

CULTUS LATREVTICUS
DEO EUCHARISTICO
SUB
S. S. MISSÆ SACRIFICIO
EXHIBITUS

VI. MISSIS SOLENNIBUS

QUARUM

PRIMA, TERTIA, QUINTA EX D.
SECUNDA, QUARTA, SEXTA EX C.

STYLO DEVOTIONI
IN ECCLESIIIS EXCITANDÆ
SATIS IDONEO

FACILI SUBIN, ET PERAMOENO AD MODERNUM GENIUM

^a
Canto, Alto, Tenore, Basso, 2. Violinis, Organo
obligatis.

Viola, 2. Flauto-Traversiere, 2. Hautbois, 2. Clarinis, 2. Cornibus,
Tympano & Violoncello ad libitum.

ELABORATIS

^A
JOANNE ANTONIO KOBRICH,
ECCLESIAE PAROCHIALIS LANDSBERGÆ
ORGANÆDO.

OPUS XXXI.



Bayer. Staats-
Bibliothek
München

AUGUSTÆ - VINDELICORUM,

TYPIS ET SUMPTIBUS JOANNIS JACOBI LOTTERI,
MDCCLXXVIII.

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Tympano & Violoncello ad libitum.

Violino II.



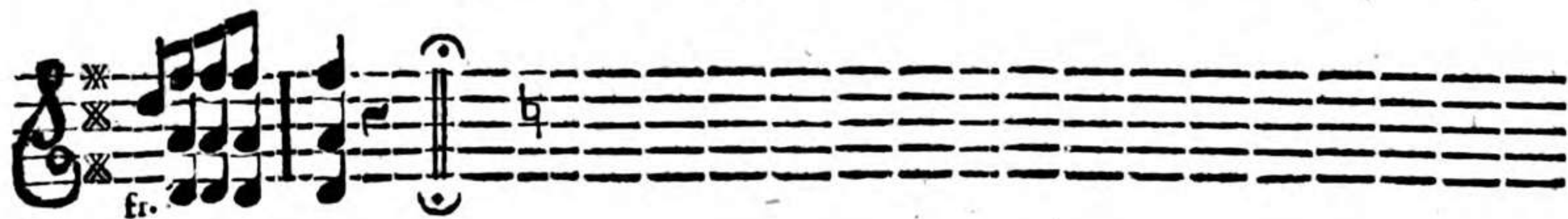
Violino II.

MISSA I. B. V. Mariæ, Matris Dei Filii.

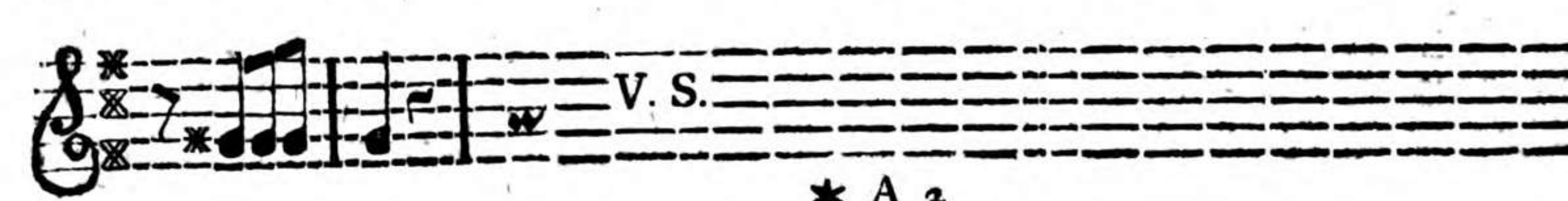
Allegro moderato.

K 





Kyrie Allegro
ab initio.



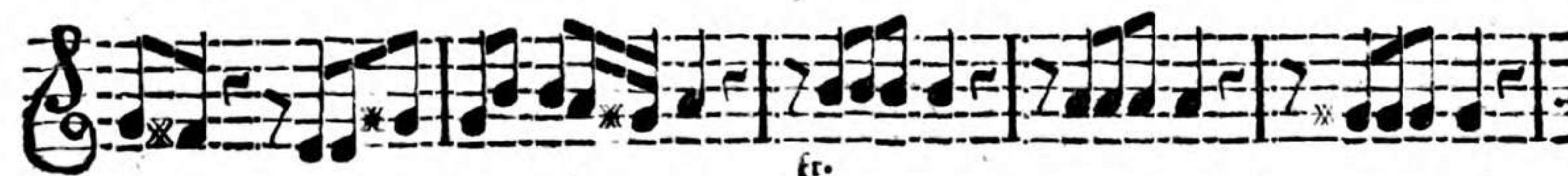


Dolce.
fr.



Domine.





Andante.

fr.

Quoniam.

fr.

Quoniam.

p.

fr.

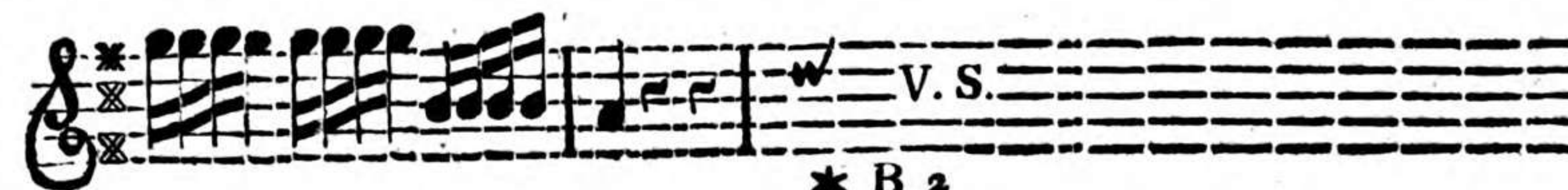
p.



Vivace.

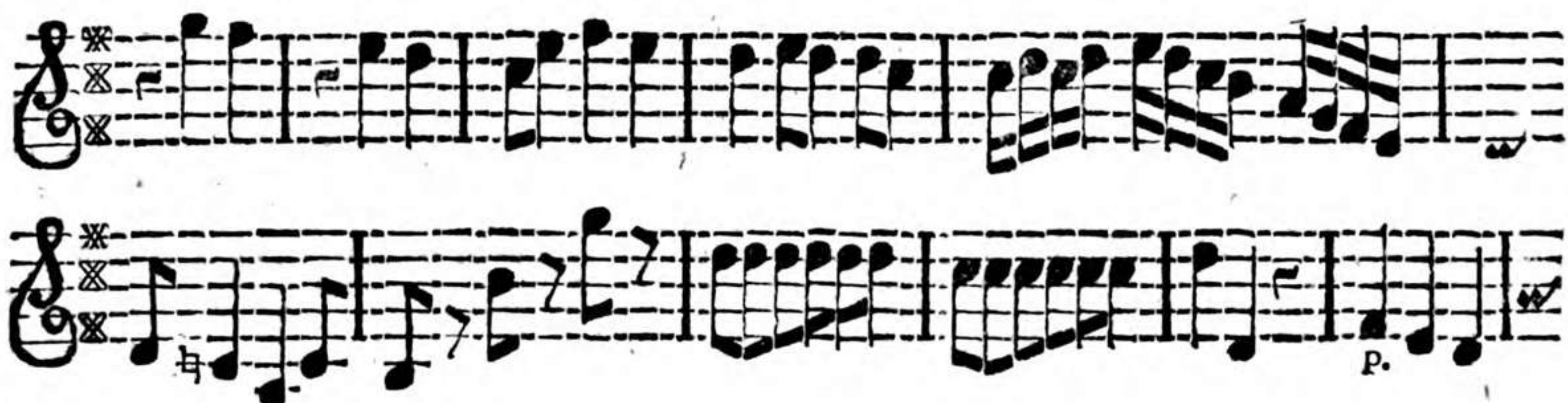


Moderato.



*Adagio.*

Et incarnatus.



fr. p.

Moderato.

fr. 3

Et resurrexit.

Adagio.

fr.

anctus. p.

fr.

3 3

Dolce.

fr.



Benedictus.





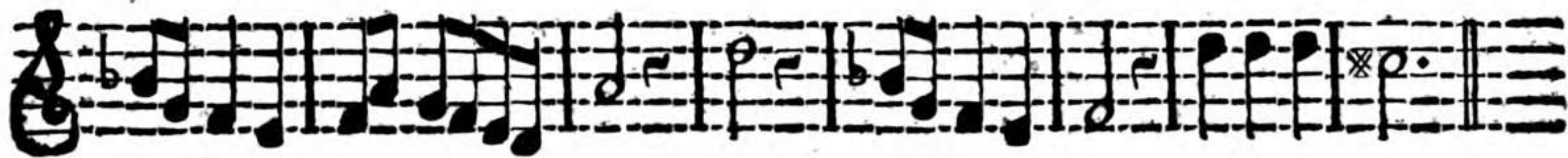
Da capo.

Osanna ut cum Sancto.

Adagio.



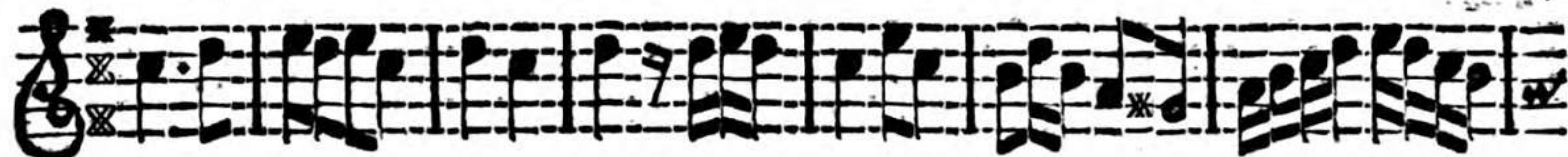
gnus Dei.



