

Mich. Monachij

OCTAVA MUSICA
CLAVIUM OCTO MUSICARUM
IN
MISSIS
OCTO
MUSICALIBUS,

à

IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.

IN

LUCEM PUBLICAM PROLATA

à

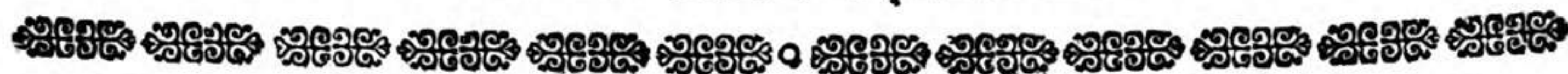
P. Valentino Rathgeber,

Ord. S. Benedicti & Monasterij Banthenfis
in Franconia Professo.

OPUS I.



Cum Facultate Superiorum.



AUGUSTÆ VINDELICORUM.

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others. The handwriting is cursive and somewhat slanted.

Vertical handwritten text or markings on the left margin, possibly a date or a reference number.



VIOLINO II.

MISSA I.

Declina à malo.

Psal. 36.

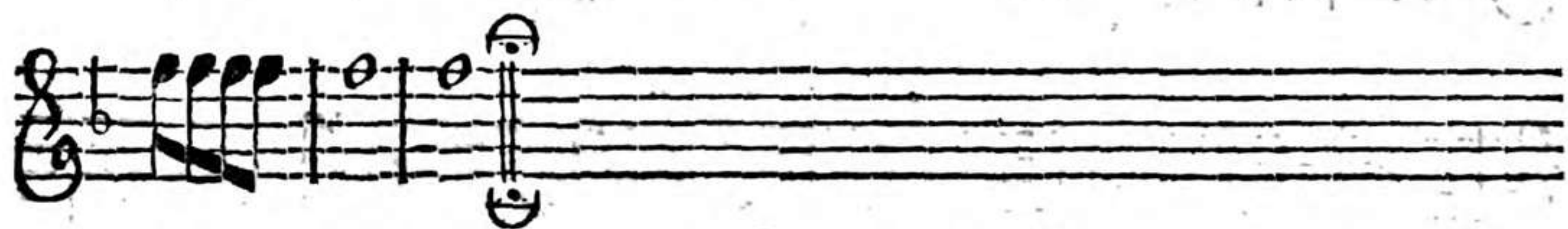


Kyrie.



*Kyrie.
Dona.*





Crucifixus.



Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *unif.* (uniform) and *s.* (sforzando). The score concludes with a double bar line and a repeat sign.



Allegro.
S *Anctus.*

Allegro.
O *Sanna.*



enedictus.



Osanna ut supra



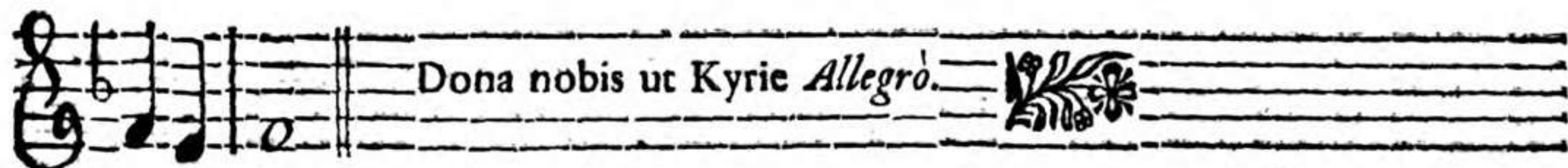
gnus DEI.



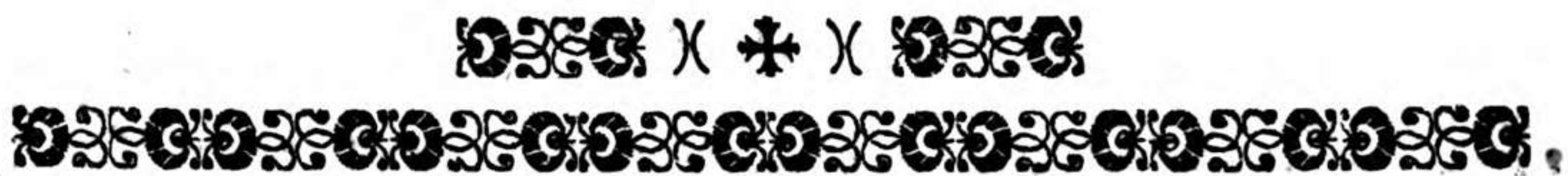
Agnus DEI.



Agnus DEI.



Dona nobis ut Kyrie *Allegro.*



MISSA II.

Fac bonum.

Psal. 36.



