

EXPEDITIONIS MUSICÆ
CLASSIS V.

LITANIÆ
B.V. LAVRETANÆ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A, &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A V T H O R E

JOHANNES MELCHIORE GLETLE

B R E M G A R T E N S I,

Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI.

I N S T R U M E N T V M II.

V I O L I N O ò C O R N E T I N O II.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM, ANNO DOMINI MDCLXXXI,
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij,

REVERENDISSIMO ET SERENISSIMO
PRINCIPI,

DOMINO DOMINO

ALEXANDRO

SIGISMUNDO,

COMITI PALATINO RHENI,

BAVARIAE, JULIAE, CLIVIAE, AC MONTIUM

DUCE,

VELDENTIAE, SPONHEMII, MARCHIAE, RA-

VENSPURGI, AC MOERSIAE

COMITI,

Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI

PRINCIPIS,

DOMINI DOMINI

JOANNIS CHRISTO-

PHORI EPISCOPI AVGVSTANI

COADIUTORI

ET FUTURO SUCCESSORI,

PRINCIPI AC DOMINO SUO CLEMENTISSIMO,

REVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME.

Postquam oriturum Dicecesi nostræ Solem Serenissimum anno elapso, non sine felicissimo futurorum omine & augurio, sacer Vares carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camœnis, & Partheniæ Hypocrenes sacratoribus choraulis, ut virgineum accinant melos Orienti, cui displicere non poterunt hæc Musarum obsequia, ut quæ materiem cantûs sui habent ejus præconia Virginis, quam Sol noster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio veneratur. Habes enim istic, Reverendissime ac Serenissime Princeps, Matris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præstantissimorum choro Musicorum decantari solitis, in Serenissimorum Parentum, Fratrumque consortio, publico supplicis ritu cernuus adesse consuevisti, admirante hanc Principum suorum tam constantem pietatem Neoburgensi urbe, ipsaque Virgine Deiparente hunc erga se cultum Serenissimæ Domûs Palatinæ prodigioso oculorum annutu benignè approbante; neque vano benevolentia suæ amorisque indicio, dum post Augustas tædas, post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenissimæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, beneficio ipsi tantò magis indubitato, quantò ad ipsam magis pertinet velut hæreditas sua, Augustana Ecclesia, cujus fasces, olim assumendos, jam nunc Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & congeniti splendoris crepusculo, velut Sponso suo ex millibus jam dudum electo, gratiarum Mater, certâ destinatione, amanter consignavit, forte utique non magis Serenissimo Nomini Tuo, quàm universæ Dicecesi nostræ auspiciatâ, ut quæ amænissimo recreata phænomeno, geminos eodem tempore, supra horizontem suum, Soles veneratur, dum unum summo in axe ac pleno splendoris sui meridie emicantem, alterum è Leonis Palatini Domo,
per

per rosea florentis Auroræ atria eluctantem, & primo jam lucentem spectat in ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium gregem curæ suæ concreditum, benefica caritas, quod prudentiâ in futurum providâ, ne quo momento Solis sui radijs & benigno lumine maneret viduatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut priusquam cursu suo serò tandem defunctus Heros, nostro decederet horizonte, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum imagine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Serenissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticon quod recens evecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero suffragante Reverendis: Dominorum Canonorum Collegio, ipso Autor Capite nostro, approbante Româ, bonis omnibus gratulantibus, certis spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi virtutis annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebit suavisima virtutum tuarum harmonia, & intercalaris pientissimorum gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures demulcere. Hanc Tu porrò constanter cole, neq; metue, decessurum aliquid curis publicis, si Virgine figis in una, quos orbi debes oculos Christiano, nostræq; imprimis Diœcesi, cui nunquam melius vigilabitur, quam cum ex illimi plenæ hujus Cynthiæ aspectu gemini Soles nostri pependent, quos diu nobis conservet serenos ac innubes Luminis ipse Auditor & Largitor Deus, dum alter post exactam serò tandem cursûs sui orbitam, feliciori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ
R E V E R E N D I S S I M Æ

*Augustæ Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

Joannes Melchior Glet
Eccl: Cathedr: Capella Magister.

I.