Vivace.

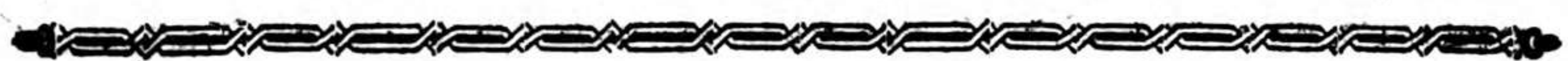


Dona nobis.



* C 2

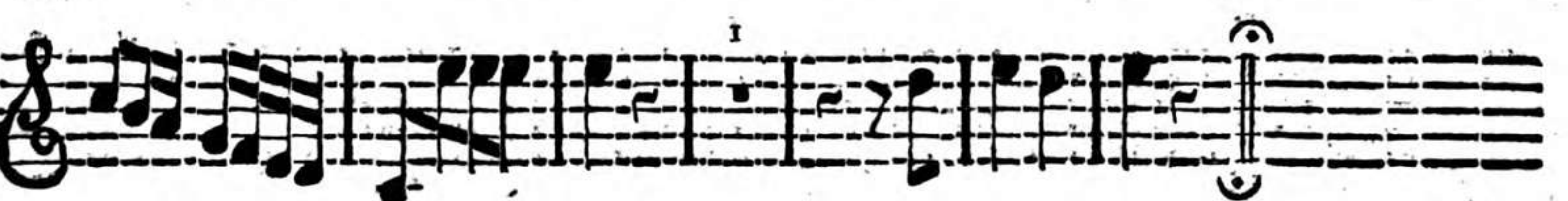
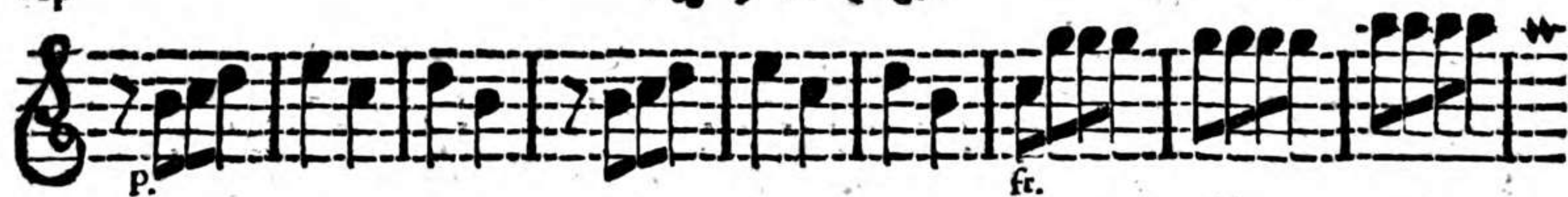
V.S.



MISSA II. S. Josephi, Sponsi B. V. Mariæ.

Allegro moderato.

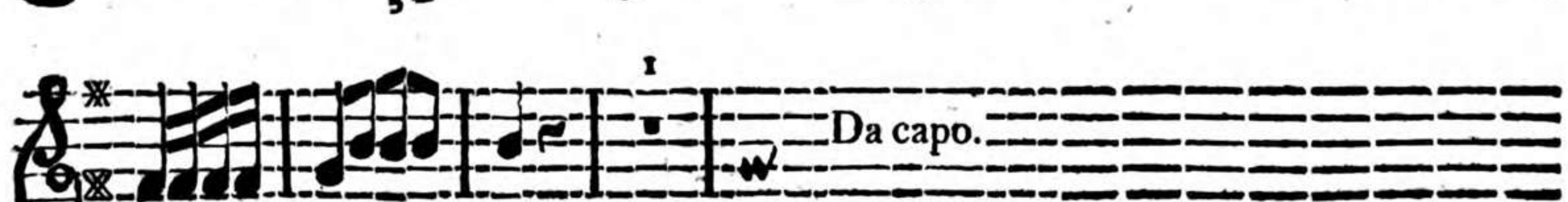
The musical score consists of 11 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as asterisks (*). Some measures contain triplets, indicated by a '3' above the notes. The music is written in a single system, with each staff representing a different voice or instrument part. The final staff ends with the marking 'V. S.'.

*Vivace.*

fr.



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a fast tempo. The score concludes on the tenth staff with a double bar line and a final note marked with an asterisk.

*Dolce.**fr.**Domine.**Da capo.**Adagio.**fr.**Qui tollis.*

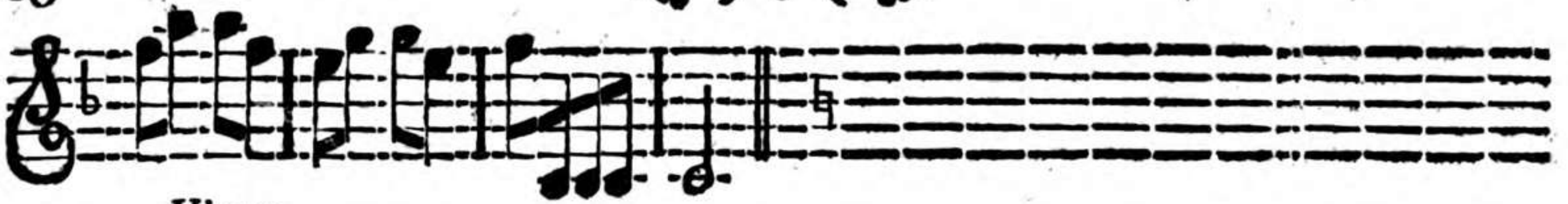
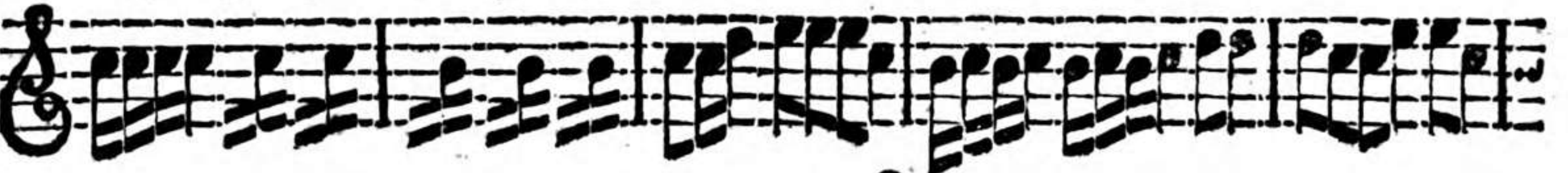


Andante.



Quoniam.



*Vivace.**Cum sancto. Osanna.**Moderato. fr.**atrem.**p.*

Adagio. fr.

Et incarnatus,

* E 2

fr.

p.

Da capo

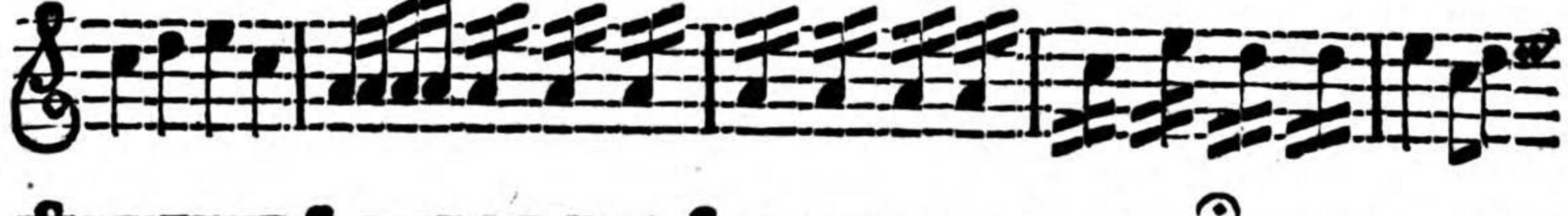
Moderato. fr.

Et resurrexit.

Da capo







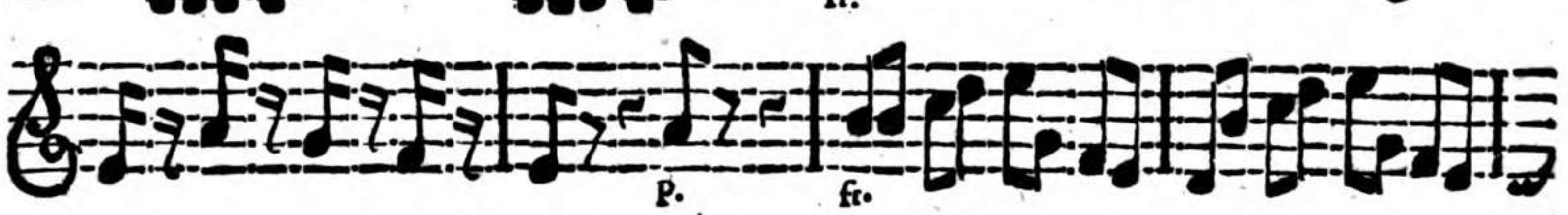


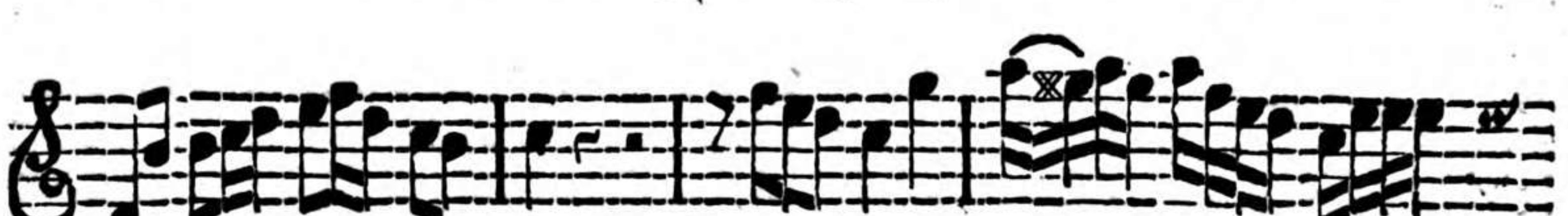
Adagio.



