V m
653.
17

PEDITIONIS MVSICÆ CLASSIS V.

LITANIÆ B.V. LAVRETANÆ.

Plerumque

à V. Vocibus Concertantibus neceſſariis;

cum V. Inſtrumentis Concertantibus ad libitum,

& V. Ripienis, ſeu Pleno Choro.

Adjuncta quoque ſunt aliquot

AVE MARIA, &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,

omnia ferè ſine Inſtrumentis.

AVTHORE

OANNE MELCHIORE GLETLE

BREMGARTENSI,

Eccleſiæ Cathedralis Auguſtanæ B. V. Capellæ Magiſtro.

OPVS VI.

BASSVS CONTINVVS PRO VIOLONE.

Cum facultate Superiorum.

UGUSTÆ VINDELICORUM, ANNO DOMINI *MDCLXXXI*

Sumptibus Authoris, Typis Joannis Jacobi Schönigkij.

Vm: 996

REVERENDISSIMO ET SERENISSIMO

PRINCIPI,

DOMINO DOMINO

ALEXANDRO

SIGISMVNDO,

COMITI PALATINO RHENI,

BAVARIÆ, JULIÆ, CLIVIÆ, ACMONTIUM

DUCI,

VELDENTIÆ, SPONHEMII, MARCHIÆ, RAVENSPURGI, AC MOERSIÆ

COMITI,

Domino in Ravenſtein, &c.

REVERENDISSIMI AC CELSISSIMI

PRINCIPIS,

DOMINI DOMINI

JOANNIS CHRISTOPHORI EPISCOPI AVGVSTANI

COADIVTORI

ET FUTURO SUCCESSORI,

PRINCIPI AC DOMINO SUO CLEMENTISSIMO,

DREVERENDISSIME & SERENISSIME PRINCEPS,

DOMINE DOMINE CLEMENTISSIME.

POstquam oriturum Diœceſi noſtræ Solem Sereniſſimum anno elapſo, non ſine feliciſſimo futurorum omine & augurio, ſacer Vates carmine cantuque Epico ſalutavit, liceat hoc etiam vocalibus Camœnis, & Partheniæ Hypocrenes ſacratioribus choraulis, ut virgineum accinant melos Orienti, cui diſplicere non poterunt hæc Muſarum obſequia, ut quæ materiem cantûs ſui habent ejus præconia Virginis, quam Sol noſter Oriens velut Nympham unicè adamatam, dilectam unicè, omni ſtudio veneratur. Habes enim iſtic, Reverendiſſime ac Sereniſſime Princeps, Matris ter Admirabilis ſacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præſtantiſſimorum choro Muſicorum decantari ſolitis, in Sereniſſimorum Parentum, Fratrumq; conſortio, publico ſupplicis ritu cernuus adeſſe conſueviſti, admirante hanc Principum ſuorum tam conſtantem pietatem Neoburgenſi urbe, ipſaq; Virgine Deiparente hunc erga ſe cultum Sereniſſimæ Domûs Palatinæ prodigioſo oculorum annutu benignè approbante; neque vano benevolentiæ ſuæ amorisq; indicio, dum poſt Auguſtas tædas, poſt Cæſareas Coronas, poſt ſuſpiratas Chriſtiano Orbi propagines, Sereniſſimæ huic Domui jam pridem illatas, nuper etiam ſacras intulit tiaras, beneficio ipſius tantò magis indubitato, quantò ad ipſam magis pertinet velut hæreditas ſua, Auguſtana Eccleſia, cujus faſces, olim aſſumendos, jam nunc Tibi, Reverendiſſime & Sereniſſime Princeps, in primo ætatis flore, & congeniti ſplendoris crepuſculo, velut Sponſo ſuo ex millibus jam dudũ electo, gratiarum Mater, certâ deſtinatione, amanter conſignavit, ſorte utique non magis Sereniſſimo Nomini Tuo, quàm univerſæ Diœceſi noſtræ auſpicatâ, ut quæ amæniſsimo recreata phænomeno, geminos eodem tempore, ſupra horizontem ſuum, Soles veneratur, dum unum ſummo in axe ac pleno ſplendoris ſui meridie emicantem, alterum è Leonis Palatini Domo,

per

per roſea floreniis Auroræ atria eluctantem, & primo jam lucentem ſpectat in ortu. Et fuit hæc ſanè Celſiſsimi Sideris noſtri, erga fidelium gregem curæ ſuæ concreditum, benefica caritas, quòd prudentiâ in futurum providâ, ne quo momento Solis ſui radijs & benigno lumine maneret viduatus, jam nunc Sereniſsimæ nubeculæ ſui impreſſerit parelion, ut priùs quàm curſu ſuo ſerò tandem defunctus Heros, noſtro decederet horizonte, jam eſſet, qui viventis adhuc lucentisq; ſpeciem, æmulâ virtutum imagine, feliciſsimè repræſentaret. Ecce Tibi igitur, Reverendiſsime & Sereniſsime Princeps, aptiſsimum ſeu Epinicion mavis, ſeu Euchariſticon, quod recèns evecto ad hujus Eccleſiæ ſacras Infulas, toto applaudente Clero, ſuffragante Reverendiſs: Dominorum Canonicorum Collegio, ipſo Autore Capite noſtro, approbante Româ, bonis omnibus gratulantibus, certâ ſpe obtinendas, ego ſervorum infimus, devotiſsimo Tibi animo accinere volui. Illud Tu Sereniſsimi Nominis Tui ſplendore, & Clementiſsimi vultûs annutu animabis, ut ſit vocalius; quodque modulis meis deerit, ſupplebit ſuaviſsima virtutum tuarum harmonia, & intercalaris pientiſsimorum gemituum concentus, quo dudum ſolitus es Cælicas Virginis tuæ aures demulcere. Hanc Tu porrò conſtanter cole, neq; metue, deceſſurum aliquid curis publicis, ſi Virgine figis in una, quos orbi debes oculos Chriſtiano, noſtræq; imprimis Diœceſi, cui nunquam meliùs vigilabitur, quàm cùm ex illimi plenæ hujus Cynthiæ aſpectu gemini Soles noſtri pependerint, quos diu nobis conſervet ſerenos ac innubes Luminis ipſe Auctor & Largitor Deus, dum alter poſt exactam ſerò tandem cursûs ſui orbitam, feliciori illuceſcat orbi, alter plenam indeptus ætatis ſuæ lucisq; meridiem, axem noſtrum feliciter decurrat, non niſi tardè occaſurus. Ita optat

SERENITATIS TUÆ
REVERENDISSIMÆ

Auguſtæ Vindel: Menſe Junio
Anno M DC LXXXI.

Devotiſsimus ac infimus ſervus

Joannes Melchior Gletle
Eccl: Cathedr: Capellæ Magiſter.

grave per tutto.

Kyrie eleiſon.

Pater.

Sancta

Maria.

Mater.

Virgo.

Speculum.

Rosa.

Auxilium.

Regina,

Agnus.

adagio.

Yrie.

Pater.

Sancta Maria.

Mater Creatoris.

Virgo.

Speculum.

Rosa mystica.

Domus.

Salus.

Auxilium.

Regina.

Agnus.

III. *à 5. Voc: Concert: neceſſ: 5. Inſtr: Concert: ad lib: 5. Rip.* VIOLON.

grave.

Kyrie.

Pater.

Sancta Maria,

Mater.

Virgo.

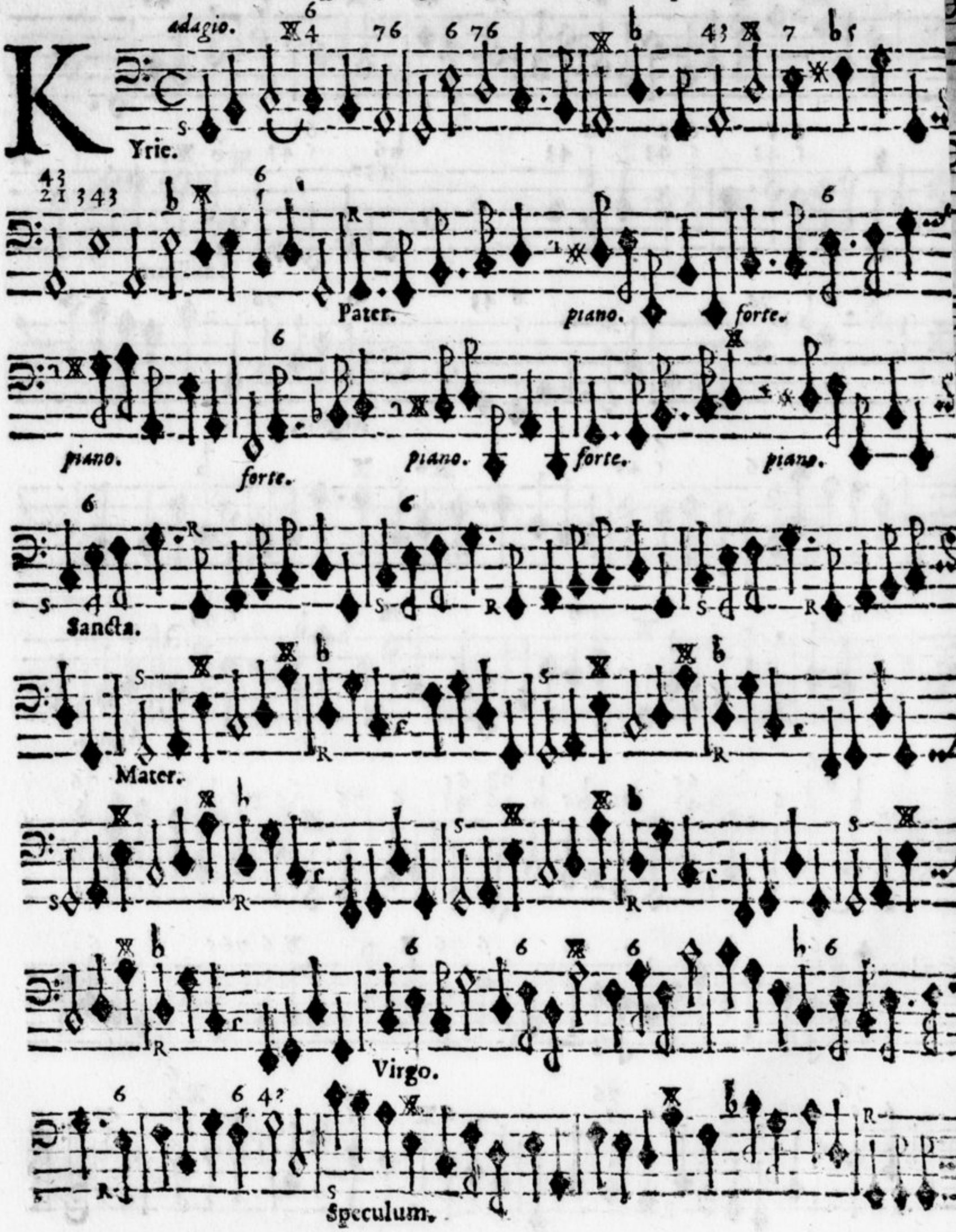
Speculum.

Domus.

R
Auxilium.

S.
Regina.

S
Agnus.


adagio.
Yrie.
Pater.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
Sancta.
Mater.
Virgo.
Speculum.

Stella.

Salus.

Regina.

piano. *forte.*

piano.

Agnus.

adagio.

KYrie.

Pater.

Sancta Maria.

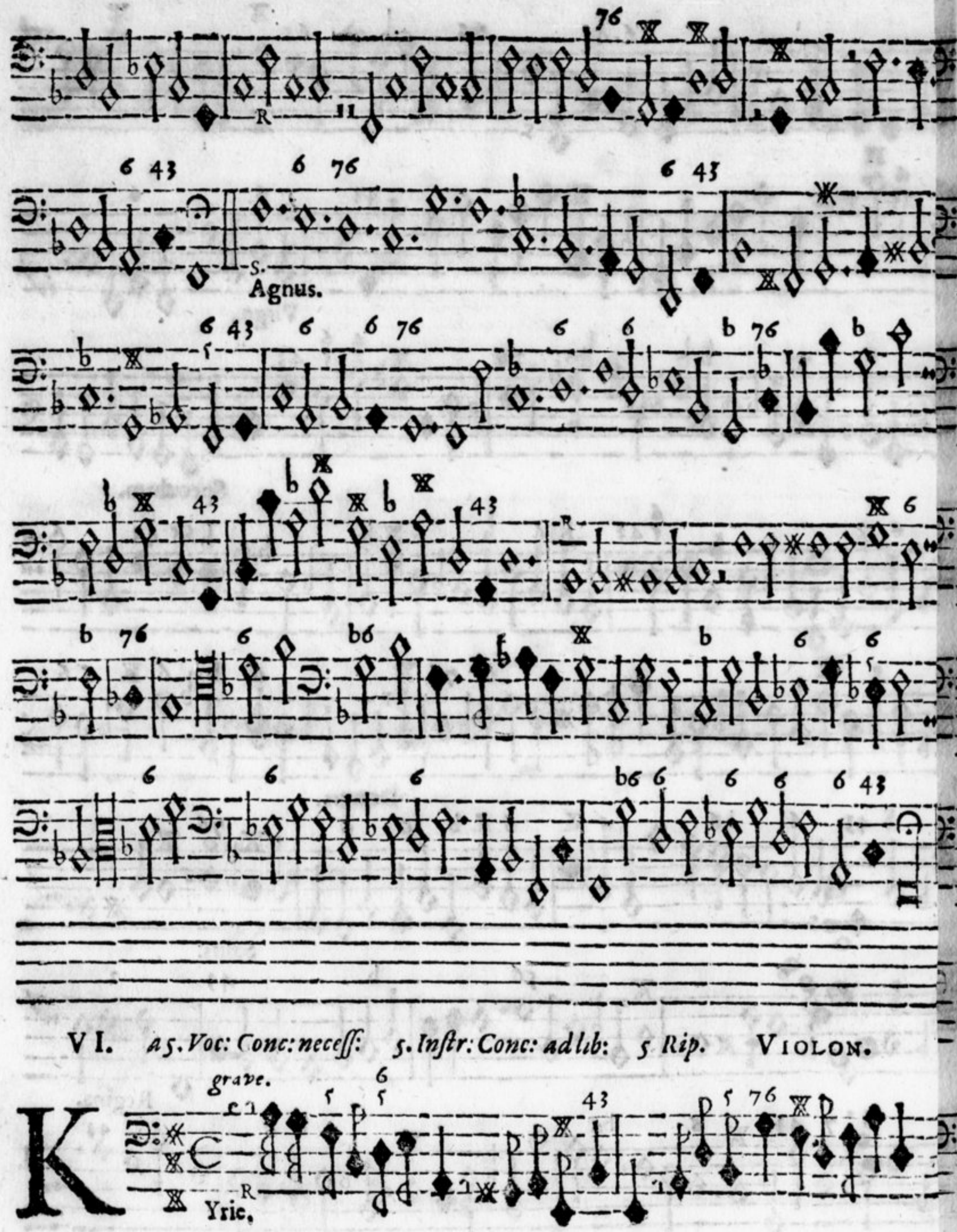
Virgo.

