

CULTUS LATREVTICUS
DEO EUCHARISTICO
SUB
S. S. MISSÆ SACRIFICIO
EXHIBITUS

VI. MISSIS SOLENNIBUS

QUARUM

PRIMA, TERTIA, QUINTA EX D.
SECUNDA, QUARTA, SEXTA EX C.

STYLO DEVOTIONI
IN ECCLESIIS EXCITANDÆ
SATIS IDONEO

FACILI SUBIN, ET PERAMOENO AD MODERNUM GENIUM

Canto, Alto, Tenore, Basso, 2. Violinis, Organo
obligatis.

Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis, 2. Cornibus,
Tympano & Violoncello ad libitum.

ELABORATIS

JOANNE ANTONIO KOBRICH,
ECCLESIAE PAROCHIALIS LANDSBERGÆ
ORGANÆDO.

OPUS XXXI.

CANTO.

AUGUSTÆ-VINDELICORUM,

TYPIS ET SUMPTIBUS JOANNIS JACOBI LOTTERI,
MDCCLXXVIII.

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Tympano & Violoncello ad libitum.

MISSA II. ex C. S. Josephi, Sponsi B. V. Mariæ.

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Tympano & Violoncello ad libitum.



CANTO.

MISSA I. B. V. Mariæ, Matris Dei Filii.

Allegro moderato.

K 
y - ri - e e - lei - fon, Ky - ri - e e - lei - fon,
Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri - e
e - lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,
Ky - ri - e e - lei - fon, e - lei - fon, e -
lei - fon, Chri - ste, Chri - ste, Chri - ste e - lei - fon, Chri -
ste e - lei - fon, Chri - ste e - lei - fon, Chri - ste e - lei -
fon, Chri - ste e - lei - fon, Ky - ri - e e - lei - fon,
Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon,



Ky-ri - e e - lei - fon, Ky-ri - e e - lei - fon, Ky - ri -
e e - lei - fon, e - lei - fon, e - lei - fon,
Ky-ri - e e - lei - fon, e - lei - fon,
e-lei - fon.

Dolce.

Christe, Christe, Chri-ste e - leifon, Chri-ste, Chri-
ste, Chri - ste e - leifon, e - lei - fon, Chri-ste, Christe e -
lei-fon, e - lei - fon.

Vivace.

lo-ri-a in ex - cel-sis, in ex-celsis De-o, & in terra
pax, in ter-ra pax homi-ni-bus, in terra pax, bonæ vo-lun-ta-tis,
volun-ta-tis, & in terra pax, bonæ volun-ta-tis, & in
ter - ra, ter - ra pax, glo-ri-a in ex - cel-sis, in excelsis

3

De-o, lau - damus te, laudamus te, bene-di-cimus te, a do-
 ramus te, be-nedi-cimus te, a-do - ramus te, glo - ri-fi - camus te,
 laudamus te, a-do-ramus te, glo-ri-fi - camus te, glo-ri-a in ex-
 cel-sis, in excel-sis De - o, gra-ti-as a-gi-mus, gra-ti-as
 a-gimus ti - bi, a-gimus ti - bi, gra-ti-as a-gimus ti-bi, a-gimus
 ti-bi prop - ter glo-ri-am tu-am, prop - ter mag - nam
 glo-ri-am tu - am.

Adagio.

Qui tollis pec-cata mun-di, mi-se - re-re, mi-se-re-re no - bis,
 qui, qui tol - lis pec - ca - ta
 mundi, mi-se - re-re, mi-se-re-re no - bis, mi-se-re-re, mi - fe-
 re-re no-bis, mi-se - re-re, mi-se - re-re, mi-se - re-re

§ A 2

*Andante.*

mi-se-re re no-bis, mi-se-re-re nobis.

Vivace. T.

Cum sancto, cum sancto Spi-ri-tu De-i Pa-tris a-men,



a-men, cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-



- men, a-men, a-men, a-men.

Moderato.

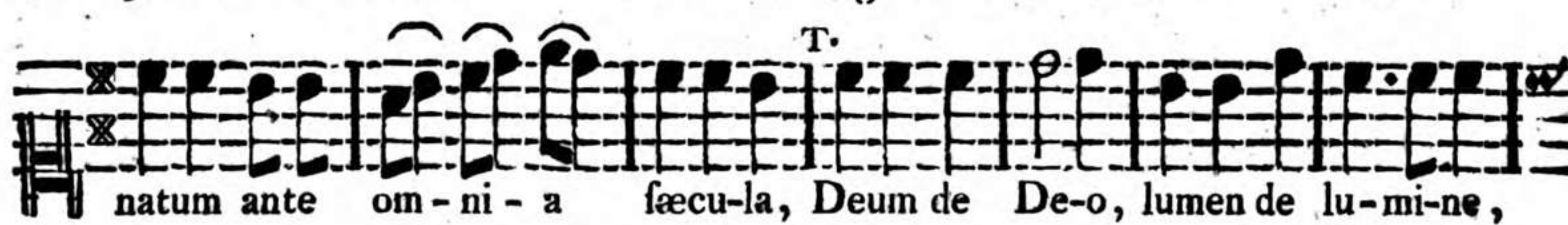
- atrem omni-po-tentem fa-cto-rem coeli, coe-li & terrae,



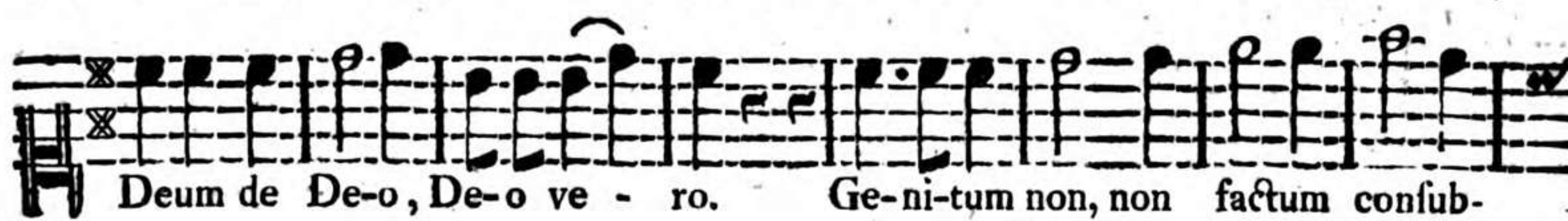
vi-fi-bi-li-um om-ni-um, & in-vi-fi-bi-li-um, & in unum Domi-num



