

CULTUS LATREVTICUS
DEO EUCHARISTICO
SUB
S. S. MISSÆ SACRIFICIO
EXHIBITUS

VI. MISSIS SOLENNIBUS

QUARUM

PRIMA, TERTIA, QUINTA EX D.
SECUNDA, QUARTA, SEXTA EX C.

STYLO DEVOTIONI
IN ECCLESIIS EXCITANDÆ
SATIS IDONEO

FACILI SUBIN, ET PERAMOENO AD MODERNUM GENIUM

^a
Canto, Alto, Tenore, Basso, 2. Violinis, Organo
obligatis.

Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis, 2. Cornibus,
Tympano & Violoncello ad libitum.

ELABORATIS

^A
JOANNE ANTONIO KOBRICH,
ECCLESIAE PAROCHIALIS LANDSBERGÆ
ORGANÆDO.

OPUS XXXI.

BASSO.

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AUGUSTÆ-VINDELICORUM,

TYPIS ET SUMPTIBUS JOANNIS JACOBI LOTTERI,
MDCCLXXVIII.

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A Canto, Alto, Tenore, Basso, 2. Violinis, Organo obligatis.

Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis ex D. 2. Cornibus ex F.
Tympano & Violoncello ad libitum.

MISSA II. ex C. S. Josephi, Sponsi B. V. Mariæ.

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MISSA V. ex D. S. Antonii de Padua.

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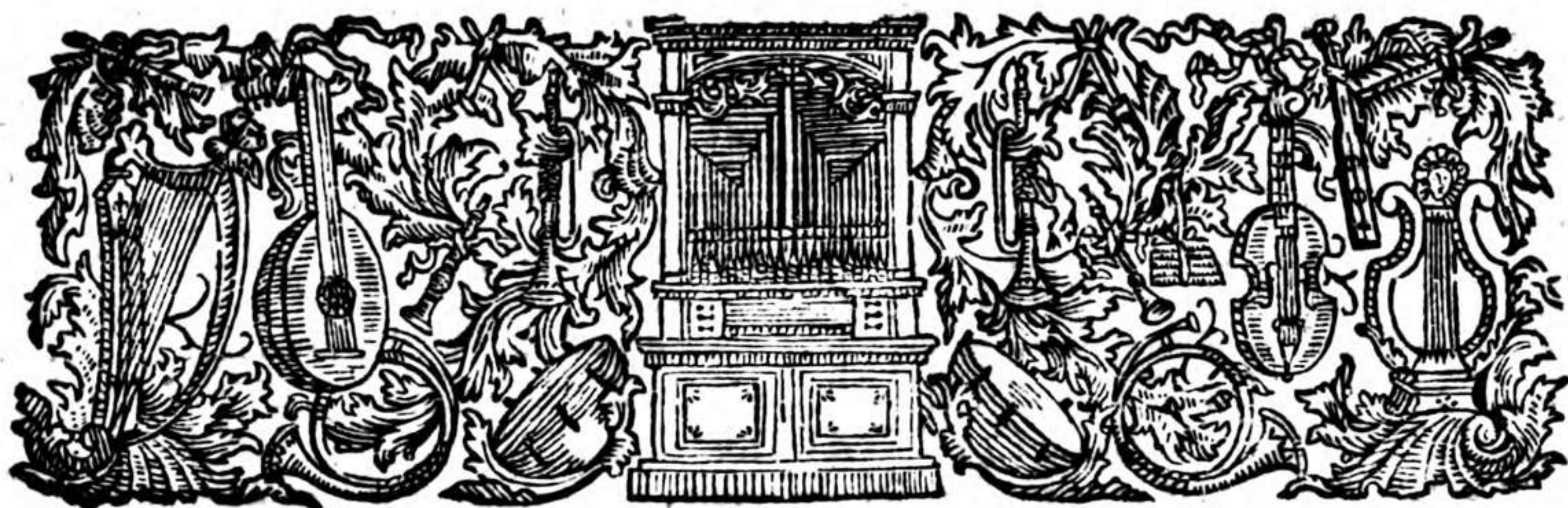
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Violoncello ad libitum.

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A Canto, Alto, Tenore, Basso, 2. Violinis, Organo obligato.

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Tympano & Violoncello ad libitum.

BASSO.



BASSO.

MISSA I. B. V. Mariæ, Matris Dei Filii.

Allegro moderato.

K *3 T.*
 y - ri - e e - lei - fon, Ky - ri - e e - lei - fon,
1 9 S.
 Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri - e e -
2 T.
 lei - fon, e - lei - fon, e - lei - fon, Ky - ri - e e - lei -
1 2 T.
 fon, e - lei - fon, e - lei - fon, Chri - ste,
2 T.
 Chri - ste, Chri - ste e - lei - fon, Chri - ste e - lei - fon, Chri -
1 T.
 ste e - lei - fon, Chri - ste e - lei - fon, Chri - ste e - lei - fon,
2 T.
 Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri -
1 T.
 e e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon,

Kobrichs, VI. Missæ solennes. Opus XXXI.

(A

Basso.



Ky - ri - e e - lei - fon, e - lei - fon, e - lei -
 fon, Kyri - e e - lei - fon, e - lei - fon,
 e - lei - fon. *Christe tacet. Dolce. Kyrie Allegro ab initio.*

Vivace. T.

lo - ri - a in ex - celsis, in excel - sis De - o, & in terra pax,
 in ter - ra pax homi ni - bus, in terra pax, bo - næ volun - ta - tis,
 vo - lun - tatis, & in terra pax, bonæ volunta - tis, & in
 ter - ra, ter - ra pax, glo - ri - a in ex - cel - sis, in excelsis
 De - o, lau - damus te, laudamus te, bene - di - cimus te, a - do -
 ramus te, be - ne - di - cimus te, a - do - ramus te, glo - ri - fi - camus
 te, laudamus te, a - do - ramus te, glo - ri - fi - camus te, glo ri - a
 in ex - celsis, in excel - sis De - o, gra - ti - as a - gi - mus, gra - ti - as
 a - gi - mus ti - bi, a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi, a - gi - mus

ti-bi prop - ter glo-ri-am tuam, prop - ter mag - nam

glo-ri am tu - am.

6 S.

Domine De-us, De-us Rex coelestis, De-us Rex co-

le-ftis, Deus, De - us Pa-ter, Pater omni - po - tens, Do-mi-ne

De-us Rex coe - le - ftis, De-us Pa - ter, Pa - ter om-

ni-po-tens, Pa-ter om-ni-potens, Domine Fi-li-

u-ni-ge-ni-te Je-su Chri-ste, Chri - ste, Do-mi-ne Deus, Agnus De-i

Fi-li-us Pa

tris, Pa - - tris, Pa

tris, Patris Fi - li-us Pa - tris.

1.

Qui tollis pec - ca ta mun-di , mi - fe - re - re , mi - fe - re - re

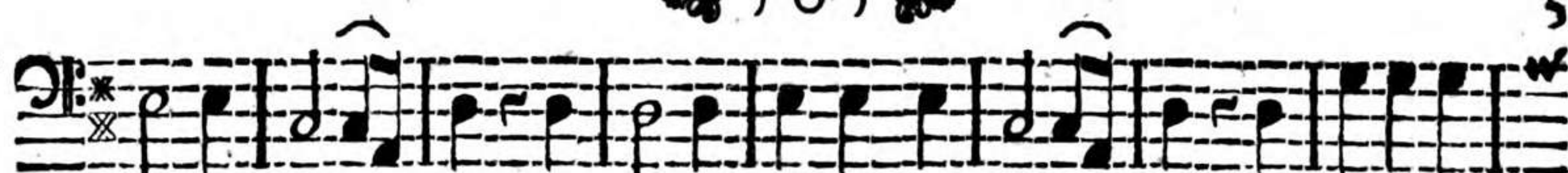
no-bis, mi-se - re-re, mi-se-re-re no - bis, qui, qui tollis pec-ca-ta
mun-di, no - bis. Mi-se - re-re, mi-se - re-re, mi-se-
rere, mi se - re-re no - bis, mi-se-re re nobis.

Vivace.

Cum san-cto, in glo-ri-a De-i Pa-tris a - men, a-
men, a - men, cum san-cto Spi - ri - tu in glo-ri-a De - i
Pa - tris a - men, a - men, a - men, a - men.

Moderato. T.

atrem om-ni-po-ten - tem fa-ctorem coe - li, coeli &
ter - rae vi-si-bi-li-um om-ni-um, & in-vi-si - bi-li-um, & in unum
Do-mi-num Je-sum Christum Fi-li-um De-i u-ni - ge nitum,
Deum de De-o, lumen de lu-mi-ne, Deum de De-o, De-o ve-
ro, ge - nitum non, non factum consub-stan-ti - a-lem Pa - tri,
per quem omni-a fa - cta sunt, omni-a fa - cta sunt, qui propter



nos, nos ho-mi - nes, & propter nostram fa - lu - tem def - cendit de
coe - lis, def - cen - dit de coe - lis.

Moderato.



Et resur-rexit terti - a di - e secundum scrip-turas, & af - cendit in
coe - lum ad dexteram Pa - tris, ven - turus est cum glo - ri - a, vivos &
mor - tu - os, cujus regni non e - rit fi - nis, non e - rit fi - nis, & in Spi-ritum sanctum
Dominum, & vi - vi - fi - cantem, & vi - vi - fi - can - tem, qui ex Patre Fi - li - oque pro -
cedit, qui cum Patre, & Fi li - o simul a - do - ratur, & conglo - ri - fi - ca -
tur, qui lo - cu - tus est per Prophe-tas, & unam sanctam Catho-li-cam & A - po -
sto - licam Eccle - si - am, con - fi - te - or u - num baptisma in remis - si - onem pecca -
torum, & exspecto resur - re - cti - onem mor - tu - orum, & vitam ventu - ri -
saeculi a - men, a - men, a - men.

Adagio.



anctus Dominus Deus Sa-baoth, coe - li & ter - ra



coe - li & ter - ra, glo - ri - a, glo - ri - a tu - a, o - fanna in excelsis,
o - fanna in excelsis, o - fanna in excelsis, in ex - cel - fis, o - fan -
- na.