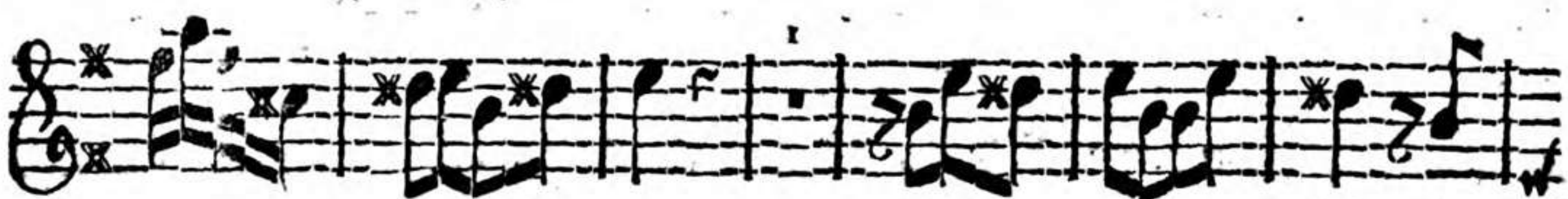


E 
t in terra pax.











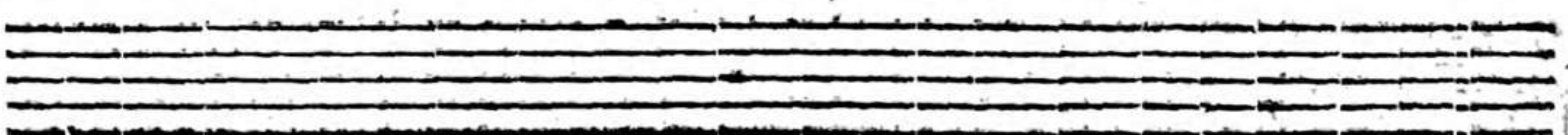


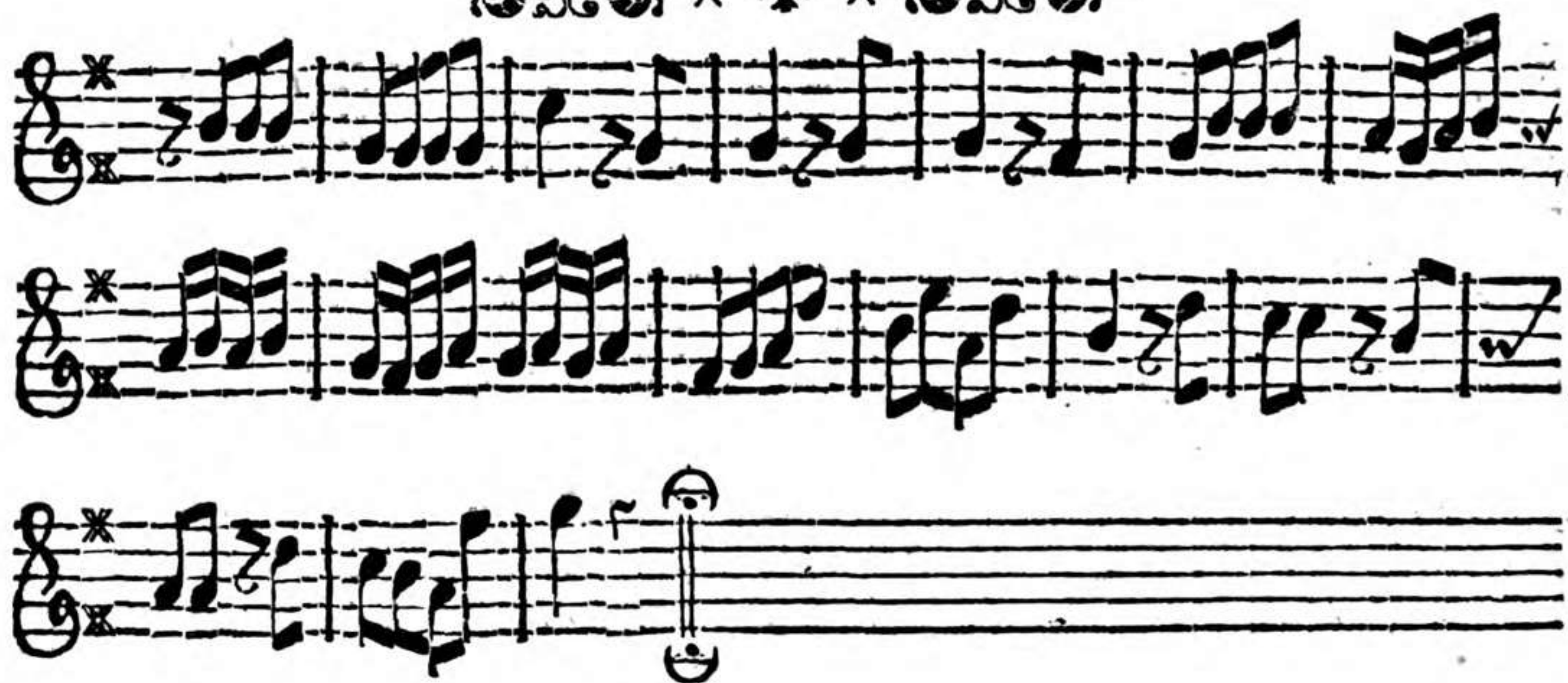












Allegro.