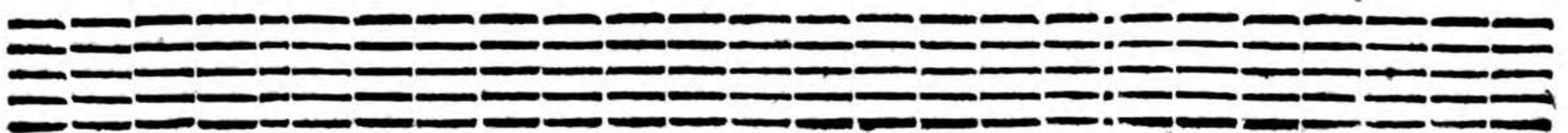








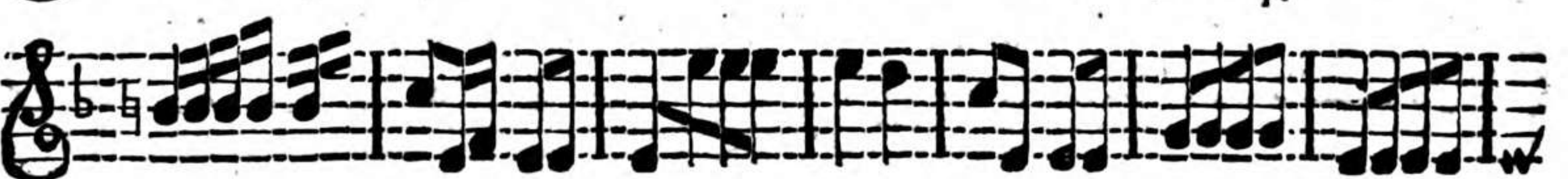
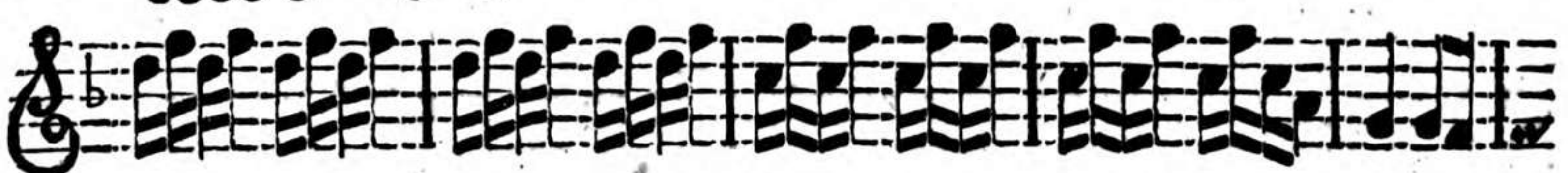


*Andante.*

fr.



Benedictus.



Da capo.

Osanna ut cum Sancto.

Adagio.

P.



gnus Dei.

fr.

MISSA III. S. Joachimi, S. Annæ. Parentum B.V. Mariæ.

*Adagio.**Allegro moderato.*

K

fr. *fr.*

kyrie. *Kyrie.*

The musical score is written on ten staves. The first staff begins with a large 'K' time signature, indicating a Kyrie. The tempo markings 'Adagio.' and 'Allegro moderato.' are placed above the first and second measures respectively. The key signature is one sharp (F#). The first staff contains a few measures of music, including a half note and a quarter note. The subsequent staves contain more complex musical notation, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Dolce.
fr.

Christe.

p.

Kyrie Allegro da capo.

Vivace.

f.
loria.

Dolce.

fr.
Domine.

Adagio.

Andante.

Allabreve.

Cum sancto.

Moderato. fr.

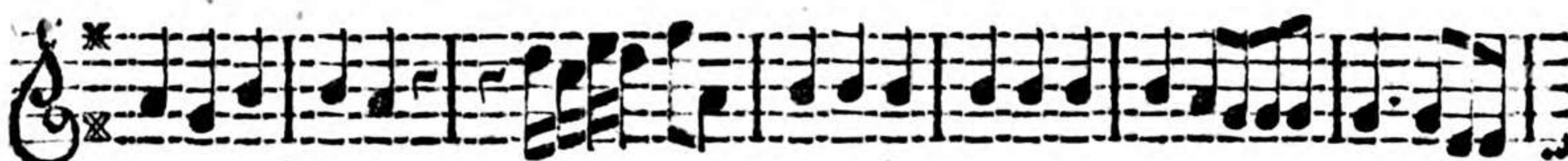
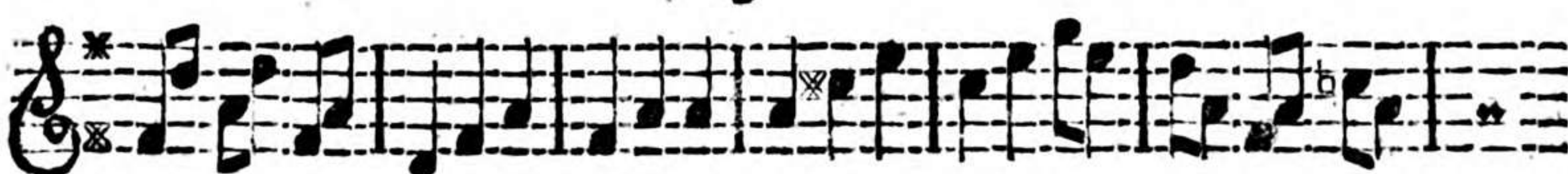
P 
atrem.

Adagio.

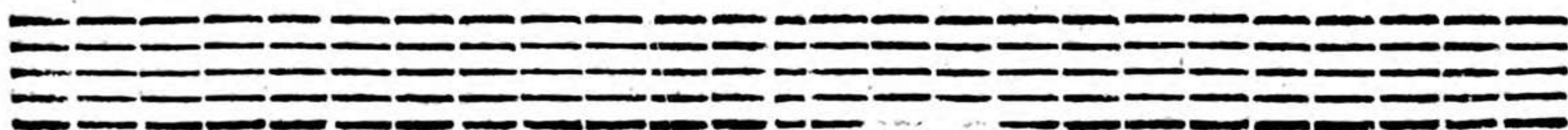
tr.

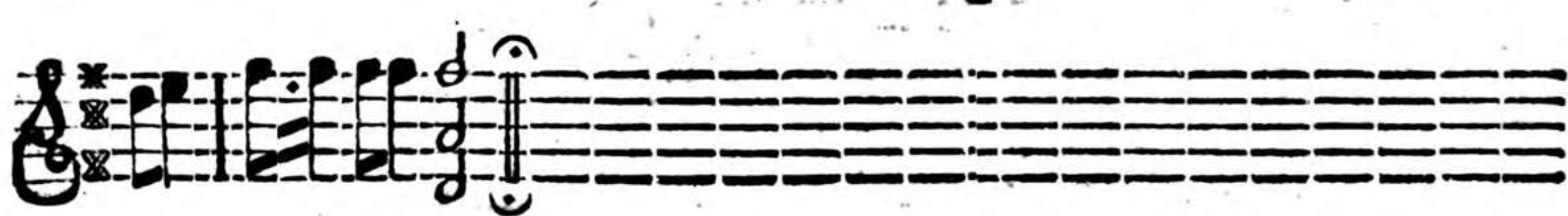
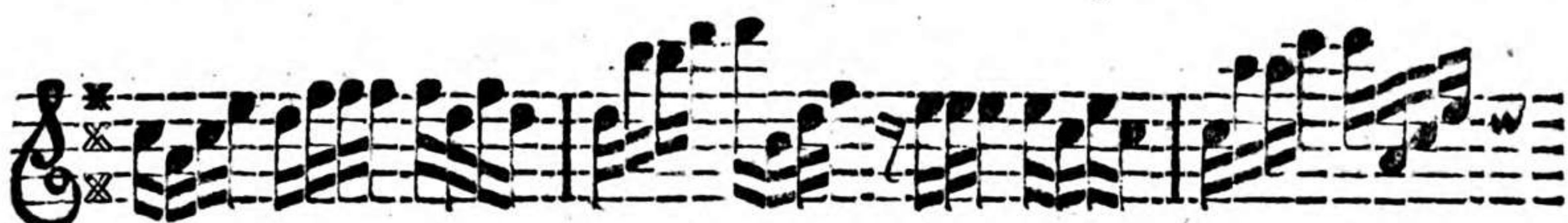


Et incarnatus.



Crucifixus.



Moderato.*Adagio.*

fr.

p.

fr.

p.

fr.

p.

fr.

p.

fr.

Dolce. fr.

§

Benedict. §

tr.

p.