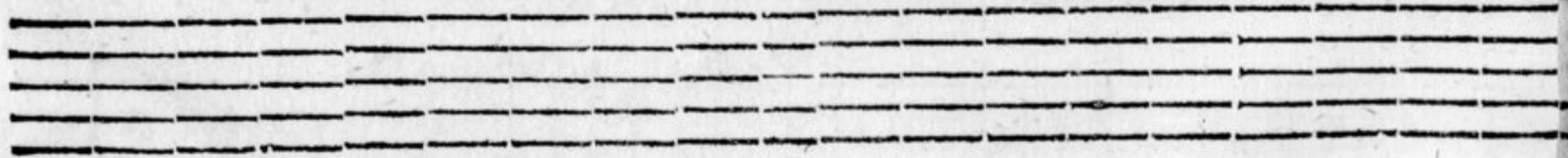
VIOLINO ò CORNETINO. II.

K Yrie.

Virgo.

aa

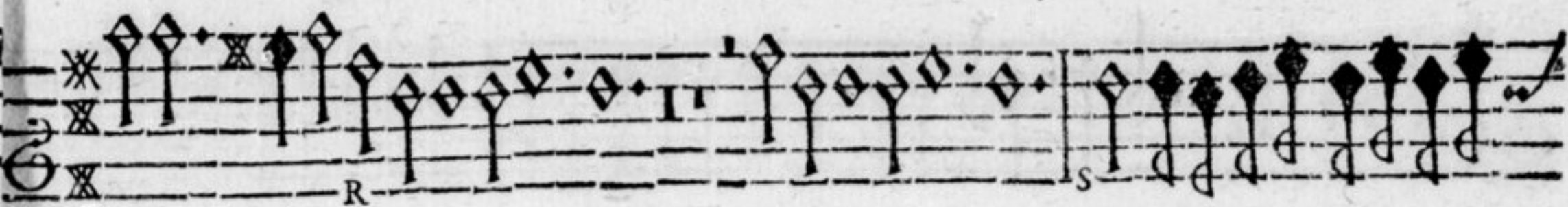
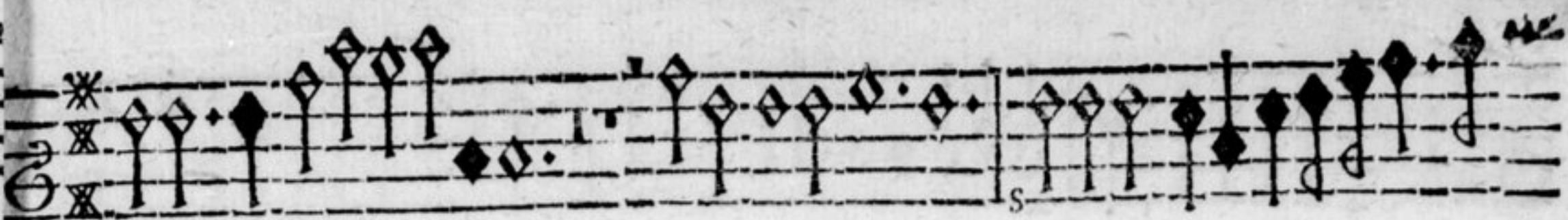
The musical score consists of ten staves of music. The first staff begins with a large 'K' and the word 'Yrie.' below it. The music is written in a treble clef with a 3/2 time signature. The notes are diamond-shaped, and there are various rests and dynamic markings throughout the piece. The word 'Virgo.' appears below the sixth staff, and 'aa' appears below the tenth staff. A circular library stamp is visible in the bottom right corner.



II.

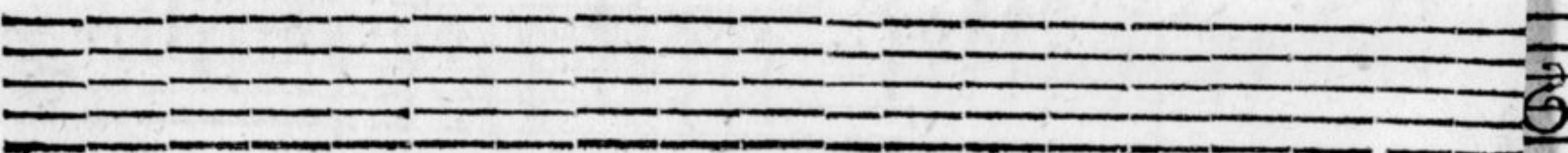
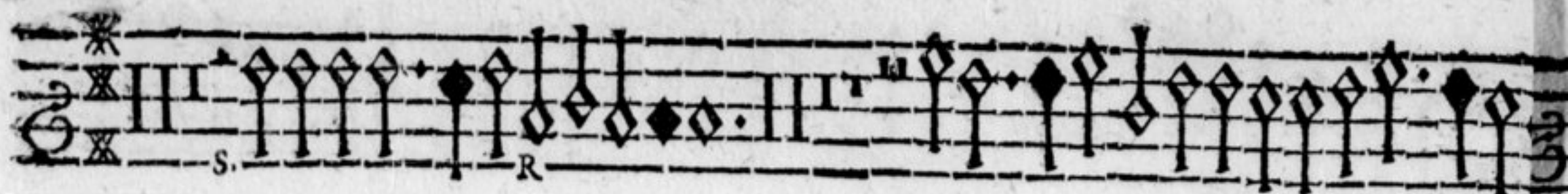
VIOLINO II.