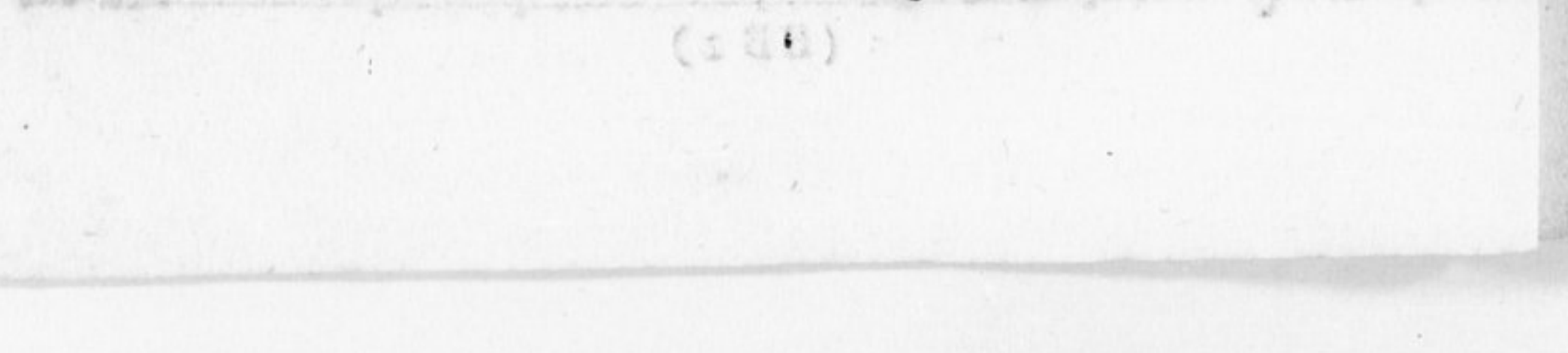
Speculum.

Domus.

Salus.

Regina.


R
S.
Agnus.


grave.
R
Yrie,

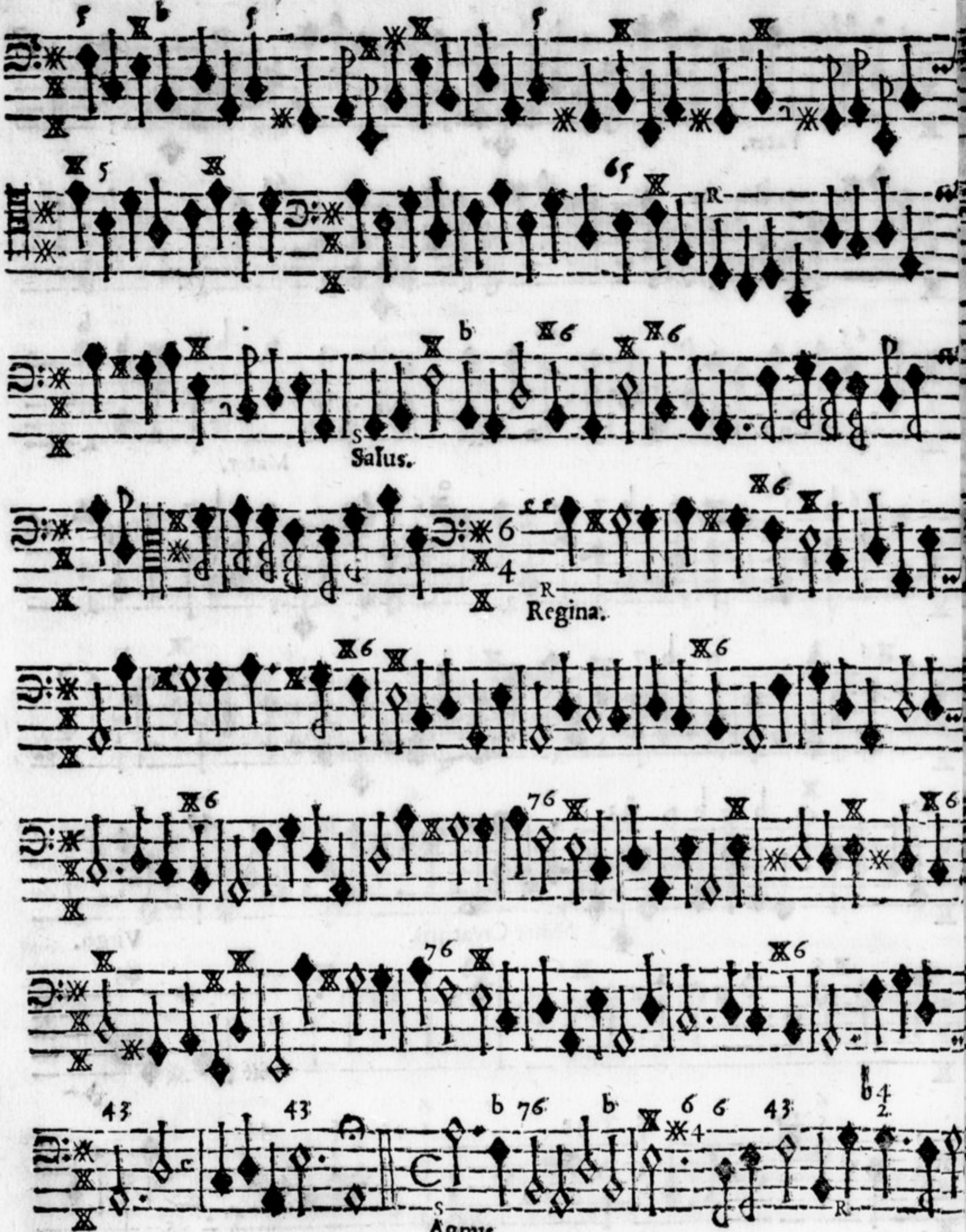
Pater.

Mater.

Mater Creatoris.

Virgo.

Speculum.



Salus.

Regina.

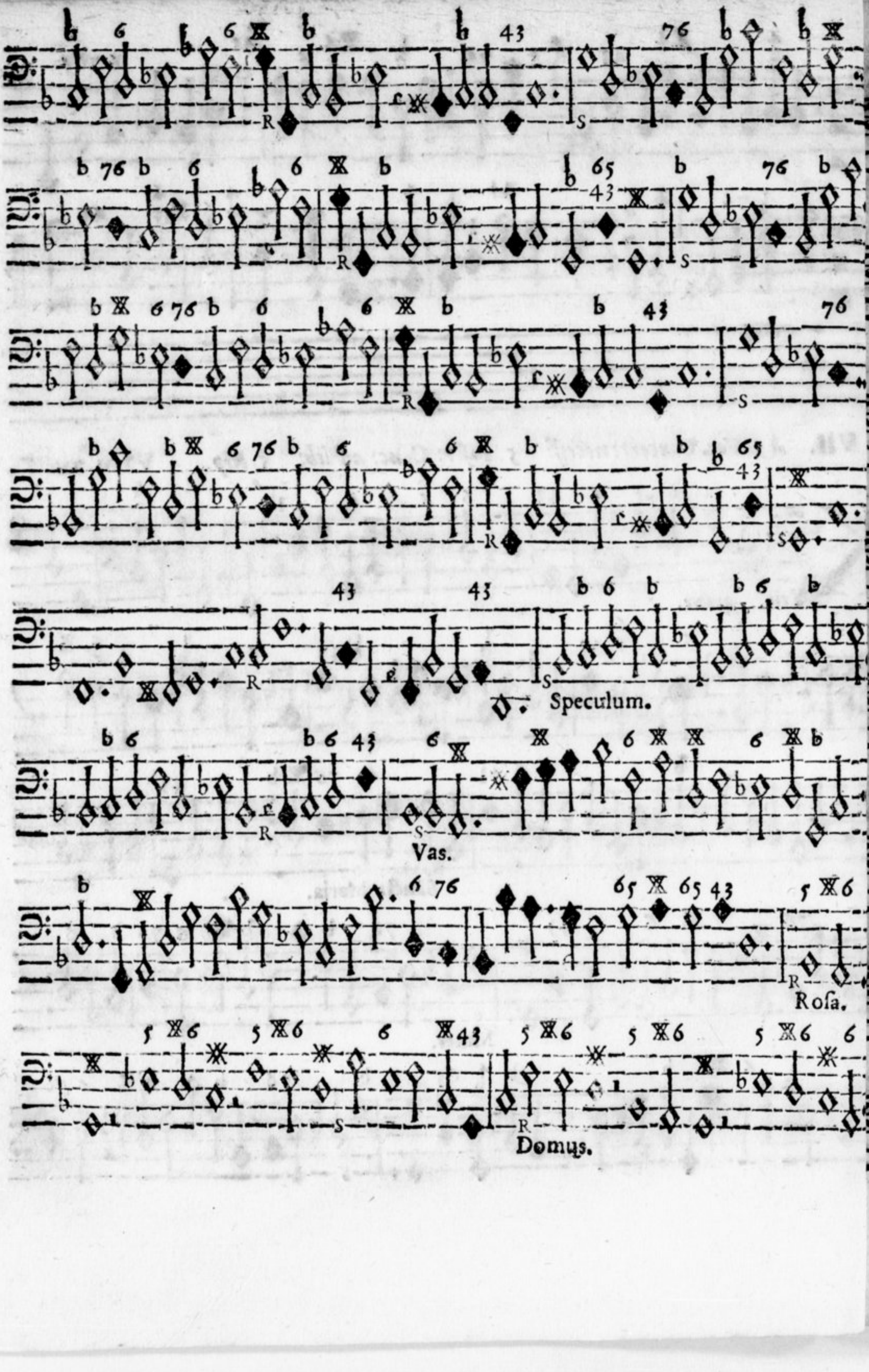
Agnus.

VII. *à 5. Voc: Concert: neceſſ: 5. Inſtr: Conc: ad lib: 5. Rip.* VIOLON.

Kyrie. *grave.*

Sancta Maria.

Mater.


Speculum.
Vas.
Rosa.
Domus.

Salus.

Consolatrix.

Regina.

Regina.

Agnus.

adagio. miſerere.

VIII. *à 5. Voc: Conc: neceſſ: 5. Inſtr: Conc: ad lib: 4. Rip: parùm Concert:* VIOLNO

Lytaniæ Breves.

grave.

K Yrie.

Pater.

Sancta Maria.

Mater.

Virgo.

Speculum.

S

Salus.

Regina.

Agnus.

Lytaniæ Breviores.

grave.

Kyrie eleiſon.

Pater.

Sancta Maria.

Mater.

Virgo.

piano.

forte.

Rosa.

Salus.

Regina,

Agnus.

Lytaniæ Breviſſimæ.

poco allegro.

KYrie.

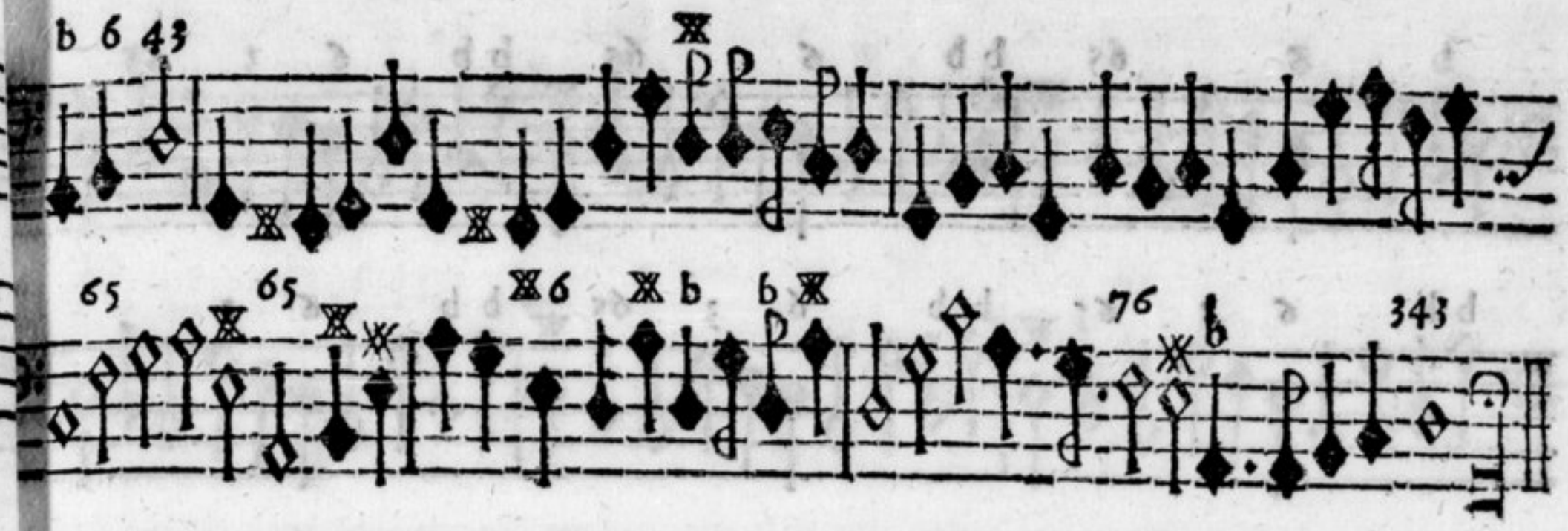
Mater.

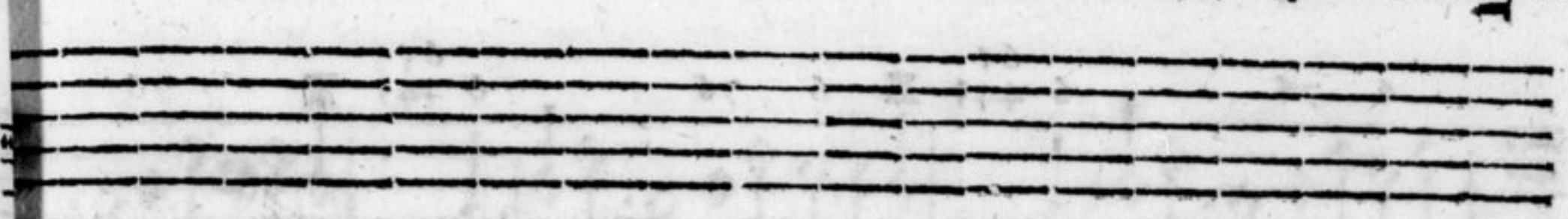
Virgo.

Speculum.

