

Viola

Concierto para Piano

en Re menor No. 20,
K. 466

Wolfgang Amadeus Mozart

Transcrip. Gory
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Allegro
TUTTI



5



10



16



19

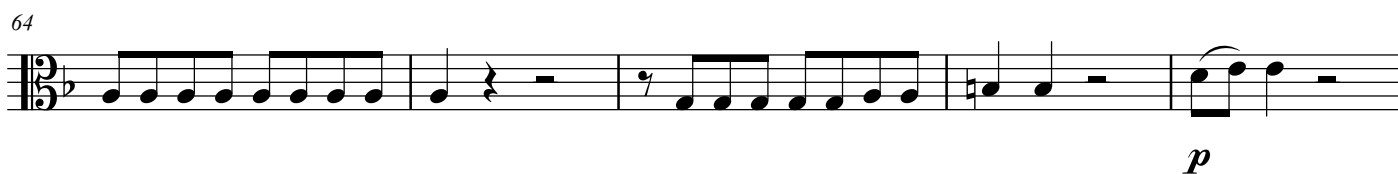
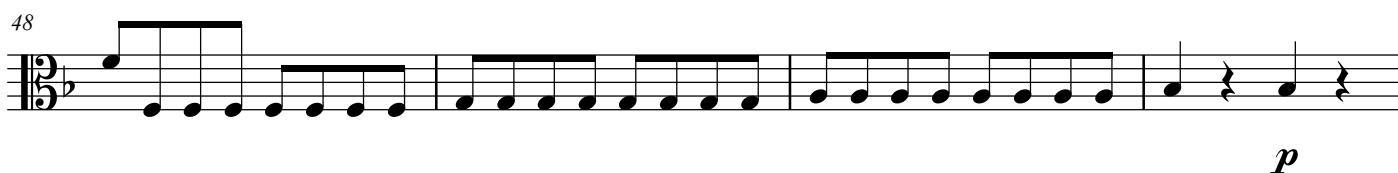
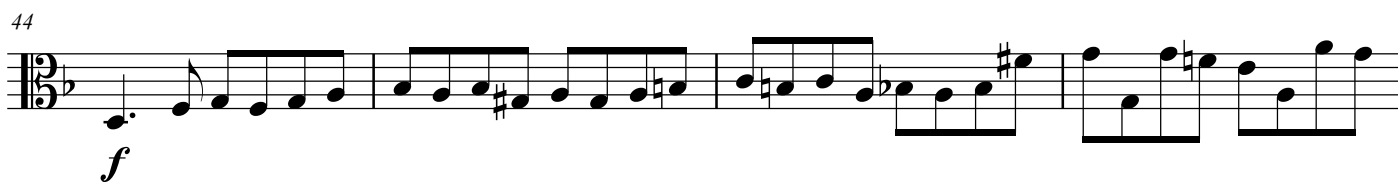
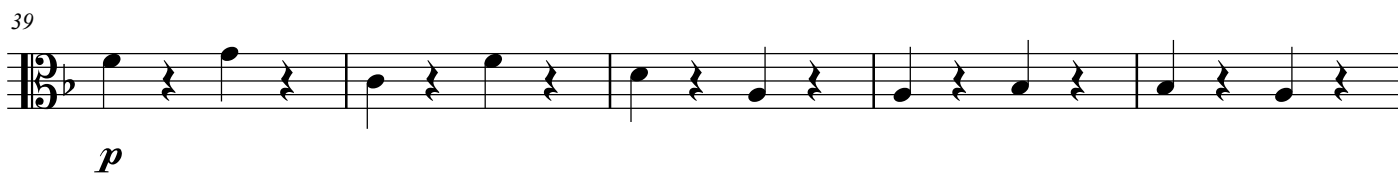


