

CULTUS LATREVTICUS
DEO EUCHARISTICO

SUB
S. S. MISSÆ SACRIFICIO

EXHIBITUS

VI. MISSIS SOLENNIBUS

QUARUM

PRIMA, TERTIA, QUINTA EX D.
SECUNDA, QUARTA, SEXTA EX C.

STYLO DEVOTIONI
IN ECCLESIIS EXCITANDÆ
SATIS IDONEO

FACILI SUBIN, ET PERAMOENO AD MODERNUM GENIUM

^a
Canto, Alto, Tenore, Basso, 2. Violinis, Organo
obligatis.

Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis, 2. Cornibus
Tympano & Violoncello ad libitum.

ELABORATIS

^A
JOANNE ANTONIO KOBRICH,
ECCLESIAE PAROCHIALIS LANDSBERGÆ
ORGANÆDO.

OPUS XXXI.

Violino I.

Bayer. Staats-
Bibliothek
München

AUGUSTÆ - VINDELICORUM,

TYPIS ET SUMPTIBUS JOANNIS JACOBI LOTTERI,
MDCCLXXVIII.

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MISSA I. ex D. B. V. Mariæ, Matris Dei Filii.

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Tympano & Violoncello ad libitum.

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Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis ex D. 2. Cornibus ex G. & F.
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Violino I.

MISSA I. B. V. Mariæ, Matris Dei Filii.

Allegro moderato.

K *ft.* *2* *4* *rie.*

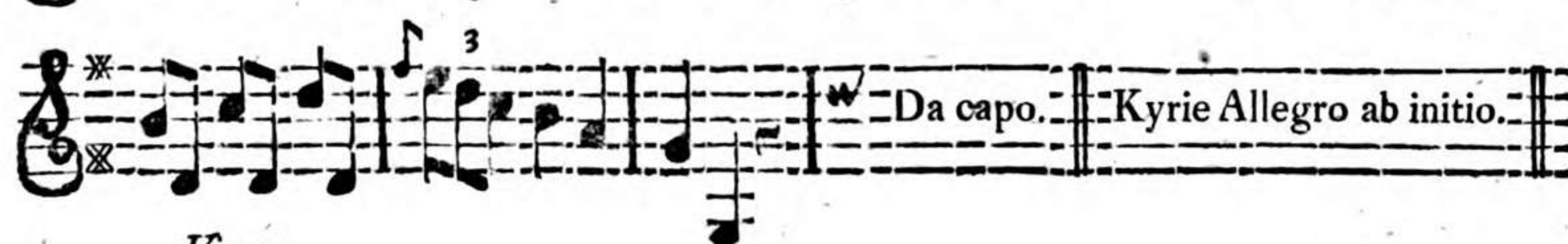




Dolce.



Christe.

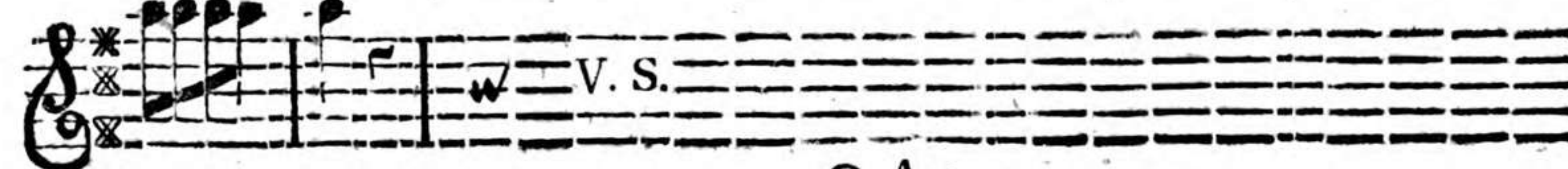


Da capo. Kyrie Allegro ab initio.

Vivace.

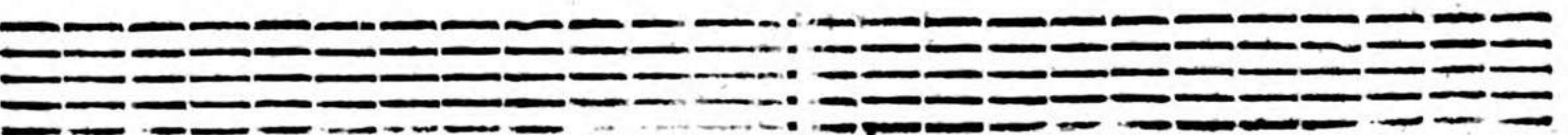
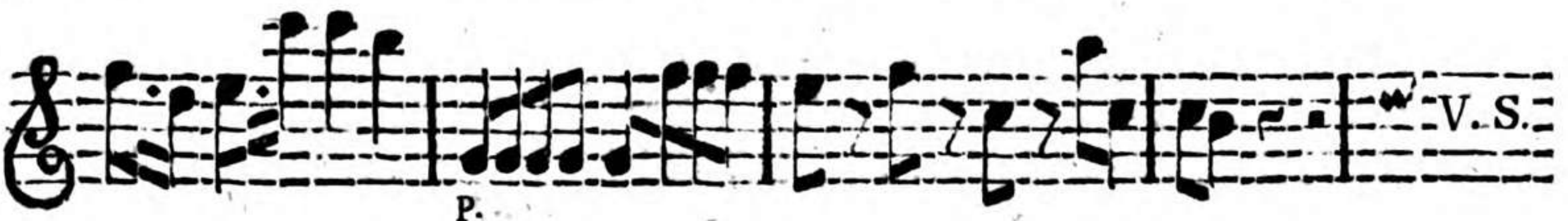
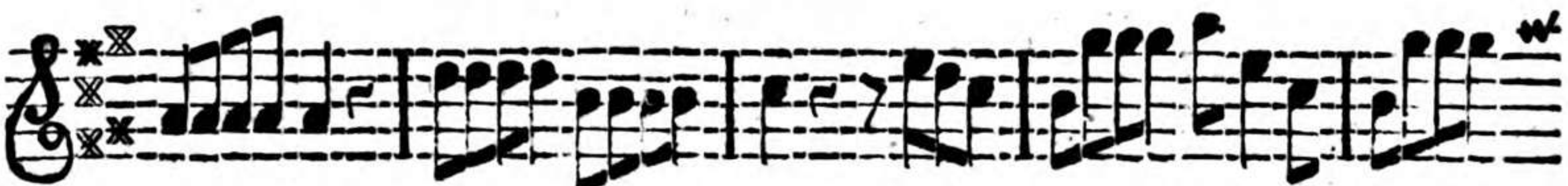


loria.



V. S.

*Dolce.**Domine.*



*Andante.*

Da capo.

Vivace.

Cum sancto. Ofanna.

Moderato.

atrem.

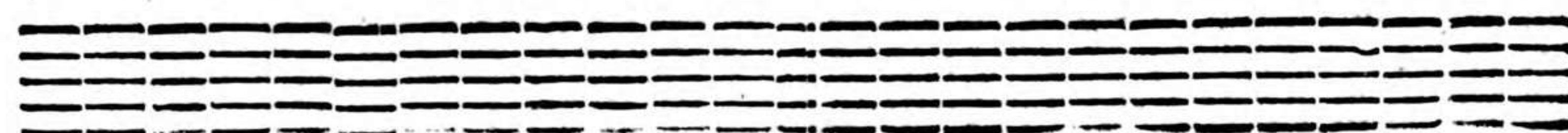
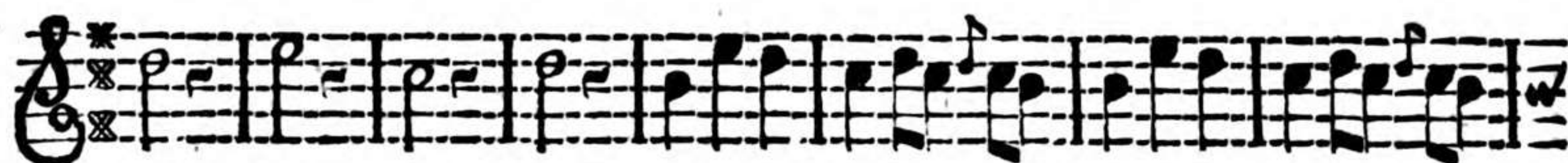
V. S.