Speculum.





III.

VIOLINO II.

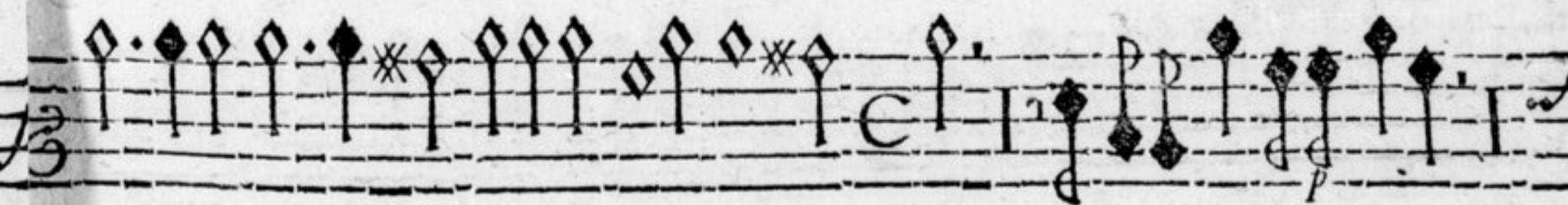




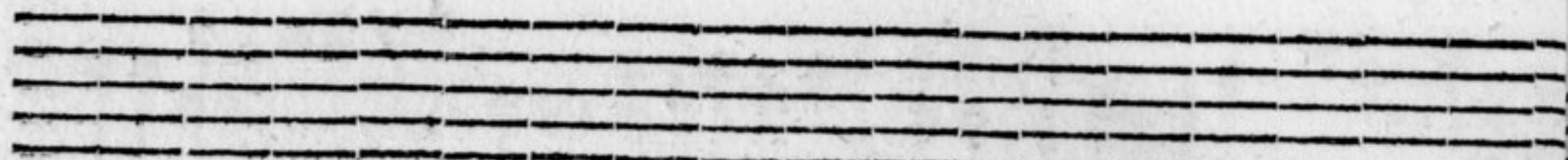
Speculum.







Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The second staff continues the melody. The word "Agnus." is written below the first staff. The letter "p" is written below the first measure of the first staff. The letter "s." is written below the first measure of the second staff. The letter "R" is written below the first measure of the second staff.



V.

VIOLINO II.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "K" is written to the left of the staff. The letter "3" is written above the first measure. The letter "2" is written below the first measure. The letter "R" is written below the first measure. The word "Yrie." is written below the first measure.

