

2^o Mus. p. 185

OCTAVA MUSICA
CLAVIUM OCTO MUSICARUM
IN
MISSIS
OCTO
MUSICALIBUS,

à
IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.

IN
LUCEM PUBLICAM PROLATA

à
P. Valentino Rathgeber,
Ord. S. Benedicti & Monasterij Banthenfis
in Franconia Professo.

OPUS I.

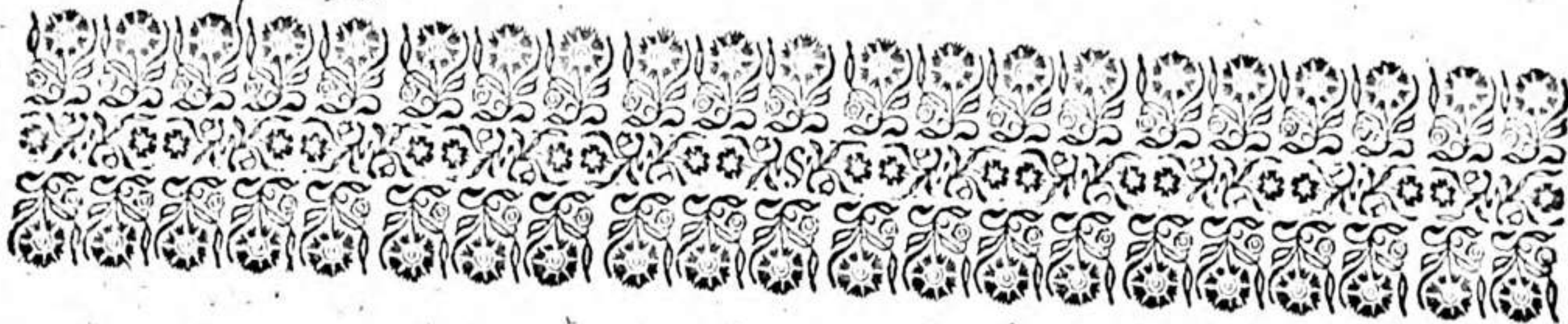
BASSO pro ORGANO.

Cum Facultate Superiorum.

—————

AUGUSTÆ VINDELICORUM,

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.



BASSO pro ORGANO.

MISSA I. Declina à malo.

Psal. 36.



A A

Basso pro Organo





Cum Sancto Spiritu.



atrem.



Et incarnatus.



Crucifixus.

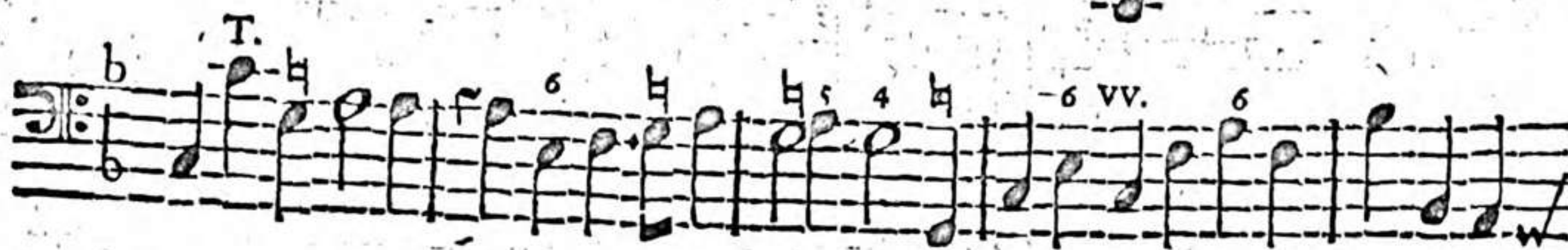
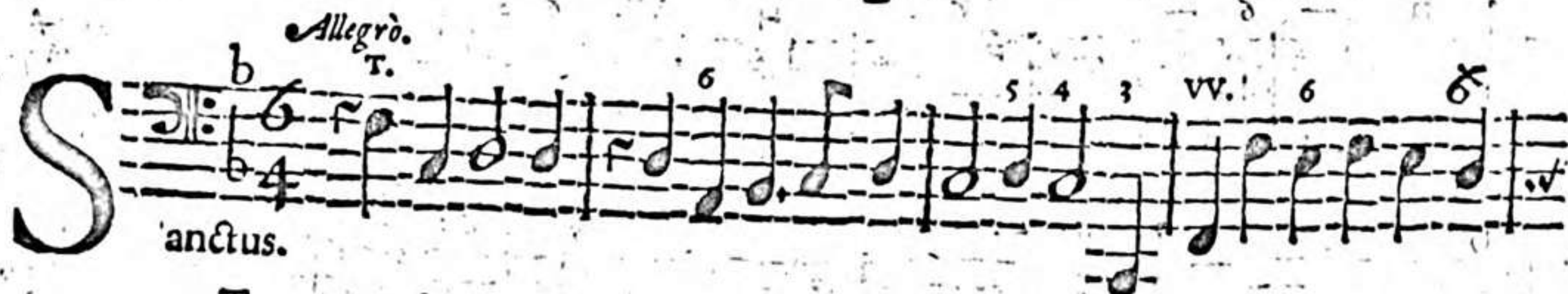


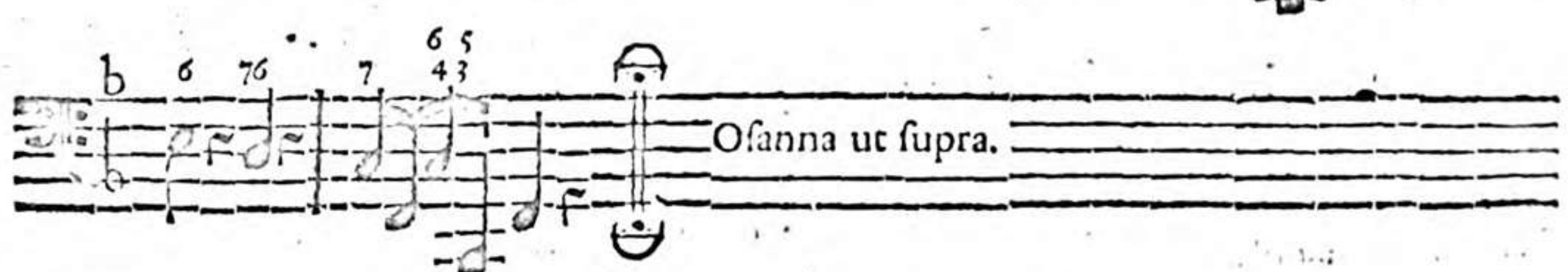
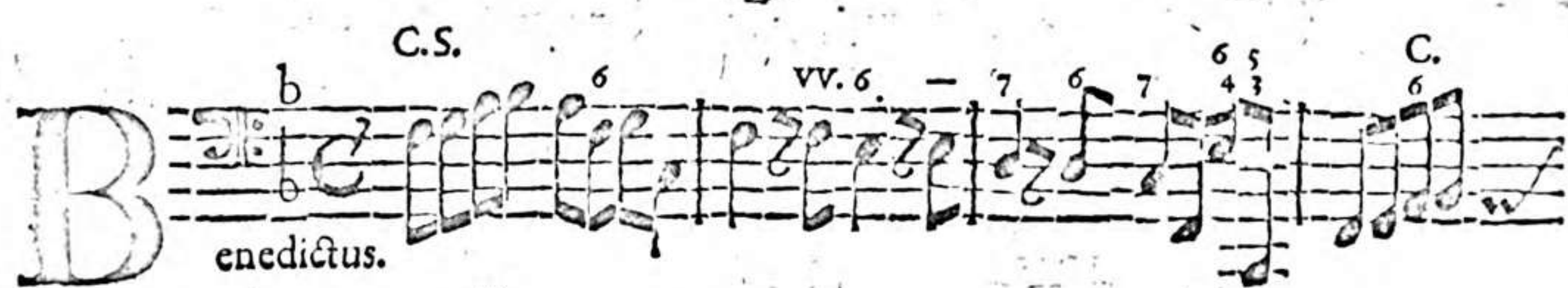
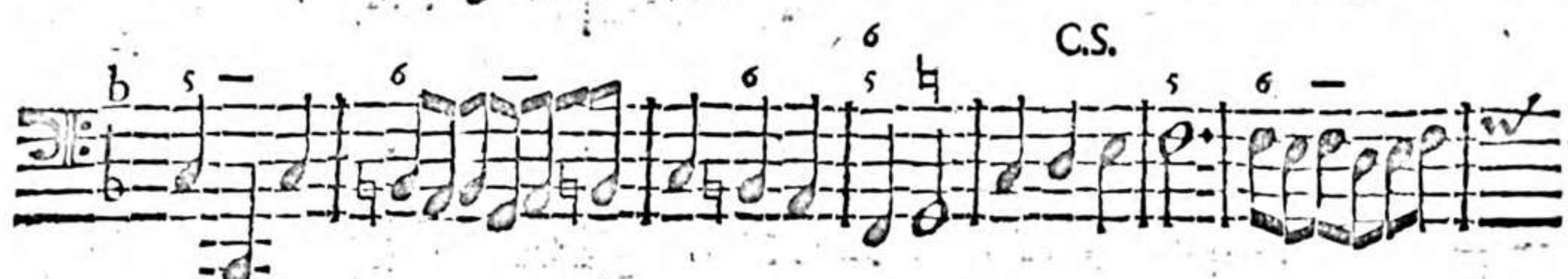
A A