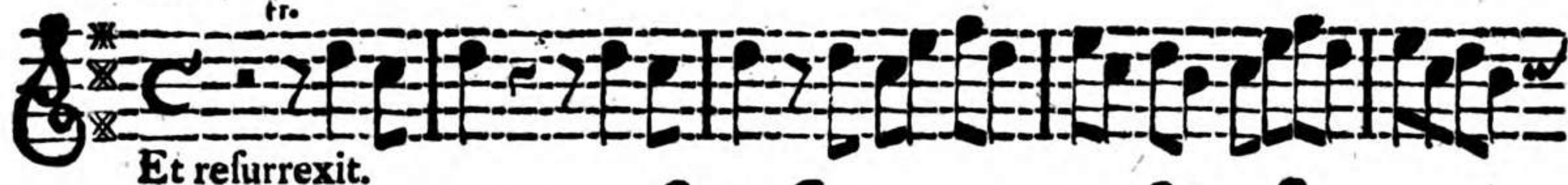


Adagio.



Et incarnatus.



*Moderato.**fr.**Et resurrexit.**Adagio.**f.**anctus.**Dolce.**Benedictus.*





Ofanna ut cum Sancto.

Adagio.*Vivace.*



MISSA II. S. Josephi, Sponsi B. V. Mariæ.

Allegro moderato.



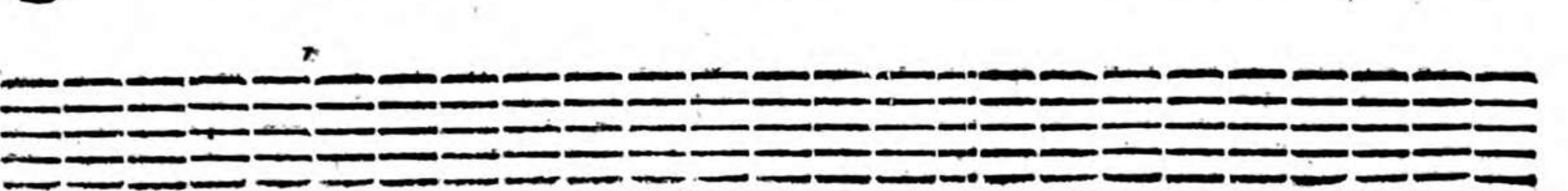
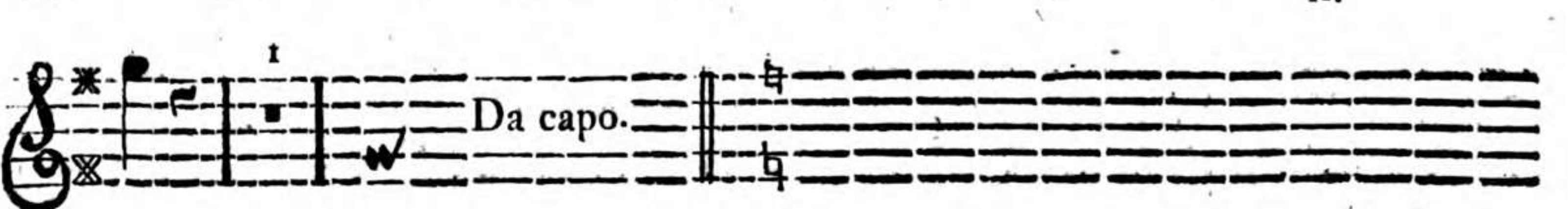
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a measure with a 'P.' dynamic marking and a measure with a 'fr.' marking. The notation includes various note values, rests, and accidentals. The score is written in a fluid, handwritten style. The final staff ends with a double bar line and a repeat sign.

This page contains 12 staves of musical notation. The notation is written in treble clef and consists of a series of rhythmic patterns, primarily using sixteenth and thirty-second notes. The music is characterized by its complexity and dense texture. Various dynamic markings are present, including 'fr.' (forte) and 'p.' (piano). Some notes are marked with an asterisk (*). The page is numbered 15 in the top right corner.

Vivace.

fr.
loria.

Dolce.



Adagio.

fr.
Qui tollis. *p.*

fr.

Andante.

fr.
Quoniam. *tr.*

p.

fr.

fr.

Vivace.

fr.

Cum sancto. Osanna.

tr.

Moderato.

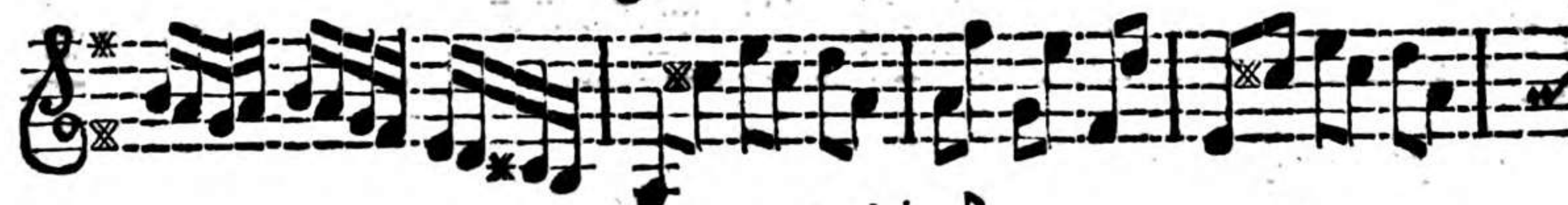
The musical score is written for a single melodic line, likely for a violin or flute, in 2/4 time. The notation is arranged in 12 staves. The first staff begins with a large 'P' and a treble clef, followed by a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include 'fr.' (fermatina), 'tr.' (trill), 'atrem.' (attenuation), 'p.' (piano), and '5' (fingerings). The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence on the twelfth staff.



Adagio.
fr.



Et incarnatus.



V. S.

*Moderato.*

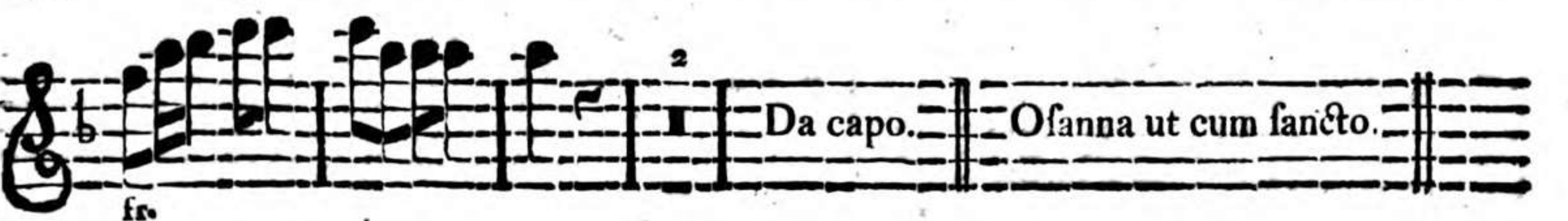
The first system consists of five staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a 'P.' (piano) dynamic marking. The subsequent staves continue the musical piece with various note values and rests. The fifth staff ends with a double bar line.

Adagio.

The second system consists of nine staves of musical notation. The first staff begins with a large 'S' and a treble clef, followed by a key signature change to one flat (B-flat). It includes a 'fr.' (forte) dynamic marking. The subsequent staves continue the musical piece. The sixth staff has a 'P.' (piano) dynamic marking. The seventh staff has a 'fr.' (forte) dynamic marking. The eighth staff has a 'P.' (piano) dynamic marking. The ninth staff has a 'P.' (piano) dynamic marking. The system ends with a double bar line.

