

. Mich. Monachij

OCTAVA MUSICA CLAVIUM OCTO MUSICARUM IN MISSIS OCTO MUSICALIBUS,

à

IV. Vocibus C. A. T. B. II. Violinis,
& duplii Basso continuo.

IN
LUCEM PUBLICAM PROLATA

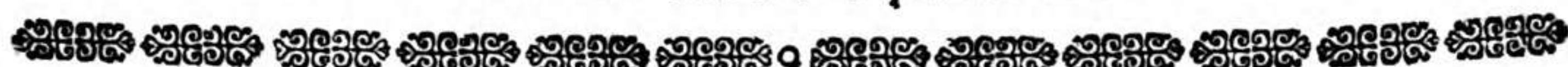
à

P. Valentino Rathgeber,
Ord. S. Benedicti & Monasterij Banthensis
in Franconia Professo.

OPUS I.



Cum Facultate Superiorum.



AUGUSTÆ VINDELICORUM.

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.

13



V I O L I N O II.

MISSA I. Declina à malo.

Psal. 36.

The musical score consists of six staves of music for Violin II. The first staff begins with a large decorative initial 'K' and is labeled 'Yrie.' Below it, the second staff is labeled 'Kyrie.' and 'Dona.' The third staff starts with a section labeled 'Allegro.' The fourth staff continues the Allegro section. The fifth staff begins with a section labeled 'T in terra pax.' The sixth staff concludes the piece.

Gravè.

Yrie.

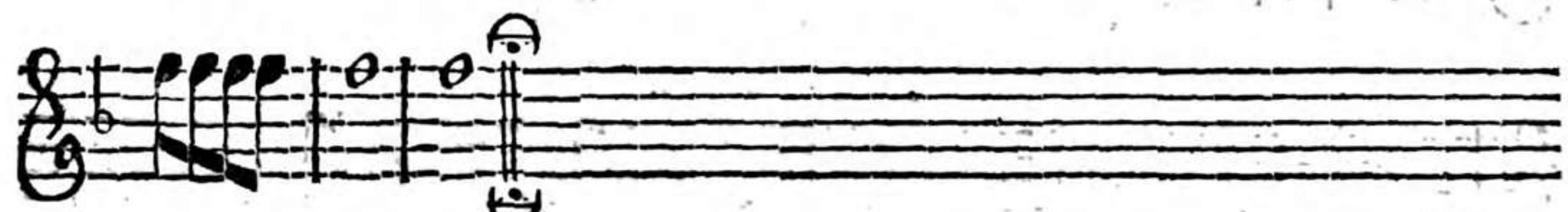
Allegro.

Kyrie.
Dona.

T in terra pax.

Violino II.

॥
॥



ଶ୍ରୀମଦ୍ଭଗବତ

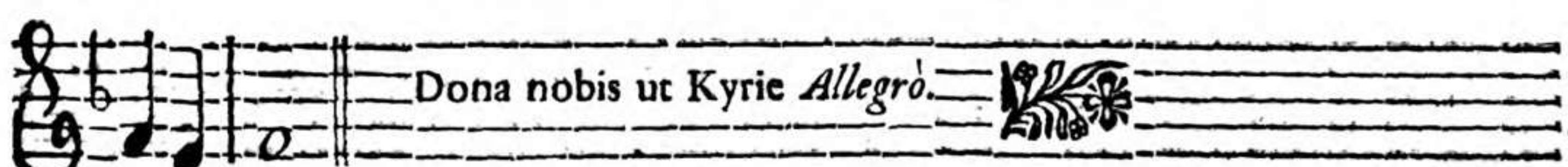




ଶ୍ରୀମଦ୍ଭଗବତ

× * ×

ଶ୍ରୀମଦ୍ଭଗବତ



♂ B

Violino II.

॥
॥
॥

MISSA II.

Fac bonum.

Psal. 36.

