

<sup>V m
653.</sup>
EXPEDITIONIS MVSICÆ
CLASSIS V.
LITANIÆ
B.V. LAVRETANÆ.

Plerumque

A V. Vocibus Concertantibus necessariis ;
cum V. Instrumentis Concertantibus ad libitum ,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A - V E M A R I A , &c.
à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia fere sine Instrumentis.

A V T H O R E
OANNE MELCHIORE GLETL
B R E M G A R T E N S I ,
Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI .
BASSVS CONTINVVS
P R O V I O L O N E .

Cum facultate Superiorum.

UGUSTÆ VINDELICORUM, ANNO DOMINI MDCLXXXI
Sumptibus Authoris, Typis Joannis Jacobi Schöningkij.

Vm' 996

*REVERENDISSIMO ET SERENISSIMO
PRINCIPI,
DOMINO DOMINO*
ALEXANDRO
SIGISMUNDO,
COMITI PALATINO RHENI,
BAVARIAE, JULIAE, CLIVIAE, ACMONTIUM
DUCI,
VELDENTIAE, SPONHEMII, MARCHIAE, RA-
VENSURGI, AC MOERSIAE
COMITI,
Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI
PRINCIPIS,
DOMINI DOMINI
JOANNIS CHRISTO-
PHORI EPISCOPI AVGUSTANI
COADIVTORI
ET FUTURO SUCCESSORI,
PRINCIPI AC DOMINO SUO CLEMENTISSIMO,

DOREVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME.

Postquam oriturum Dioecesi nostrae Solem Serenissimum anno elapso, non sine felicissimo futurorum omne & augurio, sacer Vates carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camoenis, & Partheniae Hypocrenes sacratoribus choraulis, ut virgineum accinant melos Orienti, cui displicerent non poterunt haec Musarum obsequia, ut quae materiem cantus sui habent ejus praeconia Virginis, quam Sol noster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio veneratur. Habet enim iste, Reverendissime ac Serenissime Princeps, Matris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à praestantisimorum choro Musicorum decantari solitis, in Serenissimorum Parentum, Fratrumq; consortio, publico supplicis ritu cernuus adesse consuevisti, admirante hanc Principum suorum tam constantem pietatem Neoburgensi urbe, ipsaq; Virgine Deiparente hunc erga se cultum Serenissimæ Domus Palatinæ prodigioso oculorum annutu benignè approbante; neque vano benevolentiaz suaz amorisq; indicio, dum post Augustas tædas, post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenissimæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, beneficio ipsius tantò magis indubitate, quantò ad ipsam magis pertinet velut hereditas sua, Augustana Ecclesia, cuius fasces, olim assumendos, jam nunc Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & congeniti splendoris crepusculo, velut Sponso suo ex millibus jam dudu electo, gratiarum Mater, certâ destinatione, amanter consignavit, sorte utique non magis Serenissimo Nomini Tuo, quam universæ Dioecesi nostræ auspicata, ut quæ amænissimo recreata phænomeno, geminos eodem tempore, supra horizontem suum, Soles veneratur, dum unum summo in axe ac pleno splendoris sui meridie emicantem, alterum è Leonis Palatini Domo,

per

perrosea florentis Auroraæ atria eluctantem, & primo jam lucentem spe-
ctat in ortu. Et sicut hæc sanè Celsissimi Sideris nostri, erga fidelium gre-
gem curæ suæ concretum, benefica caritas, quod prudentiâ in futurum
providâ, ne quo momento Solis sui radijs & benigno lumine maneret vi-
duatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut prius
quam cursu suo serò tandem defunctus Heros, nostro decederet horizon-
te, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum ima-
gine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Se-
renissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticon,
quod recens enecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero,
suffragante Reverendiss: Dominorum Canonicorum Collegio, ipso Autore
Capite nostro, approbante Româ, bonis omnibus gratulantibus, certâ
spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere
volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi vul-
tus annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebit
suavissima virtutum tuarum harmonia, & intercalaris pientissimorum
gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures de-
mulcere. Hanc Tu porrò constanter cole, neq; metue, decessurum ali-
quid curis publicis, si Virgine figis in una, quos orbi debes oculos Christi-
ano, nostræq; imprimis Dicæcisi, cui nunquam melius vigilabitur, quam
cum ex illimi plenæ hujus Cynthiae aspectu gemini Soles nostri pepende-
rint, quos diu nobis conservet serenos ac innubes Luminis ipse Author &
Largitor Deus, dum alter post exactam serò tandem cursus sui orbitam, feli-
ciori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem,
æxem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ R E V E R E N D I S S I M Æ

*Auguste Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

*Joannes Melchior Gletle
Eccl: Catbedr: Capelle Magister.*

I. 25. Voc Concert: necess: 5. Instr: Concert: ad lib: 5. Rip. VIOLEN.



Yrie eleison.