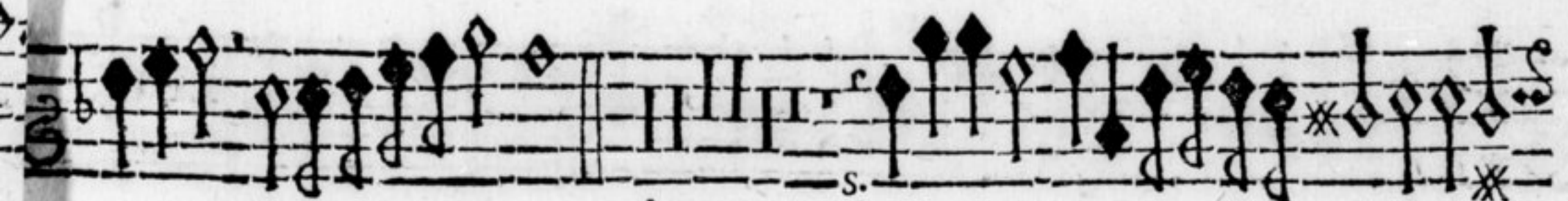
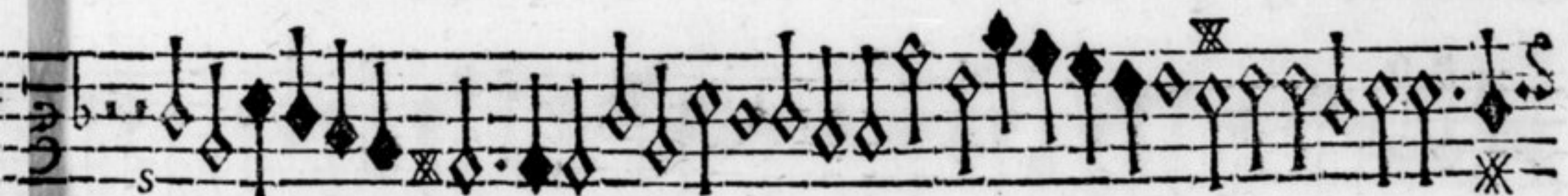
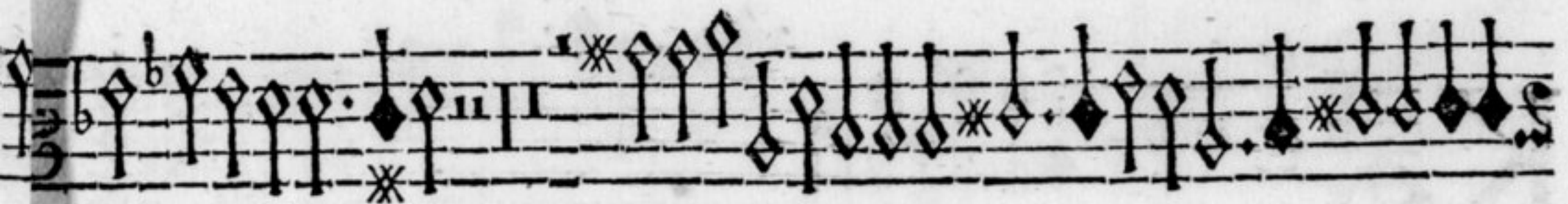
Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "s." is written below the first measure.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "s." is written below the first measure.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "R" is written below the first measure.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "s" is written below the first measure.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a measure with a whole note. The letter "R" is written below the first measure.



Agnus.

b b

verte cito.



VI.

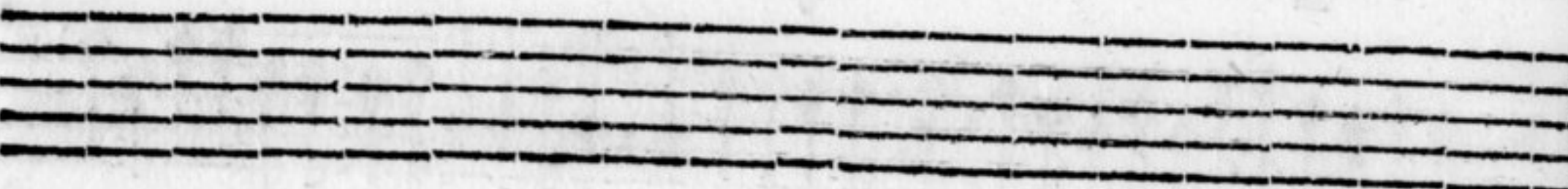
VIOLINO II.







Agnus.



VII.

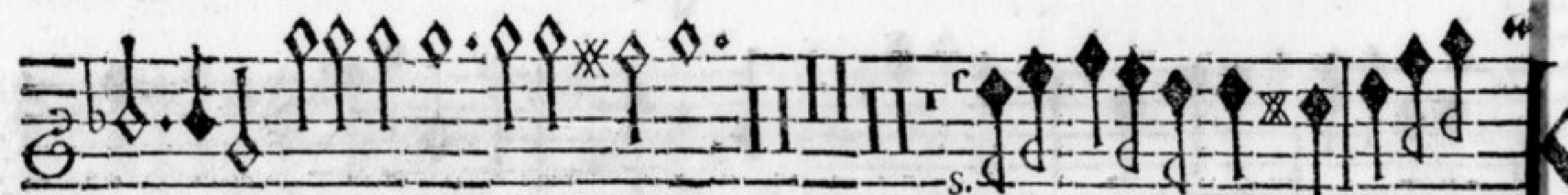
VIOLINO II.