*Gravè.*

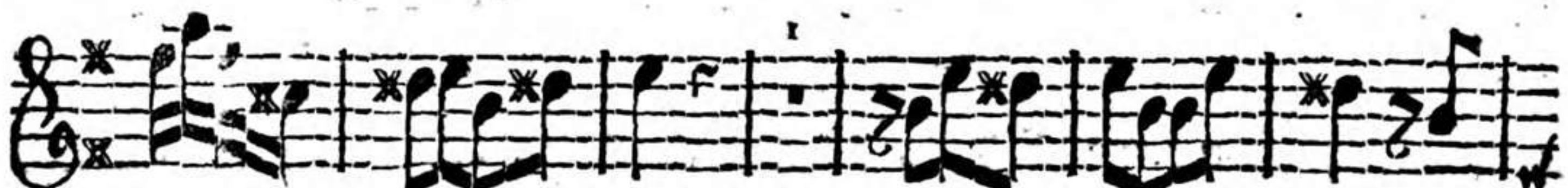
yric.

*Allegro.*

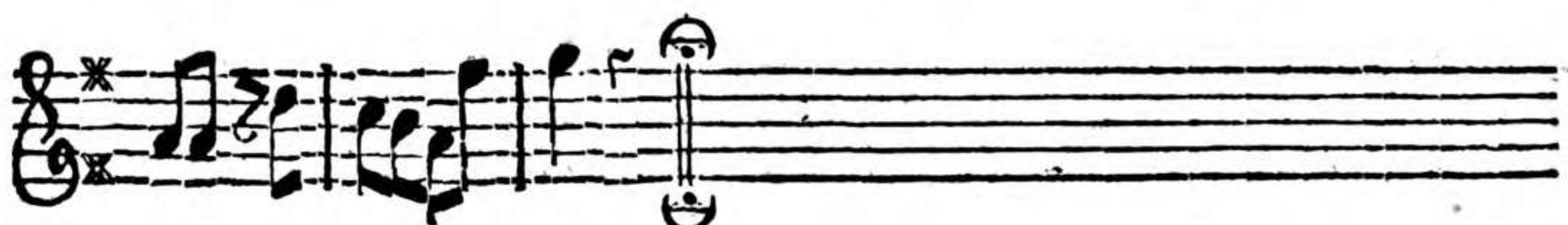
Kyrie & Dona.



111502
X X X



¶¶¶ X + X ¶¶¶



¶ * X * X ¶

unif. Allegro.

8* C# C
Crucifixus. Ec resurrexit.

♂ C

Violino II,

ଶ୍ରୀକୃଷ୍ଣ ॥ * ॥ ଶ୍ରୀକୃଷ୍ଣ

8*
6x

8*
6x

8*
6x

8*
6x

8*
6x

8*
6x

18
S 8*
6x 3
andus.

8*
6x

8*
6x

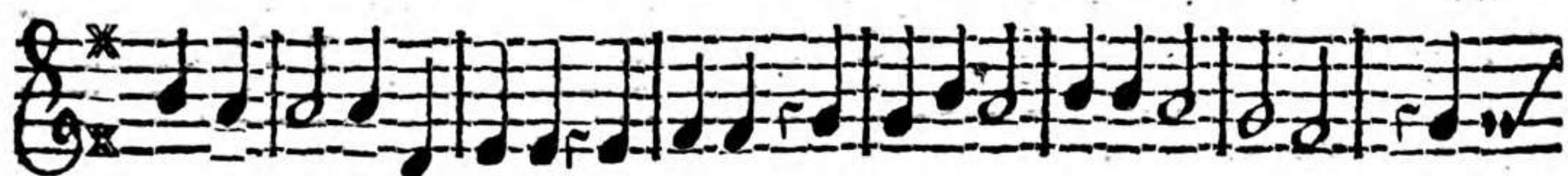
O 8*
6x C
fanna.

8*
6x

¶¶¶ X * X ¶¶¶



Osanna ut supra.



Dona nobis ut Kyrie Allegro.