22



27





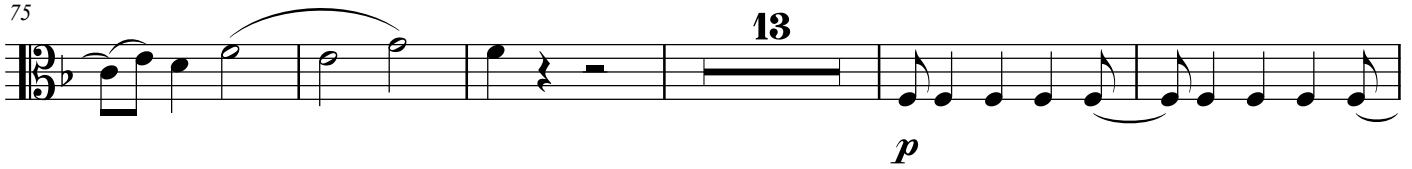
69



75

SOLO

TUTTI



93

SOLO



98

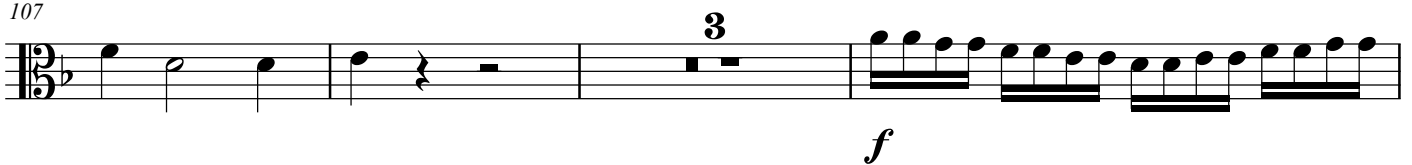


103



107

TUTTI

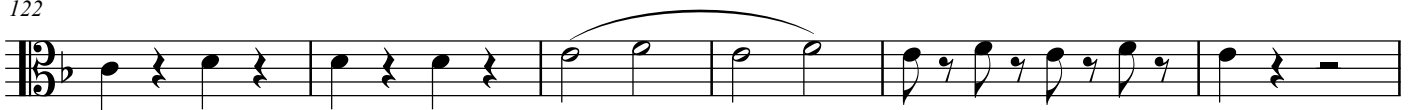


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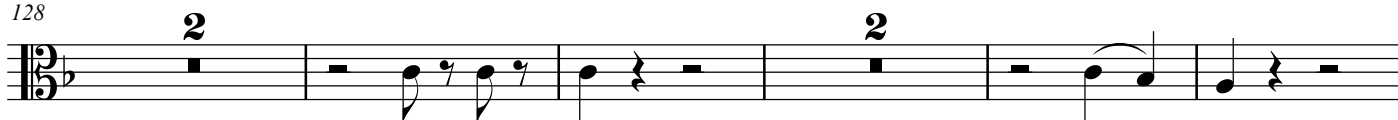
SOLO