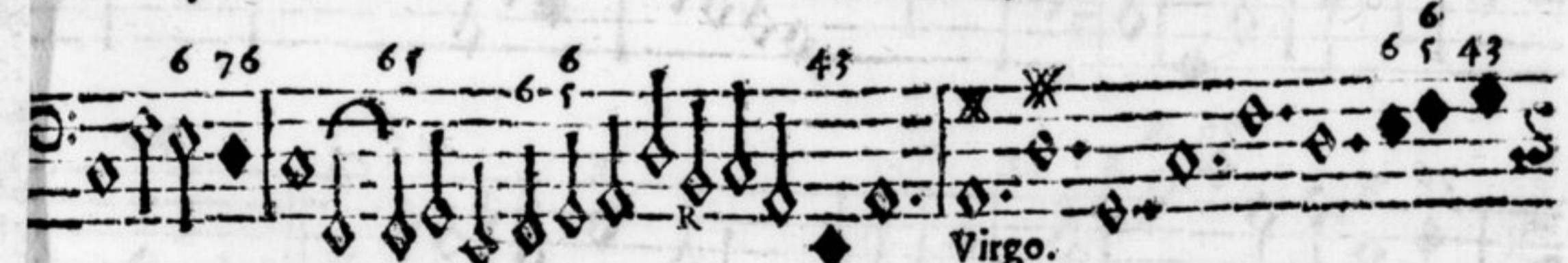
R

Sancta

Pater.



Mater.

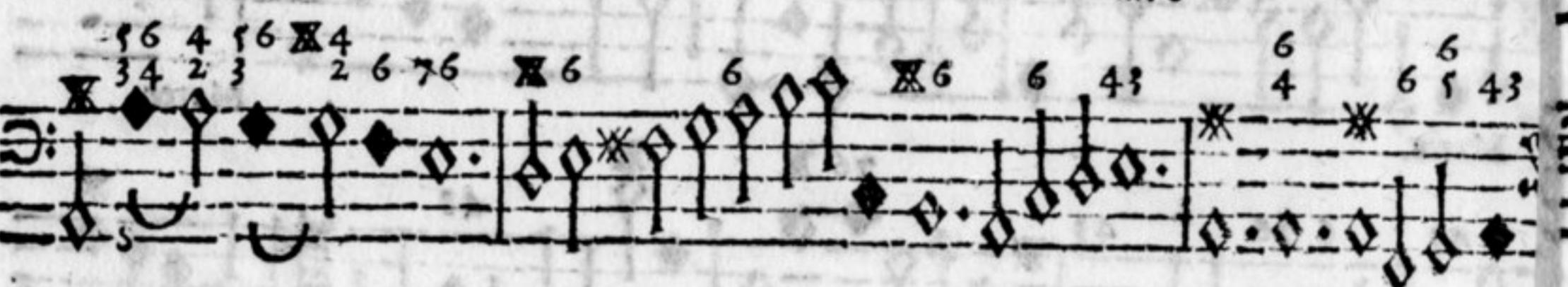


Virgo.

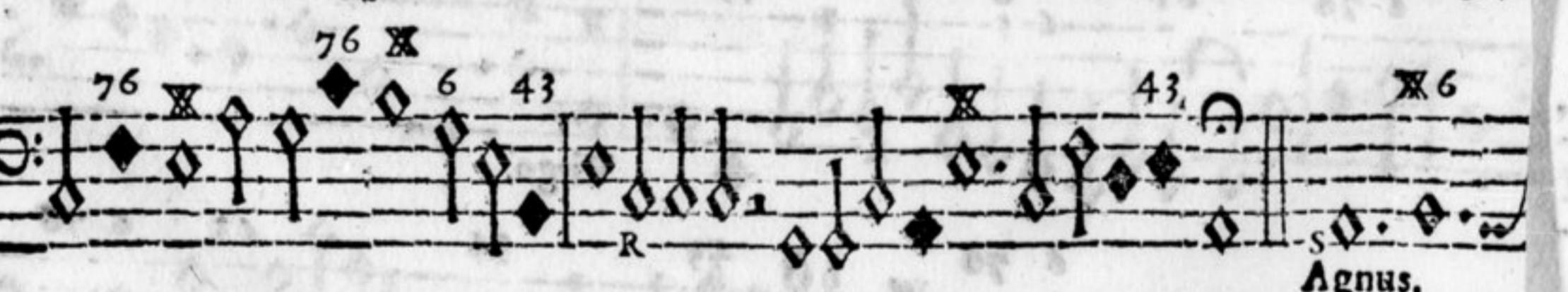
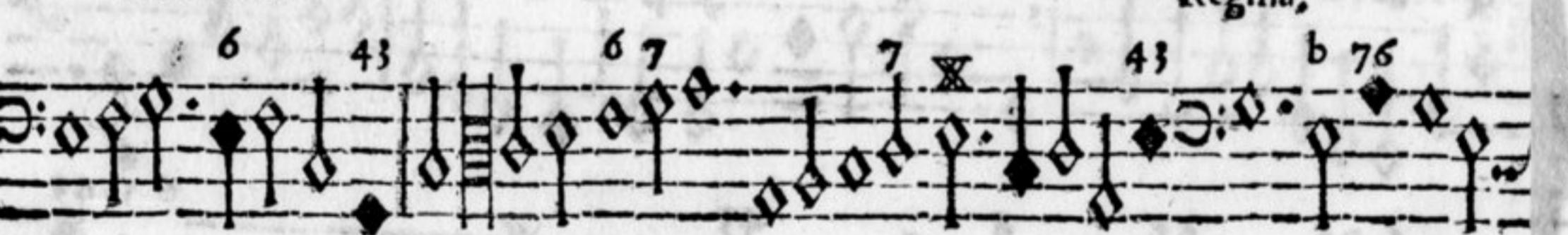


Speculum.

