

PSALMI BREVES.

V I O L O N.

D ^{grave.} ⁷⁶ ⁶ ⁵ ⁶ ⁵

R ^S
Omne ad adiuvandum.

⁶ ^{*}

R

D ⁷⁶ ^{*} ^{6 4 3} ^{6 b5}

R ^S
Ixit Dominus. Virgam.

⁴³ ^{7 43} ^b ^{5 * 6} ^{*} ⁶

Tecum.

⁴³ ^{7 5} ^{* 4 6 7 6} ⁷ ⁶ ⁶

R ^S
Juravit.

⁷⁶ ⁵ ^{5 6 7 6 *} ^{6 5 4 3} ^{5 6 7 6} ^{6 *} ^{6 *}

R
Dominus.

Pars pro Violone.

(A a)

7m 995





R
Intellectus.

S
Gloria.



B
Eatus vir.



S
Gloria.

Exortum.



R
Jucundus.



In memoria.

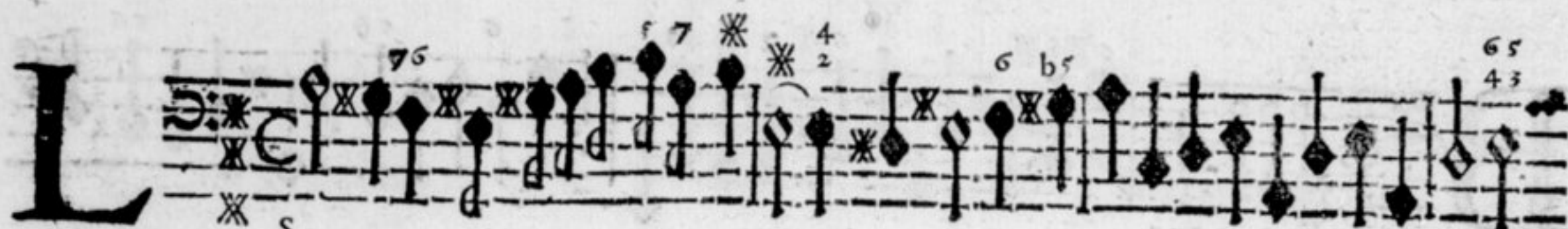
(A a z)



Disperſit,



Gloria.



Audate pueri.



A Solis.



Quis ſicut,



Suſcitans



R
Qui habitare.



S Gloria.

R Sicut.



R
Audate Dominum.

S
Quoniam.



R Gloria.

S Sicut.



R
Ætatus sum.

S
Stantes.

(Aa 3)



Illuc.



Rogate.



Gloria.



Sicut.



In Dominus



Cum dederit.



Sicut sagittæ.



Gloria.

Sicut erat.



Auda Jerusalem.

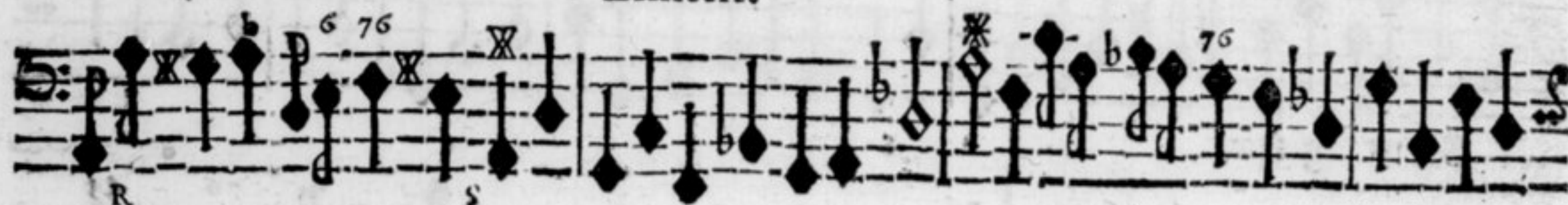




R
Mittit.



S
Emittit.



R
Qui annunciat,



R
Gloria.



S
Redidi.



R
Vota.