122



128



136



147

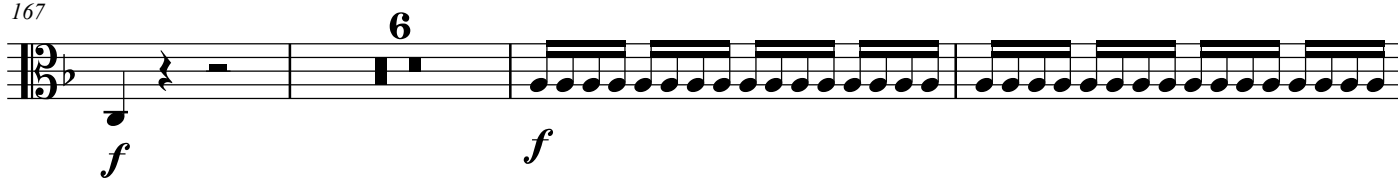


156



TUTTI

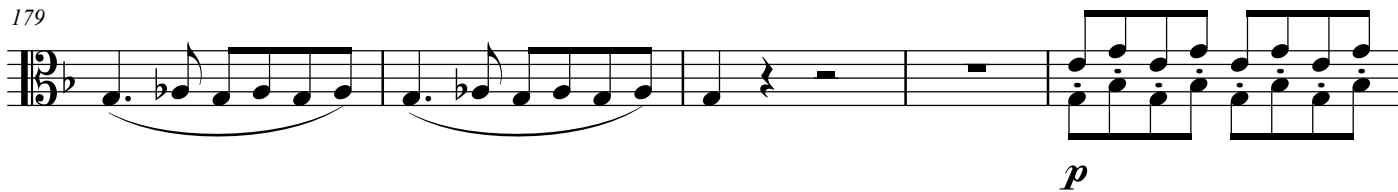
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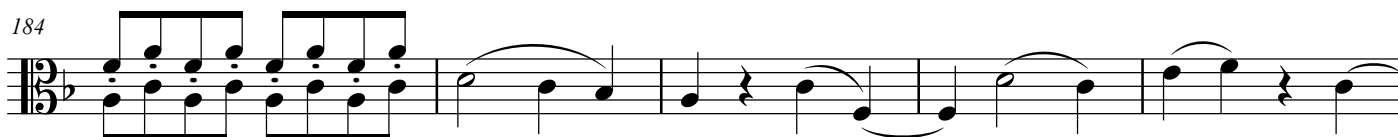
176



179



184



189 SOLO

7

This musical staff (measures 189-196) is marked 'SOLO'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 190-192. Measure 193 contains a quarter rest. Measure 194 has a half rest. Measure 195 has a quarter rest. Measure 196 contains a triplet of eighth notes, indicated by a '7' above the staff.

200 TUTTI

p *p* *f*

This musical staff (measures 200-207) is marked 'TUTTI'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 201-202. Measure 203 contains a quarter rest. Measure 204 has a half rest. Measure 205 has a quarter rest. Measure 206 has a half rest. Measure 207 contains a quarter rest. Dynamics *p* (piano) and *f* (forte) are indicated below the staff.

205 SOLO 10 TUTTI

p *f*

This musical staff (measures 205-212) is marked 'SOLO' and 'TUTTI'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 206-207. Measure 208 contains a quarter rest. Measure 209 has a half rest. Measure 210 has a quarter rest. Measure 211 has a half rest. Measure 212 contains a quarter rest. Dynamics *p* (piano) and *f* (forte) are indicated below the staff.

220 SOLO 12

p

This musical staff (measures 220-227) is marked 'SOLO'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 221-222. Measure 223 contains a quarter rest. Measure 224 has a half rest. Measure 225 has a quarter rest. Measure 226 has a half rest. Measure 227 contains a quarter rest. Dynamics *p* (piano) is indicated below the staff.

236

This musical staff (measures 236-243) contains triplet markings (3) above the staff. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 237-238. Measure 239 contains a quarter rest. Measure 240 has a half rest. Measure 241 has a quarter rest. Measure 242 has a half rest. Measure 243 contains a quarter rest.

240 TUTTI 11

p

This musical staff (measures 240-247) is marked 'TUTTI'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 241-242. Measure 243 contains a quarter rest. Measure 244 has a half rest. Measure 245 has a quarter rest. Measure 246 has a half rest. Measure 247 contains a quarter rest. Dynamics *p* (piano) is indicated below the staff.

255

This musical staff (measures 255-262) contains triplet markings (3) above the staff. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 256-257. Measure 258 contains a quarter rest. Measure 259 has a half rest. Measure 260 has a quarter rest. Measure 261 has a half rest. Measure 262 contains a quarter rest.

260 SOLO

This musical staff (measures 260-267) is marked 'SOLO'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A slur covers measures 261-262. Measure 263 contains a quarter rest. Measure 264 has a half rest. Measure 265 has a quarter rest. Measure 266 has a half rest. Measure 267 contains a quarter rest.