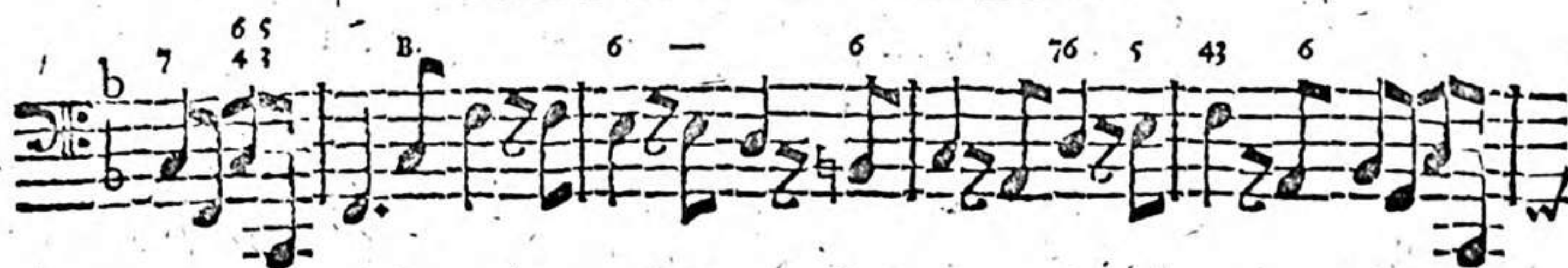


Et resurrexit.

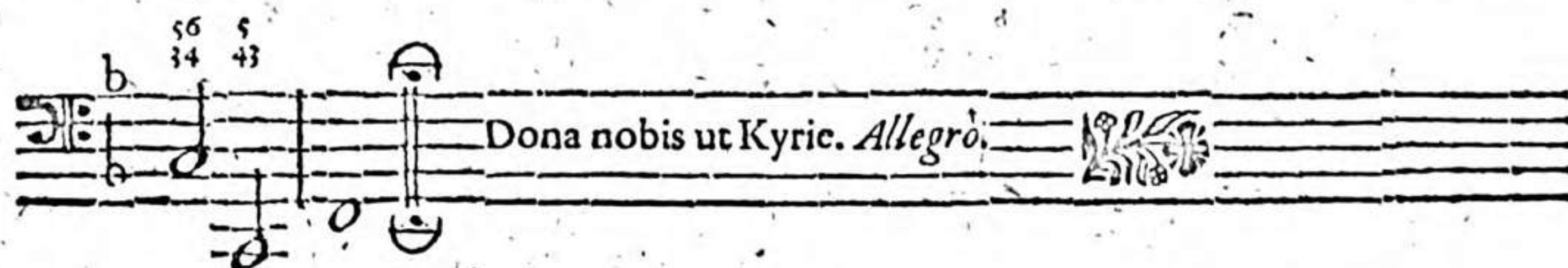








Agnus DEI.



Dona nobis ut Kyrie. *Allegro.*



MISSA II.

Fac bonum.

Psal. 36.

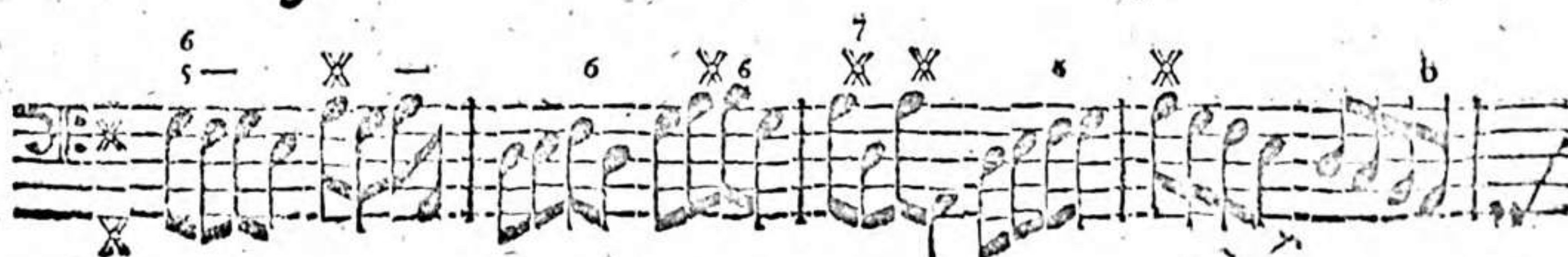


Kyrie.

S. Allegro.

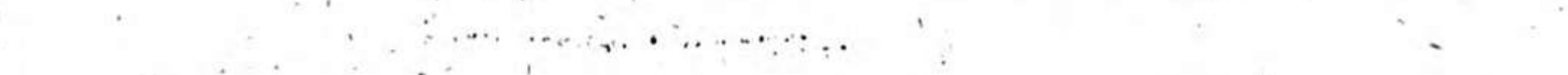
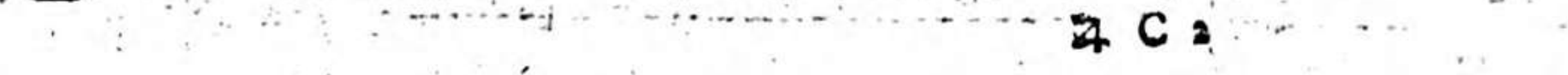
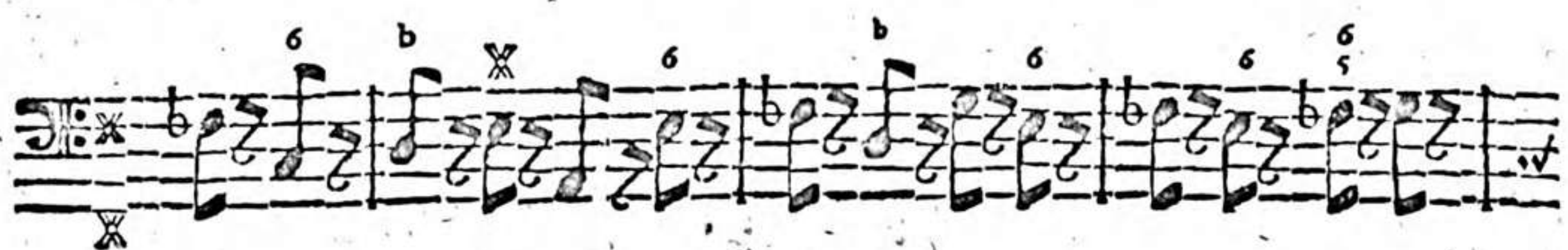


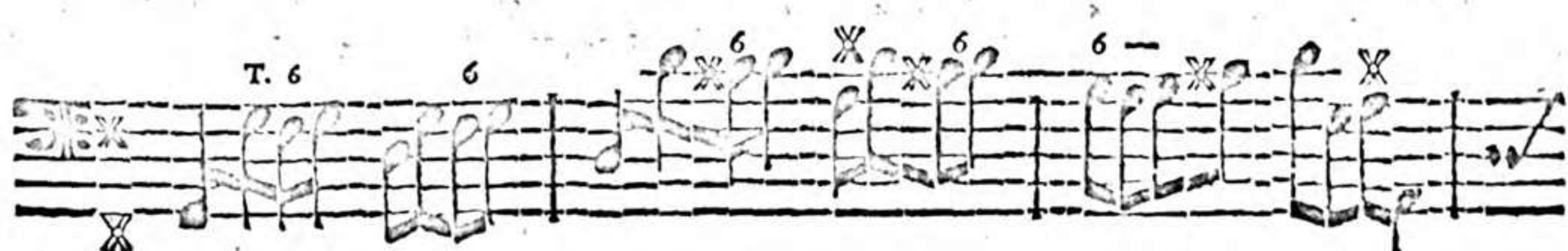
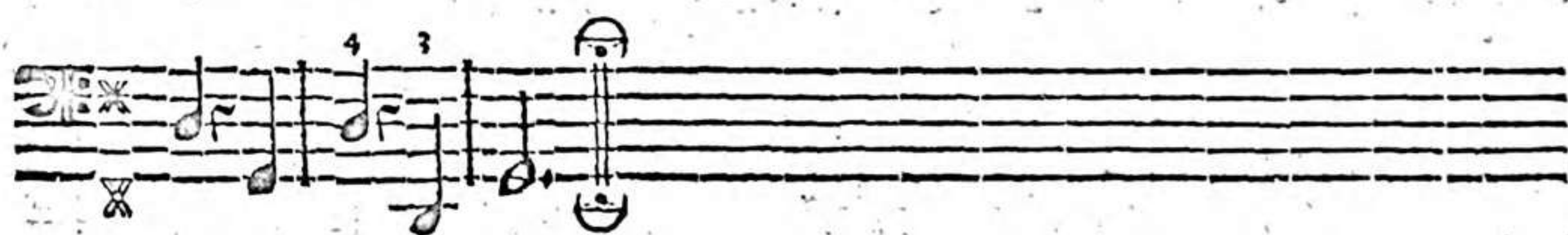
Kyrie.
Dona.