3 3 3 3

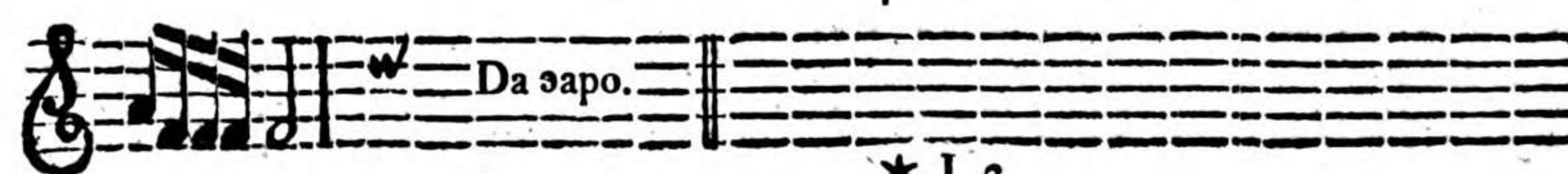
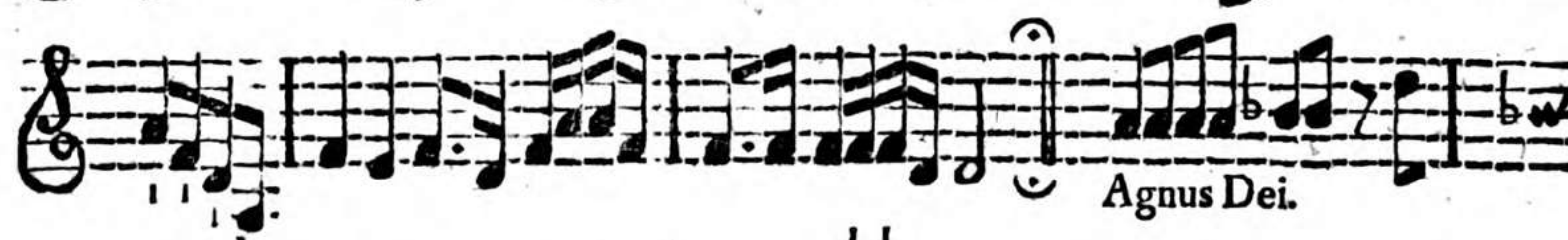
§

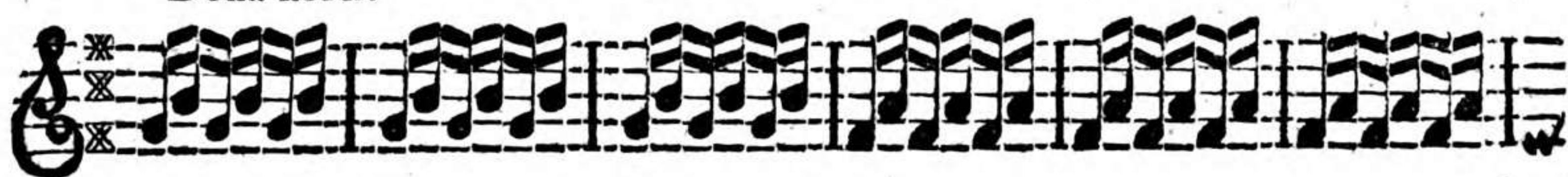
Da capo al signo. §

Vivace. fr.



Adagio. fr.



Vivace. fr.

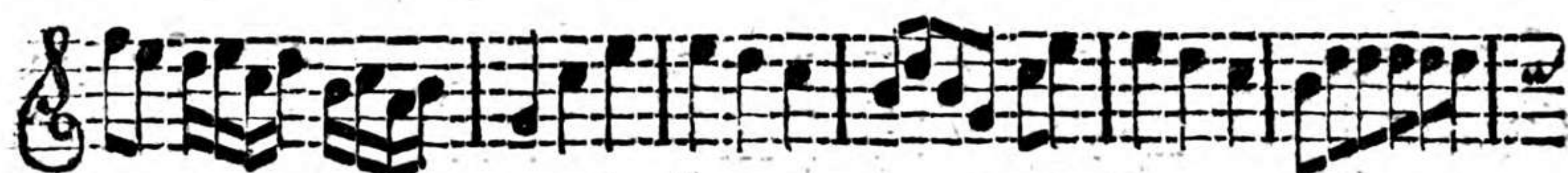
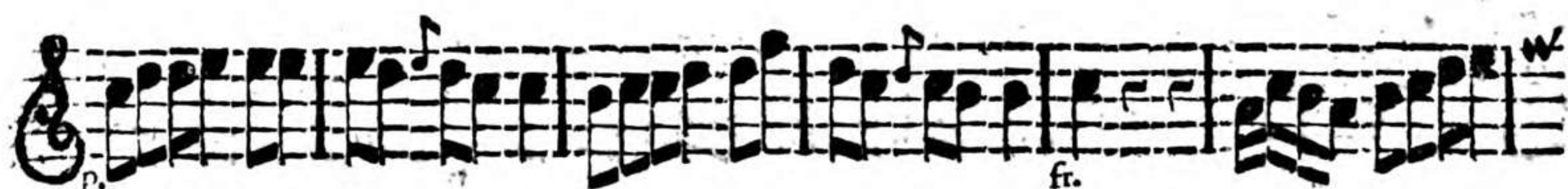


MISSA IV. S. Joannis Nepomuceni Martyris.

Allegro moderato. T.



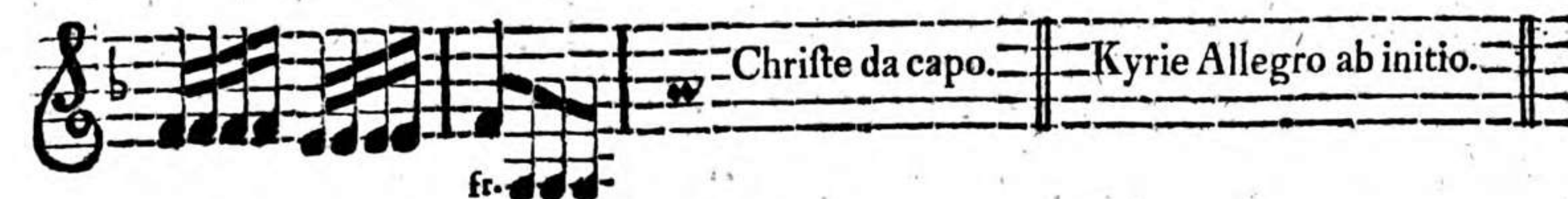




Dolce. fr.

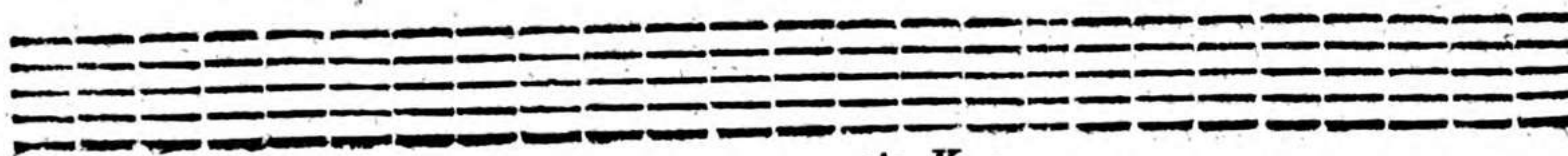


Christe.



Christe da capo.

Kyrie Allegro ab initio.



Vivace. fr.

Gloria.

The musical score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a large 'G' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score ends with a double bar line and a fermata.



Dolce.
fr.



Domine,

fr. P.

fr. P.

fr. P.



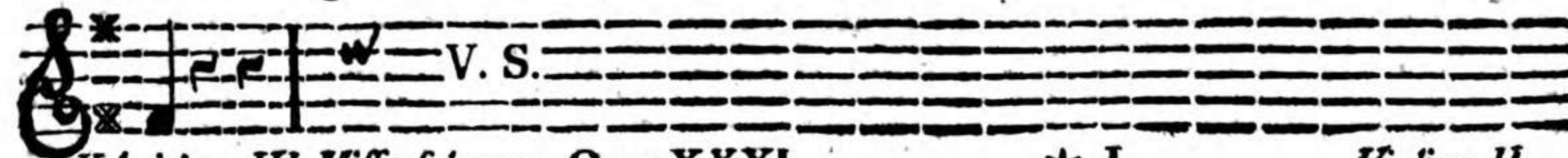
fr. P.

fr.

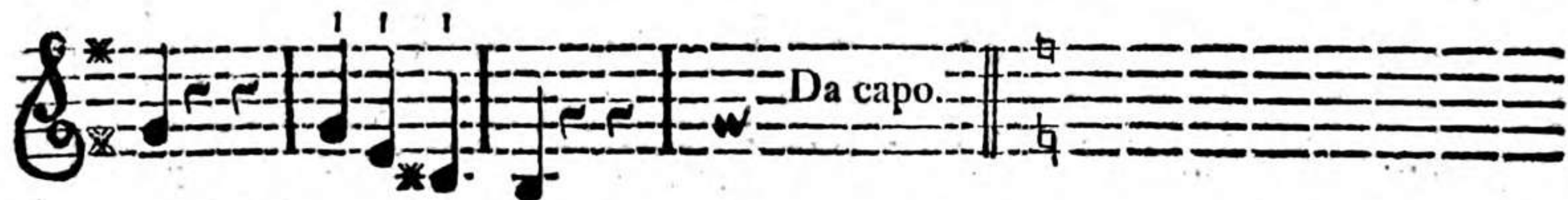
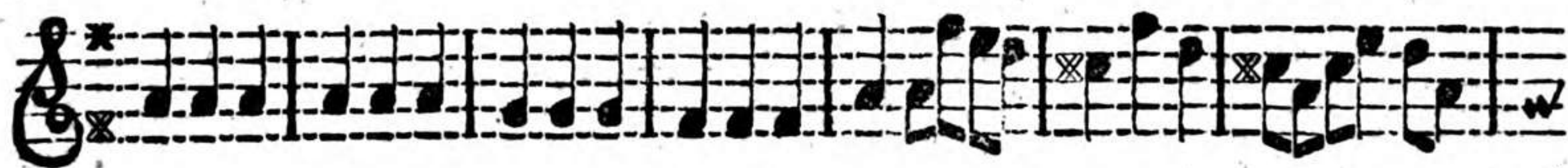
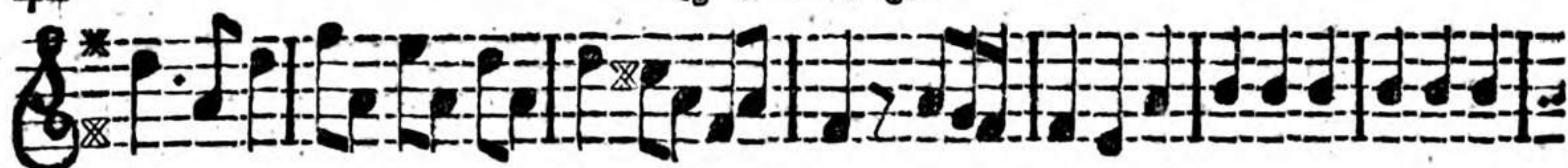
P.