Andante.

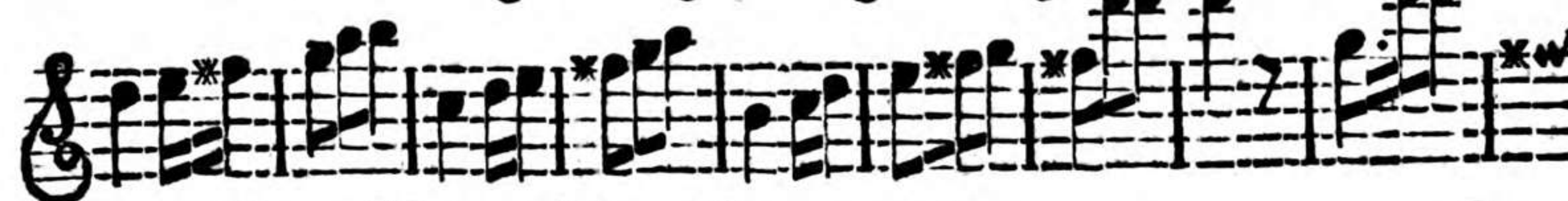
Benedictus.



Da capo.

Ofanna ut cum sancto.

Adagio.

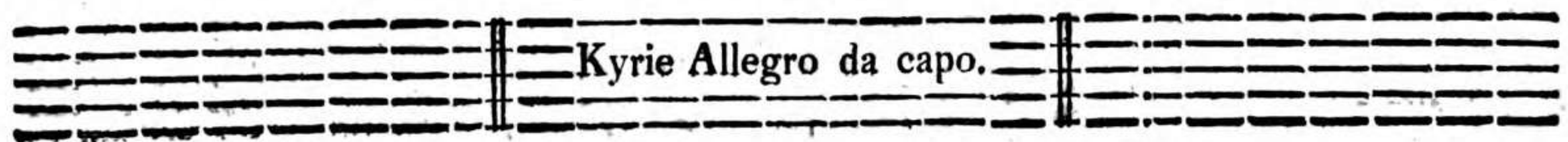


MISSA III. S. Joachimi, S. Annæ. Parentum B.V. Mariæ.

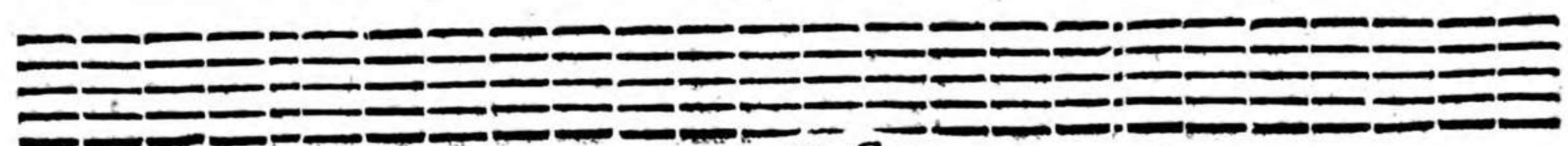
Adagio. *fr.* *Allegro moderato.* *fr.*

K yrie. Kyrie.

The musical score consists of 13 staves of music. The first staff begins with a large 'K' and is marked 'Adagio' and 'fr.'. The second staff is marked 'Allegro moderato' and 'fr.'. The third staff is marked 'Kyrie.'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (fr., Kyrie.). The music is written in a single melodic line.



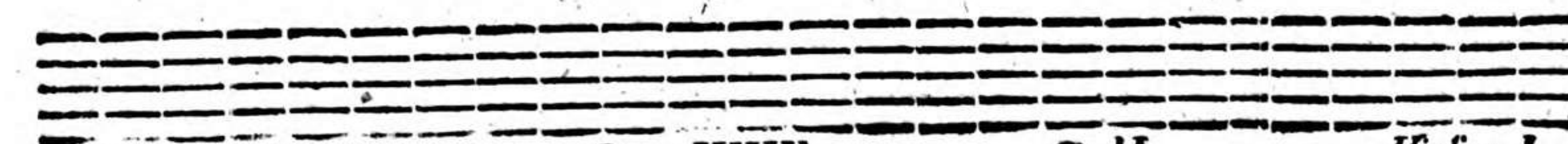
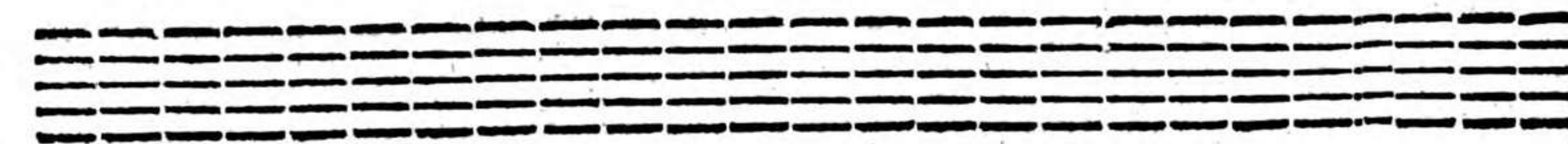
Kyrie Allegro da capo.







Adagio.



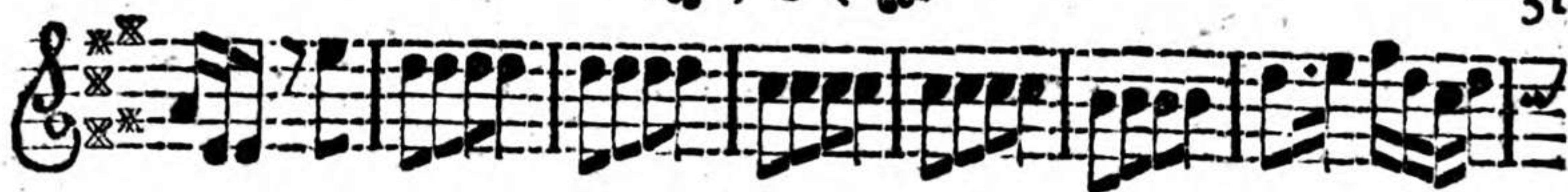
Andante.

fr.



Quoniam.

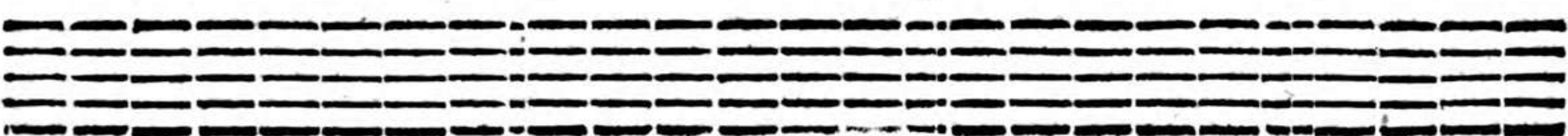
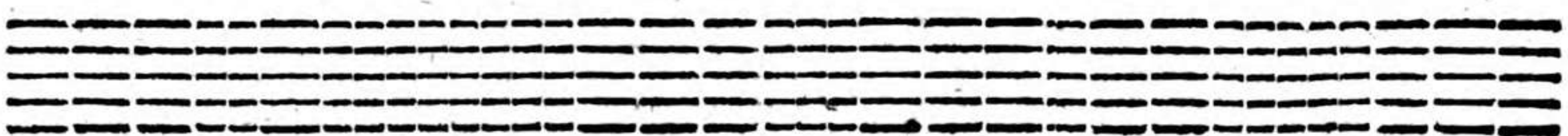
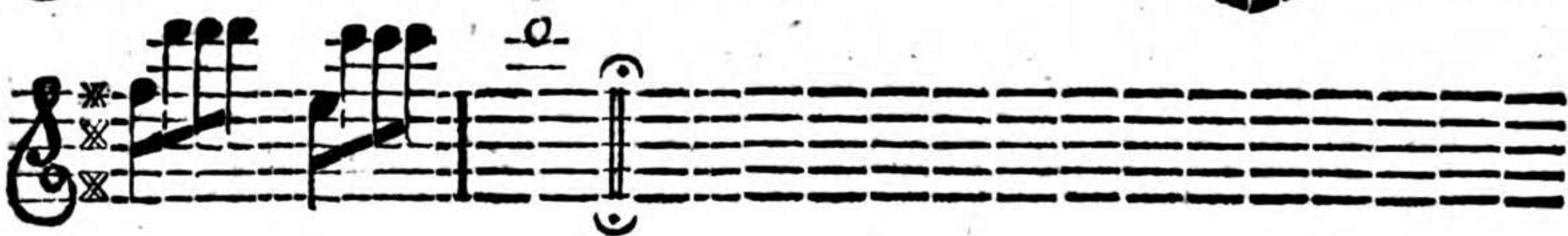




Allabreve.