Je-sum Christum, Fi-li-um De-i u-ni-ge-nitum, & ex Pa-tre



natum ante om-ni-a sae-cu-la, Deum de De-o, lumen de lu-mi-ne,



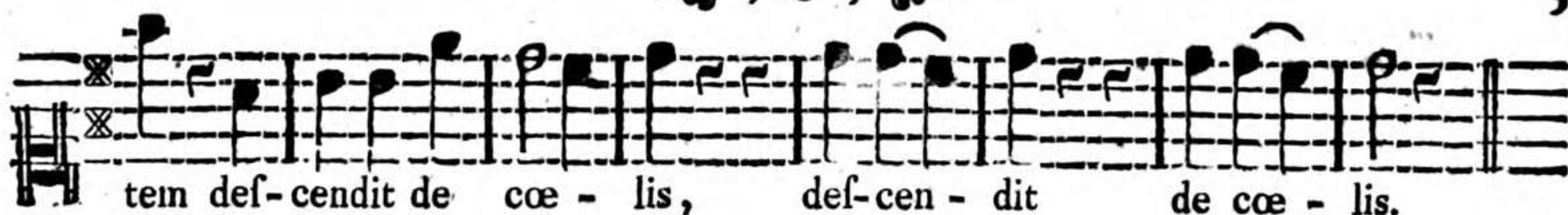
Deum de De-o, De-o ve-ro. Ge-ni-tum non, non factum confub-



stan-ti-alem Pa-tri, per quem om-ni-a facta sunt, om-ni-a



facta sunt, qui propter nos, nos ho-mi-nes & propter nostram sa-lu-

*Dolce.**Moderato.*



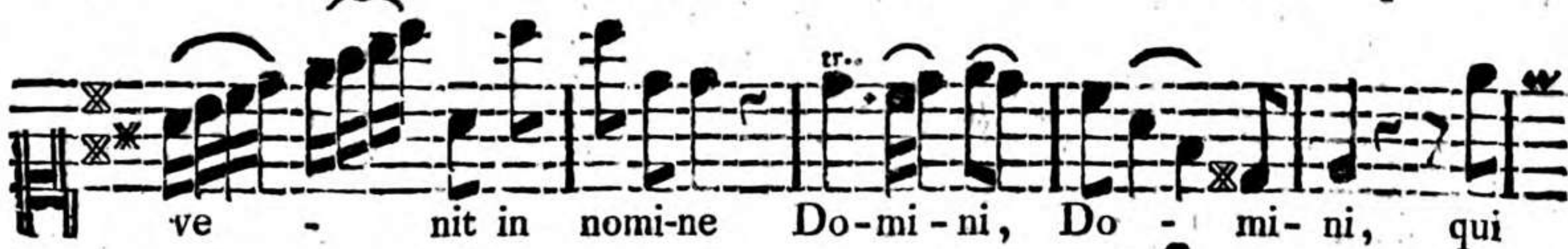
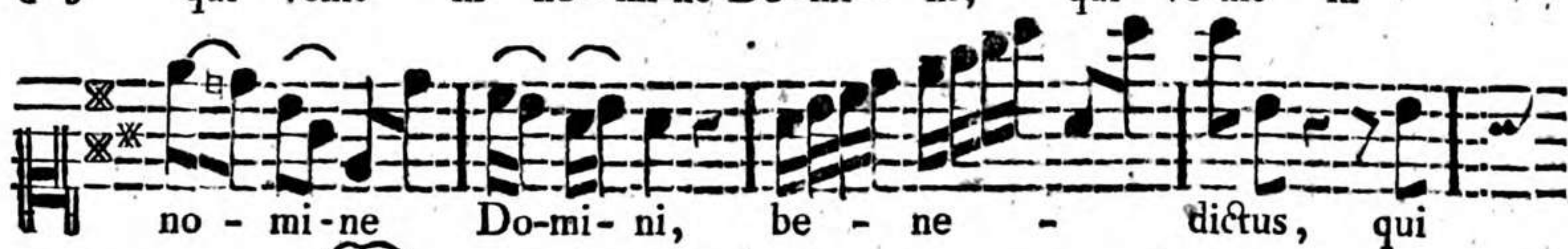
sanctam Catholi-cam & A-po-sto-licam Ecclesi-am, con-fi-te-or unum baptisma
in remis-si-onem peccatorum, & exspecto resur-re-cti-onem mortuorum, &
vitam ventu-ri sæcu-li a-men, a-men, a-men.

Adagio.

T. *S.*
sanctus Deus Sabaoth, sunt cœ-li, cœ-li & tēr-ra,
sunt cœ-li, cœ-li & tēr-ra, *T.* glo-ri-a, glo-ri-a tu-a, o-
fanna in excelsis, o-fanna in ex-cel-sis, o-fanna in excelsis, in ex-
cel-sis, o-fan-na.

Dolce.

18 *S.*
Be-ne-di-ctus, qui ve-nit in no-mine
Do-mi-ni, qui venit, qui ve-nit in nomi-ne Do-mi-ni,
tr.
be-ne-di-ctus, qui ve-nit, in

*Vivace.**Adagio.*



T. P. 2 T. 2 T.

mi - fe - re - re no - bis, no - bis,

no - bis.

Vivace.

2 4

Dona, do-na no-bis pacem, do-na no-bis pacem,

dona nobis pa - cem, do-na, da pa - - - cem,

dona pa - - - cem, dona nobis pa - - - cem, da pa -

cem, da pa - - - cem, dona, do-na no-bis

pacem, do-na no-bis pacem, do - na nobis pa - - - cem,

dona, do-na no-bis pacem, do-na no-bis pacem, dona

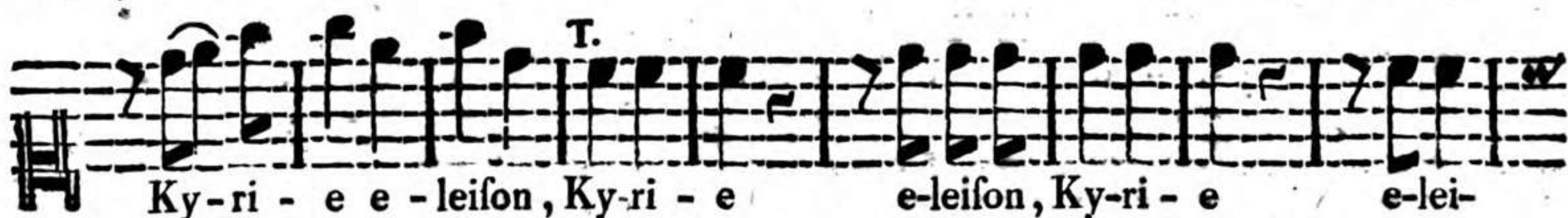
nobis pa - - - cem, do - na, da pa - - - cem,

do - na pa - - - cem, dona nobis pa - - - cem, da

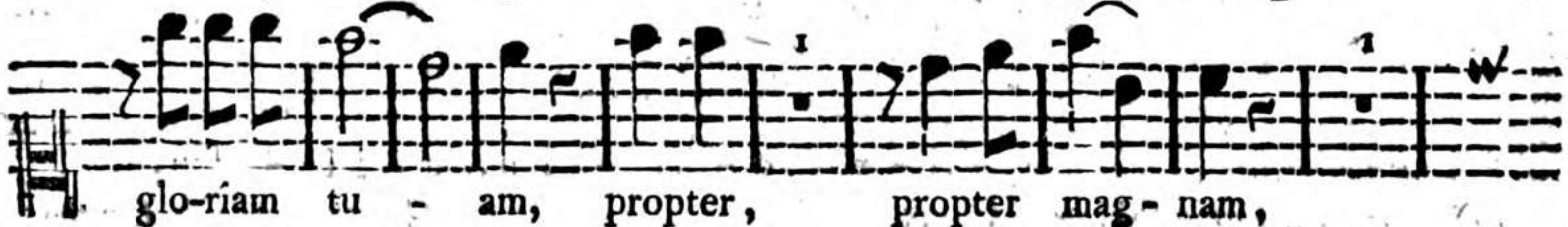
pa - - - cem, da pa - - - cem.