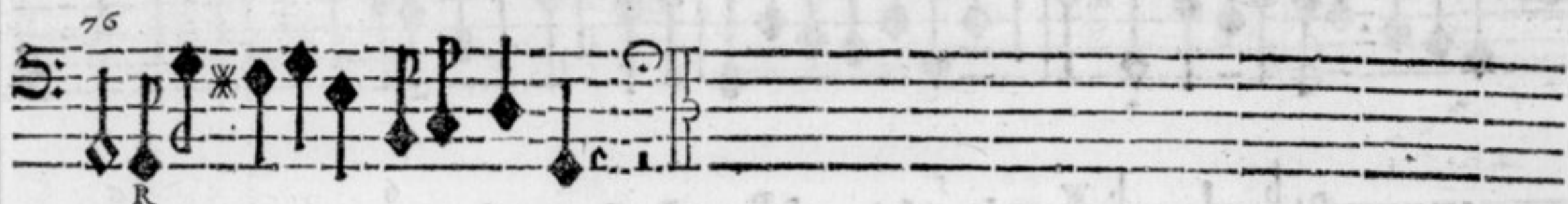
S
O Dñe,



R
Dirupisti.



R
Gloria.



S
N convertendo.



R
Converte.



Gloria.

R
S
(Bb)

D 
 R
 Omne probasti.


 R
 Ecce.




 R
 Etenim.


 R


 S


 R
 S



Gloria.



E profundis.



(Bb 2)



B ^s *Eati omnes.* ^R



^R *Ecce.*



^R *Gloria,* ^s *Sicut.*



C **Onfitebor.**

The first staff of music for 'Onfitebor.' begins with a large 'C' time signature. It contains two measures of music. The first measure has a '6' above the staff and a '7 5' with a cross symbol above the notes. The second measure has a '6' above the staff and a '5' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Onfitebor.

The second staff of music for 'Onfitebor.' contains two measures. The first measure has a '6 5' with a cross symbol above the notes. The second measure has a '6 7 6' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Onfitebor.

The third staff of music for 'Onfitebor.' contains two measures. The first measure has a '4 3' above the notes. The second measure has a '7 6' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Onfitebor.

The fourth staff of music for 'Onfitebor.' contains two measures. The first measure has a '6' with a cross symbol above the notes. The second measure has a '2' above the notes and a '7 6' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Onfitebor.

The fifth staff of music for 'Onfitebor.' contains two measures. The first measure has a '6 5' above the notes. The second measure has a '7' above the notes and a '6' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Onfitebor.

The sixth staff of music for 'Onfitebor.' contains two measures. The first measure has a '6' above the notes and a '7 6' above the notes. The second measure has a '6' with a cross symbol above the notes and a '6 5' with a cross symbol above the notes. The staff ends with a double bar line and a repeat sign.

Gloria. **Gloria.**

The first staff of music for 'Gloria.' begins with a '4 3' above the notes. The staff ends with a double bar line and a repeat sign.



R
Agnificat,

S
Et exultavit.



R Quia resp:



R
Et miseric:

S
Fecit.

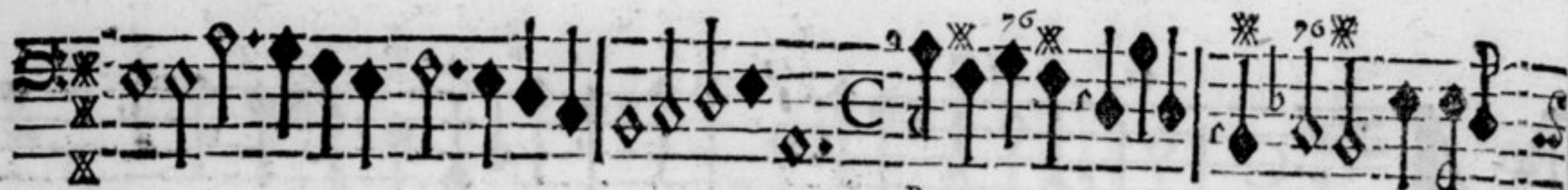


R
Deposuit.

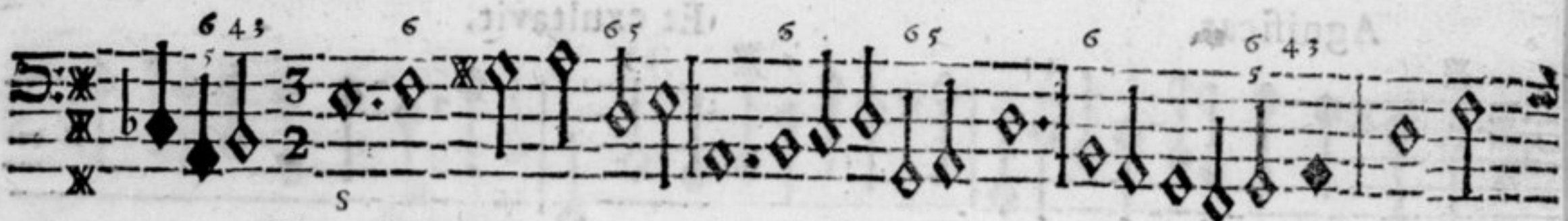


S
Esurientes.