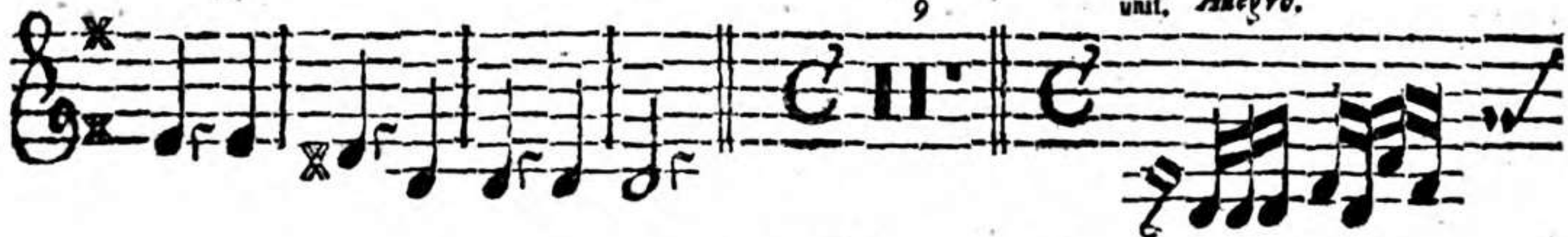
Et incarnatus.





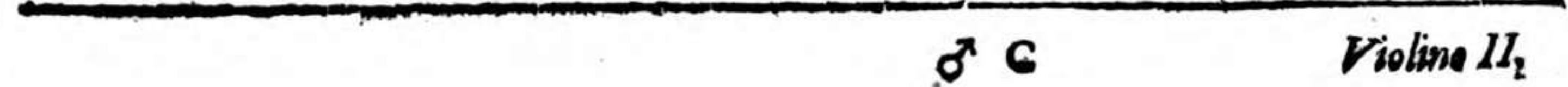
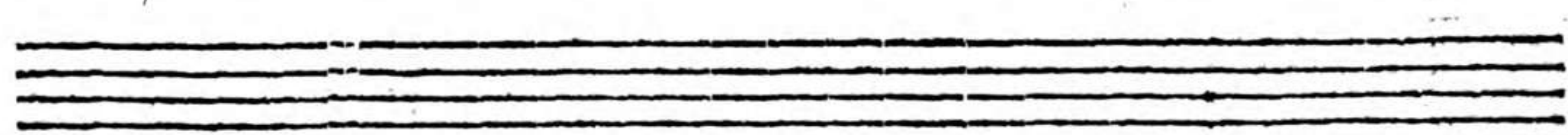
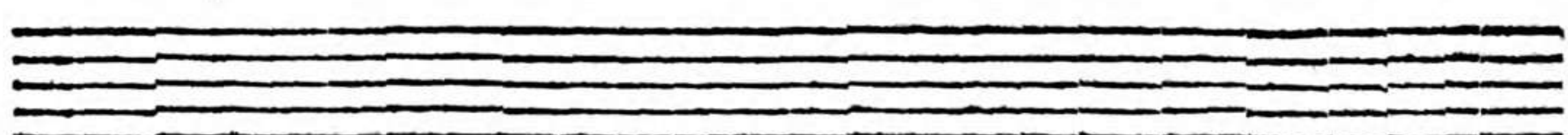
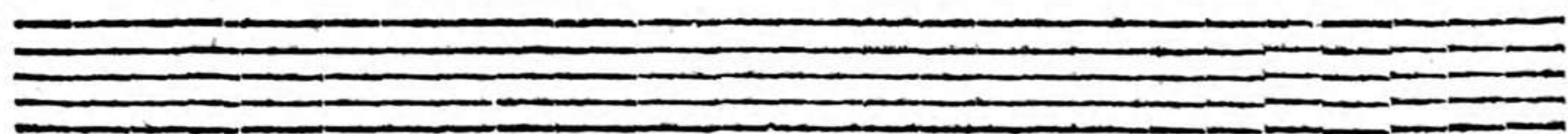
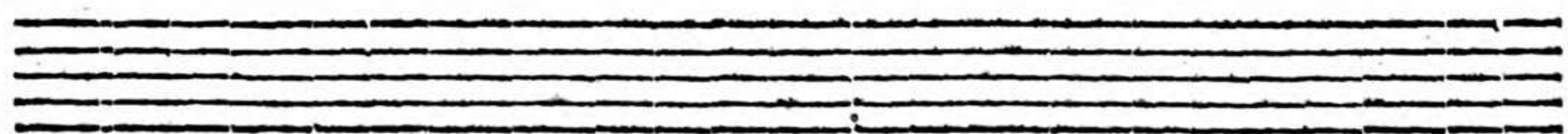
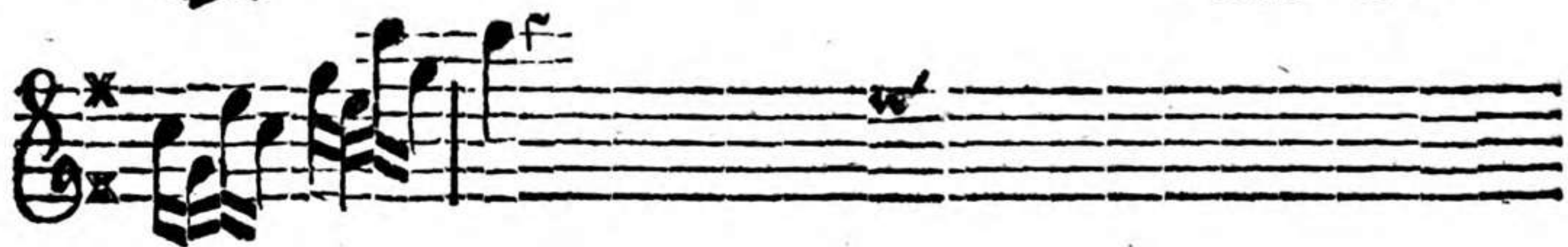
9