Cum sancto.



Moderate.

P *fr.* *atrem.*

The 'Moderate' section consists of 12 measures. The first measure is marked 'fr.' and 'atrem.'. The melody is characterized by frequent triplets and sixteenth-note patterns, creating a dense and rhythmic texture. The key signature has one sharp (F#), and the time signature is 2/4.

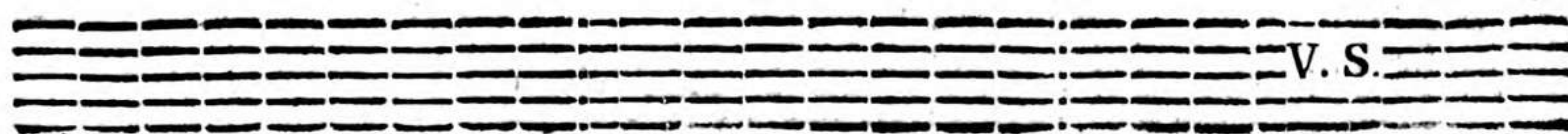
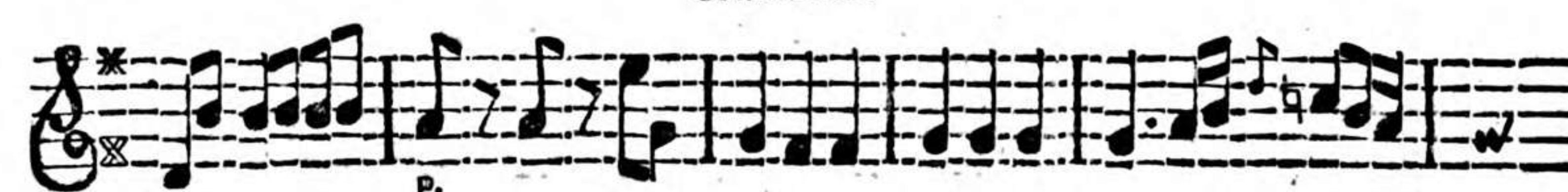
Adagio.

fr. *Et incarnatus.*

The 'Adagio' section consists of 4 measures. The tempo is slower than the previous section. The melody is more melodic and features some triplets and sixteenth notes. The first measure is marked 'fr.' and 'Et incarnatus.'. The key signature has one sharp (F#), and the time signature is 3/4.



Crucifixus.



Moderato.

Et surrexit.

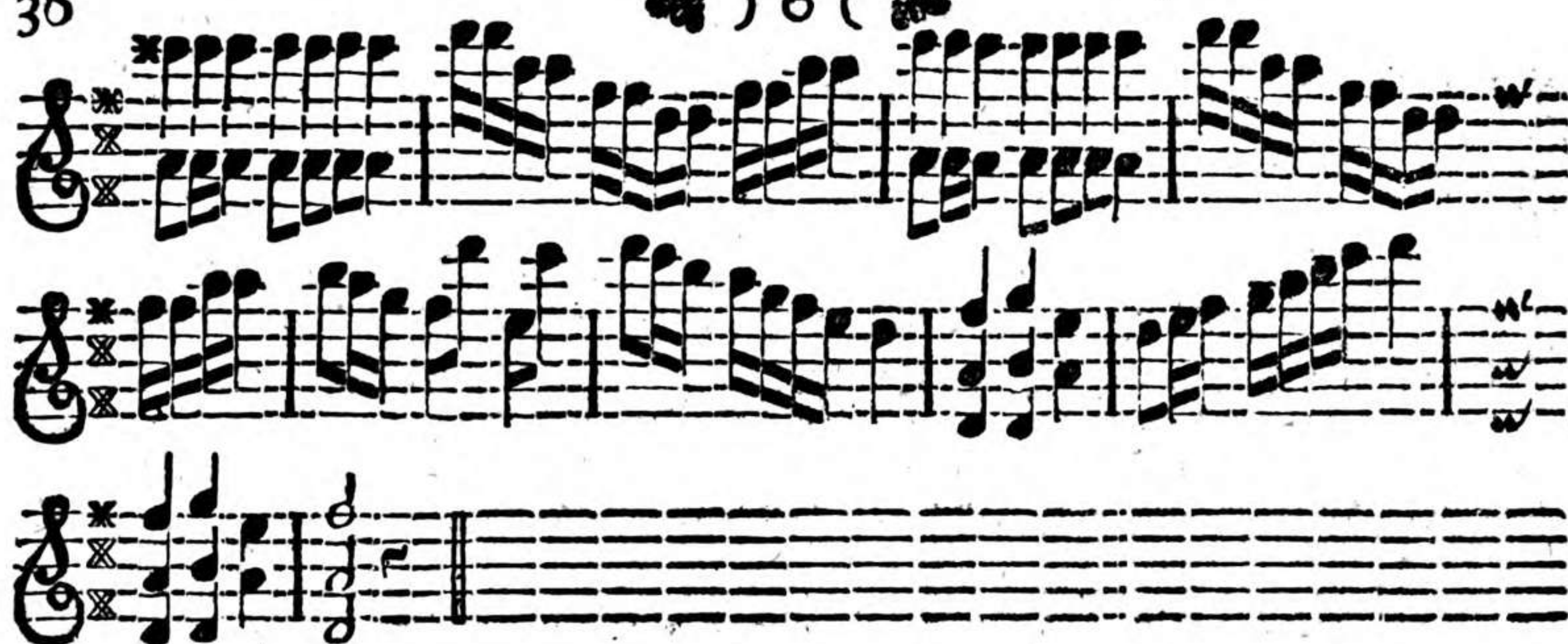
Adagio. fr.

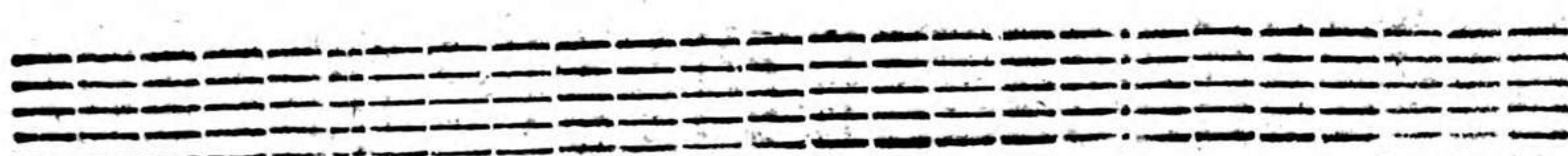
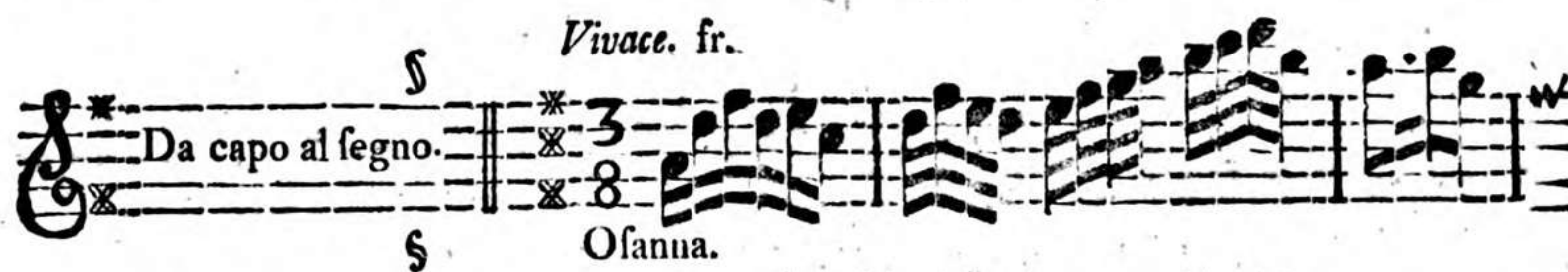
anctus.