Benedictus tacet.

Vivace.

O - fanna, o - fan - na in ex - cel - fis, o - fan -
na, o - fan - na, o - fan - na in ex - cel - fis, o - fan - na in ex -
cel - fis, o - fan - na in ex - cel - fis.

Adagio.

g - nus De - i, qui tol - lis mi - fe - re - re
no - bis, no - bis, no - bis.

Vivace.

Dona, do - na nobis pacem, do - na no - bis pacem, dona
nobis pa - cem, do - na, da pa - cem, do - na pa -
cem, do - na no - bis pa - cem, da pa - cem, da
pa - cem, do - na, do - na nobis pacem, do - na nobis

pacem, do - na nobis pa - cem, dona, do - na no - bis

pacem, do - na no - bis pacem, do - na nobis pa - cem, do - na,

da pa - cem, do - na pa - cem, do - na nobis pa -

cem, da pa - cem, da pa - cem.

MISSA II. S. Josephi, Sponsi B. V. Mariæ.

Allegro moderato.

K ^{T.} _{2/4} - y - ri - e e - lei - fon, Ky - ri - e e - lei -

fon, e - lei - fon, e - lei - fon, e - lei - fon, Ky - ri - e e -

lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,

Ky - ri - e e - lei - fon, Ky - ri - e e - lei -

⁸ ^{T.} fon, e - lei - fon. Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri -

e e - lei - fon, e - lei - fon, e - lei - fon, Chri -

ste e - lei - fon, e - lei - fon, e - lei - fon, e - lei - fon, Chri -



ste, Chri - ste e - lei - fon, Chri - ste, Chri - ste e - lei - fon, e -
- fon, Chri - ste e - lei - fon, Ky - ri - e e - lei -
fon, Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri - e e -
lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,
Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri -
e e - lei - fon, e - lei - fon, e - lei - fon, e -
lei - fon.

Vivace.

6 T. I I

G lo-ri - a, glo-ri - a in ex - cel - fis De-

- o, & in terra, terra pax ho-mi-ni-bus bo-næ vo-lun-

7 T.

ta-tis, a-do - ramus te, glo ri-fi - camus te, glo-

2 I I

ri-fi - camus te, gra - ti - as a-gi-mus

ti - bi propter mag-nam glo-ri-am tu - am, propter,
propter mag-nam, magnam glori - am, propter magnam
glori am tu - am, glo-ri-a in ex-cel-sis De-o.

Adagio.

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re nobis, fu - sci - pe
de-pre - ca-ti-onem nos-tram, qui sedes ad dexteram pa - tris, mi-se - re-re,
mi-se - re-re no - bis, no - bis.

Andante.

Quoni - am tu so lus, tu so - lus, tu so - lus, tu so - lus
san-ctus, tu so - lus, tu so - lus san-ctus, tu so - lus, tu Do - mi - nus, tu so -
lus al - tif-fi - mus, tu so-lus al - tif-fi - mus Je - su
Chri-ste. Quo-ni - am tu so-lus, tu



fo - lus, fo-lus, tu fo - lus sanctus, quo-ni-am tu fo-lus, tu
fo - lus, tu fo - lus, tu fo - lus sanctus, fan-
ctus, fan - ctus, tu fo - lus Do-mi - nus, tu fo - lus al-
til - fi - mus Je-su, Je - fu Chri - ste, Jesu
Chri - ste.

Vivace.

Cum sancto Spi-ri - tu in glo ri - a, in glo ri - a
De-i Patris, De-i Patris amen, a - men, amen, a-
men, a - men, a - men, a - men, a-men,
a - men.

Moderato.

- a-trem omni po - tentem, omni-po - tentem fa - ctorem coeli, &
ter- ræ, vi - fi - bi li-um om-ni - um, &, & in-vi - fi - bi - li-
um, & in unum Dominum Jesum Christum, na-tum an - te omni - a

1 T. T. p.

fæ-cu-la Deum de De-o, lumen, lumen de lumi-ne, De-um

2 T.

verum, de De-o ve-ro, ge-ni-tum non, non, non fa-ctum, non,

T. p. 3 S.

non, non fa-ctum confub- stan-ti - a-lem Pa - tri, per quem omni-a

5 T. 2 T.

fa - cta sunt, & propter nostram, nostram fa - lu-tem, def-

1

cen - dit, def - cen - dit, def - cen - dit.

Adagio.

9 S.

Et in-car-na-tus est de Spi-ri-tu fan-cto ex Ma-ri-

a Vir-gi-ne, & ho-mo fa - ctus, & ho-

mo fa - ctus est, & ho-

mo factus ex Ma - ri - a Vir-gi-ne, & ho - mo

3 8

fa - ctus est. Cru-ci - fi - xus e - ti-

am pro no - bis, sub Pon-ti - o Pi - la

to, sub Pon - ti - o Pi - la to,

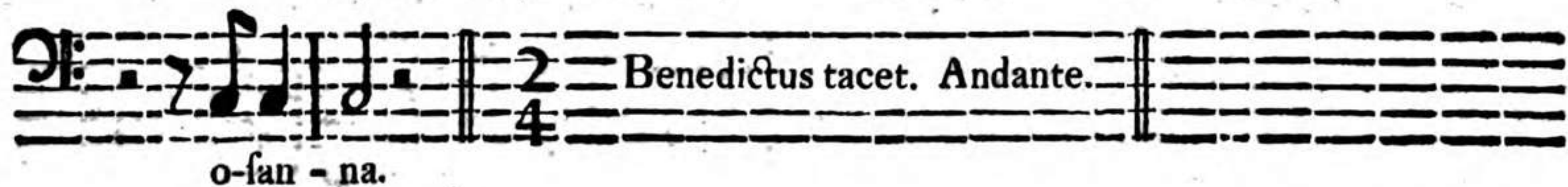
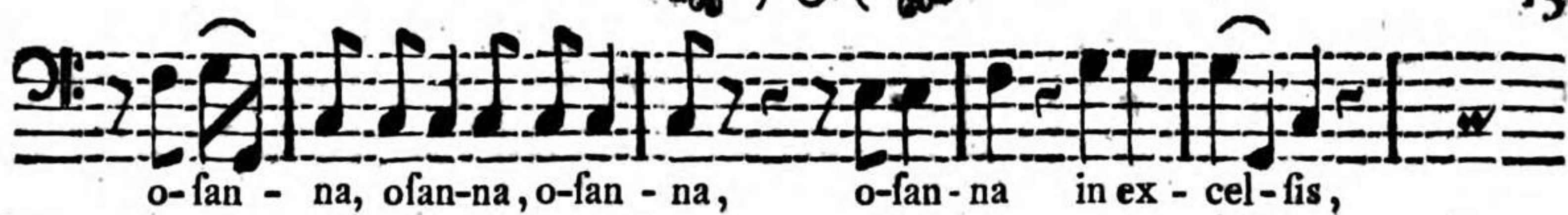
pas - fus & se - pul - tus, se - pul - pul - tus
 est, sub Pon - ti - o Pi - la - to pas - fus & se - pul - tus
 est, se - pul - tus est.

Moderato.

Et resur - re - xit & ascendit in coelum, sedet ad dexteram Patris,
 ju - di - ca - re vivos, & mor - tu - os & vi - vi - fi - cantem, qui lo - cutus
 est per Pro - phetas, con - fi - te - or unum bap - tis - ma in re - mis - si - o - nem
 pec - ca - torum mor - tu - o - rum, & vi - tam ven - tu - ri
 sae - cu - li, amen, amen, a - men, a men, a - men,
 a - men.

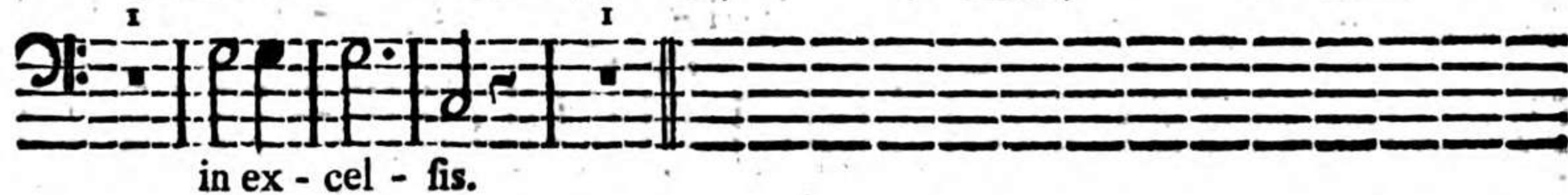
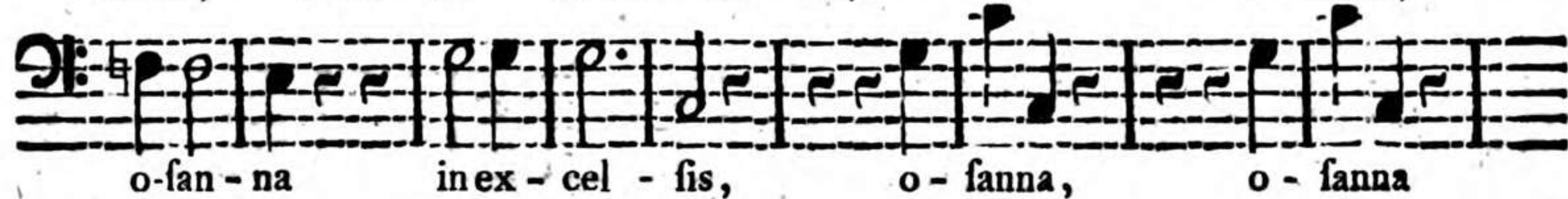
Adagio.

