

JOANNIS ANTONII KOBRICH,
Ecclesiæ Parochialis Landsbergæ Organædi.

VI. MISSÆ SOLENNES.

OPUS XXXI.

Bayer. Staats-
Bibliothek
München

Violoncello.

MISSA I. B. V. Mariæ, Matris Dei Filii.

Allegro moderato.

Violoncello part for Missa I. B. V. Mariæ, Matris Dei Filii. The score is written for Violoncello (Cello) and includes fingerings, bowings, and dynamics.

Key signature: One sharp (F#). Time signature: 2/4.

Tempo: *Allegro moderato.*

First measure: **K** yrie.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

8 = 7 6 = 7 6 5 = 3 = 4 = 5 = 6 = 7 = 5 =

3 3 3 6 8 7 3 = 5 =

8 = 7 6 = 7 6 5

8 = 7 6 = 7 6 5 9 = 3 = 5 = 6 = 7 = 8 =

5 = 6 = 7 = 6 = 5 = 6 = 7 = 6 = 5 = 3 6 8 = 6 =

5 = 8 = 6 = 5 = 5 = 6 = 4 = 5 =

6 = 5 = 5 = 3 = 5 = 6 = 4 = 5 =

5 5

Dolce. S. C. A.

6 = 5 = 7 6 = 5th

Christe. C. A. 6 = 5 7 6

P. 6 5 6 5 3 — 4 = 3 87 6 5 6

5 = 8 6 5 8 6 5 fr.

Christe da capo.

Kyrie Allegro ab initio.

Vivace. T.



3

loria.

(A 2)

Dolce. S. a B.

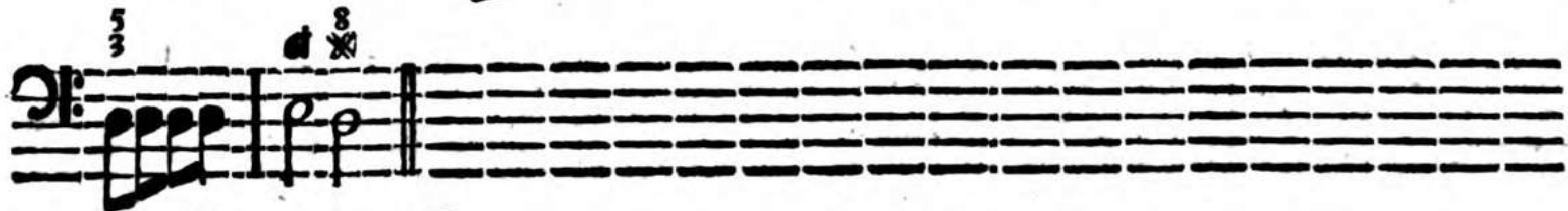
Domine.

Da capo.

Adagio.

Qui tollis.

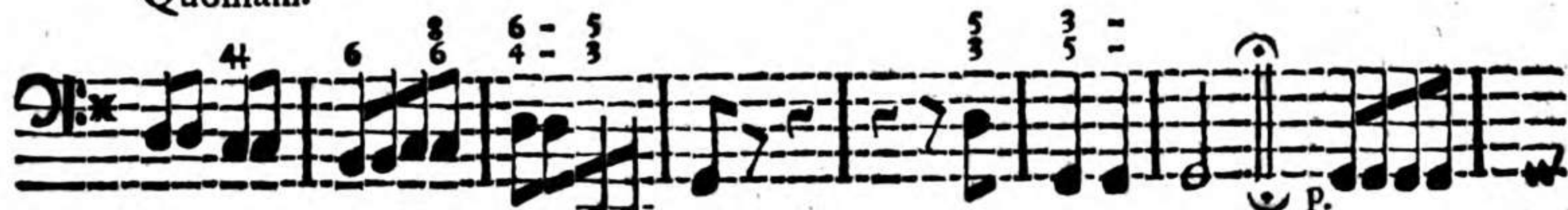
Da capo.



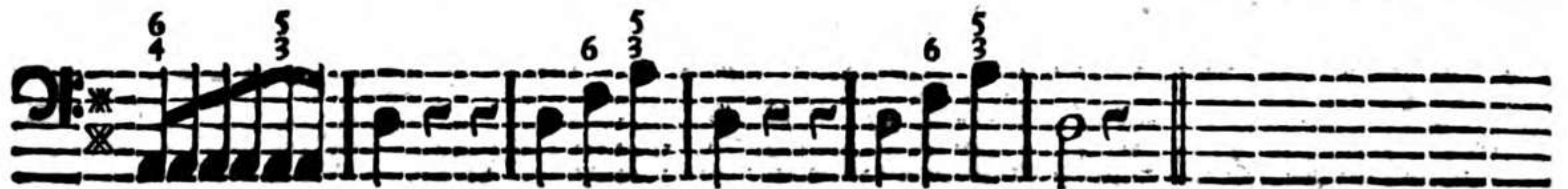
Andante. S. a T.



Quoniam.



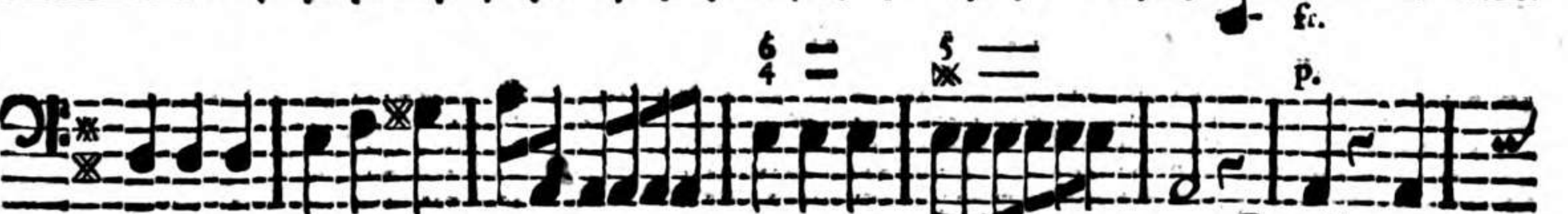
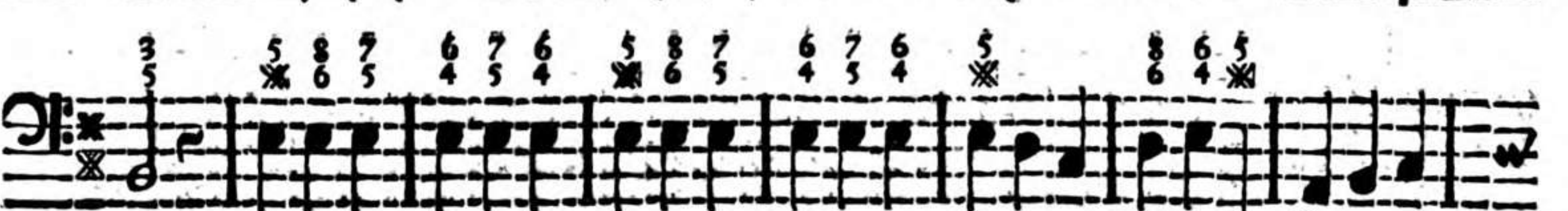
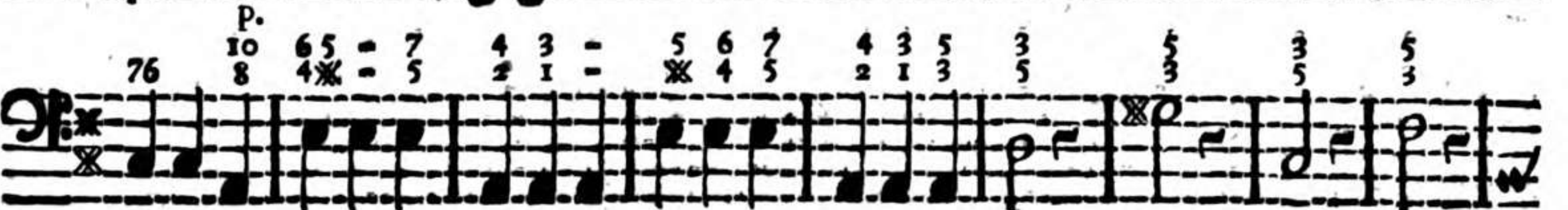
*Vivace. T.**Cum sancto.**Moderato. T.**atrem.*



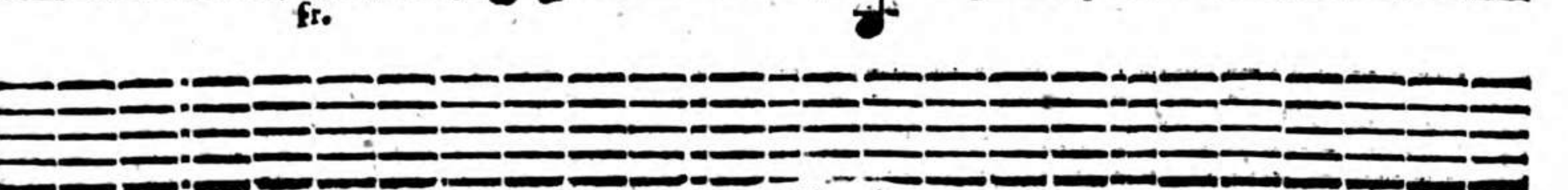
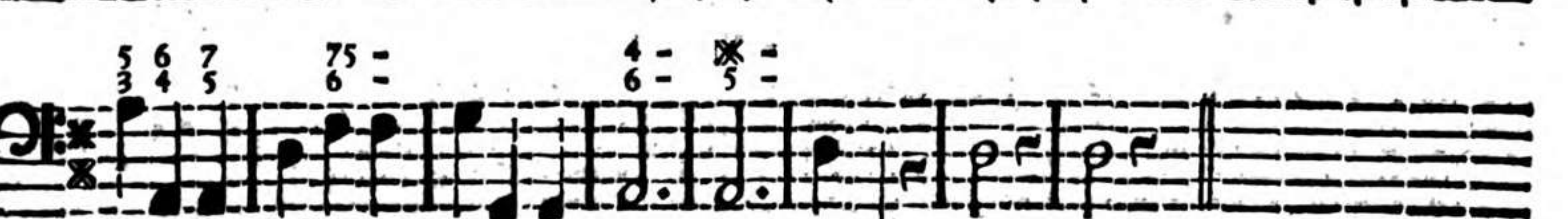
Adagio. S. a C. A.