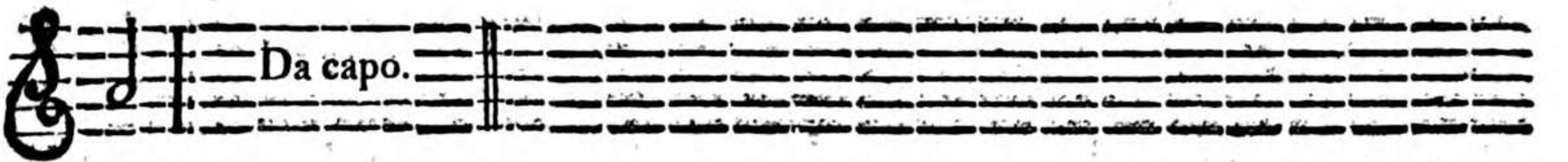
p.

ff.



*Dolce.*



Adagio. fr.*Vivace.*

MISSA IV. S. Joannis Nepomuceni Martyris.

Allagro moderato.

K ^{fr.} ₃ ₄ _{yr.}

The musical score consists of ten staves of music. The first staff is marked with a large 'K' and a key signature of one sharp (F#). The tempo is 'Allagro moderato'. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical markings such as 'fr.', 'yr.', 'p.', and 'f.' throughout the score.

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'V. S.' at the end of the final staff. The score is written in G major, 4/4 time.

P.

fr.

P.

Dolce. fr.

Christe.

P.

fr. P.

Vivace. fr.

G

loria.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring many beamed notes, rests, and various musical symbols. The staves are arranged vertically, and the music appears to be a single melodic line. The handwriting is in black ink on aged, slightly stained paper. The score ends with a double bar line and the letters 'V. S.' written to the right.



Dolce. fr.



fr. P. fr. P. fr. P. fr. P. P.

P. fr.

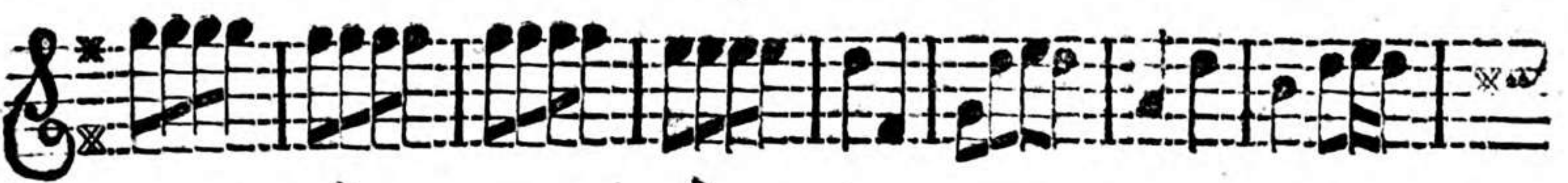
P.

Da capo.

Adagio. fr.

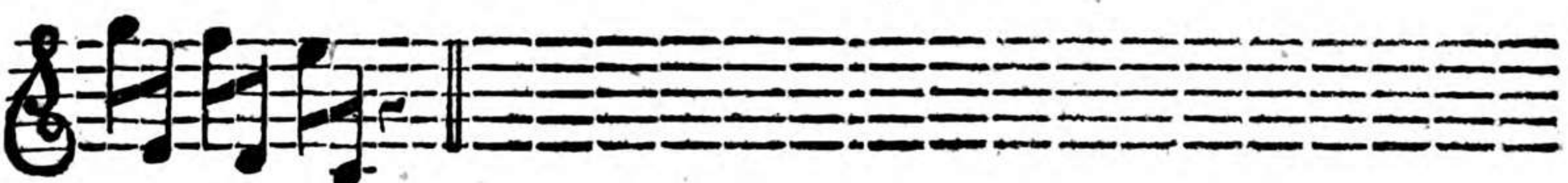
Qui tollis.

P. fr.

Andante.

Vivace. fr.

Moderato.



Adagio.
fr.



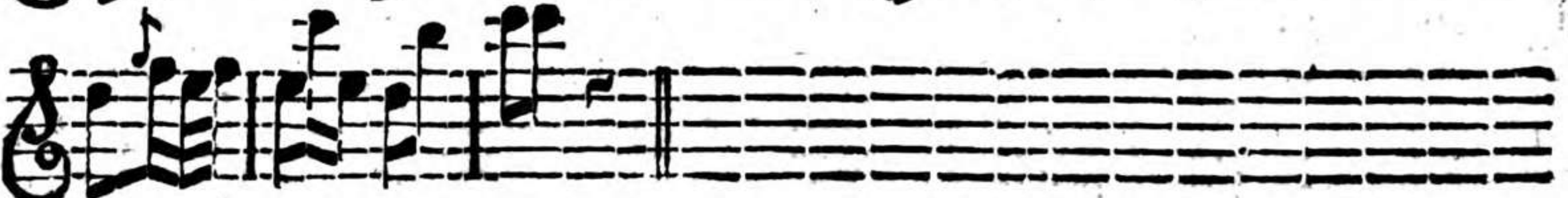
p.

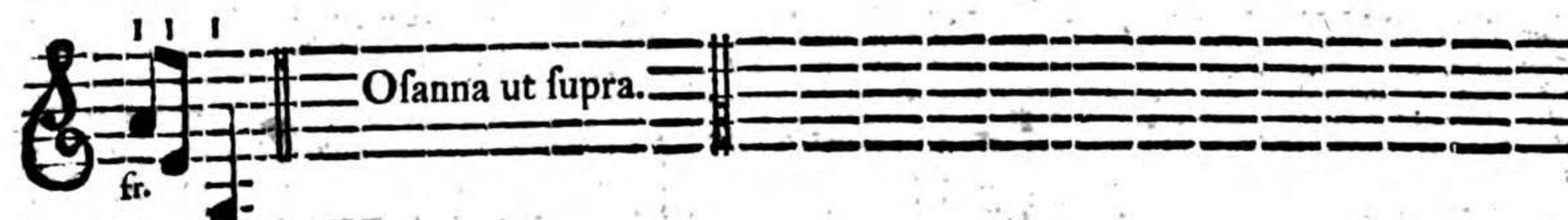
Da capo al Segno. §.

Alla capella. Moderato.

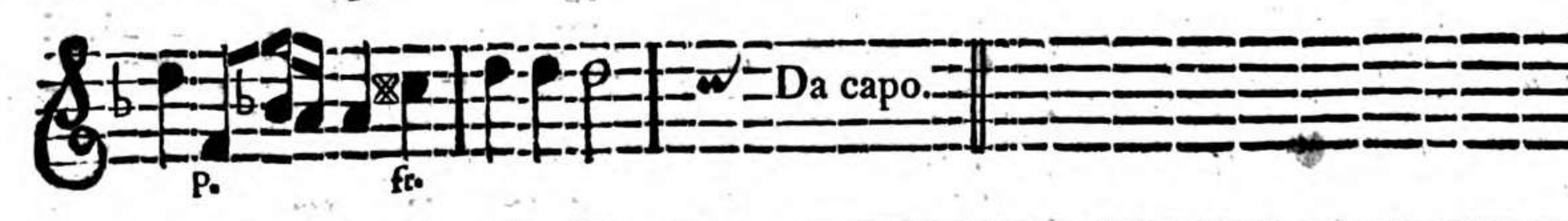
fr.