unif. *Allegro*.



Crucifixus.

Et resurrexit.



♂ C

Violine II,



18

S *andus.*

O *fanna.*



Osanna ut supra.



Dona nobis ut Kyrie *Allegro*.



MISSA III. Suavis est Dominus.

Psal. 99.

K *Grave.*
yrie.

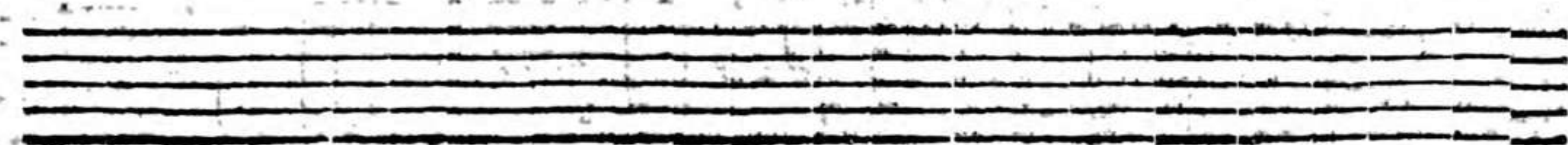
13

Kyrie & Dona nobis.

10

E *Grave.*
c in terra pax.

3





This image shows a page of handwritten musical notation, likely a score for a single system. The notation is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers. There are many accidentals (sharps, naturals, flats) and some specific markings like '2' and '1' above notes. The paper shows signs of age, including foxing and staining.

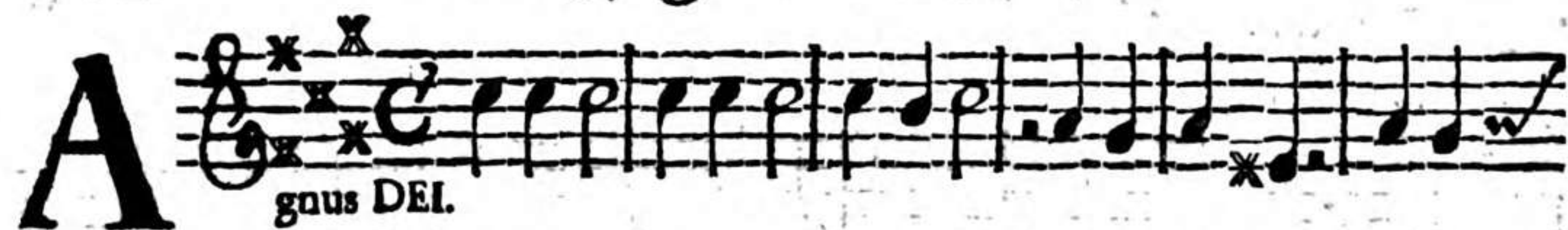




enedictus.



Osanna ut supra.



gnus DEI.



Dona nobis ut Kyrie *Allegro*.



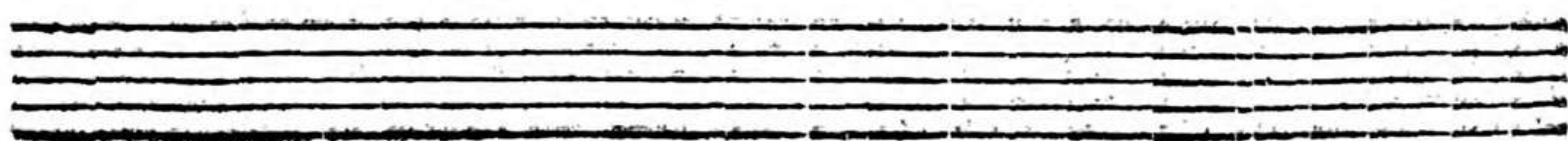
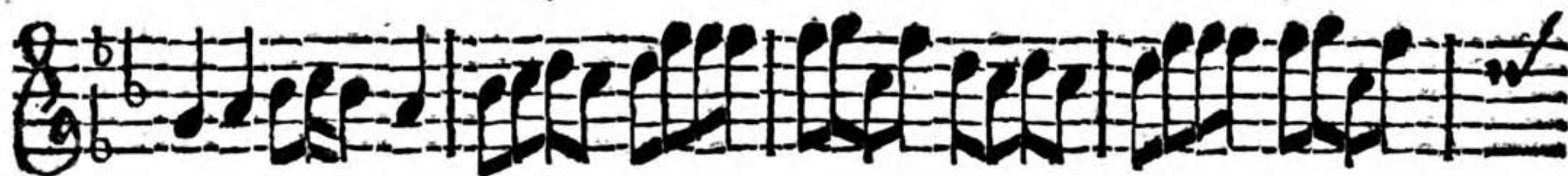
MISSA IV.