Allegro moderato.

[illegible]



Vivace. T.



II

magnam glori - am , propter magnam glo - ri - am tu - am , glo - ri - a

in ex - cel - sis De - o.

Adagio.

Qui tol - lis pec - ca - ta mun - di , mi - se - re - re nobis , fu - sci -

pe de pre - ca - ti - onem no - stram , qui se - des ad dex - te - ram pa - tris , mi - se -

re - re , mi - se - re - re no - bis , no - bis.

Vivace.

Cum fan - cto Spi - ri - tu in glo - ri - a , in glo - ri - a

De - i Pa - tris , De - i Pa - tris a - men , a - men , a - men , a -

men , a - men , a - men , a - men , a - men , a -

a - men.

Moderato.

a - trem omni - po - tentem , omni po - tentem fa - cto - rem coe - li , &

ter - rae , vi - si - bi - li - um om - ni - um , & , &

§ C 2



in-vi-fi - bi-li - um, & in unum Dominum Jesum Christum, u-ni-

5 T. geni-tum, & ex Pa-tre, Deum de De-o, lumen, lumen de

P. 2 T. lumi-ne, De-um verum, de De-o ve-ro, ge-ni-tum non, non, non

P. 4 S. factum, non, non, non factum confub- stan- ti - a-lem Pa-tri, per quem

5 T. omni-a, omni-a facta sunt, & propter nostram, nostram fa-

2 T. lu-tem, def - cen - dit de coe - lis, def - cen - dit.

*Dolce.**Moderato.*

3 Et incarnatus tacet. 4

Et resurrexit. Terti - a di - e se - cundum scriptu - ras,

fedet ad dexteram Patris, & i - terum ven - turus est cum glo - ri - a, & in

Spi-ritum sanctum Do-minum, qui lo - cutus est per Pro - phe - tas, & in u-nam

S. sanctam Ca - tho-li-cam, in re - mis-si-onem pecca - to-rum, & ex - spec-to

T. re-sur - recti-onem mortu - orum, & vi-tam ven - tu-ri sæcu - li,

amen, amen, a - men, amen, a - men, a - men.

Adagio.

S. *T.* *I.* *T.* *S.* *T.*

S. - anctus, sanctus, san - ctus Dominus De - us Sa - ba - oth,

pleni sunt coeli, & ter - ra, tu - a, o - fan - na in ex -

S. *T.*

cel - fis, o - fan - na, o - fan - na, o - fan - na, o - fan - na in ex - cel -

fis, o - fan - na, o - fan - na, o - fan - na, o - fan - na in ex - celsis,

2 *4* Benedictus tacet. *Andante.*

o - fan - na.

Vivace.

T. *3* *4*

O fan - na in ex - celsis, o - fan - na, o - fan - na in ex -

cel - fis, o fan - na in ex - cel - fis, o - fanna, o - fan -

na in ex - cel - fis, o - fan - na, o - fan - na

I

in ex - cel - fis.

Adagio.

S.

A - g - nus De - i, qui tol - lis pec - ca - ta mun - di.

S.

Agnus De - i, qui tol - lis pec - ca - ta mun - di, mi - fe -

T.

re - re, mi - fe - re - re, mi - fe - re - re nobis.

*Vivace. T.*

Do na no - bis pa - cem, do-na nobis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
cem, do - na no - bis pa - cem,
do-na nobis pa - cem, do-na no-bis pa - cem, do-na
no - bis pa - cem, do-na nobis pa - cem, do - na
no - bis pa - cem, do-na no-bis pa - cem,
do-na no-bis pa - cem.

MISSA III. S. Joachimi, S. Annæ. Parentum B. V. Mariæ.

*Adagio.**Allegro moderato.*

Ky - ri - e. Ky - ri - e, Ky - ri - e
lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon,
e - lei - fon, e - lei - fon, Ky - ri - e, Ky - ri - e,
Ky - ri - e e - lei - fon, e - lei - fon, e - lei - fon,

T.

Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,

5 T.

Ky - ri - e e - lei - fon, Ky - ri - e, Ky - ri - e e -

2 T.

lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon,

1

e - lei - fon, e - lei - fon, Ky - ri - e e - lei - fon.

Dolce. S.

2

Chri - ste e - leifon, e - lei - fon, Chri - ste e - leifon,

tr.

e - lei - fon, e - lei - fon, Chri -

tr.

ste e - leifon, Chri - ste e - leifon, Chri - ste e - leifon, e - lei -

tr.

fon, e - lei - fon.

2/4 Kyrie Allegro da capo.

Vivace.

1 T.

Gloria in ex - cel - sis De - o, pax, pax homi - ni -

5.

bus bo - næ volun - ta - tis, lau - damus te, be - ne - di - cimus te,

T.

glo - ri - fi - ca - mus te, in ex - cel - sis De - o,



De - o, gra-ti - as a - gimus, a-gimus ti - bi,
 ti - bi propter mag - nam glo - ri - am tu - am,
 propter mag-nam glo-ri-am tu-am, glo ri - a.

Domine tacet.

Adagio.
 Qui tollis. Mi-se-re-re no - bis, mi-fe - re-re no - bis, no -
 bis.

Quoniam tacet. Andante.

Allabreve.
 Cum fan-cto, fancto Spi-ri - tu, Spi - ri - tu in glo - ri -
 a, in glo - ri - a De - i Pa - tris
 a - men, a - men, a - men, a - men.

Moderato.
 atrem omni-po - tentem fa - ctorem cœ-li & ter - ræ, vi - si -
 bi-li-um om-ni-um, & in-vi-fi-bi-li - um, & in unum Dominum Jesum
 Christum Fi-li-um De-i u-ni - ge-nitum, & ex Patre natum an-te om-ni-a

3 T.

fæcu-la, Deum de De-o, lumen de lu-mi-ne, Deum verum de De-o

ve-ro, ge-nitum non, non fa-ctum consubstan-ti-a-lem Pa-tri,

T.

per quem omni-a facta sunt, & propter nos ho-mi-nes, & propter nostram fa-

lutem des-cen-dit, des-cendit de cœ-lis, des-cen-dit de

cœ-lis.

Adagio.

14 S. P. 3 7

Et incarn. De Spi-ri-tu fan-cto, fa-

-ctus, & ho-mo fa-ctus est, fa-ctus

5 T. P. 2 S.

est. Cru-ci-fi-xus sub Pon-ti-o

3 T. P.

Pi-la-to pas-sus est, fe-

1

pul-tus est.

Moderato.