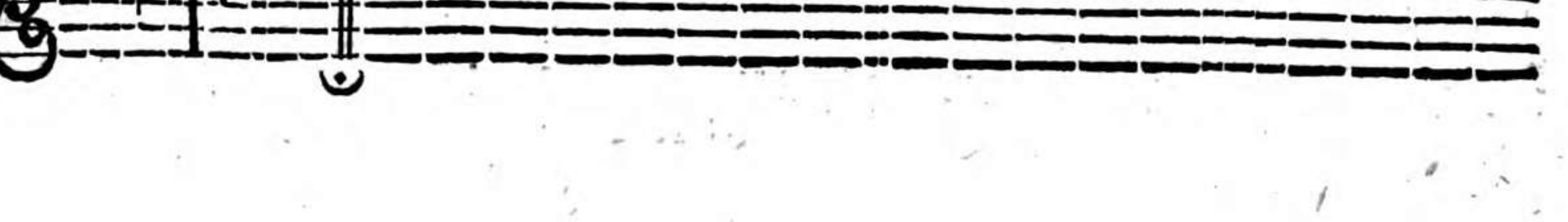
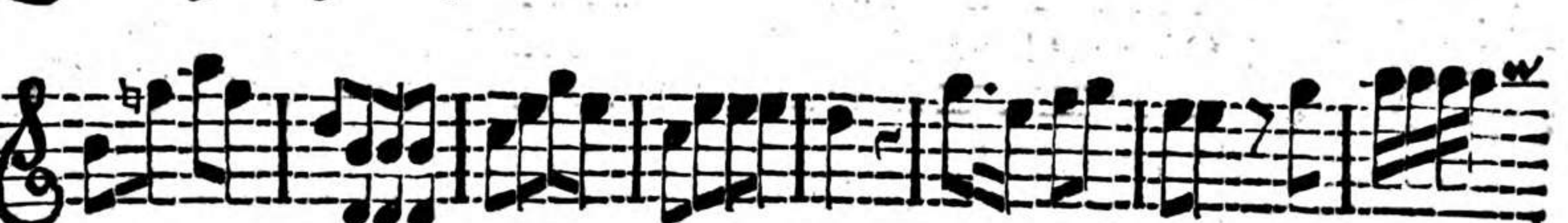
Et resurrexit.

Adagio. fr.*Vivace. fr.**Dolce. fr.*



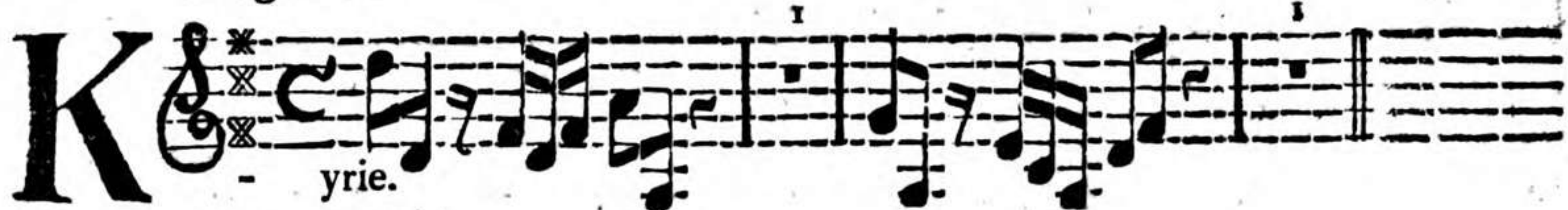
Adagio.
p.



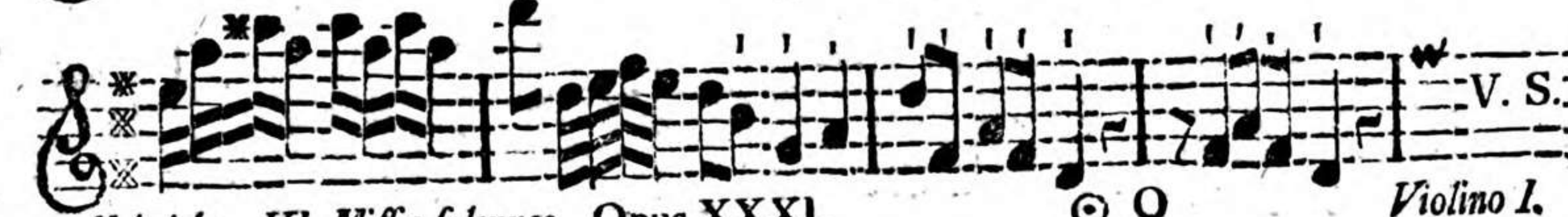
Vivace. fr.*Dona nobis.*

MISSA V. S. Antonii de Padua.

Adagio. fr.



Allegro moderato.



*Dolce. fr.*

Christe.



Da capo.

Kyrie Allegro ab initio.

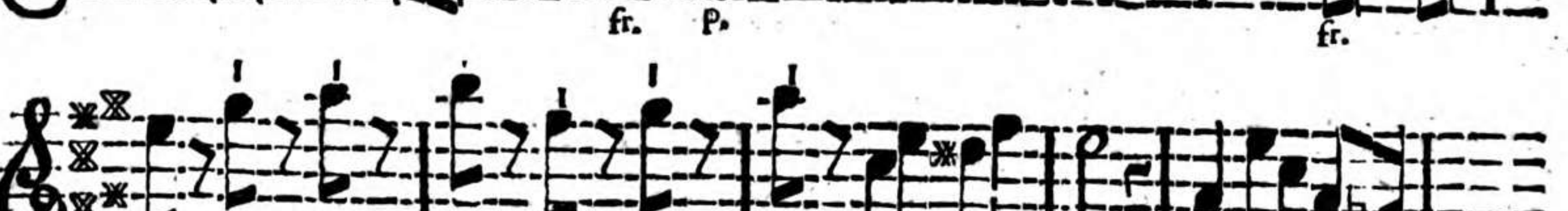
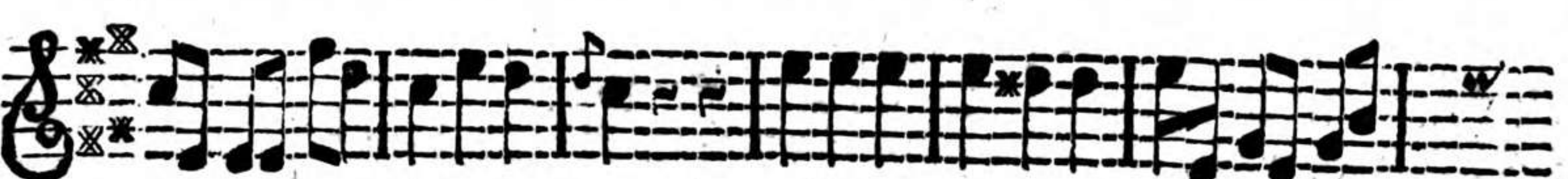
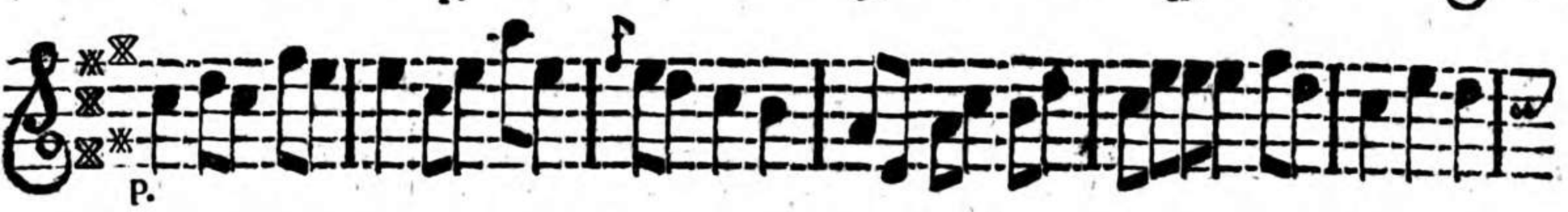
Vivace. T.

loria.