MISSA III. Suavis est Dominus.

Psal. 99.

31

Gravè. S. T.

Kyrie.

Allegro. S.

Kyrie & Dona.

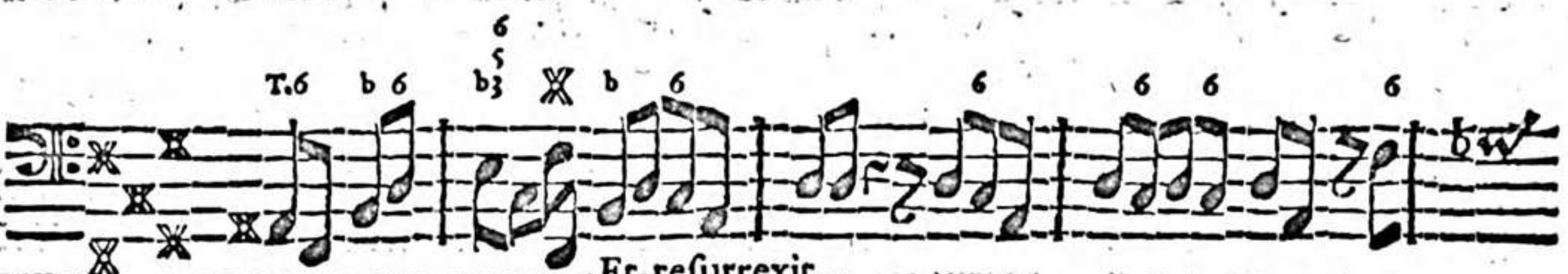


A D.





17



Et resurrexit.



4 R

Basso pro Organo.



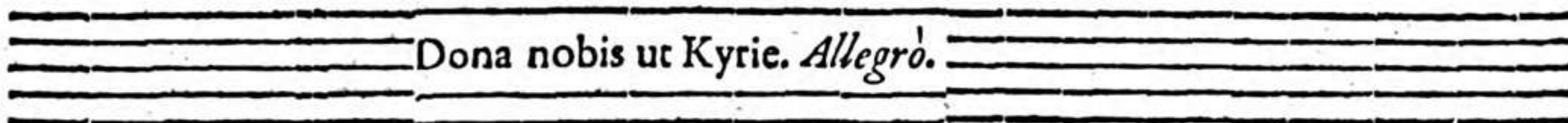
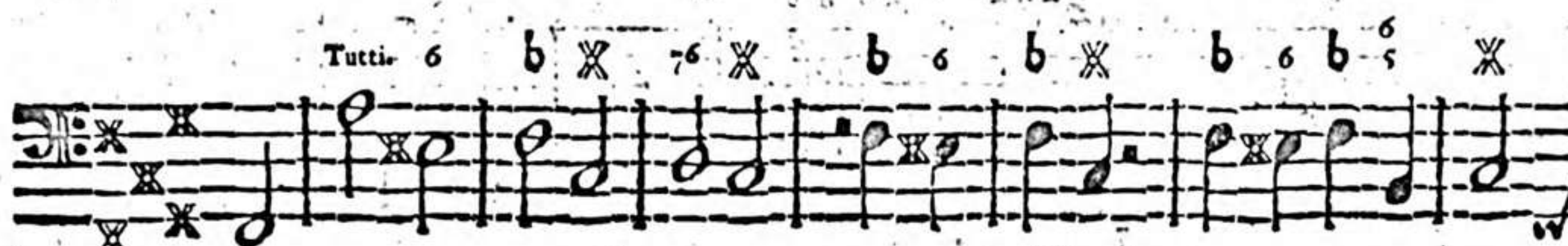
Musical score consisting of ten staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Trills are marked with 'T.'. The word 'Sanctus' is written below the sixth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

ig

O *fanna.*

B *enedictus.*

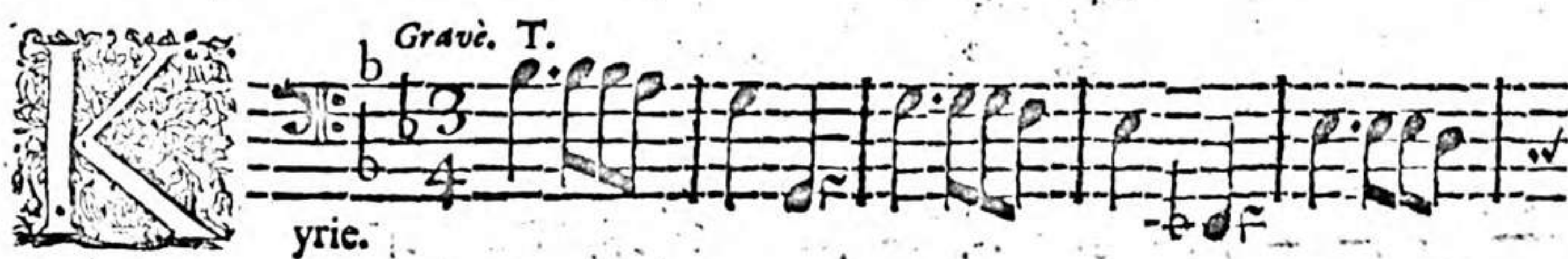
Ofanna ut supra.



MISSA IV.

Beati omnes.

Psal. 127.

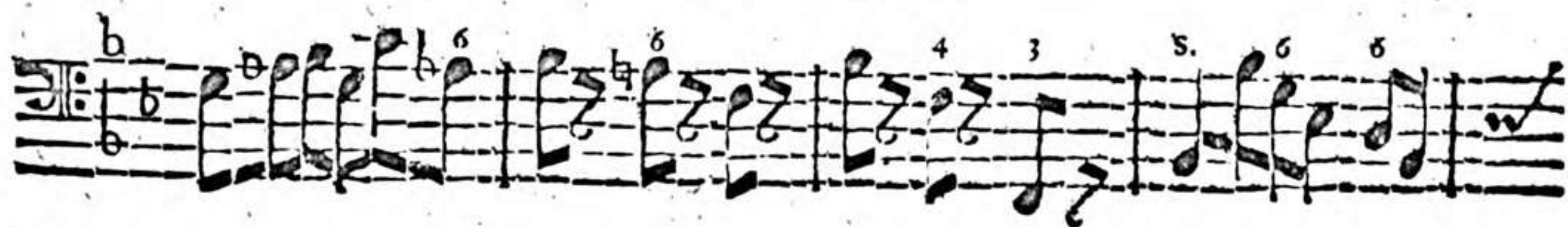


Kyrie & Dona.



4 E

Basso pro Organo.



Allegro.

Cum Sancto Spiritu.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The staff is written on a five-line system. The notation is dense and appears to be a single melodic line.

The second system of the musical score, consisting of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes various note values, rests, and accidentals, with some notes beamed together. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes marked with fingerings (1, 2, 3, 4, 5, 6) and a final measure ending with a double bar line and a repeat sign.

The first system of musical notation for 'The Merry Widow' is shown. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several numbers indicating fingerings or articulation: 'b' (flat), '6', '6', '8', '6', '4', '6', '6', and '4'. The system ends with a double bar line.

Patrem.