Et incarnatus.



Crucifixus.





Moderato. T.

moderato. 1.

Et resurrexit.

The musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'moderato. 1.' and the text 'Et resurrexit.' is written below the first staff. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also some unusual symbols, possibly representing ornaments or specific performance techniques, marked with an 'X' and a star. The music is a single melodic line, likely for a vocal or instrumental part.

Adagio. T.

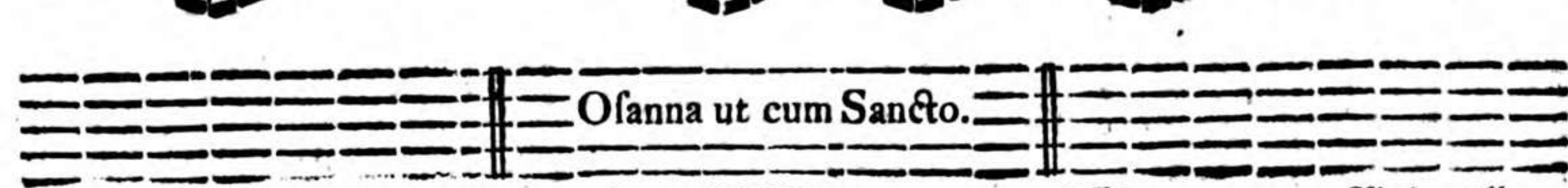
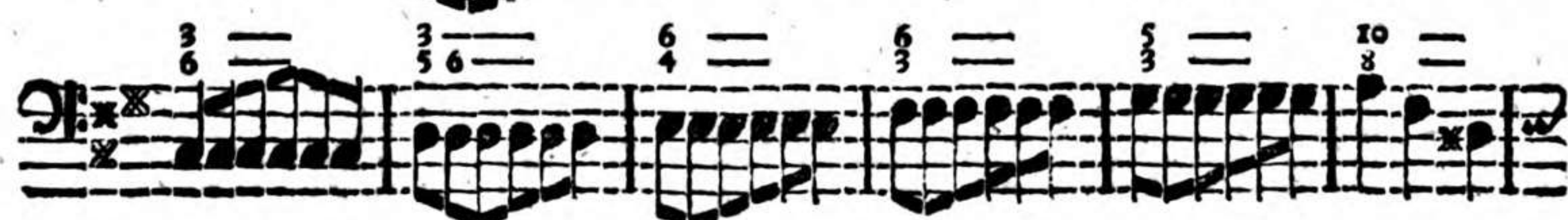
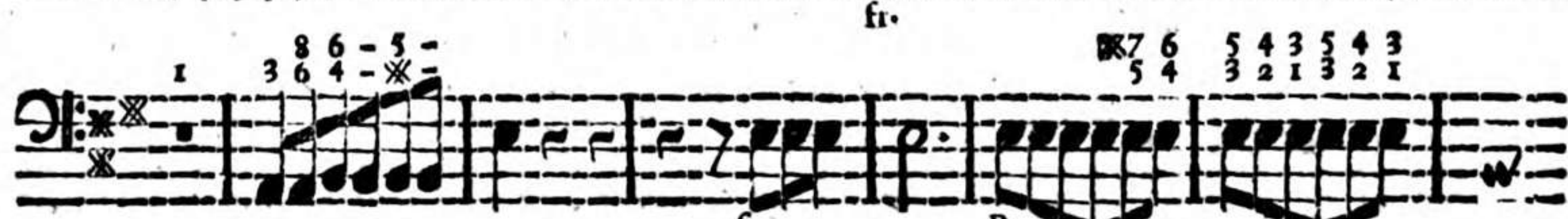
Dolce. a C.



9



Benedictus.





Adagio.

T.

Aug. 10. T. 5 3 3 1 = 5 6 5 6 5 7 6 5 8 = 3 - 6 5 4 3 2

A 3 4

gnus Dei.

5 3 = 6 5 5 - 6 5 8 5 11 - b7 10 5 6 5 6 5 7 6 3 - 4 3 6 3 9 - 5 8 4 4 5 4

5 3 8 6 5 5 8 6 5 5 3 = 8

Vivace.

T.

[illegible]

[illegible]

Vivace.

T. 8 = 9 7 8 = 9 7 8 = 9 7 3 = 4 = 5 3 5 3 8 = 6 =
 3 = 4 2 3 = 4 2 3 = 7 = 1 = 2 = 3 3 6 = 4 =
 G 2 4 - loria. 3 5 8 = 6 = 3 6 = 6 = 5 = 5 =
 3 5 7 = 7 = 3 = 6 = 3
 3 = 3 4 5 6 5 6 7 8 2 3 4 8 =
 5 = 4 1 1 2 3 4 3 4 2 3 7 1 2 6 =

6 = 3 5 8 = 6 = 3
4 = 1 3 6 = 4 = 1

3 - 9 7 8 - 9 7 8 - 2 - 3 - 4 - 5 5 8 =
3 - 4 2 3 - 4 2 3 - 7 - 1 - 2 - 3 3 6 =

6 = 3 5 8 = 6 = 3 6 = 6 = 5 =
4 = 1 3 6 = 4 = 1 4 = 4 = 3 =

5 = 7 = 7 = b5 = 5 = 7 5 3 =
3 = 5 = 5 = 6 = 6 = 5 3 3 =

4 1 5 3 = 4 1 7 = 8 6 = 5 =
6 1 3 5 = 6 1 5 = 36 4 = 3 =

5 6 7 4 3
2 3 4 5 2 1 2

Dolce. S. a T.

6 5 3 = 7 = 11 10 = 6 5 3 5 =
4 3 3 = 5 = 9 8 = 4 3 3 = 5 =

Domine.
5 = 5 = 8 6 3 6 5 5 = 7 =
3 = 6 = 6 4 3 4 3 3 = 5 =

11 10 = 6 5 3 5 = 8 7 5 =
9 8 = 1 3 = 3 3 5 = *

7 = 6 = 5 = 6 7 11 10 3 6 5 4 6 6 = 5 = 3 *
5 = 4 = * 5 9 8 3 6 5 4 6 4 = * =

6 5 5 = 7 = 11 10 5 = 11 10 8 7 6 5
4 * * = 5 = 9 8 6 = 9 8 6 5 4 3

6 3 = 3 = 3 = 7 =
6 5 = 6 = 5 = 5 =

V. S.

3 3 3 3 8 = 7 7 11 10 3 3 8 6 = 5 = 10 =
6 = 5 5 9 8 6 5 6 4 = 3 = 8

6 = 65
4 = 43

Da capo.

Adagio. T.

5 = 7 6 = 6 5 = 3 b = b7 =
5 4 = 4 5 =

Qui tollis.

6 = 6 = 5 b 5 b = 3 = b = b7 = 6 =
4 = 4 = 6 5 6 6 = 6 =

5 = 5 b = 5 b =
4 = 4 3 8 =

Vivace. S. a B.

b 5 = 43 6 5 = 8 7 = 11 10 6 = 6 = 5 =
3 = 21 4 3 = 3 5 9 8

Quoniam.

b 6 = 5 = 5 = 3 6 5 = 8 11 10 = 5 3 =
4 = 3 = 3 = 21 4 3 = 3 b7 9 8 = 3 5 =

b 3 3 = 6 = 7 = 9 = 8 7 3 = 6 5
4 = 4 5 = 5 = 7 = 6 5 8 = 6 5

b 6 = 5 = 3 = b5 = 3 9 8 = 8 6 = 5 =
4 = 4 5 = 5 = 3 = 3 = 3 = 6 4 = 3 =

b fr. 5 7 = 5 6 5 = 5 7 =
4 3 = 4 3 = 3 3 =

11 10 5 = 4 3 6 5 = 8 11 10 8 = 3 =
b 9 8 = 3 = 21 4 3 = 3 9 8 6 = 5 6 =

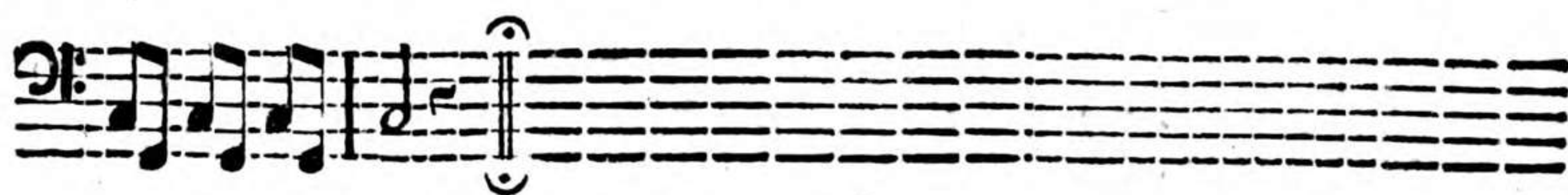
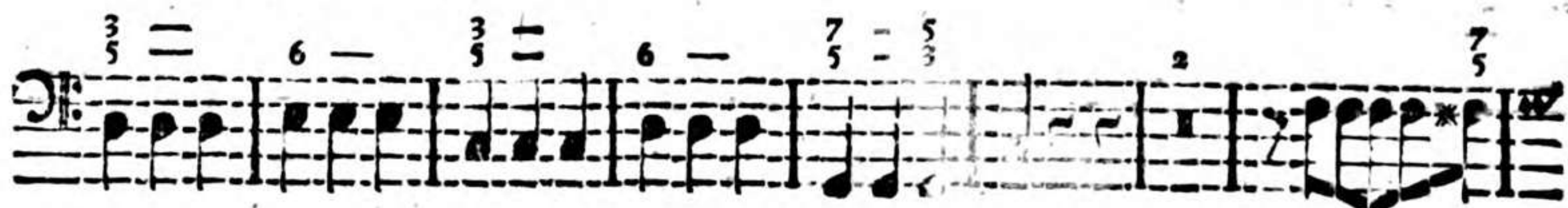
b 3 6 = 3 3 3 3 3 8 = 8 = 6 = 5 =
4 = 4 3 = 3 = 3 = 4 = 3 =



Vivace.