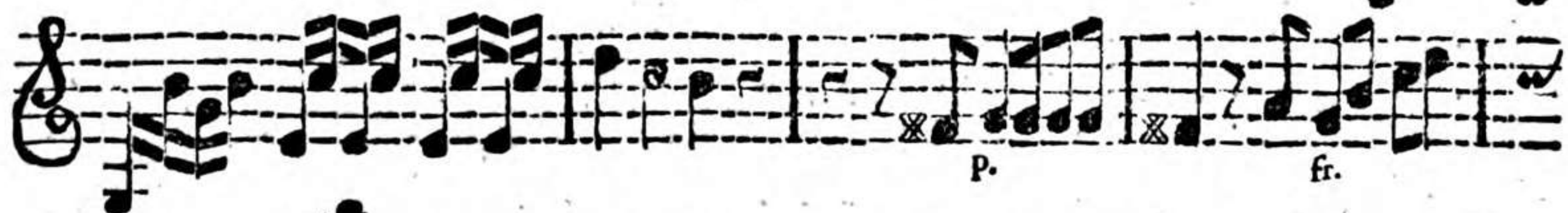
P.

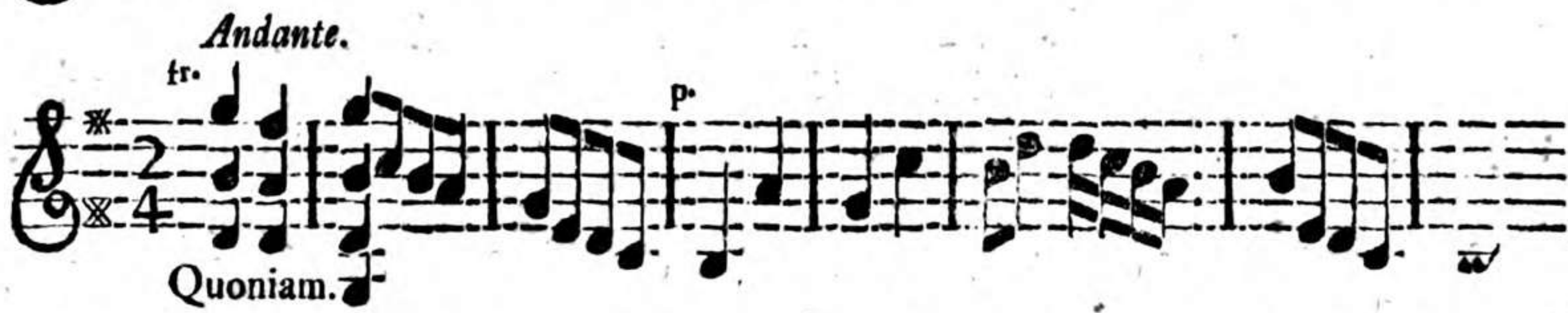
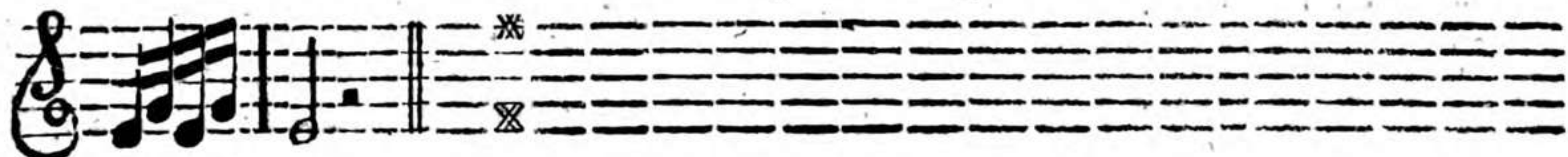


V. S.



Adagio. fr.





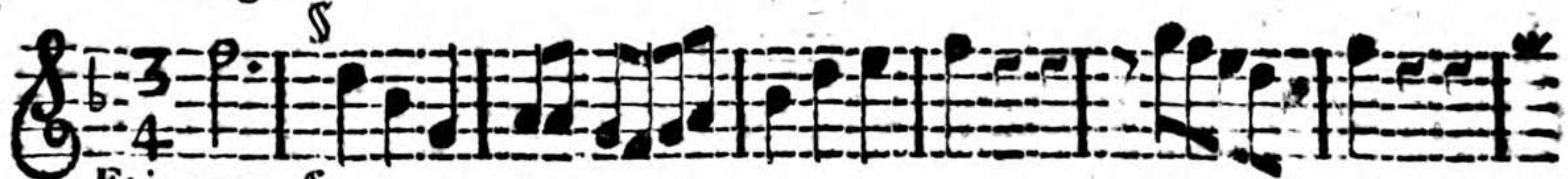


fr.

Vivace. fr.*Cum sancto.**Moderato.**atrem.*



Adagio. fr.



Et incarn. §



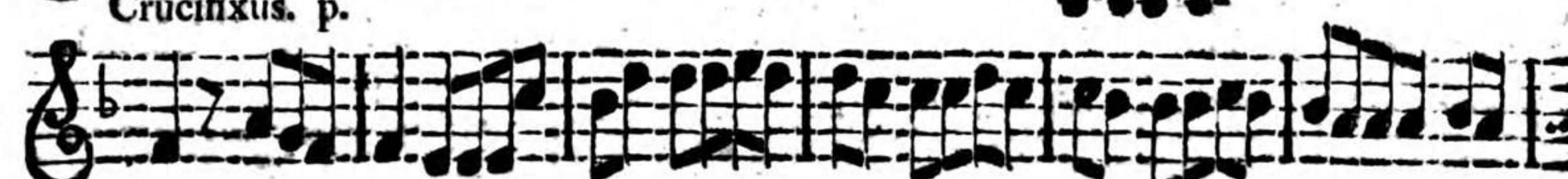
p.



fr.



Crucifixus. p.



Alla capella moderato.

fr.

Et resurrexit.

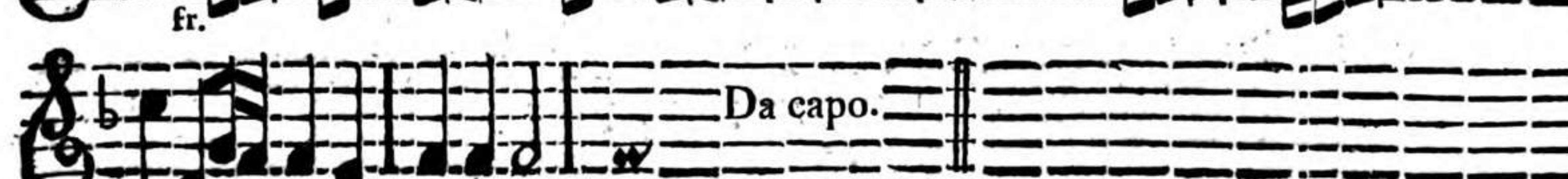
Adagio. fr.

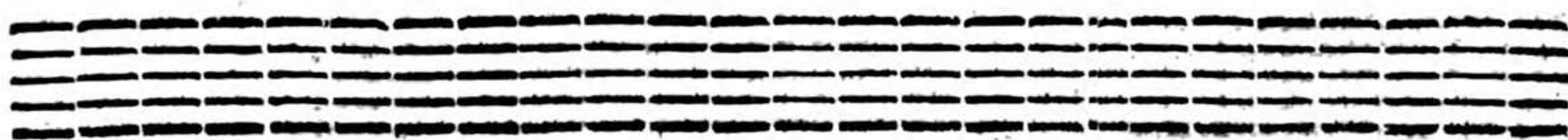
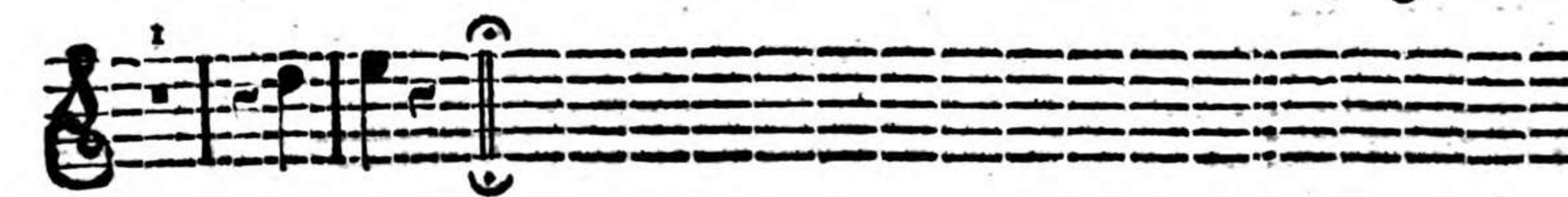
anctus.