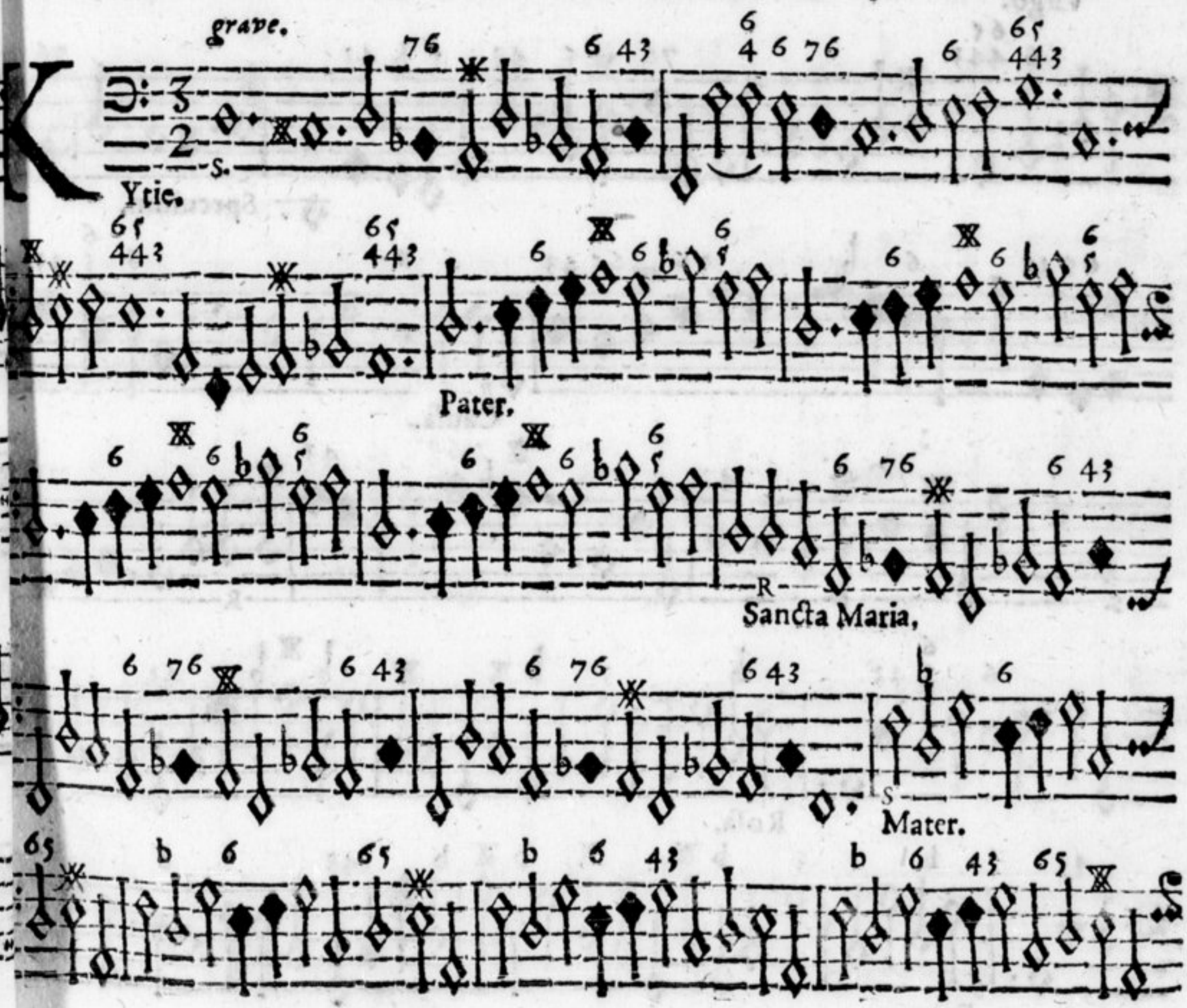
Roſa.

Salus.





XI. *à 5. Voc: Concert: neceſſ: 5. Inſtr: Concert: ad lib: 5. Rip.* VIOLON.



Virgo.

Speculum.

Cauſa.

Roſa.

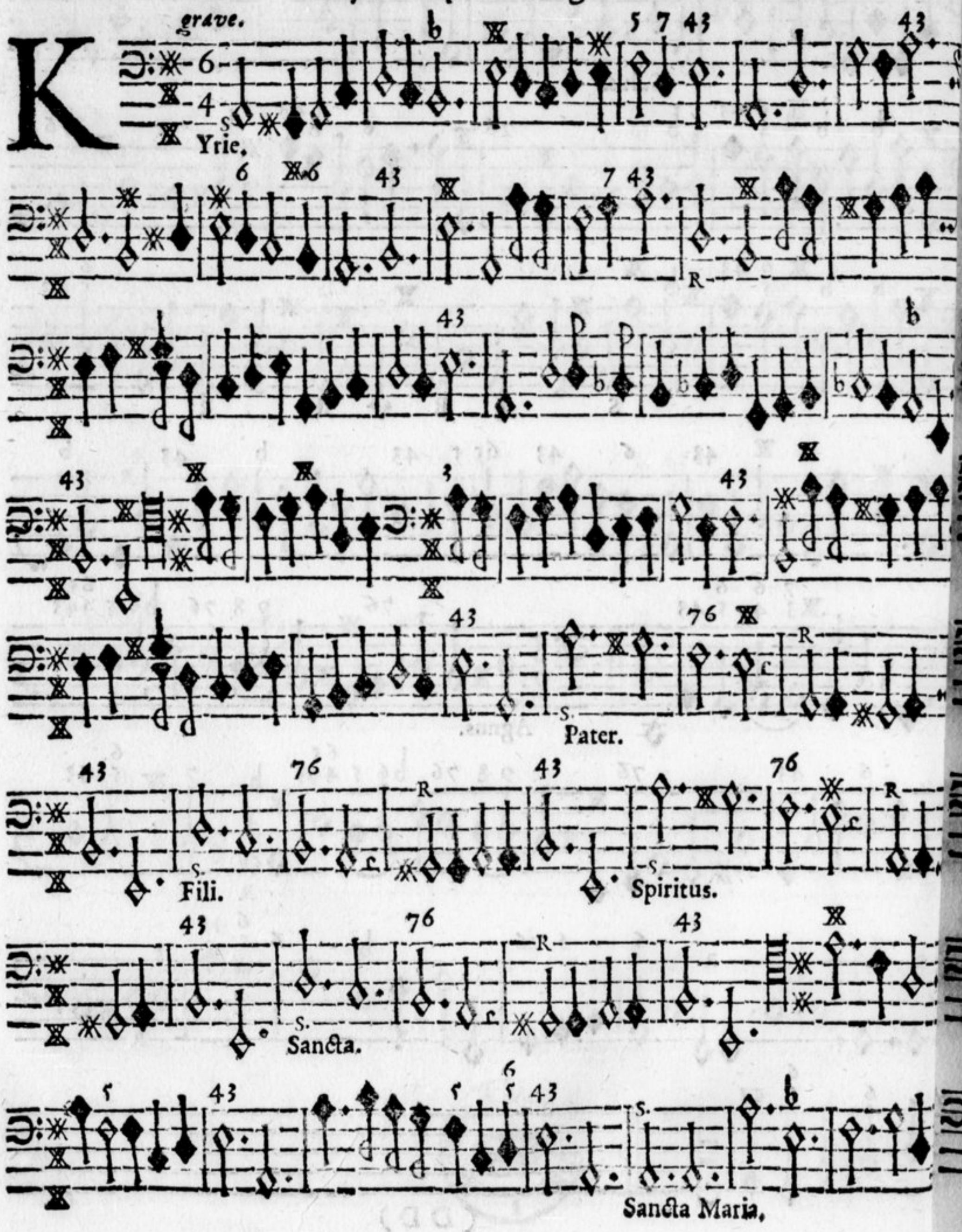
Domus.

Salus.

Agnus.

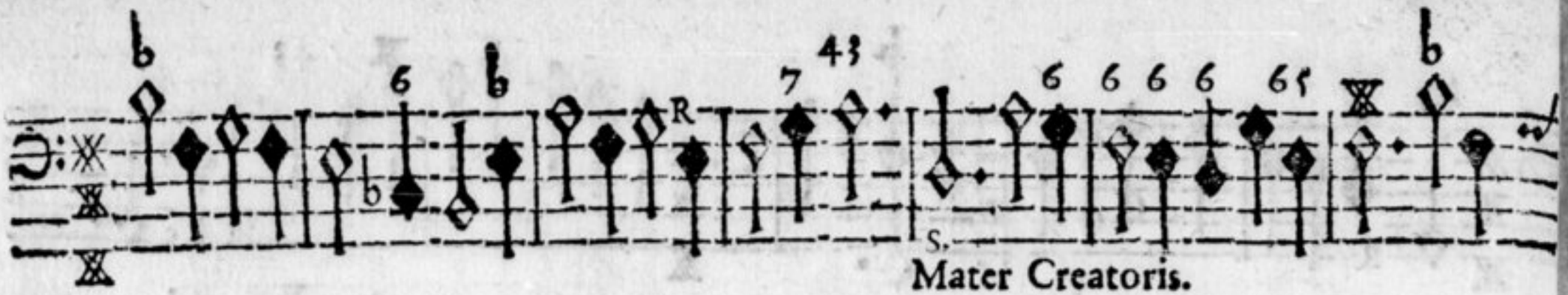
Lytaniæ paulò longiores.

grave.

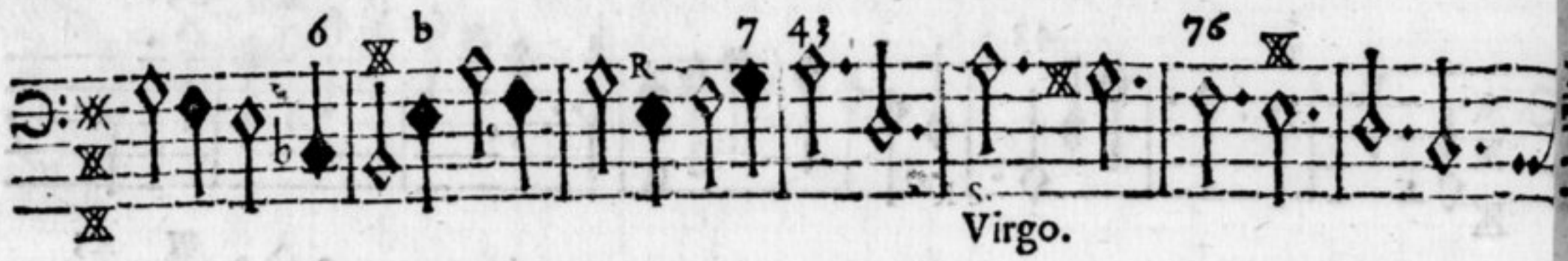


Mater.

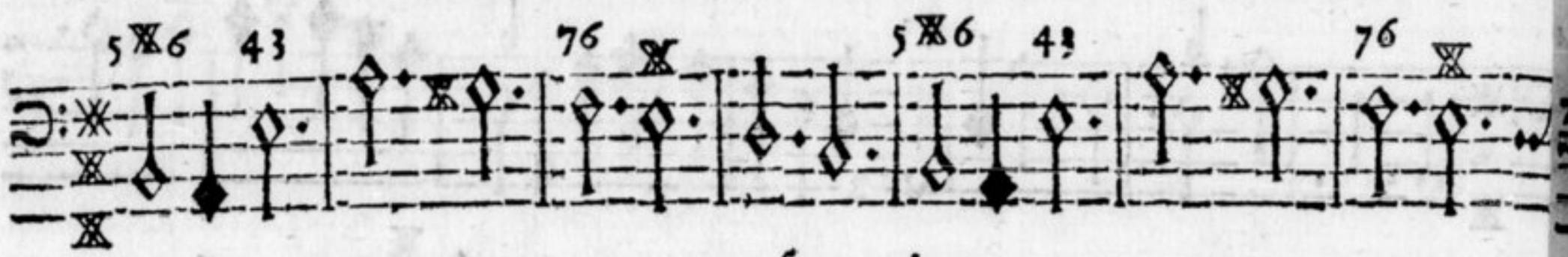
Mater purissima.



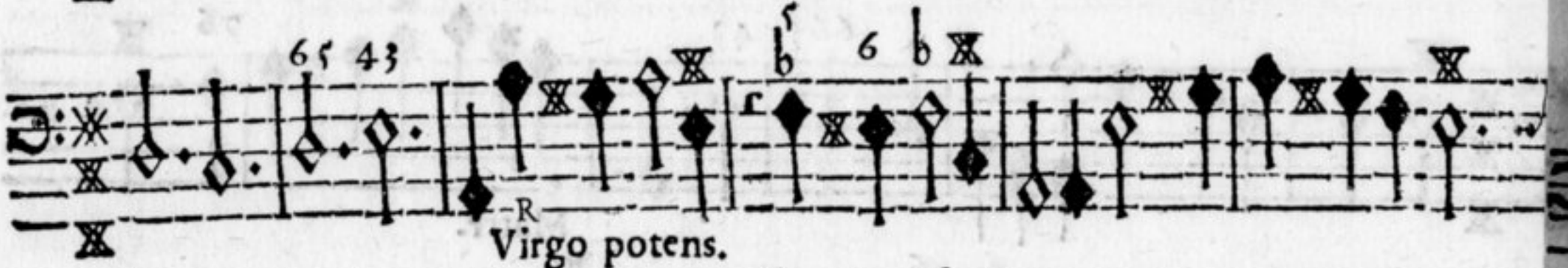
Mater Creatoris.



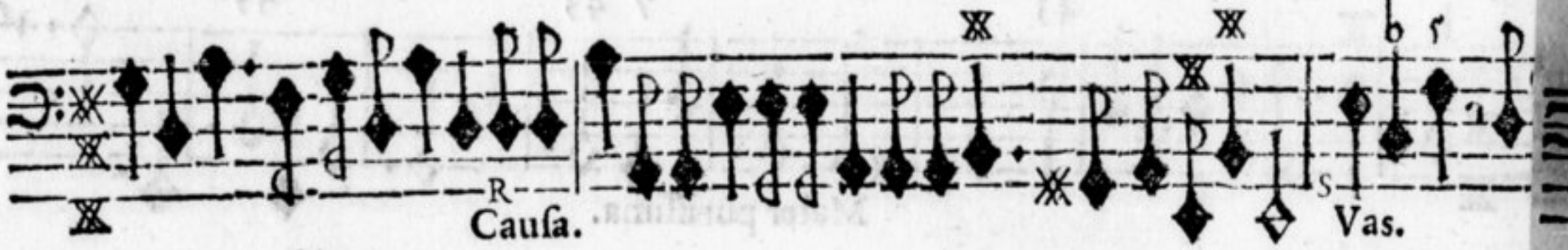
Virgo.



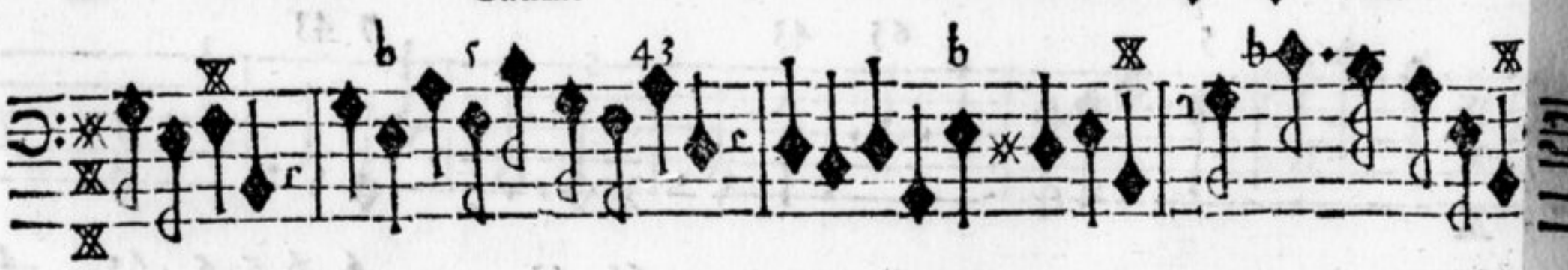
Virgo potens.



Speculum.



Cauſa. Vas.