Cum sancto. Osanna.



Moderato.



V.S.

(D 2)

16

6 6 6 6 3 5 6 6 6 6 3 5 6 4 = = 5 =

3 5 = 4 6 3 5 5 3 6 6 6 6 3 5 6 6 6

6 38 6 4 = = 5 = = 3 5 = 9 4 7 3 5

56 4 = = 3 = = 3 5 = 4 2 3 5

fr.

1 1 5 = 6 7 7 6 4 = 8 = 7 6 6 5 = 4 3 =

3 = 4 5 5 4 = 6 = 5 4 4 3 = 4 3 =

6 6 6 6 3 5 6 6 6 6 38 6 4 1 6 = 5 3 =

56 4 = 4 = 3 =

1 4 = 5 = 3 8 1 1 1 1 1

Dolce. S. a B.

57 35 6 4 = 6 4 3 6 7 5 = 6 7 5 = 6 5 4 *
 Et incarnatus.
 57 35 6 4 = 6 4 3 6 7 5 =
 II IO 6b7 9 8 4 5 3 — 6 — 3 — 6
 * 6 4 8 8 7 6 5 6 8 8 7 6 5 = 6 — 8 6 5 * fr. 5 *
 6 4 = 6 4 3 6 5 4 5 6 5 4 5 = 5 = 5 3 6 7 5
 p. 5 * 7 5 = 5 = 5 3 6 7 5

3 — 3 — 6 — 3 —

68 8 7 6 5 68 8 7 6 5
46 6 5 4 3 46 6 5 4 3

8 6 5 10 6 5
6 4 3 1 4 3

fr. Da capo.

Moderato.
T.

3 = 4 = 5 = 3 = 5 =
1 = 2 = 3 = 1 = 6 =

Et resurrexit.

5 = 6 = 7 = 6 = 6 5
3 = 4 = 5 = 4 = 4 3

6 = 3 = 3 =
6 = 5 =

5 = 3 = b5 = 3 = 6 5 =
6 = 5 =

3 = 6 5
5 = 4 3

3 = 4 = 5 = 3 = 6 =
1 = 2 = 3 = 1 =

6 = 6 4 = 5 = 3 = 7 5 7 5
4 = 4 = 3 = 5

Adagio. T.

Adagio. T.

5 = b7 5 3 8 b7 6 5 6 = 5
3 = 5 3 5 6 5 4 3 3 = 5

anctus.

5 5 5 7 5 5 3 5 3 5 7 5 3
b * b * * 6 = 5 6 5 b = 5 3 5

Kobrichs, VI. Missæ solennes. Opus XXXI. (E) Violoncello.

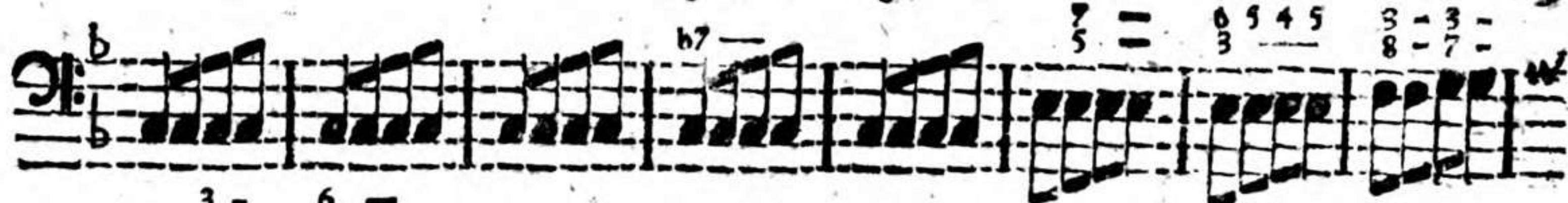


Andante.

S. A.

Benedictus.





fr.

Ofanna ut cum Sancto.

Adagio.



gnus Dei.

fr.



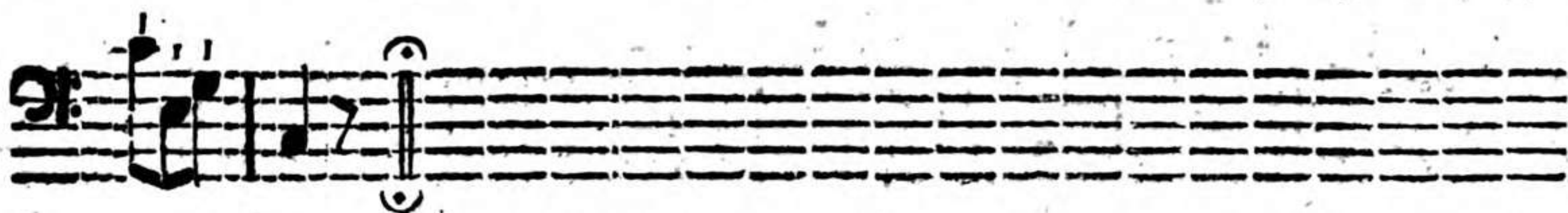
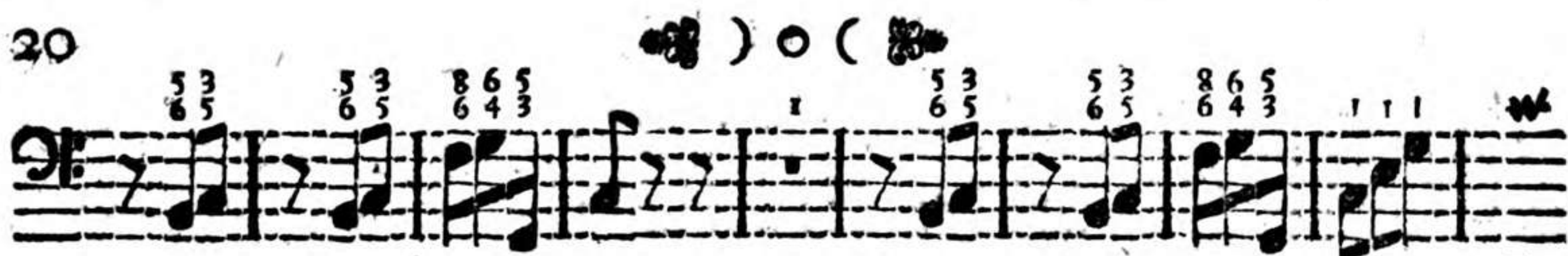
Vivace.



Dona nobis.



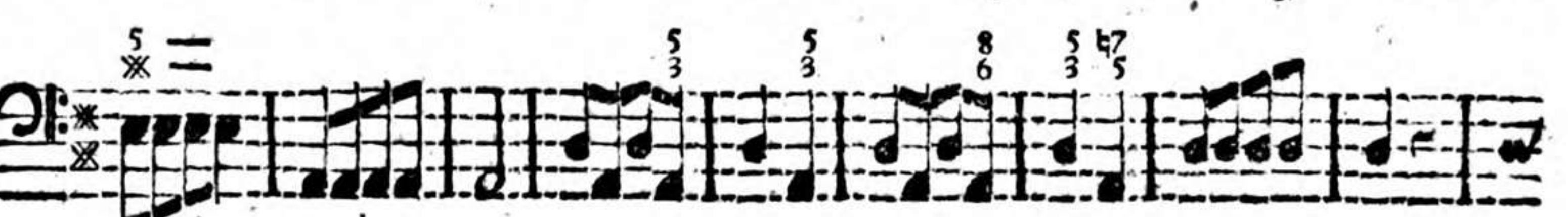
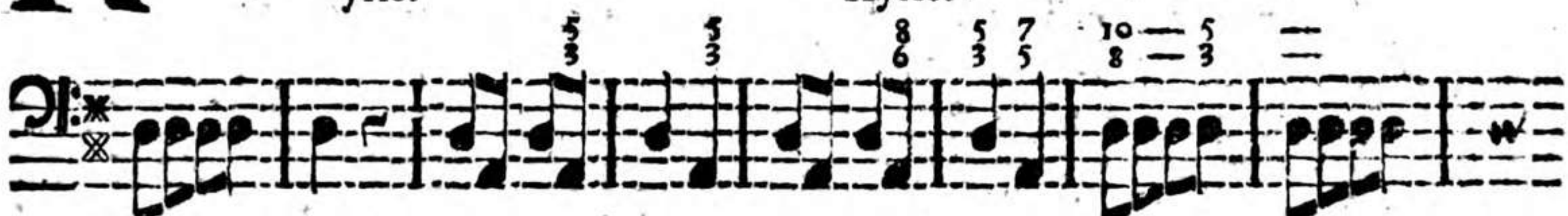
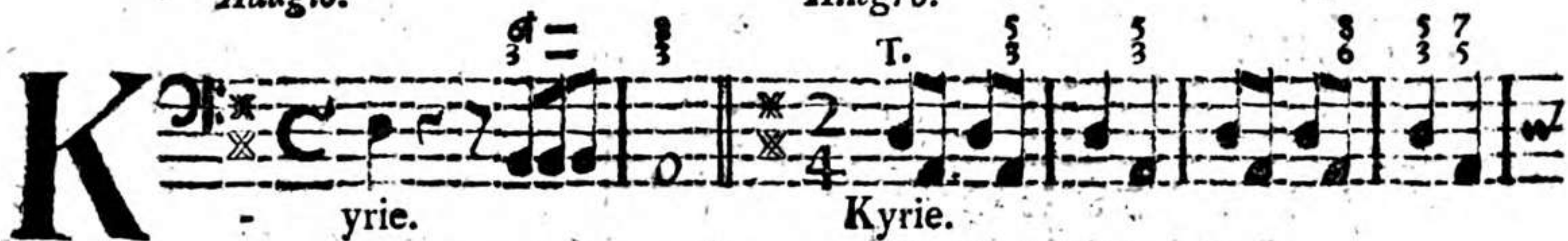
V. S.