- an - ctus, sanctus Dominus De - us Sa - ba -
 oth, ple - ni sunt coeli & ter - ra, glo - ri - a,
 ofanna in ex - cel - sis, o - fan - na, o - fan - na in excel - sis,

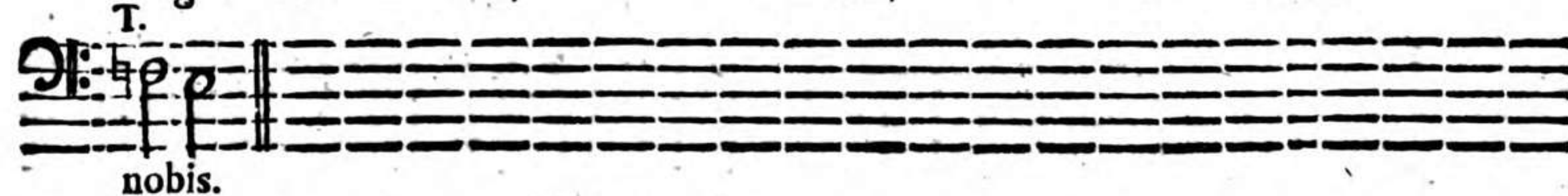


o-fan - na.

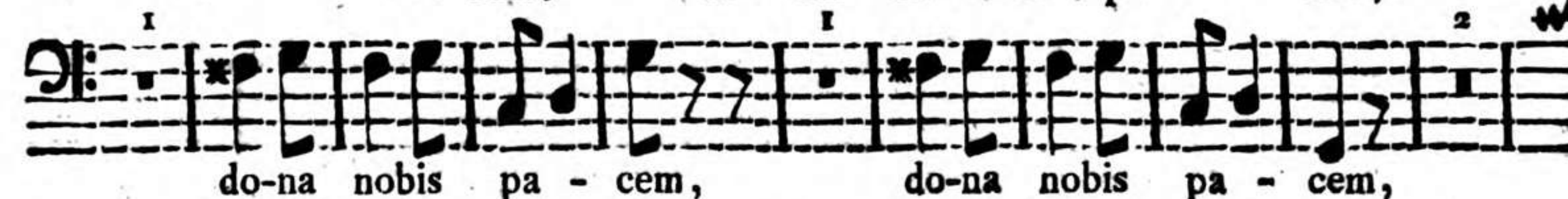
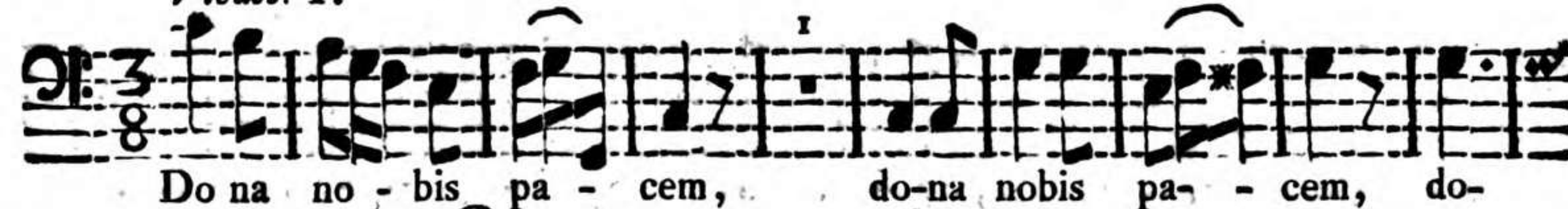
Vivace.



Adagio.



Vivace. T.





do-na no - bis pa - cem, do-na nobis pa - cem, do-

na no - bis pa - cem, do-na no-bis pa - cem,

do-na no-bis pa - cem.

MISSA III. S. Joachim, S. Annæ Parentum B. V. Mariæ.

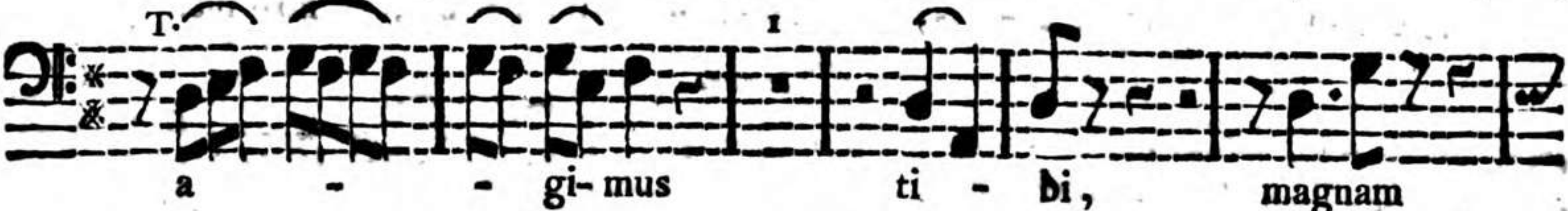
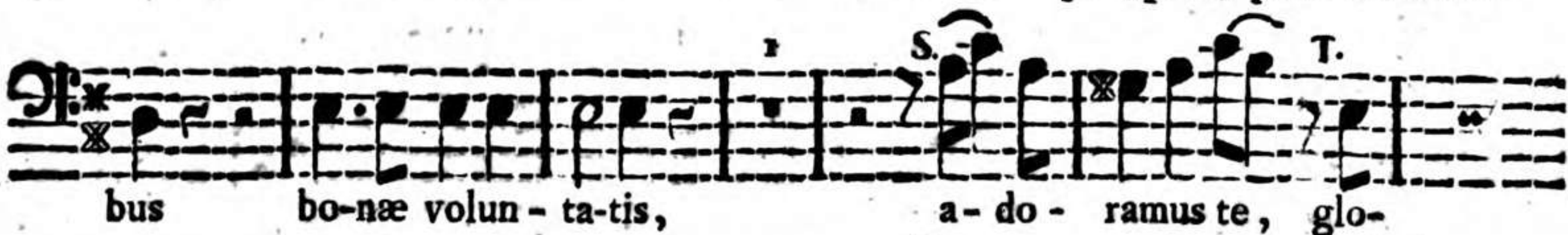
Adagio.

Allegro moderato.

K  
y - ri - e. Ky - ri - e, Ky - ri - e e -
lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon,
e - lei - fon, e - lei - fon, Ky - ri - e, Ky - ri - e,
Ky - ri - e e - lei - fon, e - lei - fon, e - lei - fon,
Ky - ri - e e - lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,
Ky - ri - e e - lei - fon, Ky - ri - e, Ky - ri - e
e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e - lei -
fon, e - lei - fon, e - lei - fon, Ky - ri - e e - lei - fon,

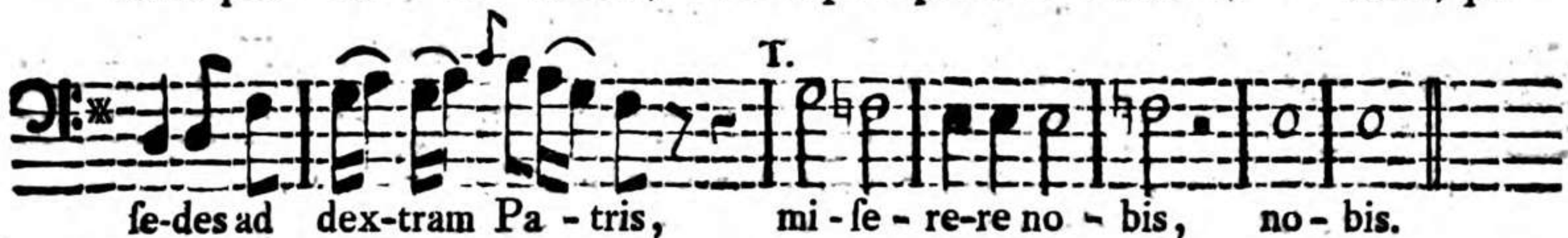


Vivace.



Dolce.



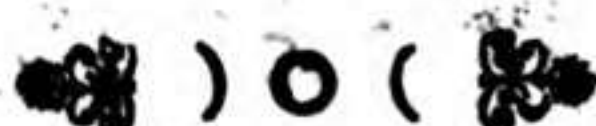
*Adagio.**Allabreve.**Moderato.*

3 T.

an-te om - ni - a sæ - cu - la, Deum de De-o, lumen de lu-mi-ne,
 Deum verum de De-o ve-ro, ge - nitum non, non fa-ctum consubstan-ti - a - lem
 3 T.
 Pa - tri, per quem omni - a facta sunt, & propter nos ho-mi - nes,
 & propter nostram sa - lu - tem des - cen - dit, des - cendit de cœ - lis,
 2
 des-cendit de cœ - lis.

Adagio.
 11 S. 4
 Et in-car - na - tus est, ex Ma - ri - a
 6 S. 1
 Vir - gi - ne, & ho - mo factus est.
 5 1.p. 2 S. 1
 Cru - ci - fi - xus sub Pon-ti - o Pi-la -
 2 1 T.p.
 to, se - pul - tus est, & se - pul - tus
 1
 est.

Moderato.
 2 T.
 Et resurrexit. Secundum scrip-turas, & as-cendit, & ascendit in
 cœlum, ven-turus est cum glo-ri - a, ju-di-ca-re, cu - jus regni non,
 Kóbrichs, VI. Missæ solennes. Opus XXXI. (E Basso.



non, non e-rit finis, & in Spi-ri-tum sanctum Dominum, qui cum Patre & Fi-li-
o, simul a-do-ratur, con-fi-te-or unum Baptisma in remis-si - onem pecca-
to-rum, & ex-specto resur-recti-o-nem mortu-o - rum, & vitam ven-tu-ri
saecu-li a - men, a - men, amen, a - men, amen.

Adagio.

an - ctus, fan - ctus Do-minus
De us, Deus Saba - oth, ple - ni sunt coe - li, coe - li &
ter - ra, glo-ri - a tu - a, glo-ri-a tu - a. O - fan-
na, o - fan - na in ex-cel - sis, o - fan - na, o-fanna
in ex - celsis, o - fanna in ex-cel - sis, o - fan - na in ex-cel-
fis.

Benedictus tacet

Vivace.