(A A)

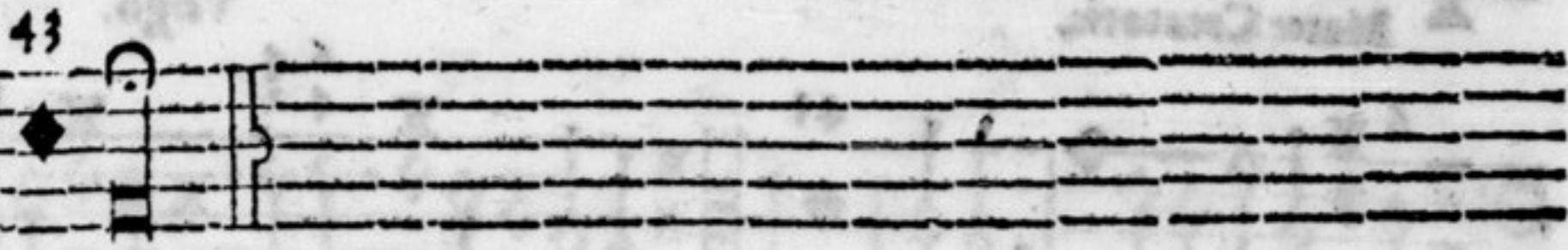


Regina,



Agnus.





II. à 5. Voc Conc: necess: 5. Instr: Conc: ad lib. 5. Rip. VIOLON.

adagio. 5 43 43 X 6 5 43 X 43



43 43 5 43 43



Sancta Maria.



(A 2)

Mater Creatoris.

Virgo.

Speculum.

Rosa mystica.

Domus.

Salus.

Auxilium.

Regina.



III. à 5. Voc: Concert: necess: 5. Instr: Concert: ad lib: 5. Rip. VIOLOM.

grave.

K

grave.

Yrie.

98 43

Pater.

6 76

Sancta Maria,

Matre.



Auxilium.

Regina.

Agnus.

IV. 25. Voc: Conc: necess: 5. Insir: Conc: ad lib: 5. Rip. VIOLOON:

adagio. $\frac{6}{4}$ 76 676 w b 43 $\frac{6}{4}$ 7 b

K

Pater. piano. forte.

piano. forte. piano. forte. piano.

6

S. R. S. R. S. R.

Sancta.

A page from a musical manuscript featuring two staves. The top staff starts with a 'C' and ends with an 'X'. The bottom staff starts with an 'S' and ends with an 'R'. Both staves contain a variety of note heads, some marked with crosses or diamonds, and several rests.

A page of musical notation from a manuscript, featuring multiple staves of neumes and various musical markings like 'X', 'b', '7', 'R', 'S', 'P', 'C', and 'Agnus. (B B)'. The music includes sections labeled 'Stella.', 'Salus.', 'Regina.', 'piano. forte.', and 'Agnus.'.

V. à 5. Voc. Conc: necess: 5. Instr: Conc: ad lib. 5. Rip. VIOLON.
adagio. b 76 76 X 6 43 X 6 43

K Yrie.

Pater.
 b 6 43 b 6 X 6 b 65 6 43 6 76 X 43

Sancta Maria.

Virgo.

Speculum.

Domus.

Salus.

Regina.



V.I. *as. Voc: Conc: necess: s. Instr: Conc: ad lib: s Rip.* VIOLON.

grave.

K 

Yric,

Pater.

Mater.

Mater Creatoris.

Virgo.

Speculum.

Salus.

Regina.

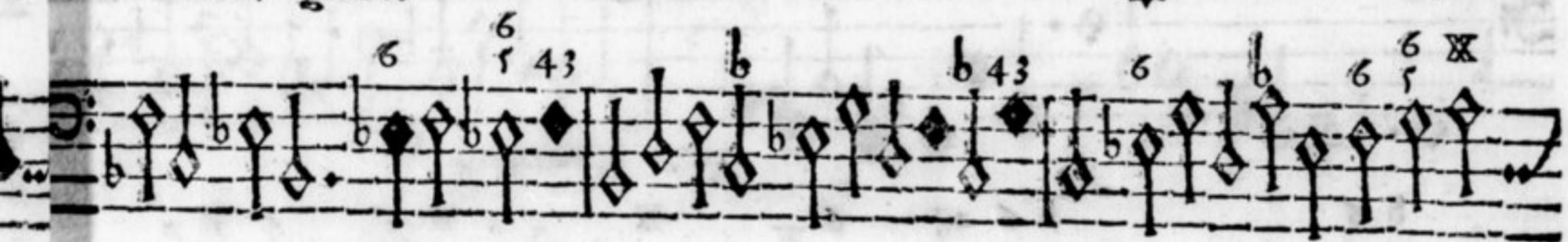
Agnus.



VII. *A. s. Voc: Concert: necess: s. Instr: Conc: ad lib: s. Rip.* VIOLON.



Yrie, grave.



Santa Maria.



Mater.



6 43 6 43 6 43 6 76
Salus.

b b b b b b 7 43 b b b b b b 6 43 b b b b 6 6
Consolatrix.

6 b 6 h 6 43 b 6 x 76 6
Regina.

b 76 76 b x x b
Regina.

65 43 65 43 65 43 43
Regina.

x 6 x 6 43 6 43 6 43 x 6 x 6
Agnus.

b 56 43 b 6 6 43 43 43 43
(CC)



VIII. 2.5. Voc: Conc: necess: 5. Instr: Conc: ad lib: 4. Rip: parum Concert: VIOLNO
Lytaniæ Breves.



b 6 5 6 5 6 X * b 5 ; 6 5

b 6 5 6 5 6 X b 6 6 6 X 6

Virgo.

Speculum.

b X X b X

S

X 6 X b 6 76 X 6 X b 6 43

Salus.

X 6 6 b 8 7 6 6 5 443 6

Regina.