MISSA III. S. Joachimi, S. Annæ. Parentum B. V. Mariæ.

Adagio.

Allegro.



First system of musical notation, featuring four staves with complex rhythmic patterns and numerous fingerings and slurs indicated above the notes.

Dolce. a C.

Second system of musical notation, starting with a C-clef and a common time signature. It includes the instruction "Christe." and "p." followed by more complex rhythmic patterns and fingerings.

*Kyrie Allegro
da capo.*

Vivace.

Third system of musical notation, starting with a G-clef and a common time signature. It includes the instruction "T. loria." and "V. S." followed by more complex rhythmic patterns and fingerings.



5 = 8 5 7 5 = 6 8 4 7 5 7 3
3 = 4 6 5 3 5 5

5 - 6 8 7 5 7 3 8 - 4 5 3 10 9 8 6 = 5 - 7 - 1 1 1

3 = 4 6 5 3 5 3 3 3 5 8 7 6 4 = 3 - 5 - 1 1 1

Dolce. S. a B.

3 = 5 7 3 5 = 6 = 5 = 3 - 6 5

Domine.

2 8 6 5 3 = 5 7 6 4 =

2 8 6 5 3 = 5 7 6 4 =

5 = 6 = 5 = 8 7 5 4 8 1 2 1 2 5 7 = 6 =

3 6 5 3 1 2 1 2 5 7 = 6 =

5 = 6 8 6 5 2 8 6 5 6 8 8 7 - 6

1 4 6 6 5 - 4

6 5 6 5 6 5 6 5 - 6 - 5 - 6 - 5 - 6 - 5

4 3 4 4 3 6 5 3 5 3 5 3 5 3

8 3 8 3 4 = 5 = 2 8 6 5

Adagio. T.

b - 6 5 7 = b 7 = 5 -

4 4 5 4 -

Qui tollis.

P. fi.

6 5 - 7 11 10 = 3 = 9 8 = 3 5 - 6 5 - 7 5 3 8 7 5 3 3 3 3 3 5 =

4 3 - 5 9 8 = 6 = 3 3 - 4 3 - 5 3 5 6 5 3 3 3 3 3 3 5 =

4 = 7 - 6 - 5 - 5 3 b 7 = 5 7 = 8

b 4 = 4 - 4 - 5 3 5 = 5 7 = 8

6 = 5 = 98 6 65 3 = 5 =
4 = 3 = 76 4 43 1 = 3 =

The second staff of music contains several measures. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including natural signs and sharps. Above the staff, there are numerical sequences: 6 =, 5 =, 98 6 65, 3 = 5 =, 76 4 43, 1 = 3 =, 6 5, and 6 7. The staff ends with a double bar line.

P. $\begin{smallmatrix} b7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix} = \begin{smallmatrix} 3 \\ 6 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix} =$ $\begin{smallmatrix} 4 \\ 6 \end{smallmatrix} = \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \begin{smallmatrix} 4 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 43 \\ 21 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 6 \end{smallmatrix} \begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$ $3 - 3 -$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} = \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

6 5 98 6 65 5 3 6
4 3 76 4 43 3 5

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the staff, there are numerical figures: 6/4, 5/3, 98/76, 6/4, 65/43, 5/3, 3/5, and 6/_. The score begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style typical of early 20th-century popular music.

7-5 5 8 3 11 10 - 98 6 5 3 3
3 3 3 6 9 8 - 76 4 2 2 5

Fr. 

4 - 6 54 43 3 3 8 = 5 6 = 5 = 7 = =
6 - 4 32 21 3 3 3 = 3 4 = 3 = 5 = =



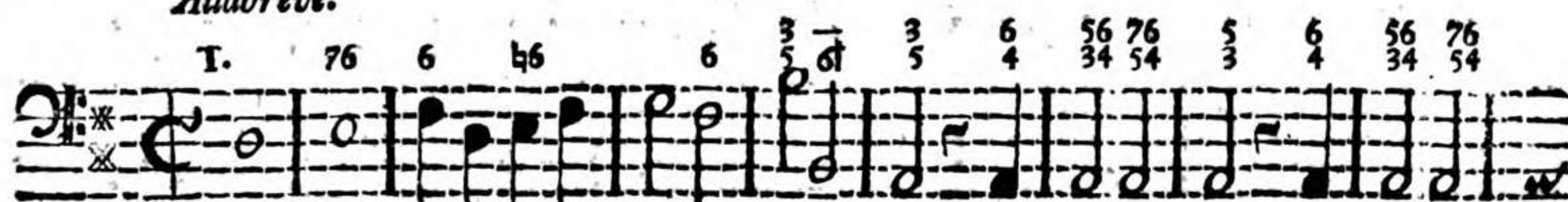
6 = = 5 = 7 = 6 3 - 3 - 3 - 3 7

fr.

6 5
4 3



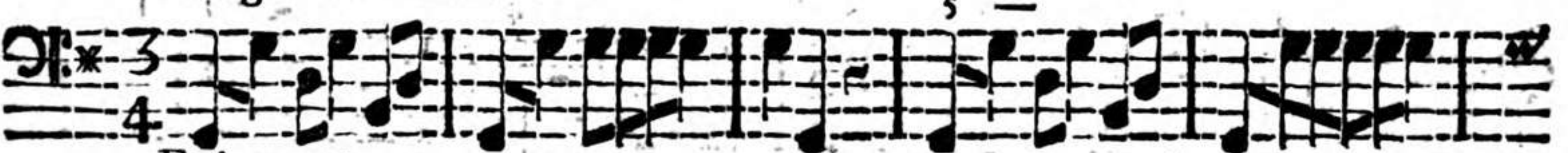
(F 2)

Allabreve.

Cum sancto.

*Moderato.* T.

atrem.

*Adagio.* S. a C. A. T. B.

Et incarnatus.



fr.

Moderato. T.

V. S.

26

8 7 5 = 6 5 6 7 6 6 5 6 7 4 3 3 = 3 = 7 5 = 3 =

6 5 * = 4 * 4 5 4 4 * 6 5 4 3 3 = 3 = 3 = * 5 =

7 5 = 3 = 5 = 3 = 4 = 6 = 3 = 3 = 7 6 6 5 5 3 7 6 5

3 3 = 3 = 4 = 6 = 5 = 5 3 3 3 7 3 5 3 5 =

Adagio. T.

Adagio. T.

3/4

anctus.

p.

fr.

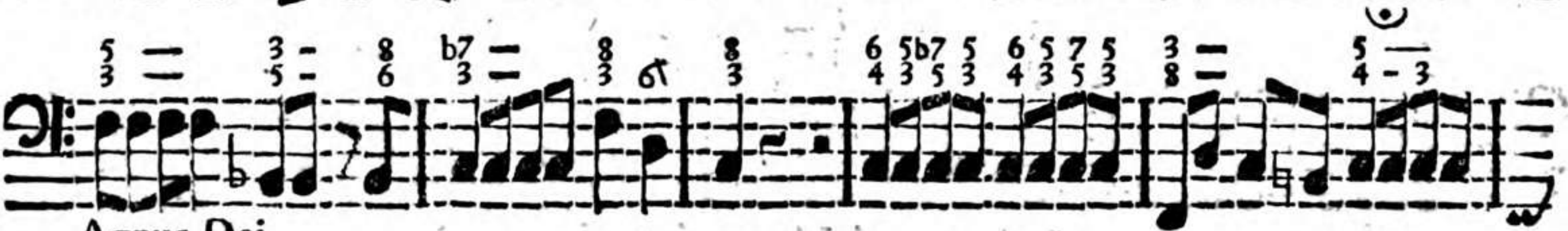
Benedictus. §

Da capo al segno. §

Vivace.

Osanna.