O-fanna in ex - cel - sis, in ex - celsis, in ex-
cel - sis, o - fan - na in ex - celsis, in ex-

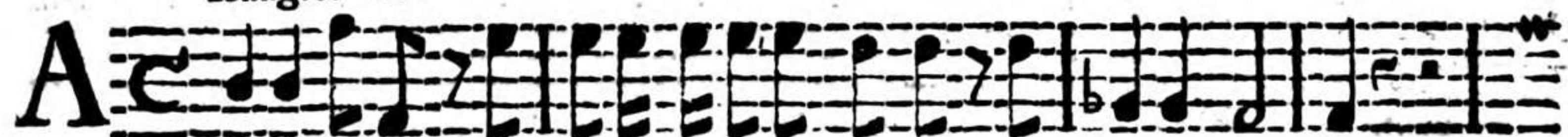


cel-fis, o-fan - na, o - fan - na, o - fan - na in ex-cel - fis,



in ex - celsis, in ex - cel - fis, o-fan - na in ex - cel-fis.

Adagio. T.



- gnus De-i, qui tollis pec-ca-ta mun-di, pec - ca-ta mun - di,



mi-fe-re-re no - bis, no-bis, nobis. Agnus De-i,
do-na nobis pa - cem, pa-cem, pacem.

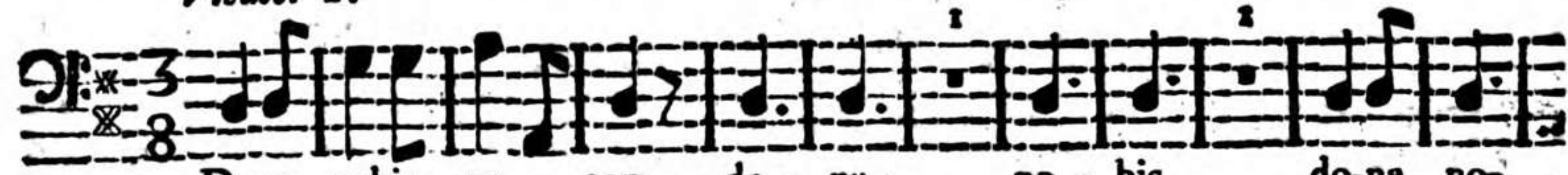


qui tol-lis peccata mun - di, mi-fe-re-re no - bis,



nobis, nobis.

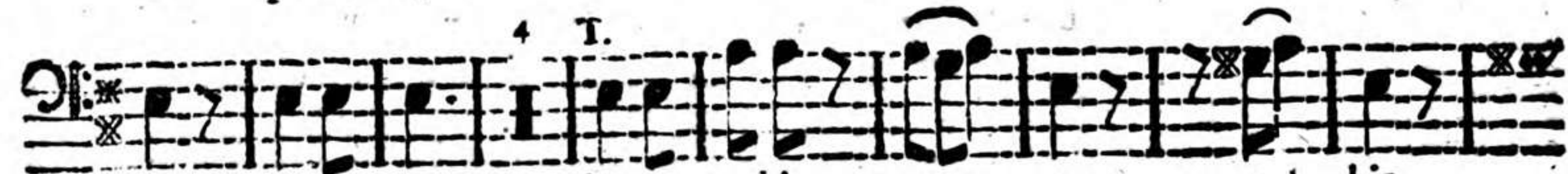
Vivace. T.



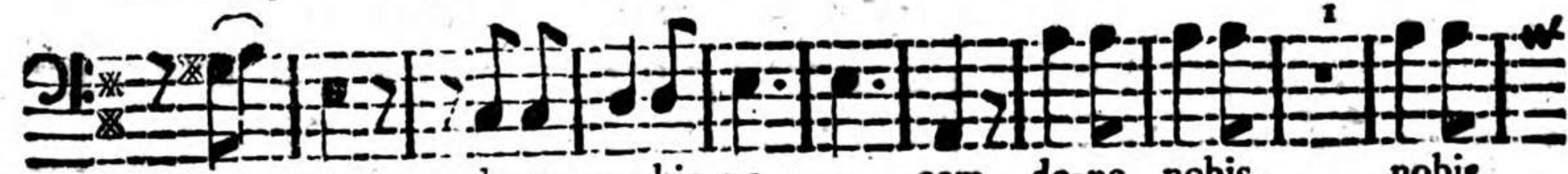
Dona nobis pa - cem, do - na no - bis, do-na no-



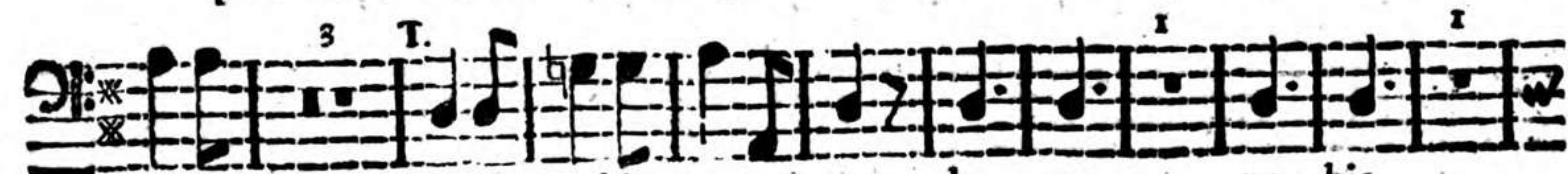
bis pa - cem, no - bis, do - na no - bis pa-



cem, pa - cem, do-na nobis pa - cem, no - bis



pa - cem, do-na no-bis pa - cem, do-na nobis, nobis



pacem, do-na nobis pa - cem, do - na no - bis,



do-na no - bis pa - cem, no - bis do - na, do-na no-bis
 pa - cem, no - bis pa - cem, do-na nobis pa-
 cem.

MISSA IV. S. Joannis Nepomuceni Martyris.

Allegro moderato.

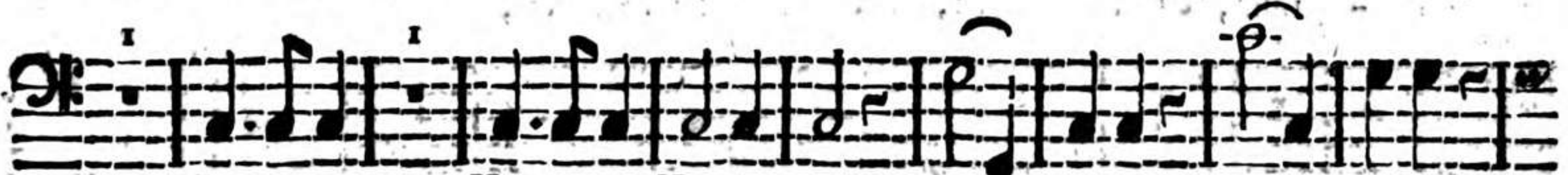
K y - ri - e, Ky - ri - e e - leifon, e - lei - fon,
 e - leifon, e - leifon, e - leifon, e - leifon, Ky - ri - e
 e - leifon, e - leifon, Ky - ri - e e - leifon, e - leifon,
 Ky - ri - e, Ky - ri - e e - lei - fon, e - leifon, e -
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 lei - fon, e - lei - fon, Ky - ri - e e - lei - fon, e - lei - fon,
 Ky - ri - e e - lei - fon, e - lei - fon, Chri - ste, Chri - ste, Chri - ste e -
 lei - fon, e - leifon, e - lei - fon, e - leifon, Chri - ste, Chri - ste, Chri - ste



Christe e - leison, Chri-ste, Chri-ste e - lei - son, Chri-ste



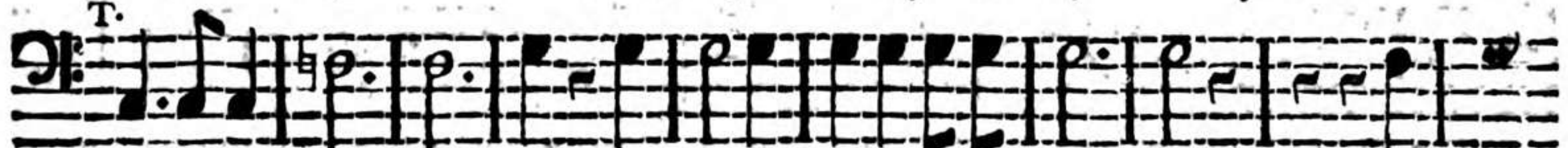
Christe e - leison, Chri-ste e - leison, e - leison, Chri-ste e - lei - son,



Ky-ri-e, Ky-ri-e, Ky-ri - e e - leison, e - leison,



e - leison, e - leison, Ky-ri - e, Ky-ri - e



Ky-ri-e e - lei - son, e - leison, Ky-ri-e e - lei - son, e -



lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei - son.

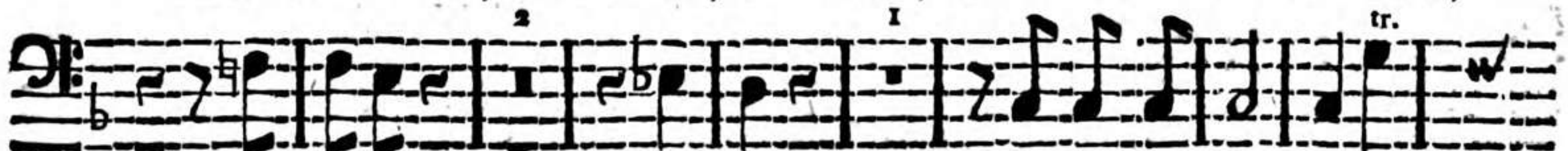
Dolce.