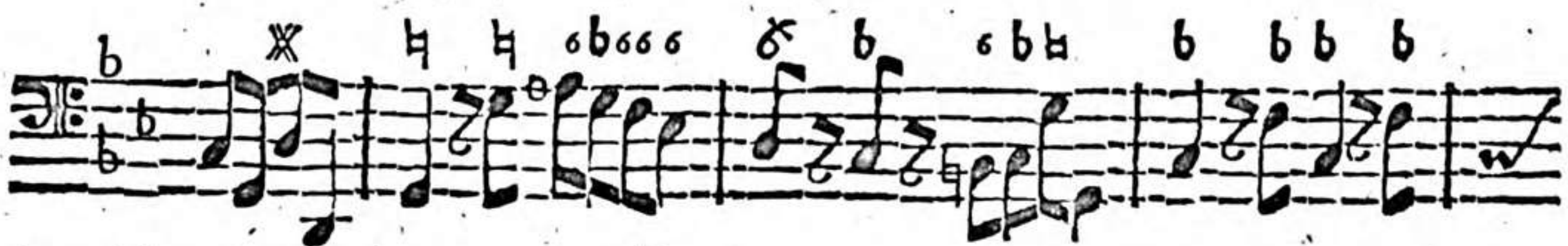
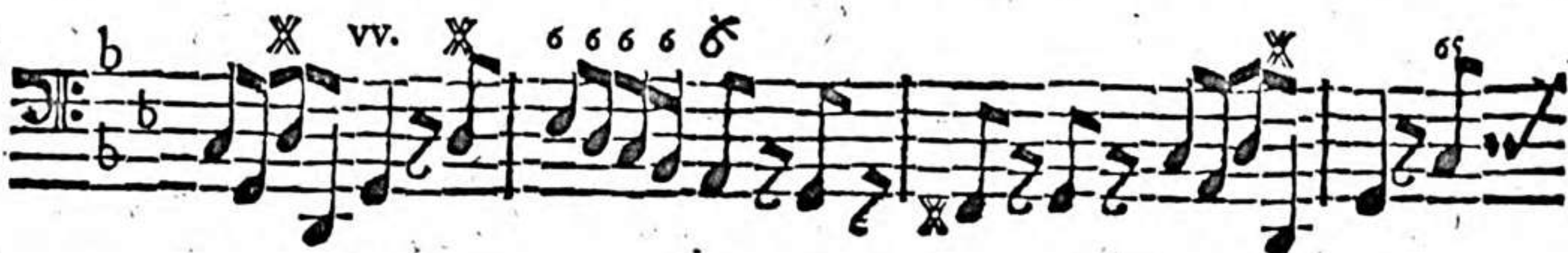
[illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols. Above the staff, there are several markings: a flat symbol (b), a 'v.' (likely a vocal or violin part), and a '6' (likely a sixth note or a specific fingering). The notation itself consists of a series of notes, some with stems, and rests, all written in a historical style.

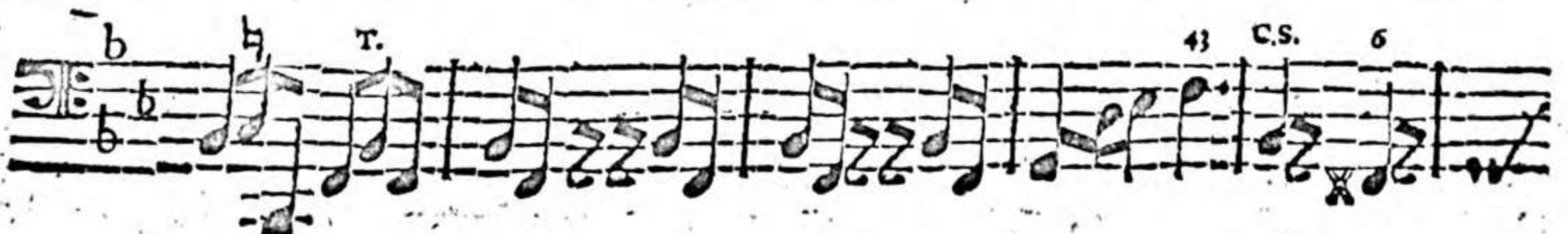
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and flats) interspersed throughout the piece. The handwriting is in dark ink on aged, slightly stained paper.

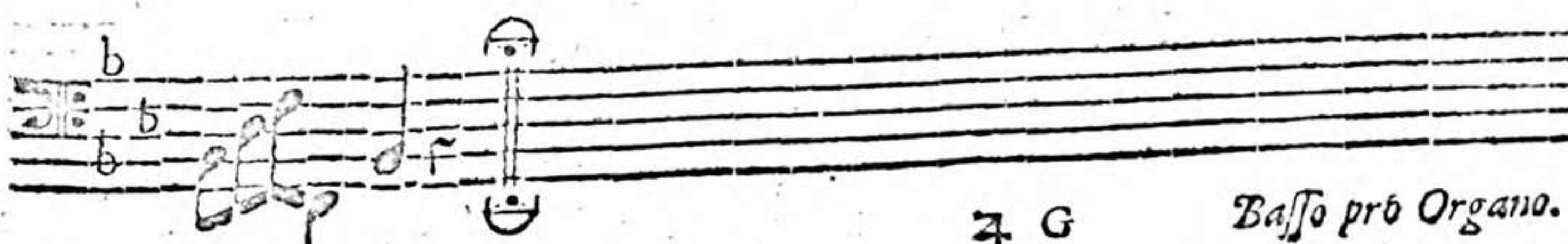
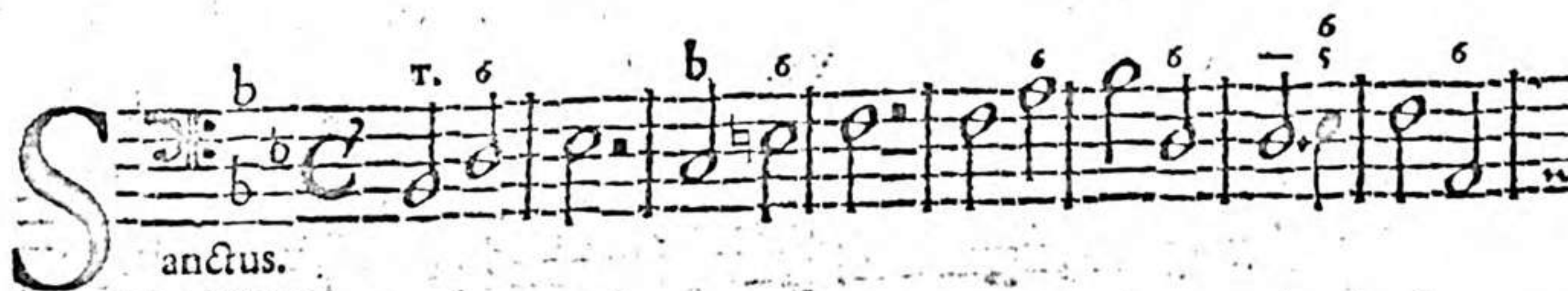


Et incarnatus.



Et resurrexit.







Allegro. S.

O fanna.

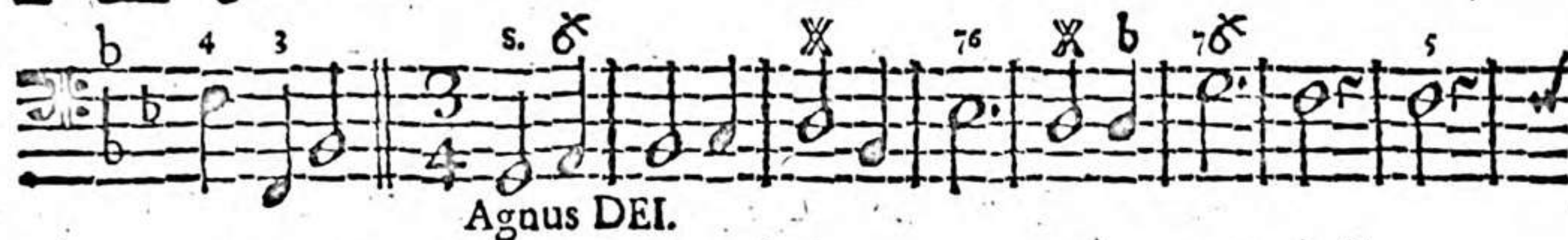
C.S.

VV.

C.