V. S.

*Adagio. T.*

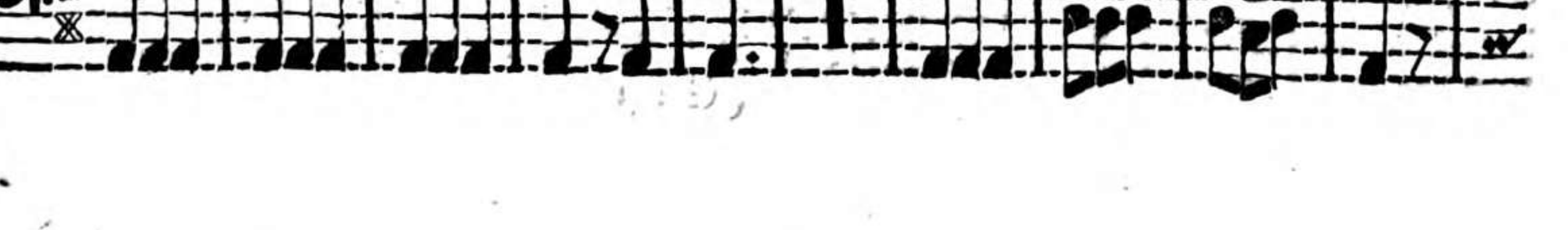
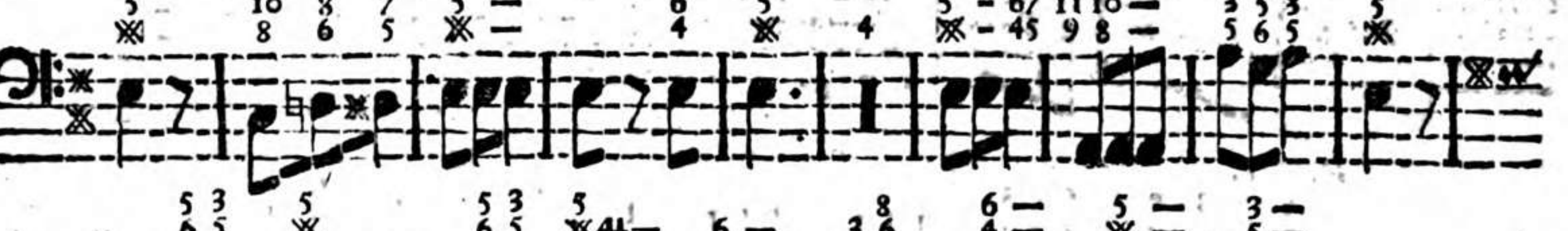
Agnus Dei.



Da capo.

Vivace. T.

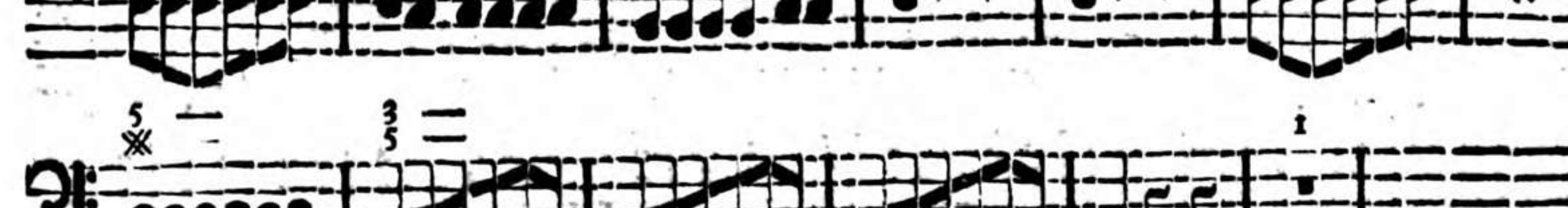
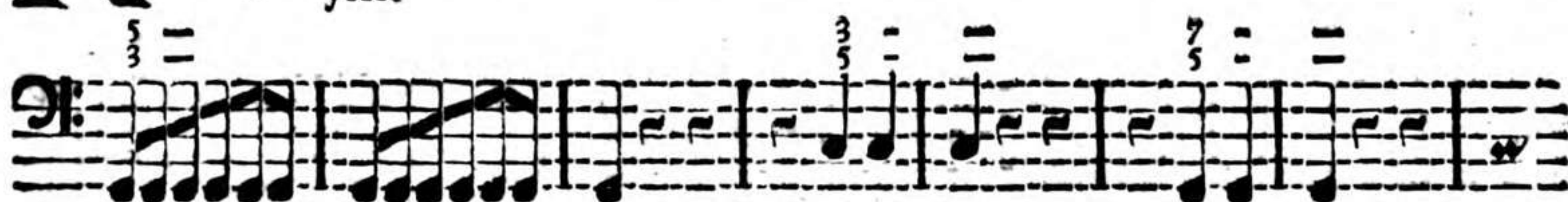
Dona nobis.





MISSA IV. S. Joannis Nepomuceni Martyris.

Allegro moderato.



[illegible]

Dolce. S. a T.B.

Down.

65 5 8 4 3 = 9 8 3 = 3 = 6 = 5 =

43 3 = 3 6 5 = 7 6 6 = 5 = 4 = 3 =

Chriſte.

65 5 8 4 3 = 9 8 6 5 7 II IO 5 = 6 4 3 = 9 8 6 5 7

43 3 3 6 5 = 7 6 4 3 5 9 8 3 = 6 5 = 7 6 4 3 5

31

Chrifte da capo.

Kyrie Allegro ab initio.

Vivace.

T. 5

loria.

V. S.

(H 2)

32

A musical score for a piece titled 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. Above the first staff, there are several measures of music with notes and rests. Above the second staff, there are several measures of music with notes and rests. Above the third staff, there are several measures of music with notes and rests. Above the fourth staff, there are several measures of music with notes and rests. The score is a single system of music.

Dolce. S. a C. A. T. B.

Dolce. S. a C. A. T. B.

3 4 5 3 = 6 5 3 8 5 7 7 5

1 2 3 5 = 3 6 3 5 5

The image shows a musical score for Soprano (S.), Alto (A.), and Tenor (T.) parts, measures 1 through 8. The tempo is marked 'Dolce.' and the key signature is one sharp (F#). The Soprano part is written on a single staff with a treble clef and a 3/4 time signature. The Alto and Tenor parts are written on a grand staff (two staves) with a treble clef for the Alto and a bass clef for the Tenor. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Alto and Tenor parts begin with a quarter note G3, followed by a quarter note A3, and then a half note B3. The music continues with various intervals and rests, ending with a double bar line and a repeat sign.

Domine.

[illegible][illegible]

5 6 5 5 5 3 5 4 3 6 5 8
3 4 = 3 = 3 10 8 - 3 3 = 3 2 1 4 X 6



8 6 5 4 4 5 3 3 6 3 6 3 5 7
6 8 7 6 6 * 3 3 — 6 3 — 6 3 5 5

The first staff of music is written on a five-line staff with a treble clef. The key signature is one sharp (F#). The notation includes a series of notes with various accidentals and fingerings. The notes are: G4 (fingering 8), A4 (fingering 6), B4 (fingering 5), C5 (fingering 4), D5 (fingering 4), E5 (fingering 5), F#5 (fingering 3), G5 (fingering 3), A5 (fingering 6), B5 (fingering 3), C6 (fingering 6), D6 (fingering 3), E6 (fingering 5), F#6 (fingering 5). There are also some accidentals like a sharp sign and a double sharp sign.

Musical notation for Example 6-10, showing a sequence of notes on a staff with various accidentals and fingerings.

8 6 5 3 7 3 7 34 45 - 6 7 8 5 -
6 4 * 8 5 8 5 12 23 - 4 2 3 * -

fr. 5 3 5

33

3 5 = 6 5 3 8 6 5 3 3 4 5 3 5 = 6 5 3 8 5 3 3 5 =

54 3 6 5 9 - 8 - 7 11 10 5 - 4 - 8 - 6 5 = 3 =

32 1 4 3 7 - 6 - 5 9 8 3 - 2 - 6 - 4 3 6 =

3 5 = 6 3 5 3 6 5 3 8 5 3 8 5 3 1 1 1 6 4

fr. Da capo.

Adagio.

T. 3 = 3 3 4 - 6 = 6 7 7 8 - 3 3 = 6 4 = 5 3 = 3 =
 Qui tollis.
 5 6 7 3 = 5 - 6 7 3 5 6 b7 6 - b5 3 - 8 - 5 =
 P. fr.
 8 = 5 5 6 = 4 = 6 7 7 8 = 5 = 8 - 6 =
 3 = 3 3 4 = 6 = 4 2 2 3 = b7 = 3 - 4 =
 5 - 3 6 = 7 7 = 8 =
 4 - 3 4 = 2 2 = 3 =

Andante. S. a T.

Quoniam.

6 3 6- 5-4 3 3 7 6 4 *

3 6 = 3 = 3 = 3 = 3 = 3 = 3 = 3 =

7 3 = 6 3 = 5 3 = * - 8 = 7 5 = 6 - 8 = 7 5 = 3 5

10 8 6 6 4 = 6 4 = 5 * = 3 5 =

1 3 = 5 = 3 = 3 = 7 2 = =

3 5 = 5 = 5 = 5 = 6 5 = =

4 = 3 = 6 = 5 = 7 = 3 3 = 3 6 =

3 6 = 3 6 - 8 3 6 = 6 3 = 3 7 5 3 3 = 5 3 6 5 = =

6 4 = = 5 3 = 4 = 5 3 6 =

7 - 6 - 6 3 = 7 6 = 6 3 3 8 6 4 = 5 = 6

3 8 = 4 7 = 6 = 8 = 7 = 3 5 10 8 6 4 = =

6 4 (3 3

fr.

Vivace. T.

Cum sancto.



Moderato. T.

atrem.



Adagio. S. A.

Et incarn.