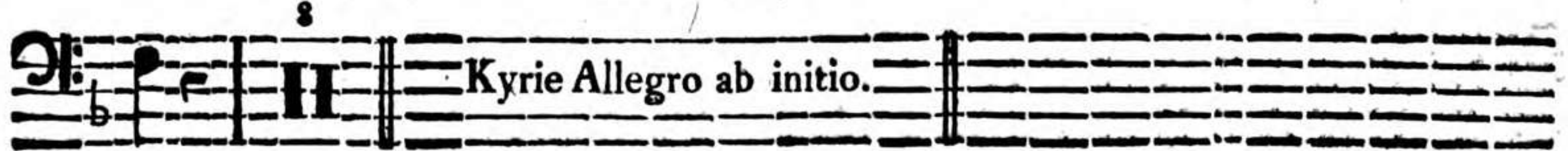
Christe, Chri - ste, Christe e - lei - son, e - lei - son, e - leison,



Christe e - lei - son, e - lei - son, e - leison, Chri - ste e - lei - son,

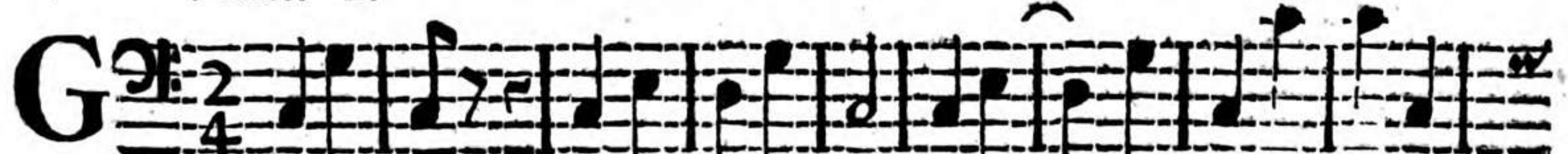


e - leison, Chri - ste, Christe e - lei -



fon.

Vivace. T.



- lo-ri - a in ex - celsis De - o, in ex - cel - sis De -



o, & in terra, & in terra, ter-ra pax, bo - nae,

Kobrichs, VI. Missæ solennes. Opus XXXI.

(F

Basso.

i, Pa - tris, Fi-li-us Patris, Fi-li-us Patris,
Fi-li-us, Fi-li-us Pa - tris.

Adagio. T.

Qui, qui tollis pec-ca-ta mundi, mi-fe-re-re no - bis,
pec-ca - ta mundi, depre - ca-ti-onem no-stram, qui,
qui sedes ad dexteram Patris, mi-fe-re-re no - bis, mi-fe-

Andante.

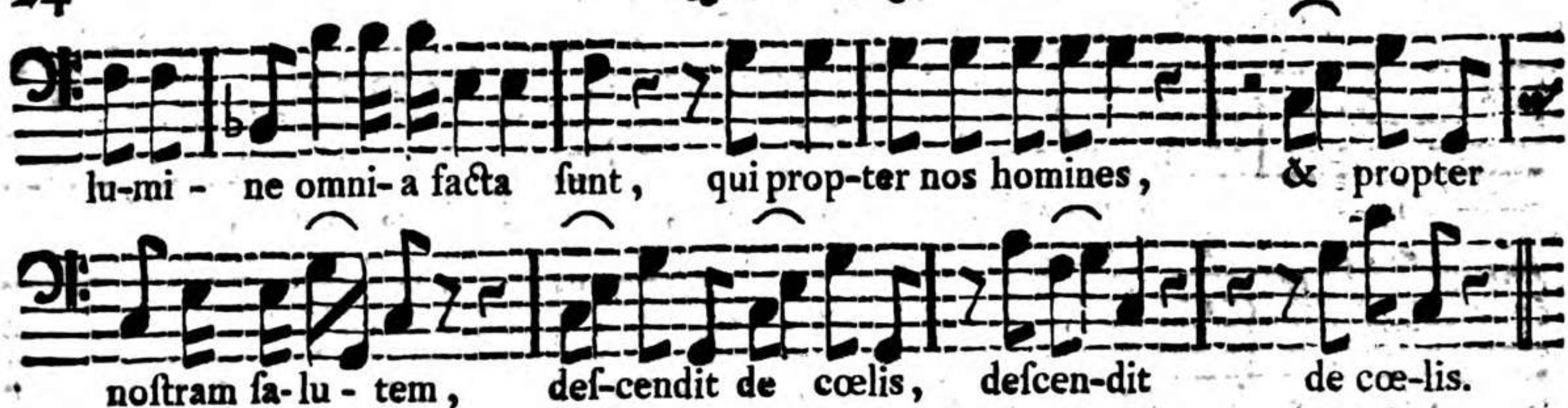
fe-re no-bis. Quoniam tacet.

Vivace. T.

Cum sancto Spi-ri-tu in glo-ri - a, in glo-ri - a De-i Pa - tris
a - men, amen, a - men, a-men, a - men, a - men, a - men.

Moderato.

atrem omni-potentem factorem coeli, & ter - rae vi-fi - bi-li-um
omni-um & in vi-fi-bi-li-um, & in unum Dominum Je - sum Chri-
stum Fi-li-um De-i u-ni-ge-ni-tum, & ex Pa-tre De - um de De-o lumen de



lu-mi - ne omni-a facta sunt, qui prop-ter nos homines, & propter
nostram fa-lu - tem, def-cendit de coelis, descen-dit de coe-lis.

Alla capella moderato.


Et incarnatus tacet. Et re - fur - re - xit ter-ti-a di-
e fe - cundum scrip- tu - ras, fedet ad dexteram Pa- tris, & in
Spi-ritum sanctum Dominum & vi-vi-fi - can -
tem, qui lo - cu-tus est per Pro - phe - tas, con-
fi-te-or u- num bap - tif-ma pec - ca - to - rum, & ex-
specto re-sur-re-cti - o - nem mor - tu - o-
rum, & vitam ven-turi sæ-culi a -
men, a - men, a - men, a - men, a - men, a - men.

Adagio.


anctus, Sanctus, Sanctus, San-ctus, ple - ni sunt
coe-li, coe-li, & ter-ra glo-ri-a tu-a.

Vivace. T.

Adagio.

Vivace. T.

Vivace. T.

Do-na nobis pacem, da no-bis pa-cem, da pa-cem, da
pa-cem, do-na nobis pacem, da pa-cem, da pa-
cem, da pa-cem, da pa-cem, do-na no-bis pa-cem,
da pa-cem, do-na, da pa-cem, da pa-cem,
do-na nobis pa-cem, da pa-cem, da pa-cem, da pa-cem,
da pa-cem, da pa-cem, pa-cem.



MISSA V. S. Antonii de Padua.

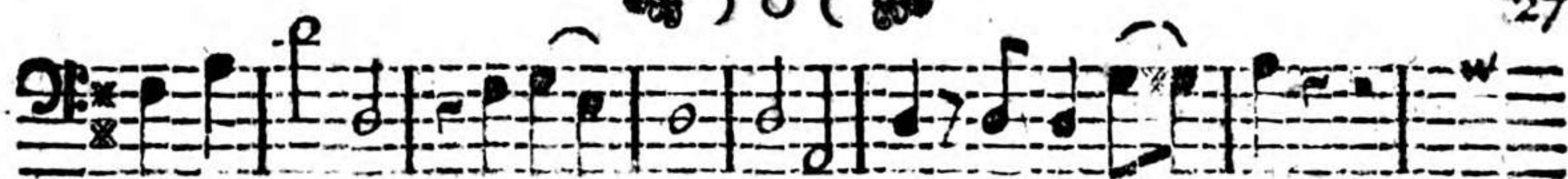
Adagio. T.

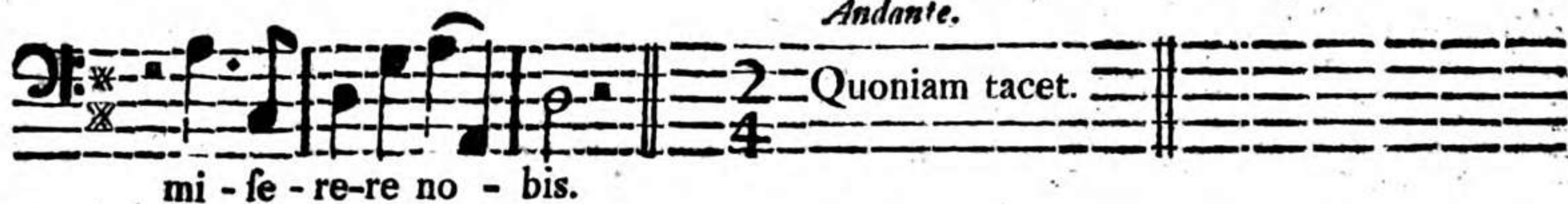
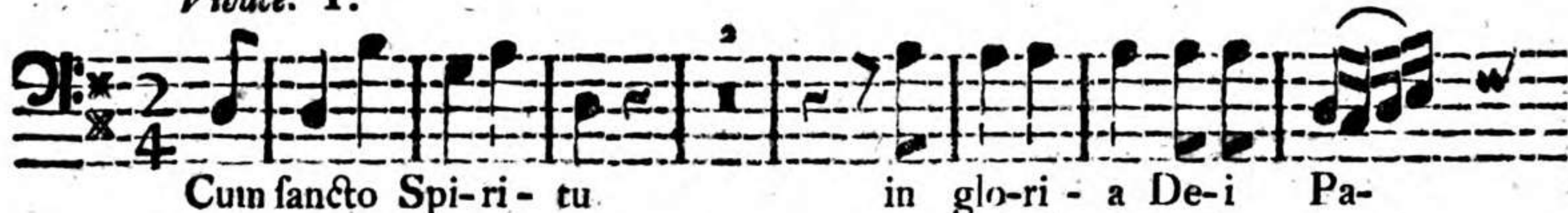
Allegro. T.

K y-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,
 Ky-ri-e e-lei fon, Ky-ri-e e-lei-fon, Ky-ri-e e-
 lei-fon, e-lei-fon, e-lei-fon, Ky-ri-e, Ky-ri-e,
 Ky-ri-e e-lei-fon, Ky-ri-e e-lei-fon, e-lei-fon,
 Ky-ri-e e-lei-fon, e-lei-fon, e-lei-fon, Ky-ri-e,
 Ky-ri-e e-lei-fon.
 Christe tacet. Kyrie Allegro ab initio.