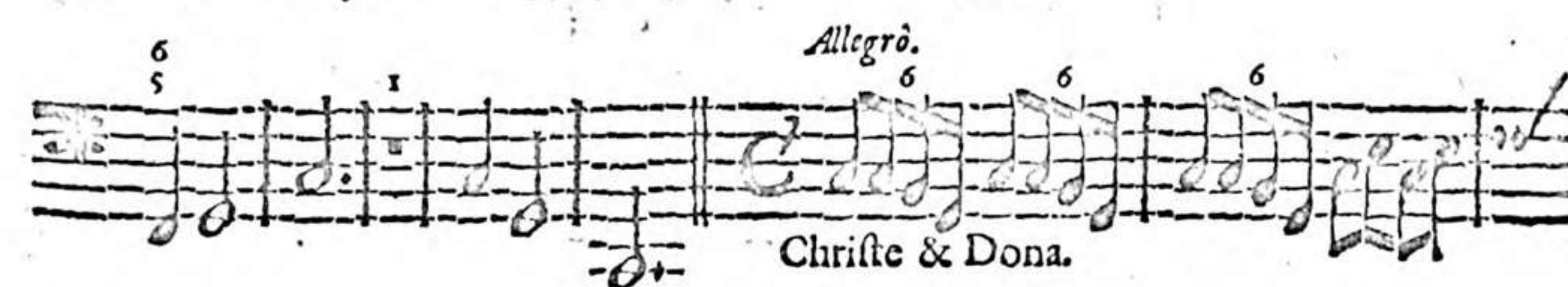
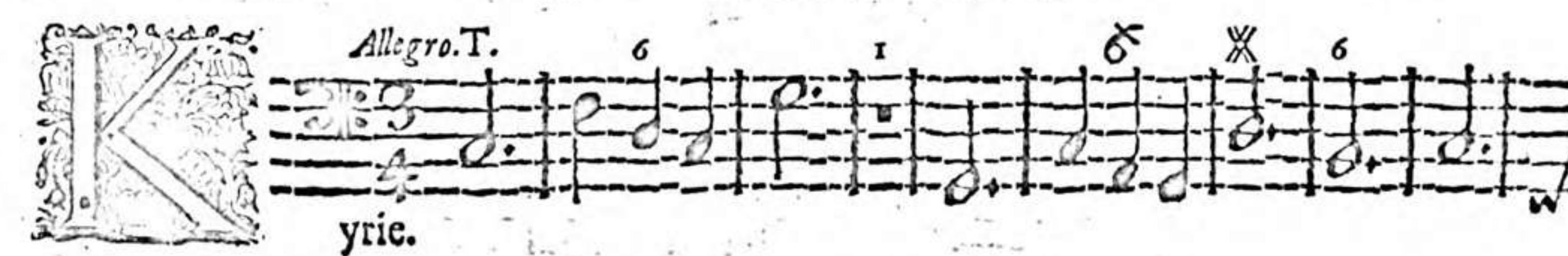
B enedictus.

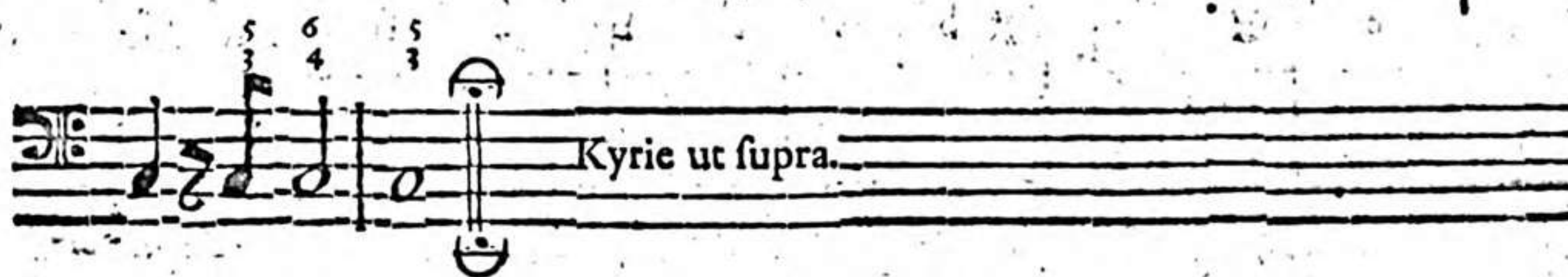
Osanna ut supra.



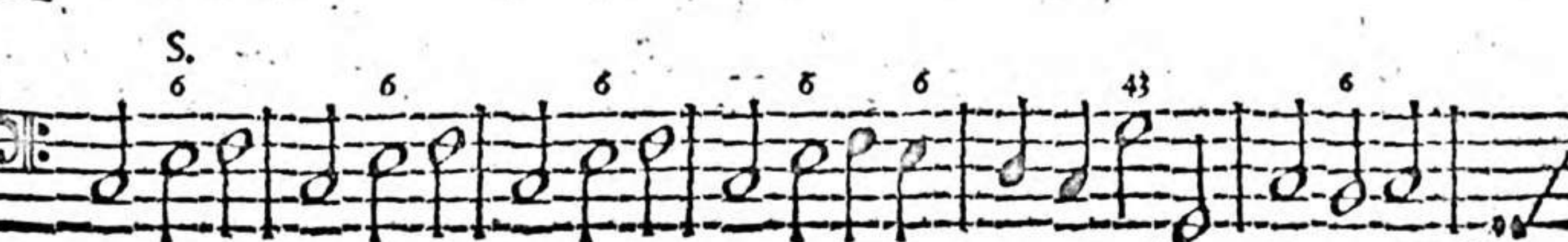
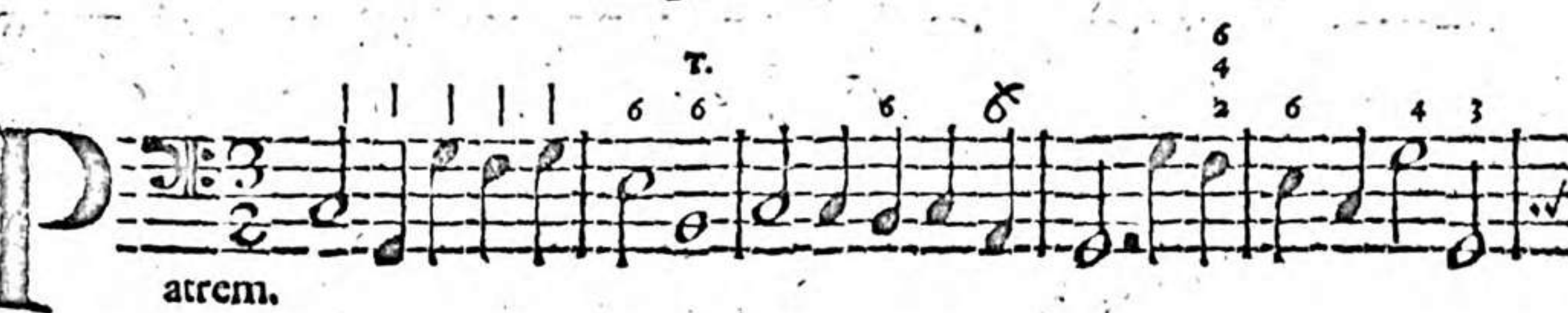
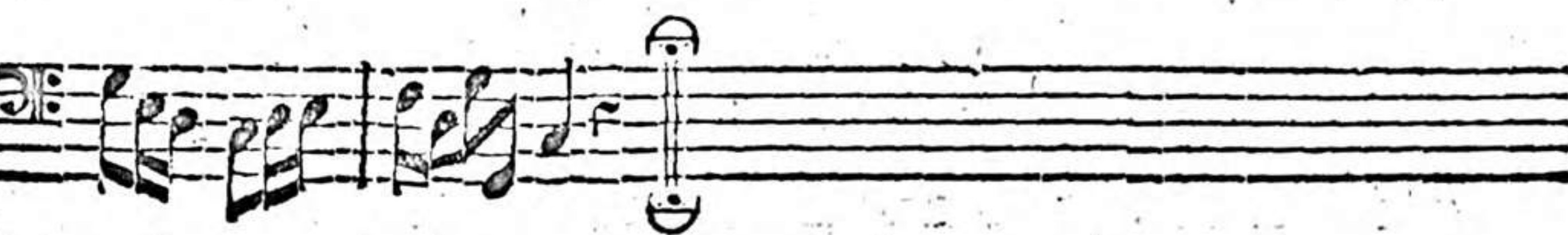
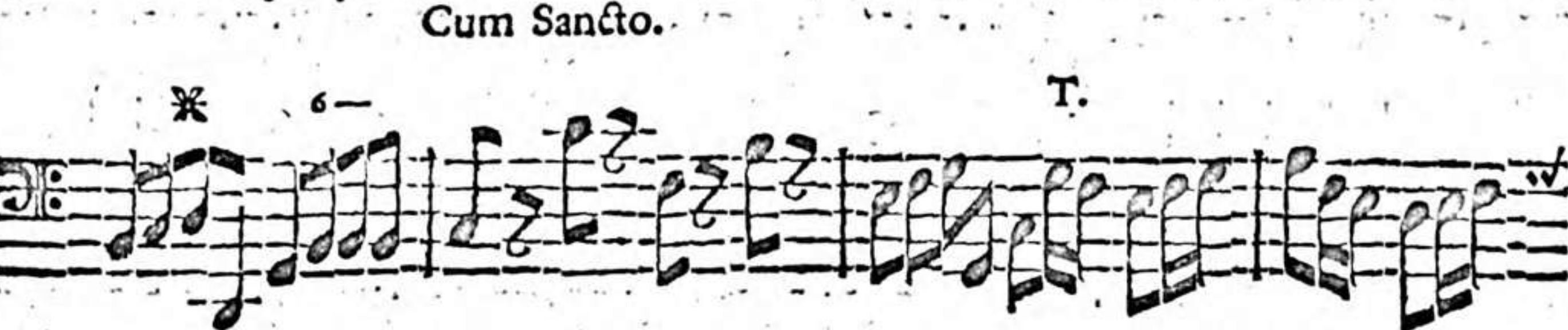
MISSA V. Sitivit in te anima mea.