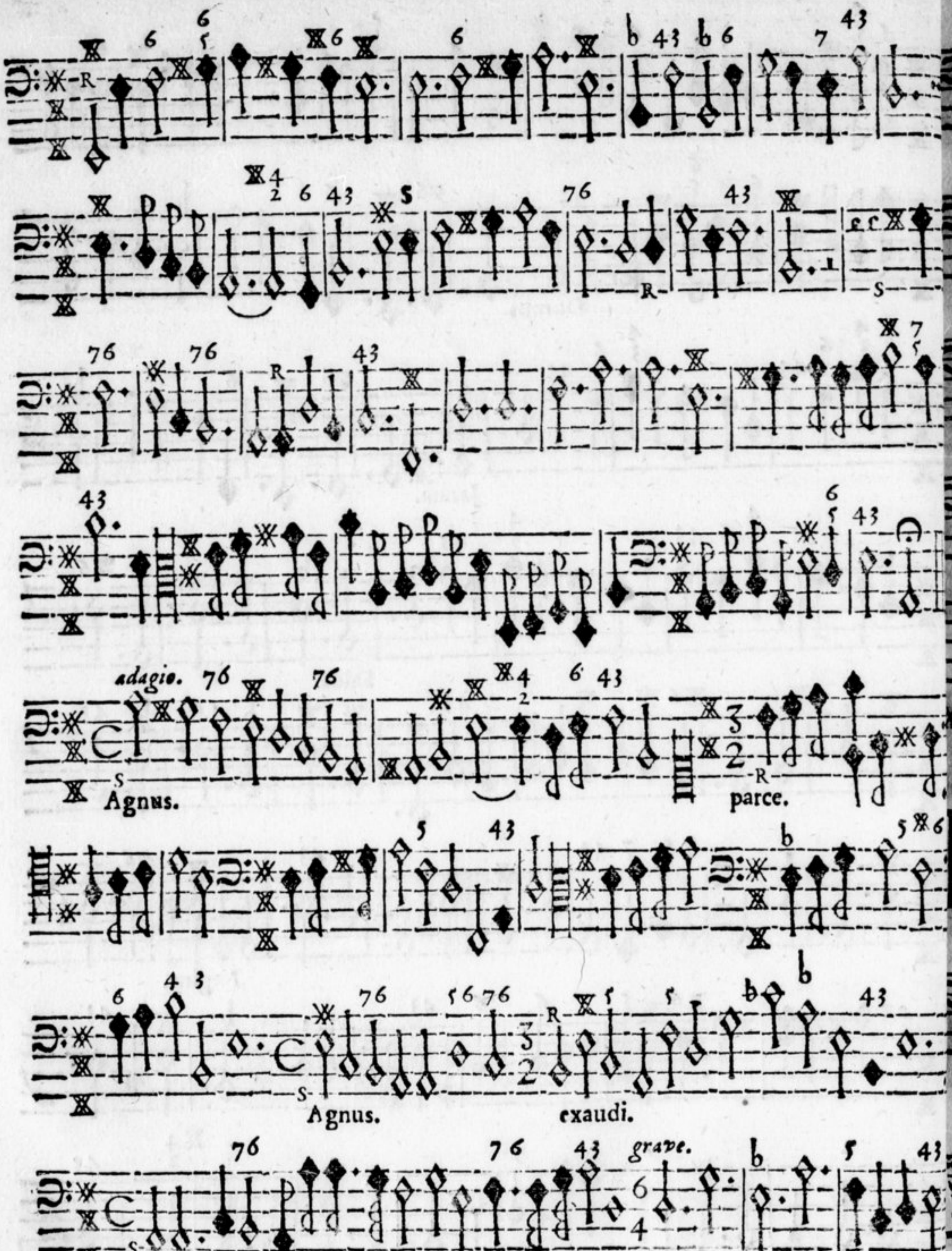
Roſa.

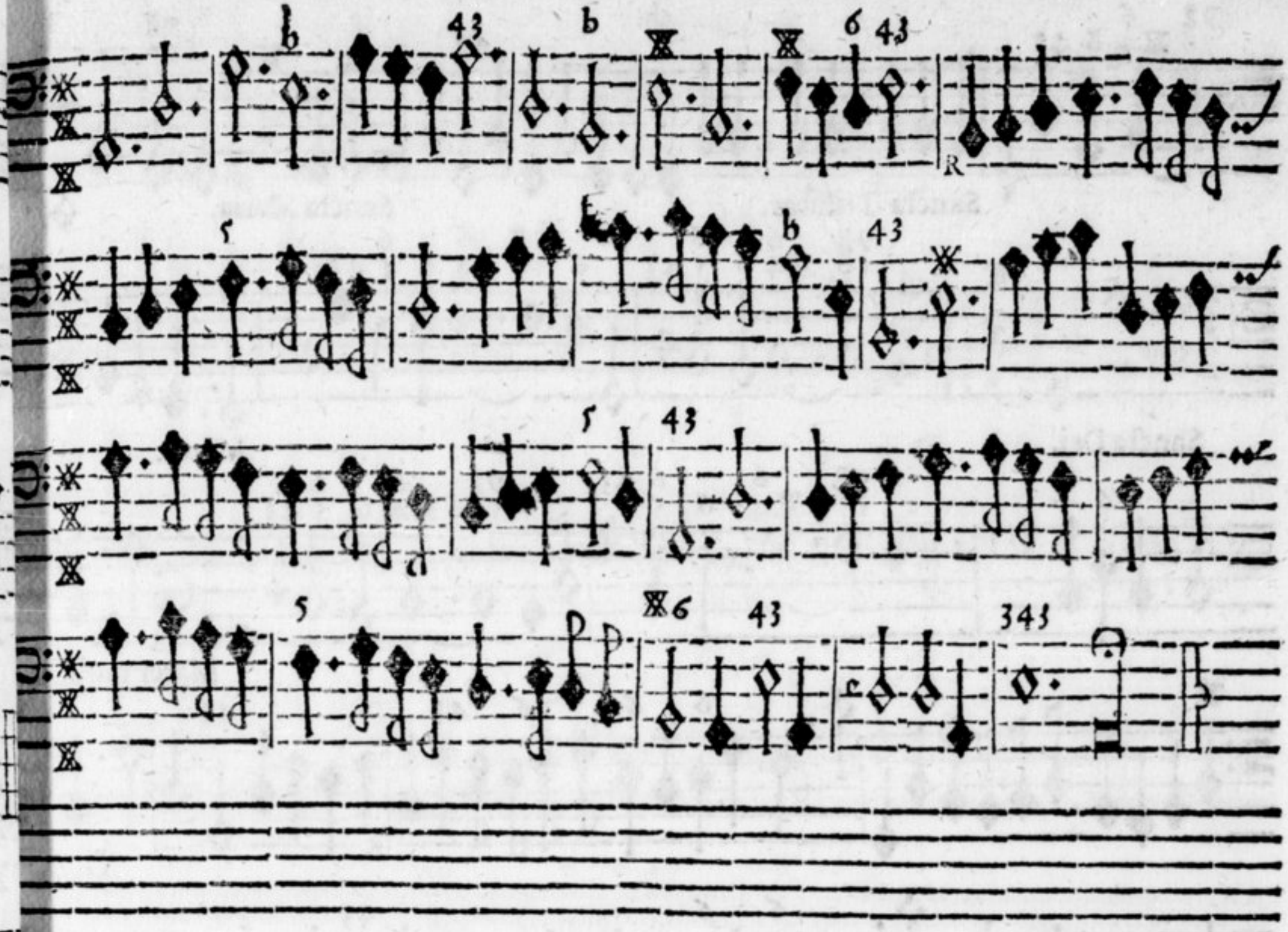
Domus.

Janua.

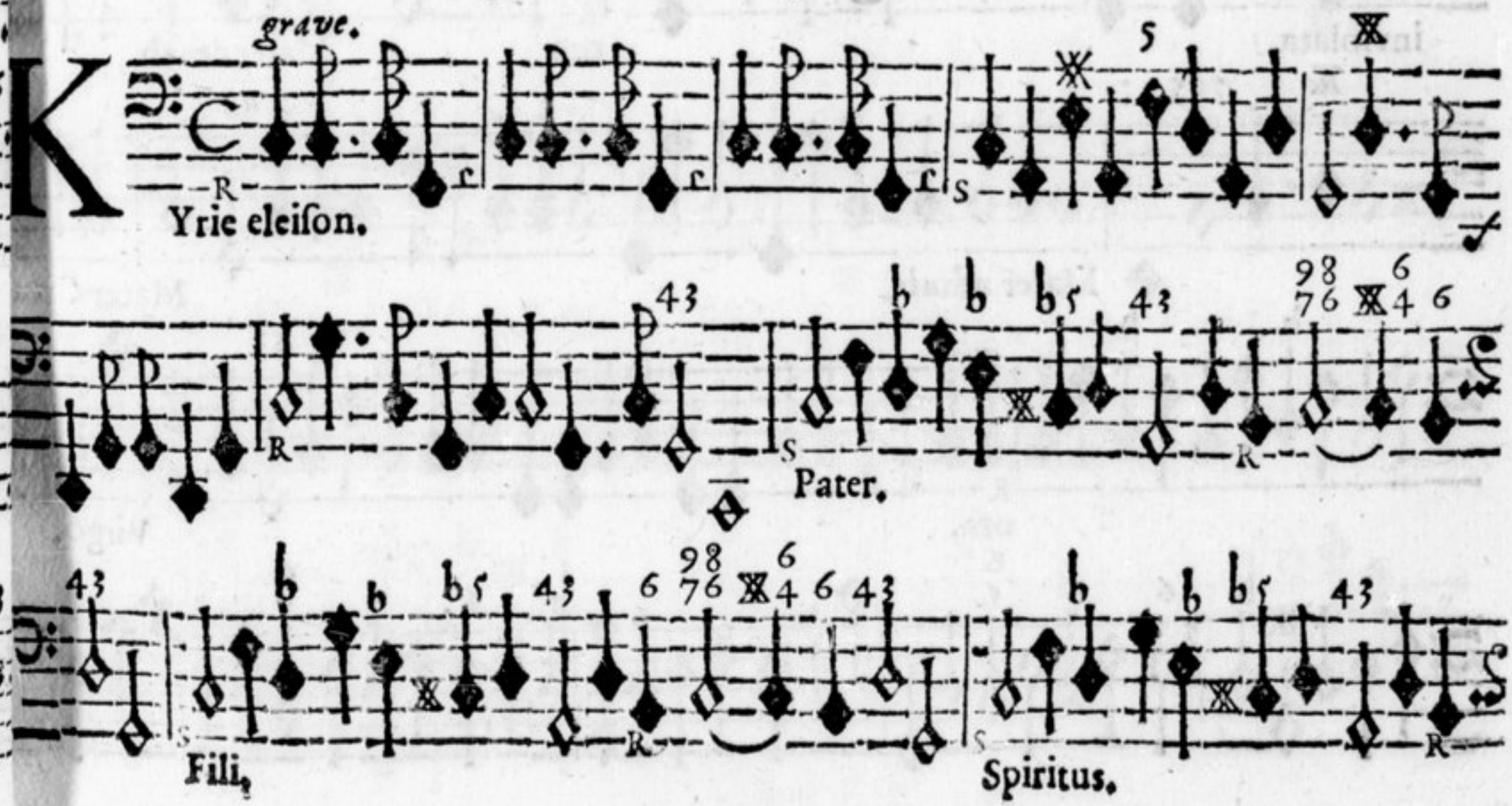
Salus.

Regina.


R
S
R
S
R
S
R
S
adagio.
Agnus.
parce.
Agnus.
exaudi.
grave.
Agnus.
Miserere.



XIII. *à 5. Voc: & 5. Instr: Concertantibus: 2. Clarinis ad libitum; etiam Tympanis, si placet, & 5. Ripienis.* VIOLON.



Sancta Trinitas.

Sancta Maria.

Sancta Dei.

Mater.

Mater purissima.

Mater

inviolata.

ora

Mater amab.

Mater admir.

Mater Creat

ora.

Virgo.

ora.

Speculum.

Rosa.

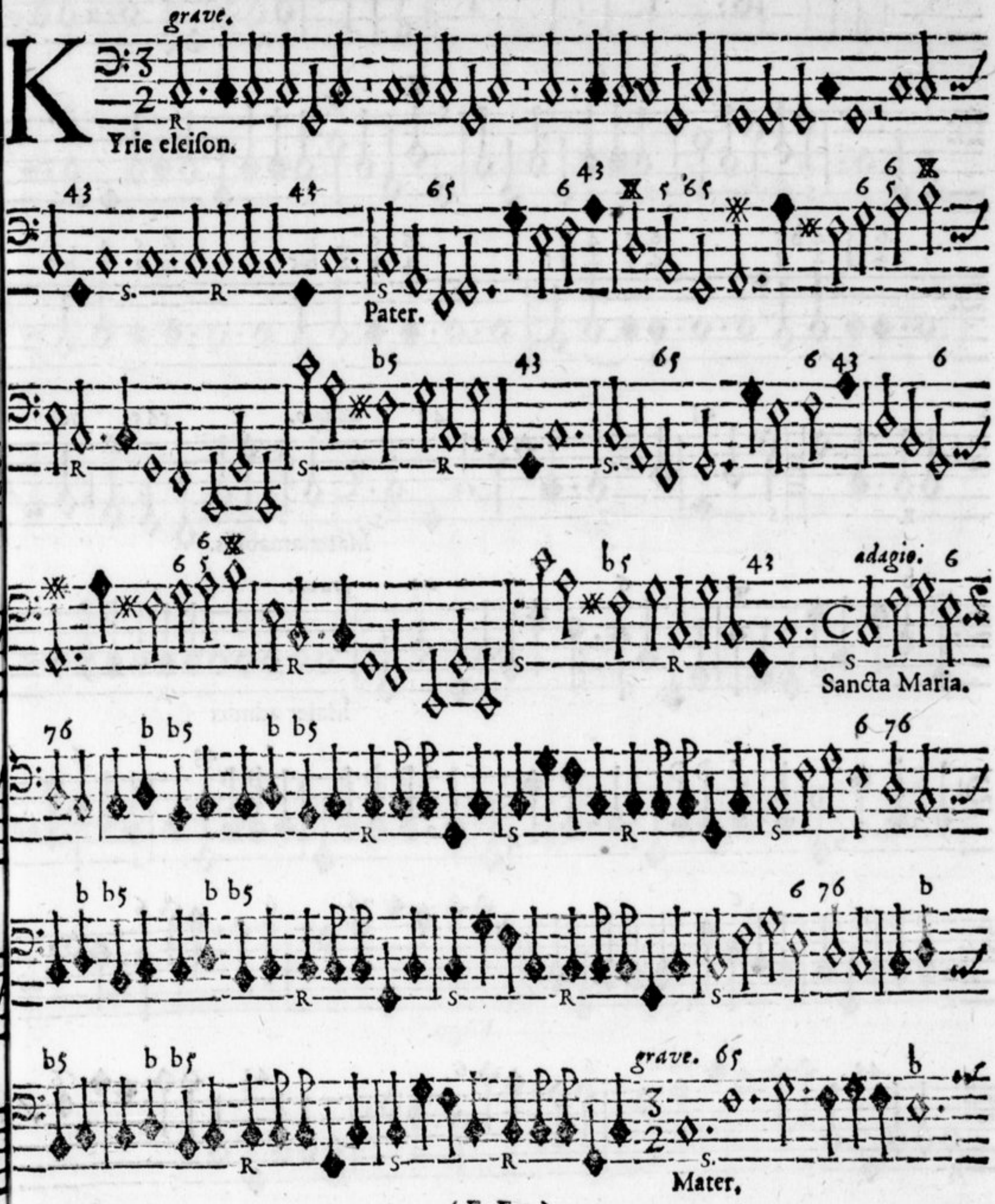
Salus.

