus.



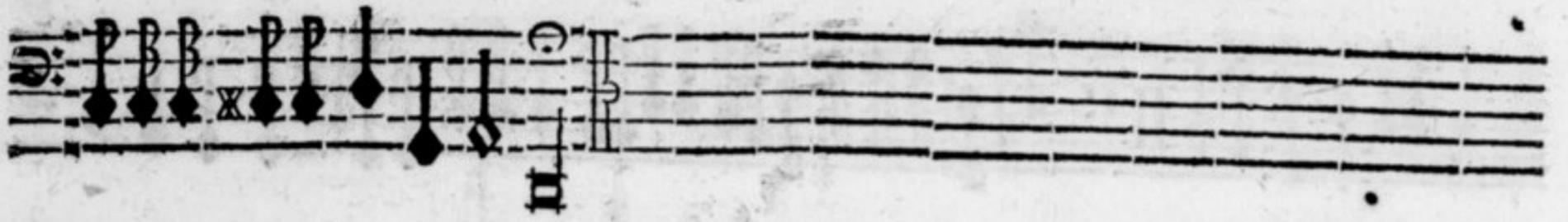
   
 *R*   
 Gloria.



**L**    
 *R*   
 Auda Ierusalem.



verte.



**I**  **N convertendo.**



**D**  **Omne probasti.**





**D**  **E profundis.**

A musical staff with a treble clef and a common time signature. It begins with a large letter 'D' and a common time signature 'C'. The staff contains a series of notes, many of which are beamed together. Dynamic markings include 'pppp' (pianississimo) and 'pp' (pianissimo). The staff ends with a fermata.

 **B**

A musical staff with a treble clef and a common time signature. It contains a series of notes, many of which are beamed together. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). The staff ends with a fermata.

 **B**

A musical staff with a treble clef and a common time signature. It contains a series of notes, many of which are beamed together. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). The staff ends with a fermata.

**M**  **Emento:**

A musical staff with a treble clef and a common time signature. It begins with a large letter 'M' and a common time signature 'C'. The staff contains a series of notes, many of which are beamed together. Dynamic markings include 'ppp' (pianississimo) and 'pp' (pianissimo). The staff ends with a fermata.

First musical staff on the page, featuring a treble clef and a series of notes with stems.

Second musical staff on the page, featuring a treble clef and a series of notes with stems.

Third musical staff on the page, featuring a treble clef and a series of notes with stems.

Fourth musical staff on the page, featuring a treble clef and a series of notes with stems.

Gloria.

Fifth musical staff on the page, featuring a treble clef and a series of notes with stems.

Sixth musical staff on the page, featuring a treble clef and a series of notes with stems.

Eati omnes.

Seventh musical staff on the page, featuring a treble clef and a series of notes with stems.

Gloria.

Eighth musical staff on the page, featuring a treble clef and a series of notes with stems.

bbbbb

**C** *Onfitebor.*

*Gloria.*

**M** *Agnificat.*

*Fecit.*

Gloria.

piano.



# PSALMI BREVIORES.

FAGOTO ò TROMBONE BASSO.

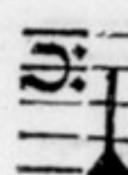
**D**   
Omne ad adiuvandum.

**D**   
Ixit Dominus.

bbbb 2



B



L



**B**  $\text{3/2}$   $\text{R}$   $\text{S II}$

Eatus vir.

$\text{R}$

Exortum.

$\text{S}$

$\text{R}$

Paratum.

$\text{S}$

Gloria.

$\text{S}$

**L**  $\text{3/2}$   $\text{R}$   $\text{S}$

Audate pueri.

$\text{S}$

bbbbb 3

Quis sicut.

S

P

P

P

Audate Dominum omnes gentes.

P

Sicut.

P

P

Ætatus sum.

piano.

forte.