V. S.

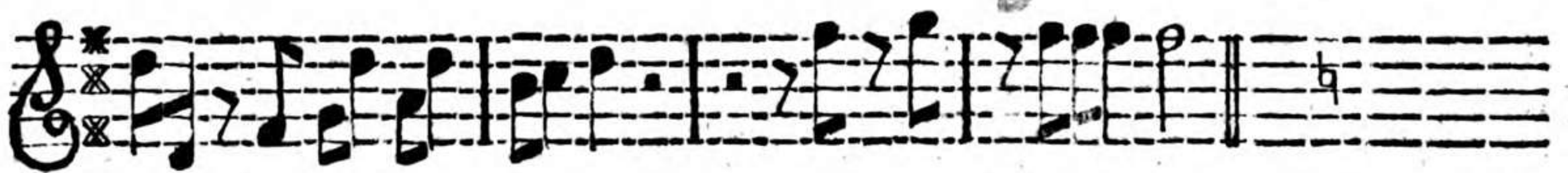
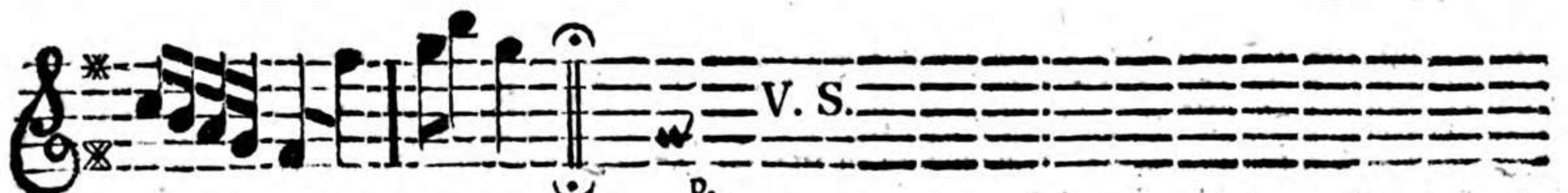


*Adagio.*

Da capo.



Qui tollis.

*Andante. fr.*

P.

fr.

P.

fr.

Da capo.

Vivace. fr.

Cum sancto. Osanna.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a fermata over a half note. The fifth staff has a fermata over a half note. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The ninth staff has a fermata over a half note. The tenth staff has a fermata over a half note. The eleventh staff has a fermata over a half note. The twelfth staff has a fermata over a half note. The thirteenth staff has a fermata over a half note.

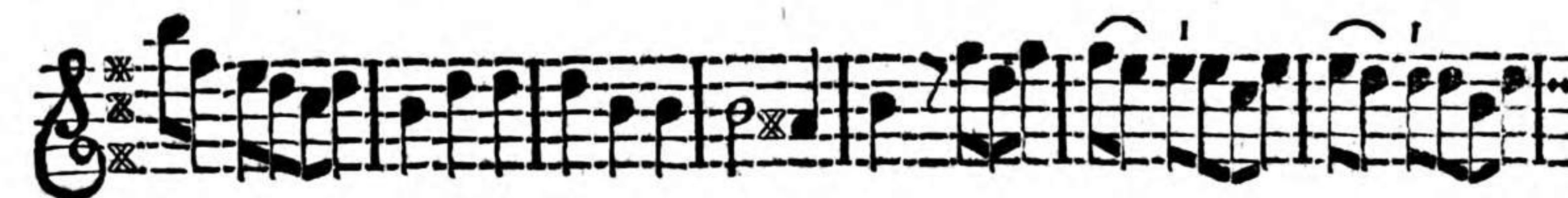
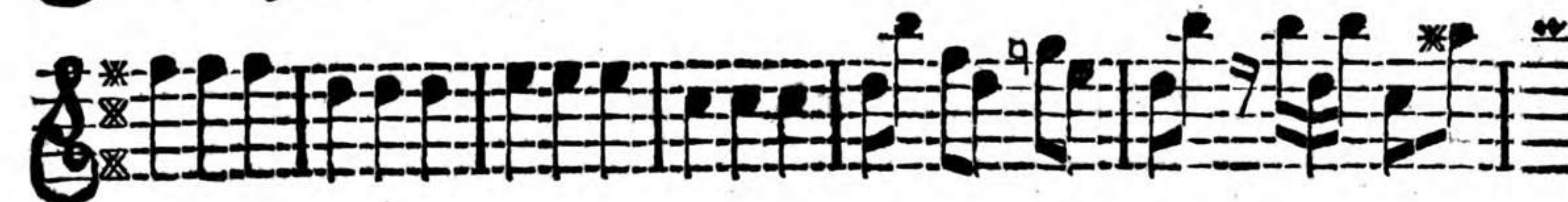
Decorative floral ornament: *) O (*)



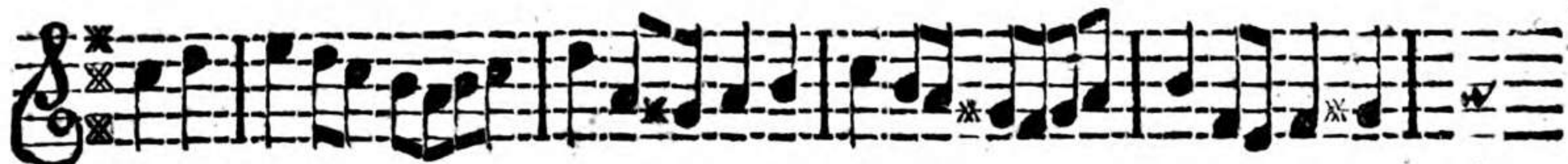
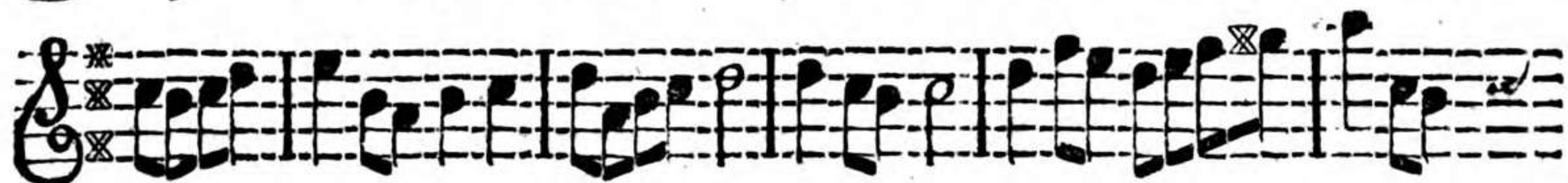
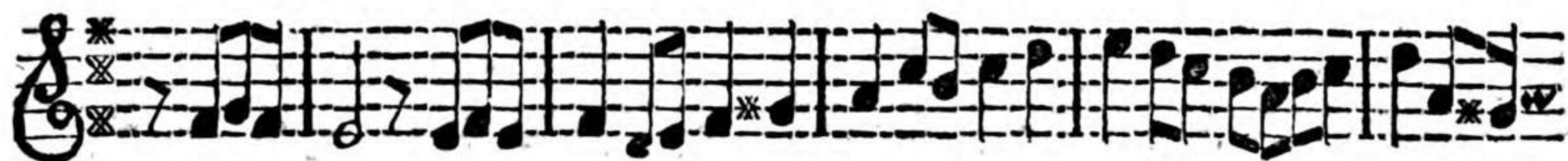
Allabreve moderato.