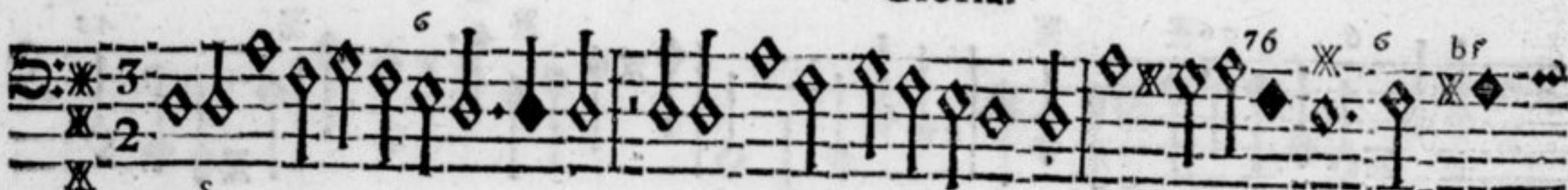
R
Suscepit.



S
Sicut locutus.



R
Gloria.



S
Sicut erat.



piano.



PSALMI BREVIORES.

V I O L O N.

D 

R adagio è grave.

Omine ad adiuvandum.

Sicut.



D 

R
Ixit Dominus.





Iuravit.

R
Dñus.



S
Detorrente.

(CC)



Gloria.



Confitebor.



Magna.

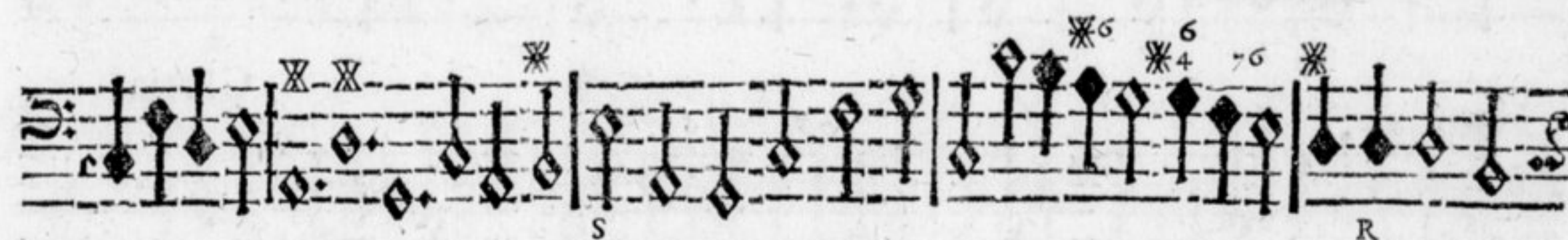
Memoriam.



Redemptionem.



Gloria.





R
Gloria.



L
R
Audate pueri,



R
Quis sicut.



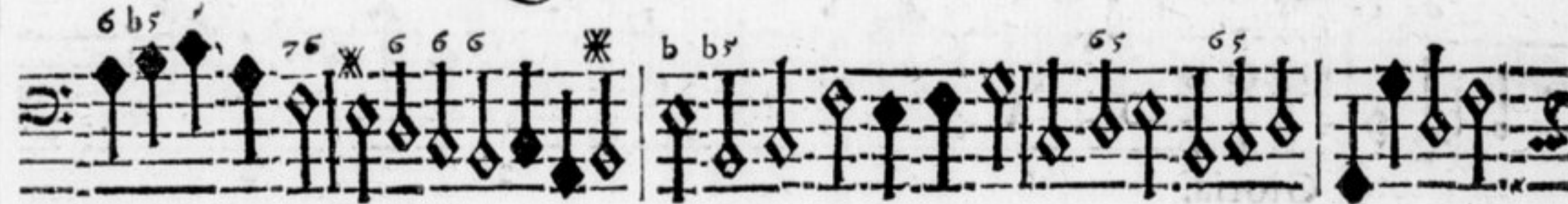
S
Suscitans.



R
Gloria.