Psal. 62.





Qui tollis.





Et incarnatus.

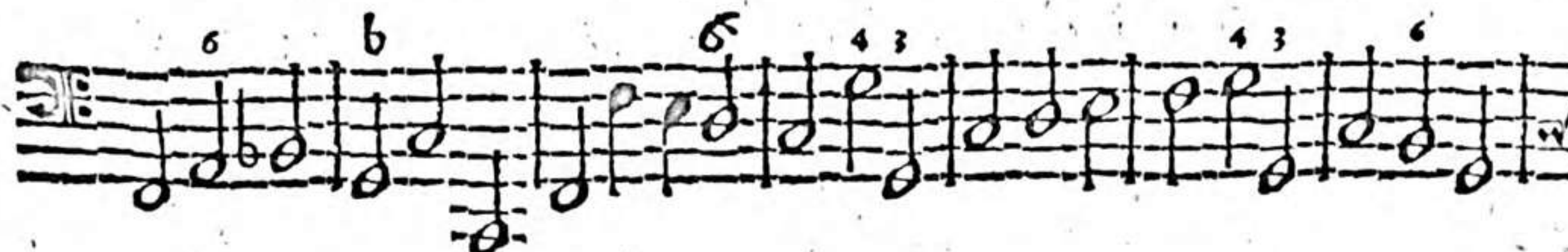


A.S.

Crucifixus.

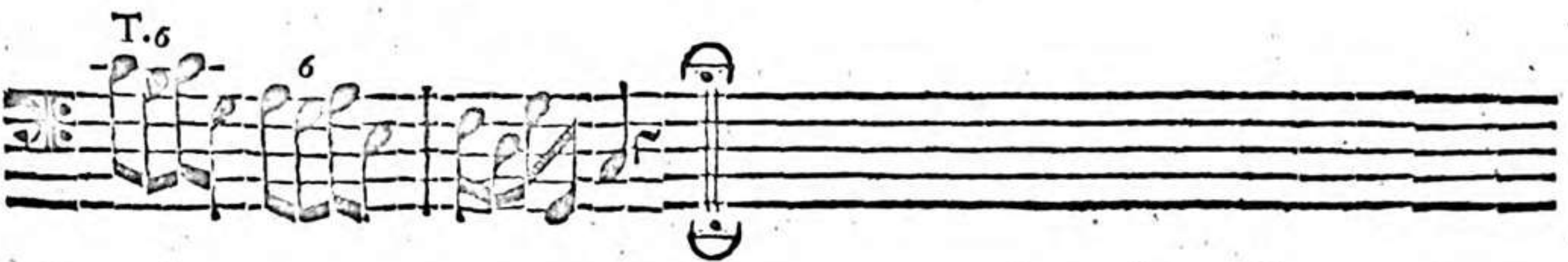
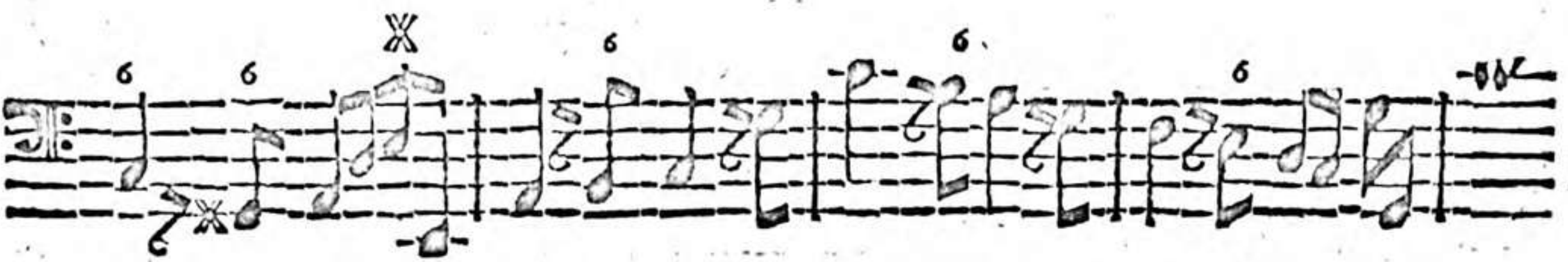
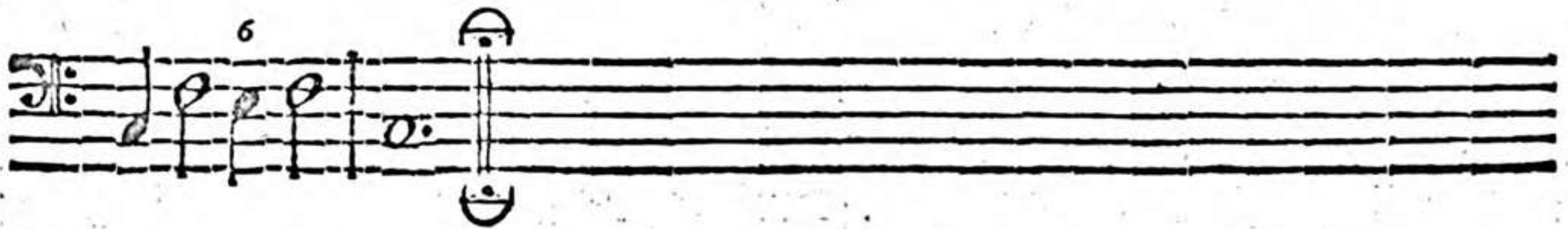
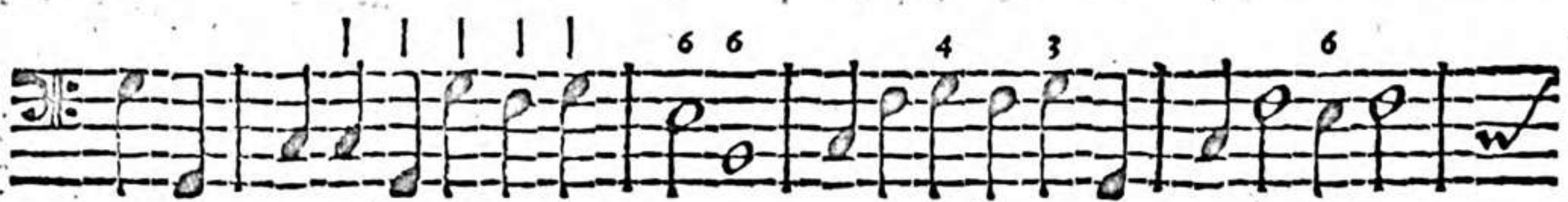