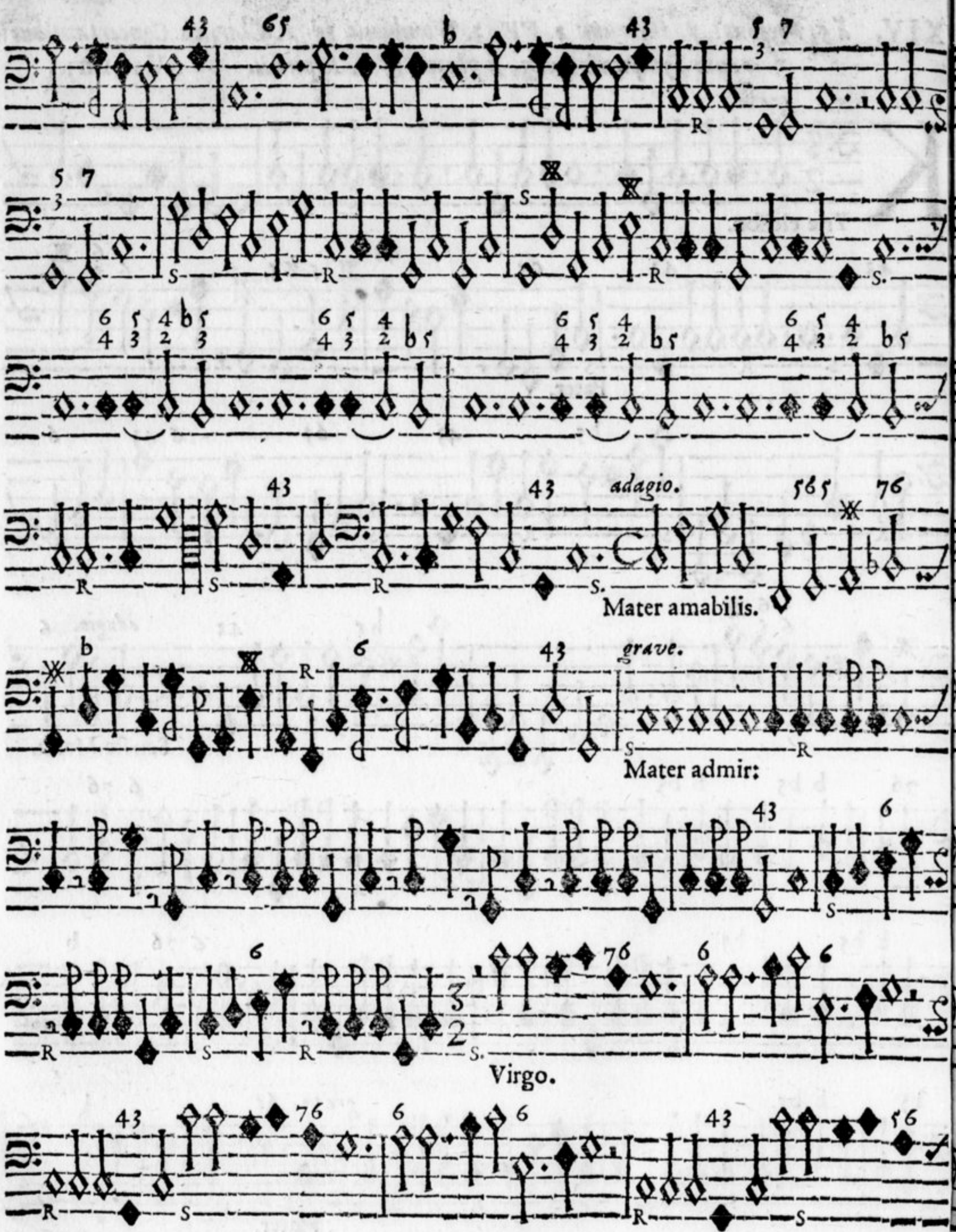
Regina.

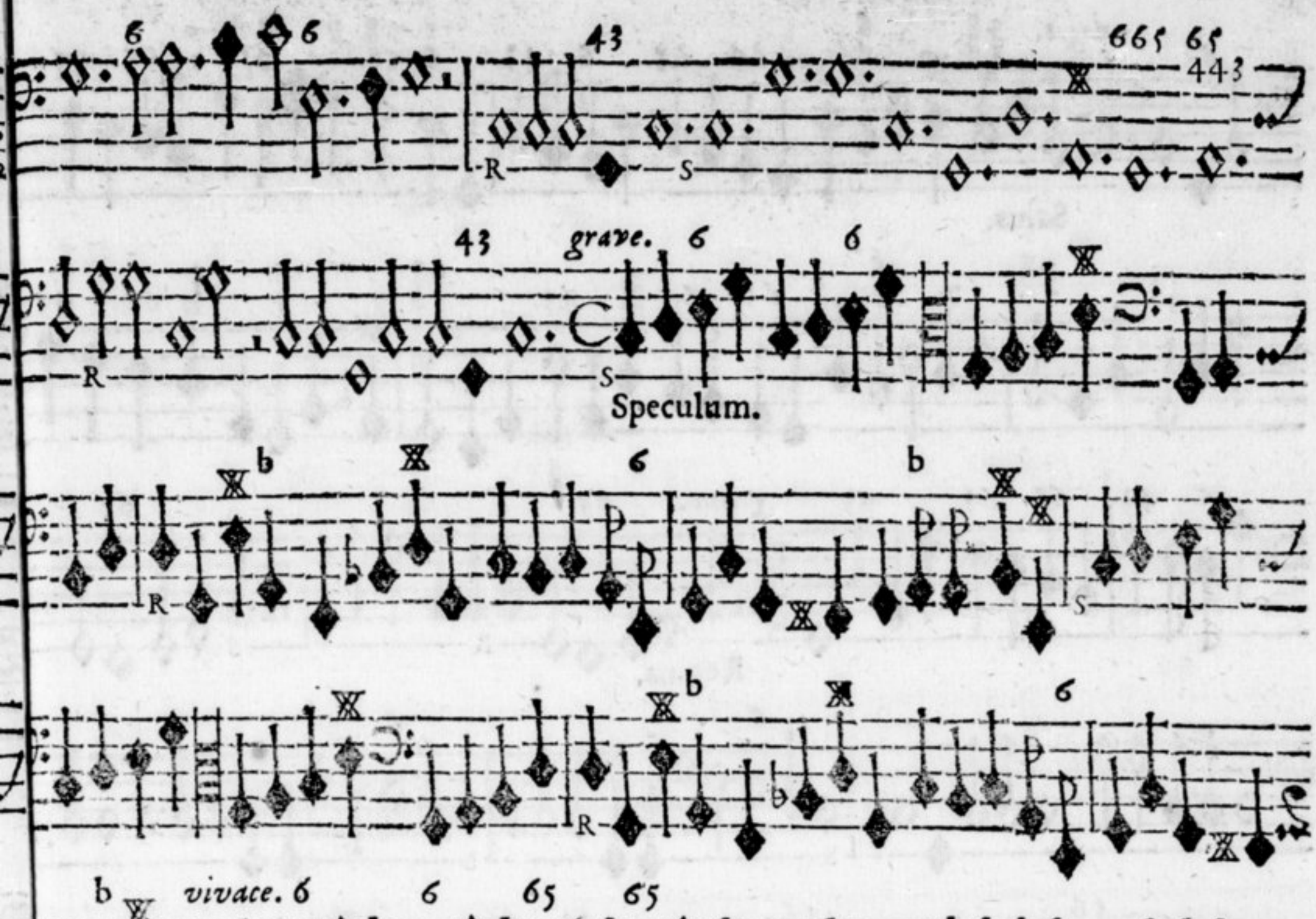
Regina Mart:

Agnus.

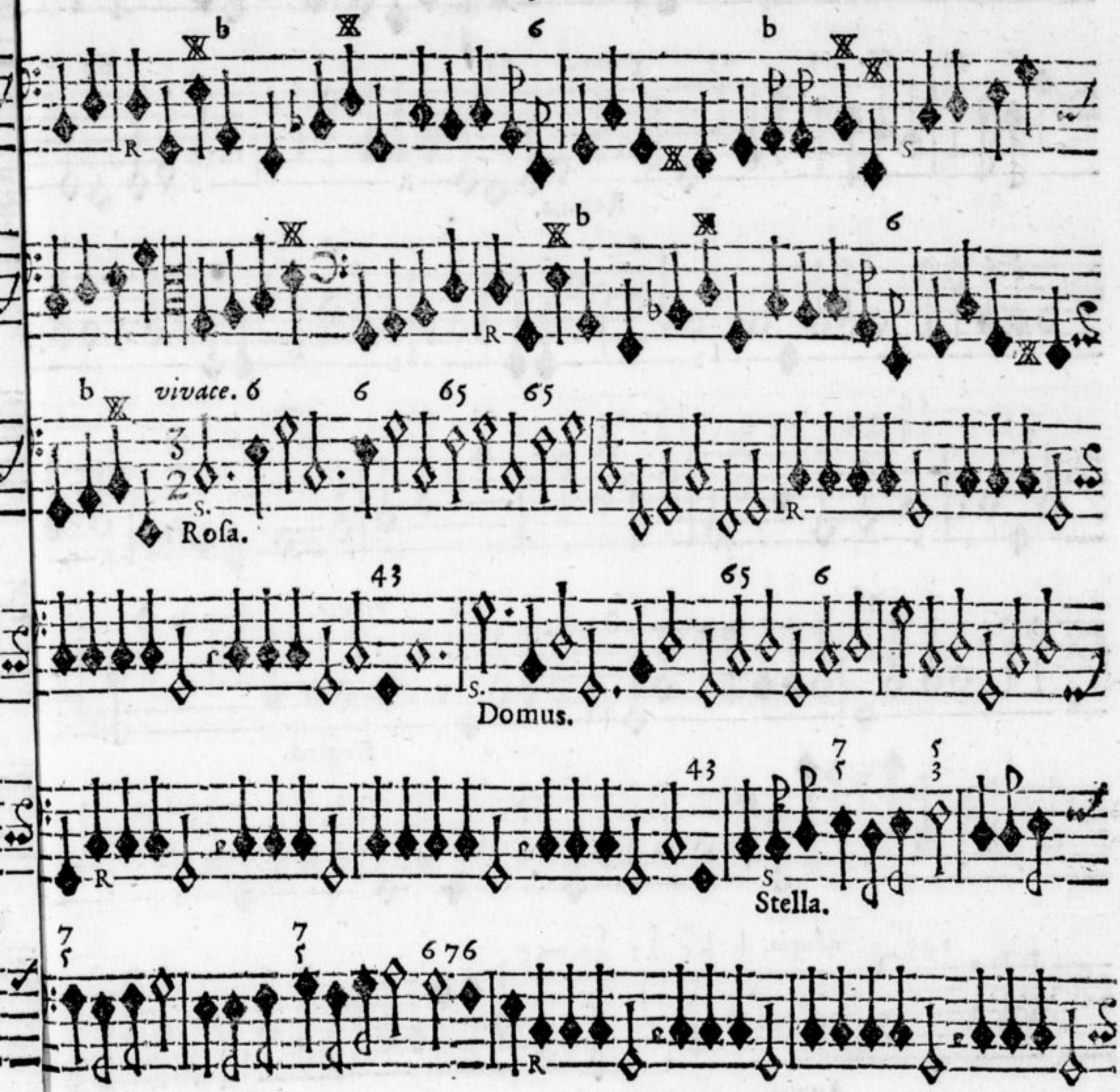
miserere.


grave.
Yrie eleison.
Pater.
adagio.
Sancta Maria.
grave.
Mater,


adagio.
Mater amabilis.
grave.
Mater admir:
Virgo.



Speculum.



Rosa.

Domus.

Stella.

adagio.

Salus.

grave.

Regina.

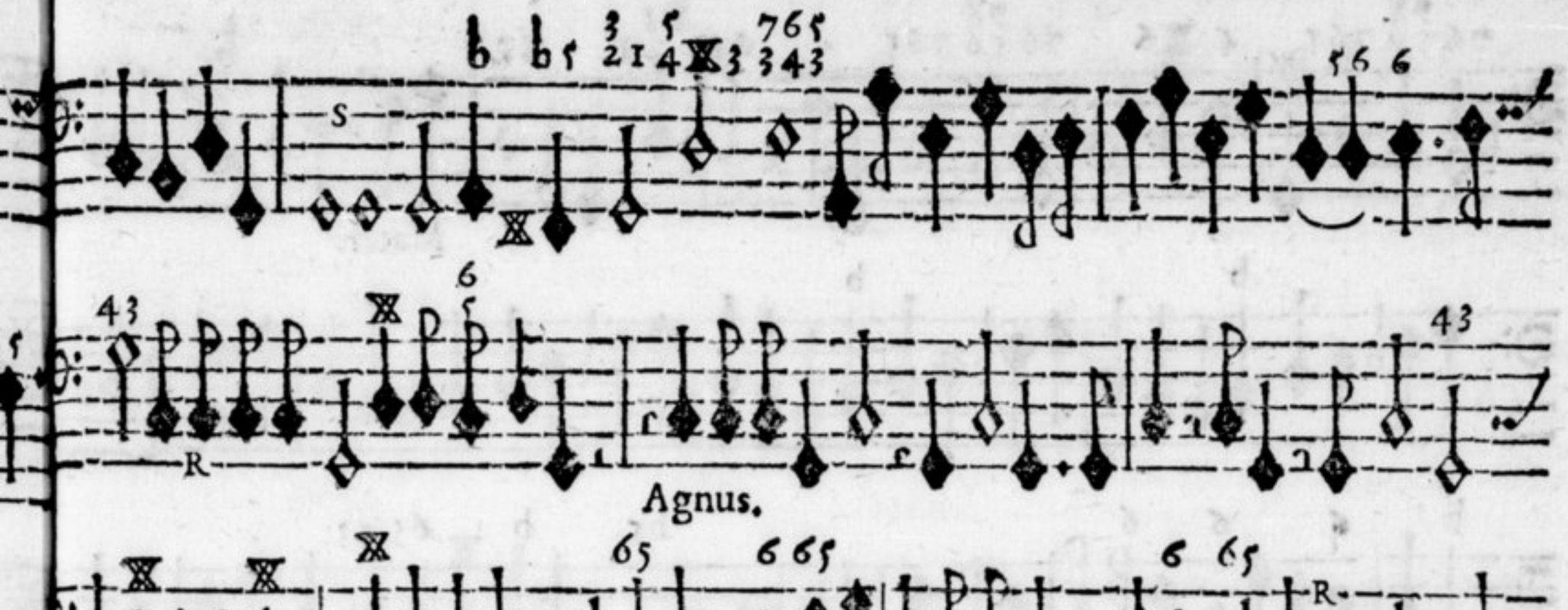
Regina.

vivace.