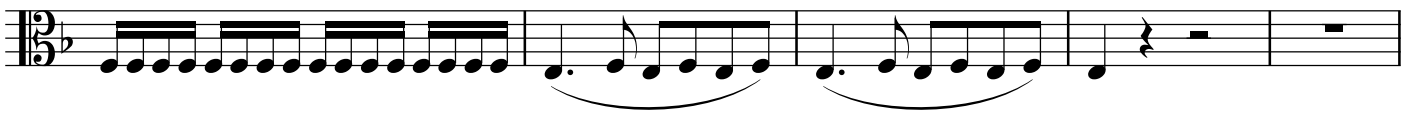
265



270

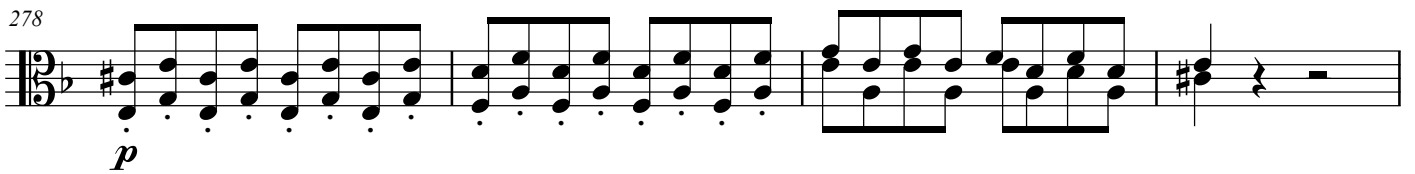


273



SOLO

278



TUTTI

282



SOLO

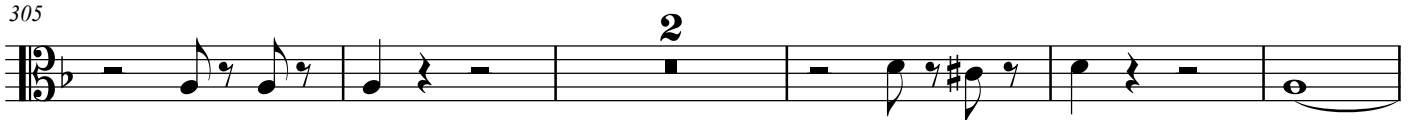
288



298



305



312



320

324

329

329

2

337

5

fp *fp* *fp* *fp*

348



f

355

f

358

358

359

360

361

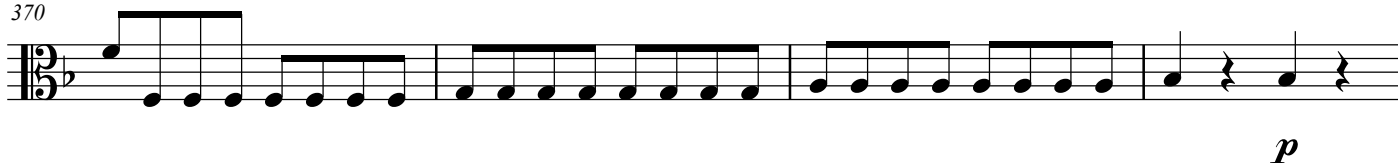


TUTTI

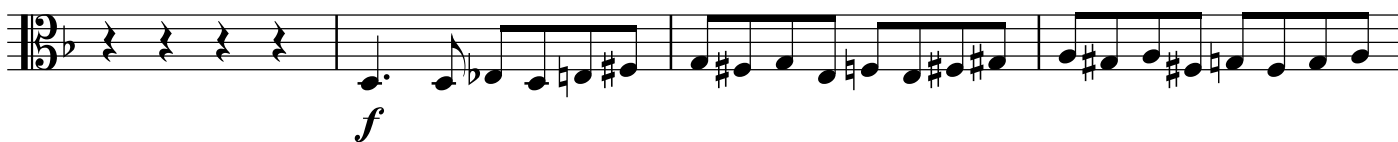
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370