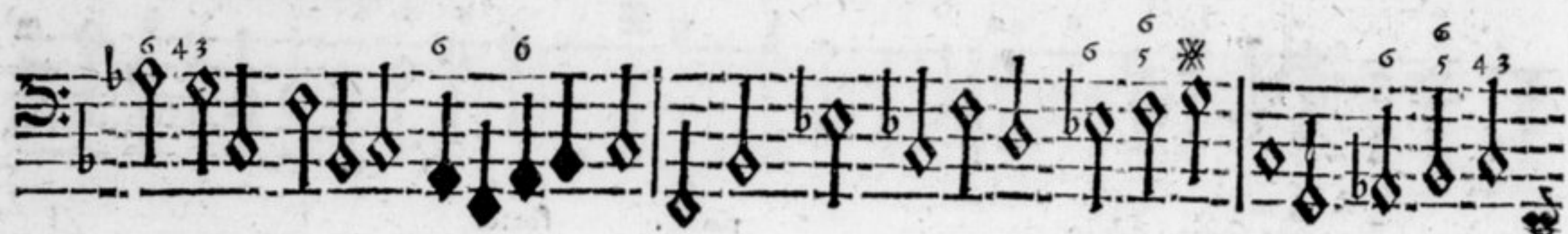


L
R
Audate Dñum omnes gentes.





N **R**
Iſi Dñus.

A musical staff in G-clef with a key signature of one flat. It begins with a large 'N' and ends with a large 'R'. The staff contains a series of chords with fingerings (6, 7, 76, 6, 6, 7, 6, 43, 6, b) and a 's' below the staff.

R
Cum dederit.

A musical staff in G-clef with a key signature of one flat. It begins with a large 'R'. The staff contains a series of chords with fingerings (6, b6, 6, 76, 43, 6, 6) and a 's' below the staff.

R
Gloria.

A musical staff in G-clef with a key signature of one flat. It begins with a large 'R'. The staff contains a series of chords with fingerings (65, 43, 6, 6, b, 6, 6, 6, 6, 6) and a 's' below the staff.

L  **Auda Jerufalem.**

 **Qui emittit.**  **Qui dat.**



 **Non fecit.**

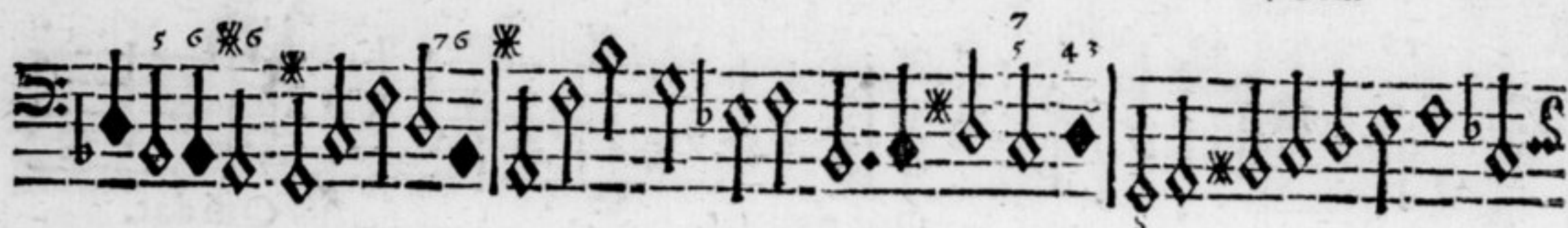
 **Gloria.**



C  **Redidi.**



Vota.



Gloria,



M
R
Agnificat.

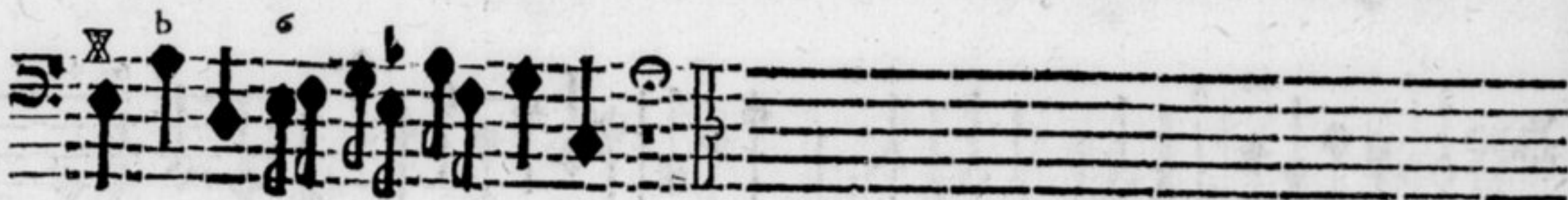


PSALMI BREVISSIMI.