X 6 443 6 X 6 443 6 X 6 443

6 443 6 X 6 443 6 6 443

(C C 2)



IX. à 5. Voc. Concert:necess: 2.VV. Conc:ad lib. 5. Rip. VIOLON.
Lytanix Breviores.

grave.

K Yrie eleison. Pater.

Sancta Maria.

Mater.

Virgo. piano.

forte.

Rosa.

Salus.

Regina.

Agnus.

R.

65 565 765
343

X. à 5. Vocibus Concert: sine Instrumentis, & Rip: VIOLON.
Lytaniam Brevissimam.

poco allegro.

K Yrie.

Mater.

Virgo.

Speculum.

Rosa.

Salus.



X. à 5. Voc: Concert: necess: s. Instr: Concert: ad lib: s. Rip. VIOLON.

grave.

The score continues with four staves of music. The first two staves begin with a large capital 'K' and a soprano C-clef, followed by a bass F-clef. The third staff begins with a soprano C-clef and the word 'Ytie.'. The fourth staff begins with a bass F-clef and the word 'Pater.' The lyrics 'Sancta Maria,' appear above the fourth staff. The fifth staff begins with a soprano C-clef and the word 'Mater.' The sixth staff begins with a bass F-clef and the word 'R.'

grave.

K

3 2

Ytie.

Pater.

Sancta Maria,

Mater.

6 65 bb 6 65 bb 6 65 bb 6 65 bb 6 65 bb

b b 6 3 65 X b b 6 3 65 X b b 6 3

6 76 6 65 X 6 76 6 65 X 6 76 6 65 X 6 76

Virgo.

6 65 6 443 * 76 X 5 43 1 b 43 76

6 443 * 76 X 5 43 1 b 43 76

S. Speculum.

6 65 43 6 b 76 X 6 65 43 6 65 43

X 76 X 43 76 X 43 76 X 43

R Causa.

6 65 43 6 b 76 X 6 65 43 6 65 43

76 X 43 76 X 43 76 X 43

S. R

6 65 43 6 b 76 X 6 65 43 6 65 43

76 X 43 76 X 43 76 X 43

R

6 65 43 6 b 76 X 6 65 43 6 65 43

76 X 43 76 X 43 76 X 43

S. R

6 65 43 6 b 76 X 6 65 43 6 65 43

76 X 43 76 X 43 76 X 43

R

43 b 3 b X X b X b 43 6

43 b 3 b X X b X b 43 6

S. Domus.

43 43 76 X 6 b 43 76

Salus.

X b b X 6 43 b 76 X 6 b 43 b 76

b X b * 6 43 X b * 6 43 X b * 6 43

S R S R S R S R S R

6 X 43 6 43 6 43 6 43 b 43 b

X 3 4 5 43 76 * 9 8 76 b 6 5 443 6 43

b 6 5 443 76 * 9 8 76 b 6 5 443 6 43

Agnus.

6 43 76 X 9 8 76 b 6 5 443 6 43 b 7 X 5 43

R S * R S X D 76 * 9 8 76 b 6 5 443 6 43

S R S R S X D 76 * 9 8 76 b 6 5 443 6 43

6 43 6 76 b 6 5 443 6 43

6 43

XII. à 5. Voc: Concert: necess: 5. Instr: Concert: ad lib: 5. Rip. VIOLEN.
Lytaniae paulò longiores.

43

b

43

43

665 43

Mater.

6 43

7 43

43

b

x

43

s.

7 43

R

5

65 43

s.

7 43

43

R

5

65 43

s.

6 666 65 x

(DD 2)

Mater Creatoris.

Virgo.

Virgo potens.

Speculum.

Causa.

Vas.

Rosa.

A page of musical notation from a manuscript, featuring six staves of music. The notation is in a unique system using vertical stems and diamond-shaped note heads. Numerical and symbolic markings are scattered throughout the staves.

The markings include:

- Stems: vertical lines with small circles at the top or bottom.
- Note Heads: diamond shapes pointing up or down.
- Numbers: '6', '43', '75', '743', '2', '6', '7', '43', '2', '43'.
- Symbols: 'X', 'R', 'S.', 'Domus.', 'Janua.', 'Salus.', 'Regina.'

The text labels correspond to the lyrics:

- Domus.
- Janua.
- Salus.
- Regina.

6 6

X X 6 X X 6 X X

6 6 43 6 43 6 43

X X X X X X X X X X

2 6 43 5 76 43 X

X X X X X X X X X X

76 76 R 43

X X X X X X X X X X

43

X X X X X X X X X X

adagio. 76 X 76

X X X X X X X X X X

S Agnus.

* X 4 6 43

X X X X X X X X X X

3 2 3 2 R

parce.

5 43

X X X X X X X X X X

6 43

X X X X X X X X X X

5 X 6

6 43

X X X X X X X X X X

76 76 5 6 76 R X 5 5 b

S Agnus. exaudi.