36

6 5 7 3 6 5 7 3 8 6 4 5 4 2 7

3 6 7 8 6 5 3 b5 6

p. Crucifixus.

3 3 3 6 5 8 9 9 8 7 7 6 6 5

4 3 3 7 7 6 6 5 5 4 4 3

3 6 5 3

Da capo al segno.

Alla capella moderato.

Et resurrexit.



Adagio. T.

First staff of music with notes and fingerings: 3 5 =, 5 3 =, 3 5 =, b5 6 =, 3 5 =, 5 6 =, 3 5 =, 5 3

Second staff of music with notes and fingerings: 5 3 =, 5 3 =, 6 5 3 =, 6 5 4 3 =, 4 3 =, 2 4 =, 3 5 =

Third staff of music with notes and fingerings: 3 5 =, 6 5 3 =, 5 3 =, 6 3 =, 3 5 =, 5 3 =, 6 3 =

Fourth staff of music with notes and fingerings: 5 3 =, 8 6 =, 5 3 =, 5 7 6 5 4 =, 5 3 =, 8 6 =, 5 3 =, 5 7 6 5 4 =, 5 3 =, 4 4 =

Fifth staff of music with notes and fingerings: 3 8 6 5 =, 3 5 =, 5 3 =, 5 3 =, 5 3 =, 5 3 =, 5 3 =

Sixth staff of music with notes and fingerings: 3 5 =, 5 3 =, 6 3 =, 6 5 3 =, 6 4 =, 3 8 6 5 =, b 5 =

Seventh staff of music with notes and fingerings: 5 8 =, 3 5 =, 5 3 =, p. 7 6 =, 5 3 =, 11 10 =, 9 8 =

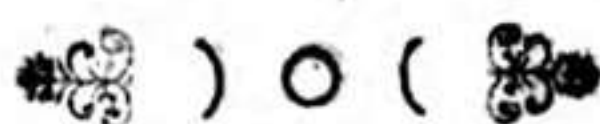
Eighth staff of music with notes and fingerings: 4 3 =, 5 7 =, 9 8 6 =, 3 5 =, 4 3 =, 3 7 =, 4 6 =, 5 3 =, 6 4 =

Ninth staff of music with notes and fingerings: 3 6 4 3 =, 8 3 =, 5 3 =, 5 3 =, 5 3 =, 7 6 =, 5 3 =, 5 7 =

Tenth staff of music with notes and fingerings: 11 10 =, 9 8 =, 3 6 =, 3 5 =, 9 5 6 =, 3 5 =, 9 5 6 =, 3 5 =, 9 8 =

Eleventh staff of music with notes and fingerings: 6 3 =, 6 5 =, 11 10 =, 7 6 6 5 =, 11 10 =, 6 3 =, 8 =, 3 3 =, 7 6 =, 5 3 =, 8 7 =, 11 10 =, 9 8 =

Twelfth staff of music with notes and fingerings: 5 3 =, 3 7 6 =, 5 6 5 9 7 6 5 =, 10 8 =, 6 5 =, 4 3 =



3/8 5 3 3 5 5 8 3

Ofanna ut supra.

Adagio. a C.

p. 3 = 6 = 7 - 3 = T. 3 = 6 5 8 4 = 3 =

Agnus Dei.

fr. T. S. 3 = 6 = 7 = 3 = T. 5 =

P. Agnus Dei.

5 6 5 = 6 7 6 = 7 = 6 = 5 6 - 5 = 8 5 8 3 =

Da capo.

Vivace. T.

5 3 7 8 3 = 5 6 5 6 7 8 5 3 3 3 3 3 5 6 5 6 7 8 =

Dona nobis.

5 = 7 = 3 = 3 = 5 = 5 = 5 = 3

3 3 5 3 3 3 5 3 5 3 7 8 3 = 5 6 5 6 7 8 =

8 8 5 3 3 3 3 = 9 8 9 8 7 3 5 5 = 6 6 =

5 3 3 7 8 3 = 6 5 = 6 = 8 = 3 = 4 =

3 = 3 10 6 5 3 3 10 6 5 1

5 3 3

MISSA V. S. Antonii de Padua.

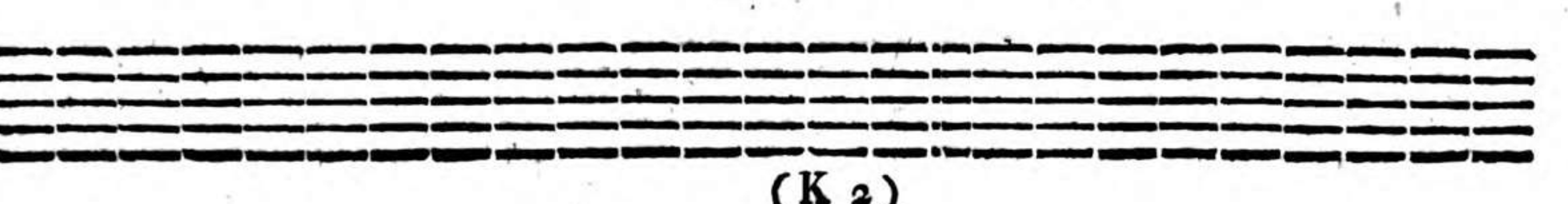
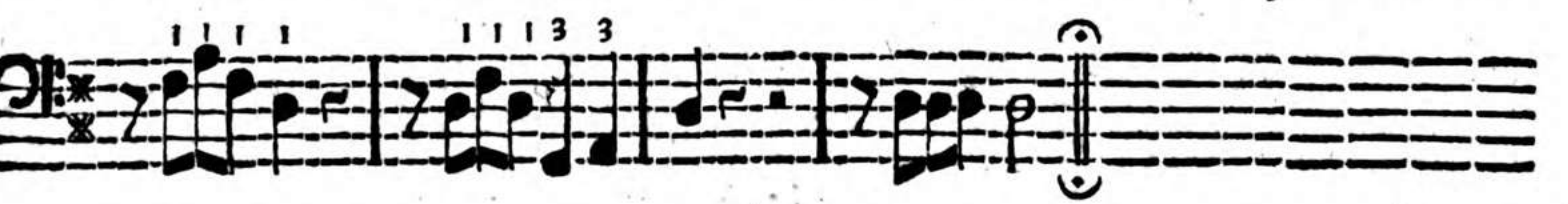
Adagio. T.



Allegro. T.



Kyrie.





Dolce. S. a C.

5 = 4 3 = 9 8 9 8 7 II IO 3 6 3 6 3 6 6 5 7 8 6 5

3 6 3 6 3 6 6 5 7 8 6 5

7 3 8 6 5 7 3 8 6 5 4 3 = 9 8 9 8 7 II IO 6 5 = 7 6 7 6 5 9 8

6 3 6 = 5 = 7 = 6 = 8 = 7 = 9 7 3 5 6 = 3 = 6 = 3 6 = 3 6 = 6 = 5 =

3 = 6 6 = 5 = 3 = 6 3 = 6 = 3 3 6 6 = 6 = 5 =

10 8 = 6 5 4 3

Da capo. Kyrie Allegro ab initio.

Vivace. T.

8 = 5 = 6 = 7 = 8 = 4 = 3 = 2 = 1 3 = 1 =

3 = 3 = 4 = 2 = 3 = 6 = 5 = 4 = 1 3 = 1 =

loria.

4 = 2 = 5 = 7 = 10 = 8 = 5 = 6 = 7 = 8 = 4 = 3 = 2 =

3 3 1 = 4 = 5 = 7 = 5 5 4 8 7 3 3 2 6 5

5 3 1 3 5 1 5 3 = 6

6 4 = 5 = 5 = 6 = 7 = 8 8 6 4 5

3 = 4 = 2 = 3 6 4 5

7 5 = 3 5 = 5 = 3 = 5 = 3 = I I I

5 = 6 = 7 = 8 = 4 = 3 = 2 = 1 3 = 1 =

3 = 4 = 2 = 3 = 6 = 5 = 4 = 1 3 = 1 =



3 = 4 = 5 = 7 = 5 = 5 = 6 = 7 = 8 = 4 =
3 = 4 = 2 = 3 = 6 =
3 = 2 = 3 3 = 4 = 5 = 7 = 5 5 4 8 7 5
3 3 2 6 5 3
1 3 1 3 = 3 = 3 = 8 6 4 =
5 = 5 = 6 = 7 = 8 6 4 = 3 = 3 7 =
3 = 3 = 3 = 7 = 3 =
Dolce. a C. A. B.

3 = 65 5 = 5 4 8 5 3 = 3 5 5 3 5 4 4
3 = 43 3 = 3 2 6 3 3 =
Domine.

6 8 6 5 3 1 3 3 8 3 1
fr.

3 3 8 3 = 65 5 = 5 4 8 5 6 5 3 5 6 4
3 = 43 3 = 3 2 6 3 6 3 3 3 4 2
fr. p.

3 3 7 3 = 97 3 3 7 3 6 = 7 3 = 8 = 5 5 =
1 6 5 1 = 75 1 6 5 1 3 7 = 3 = 3 = 3 =

5 = 7 3 3 3 8 4 5
3 5 3 8 6 6 *

1 3 5 3 1 3 5 3 = 6 =
fr.

5 = 6 = * = 3 4 65 5 4 3
1 2 43 3 2 1
p.

42

65 - 20 3 = 6 = 7 5 3 1 = 3 1 = 3 =

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several numbers and symbols: 65, 20, 3, 6, 7, 5, 3, 1, 3, 1, 3. Some of these are followed by equals signs. There are also some symbols that look like stylized letters or symbols, possibly representing specific musical techniques or ornaments.

Da capo.