ଓଡ଼ିଆ x x ଓଡ଼ିଆ

ପ୍ରମାଣିତ ହେଲାକିମ୍ବା ଏହାରେ କିମ୍ବା ଏହାରେ

MISSA III. Suavis est Dominus.

Psal. 99.



Kyrie & Dona nobis.



111502

ঠবেলে গুড়ে গুড়ে

A handwritten musical score for Violin II, consisting of ten staves of music. The music is in 8/8 time and is written in black ink on white paper. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The first staff begins with a bass clef, while the subsequent staves begin with a treble clef. Measure numbers are present at the start of each staff. The score includes dynamic markings such as 'x' and 'atrem.' (accents) and a large 'P' indicating a dynamic change. The handwriting is clear and legible.

♂ D

Violino II.

ဘန္ဒေါ် × ✕ × ဘန္ဒေါ်



ଶ୍ରୀମତୀ କଣ୍ଠାନୀ



anctus.



fanna.



♂ D 2

¶¶¶ (*) (¶¶¶



Dona nobis ut Kyrie Allegro.



MISSA IV.

Beati omnes.

Psal. 127.

A musical score for a four-part choir. The score consists of eight staves of music, each with a different vocal part. The first staff begins with a large, ornate initial 'K'. The second staff has a tempo marking 'Gravis' above it and 'Kyrie.' below it. The third staff has a tempo marking 'Allegro.' above it. The fourth staff is labeled 'Kyrie & Dona nobis.' The music is written in common time (indicated by '8') and includes various note values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

♂ ♀

Violino II.

॥
॥



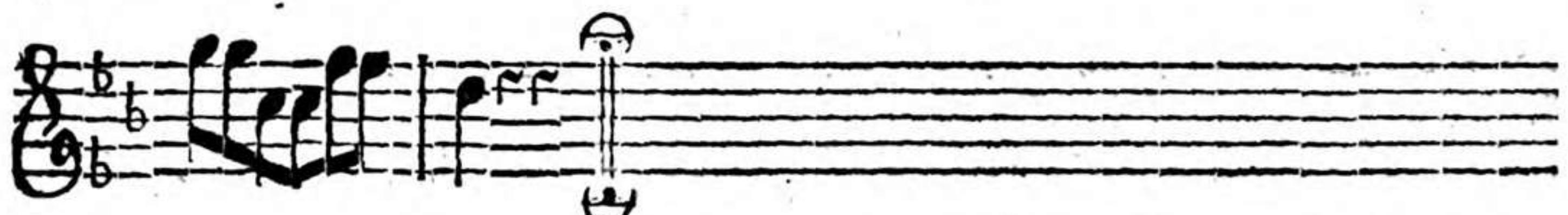
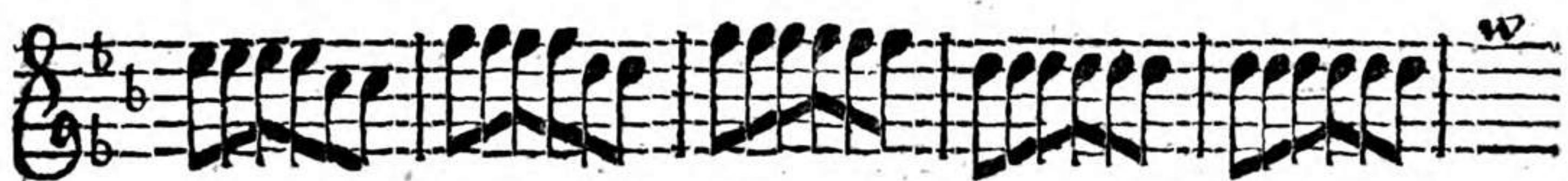
Allegro.



Cum Sancto.



¶¶¶ X + X ¶¶¶



Et incarnatus.