Vivace. fr.

Osanna.

p.

*Dolce.**Benedictus.**Adagio.*

Vivace. fr.

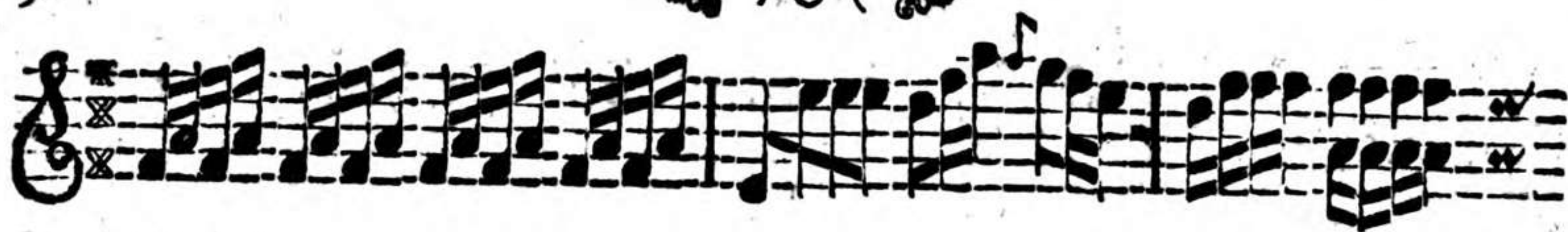
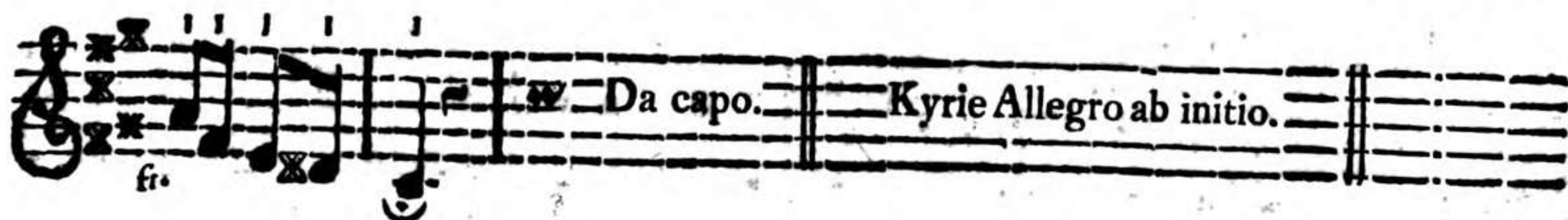
MISSA V. S. Antonii de Padua.

Adagio. fr.



Allegro moderato.



*Dolce. fr.**Christe.*

Da capo.

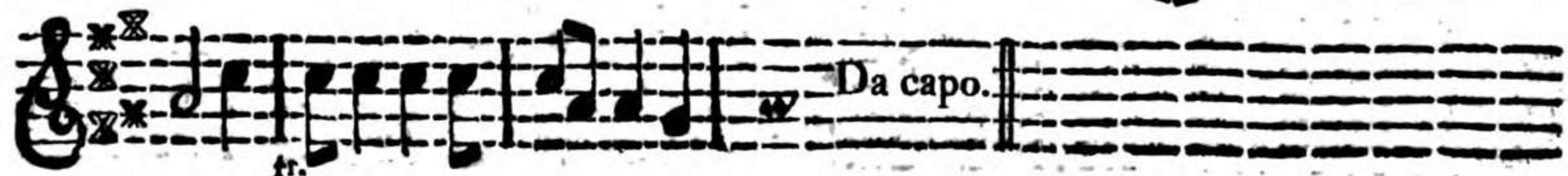
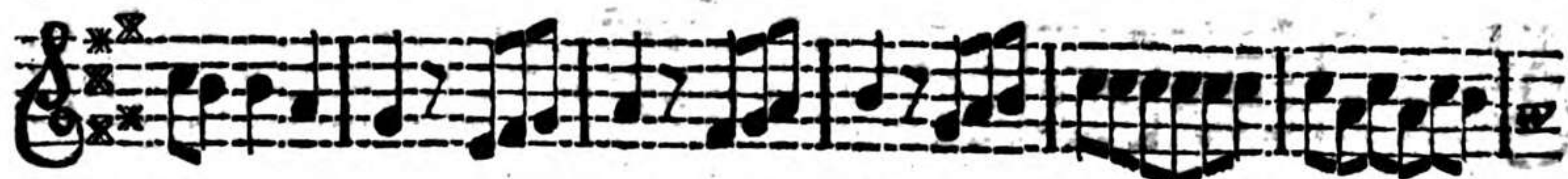
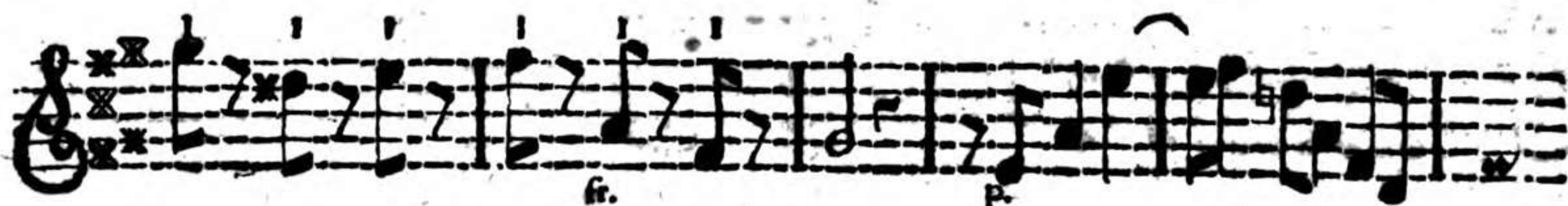
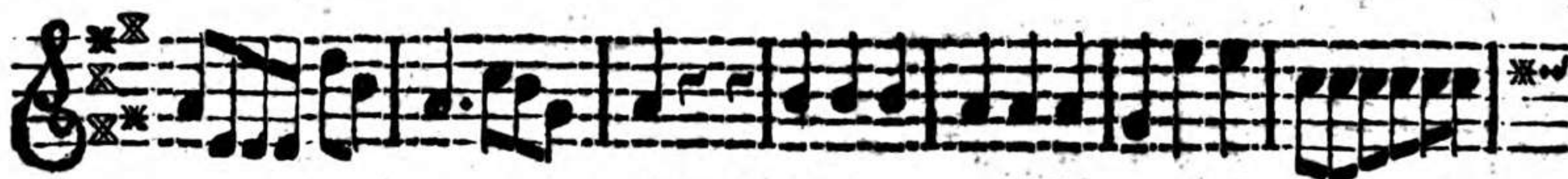
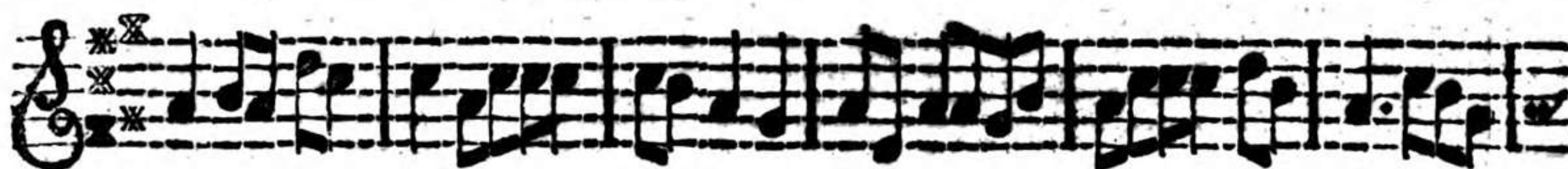
Kyrie Allegro ab initio.

Vivace. T.

loria.



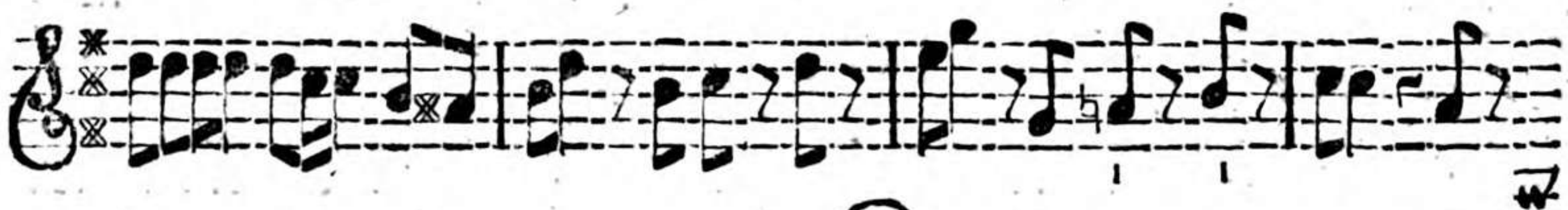
Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. The music features complex patterns of eighth and sixteenth notes, often beamed together. Some staves have dynamic markings like 'p' and 'f'. The final staff ends with 'V. S.' and a double bar line.

*Dolce. fr.**Domine.**Da capo.*

Adagio.



Qui tollis.



fi. p. fr. p.