Adagio. T:

Adagio. 1.

Qui tollis.

This musical score is for the first system of the 'Qui tollis' section. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio. 1.' and the time signature is common time (C). The music begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a series of chords: a triad of G4, A4, and B4; a triad of A4, B4, and C5; a triad of B4, C5, and D5; a triad of C5, D5, and E5; a triad of D5, E5, and F#5; and a triad of E5, F#5, and G5. The system ends with a double bar line.

Qui tollis.

Quintons.

Figured bass notation above the staff: 35 33 = 3 I = 6 5 4 * 5 * 3 I 3 I 4 2 5 3 3 5 3

Andante. S. a T.

Andante. S. a 1.

The first system of the musical score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has one sharp (F#). The melody is primarily in the treble clef. Above the staff, there are two rows of fingerings: the first row contains 6, 5 7 8 3, 5 6 8 7, 9, 3, 3 3 3, and 3; the second row contains 4, 3 2 3 1, 3 4 6 5, 1, 6, 5, 3 3, and 1 3 3. The music consists of several measures, including some with triplets and a final measure with a repeat sign.

Quoniam.

[illegible]

Tafo.

4 = 4 = 3 = 6 5 7 8 9 5 6 8 7

6 = 5 = 3 = 4 3 2 3 1 4 6 5

fr.

6 8 6 4 = 5 = 6 4

5 7 8 3 5 6 8 7 6 4 5 7 8 3 5 6 8 7 3 6 - 6

9 8 = 5 - 6 5 9 8 = 5 - 6 5 9 8 = 5 - 6 5 6 - 5 3 =

5 = 3 = 4 = 3 = 6 =

Tasto.

4 - 3 - 10 8 1 1 1 1 1 6 = 4 =

Da capo.

Vivace. T.

3 = 3 6 3 3 5 1 34 5 6 5 6 5 7 = 5

12 3 4 3 4 3 5 = 3

Cum sancto. Ofanna.

3 = 6 3 3 = 3 = 3 = 3 = 5 = 76 54

5 6 5 7 3 6 4 3 8 6 5 3 = 5 = 76 54

3 4 6 5 3 6 4 3 8 6 5 3 = 5 =

5 6 5 7 3 6 4 3 8 6 5 3 = 5 =

Allabreve moderato.

T. 5 = 3 3 3 3 6 5 4 5 6

atrem.

6 = 7 = 86 5 7 84 65 8 3 8 7 3 7

34 3 5 36 87 3 3 3 3 7

(L 2)

6 3 6 6 6 6 3 3 3

3 6 5 3 5 7 3 3 3 3 3 3

3 6 3 6 7 3 5 8 5 8 11 7 3 3 5 5

3 5 5 8 11 7 10 3 5 5 6 3 3

3 3 3 3 3 3 3 6 3 6 7 7 5 3

5 7 3 5 5 7 6 8 5 3 5 4 3 8 6

6 4 5 3

Dolce. S. a B.

8 3 6 67 11 10 6 5 3

3 4 3 6 3 3 3 3 3 3 3 3

5 5 3 6 6 3 3 3 3 3 3 3

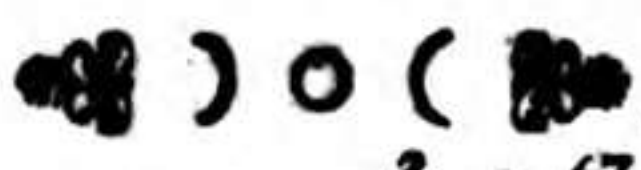
3 6 67 10 5 8 3 P.

6 43 6 7 43 6 7 6 6 6 6 4

5 7 5 7 11 10 43 3 6 3 3

5 3 5 9 8 65 1 6 3 3

6



p. $\frac{3}{5} =$ $\frac{3}{6} = \frac{67}{45}$ $\frac{11}{9}$ $\frac{10}{8} =$ $\frac{6}{3}$ $\frac{5}{8}$ $\frac{10}{8} = \frac{8}{6}$ $\frac{7}{5}$

Crucifixus.

$\frac{6}{4}$ $\frac{5}{3} =$ $\frac{3}{3} =$ $\frac{5}{3} =$ $\frac{3}{5} =$ $\frac{5}{3} =$ $\frac{3}{5} =$ $\frac{5}{3} =$

$\frac{10}{8}$ $\frac{10}{8}$ $\frac{6}{4} = \frac{5}{3}$ $\frac{3}{5} =$ $\frac{5}{3} =$ $\frac{7}{5} =$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$

$\frac{11}{9}$ $\frac{10}{8}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{3}{5} =$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{3}{5} =$

Allabreve moderato.

T. $\frac{5}{3}$ $\frac{3}{5}$ $\frac{87}{55}$ $\frac{3}{8}$ $\frac{3}{3} =$ $\frac{3}{3} =$ $\frac{3}{3} =$

Et resurrexit.

$\frac{3}{3} =$ $\frac{3}{3} =$ $\frac{3}{8}$ $\frac{5}{4} =$ $\frac{3}{3} =$ $\frac{5}{6}$ $\frac{3}{3} =$ $\frac{4}{3}$ $\frac{6}{3} =$ $\frac{6}{3} =$

$\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{7}{6}$ $\frac{6}{3} =$ $\frac{3}{5}$ $\frac{6}{3} =$ $\frac{3}{6}$ $\frac{6}{3} =$ $\frac{7}{6}$

$\frac{3}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{7}{6}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{3} =$ $\frac{6}{3} =$

$\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{7}{6}$ $\frac{6}{3} =$ $\frac{3}{5}$ $\frac{6}{3} =$ $\frac{3}{6}$ $\frac{6}{3} =$

$\frac{3}{3} =$ $\frac{6}{3} =$ $\frac{6}{3} =$ $\frac{3}{3} =$ $\frac{6}{4} =$ $\frac{5}{3} =$ $\frac{4}{2} =$ $\frac{3}{1} =$

$\frac{9}{7} =$ $\frac{8}{6} =$ $\frac{6}{4} =$ $\frac{5}{4} =$ $\frac{3}{3} =$ $\frac{5}{3}$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{3}{3}$

7 = 3 = 3 = 5 = 4 = 5 =

8 5 43 5 7 65 3 3 3 6 = 6 = 5 =

3 3 21 5 4 1 - 3 - 3 - 4 = 4 = 5 =

fr. 3 = 65 3 = 5 64 5 7 67 53 = 45 3 6 5 = 3 5 64

8 = 4 8 = 3 42 5 45 31 = 3 8 4 3 = 1 3 42

P. 5 7 67 53 = 5 3 = 3 = 3 = 3 3 3 3 =

3 5 45 31 = 3 5 = 6 = 5 = 3 3 3 3 =

4 = 6 = 5 = 7 = 3 - 5 = 3 = 68 = 76 5 7 65

6 = 4 = 3 = 5 = 8 = 5 = 46 = 54 3 5 43

5 6 = 3 = 7 6 = 5 = 7 = =

5 6 = 3 = 8 6 4 = 5 = fr. 6 6 3 3

8 = 6 = 6 6 5

6 4 = 4 3

Da capo: Ofania ut cum sancto.

Adagio. S. a T.

3 = 34 5 6 = 89 7 = 65 3 3 3 3 8 7

1 = 12 3 3 = 67 5 = 43 8 = 5 6 5

A 3 4

gnus Dei.

6 5 3 = 4 = 6 = 5 = 7 3 3 3 i i

4 3 5 = 6 = 4 = 3 = 5 8 3 3 3

6 4 = 5 = 3 = 3 5 8 3 5 6 3

V. S.



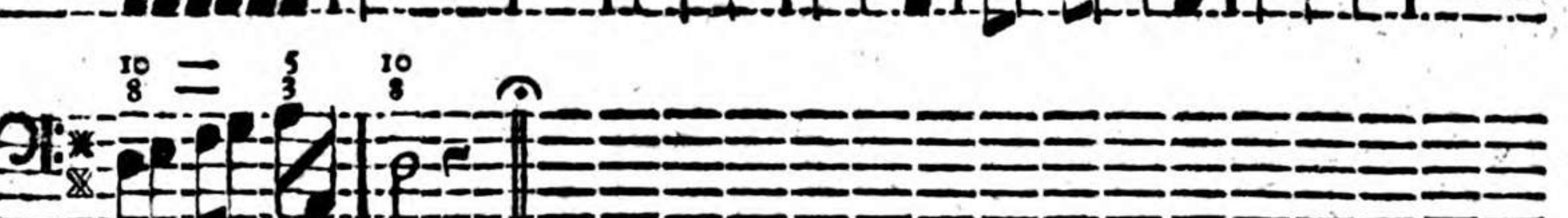
Agnus Dei.



Vivace. T.



Dona nobis.



MISSA VI. S. Petri de Alcandra.

Allegro moderato.

T.



Kyrie.

49

Dolce. a C. A. T. B.

Dolce. a C. A. T. B.

53 5 75 8 6 5 8 3 53
31 3 = 53 3 6 4 3 3 = 53

3 4

Christe.

5 75 3 5 8 6 5 3 3 3 5
3 = 53 5 3 6 4 3

fr. p.

53 5 75 47
31 * = 5* 5

V. S.

6 = 7 = 8 5 = 64 3 = 64 3 75 3 5 = 64
4 = 2 = 3 1 = 42 1 = 42 1 53 5 3 = 42

p. fr.

3 = 64 3 75 3 6 - 6 - 6 -
1 = 42 1 53 5 5

3 = 98 5 67 11 10 3 = 3 =
6 = 3 = 45 9 8 6 = 5 =

p. fr.