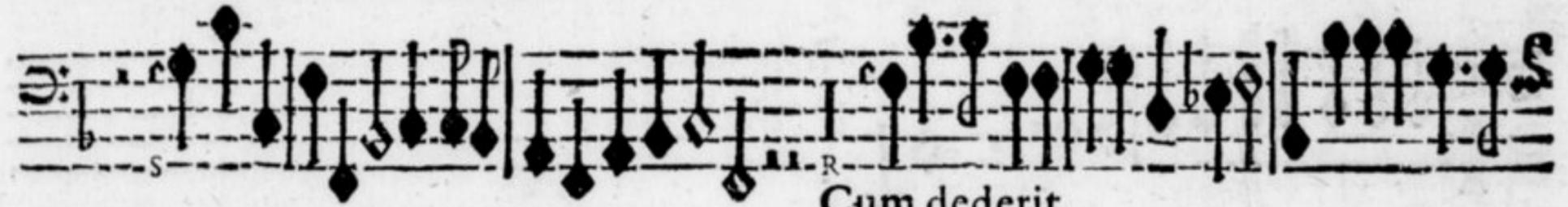
P



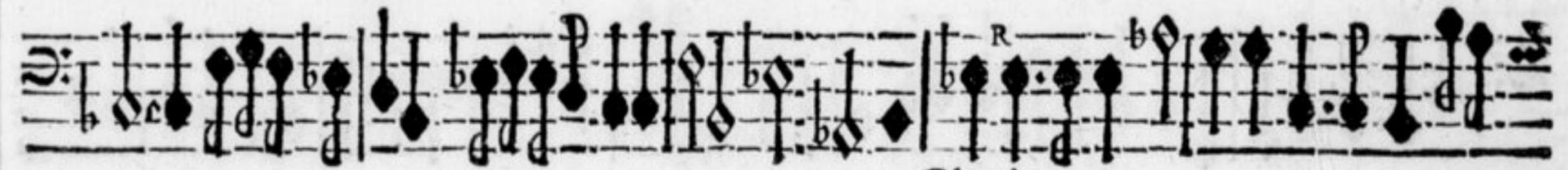
Gloria.



Isi Dominus.



Cum dederit.



Gloria.



**L**  $\frac{3}{2}$   
Auda Jerusalem.

$\frac{3}{2}$   
Qui dat.

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

**C**  $\frac{3}{2}$   
Redidi.

$\frac{3}{2}$

$\frac{3}{2}$

Gloria.

**M** Agnificat.

Quia fecit.

Et misericordia,

Esurientes.

Et in saecula.



# PSALMI BREVISSIMI.

TROMBONE BASSO ò FAGOTO.

**D**  *R*

Omne ad adiuvandum.



**D**  *R*

Ixit Dominus.





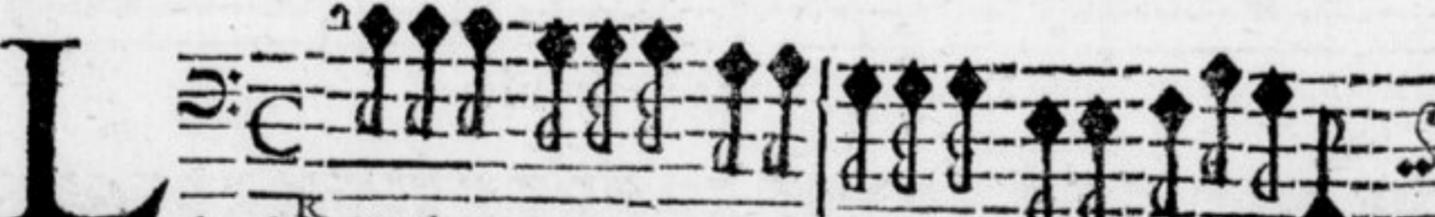
Confitebor. Tacet.

**B**  *R*

Eatus vir.



Laudate pueri.  
Tacet.

**L**  *R*

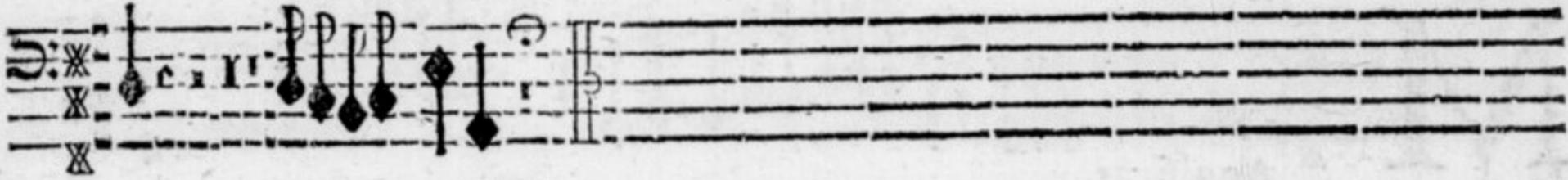
Audate Dñum omnes gentes.



**L** *Ætatus sum.*

A musical staff with a treble clef and a common time signature (C). It begins with a large letter 'L'. The music consists of several measures of notes and rests. Below the staff, there are some markings: 'X', 'R', and 'X'.

**N** *Isi Dominus.*

A musical staff with a treble clef and a common time signature (C). It begins with a large letter 'N'. The music consists of several measures of notes and rests. Below the staff, there are some markings: 'X', 'S', and 'X'.

**L** *Auda Jerusalem.*

A musical staff with a treble clef and a common time signature (C). It begins with a large letter 'L'. The music consists of several measures of notes and rests. Below the staff, there are some markings: 'R' and 'X'.

**I** *N exitu.*

A musical staff with a treble clef and a common time signature (C). It begins with a large letter 'I'. The music consists of several measures of notes and rests. Below the staff, there are some markings: 'R' and 'X'.



Os habent.



Adijciat.

Gloria.



**M**

R

Agnificat.



Et misericordia.



Gloria.



F I N I S.