Rosa,



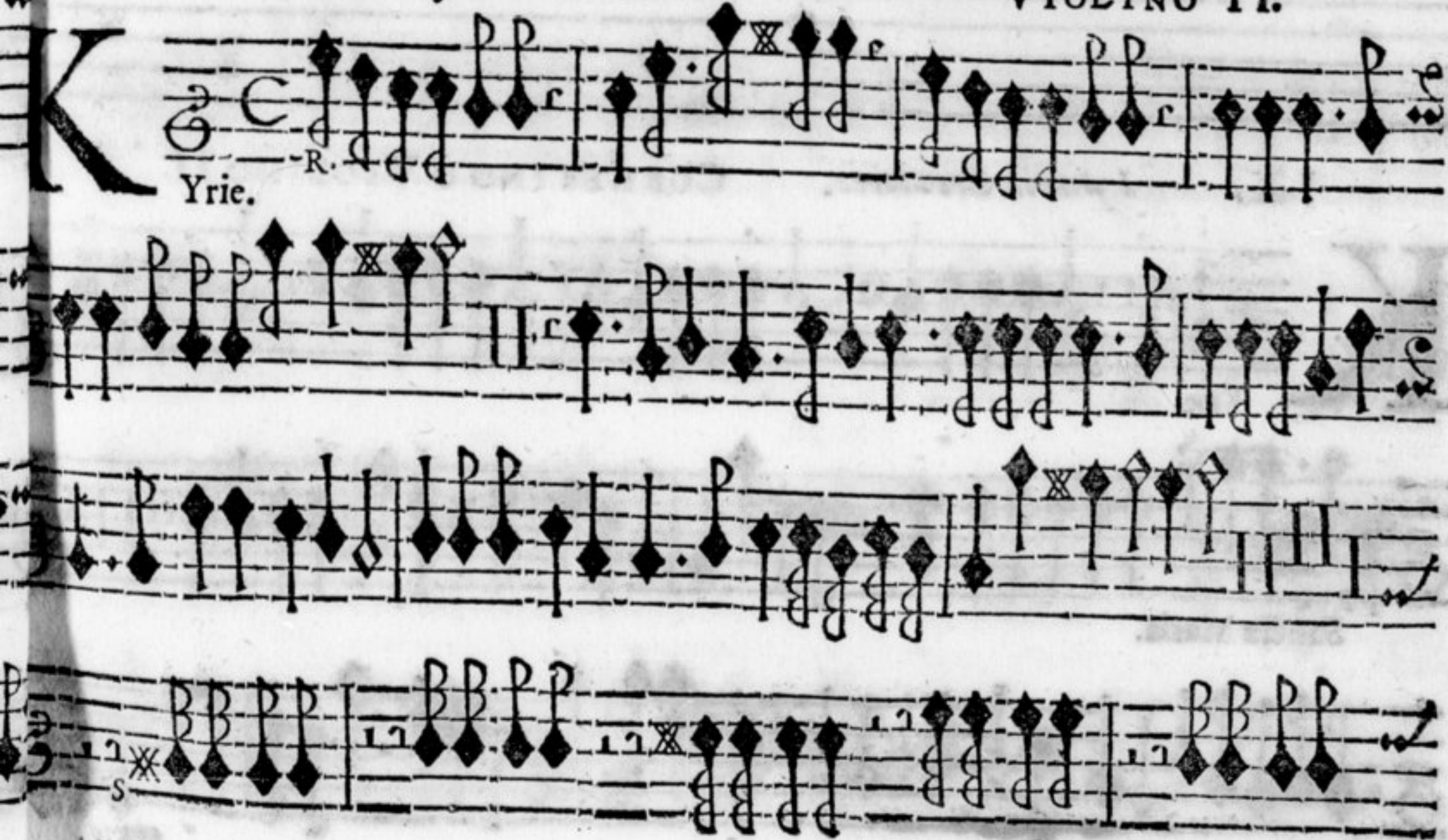
Agnus.

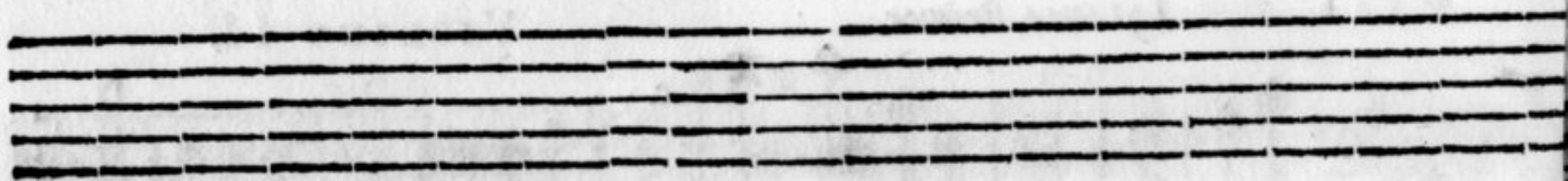


VIII.

Lytania Breves.