* * * X X *



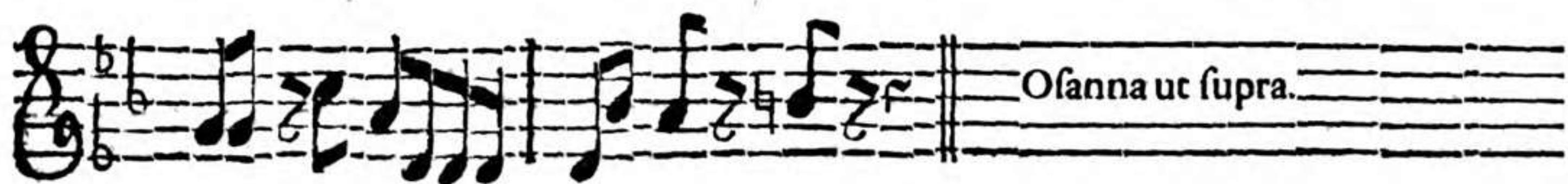
Et resurrexit.



Allegro.



¶¶¶ X * X ¶¶¶



Dona nobis ut Kyrie. *Allegro.*

♂ F

Violino II.

† * † * †

† * † * †

MISSA V. Sitivit in te anima mea. *Psal. 62.*

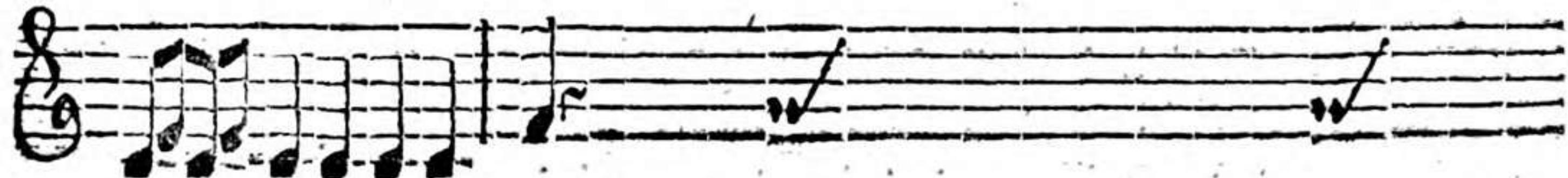
The musical score consists of several staves of music. The first staff begins with a large initial 'K' containing a portrait, followed by the text 'Kyrie.' The tempo is marked 'Allegro.' The second staff starts with 'Christe.' The third staff begins with 'Kyrie ut supra.' The fourth staff starts with 'E' and the text 'in terra.' The music features various dynamics like 'Solo.', 'tr.', and 'S.', and includes markings such as '3/4', '4/4', and '8/8' time signatures, as well as 'rit.', 'tempo', and 'riten.' (riten.)

ଶ୍ରୀମଦ୍ଭଗବତ



atrem.

S.