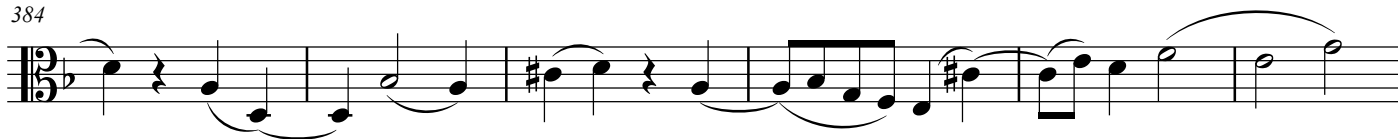
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378



384



390



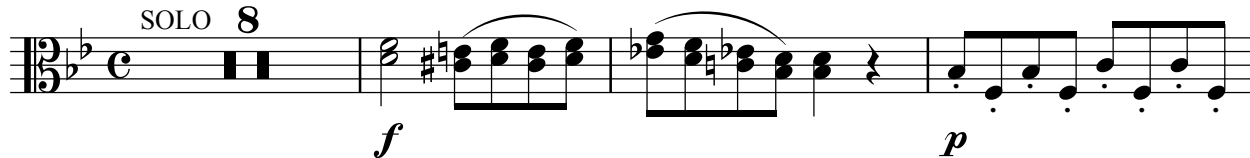
394



Romanze.

TUTTI

SOLO 8



12



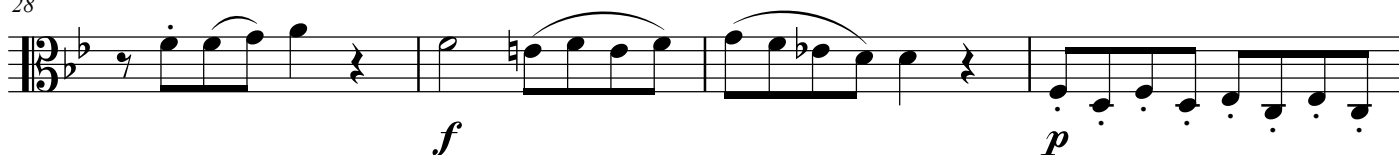
SOLO

TUTTI

17



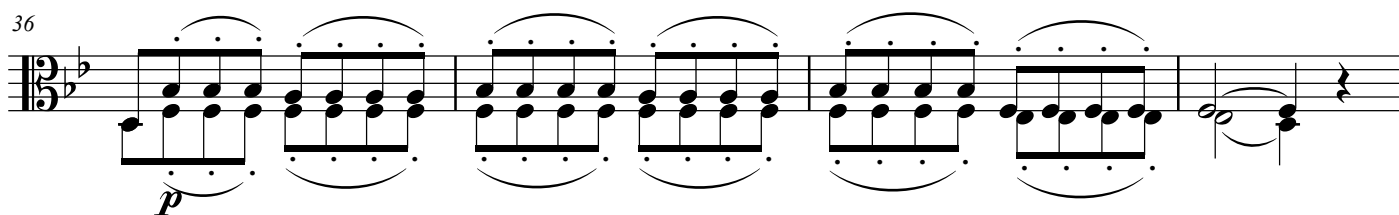
28



32



36



SOLO

40



44



48



52



56



61



66



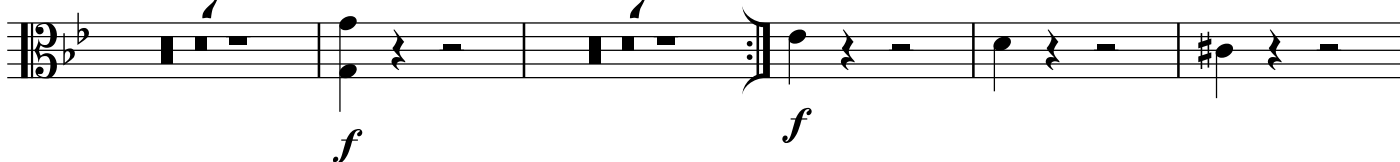
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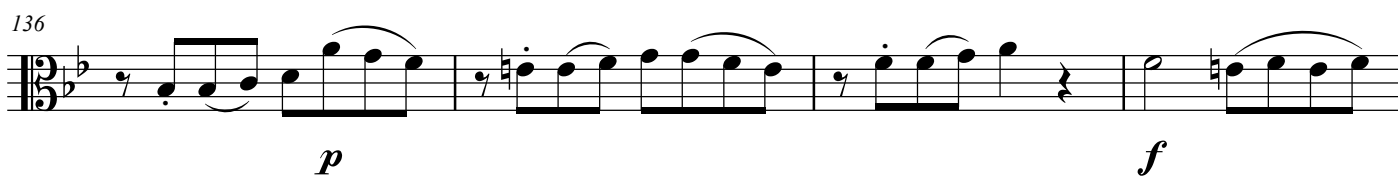
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93