VIOLINO II.





I X. *Lytania Breviores.* CORNETINO ò VIOLINO II.



Handwritten musical score on ten staves. The notation is a form of shorthand, possibly for a keyboard instrument, using diamond-shaped notes and vertical stems. The score is divided into sections labeled *forte.*, *Rosa.*, *Regina.*, and *Agnus.*

The first staff begins with a treble clef and a common time signature 'C'. It contains the label *forte.* and a double bar line. The second staff contains the label *Rosa.*. The third staff contains a 's' marking. The fourth staff contains a 'c' marking. The fifth staff contains a 'R' marking and the label *Regina.*. The sixth staff contains a 'c' marking. The seventh staff contains a 'R' marking and the label *Agnus.*. The eighth staff contains a 'c' marking. The ninth staff contains a 'c' marking. The tenth staff contains a 'c' marking.

K

Yrie.

Sancta Maria.

Virgo.

A handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and alto). The lyrics are written below the staves. The first staff has a 'P' above it and an 'R' below. The second staff has 'Vas infigne.' below it and an 'X' below. The third staff has 'S' and 'R' below. The fourth staff has 'S' and 'R' below. The fifth staff has 'S' and 'R' below. The sixth staff has 'S' below. The seventh staff has 'R' and 'Agnus Dei.' below. The eighth staff has 'S' below. The ninth staff has 'R' below. The tenth staff has 'R' below.

P

R

Vas infigne.

X

S

R

S

R

S

R

Agnus Dei.

S

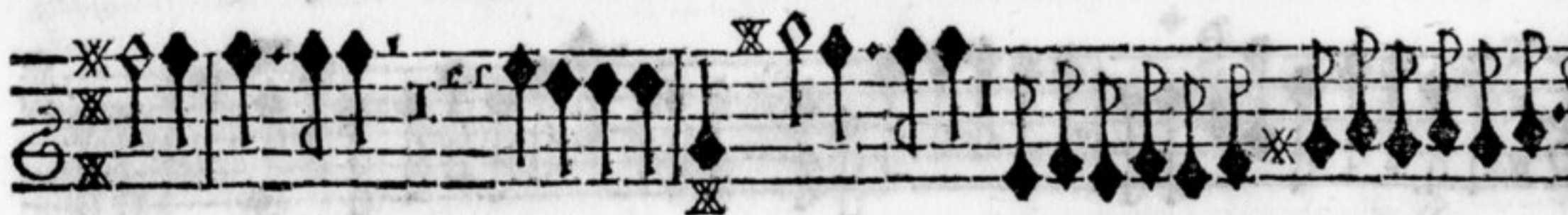
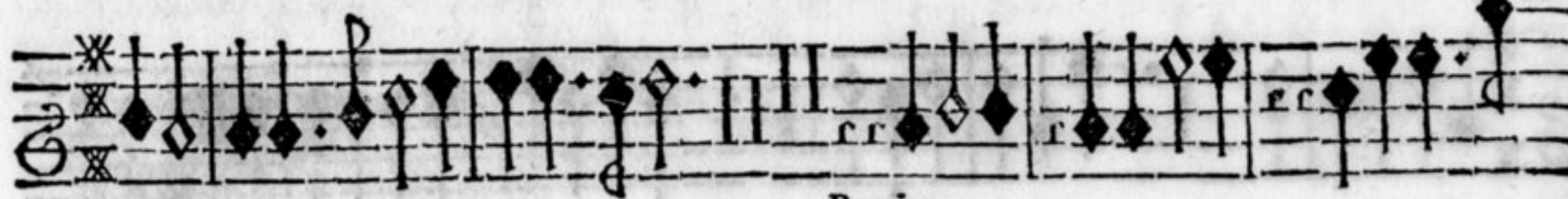
R

K

Yrie.

This musical score is for the Violino II part of a litany. It consists of ten staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The music is characterized by a series of repeated rhythmic patterns, often marked with 'P' (piano) and 'R' (ritardando). The first staff begins with a large 'K' and the word 'Yrie.' below it. The final staff ends with the word 'Mater.' and a 'S' (sotto) marking. The manuscript shows signs of age, with some ink bleed-through from the reverse side.





miserere.

XIII.

CLARINO II. ò CORNETINO II. ad libitum.

K

Yrie.

Sancta Trinitas.

Sancta Dei, M. pur: M: amab: M. adm:



Virgo..

Speculum..