Beati omnes.

Psal. 127.



Kyrie & Dona nobis.



♂ R

Violino II.



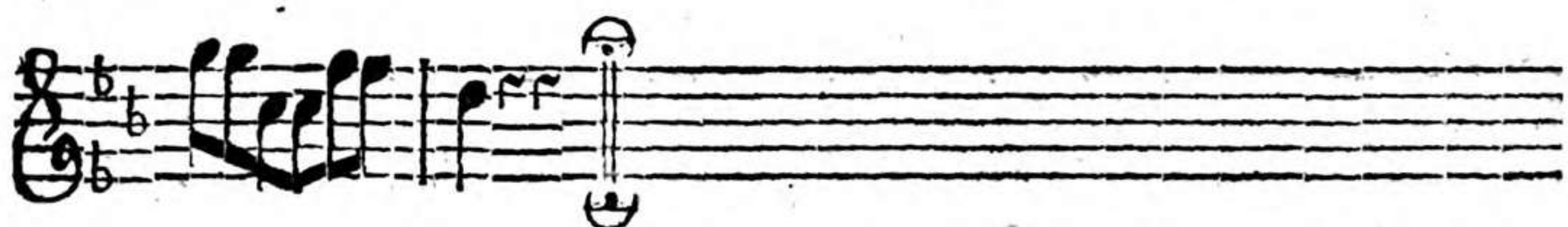
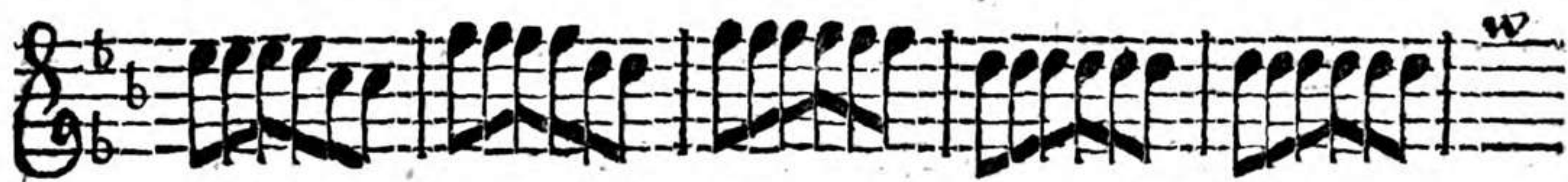
E 
t in terra pax.



Allegro.

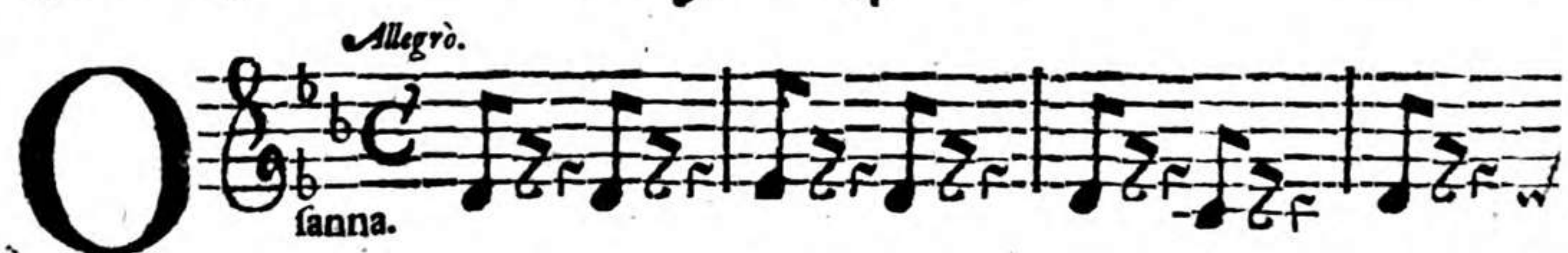
Cum Sancto.