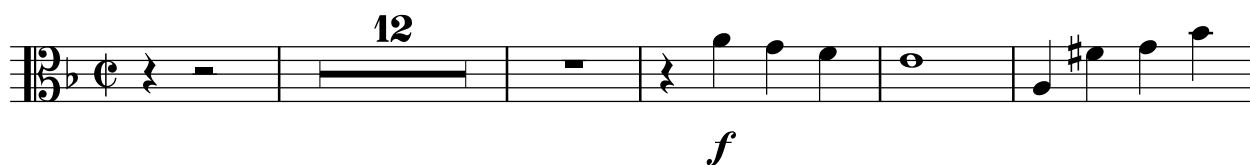
TUTTI

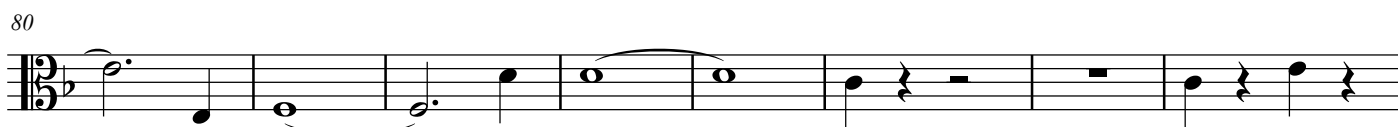
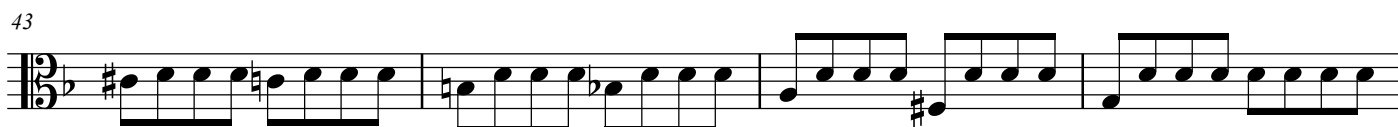
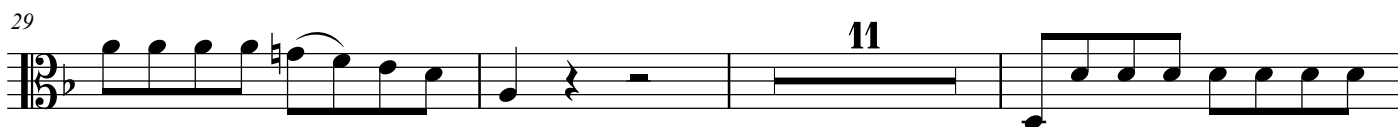
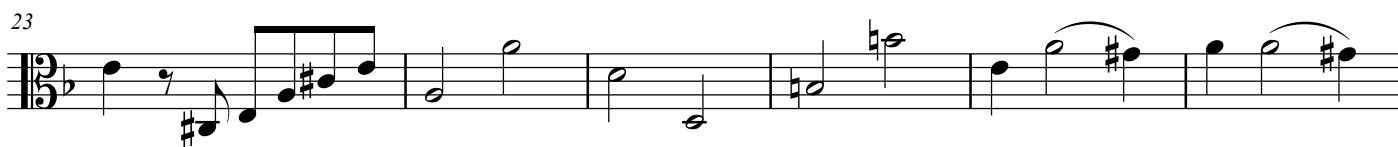


Rondo

Allegro assai.