1 T.

Et re-sur-re-xit ter-ti-a di-e secundum scrip-tu-ras, & af-

cendit, se-det ad dex-teram Pa-tris cum glo-ri-a, ju-di-ca-re

vi-vos & mor-tuos, non, non, non e-rit fi-nis, qui ex Patre Fi-li-oque pro-

cedit, & unam sanctam Ca-tho-licam in remis-si-onem pec-ca-torum, & ex-

spec-to resur-recti-o-nem mor-tu-o-rum, & vitam ven-tu-ri sæ-cu-li

a-men, a-men, amen, a-men, amen.

Adagio.

an-ctus, san-ctus Do-minus

De-us, Deus Saba-oth, ple-ni sunt cœ-li, cœ-li & ter-

ra, glo-ri-a tu-a, glo-ri-a tu-a. O-san-

na, o-san-na in ex-cel-sis, o-san-na, o-sanna in ex-

cel-sis, o-sanna in ex-cel-sis, o-san-na in ex-cel-sis.

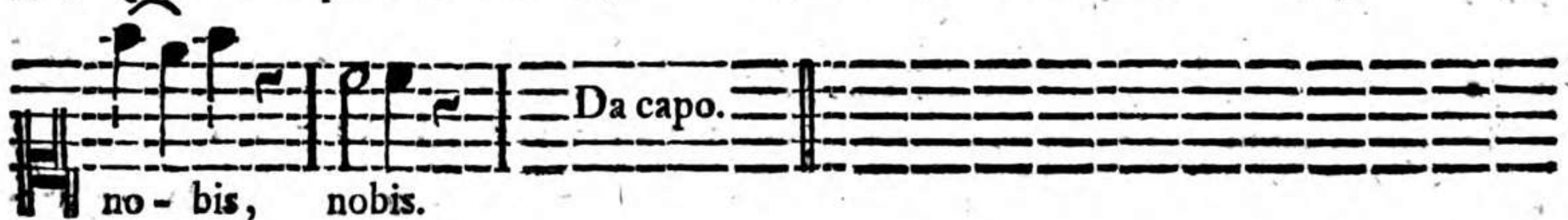
Dolce.

Bene-di-ctus, qui ve-nit, qui ve-nit, qui

Vivace.
T.

O-sonna in ex - cel - sis, o - son-na in ex - celsis, o -
son-na in ex - cel - sis, o - son - na, o - son-na in ex -
cel-sis, o - son-na in ex - cel-sis, o - son - na, o - son - na, o - son -
na in ex-cel - sis, o - son-na in ex - cel-sis, o - son-na in ex -
cel-sis, o - son - na in ex - celsis.

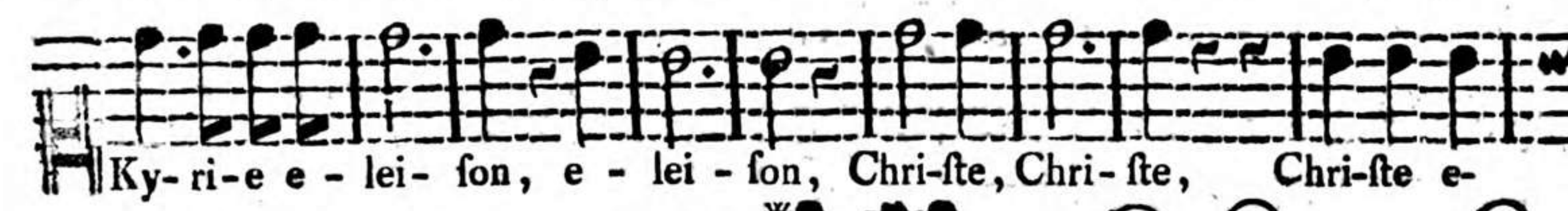
§ E 2

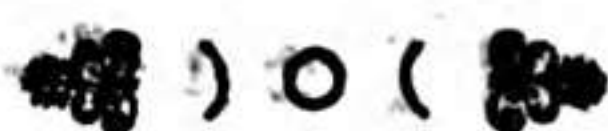
Adagio.*Vivace. T.*



MISSA IV. S. Joannis Nepomuceni Martyris.

Allegro moderato. T.





Chri-ste e - lei - fon. Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei-

lei-fon, e - lei-fon, e - lei-fon, e - lei-fon.

S. Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei-

fon, e - lei-fon, Ky-ri-e e - lei - fon, e - lei - fon,

Ky-ri-e e - lei - fon, Ky-ri-e e - lei - fon. 2
4 Christe tacet.

Kyrie Allegro ab initio.

Vivace. T.

G lo-ri - a in ex - cel-sis De - o, in ex - celsis

De - o, & in ter-ra, & in ter-ra, ter-ra pax, bo - nae,

bo - nae vo - lun - ta - tis. Glo-ri - a. Lau - da-

mus, lau-damus te, bene - di-cimus te, a-do - ramus te,

a-do - ra - mus te, a-do - ra - mus te, glo - ri - fi - ca-

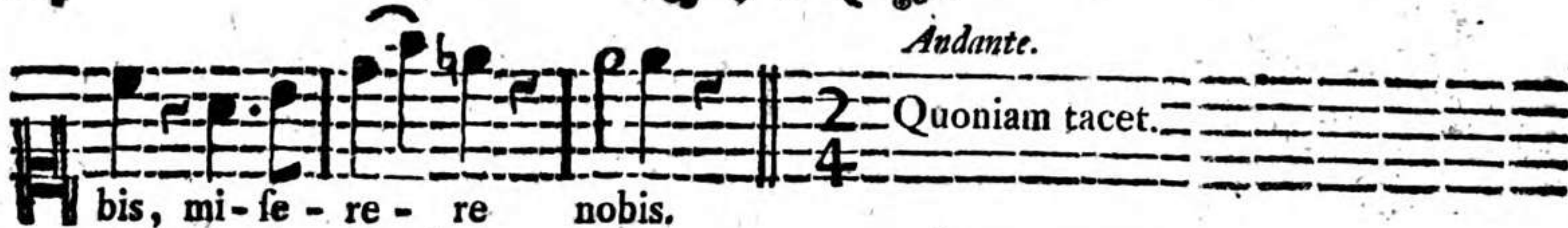
mus te, gra-ti-as a - gimus, a-gimus ti - bi, ti - bi, a-

gimus ti - bi pro - pter, propter mag-nam glo - ri - am, ma-

- nam glori-am tu-am, gra-ti-as a-gi-mus ti-bi prop-ter
 mag-nam glo-riam tu-am, pro-pter magnam glo-ri-
 am, propter mag-nam glo-ri-am tu-am.

Dolce.
 3 17 S. 2
 4 Domi-ne De-us Rex coe-le-ftis, De-us
 Pa-ter om-ni-po-tens, Domi-ne Fi-li u-ni-
 ge-ni-te Je-fu, Je-fu Chri-ste.
 17 Do-mine De-us Agnus De-i. Ag-nus De-i.
 2 Pa-tris, Pa-tris.