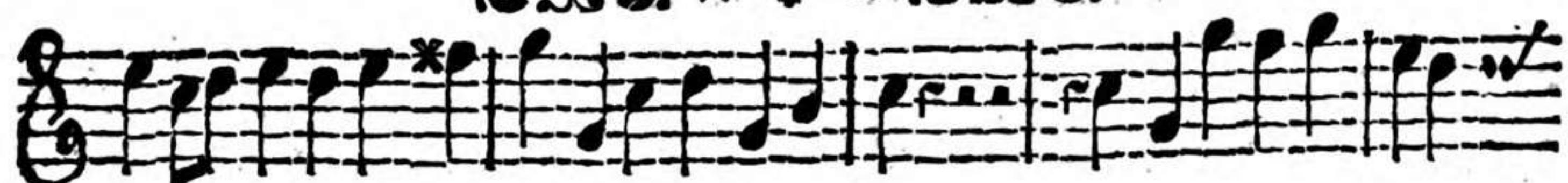


♂ F 2

¶¶¶ X * X ¶¶¶



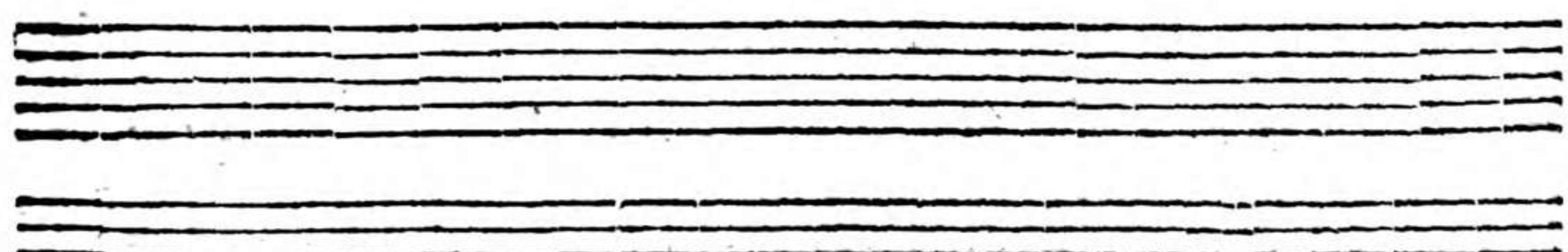
ଶ୍ରୀମତେ X * X ଶ୍ରୀମତେ



Solo.



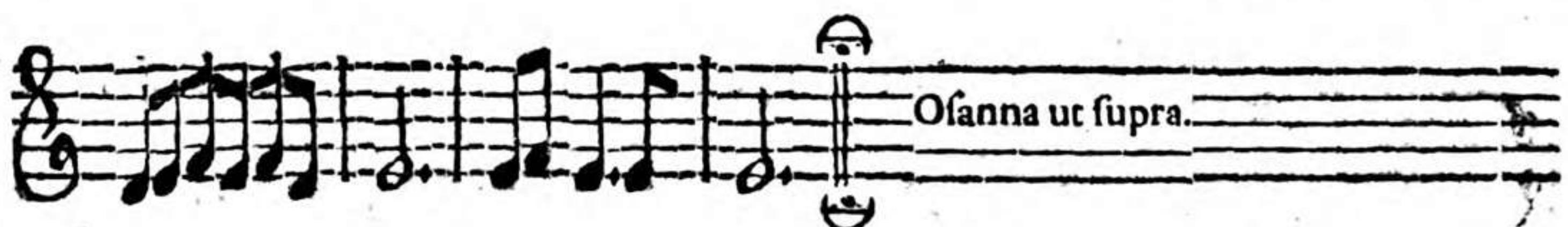
Allegro.



♂ G

Violino II.

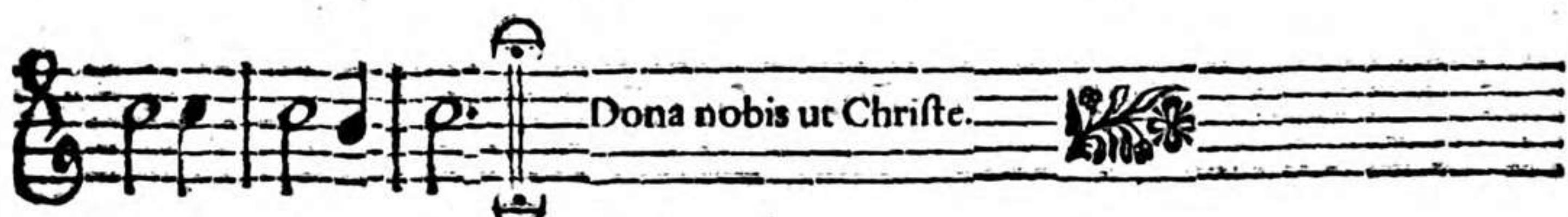
111502
BLESSED X + X BLESSED



Agnus DEI.