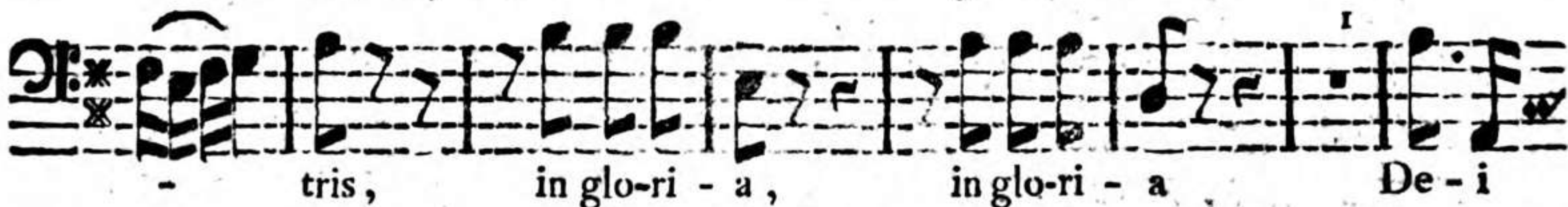
Vivace. T.

G lo-ri-a in ex-cel-sis, in ex-cel-sis De-o, & in
 ter-ra pax homi-ni-bus vo-lun-ta-tis, laudamus te, laudamus te,
 be-nedi-ci-mus te, laudamus te, a-do-ra-mus te, glori-fi-
 camus te, te, te, glo-ri-a in ex-cel-sis De-o, gra-
 ti-as, gra-ti-as a-gimus ti-bi prop-ter magnam glo-ri-am,



*Andante.**Vivace. T.*

in glo-ri - a De-i Pa-



Patris a - men, a - men, a - men, De - i



Patris a - men, a - men, a - men.

Allabreve moderato.

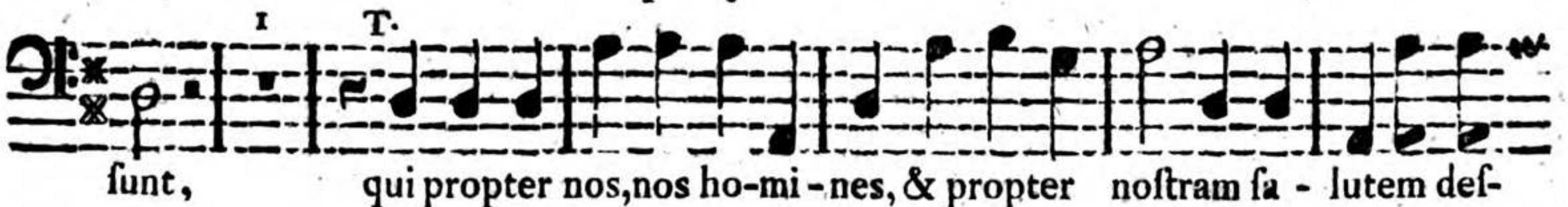
an - te om - ni - a fae - cu - la, lumen de



lu - mi - ne, De - um ve - rum de De - o, De - o ve - ro.



Cre - do, per quem om - ni - a fa - cta, fa - cta



sunt, qui propter nos, nos ho - mi - nes, & propter nostram fa - lutem def-



cen - dit de coe - lis.

Adagio.



29

Et incar - na - tus est de Spi - ri - tu fan - cto, de Spi - ri - tu
 fan - cto ex Mari - a Vir - gi - ne, & ho - mo factus est, & ho - mo
 fa - ctus est, & ho - mo fa - ctus est. Cru - ci - fi - xus
 e - ti - am pro no - bis sub Pon - ti o Pi - la - to, pas - sus & se - pul - tus est,
 pas -
 fus, & se - pul - tus est, se -
 pul - tus est.

Allabreve moderato.

Et refur - re - xit, ju - di - ca - re vi - vos & mor - tu - os,
 cu - jus reg - ni non e - rit fi - nis, & unam fan -
 ctam Ca - tho - li - cam Ec - cle - si - am, & ex - spe - cto mor - tu -
 o - rum, & vi - tam ven - tu - ri sæ - cu - li a - men, a - men, a - men.

Adagio.

T.



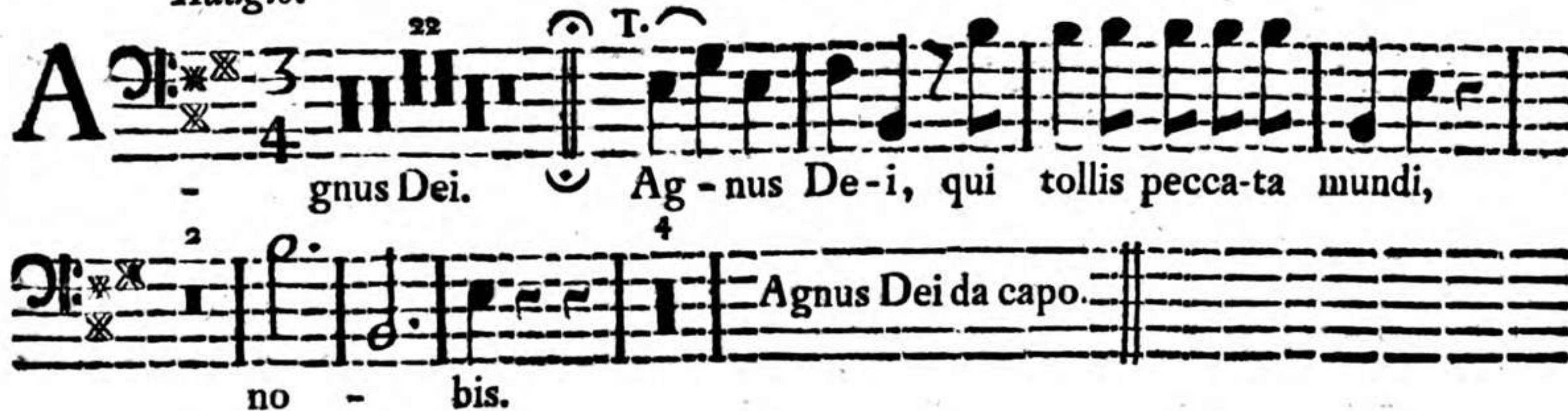
an-ctus, San-ctus, San-ctus Sa-ba-oth, Sa-ba-oth,
ple-ni sunt coeli, & ter-ra glo-ri-a, glo-ri-a tu-a, o-fan-
na, o-fan-na in excel-fis, o-fanna, o-fan-na in ex-celfis,
o-fan-na in ex-cel-fis, o-fanna. *Benedictus tacet.*

Vivace. T.


O-fanna, o-fan-na in ex-cel-fis, in ex-cel-fis,
ofan-na, o-fan-na, o-fanna in ex-cel-fis,
o-fanna in excel-fis, o-fanna in ex-cel-fis,
o-fan-na in excel-fis.

Adagio.

T.



gnus Dei. Ag-nus De-i, qui tollis pec-ca-ta mundi,
no-bis. *Agnus Dei da capo.*

Vivace. T.


Dona no-bis pa-cem, do-na nobis pa-cem,
do-na, do-na nobis pacem, do-na no-bis pa-cem,

da pa - cem, pa - cem, do - na no - bis pa - -

- cem, do - na no - bis pa - cem, do - na nobis

pa - - cem, dona nobis pa - cem, da pa -

cem, do - na no - bis pa - - cem.

MISSA VI. S. Petri de Alcandra.

Allegro moderato.

K

y-ri-e e-leifon, Ky-ri-e e-lei-fon,

e-leifon, e-leifon, Ky-ri-e e-leifon, Ky-ri-e e-leifon,

Ky-ri-e e-leifon, Ky-ri-e e-leifon, Ky-ri-e, Ky-ri-e e-

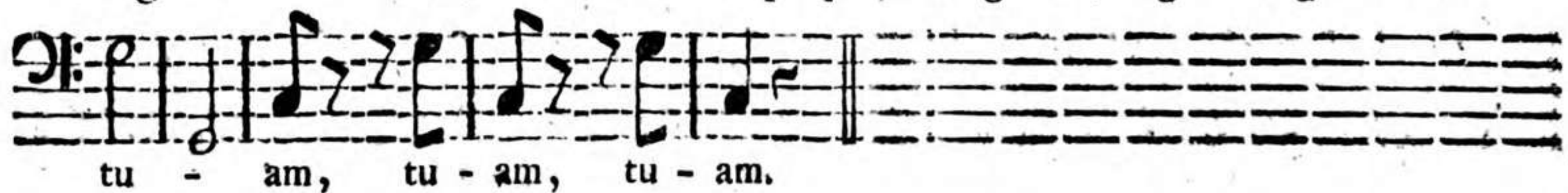
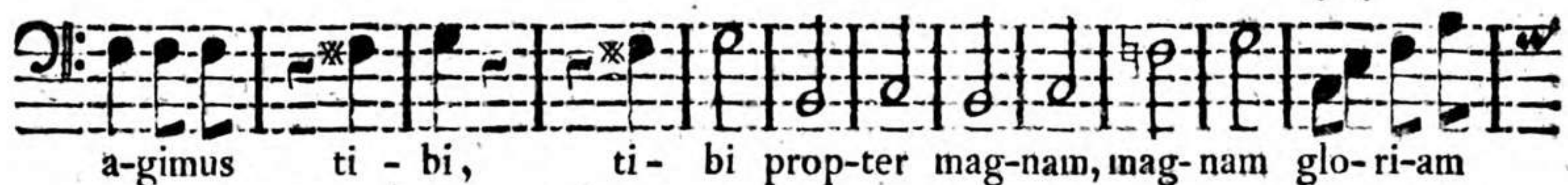
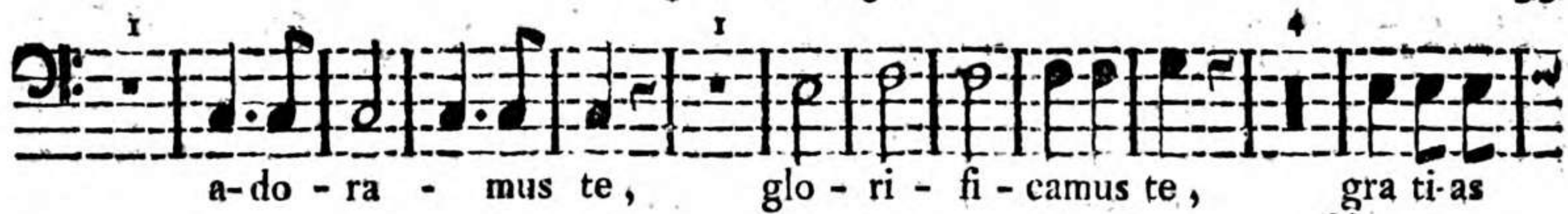
leifon, Ky-ri-e e-leifon, Ky-ri-e e-leifon, e-lei-fon,

e-lei-fon, e-lei-fon, e-leifon, e-leifon, Ky-ri-e e-

leifon, Ky-ri-e e-leifon, Ky-ri-e e-lei-fon, e-

leifon, e-leifon, Ky-ri-e e-leifon, Ky-ri-e e-leifon,





Dolce.