Adagio.
 19
 Qui, qui tol-lis pec-ca-ta mun-di, mi-fe-re-re
 no-bis. Qui tol-lis, suf-ci-pe de-pre-ca-ti-onem no-
 stram, qui, qui fe-des ad dexteram Pa-tris, mi-fe-re-re no-

*Andante.*

bis, mi-se-re-re nobis.

Vivace. T.

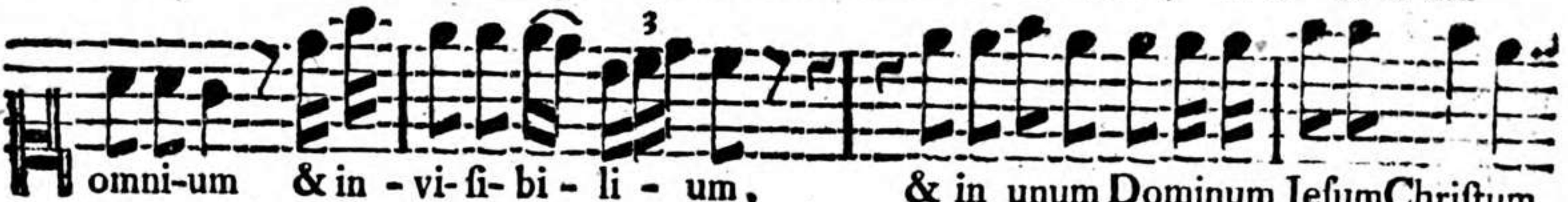
Cum sancto Spi-ri-tu in glo-ri-a, in glo-ri-a De-i Pa-tris,



amen, a-men, amen, a-men, a-men, a-men, a-men.

Moderato. T.

atrem omni-po-tentem factorem coeli & terræ, vi-si-bi-li-um



omni-um & in-vi-si-bi-li-um, & in unum Dominum Jesum Christum



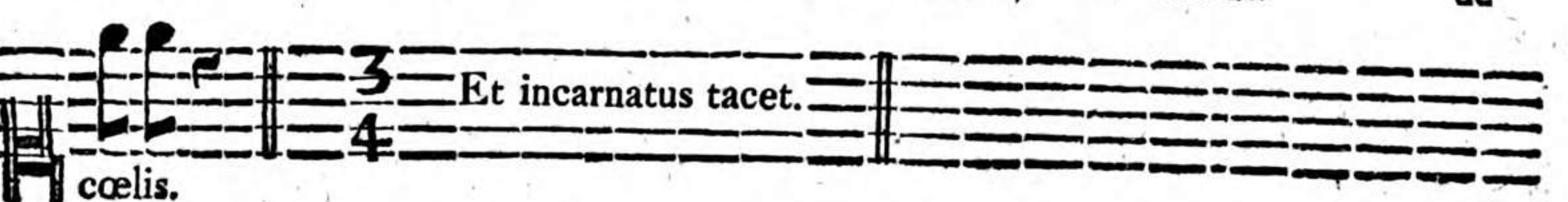
Fi-li-um De-i u-ni-ge-ni-tum, & ex Patre an-te omni-a sæcu-la, per quem



omni-a fa-cta sunt, qui pro-pter nos homines, & propter



nostram fa-lu-tem, des-cendit de coe-lis, des-cen-dit de



coelis.

Et incarnatus tacet.

Alla capella moderato.

Et resurrexit. Et i-te-rum ven-tu-rus est cum glo-ri-a, qui ex-



Patre Fi-li-o que pro-ce-dit, & conglo-ri-fi-ca-tur, & unam

sanctam Catho-li- cam Eccle-si - am, in re-mis-si - o - nem pec-ca-to-rum,
 & ex-specto re sur-recti - o - nem mortu- o-rum, & vi - tam ven-tu-
 ri sæ-cu-li a - - - - -
 men, a - men, a - men, a - men, a - men, a - men.

Adagio.

- anctus, Sanctus, Sanctus, San-ctus Dominus De-us,
 glo-ri-a tu-a.

Vivace. T.

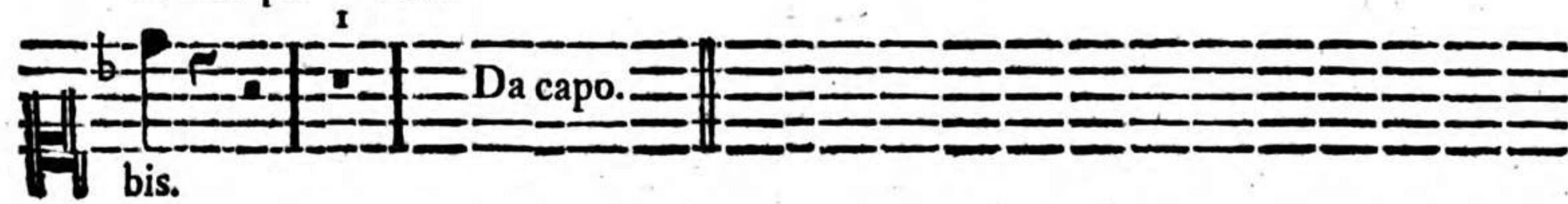
O - fan - na, o - fan - na, o - fan - na, o - fan - na,
 o - fanna, o - fan - na, o - fanna, o - fan - na in ex-
 cel - sis, o - fanna, o - fanna in ex - celsis.

Dolce.

Be - ne - di-ctus, qui ve-nit in nomi-ne, in no-
 mi - ne Domi-ni, in no - mi - ne Domini, qui venit in



Adagio.



Vivace.



pa - cem, do-na nobis pacem, da pa - cem, da pa-
 cem, da pa - cem, da pa - cem, dona no-bis pa - cem,
 da pa - cem, do - na, da pa - cem, da pa-cem,
 do-na nobis pacem, da pa - cem, da pa-cem, da pa - cem,
 da pa - cem, da pa-cem, pa-cem.

MISSA V. S. Antonii de Padua.

Adagio.

Allegro moderato.

K y-ri-e, Ky-ri-e, Ky-ri-e,
 Ky-ri-e, Ky-ri-e e-lei - fon, Ky-ri-e e-lei-
 fon, Ky-ri - e e - lei - fon, e - lei - fon, e - lei - fon,
 Ky-ri - e, Ky-ri - e, Ky-ri - e e - leifon, Ky-ri-
 e e-lei - fon, e-lei - fon, Ky-ri - e e - leifon, e - lei-
 fon, e - lei - fon, Ky-ri - e, Ky-ri - e e - le - i - fon.

§ G 2

*Dolce. S.*

12

Chri - ste, Chri - ste e - lei - fon, e - lei - fon, Chri - ste e -

lei - fon, Chri - ste e - lei - fon, Chri -

ste e - lei - fon, Chri - ste e - lei - fon, Chri -

ste e - lei - fon, Chri - ste e - lei - fon, e -

II

Kyrie Allegro ab initio.

lei - fon.

Vivace. T.