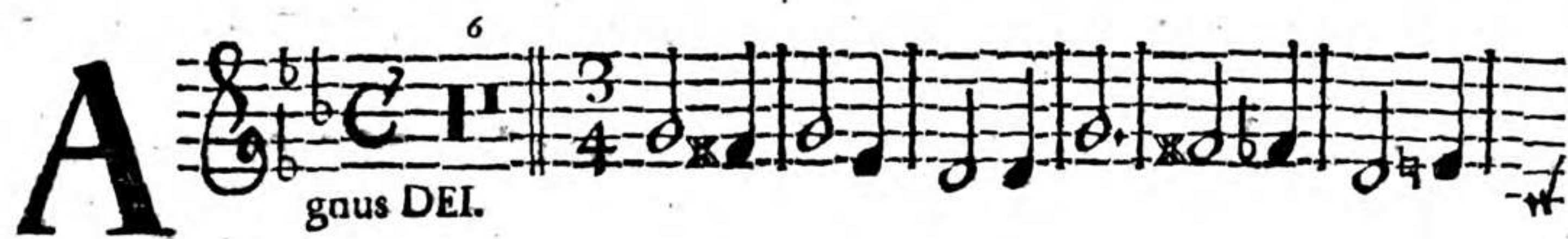




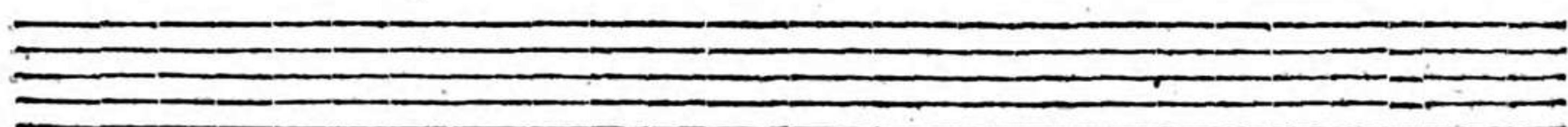
Et incarnatus.

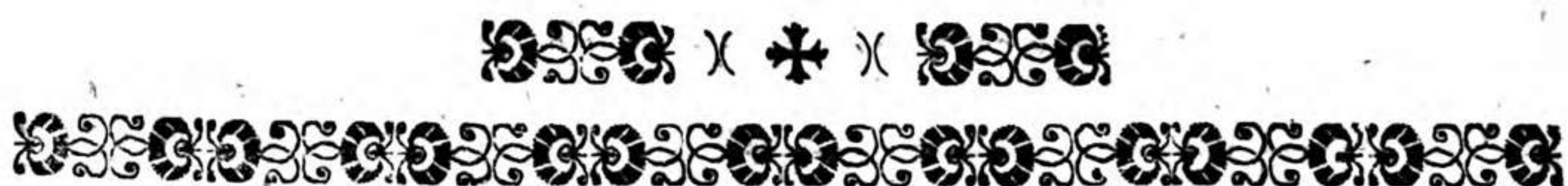






Dona nobis ut Kyrie. *Allegro.*





MISSA V. Sitivit in te anima mea. *Psal. 62.*

K *Allegro.* *Solo.*
yrie.

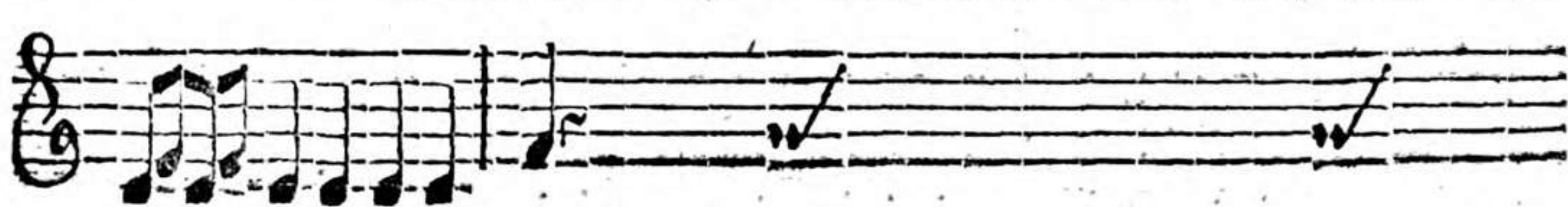
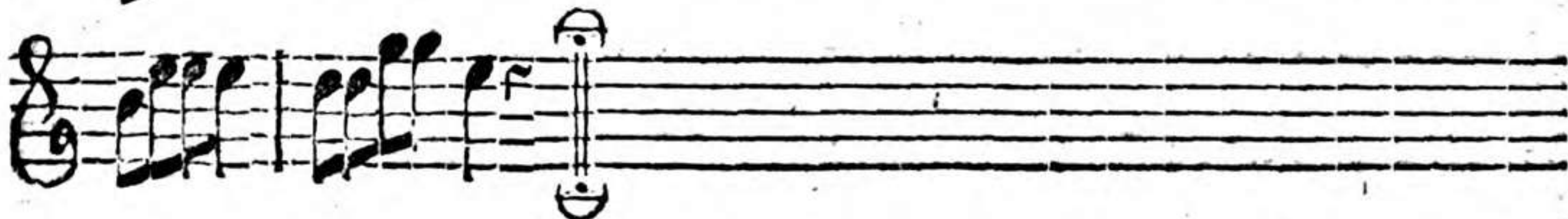
tr. S.

Allegro. 2
Christe.

Kyrie ut supra.