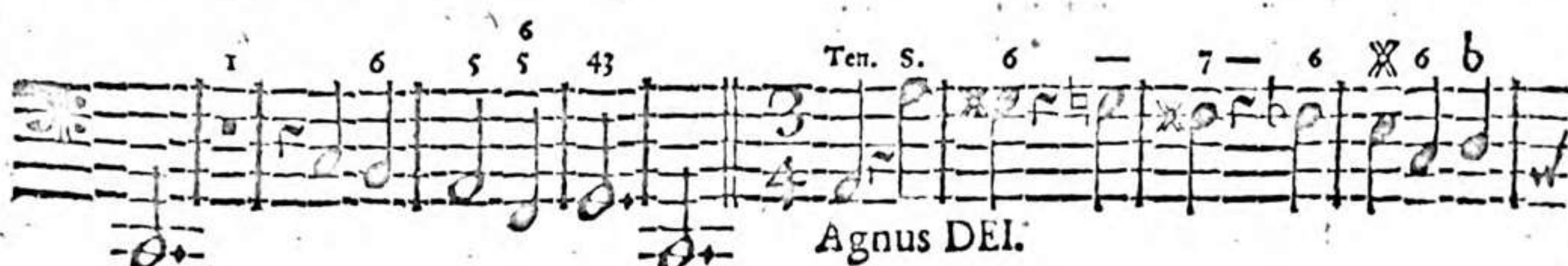
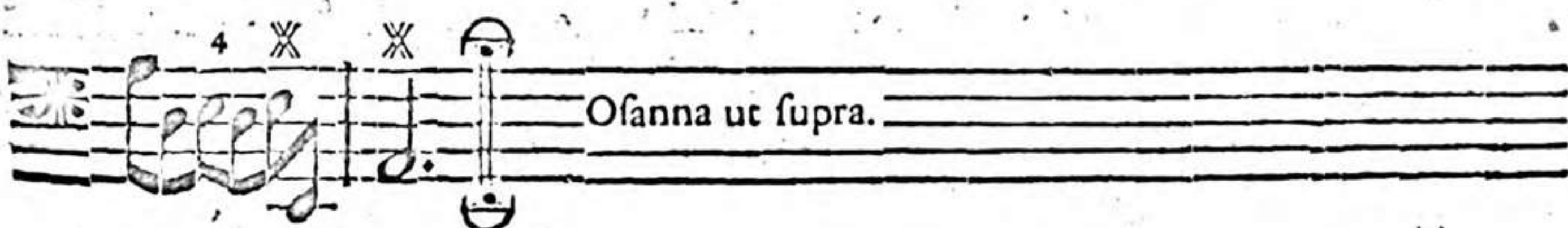
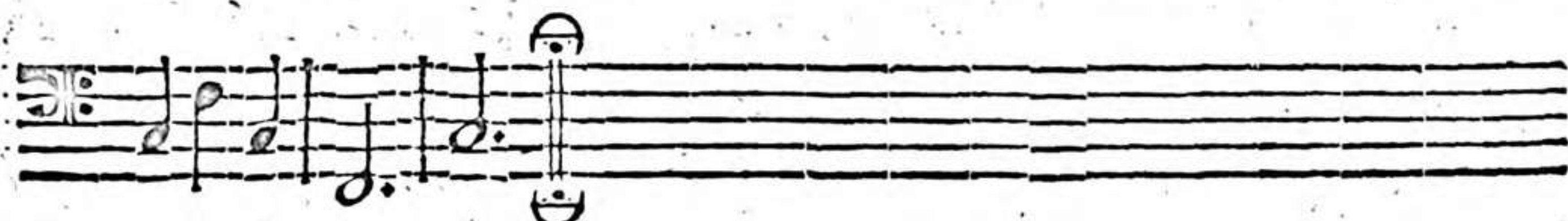
Et resurrexit.





31

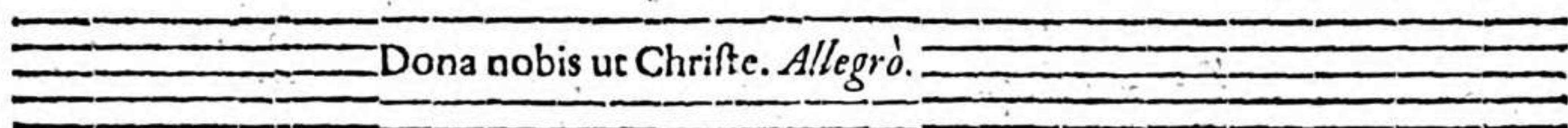






T. Allegro.

Agnus DEI.



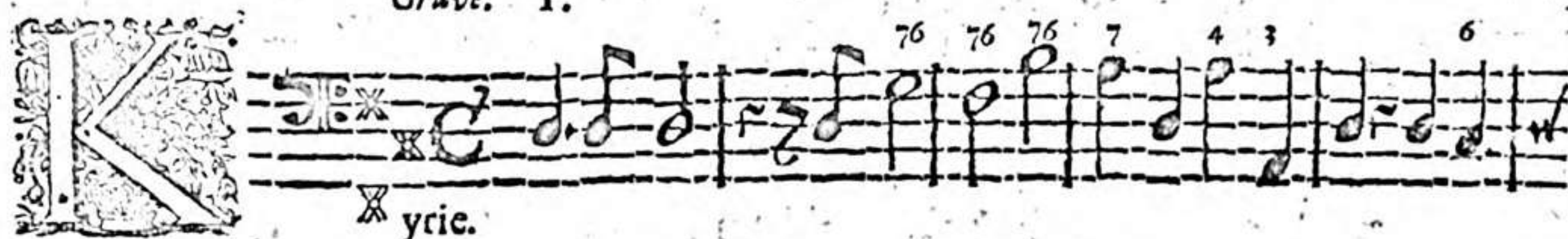
Dona nobis ut Christe. Allegro.



MISSA VI. Lætatus sum.

Psal. 121.

Gravè. T.

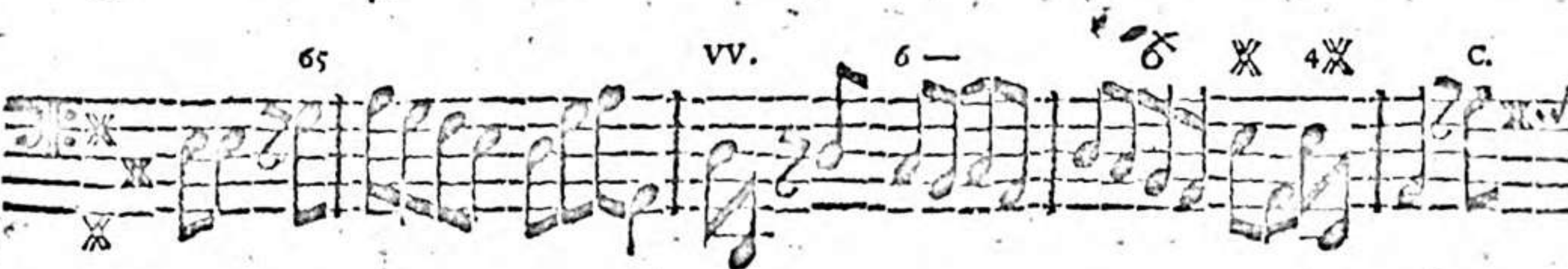


Kyrie.



Allegro.

Kyrie.
Dona.



4 I

Basso pro Organo.

4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several markings: "s -", "6s", "X", "X", "vv. 6 -", and "T.". The score is divided into sections by large letters: "b" appears above the fourth staff, and a large "E" is at the beginning of the eighth staff. Below the "E", the text "c in terra pax." is written. The final staff ends with the marking "C:". The manuscript shows signs of age, including ink bleed-through and some staining.

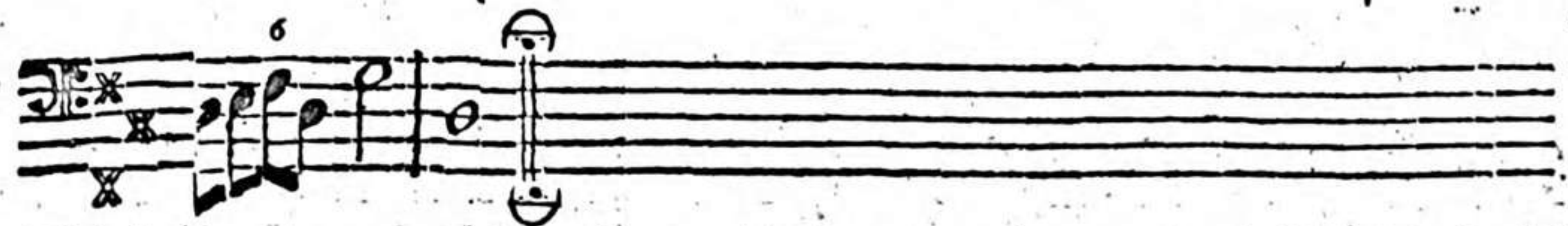


Qui tollis.



Qui sedes.





T. 6 6 6 6

Et resurrexit.

VV. 3 *

4 * VV. 6 * *

T. 6 6 *

6 * 6 b 6 6 5 6 *

T. * * * VV. 6 *

T. 6 6

6 - 7 6 6 6 6

S. 6 6 6

Sanctus.