I

lo - ri - a in excelsis De - o, & in

ter - ra pax, bonæ volun - ta - tis, laudamus te, laudamus te, be - ne -

2

di - cimus te, laudamus te, a - do - ramus te, glo - ri - fi -

camus te, te, te, glo - ri - a in ex - celsis De - o, gra - ti -

2

as a - gimus ti - bi, mag - nam glo - ri - am, gra -

2

ti - as a - gimus ti - bi propter mag - nam.



glo - ri - am, propter magnam glo - ri - am tu - am, propter magnam
glo - ri - am tu - am, glo - ri - a, glo - ri - a in ex - celsis De - o.

Dolce.



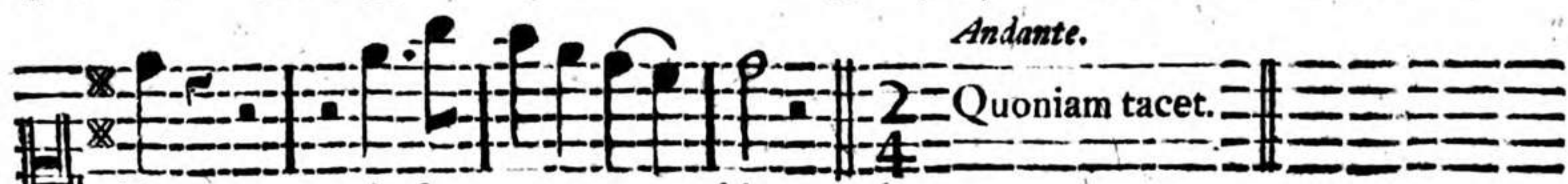
Do - mi - ne Deus Rex cœ - le - stis, De - us Pa -
ter om - ni - po - tens Je - su Chri - ste, Chri -
ste, Do - mi - ne De - us Ag - nus De -
i Fi - li - us Pa - tris.

Adagio.



Qui tollis pec - ca - ta mundi, mi - se - re - re no - bis,
qui tollis pec - ca - ta mun - di, suf - ci - pe de - pre - ca - ti - o - nem nostram,
qui se - des ad dex - teram Pa - tris, ad dexteram, dexteram Patris
mi - se - re - re no - bis, mi - se - re - re no -

Andante.



bis, mi - se - re - re no - bis.

Vivace.

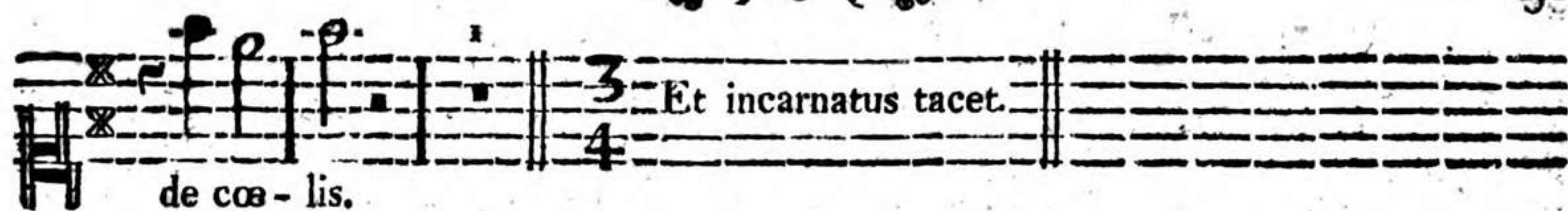
T.

Cum sancto Spi-ri - tu in glo - ri - a De-i Pa - tris,
in glo - ri - a, in glo - ri - a De - i Patris a -
men, a - men - a - men, De - i Patris a -
men, a - men, a - men.

Allabreve moderato.

P.

Patrem. Cre - do, & in u-num Do-mi - num
Je - sum Chri - stum Fi - li - um De-i u - ni - ge - ni - tum,
an - te om - ni - a sæcu - la, de lu - mi - ne, de
De - o ve - ro, Deum ve - rum, de De - o ve -
ro. Ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem Pa -
tri, per quem omni - a fa - cta, facta sunt, qui propter nos, nos
ho - mi - nes & propter nostram sa - lutem descen - dit



Allabreve moderato.



Adagio. T.





o - fan - na in ex - celsis, o-fanna in ex - cel - fis, o-fanna.

Dolce.

16

S.



Be - ne - dictus, qui ve - nit, qui ve - nit in



no - mi - ne Domi - ni, qui ve - nit, qui ve - nit in no - mi - ne.



Bene - di - ctus, qui ve - nit in no - mi - ne



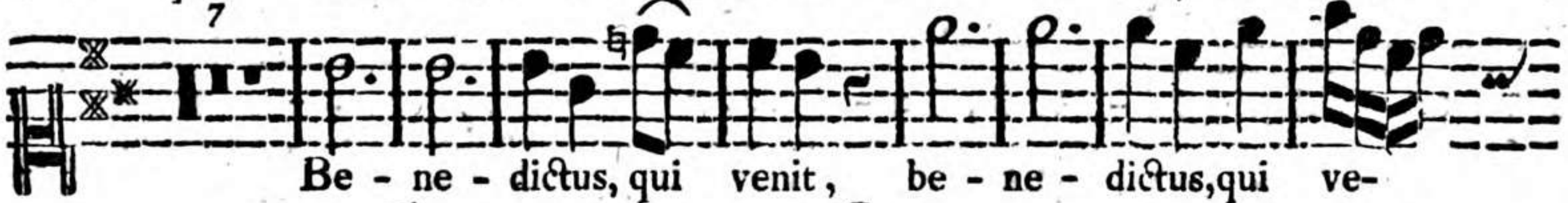
Do - mi - ni, qui venit, qui ve



nit,



qui ve - nit in nomi-ne Do - mi - ni, Domi - ni.



Be - ne - dictus, qui venit, be - ne - dictus, qui ve-



nit in



no - mi - ne, in no - mi - ne Do - mi - ni, qui ve-



nit, in no - mi - ne, qui

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no-mi-ne
15
Domi - ni.

Vivace. T.

O - fanna, o - fan - na in ex - cel - fis, in ex - cel -
fis, o - fan - na, o - fan - na, o - fanna in ex-cel -
fis, o-fanna in excel - fis, o - fanna in ex-cel -
fis, o-fanna in excel - fis.

Adagio.

gnus Dei. Agnus De - i, qui tollis pecca-ta mundi,
mi - fe - re-re no - bis.

Vivace. T.

Dona no-bis pa - cem, do-na nobis pa - cem,



do-na, do-na nobis pacem, do-na no-bis pa - cem,
 da no - bis pa - cem, do-na no-bis pa -
 - cem, do - na no - bis pa - cem, do-na nobis
 pa - cem, do-na nobis pa - cem, da pa-
 cem, da nobis pa - cem.

MISSA VI. S. Petri de Alcandra.

Allegro moderato.