V I O L O N.

D ^{R grave.}  ⁶ ⁶ ⁶

Domine ad adiuvandum. ^S ^R



D ^R  ^{6 5 4 3} ^{4 3} ^{6 5 4 3} ^{6 5}

Ixit Dominus. ^S

 ^{7 6} ^{6 5}

 ⁶ ^R

Gloria.

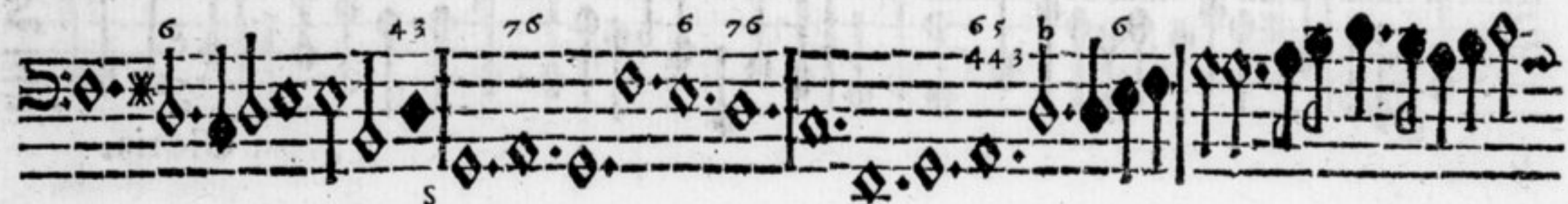
 ^{4 3} ⁶ ⁶ ^{4 3}



Quia fecit.



Esurientes.



(DD)



Onfitebor.

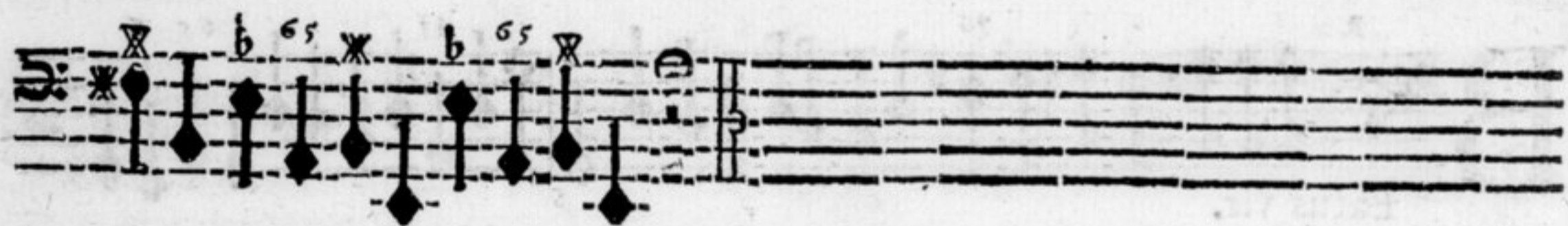


Eatus vir.



In memoria.





L **Ætatus sum.**

This system contains the first staff of music for the section 'Ætatus sum.' It begins with a large initial 'L' and a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 5, 43, 43, 5, and 5. Below the staff, there are 'R' and 'S' markings.

Rogate.

This system contains the second staff of music for the section 'Rogate.' It begins with a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 43, 343, 76, 6, and 6. Below the staff, there are 'R' and 'S' markings.

Gloria.

This system contains the third staff of music for the section 'Gloria.' It begins with a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 5, 76, and 43. Below the staff, there are 'R' and 'S' markings.

N **Isti Dominus.**

This system contains the fourth staff of music for the section 'Isti Dominus.' It begins with a large initial 'N' and a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 76, 43, 76, and 43. Below the staff, there are 'R' and 'S' markings.

Isti Dominus.

This system contains the fifth staff of music for the section 'Isti Dominus.' It begins with a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 43, 6, 7, 6, 5, 6, 5, and 4. Below the staff, there are 'R' and 'S' markings.

Isti Dominus.

This system contains the sixth staff of music for the section 'Isti Dominus.' It begins with a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 6, 43, 76, and 43. Below the staff, there are 'R' and 'S' markings.

Isti Dominus.

This system contains the seventh staff of music for the section 'Isti Dominus.' It begins with a C-clef. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers: 76, 43, 76, and 43. Below the staff, there are 'R' and 'S' markings.

(DD 3)