76

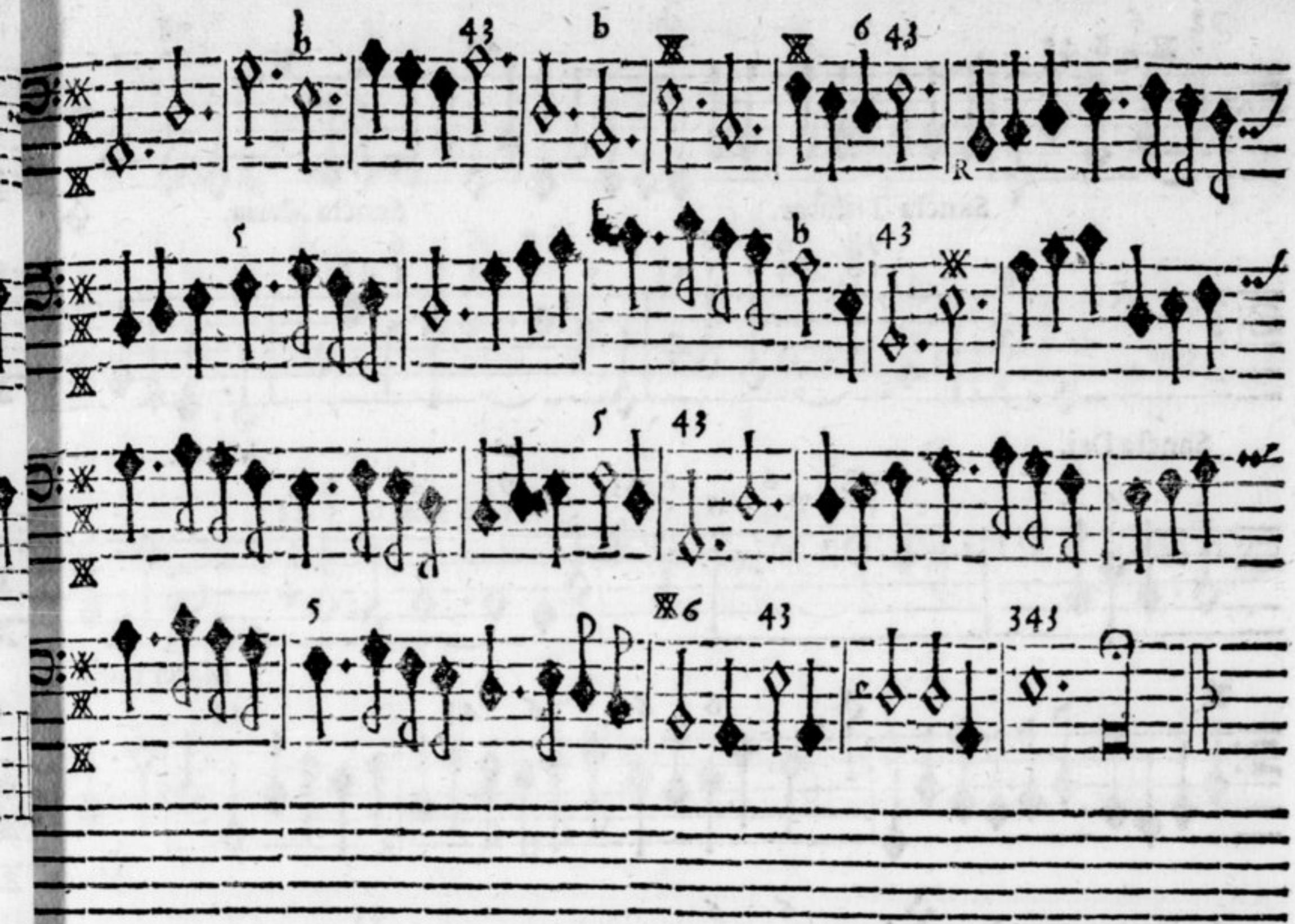
X X X X X X X X X X

76 43 grave. 6 4

X X X X X X X X X X

b 5 43

S Agnus. Miserere.



XIII. à 5. Voc: & 5. Instr: Concertantibus: 2. Clarinis ad libitum; etiam Tympanis,
si placet, & 5. Ripienis. VIOLO

VIOLON.



98 6
76 X 4 6 43

Sancta Trinitas.

98 6 6
56 X 4 6 5 43

Sancta Maria.

98 6 6
6 56 4 6 5 43

Sancta Dei.

98 6 6 43
556 X 4 6 5 43

Mater.

98 6 6
556 X 4 6 5 43

Mater purissima.

X

6

inviolata.

6 6 6 43

43

ora

Mater amab.

X 765

R

Mater admir.

43

S

Mater Creat.

b b

R

ora.

43

S

Virgo.

6

b 6 6 5

b 6 6 5

ora.

Speculum.

Rosa.

Salus.

Regina.

(E E)

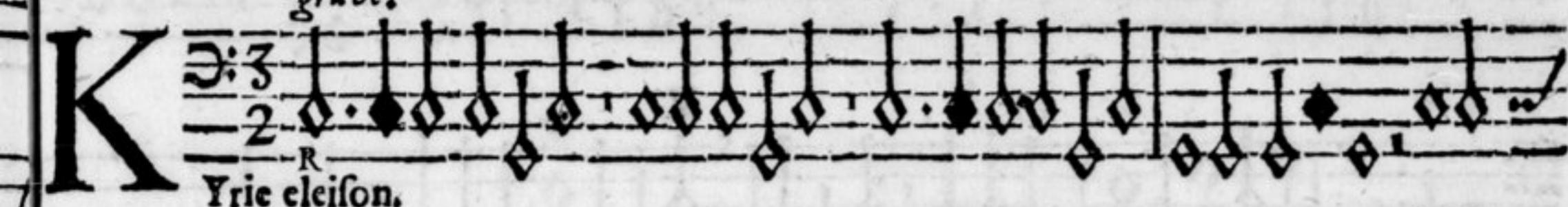
Regina Mart:

Agnus.

miserere.