K y-ri-e e - lei-fon, Ky-ri-e e - lei-
 fon, e - lei-fon, e - lei-fon, Ky-ri-e e - lei-fon, Ky-ri-e e -
 lei-fon, Ky-ri-e e - lei-fon, Ky-ri-e e - lei-fon, Ky-ri - e,
 Ky-ri-e e - leifon, Ky-ri-e e - leifon, Ky-ri-e e - leifon, e-lei-
 fon, e-lei - fon, e - lei-fon, e - lei-fon, e-
 lei-fon, Ky-ri-e e - lei-fon, Ky-ri-e e - lei-fon,

Ky-ri-e e - lei-son, e - lei-son, e - lei-son, Ky-ri-e e-

lei-son, Ky-ri-e e - lei-son, Ky-ri-e, Ky-ri-e e - leifon,

Ky ri-e e - leifon, Ky-ri-e e - leifon, e-lei - fon,

e-lei - fon, e - lei - fon.

Dolce.

Christe e-leifon, e-leifon, Chri - ste e-lei-son,

e - lei - fon, e-leifon, e-lei-son, Chri ste

e-lei - fon, Chri - ste e - lei-

fon. Kyrie da capo.

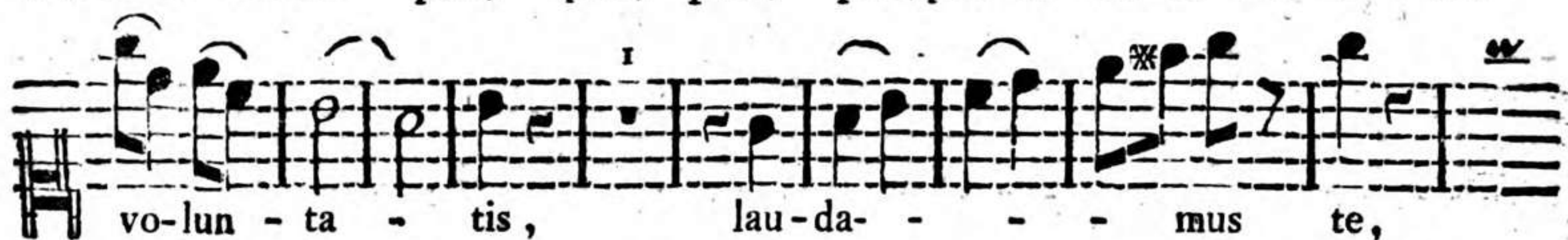
Vivace. T.

lo - ri - a, glo - ri - a, glo - ri-

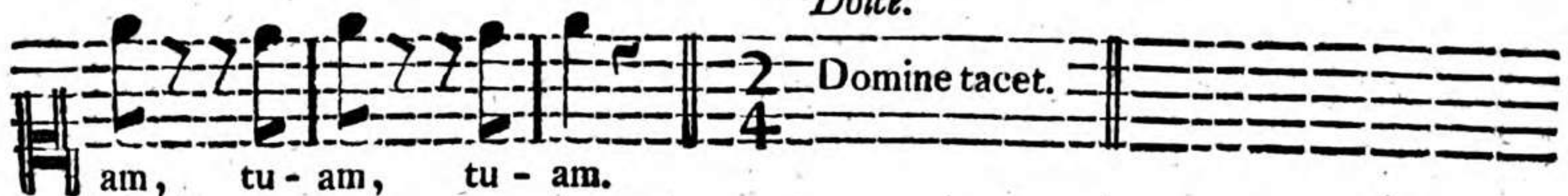
a, glo - ri - a, glo - ri - a, glo - ri - a, glo-ri-

a in ex - cel - fis De - o, in ex - celsis De - o,

§ 1 2



Dolce.

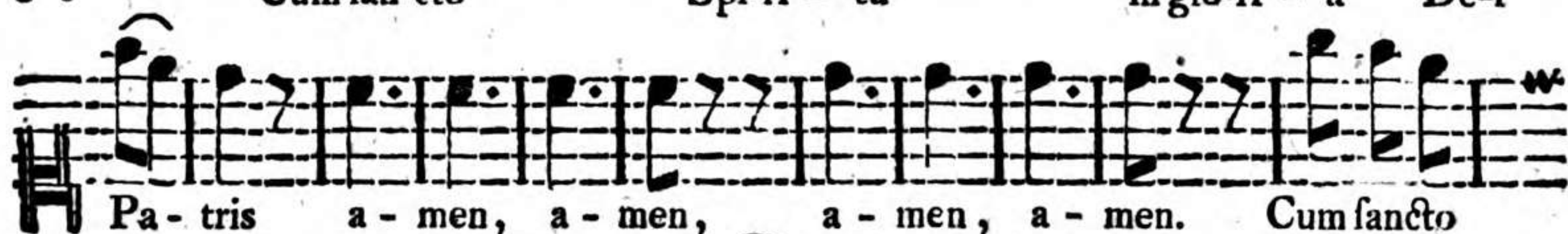


Adagio. T.

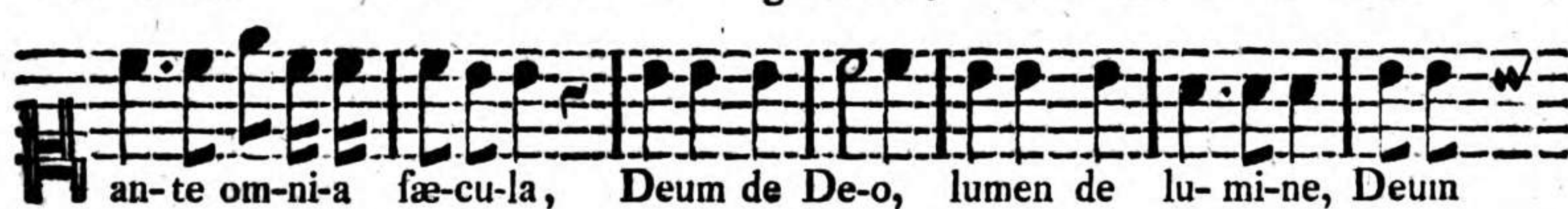
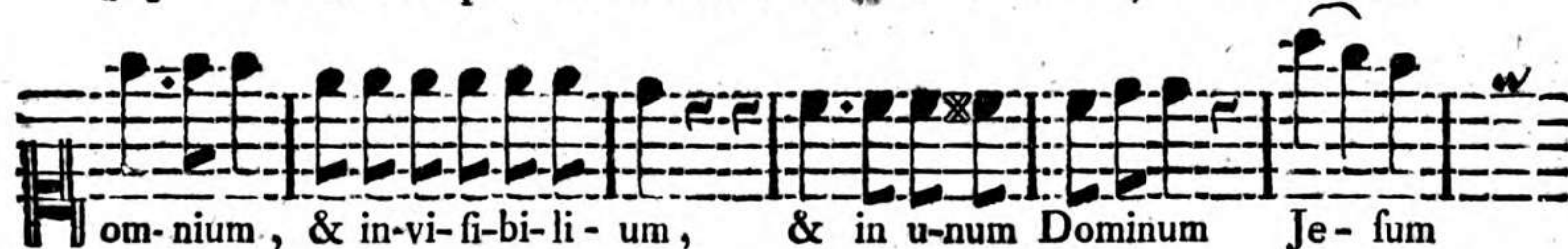




Vivace. T.