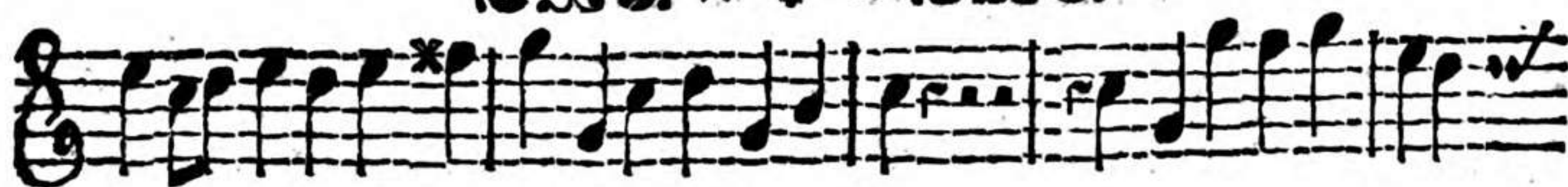
E t in terra.

3





Et resurrexit.





B *S.*
Benedictus.

tr. *S.*

tr. *S.*

Osanna ut supra.

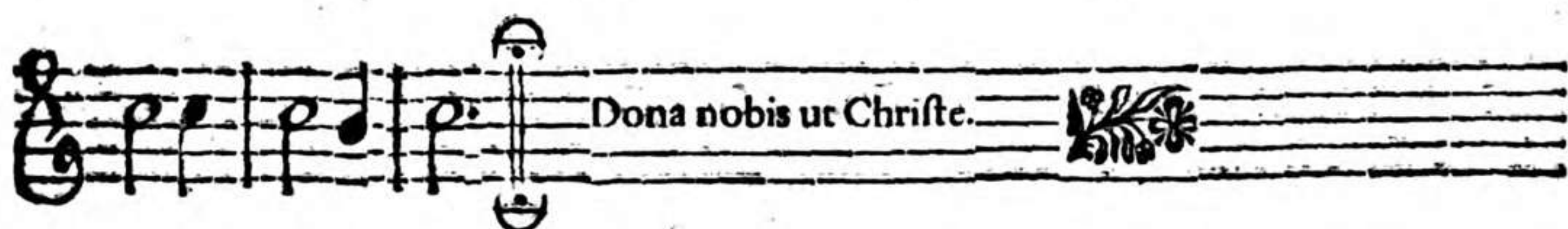
A *Allegro.*
Agnus DEI.

tr. *S.*

S.

Agnus DEI.

tr. *tr.*



MISSA VI.

Lætatus sum.

Psal. 121.







Handwritten musical notation for Violino II, measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1, 2, 4, and 8 are indicated above the staves. The notation is written in a historical style, with some notes having flags or beams.

Handwritten musical notation for Violino II, measures 9 through 10. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1 and 3 are indicated above the staves. The notation is written in a historical style, with some notes having flags or beams. The word "atrem," is written below the first staff of this section.

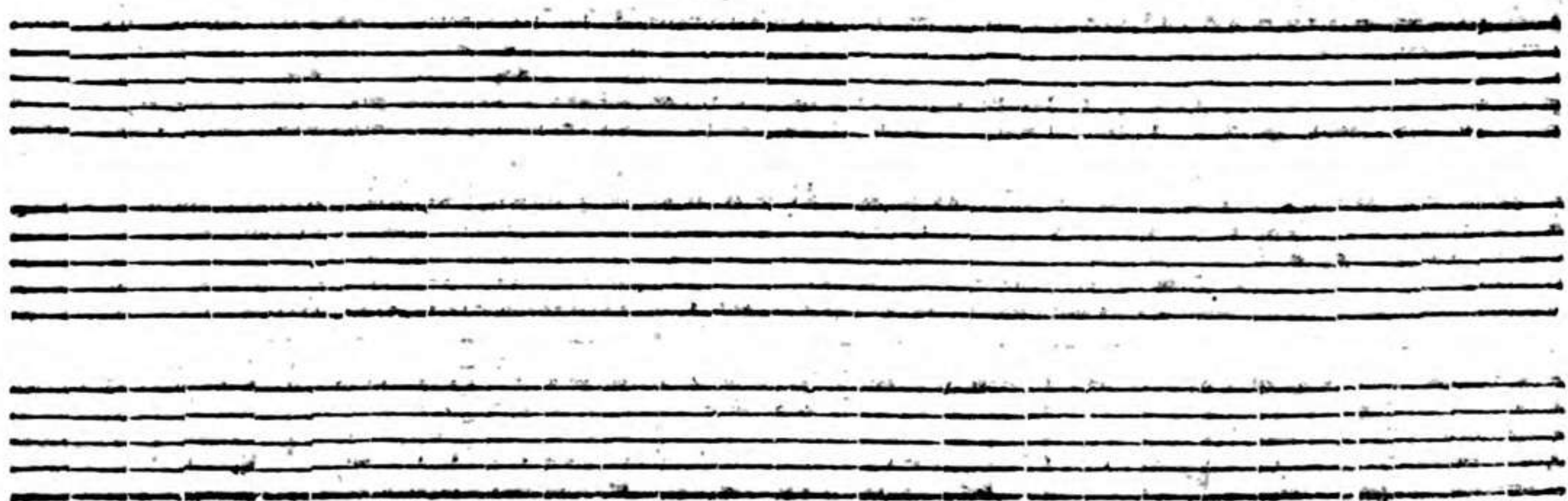
Handwritten musical notation for Violino II, measures 11 through 12. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1 and 3 are indicated above the staves. The notation is written in a historical style, with some notes having flags or beams.