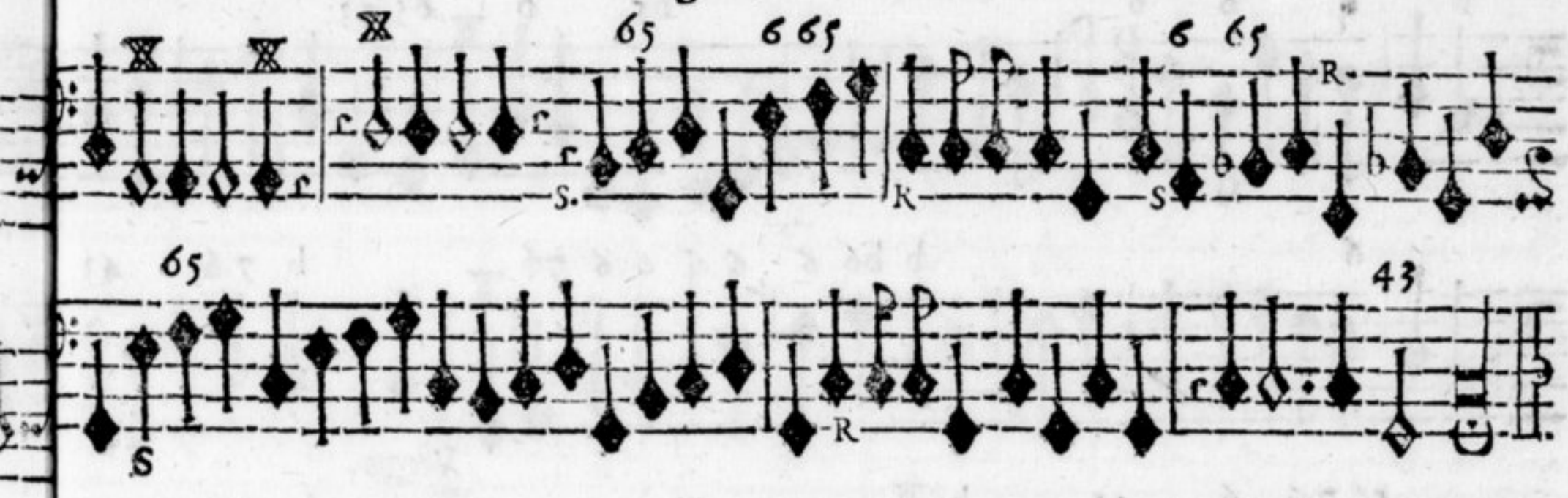
Regina.

adagio.

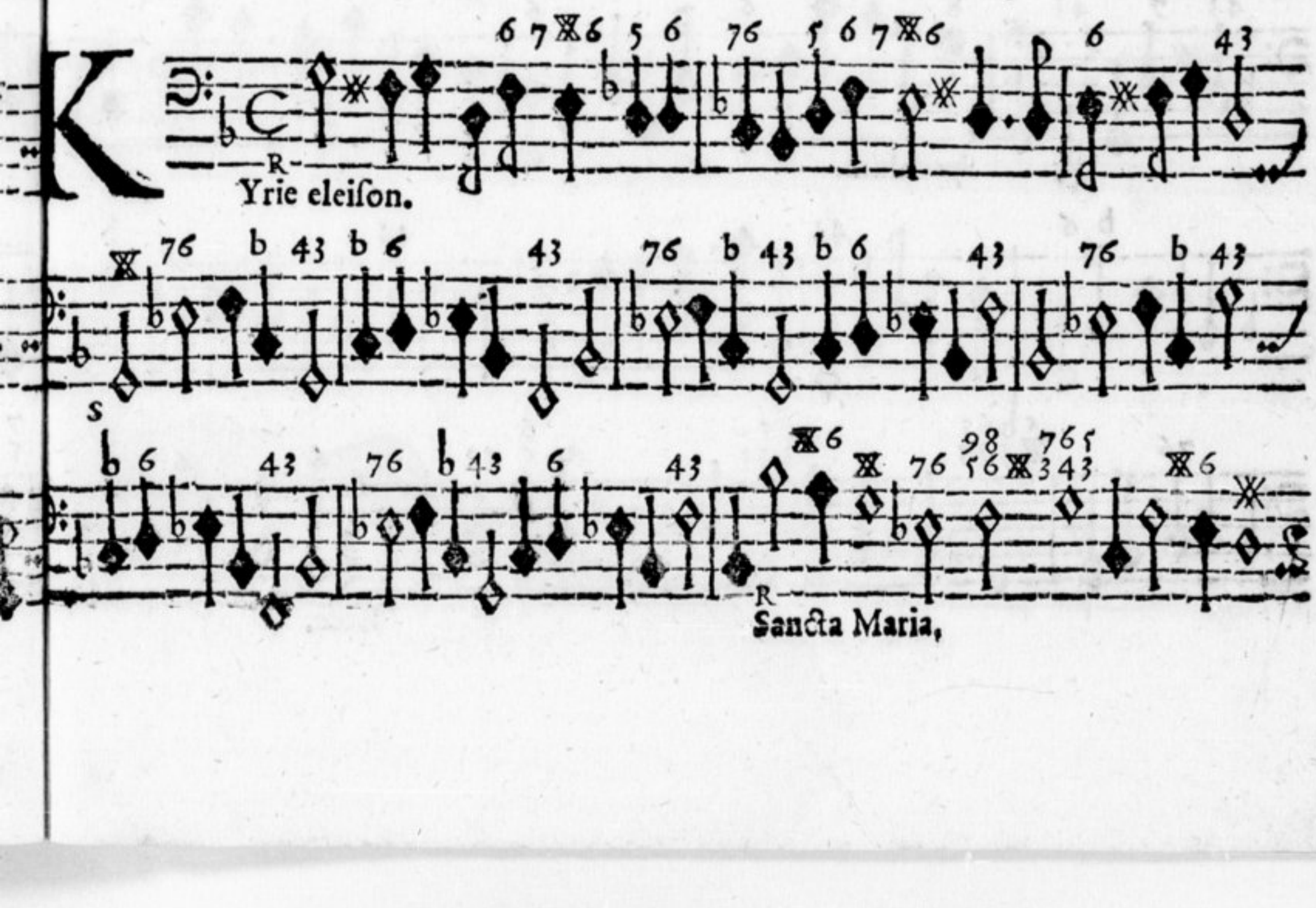
Agnus.



Agnus.



V. *à 4. Voc: Concert: neceſſ: 5. Inſtr: Concert: ad lib: & 4. Rip.* VIOLON.



Yrie eleiſon.

Sancta Maria,

Mater.

Virgo.

Speculum.

Rosa.

S.

Stella.

R

Salus.

S

Regina.

R

S.

R

S.

R

S.

+R

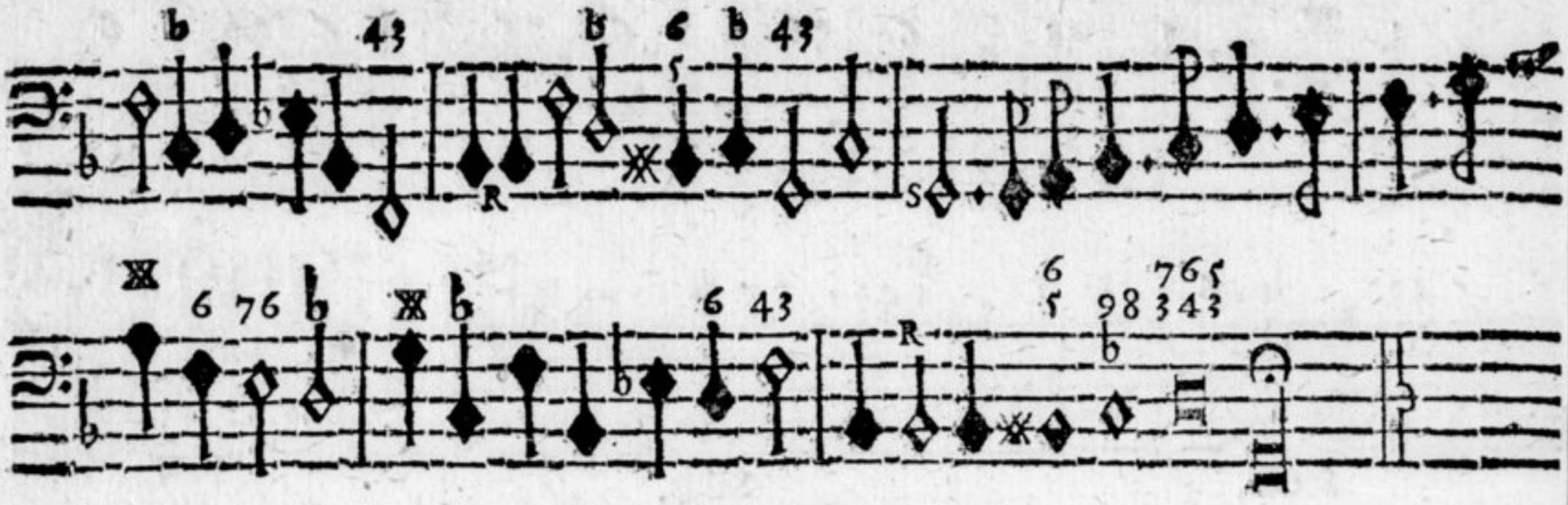
Agnus Dei.

S

(F F)

R

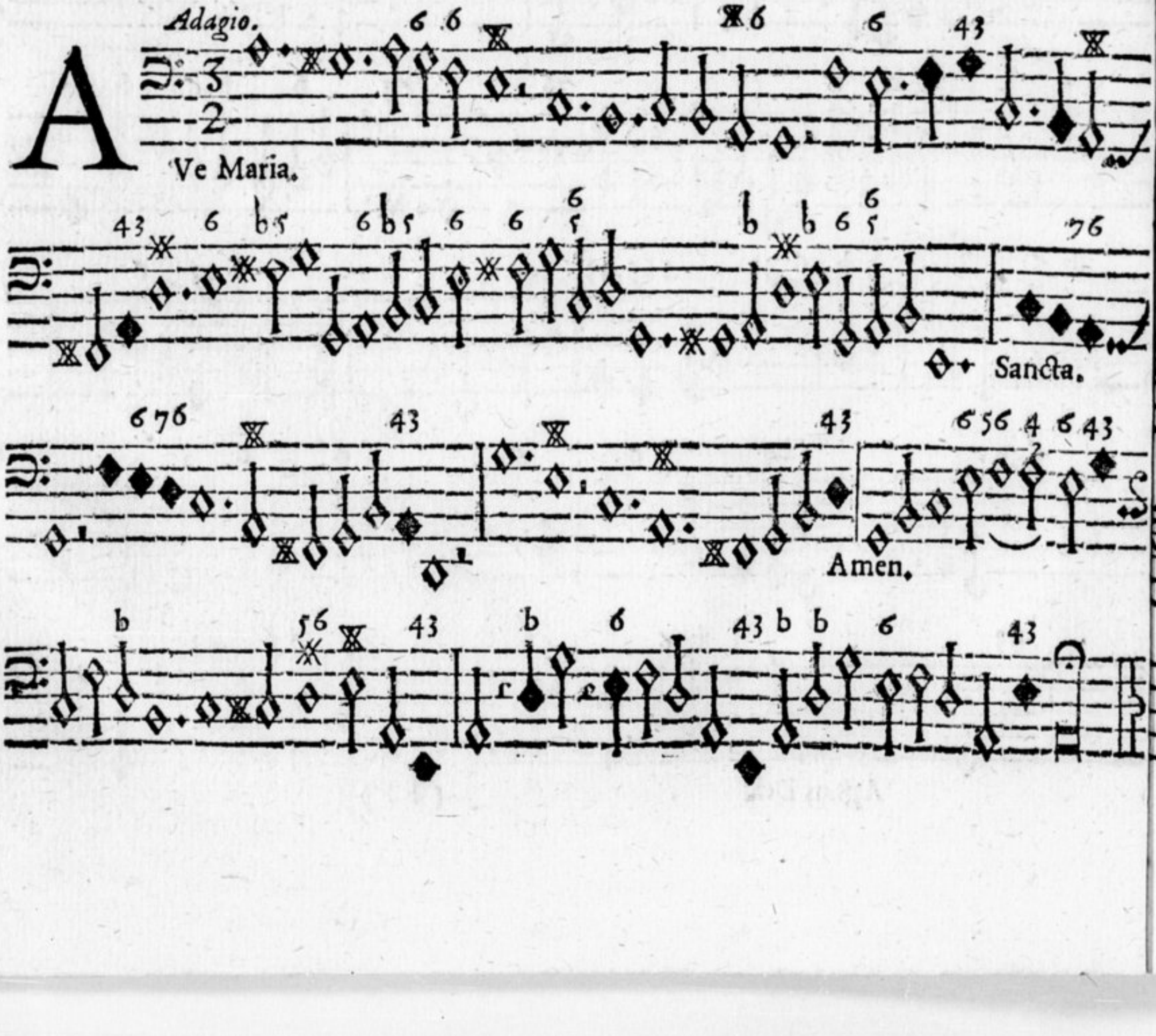
S



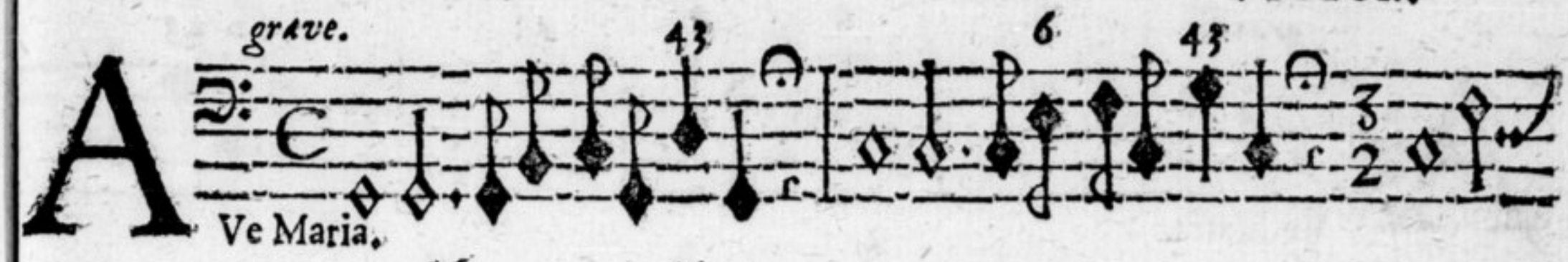
Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

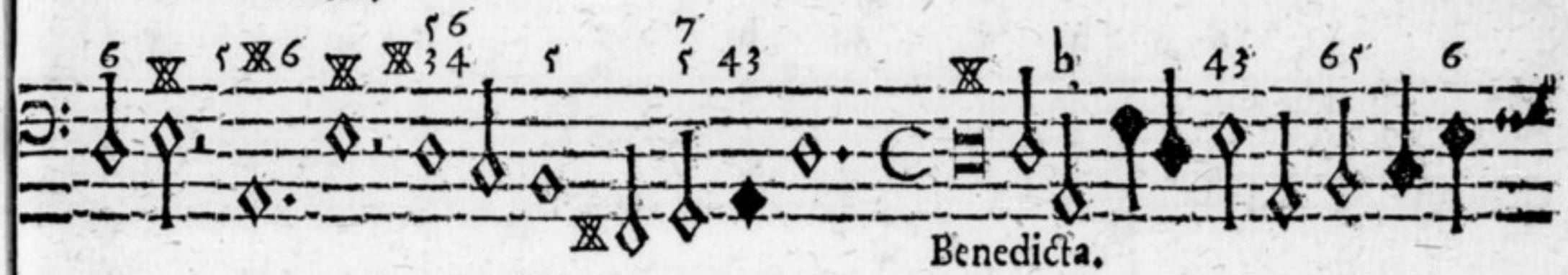
I. *à Voce ſola. Canto è Tenore.* VIOLON.