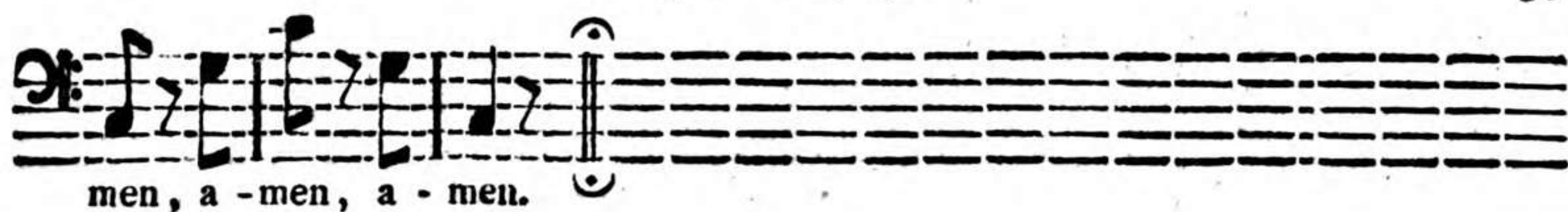
Pa - tris, Fi-li-us Pa - tris, Fi-li-us Pa - tris,
 Fi - li - us Patris, Pa
 - tris, Je - fu Chri - ste Je - fu
 Chri - ste Fi-li-us Pa - tris.

Adagio. T.

Qui tol-lis, mi-se - re-re no-bis, sus-ci-pe
 depre-ca-ti-o-nem no-stram, mi-se - re-re nobis, mi-se-
 re-re no - bis, nobis.

Andante.

Vivace.
 Cum fan - cto Spi-ri - tu in glori - a
 De-i Pa - tris a - men, a-
 men, cum fan cto Spi - ri - tu in glo ri - a
 De i Pa-tris amen, a - men, a - men, a-

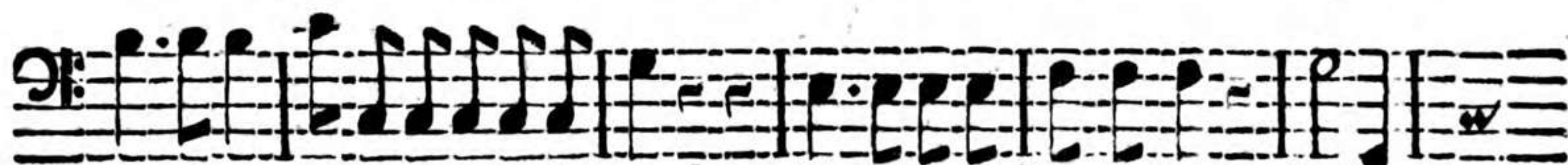


men, a - men, a - men.

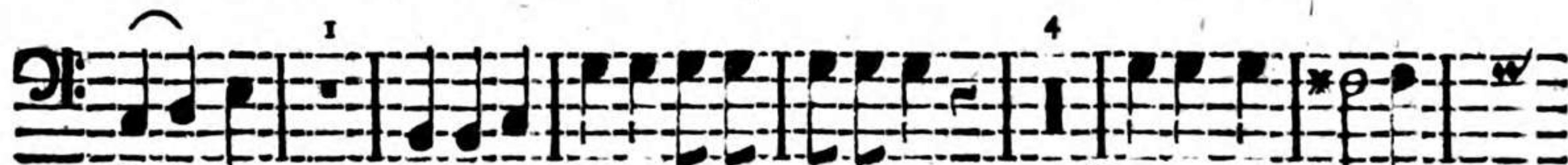
Moderato. T.



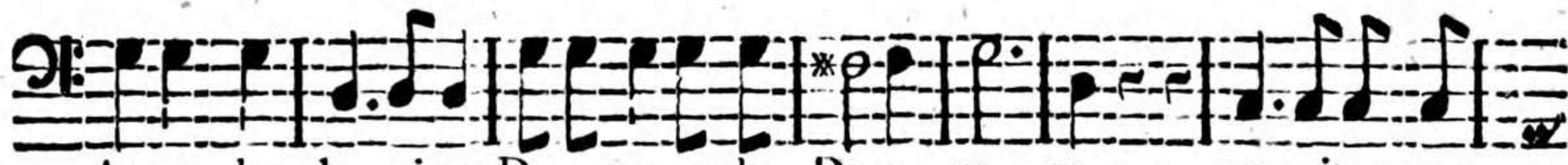
- atrem omni-po- tentem factorem cœ-li & terræ vi-fi-bi-li-um



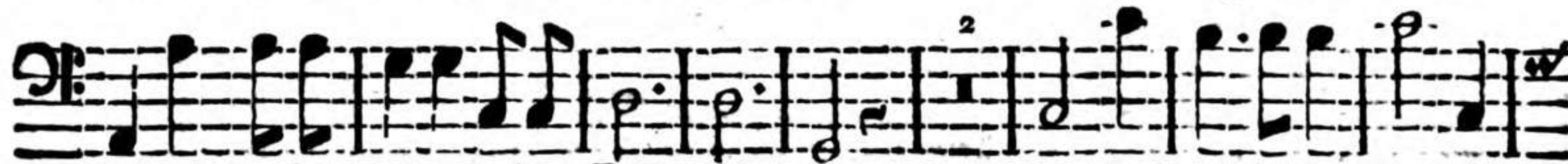
om-nium & in-vi-fi-bi-li- um, & in unum Do-mi-num Je-sum



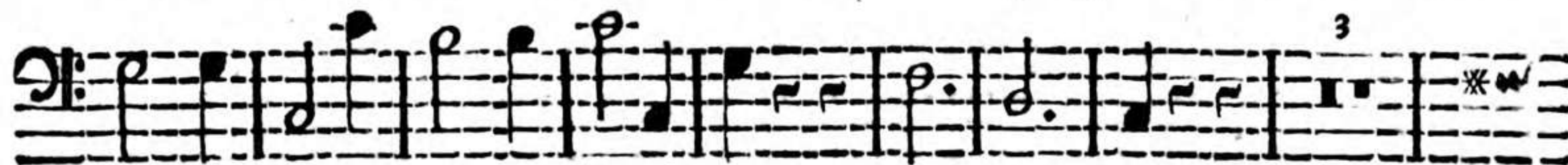
Chri- stum, Fi-li-um De-i u-ni - ge-nitum, De-um de De- o



lumen de lu - mi-ne, Deum verum de De-o ve - ro, ge - nitum non



factum confub-stanti- a-lem Pa - tri, per quem om-ni- a fa - cta

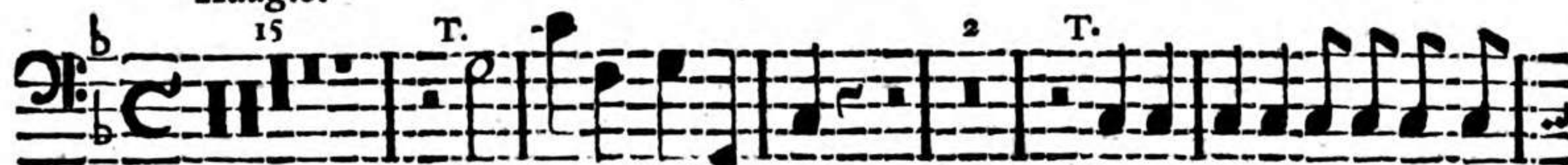


sunt, qui propter nos, nos ho-mi- nes, & prop - ter,

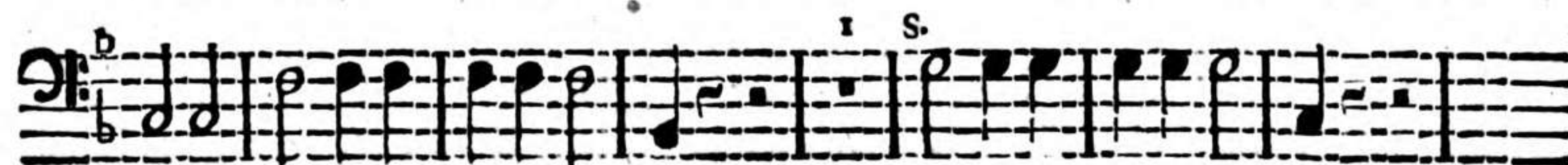


def- cendit de cœ - lis, def- cendit de cœlis.

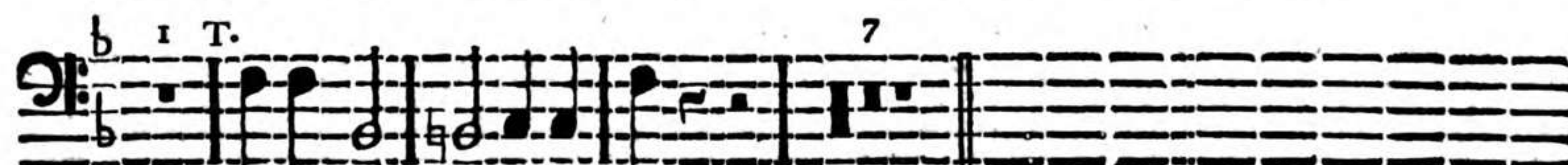
Adagio.



Et incarnatus. Et homo fa-ctus est, Cruci- fixus e-ti-am pro



no- bis sub Ponti - o Pi-la - to, sub Ponti - o Pi-la - to



passus & se-pultus est.