XIV. à 5. Vocibus: 7. Instrum: 2. VV. 3. Trombonis & 2. Clarinis Concertantibus:
cum Tympanis quoq, si placet, & 5. Ripienis. VIOLON.

grave.



Yrie cleison.



Pater.



adagio: 6
Sancta Maria.



Mater.

(E E 2)

43 65 b 43 57
 R S X R S.
 6 5 4 b 5 6 5 4 b 5 6 5 4 b 5 6 5 4 b 5
 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3
 R S R S.
 43 43 adagio. 565 76
 R S. S. *
 Mater amabilis.
 b X 6 43 grave.
 R S R S R
 Mater admir:
 43 6
 S R
 R S R 2 S.
 6 76 6 6
 R S R S.
 43 76 6 6
 R S R S.

6 6

43

66 65 443

grave. 6

R S X

Speculum.

b X b X 6 b X 6

b X vivace. 6 65 65

R S X R X 6

Rosa.

43

65 6

S. Domus.

43 7 7

R S 7 7

Stella.

7 7 676

R S 7 7

adagio. 98 7 6
43 56 X 6 65 65 6 43 6 98 7 6
65 65

Salus.

98 6
43 56 7 6 65 65 X 43 98 7 6
65 65 65 65

grave. 65 65
6 43 65 65 43 3 2 11 R S 110 S 110

Regina.

6 6
R S S S

43 34 X 6 65 X 34 6 6 43 56 34 6 X 34 6 43
S R S R

43 vivace.
Regina.

R S S S

343 adagio. b b 2 1 43 765
R S R R

Agnus.

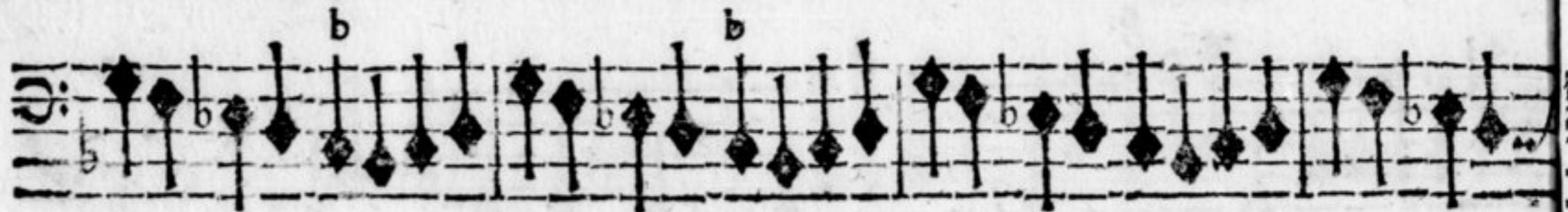
b b 2 1 4 X 3 3 4 3
 6 6 6
 43 6 43
 R Agnus.
 65 665 665
 S. R S.
 65 43
 S.

V. à 4. Voc: Concert: necess: 5. Instr: Concert: ad lib: 6 4. Rip. V I O L O N.

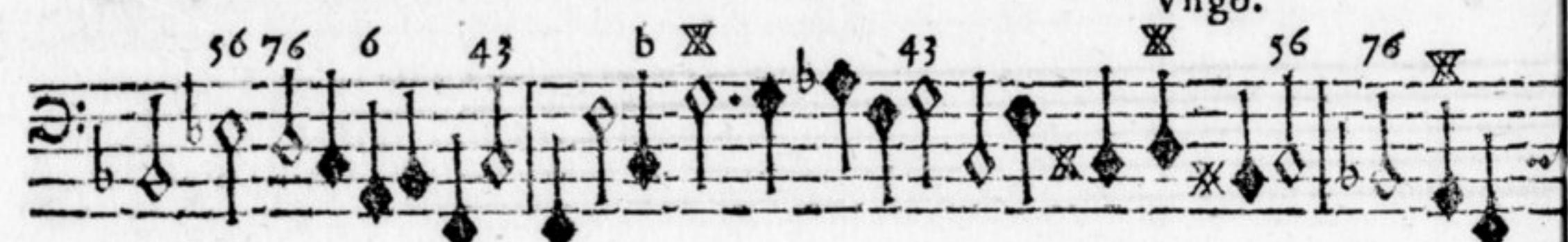
K 6 7 X 6 5 6 76 5 6 7 X 6 6 43
 R Yrie eleison.
 X 76 b 43 b 6 43 76 b 43 b 6 43 76 b 43
 S
 b 6 43 76 b 43 6 43 X 6 X 76 98 76 5 6 X 3 4 3 X 6
 R Sancta Maria,



S Mater.



R Virgo.



S Speculum.



R Rosa.

Stella.

Salus.

Regina.

Agnus Dei

(FF)



Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

I. à Voce sola. Canto è Tenore.

VIOLON.

Adagio.

A Ve Maria.