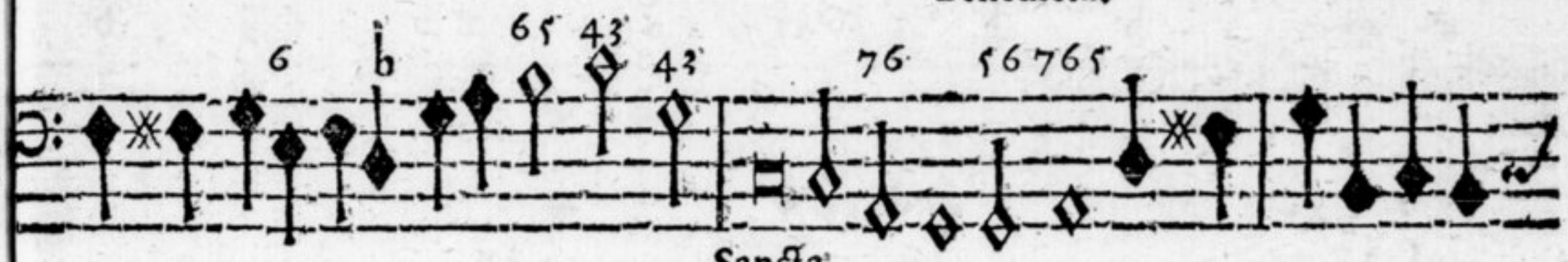
grave.



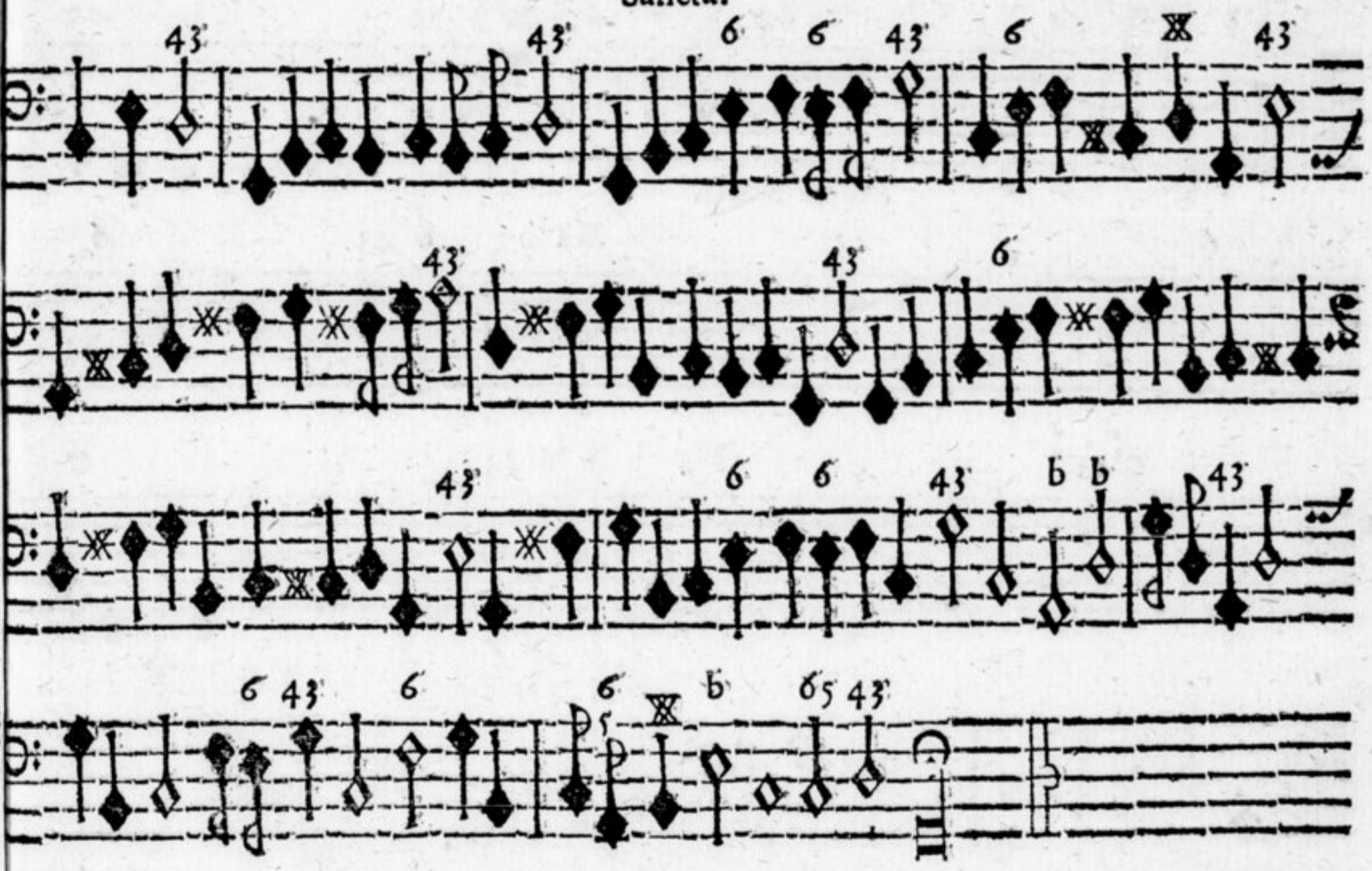
A Ve Maria.



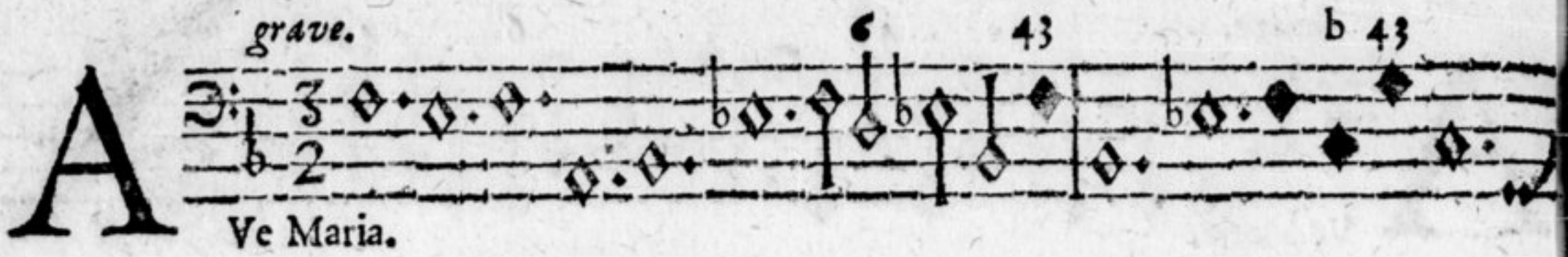
Benedicta.



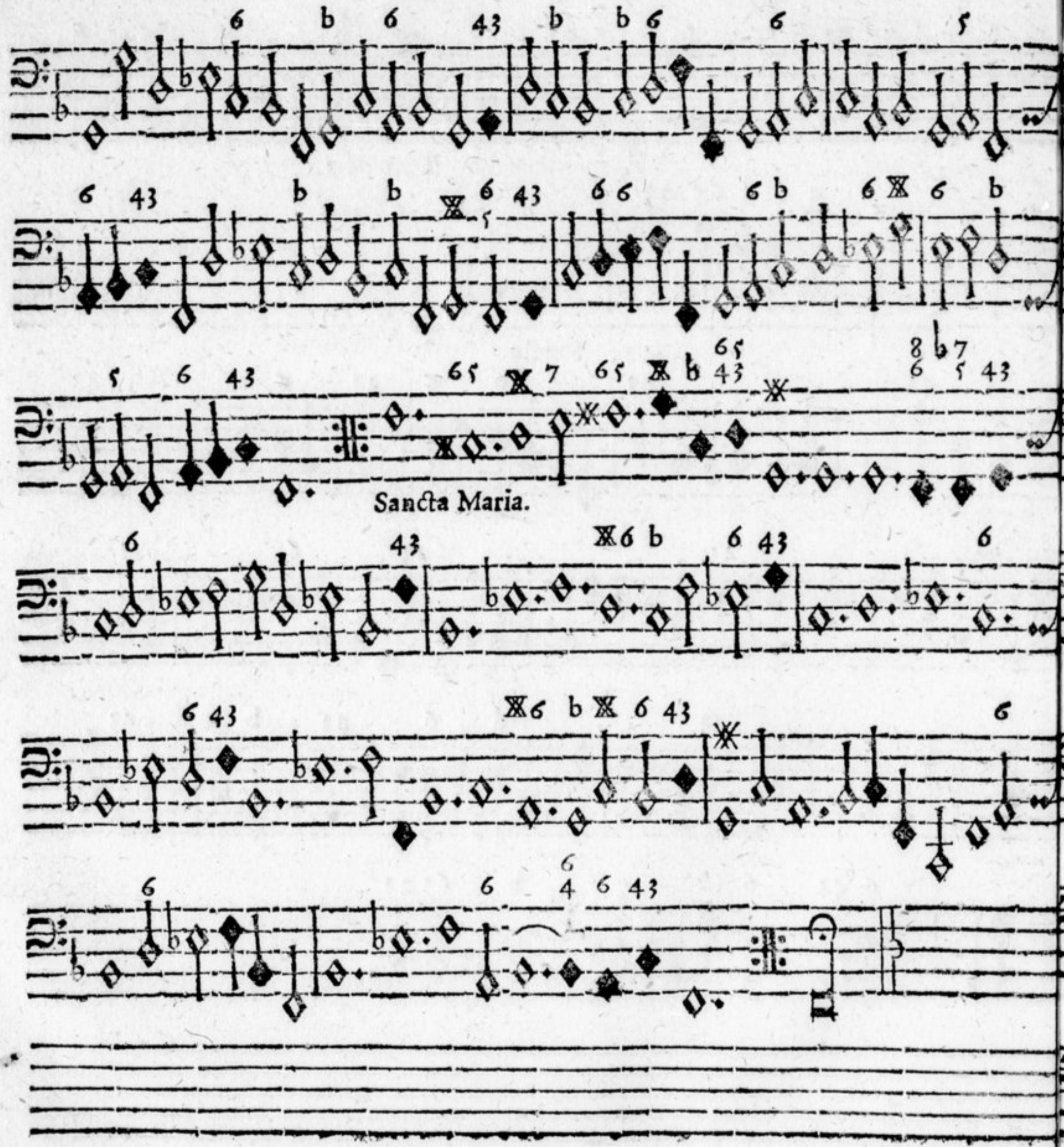
Sancta.



grave.



AVe Maria.



Sancta Maria.

grave.

A Ve Maria.

Adagio.

Sancta Maria.

allegro.

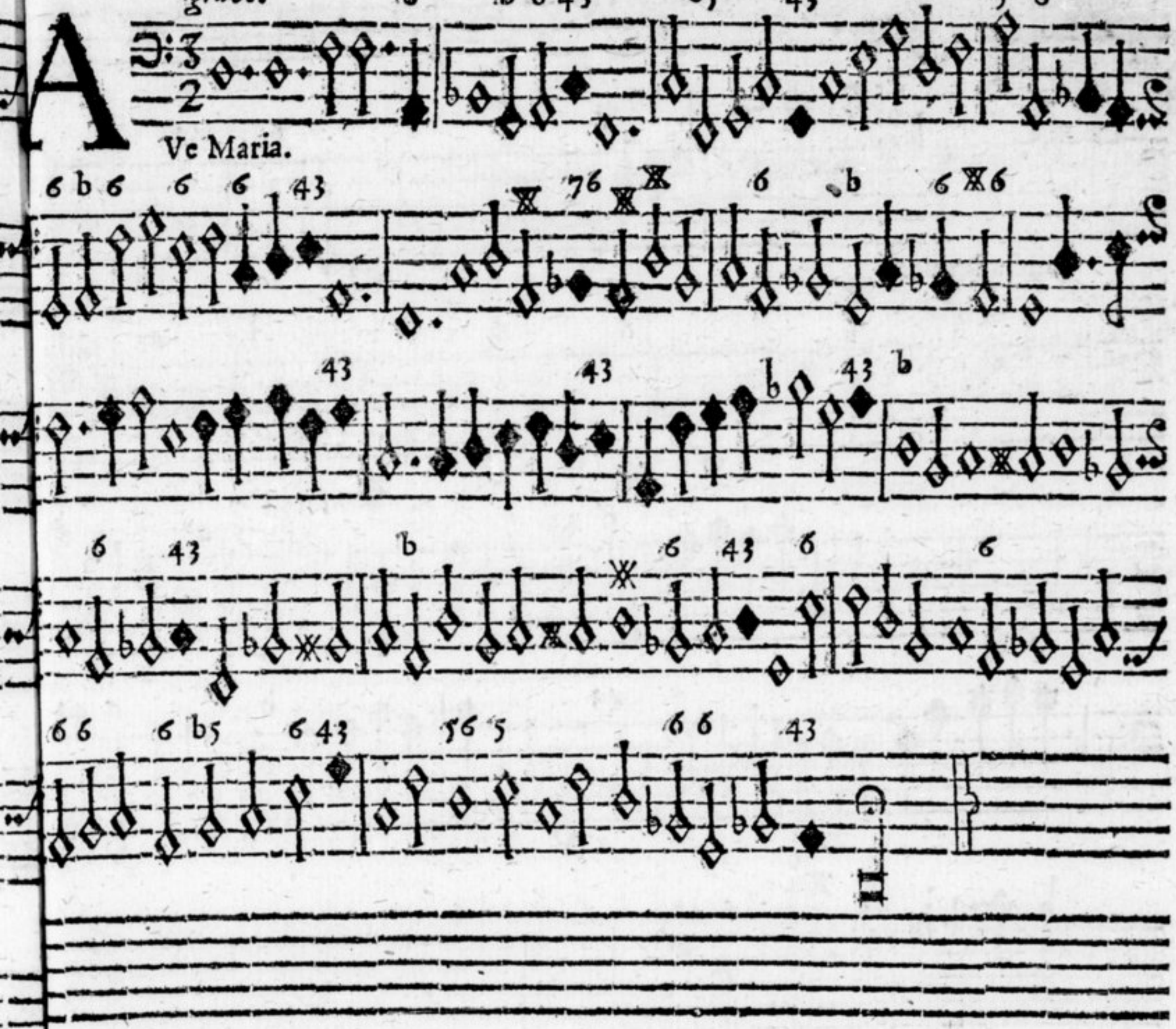
Amen.

piano, forte.

AVe Maria.