¶¶¶ X * X ¶¶¶



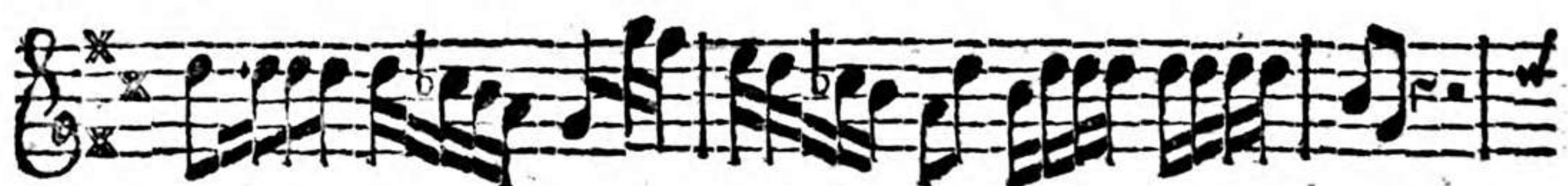
MISSA VI.

Lætatus sum.

Psal. 121.



¶¶¶ X + X ¶¶¶



c in terra pax.



111502

██████ X * X █████

The musical score consists of eight staves of handwritten notation for violin. The notation includes various note heads (crosses, asterisks, etc.) and rests, with some notes having vertical strokes through them. The first seven staves are in common time (indicated by a 'C' with a '4' over it), while the eighth staff begins with a 'P' and then changes to common time with a '3' over it, followed by a '8'. The instruction 'atrem.' is written below the eighth staff. The notation is highly rhythmic and dynamic.



Crucifixus. Et resurrexit.

॥ ॥ ॥



¶¶¶ X X X ¶¶¶



eneditus.



Osanna ut supra.



gnus DEI.





A decorative horizontal border featuring a repeating floral or scroll pattern on both sides, with a simple cross in the center.

နေရပါသည့်အကြောင်းများကိုလည်းကောင်း၊

MISSA VII. Cantate & psallite. *Psal. 104.*



Allegro. unison.

gut
vrie.

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign (F#) and ends with a double bar line and repeat dots above it. The notes include eighth and sixteenth note patterns.

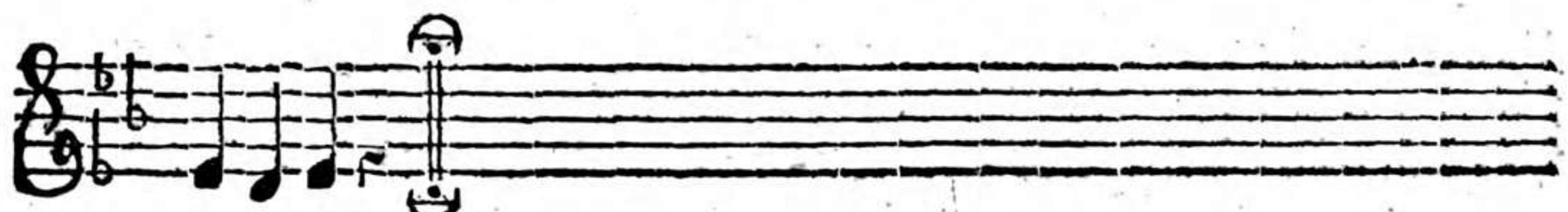
A single line of musical notation on a staff, consisting of various note heads and stems. The notes include eighth and sixteenth notes, some with stems pointing up and some down. The staff begins with a clef (G-clef) and a key signature of one sharp (F#). The notes are distributed across the four lines of the staff.

A single line of musical notation on a five-line staff. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, all with black stems. There are also several rests of varying lengths. The notation is highly rhythmic and complex, typical of early printed music.

A single line of musical notation on a staff. The staff begins with a clef (G-clef) and a key signature of one sharp (F#). It contains ten notes: a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, a quarter note, a eighth note, and a sixteenth note. The notes are connected by vertical stems.

[Kyrie ut supra.]

ଶ୍ରୀକୃଷ୍ଣ ॥ * ॥ ଶ୍ରୀକୃଷ୍ଣ



Allegro.



ଶବ୍ଦରେ) *) ଶବ୍ଦରେ



Solo.



Crucifixus.



Et resurrexit.



¶¶¶ X * X ¶¶¶



♂ K

Violino II.