Regina:



Agnus:



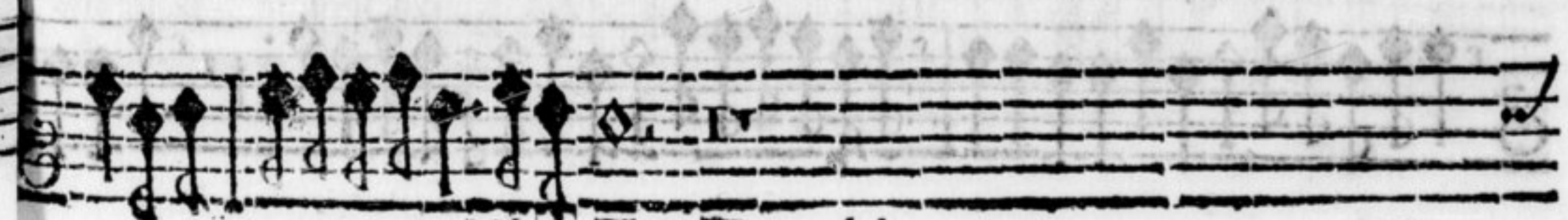
miserere..



XIV.

CLARINO II. Concertato, o CORNETINO.

K



dd

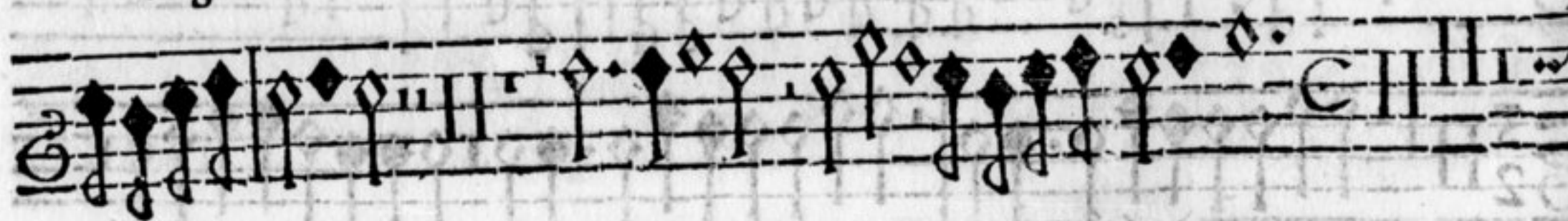
verse,



Mater amab: Mater admir.



Virgo.



Rosa.



Handwritten musical score on ten staves. The notation is in a historical style, featuring diamond-shaped notes and various clefs. The score is divided into sections by the labels "Salus.", "Regina.", and "Agnus.".

The first two staves contain a continuous melodic line. The third staff begins with a 3/2 time signature and includes the label "Salus." followed by "Regina.".

The fourth staff continues the melodic line. The fifth staff features a large 'C' time signature and includes the label "Agnus.".

The sixth staff continues the melodic line. The seventh staff features a large 'C' time signature and includes the label "Agnus.".

The eighth staff continues the melodic line. The ninth staff features a large 'C' time signature and includes the label "Agnus.".

The tenth staff continues the melodic line. The bottom of the page includes the handwritten text "d d 2".



XV.

VIOLINO ò CORNETINO I I.



Yrie eleison.



Sancta Maria.



Virgo.



Speculum.





Rosa,



Regina.



Rosa,
Agnus Dei.



Lytaniarum Finis.

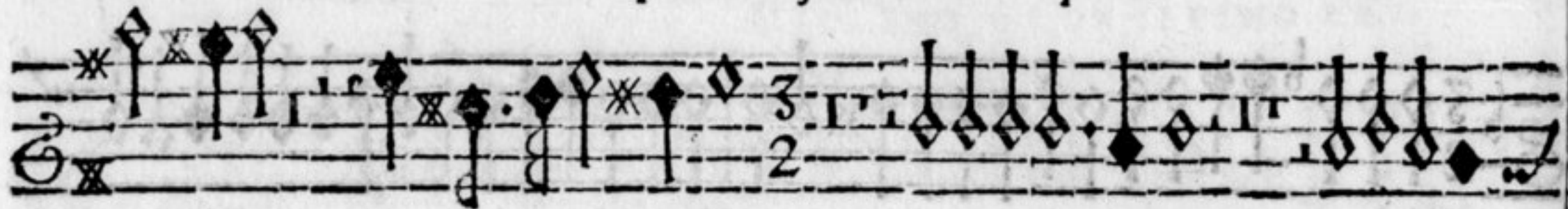
Sequuntur aliquot AVE MARIA.

XII.