Moderato. T.





ho-mi - nes & prop - ter no-stram fa - lu - tem, no-stram fa -

lu - tem def - cendit de coe - lis, def - cendit de coe - lis.

Adagio.

Et incarnatus. De Spiri-tu sancto, & homo fa-ctus est,

& homo fa-ctus est, & homo factus est. Cru-ci - fi-xus

e-ti-am pro nobis, sub Ponti - o Pi-la - to, sub

Ponti - o Pi-la - to passus & sepultus est.

Allabreve moderato.

Et resurrexit. Et unam sanctam Ca - tho-li - cam, & A - po -

sto - li - cam Ec - cle - si - am, con - fi - te - or u - num Bap -

tis - ma, in re - mis - si - onem pecca - torum, & ex - spe - cto re -

sur - re - cti - onem mortu - o - rum, & vi - tam ven -

tu - ri fae - cu - li, & vi - tam ven - tu - ri.

fæ - cu - li, & vitam ven - tu - ri, ven - tu - ri
 fæcu-li a - men, a - men, a-men, amen,
 amen, a - - - men.

Adagio.

S an - ctus, san - ctus, sanctus Do - minus De - us Saba -
 oth, pleni sunt cœ - li, cœli & terra, pleni sunt cœli & ter -
 ria, glori - a tu - a, o - fanna in excelsis, o - fanna in excel - sis.

Dolce.

13 S. Be - ne - di - ctus, qui ve - nit, qui venit in
 3 3 1 nomi - ne Do - mi - ni, be - ne - dictus, qui ve - nit, qui
 ve nit in nomi - ne Do - mi -
 ni, qui ve nit, qui ve -
 nit in nomi - ne, qui ve - nit,



qui venit, qui venit, be-ne-di-ctus, qui venit, qui
venit in no-mi-ne Do-mi-ni, qui ve-
nit in nomi-ne Do-mi-ni, qui ve-nit, qui ve-
nit, be-ne-di-ctus, qui ve-nit in
no-mi-ne Domi-ni, qui ve-nit, qui ve-nit, qui ve-
nit.

Vivace. T.

O-fan-na in ex-cel-fis, o-fan-na
in ex-cel-fis, o-fan-na, o-fan-na,
o-fan-na in ex-cel-fis, o-fanna in ex-cel-fis,
o-fan-na in ex-cel-fis, o-fan-na.

Adagio.

A g-nus De-i, qui tollis pec-ca-ta mundi, mi-se-re-re

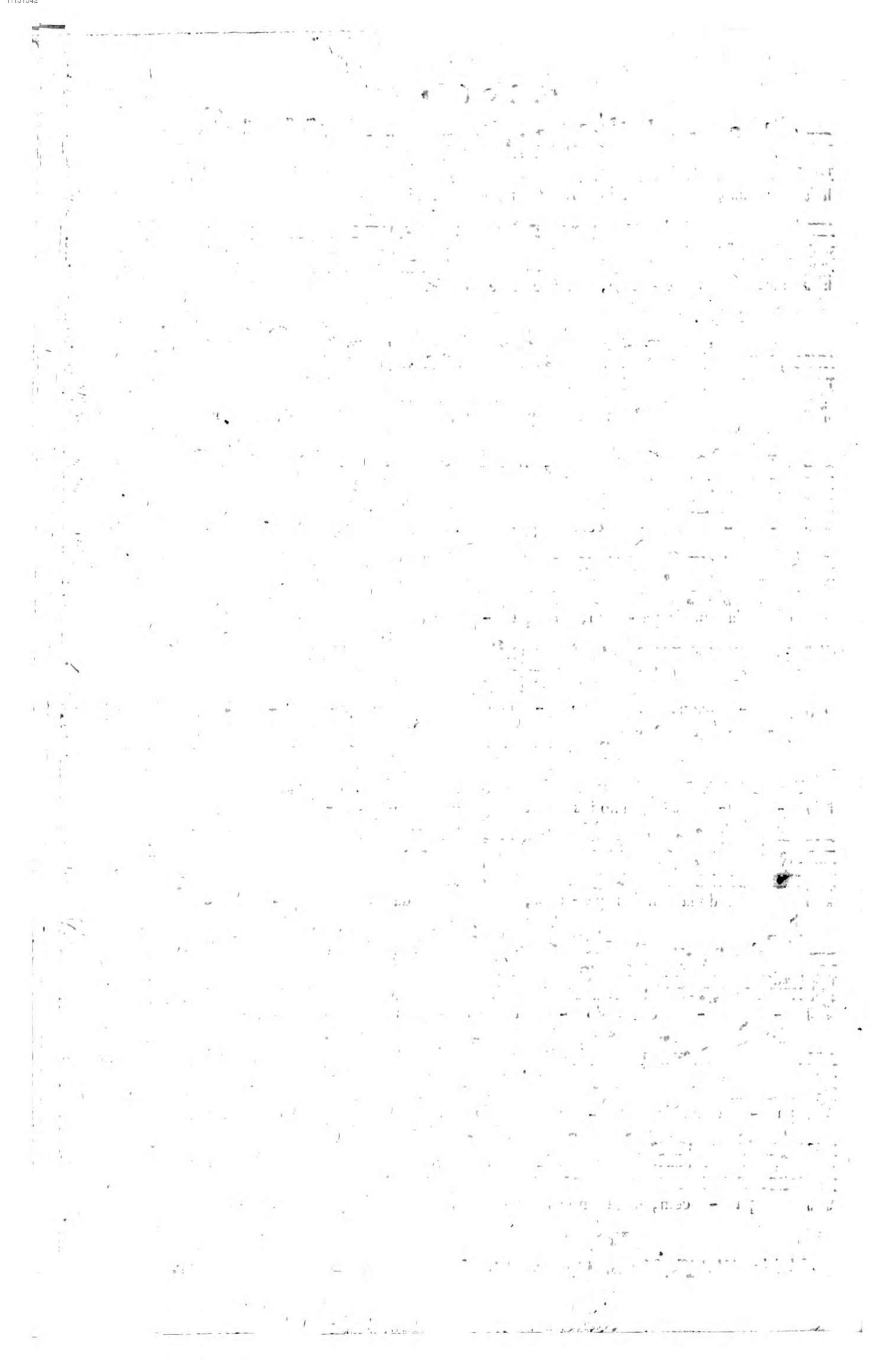


no - bis, mi-se-re-re, no - bis, mi-se-re-re, mi-se-re-re no-
bis, mi-se-re-re, mi-se-re-re nobis.

Allegro.

Dona nobis pa - cem, da no-bis pa-
cem, da pa - cem, da pa - cem, da pa-
cem, da nobis pa - cem, da pa - cem, da no - bis
pa - cem, pa - cem, da pa-
cem, da no-bis pa - cem,
dona nobis pa - cem, da no-bis pa-
cem, do - na no - bis pa - cem, da
pa - cem, da pa - cem, da no - bis pa - cem,
pa - cem, dona nobis pa - cem, da pa - cem.





Mus. Fr. 207.

E choro S. Michaelis.

2^o

Fobrich



Sayer, Charles
Bibliographer
München