X X X

Allegro.

O Allegro. 2
fanna.

B Benedictus.

A Agnus DEI. Agnus DEI.

Dona nobis ut Kyrie. *Allegro.*

Osanna ut supra.

Agnus DEI.

ଶ୍ରୀମତୀ କୁଣ୍ଡଳୀ ପାତ୍ର

ଶ୍ରୀମତୀର ନାମର ପାତ୍ର ଶ୍ରୀମତୀର ନାମର ପାତ୍ର ଶ୍ରୀମତୀର ନାମର ପାତ୍ର

MISSA VIII. Ego delectabor in Domino. *Psal. 103.*

The musical score consists of ten staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'K' containing a decorative floral or foliate design. The second staff has a tempo marking 'Presto. unis.' above it and 'Kyrie.' below it. The third staff continues the musical line. The fourth staff begins with a large initial 'C'. The fifth staff contains the word 'Christe.' The sixth staff begins with a large initial 'C'. The seventh staff begins with a large initial 'S'. The eighth staff contains the words 'Kyrie ut supra.' The ninth staff begins with a large initial 'E'. The tenth staff ends with a final cadence. Various musical markings are present, including 'x' and '*' symbols placed above the notes.

ଶ୍ରୀମଦ୍ଭଗବତ



* * X * X *



, S.



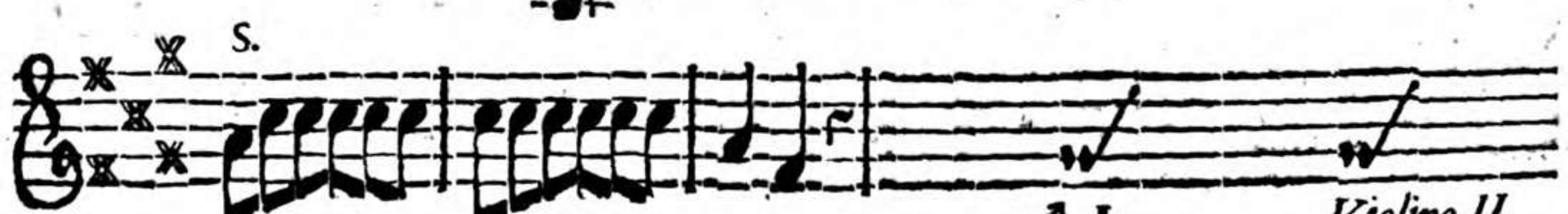
Crucifixus.



I. S.



Et resurrexit.



♂ L

Violino II.

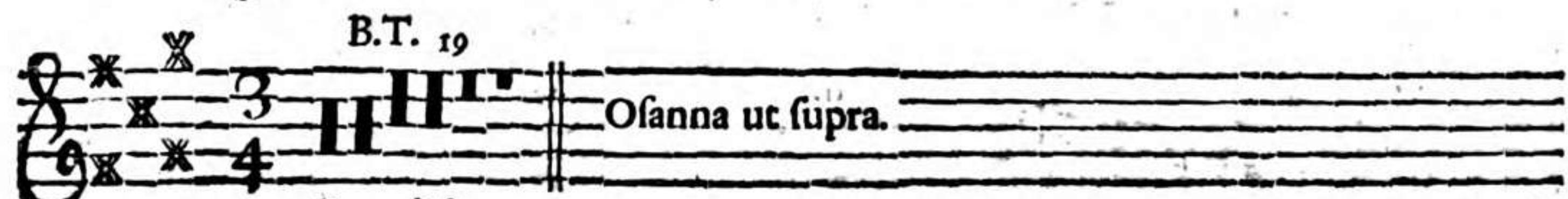
וְאֵלֶּה כָּל־יְמֵינוֹ



S. unif.



¶¶¶¶ X X X ¶¶¶¶



Benedictus.



॥ ॥ ॥

Presto.

D on a nobis.

2

9

tr. tr.

tr.

tr.

tr.

FINIS.