*Allabreve moderato.*

T. Et re-sur-rexit ter-ti-a di-e fe-cun-dum scrip-

tu-ras fe-cun-dum scrip-tu-ras in coelum fe-

det ad dextram, ad dextram Pa-tris, ju-di-ca-re

vivos, & mor-tuos, & in Spiri-tum sanctum Do-mi-num & vi-vi-fi-can-

tem, qui cum Patre & Fi-li-o simul a-do-ratur, & conglo-ri-fi-

ca-tur, qui lo-cutus est per Pro-phe-tas, con-fi-te-or

unum Bap-tis-ma in re-mis-si-onem pec-ca-to-rum, & ex-spe-cto re-

fur-recti-o-nem mortu-o-rum, a-

men,

T. & vi-tam, & vi-tam ven-tu-ri, ven-tu-ri fae-cu-li

a-men, a-men, amen, amen, amen,

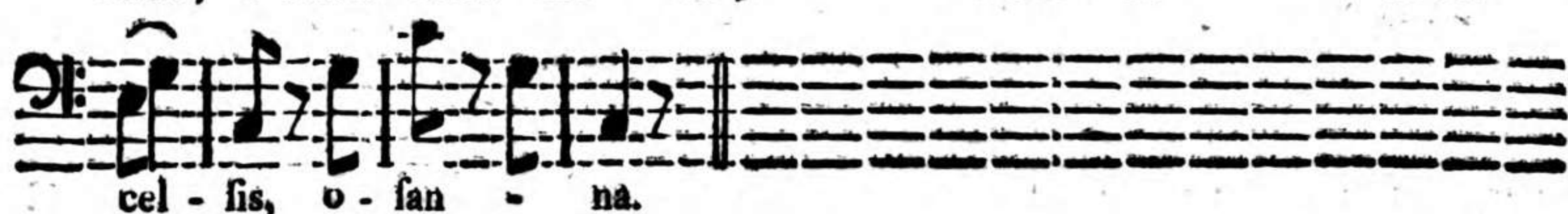
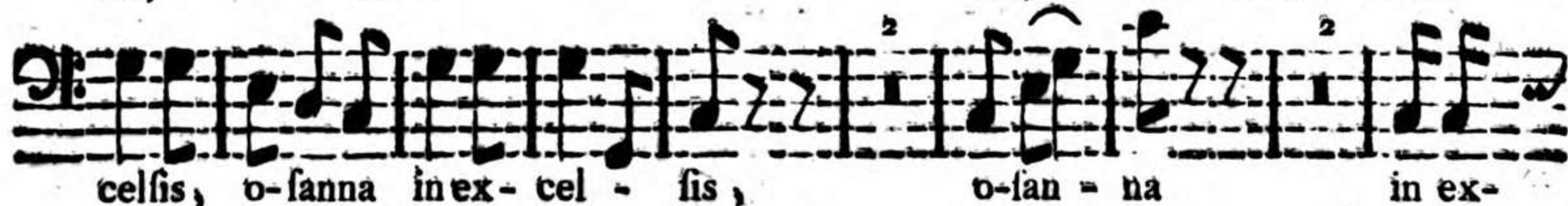
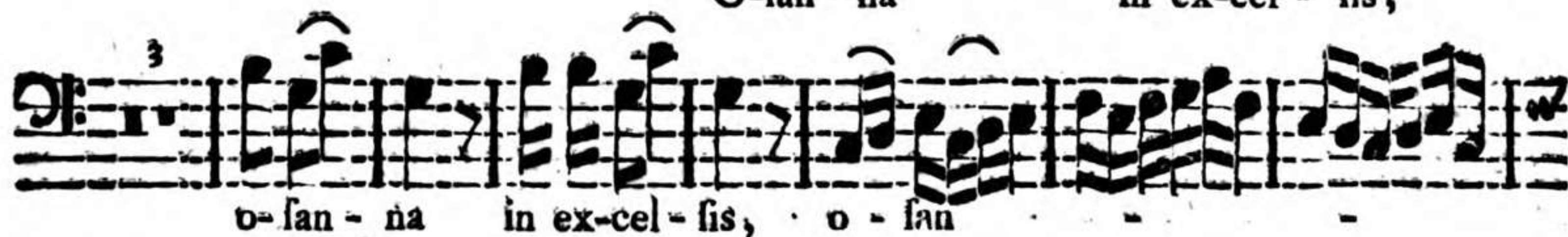
a-men.

Adagio.

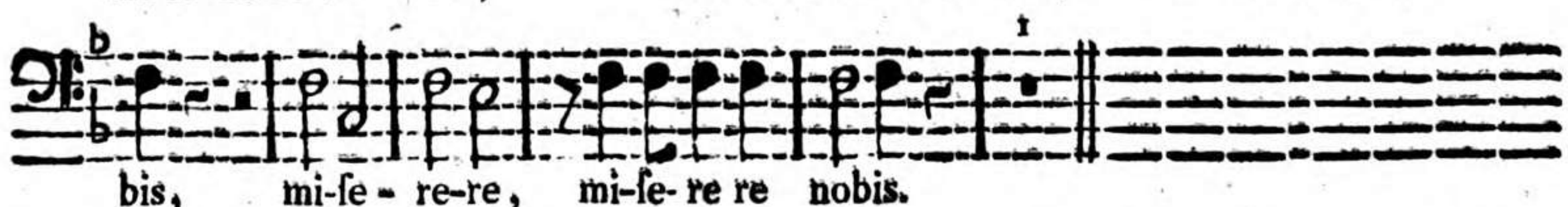


Dolce.

Vivace.



Adagio.



Allegro.

4 S. 3 3 3 3 T.

Dona. Da pa - - - - - cem, da no - bis pa - - -

cem, da pa - - - - - cem, da pa - - - - - cem, da pa - - - - - cem, da

nobis pa - cem, da pa - cem, da no - bis pa - - - - - cem,

pa - - - - - T. do - na no - bis pa - - - - - T. da no - bis

4 S. 3 3 3 3

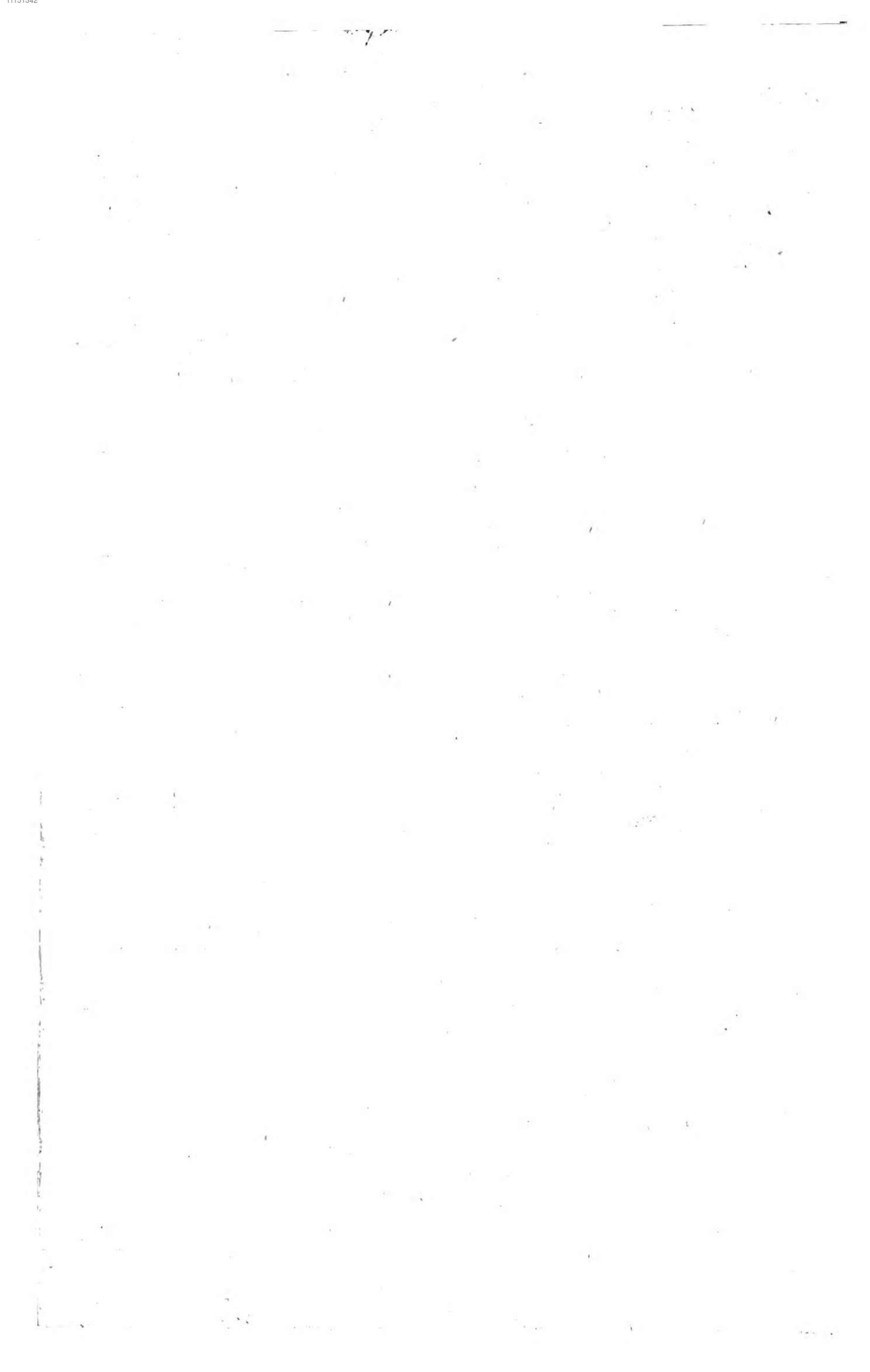
pa - - - - - cem, da pa - - - - - cem, da

no - bis pa - - - - - cem, do - na no - bis pa - cem, da pa -

cem, da pa - cem, da no - bis pa - - - - - cem, pa - - -

2 T. cem, dona nobis pa - cem, da pa - cem.





Mus. Pr. 207.

e Choro I. Michaelis.

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Kobrich