P *fi.*
atrem.

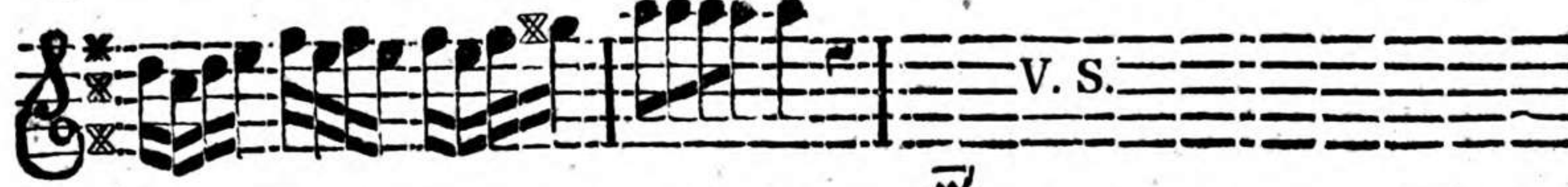


Adagio. fr.*Et incarnatus.**Crucifixus.*

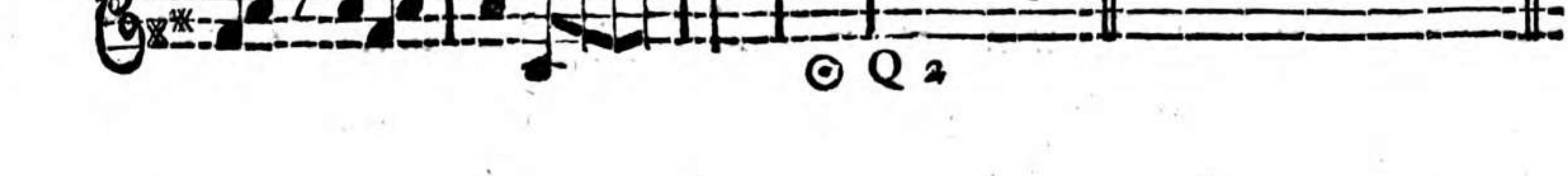
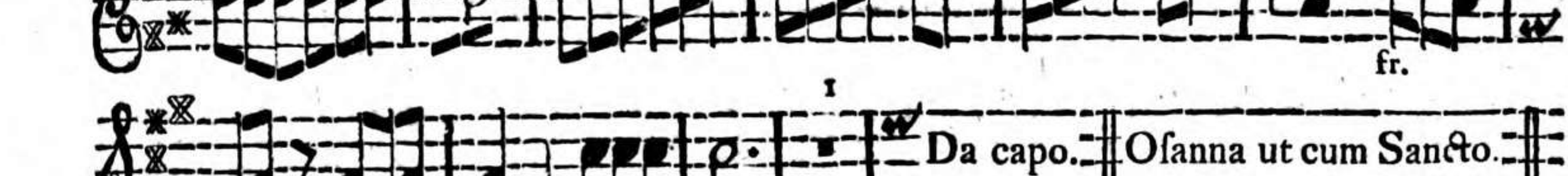
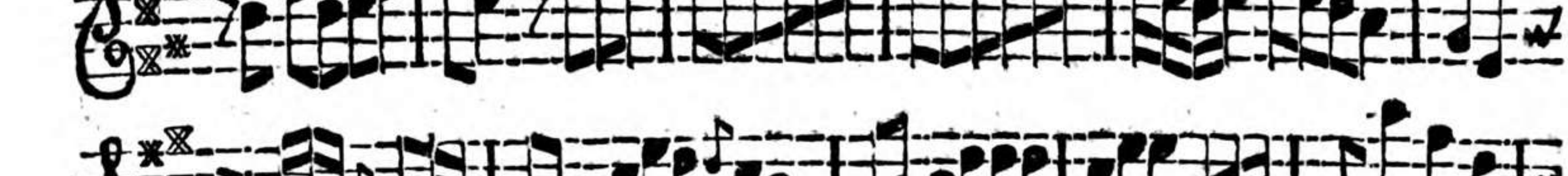
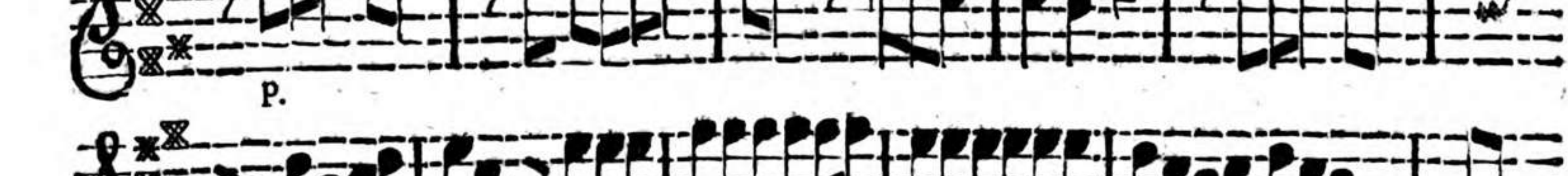
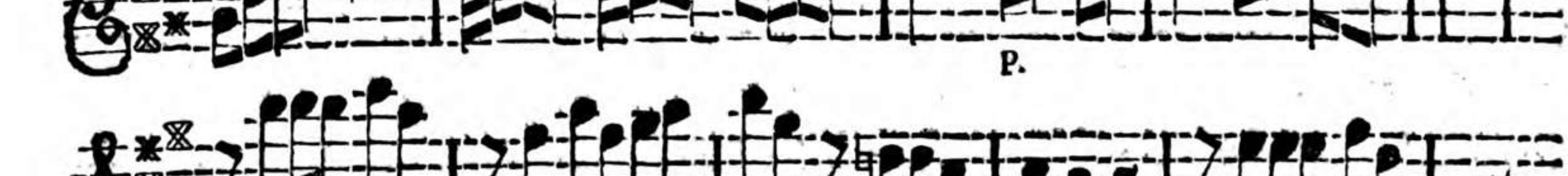
Allabreve moderato.



Adagio.



*Dolce. fr.**Benedictus.*



Adagio.*Vivace.*



MISSA VI. S. Petri de Alcandra.

Allegro moderato.



*Dolce. fr.*



Vivace. fr,



V. S.



fr. Da capo.

Adagio. fr.

Qui tollis.

Andante. fr.

Quoniam.

p.

Handwritten musical score on 12 staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include 'fr.' (forte) and 'p.' (piano). The piece concludes with a double bar line.

Vivace. fr.

Cum sancto.

*Moderato.**fr.*

P atrem.

Adagio. p.

fr.

p.

fr.

p.

fr.

p.

fr.

p.

fr.

Crucifixus.

Da capo.

Allabreve moderato. fr.

Et resurrex.

Seven staves of musical notation in treble clef. The notation is dense with many beamed notes, suggesting a fast or complex rhythmic passage. Dynamic markings include 'p' (piano) and 'f' (forte) at various points.

Adagio.
fi.
S *anctus.*

A musical staff beginning with a large 'S' time signature. Above the staff is the tempo marking 'Adagio.' and the dynamic 'fi.'. Below the staff is the word 'anctus.'.

Five staves of musical notation in treble clef. This section contains various musical symbols including asterisks (*) and flats (b) placed above or below notes. The notation continues with complex rhythmic patterns.

*Dolce.**Benedictus.*

Da capo.

Ofanna ut cum sancto.

Adagio.

gnus Dei.

fr.

p.

fr.

p.

fr.

p.

fr.

p.

fr.

p.

Allegro.

Dona nobis.

V. S.

fr.



Handwritten musical score for a single melodic line, consisting of ten staves. The notation is dense, featuring many beamed notes and rests. Performance markings include 'fr.' (forte), 'p.' (piano), and 'I' (first ending). The score concludes with a double bar line and repeat signs.





Aug. 20

207

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Trabrich



Ms. B. 207

E. choro S. Michaelis.