5 3 5 3 5 = 3 = 5 = 3 =
6 5 6 5 6 5 6 5

3 = 7 = 3 6 6 4 = 5 = 3 = 3 = 3 = 3 =
3 5 3 6 6 4 5 5 5 5 5 5 5

Dolce. S. a B.

b 1 1 1 1 56 7 3 7 3 3 3 = = 3 =
34 5 1 5 1 6 3

Domine.

b = 3 = 7 = 8 = 6 3 6 = 3 = 6 =
3 5 3 1 4 3 3 3 3 3

b 5 = 3 = 6 = 3 = 3 1 7 3 3 =
3 3 4 3 1 5 1 6

b 3 = = 3 = = 3 = 3 = 3 =
3 3 6 3 3 3 3

b 5 = 3 = 3 = 6 5 3 6 5 3 =
3 3 3 6 5 3 3 3 3

b 6 5 = = 4 = 5 = 3 5 = 7 = 3 8 6 5 3 =
4 4 6 5 3 5 5 3 5 6 4 5 3

b 5 = 7 = 8 6 5 3 3 = 3 = 6 = 5 =
4 5 4 3 3 3 3 3 4 5

fr. p.

Da capo.

Adagio. T.

Qui tollis.

Andante. S. a T.

Quoniam.

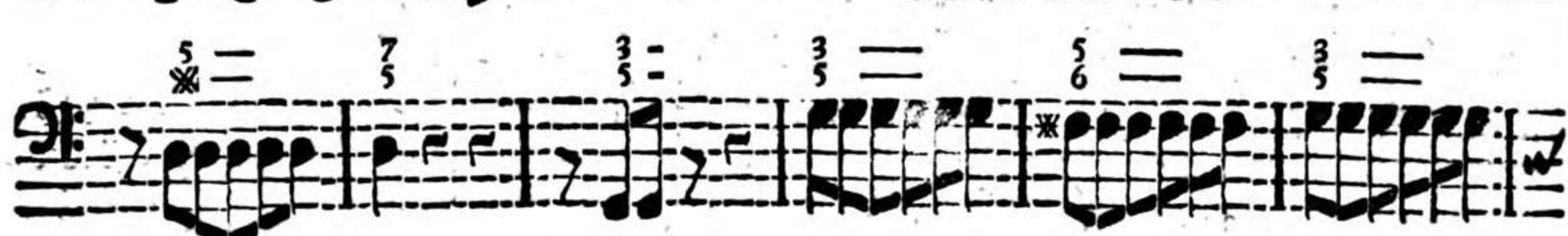
[illegible]

Vivace. T.

Cum sancto.

*Moderato. T.*

atrem.

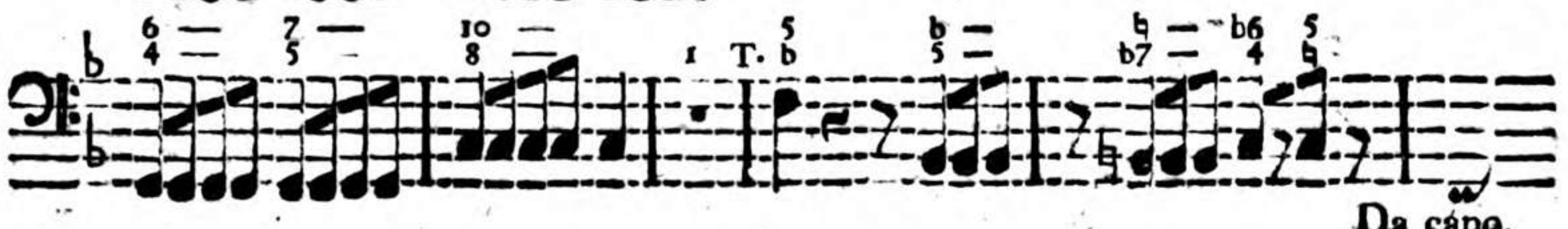




Adagio. a C. A. T. B.



Et incarnatus.

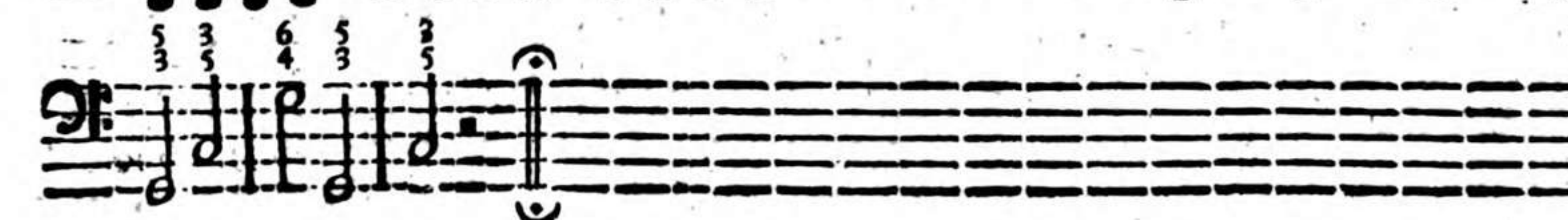
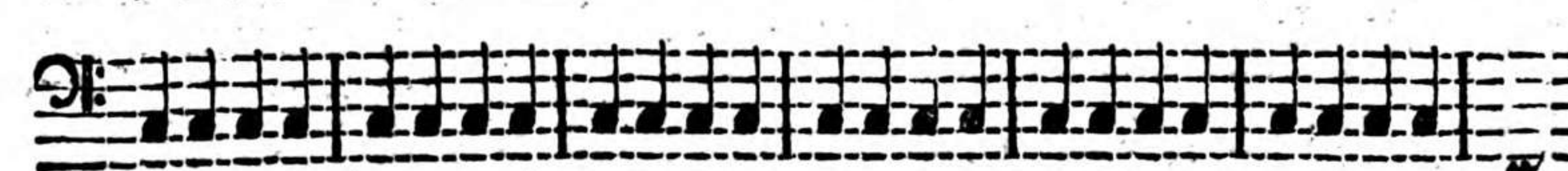
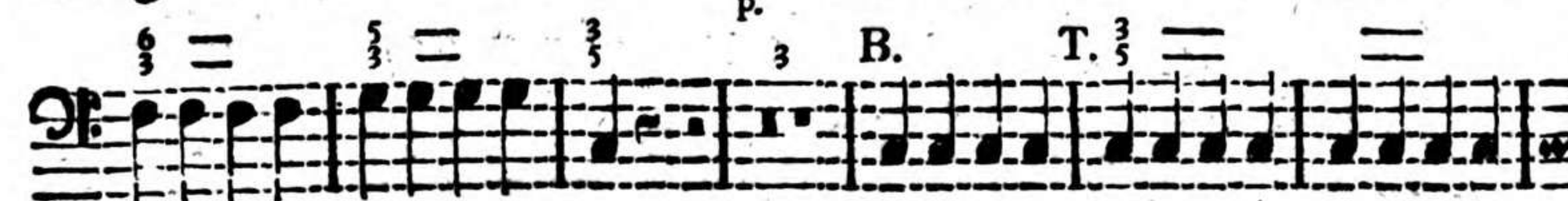
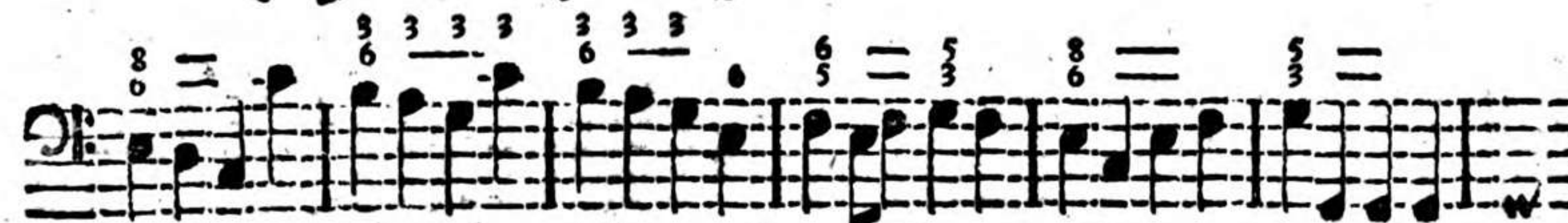
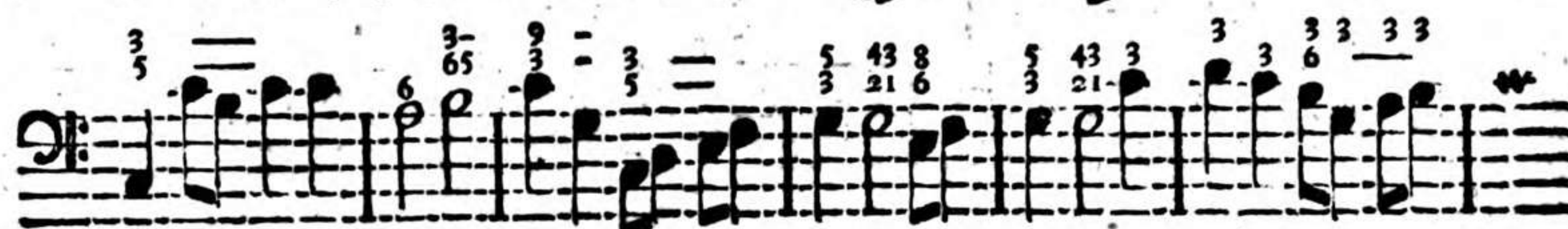


Allabreve moderato.

T.



Et resurrexit.



Adagio.



Dolce. S. a C.A.



Benedictus.