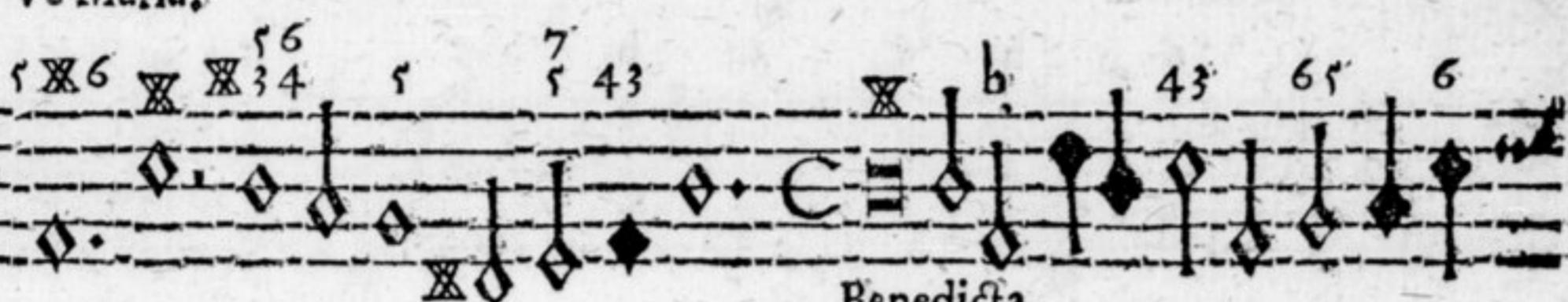
43 Sancta.

676 Amen.

43

II. A 2. CC. & TT.

VIOLON.

grave.

III.

à 2. Canti à Tenori.

VOLON.

grave.

A Ve Maria.

V. 43 b 43

6 b 6 43 b b 6 6 5

6 43 b b x 6 43 6 6 6 b 6 x 6 b

5 6 43 65 x 7 65 x b 65 8 b 7 6 5 43

Sancta Maria.

6 43 x 6 b 6 43 6

6 43 x 6 b x 6 43 *

6 4 6 43 6

V. à 2. AA. vel secundum Clavigationem priorem 2. CG. vel TT. VIOLON.

grave.

The musical score consists of six staves of music for Violon (Violin). The notation is unique, using diamond-shaped note heads and various rests. The first staff begins with a large letter 'A' and the text 'Ve Maria.' The second staff starts with '65' and 'b'. The third staff is labeled 'Adagio.' and includes 'C' and 'Sancta Maria.'. The fourth staff begins with 'x 6 43 allegro.' and 'Amen.'. The fifth staff starts with '6 43'. The sixth staff ends with 'forte.' and '98 43'. Measure numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 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V. a 2. Bass.

VOLON.

A

Vc Maria.



VI. 2. Alto & Bass.

VOLON.

grave.

6

b 6 43

65

43

5

6

Ve Maria.

6 b 6 6 6 43

x 76 x

6

b

6 x 6

43

43

b

43

6 43

b

6

43

6

6 6 6 b 5 6 43 5 6 5

6 6

43

VII. 23. ATB.

VOLON.

grave.

76

b

6

6

43

43

Ve Maria.

43

6 76 x

76

43



VIII.

grave. ATB.

VOLON.

A

Ve Maria.





Sancta Maria.

IX. *à 3. Bassi.*

VIOLON.

A *Ve Maria. Adagio è grave.*

Sancta Maria,

(GG)



X.

4. CCAT.

VIOLON.



Amen.

65 b

65 b

6 43

65 x 65

43

65 x

43

x 6

43

XL

à 4. CATB.

VIOLON.

grave. 76

43

65

443

Xe Maria.

Sancta Maria.

(G G 2)



XII. à 6. Canto vel Ten: solo, & 5. Instr:

V I O L O N.

Adagio.

piano.





XIII. à 5. Voc: Conc: necess: 5. Instr: Conc: ad lib: & 5. Rep. VIOLON.

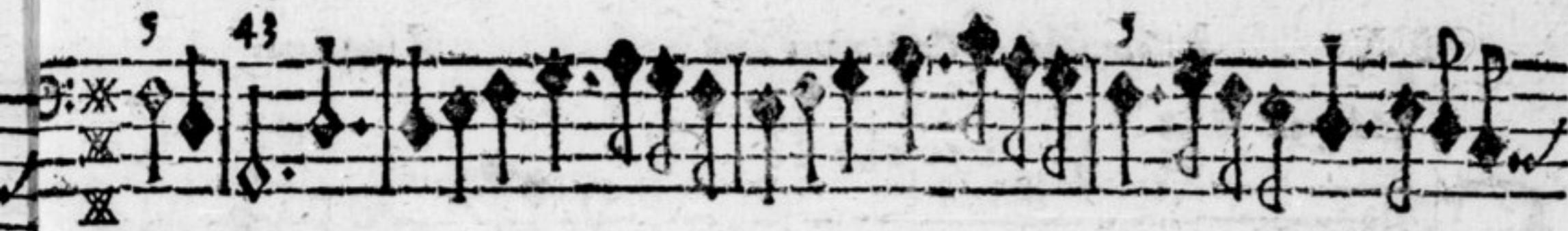
grave.

A

Ve Maria.

Benedicta.

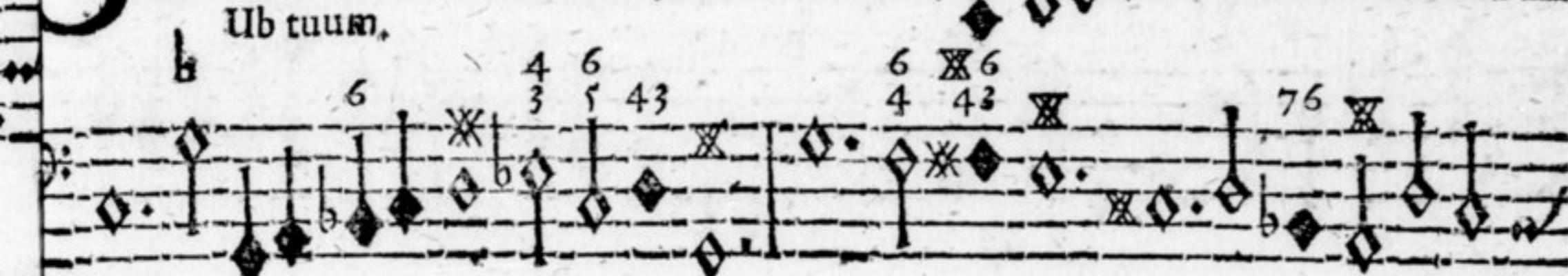




XIV. *a Voce sola. Cant. vel Ten.*

VIOLON.