à 6. Canto vel Ten: solo cum s. Instr:

VIOLINO II.

A 
Ve Maria. *piano. forte. piano.*



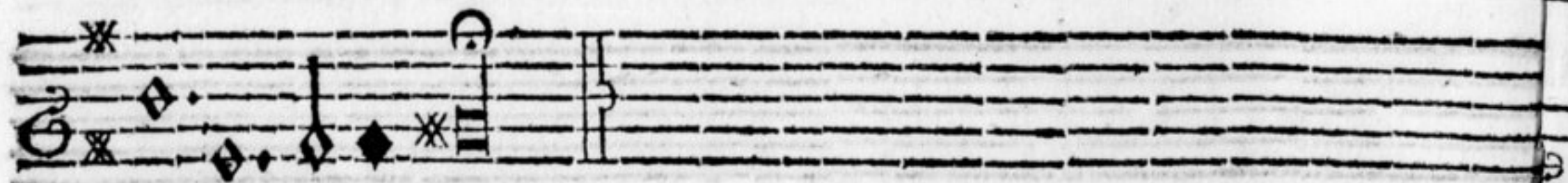


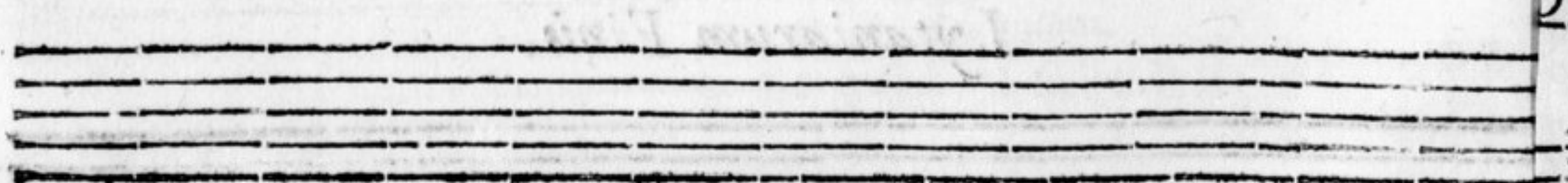
ardissimo.

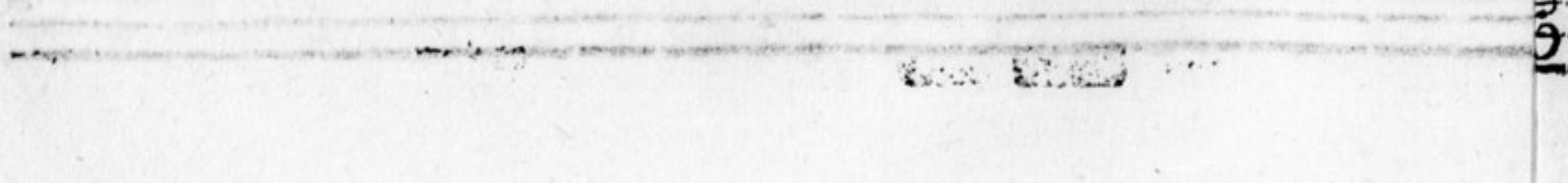
Sancta Maria.


Nunc.









XIII.

VIOLINO II.

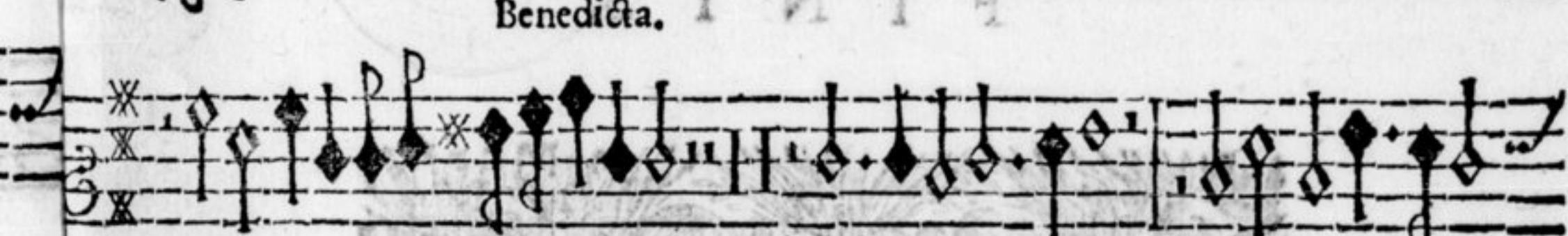
A



Ve Maria.



Benedicta.



Sancta.





F I N I S.