Andante. fr.



Quoniam.



p.



V. S.

A single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 12 measures. Measures 1-4 are marked with a forte dynamic (f). Measures 5-6 are marked with a piano dynamic (p). Measures 7-8 are marked with a forte dynamic (f). Measures 9-10 are marked with a piano dynamic (p). Measures 11-12 are marked with a forte dynamic (f). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Vivace. fr.

A single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 4 measures. Measures 13-14 are marked with a forte dynamic (f). Measures 15-16 are marked with a piano dynamic (p). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Cum sancto. Osanna.

A single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 4 measures. Measures 17-18 are marked with a forte dynamic (f). Measures 19-20 are marked with a piano dynamic (p). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



Allabreve moderato.

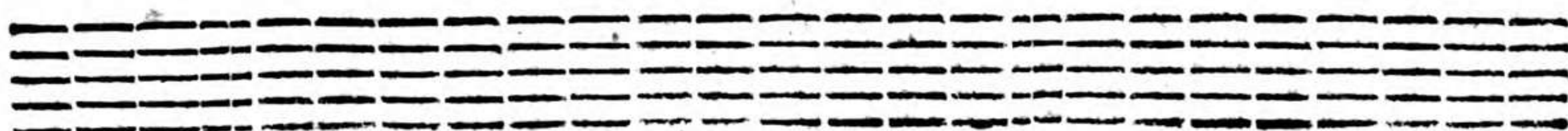


Adagio. fr.*Et incarnatus.**Crucifixus.*

Allabreve moderato.

fr.

Et resurrexit.



Adagio. fr.

anctus.

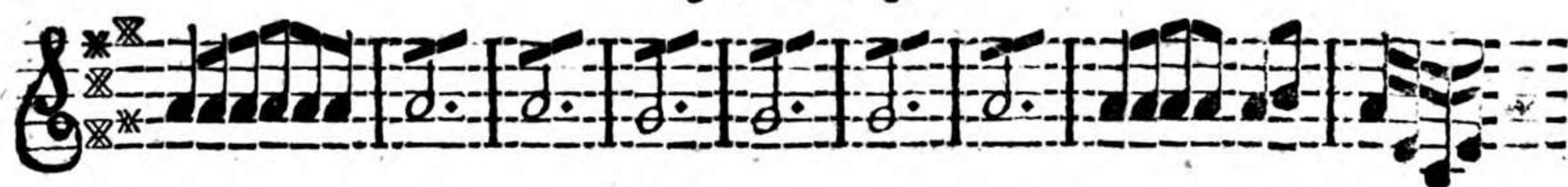
*Dolce. fr.*

Benedictus.



Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The music is written in a single melodic line. Dynamic markings include 'p.' (piano) and 'fi.' (forte). The piece concludes with a repeat sign and the instruction 'V. S.' (Versus).

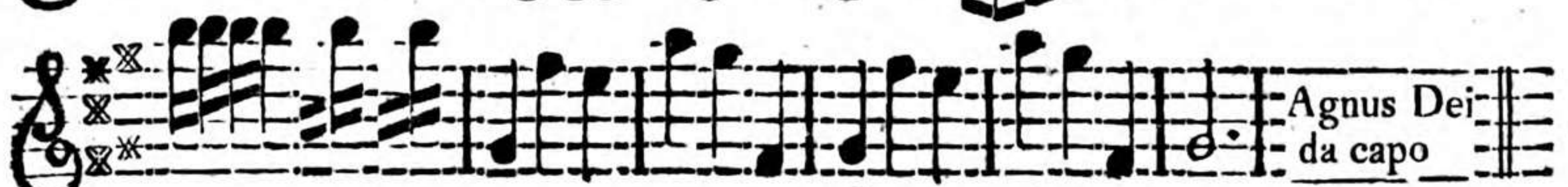
* P 2



Ofanna ut cum Sancto,

Adagio.

Agnus Dei.

Agnus Dei
da capo*Vivace.*

Dona nobis.



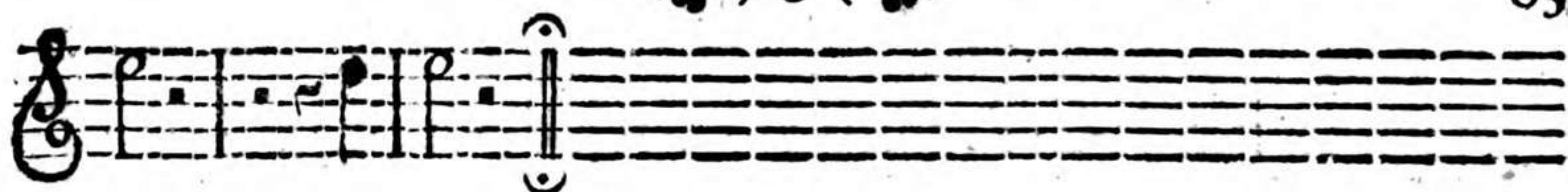
fr. P. fr. P. fr. P. fr. P.

MISSA VI. S. Petri de Alcandra.

Allegro moderato.

K yrie. V. S.



*Dolce. fr.*

Christe.

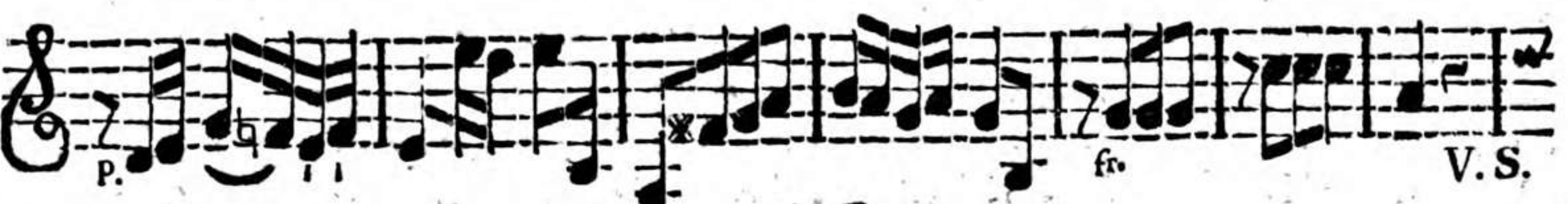


Da capo.

Kyrie da capo.

Vivace. fr.

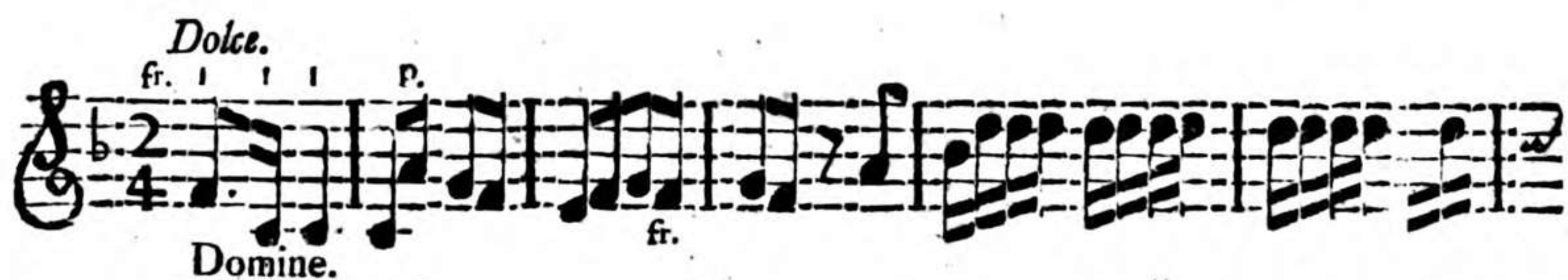
loria.



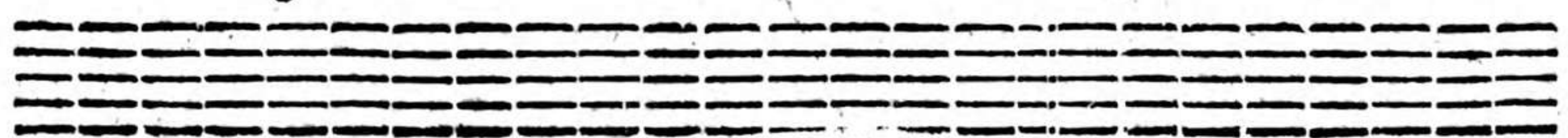
V. S.

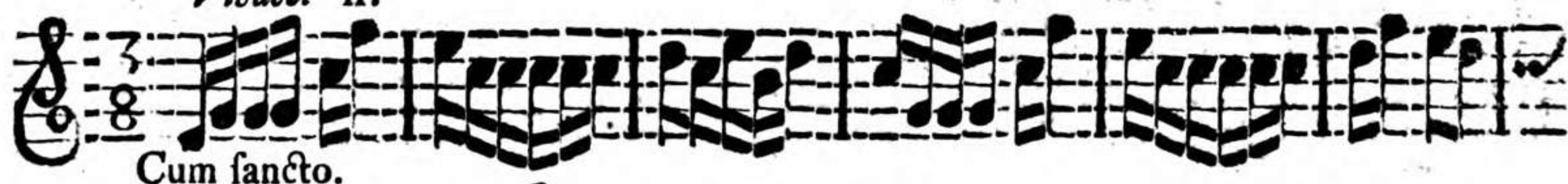
* Q 2

This page contains 13 staves of musical notation. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings include 'p.' (piano) and 'fr.' (forte). The notation is arranged in a single system across 13 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings include 'p.' (piano) and 'fr.' (forte). The notation is arranged in a single system across 13 staves.