TUTTI





88



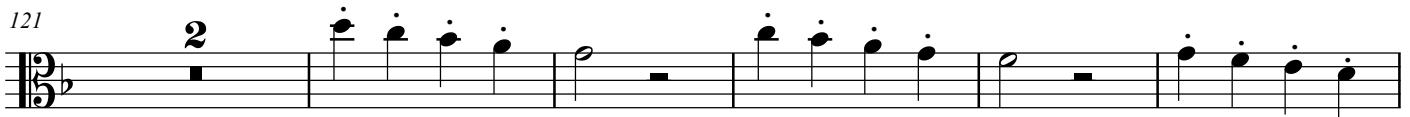
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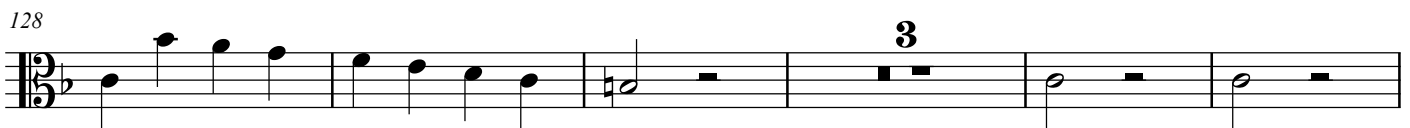
114



121



128



TUTTI

136



SOLO

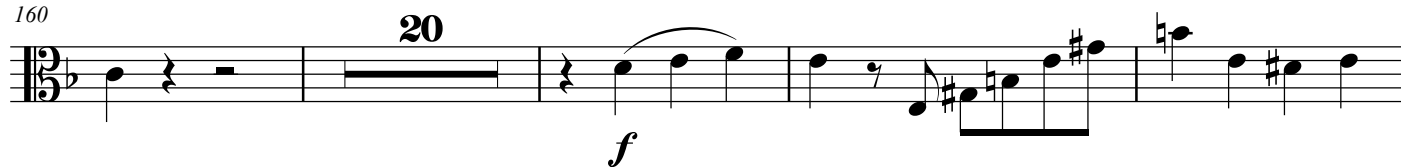
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154



160



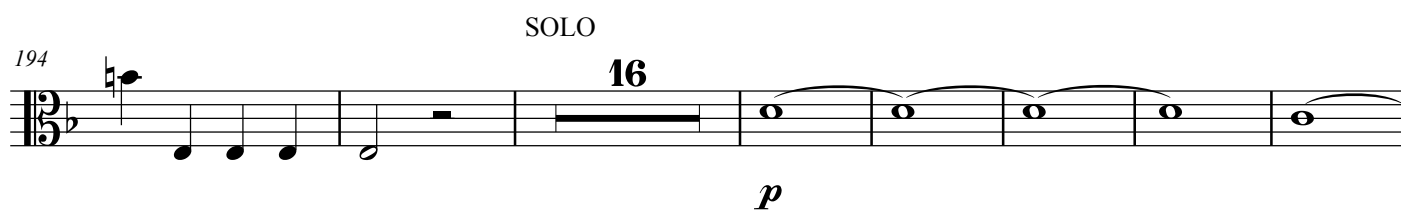
184



190



194



217



266



277



292



TUTTI

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a quarter note on F#4, followed by a quarter rest. The second measure contains a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4, all beamed together. The third measure contains a quarter note on C4, followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a half note on G3, followed by a quarter rest. The sixth measure contains a quarter rest.

$$f$$
$$\mathcal{f}$$

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of three measures of music, each containing a single eighth note. The notes are G2, A2, and B2. Above each measure is a circled '8', indicating an octave shift. The system ends with a double bar line.

$$f$$

SOLO

TUTTI

376

5

$$f$$

384

SOLO

388

13

p

409

2

$$f$$
$$f$$

TUTTI

417

6

$$\mathcal{f}$$