Adagio.



XV. à Voce sola. Canto nel Teatr

VIOLON.

Adagio. X78

Sermones

Ub taam.

piano.

force.

Sed à periculis.

Domina nostra.



XVI.

A 2. CC. vel TT.

VIOLON.



Tella Cœli.



O piissima.



Audi nos.

poco allegro.



Salva.



tardissimo.

F I N I S.



(HH)

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à 5. Voc: Concert: necess:

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à 2. CC vel TT.

à 2. AA. vel etiam CC. aut TT.

à 2. BB.

à 2. Alto & Basso.

à 3. ATB.

à 3. ATB.

à 3. BBB.

à 4. CCAT.

à 4. CATB.

à Voce sola. Canto, vel Tenore. & s. Instrumentis necessariis

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& Voce sola. Canto vel Ten:

& 2. CC, vel TT.

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III. Ave Maria.

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V. Ave Maria.

VI. Ave Maria.

VII. Ave Maria.

VIII. Ave Maria.

IX. Ave Maria.

X. Ave Maria.

XI. Ave Maria.

XII. Ave Maria.

XIII. Ave Maria.

XIV. Sub tuum præsidium.

XV. Sub tuum præsidium.

XVI. Stella Cœli extirpavit.

AD PHILOMVSVM.

St autem, Philomuse, genius harum Lytaniarum &c. ut canantur paulò quidem alacrius, non properatò tamen & festinanter, sed graviter & moderate, nisi ubi uandoque paulò incitator Cantus expressè innuetur. Particulas adagio, grave, ardo, allegro, &c. nusquam ferè, nisi in Basso Generali addidi, moderande Mensurae gratia: in ceteris Partibus non fuit visum factu necessarium; sufficit generatim, scire, plerumq; sine festinatione procedendum esse. Quod, ut in precedentibus meis peribus, ita hic quoque monendum duxi. Vale.



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5. Missæ. plurium Vocum, & Instr: cum, & sine Clarinis.
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10. Psalmi à Capella. à 4. Voc: Ordinariis.
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15. Psalmi plusquam brevissimi. à 5. Voc:
16. Psalmi aliquot. à Voce sola, & 2. VV. super eodem Basso Generali.
17. Confitebor tibi, trigesies variatum. à 1. 2. 3. 4. 5. Voc: cum, & sine Instr:
18. Laudate pueri, vigesies quinquies variatum. à 1. 2. 3. 4. 5. Voc: cum, & sine Instr:
19. Nisi Dominus, decies variatum. à 1. 2. 3. 4. 5. Vocibus, cum, & sine Instr:
20. Psalmi varii. à 1. 2. 3. 4. 5. Voc: sine, & cum Instr:

21. Magnificat. plurium Vocum & Instr: cum, & sine Clarinis.
 22. Magnificat. ab 8. Vocibus & variis Instr:
 23. Magnificat. 5. Voc: & 5. Instr: cum Rip: Pars I.
 24. Magnificat. 5. Voc: & 5. Instr: cum Rip: Pars II.
 25. Motettæ. à 5. Voc: & 5. vel pluribus Instr: aliquando etiam cum Clar:& Rip: Par
 26. Motettæ. à 5. Voc: & 5. vel pluribus Instr: etiam Clarinis, & Rip: Pars
 27. Motettæ. ab 8. & pluribus Voc: cum varijs Instr: etiam Clarinis.
 28. Motettæ. à 1. 2. 3. 4. Voc: sine, & cum Instr:
 29. Lytaniarum. 5. & plurium Voc: & Instr: Pars II.
 30. Te Deum laudamus. 10. & plurium Voc: cum varijs Instr: etiam Clari
 31. Hymni Ariosi, per totum Annum. à 1. 2. 3. & plurium Voc: cum Instr
 32. Salve Regina, trigesies variatum à 1. 2. 3. 4. 5. Voc: cum, & sine In
 33. Antiphonæ Marianæ. 1. 2. 3. 4. 5. Voc: cum, & sine Instr:
 34. Sinfoniæ. 5. 10. 12. 16. & plurium Instr: aliqua etiam cum Clarinis.
 35. Musicæ Genialis Pars II.

Ex his nonnulla in lucem data fortassis non futura essent ingrata & inutilia.
 Homo jam declivis etatis, & valetudinis inconstantissime, certi nil ausim promi
 re; inter has præsertim temporum difficultates, & rerum tam miseras facies,
 nescio, quam tempestatem minari videntur, flendi potius, quam cantandi futuram
 teriam. Si tamen proposito respondebit successus, hoc adhuc anno in publicum en
 get Musicæ Genialis meæ Pars II. Cetera supremi Numinis dispositionem expec
 bunt, tuumque, Philomuse, favorem. Siquis, Fortunam tuam experturus, anim
 habes unum alterumve ex his consignatis Operibus, tuo labore ac impensis, in luce
 edendi, haud agrè à me obtinebis. Vale.

Ad Regis, & Reginæ Cœlum,
 JESU & MARIE
 æternam laudem, honorem & gloriam.