Empty musical staves for Violino II, measures 13 through 16. The staves are in treble clef with a key signature of one sharp (F#).



Crucifixus. Et resurrexit.











MISSA VII. Cantate & pfallite.

Psal. 104.



Allegro. unison.

Kyrie.

Kyrie ut supra.



Et in terra.



Allegro.

P *arrem.*





6

2

Preſto. 1

Sanctus.

2

tr.

2

♂ K

Violino II.



Allegro. 2

O fanna. *tr.*

tr.

1

B enedictus. *S.*

2

Osanna ut supra.

A gnus DEI. *16* *5* Agnus DEI.

Dona nobis ut Kyrie. *Allegro*

Agnus DEI.



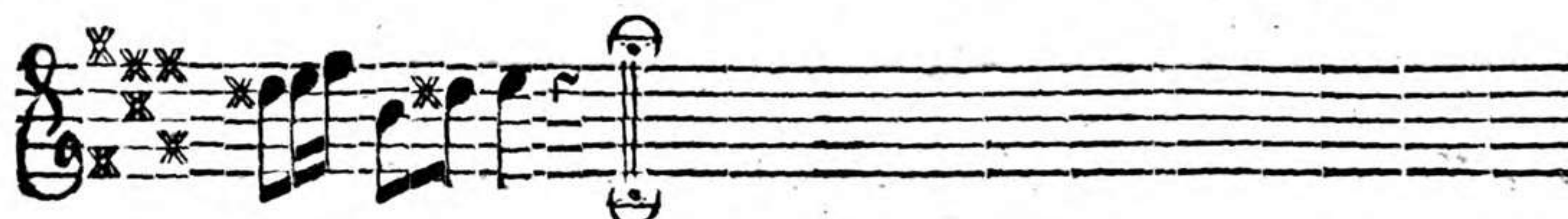
MISSA VIII. Ego delectabor in Domino. *Psal. 103.*

K *Preslo. unif.*
yrie.

Christe.

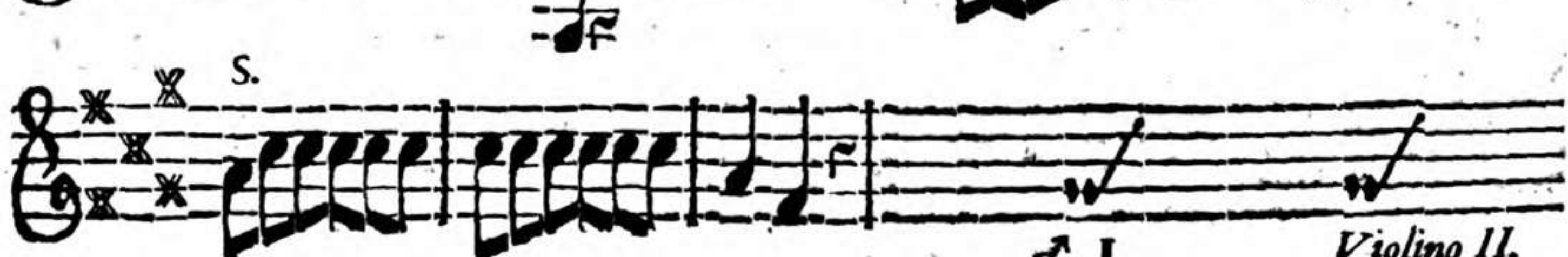
Kyrie ut supra.

E *t in terra.*





Crucifixus.



Violino II.



Handwritten musical score for a single voice part, featuring 13 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 6/8. The system concludes with a double bar line and a repeat sign. The final staff is labeled "S. unil." and "ancus".



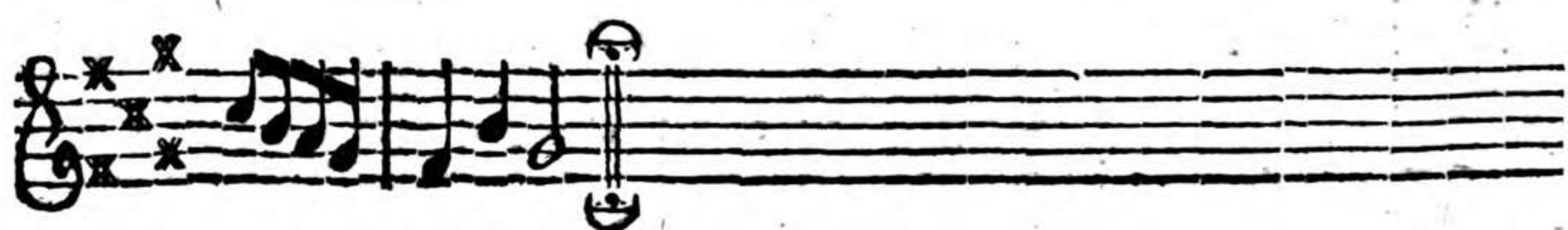
tr. 1

O fanna.

B.T. 19

Benedictus.

A gnus DEI.



FINIS.