*Adagio. fr.**Andante. fr.*



Vivace. fr.*Cum sancto.**Moderato. fr.**atrem.*

Violino II. Musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several asterisks (*) and 'x' marks interspersed throughout the staves, likely indicating specific performance instructions or editorial changes.

Adagio.

First staff of the *Adagio* section. It begins with a piano (*p*) dynamic marking and a fermata (*fr.*) over a group of notes. The tempo is marked *Adagio*.

Et incarnatus.

Four staves of musical notation for the *Et incarnatus* section. The notation includes triplets (marked with '3'), various dynamics (including *p* and *fr.*), and complex rhythmic patterns. The section concludes with a first ending bracket marked '1'.



p. fr. p. fr. p.

Crucifixus.

fr. p.

Da capo.

Allabreve moderato.

3

fr.

fr. p.

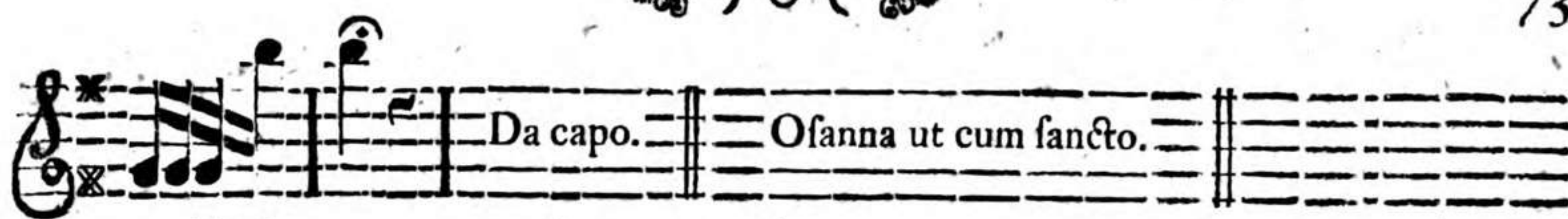
Et resurrexit.



Adagio.



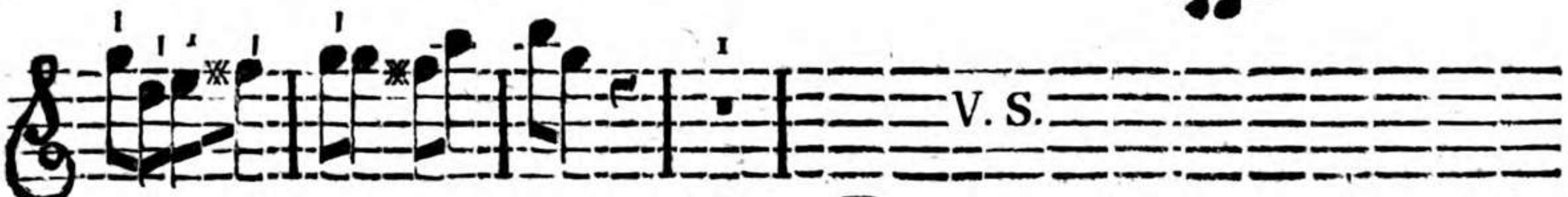
Dolce. fr.

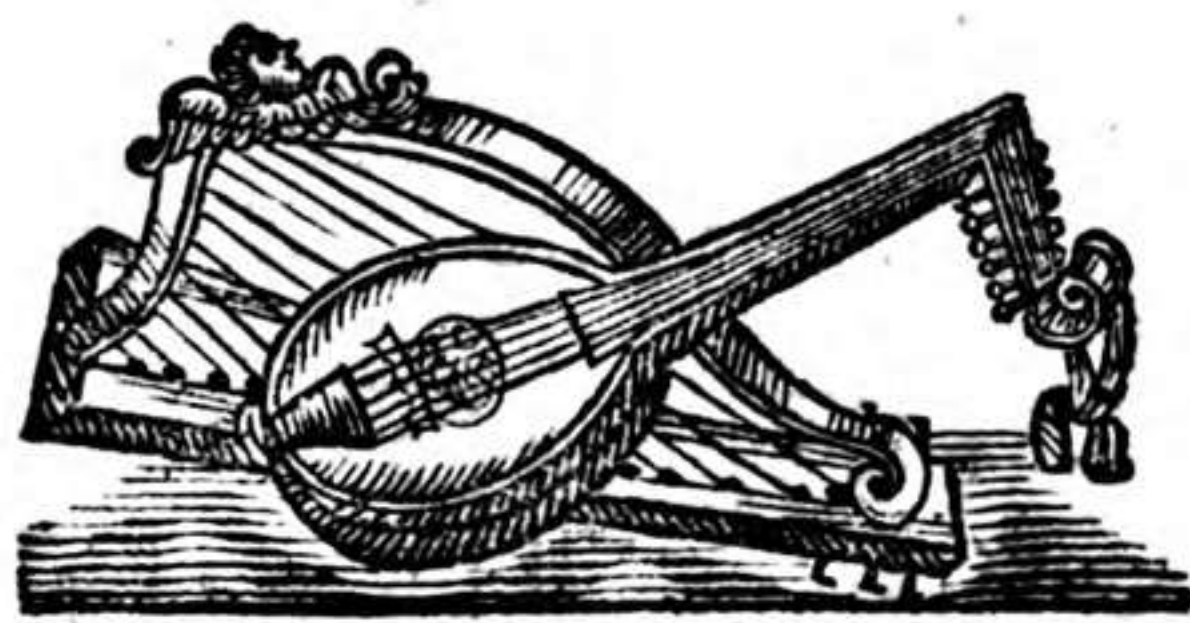


Adagio.
p.



Allegro.





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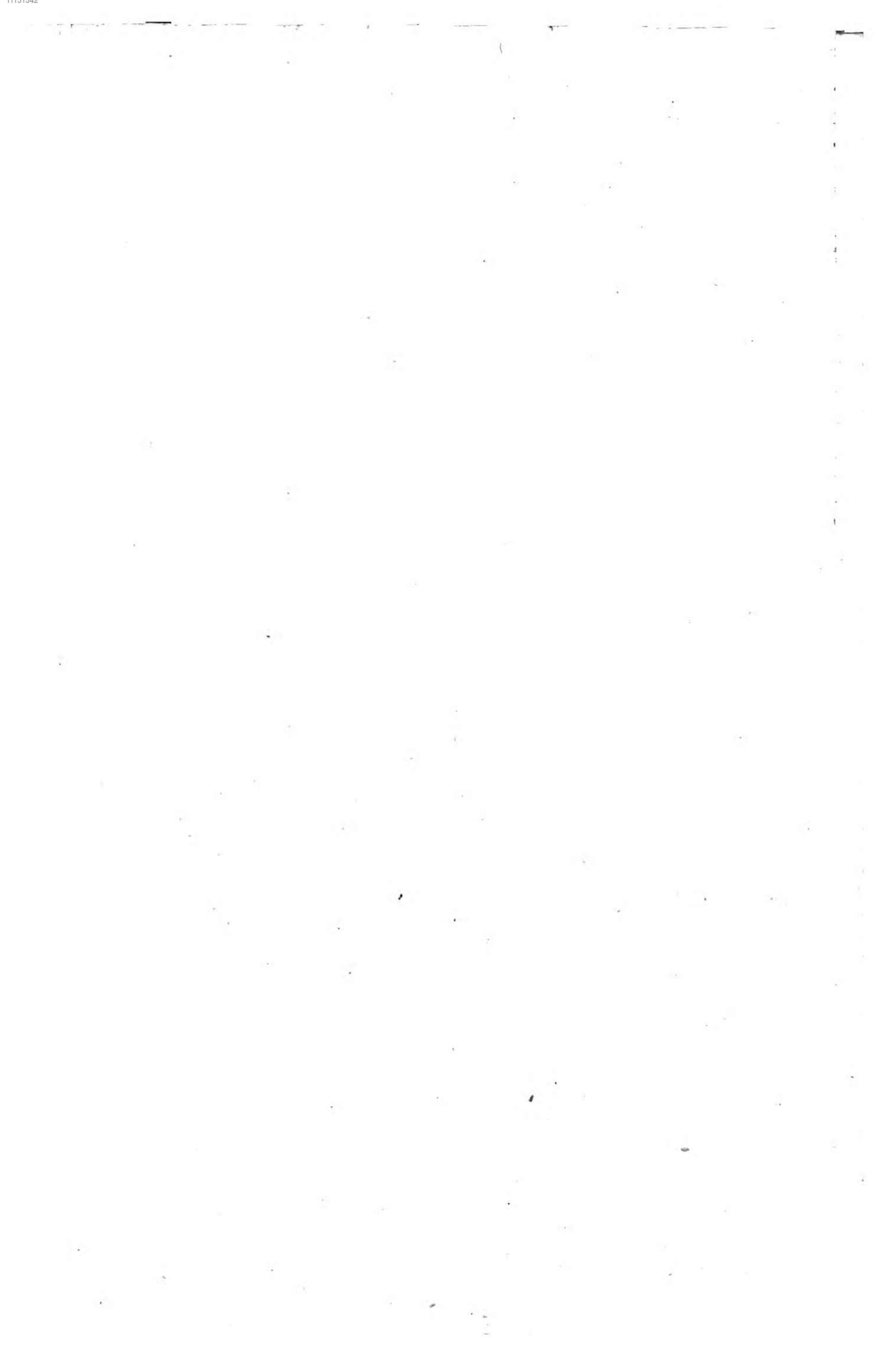
Ans p.

207

2⁹⁰

Tobrich





Mar. 20th

& choro S. Michaelis.