VI. *à 2. Alto & Basso.* VIOLON.

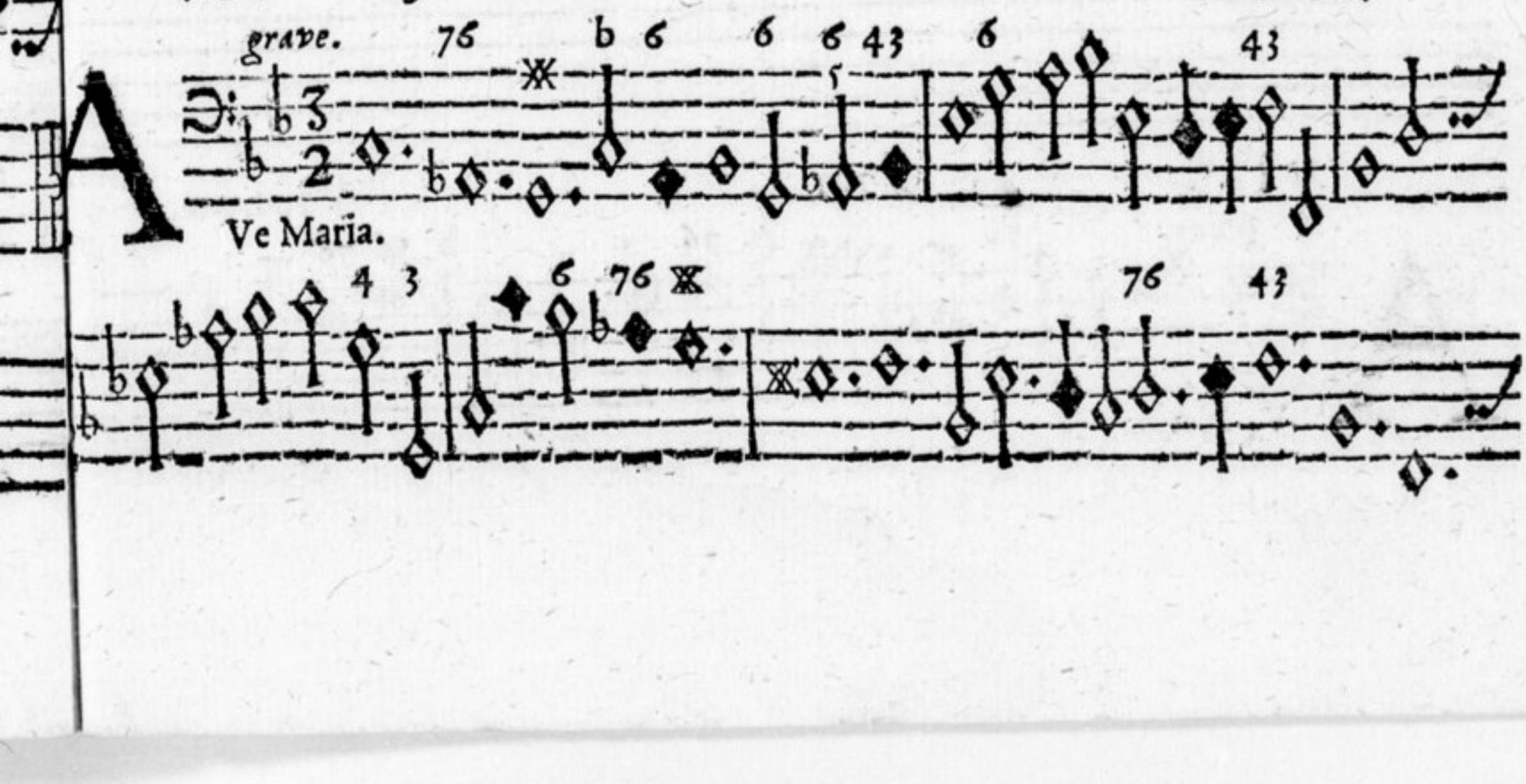
grave.



A Ve Maria.

VII. *à 3. ATB.* VIOLON.

grave.



A Ve Maria.

Sancta Maria.

grave.

AVe Maria.

Sancta Maria.

IX. *à 3. Bassi.* VIOLON.

A Ve Maria. *Adagio è grave.*

Sancta Maria,

poco allegro.

Amen.

Ve Maria.

Sancta Maria.

Amen.

XI. à 4. CATB. VIOLON.

grave.

A Ve Maria.

Sancta Maria.

piano.

XII. *à 6. Canto vel Ten: solo, & 5. Instr:* VIOLON.

Adagio. *piano.*

A Ve Maria.

fortè. *piano.* *forte.*

Benedicta.

tardissimo.

Sancta Maria.

Nunc.

XIII. *à 5. Voc: Conc: neceſſ: 5. Inſtr: Conc: ad lib: & 5. Rip.* VIOLON.

grave.

A Ve Maria.

R Benedicta.

Sancta Maria.

presto.

Amen.

XIV. *à Voce ſola. Cant. vel Ten.* VIOLON.

Adagio.

SUb tuum,

Adagio.

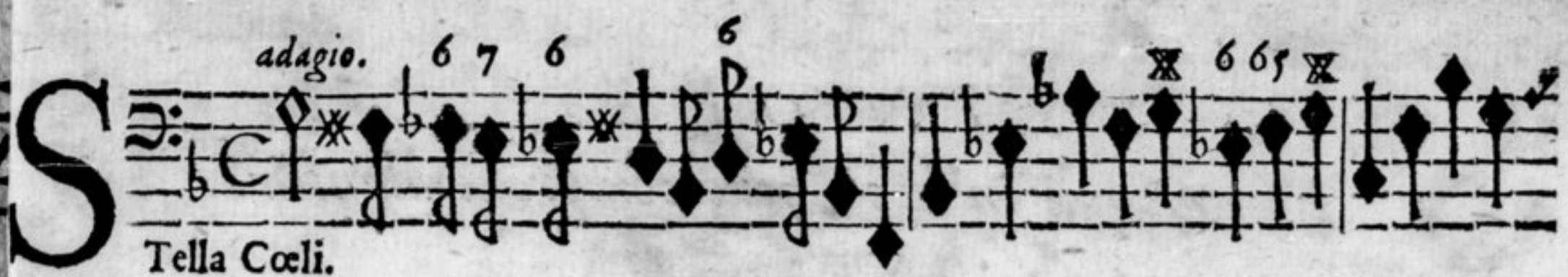
Sub tuum.

piano.

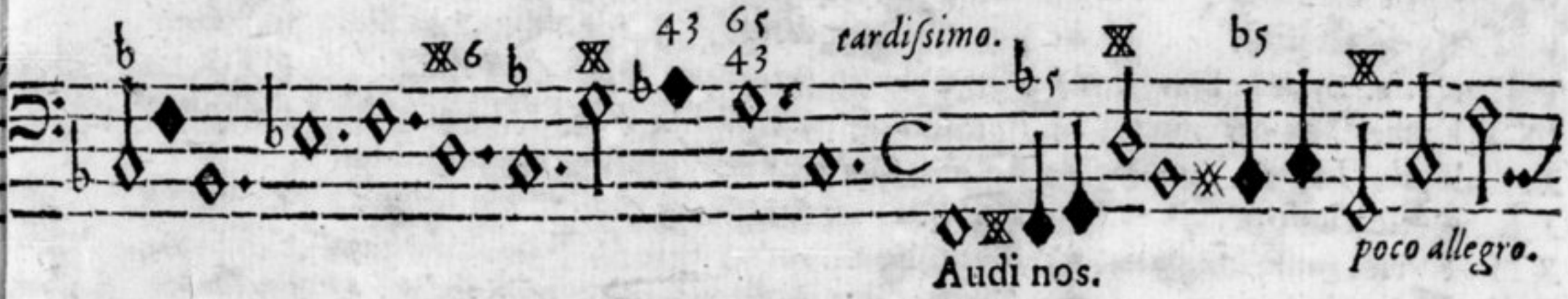
forte.

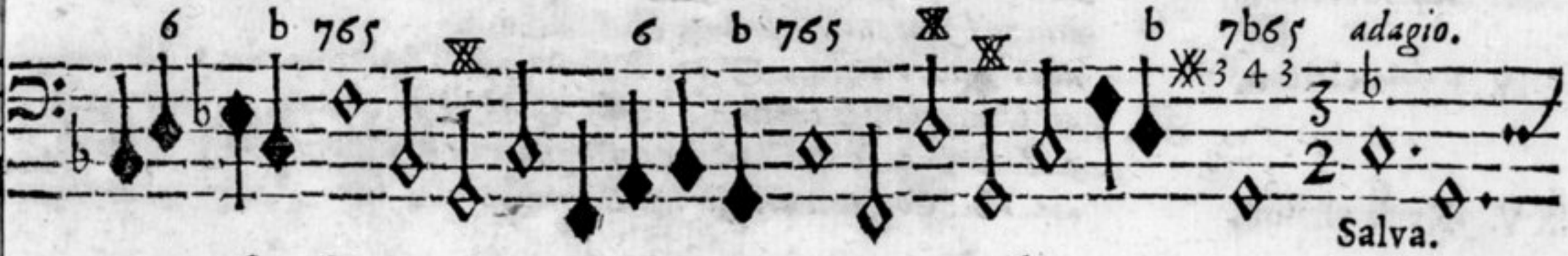
Sed à periculis.

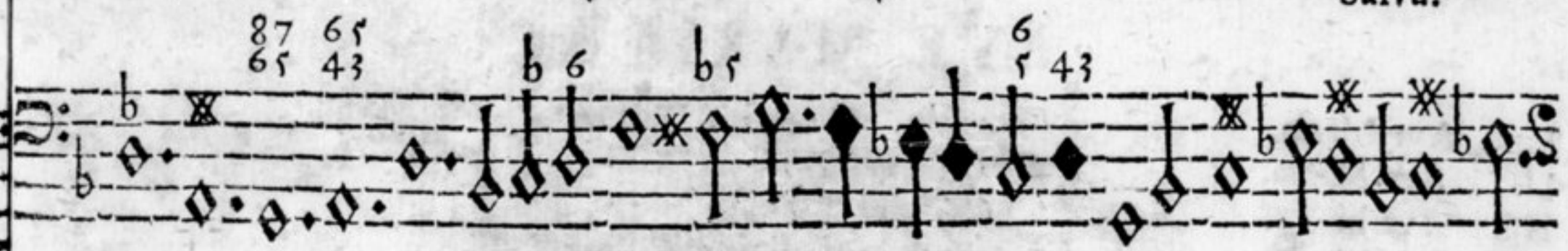
Domina nostra.


adagio.
Stella Cœli.

O piiſſima.


tardiſsimo.
Audi nos.
poco allegro.


adagio.
Salva.


tardiſsimo.

FINIS.

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Eorum, quæ in hoc Opere comprehenduntur.

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AVE MARIA &c.

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III.	Ave Maria.	*à 2. CC vel TT.*
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XVI.	Stella Cœli extirpavit.	*à 2. CC. vel TT.*

Est autem, Philomuſe, genius harum Lytaniarum &c. ut canantur paulò quidem alacriùs, non properatò tamen & feſtinanter, ſed graviter & moderatè, niſi ubi uandoque paulò incitatior Cantus expreſsè innuetur. *Particulas* adagio, grave, rdo, allegro, &c. *nusquam ferè, niſi in Baſso Generali addidi, moderandæ Menſuæ gratiâ: in cæteris Partibus non fuit viſum factu neceſſarium; ſufficit generatim ſcire, plerumq; ſine feſtinatione procedendum eſſe.* *Quod, ut in præcedentibus meis peribus, ita hîc quoque monendum duxi.* *Vale.*

SYLLABUS

onc: *Aliorum Operum ab Authore jam elaboratorum, & ex parte potiori ad prælum utcunque diſpoſitorum.*

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3. Miſſæ. *à 10. -- 5 Voc: & 5 vel 8. Inſtr: cum uno* Requiem.
4. Miſſæ. *à 5. & 4. Vocibus; cum Inſtr: etiam Clarinis.*
5. Miſſæ. *plurium Vocum, & Inſtr: cum, & ſine Clarinis.*
6. Pſalmi Veſpertini. *à 5. & 8 Voc: cum pluribus Inſtr: cum, & ſine Clarinis.*
7. Pſalmi. *à 10. -- 5. Voc: & 5. Inſtr.*
8. Pſalmi Arioſi. *à 5. Voc: & 5 Inſtr: cum Ripienis.*
9. Pſalmi. *à 15. -- 5. Voc: 5 Inſtr: & 5 Voc: Chori II.*
10. Pſalmi à Capella. *à 4. Voc: Ordinariis.*
11. Pſalmi. *à Voce ſola, cum 5. Inſtr:*
12. Pſalmi. *a 3. vel 5. -- 3 Voc. Concert: & 2. VV. Concert: ad libitum.*
13. Pſalmi. *à Voce ſola, cum 5 Inſtr:*
14. Pſalmi. *à Voce ſola, & 5. Inſtr:* ad eundem Baſſum Generalem.
15. Pſalmi plusquàm breviſſimi. *à 5. Voc:*
16. Pſalmi aliquot. *à Voce ſola, & 2. VV.* ſuper eodem Baſſo Generali.
17. Confitebor tibi, *trigeſies variatum. à 1. 2. 3 4. 5. Voc: cum, & ſine Inſtr:*
18. Laudate pueri, *vigeſies quinquies variatum. à 1. 2. 3. 4. 5. Vo: cum, & ſine Inſtr:*
19. Niſi Dominus *decies variatum. à 1. 2. 3. 4. 5. Vocibus, cum, & ſine Inſtr:*
20. Pſalmi varii. *à 1. 2. 3. 4 5. Voc: ſine, & cum Inſtr:*

21. Magni-

21. Magnificat. *plurium Vocum & Instr: cum, & sine Clarinis.*
22. Magnificat. *ab 8. Vocibus & variis Instr:*
23. Magnificat. *5. Voc: & 5. Instr: cum Rip:* Pars I.
24. Magnificat. *5. Voc: & 5. Instr: cum Rip:* Pars II.
25. Motettæ. *à 5 Voc: & 5. vel pluribus Instr: aliquando etiam cum Clar: & Rip:* Par
26. Motettæ. *à 5. Voc: & 5. vel pluribus Instr: etiam Clarinis, & Rip:* Pars
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28. Motettæ. *à 1. 2. 3. 4. Voc: sine, & cum Instr:*
29. Lytaniarum. *5. & plurium Voc: & Instr:* Pars II.
30. Te Deum laudamus. *10. & plurium Voc: cum varijs Instr: etiam Clari*
31. Hymni Arioſi, *per totum Annum.* *à 1. 2. 3. & plurium Voc: cum Instr*
32. Salve Regina, *trigeſies variatum* *à 1. 2. 3. 4. 5. Voc: cum, & ſine Inſ*
33. Antiphonæ Marianæ. *1. 2. 3. 4. 5 Voc: cum, & ſine Instr:*
34. Sinfoniæ. *5 10. 12 16 & plurium Instr: aliquæ etiam cum Clarinis.*
35. Muſicæ Genialis Pars II.

EX his nonnulla in lucem data fortaſſis non futura eſſent ingrata & inutilia. homo jam declivis ætatis, & valetudinis inconſtantiſſimæ, certi nil auſim promi re; inter has præſertim temporum difficultates, & rerum tam miſeras facies, neſcio, quam tempeſtatem minari videntur, flendi potius, quàm cantandi futuram teriam. Si tamen propoſito reſpondebit ſucceſſus, hoc adhuc anno in publicum em get Muſicæ Genialis meæ Pars II. *Cætera ſupremi Numinis diſpoſitionem exſpe bunt, tuúmque, Philomuſe, favorem. Siquis, Fortunam tuam experturus, anim habes unum alterúmve ex his conſignatis Operibus, tuo labore ac impenſis, in luce edendi, haud ægrè à me obtinebis. Vale.*

Ad Regis, & Reginæ Cœlitum,
JESU & MARIÆ
æternam laudem, honorem & gloriam.