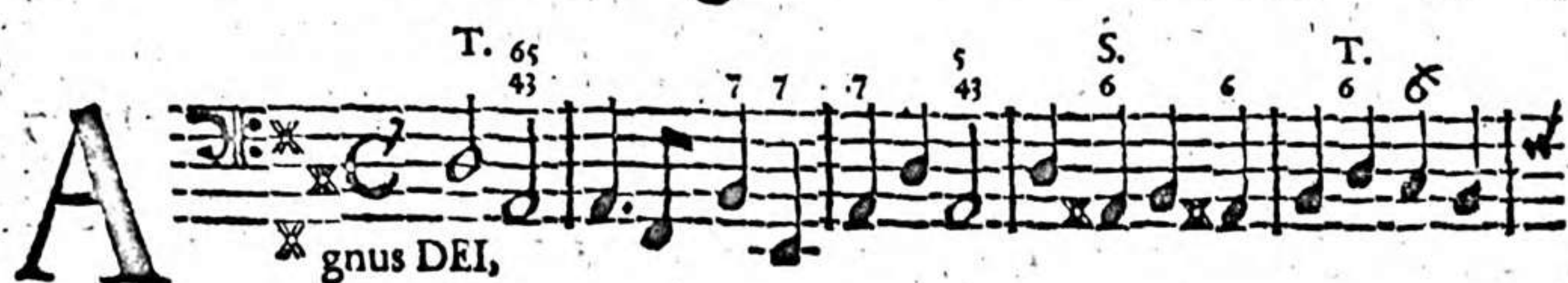
6 7 6 * *

2 K . Basso pro Organo.

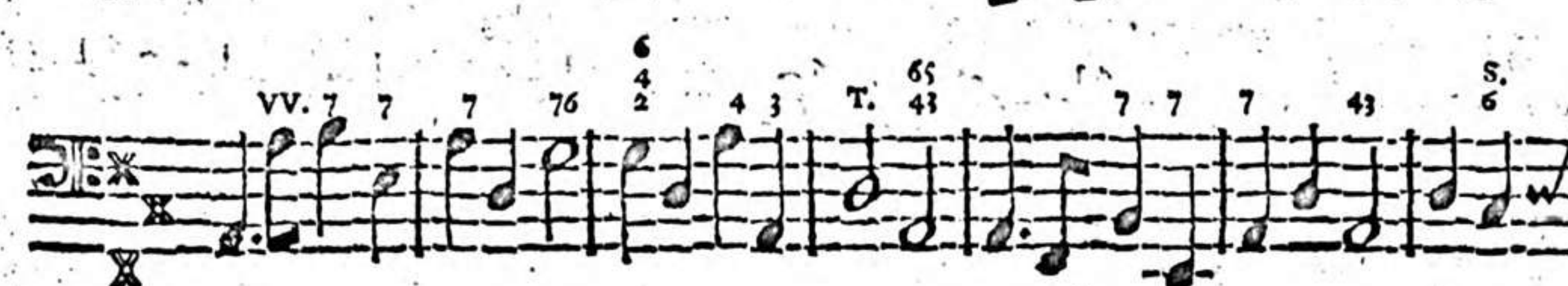




Osanna ut supra.



gnus DEI,

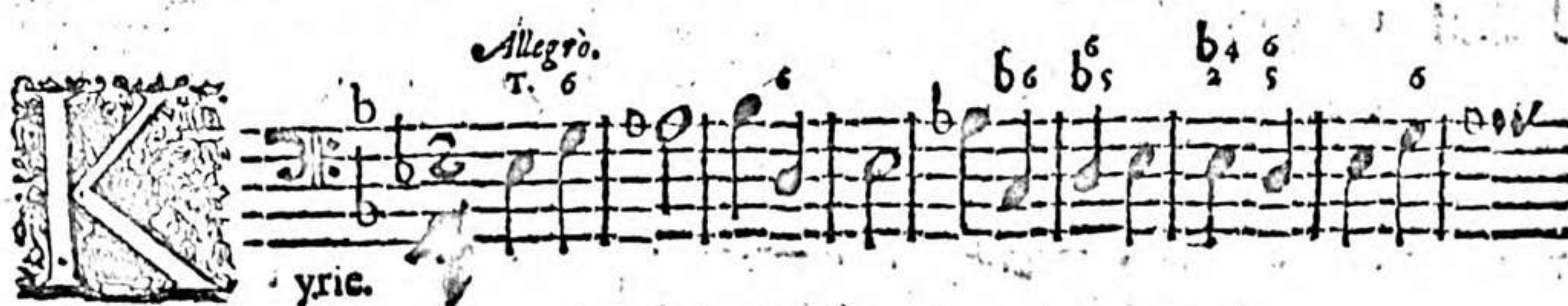


Dona nobis ut Kyrie. *Allegro.*



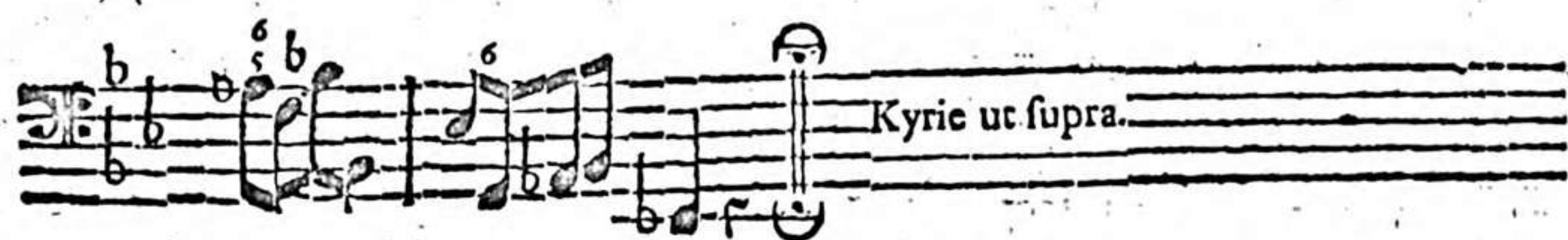
MISSA VII. Cantate & pfallite.

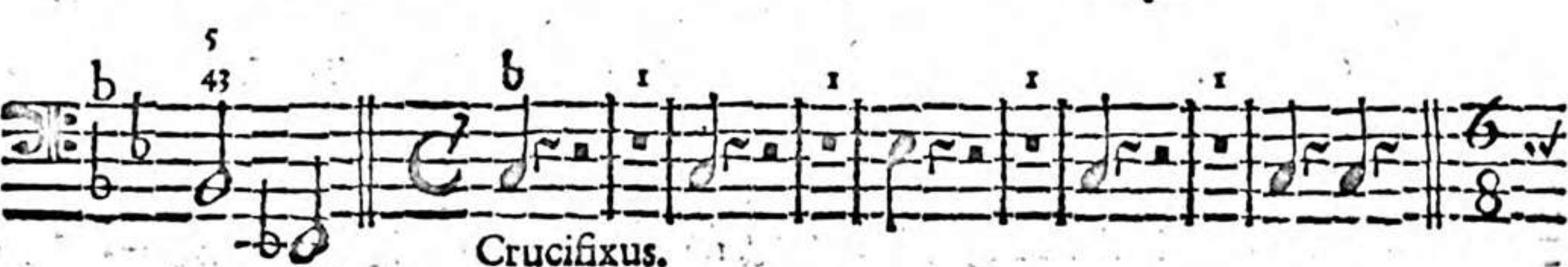
Psal. 104.



yrice.





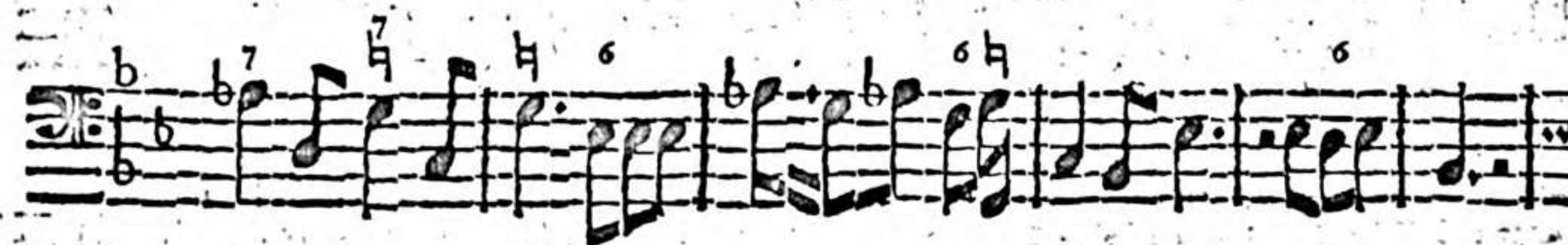


Crucifixus.



Et resurrexit.





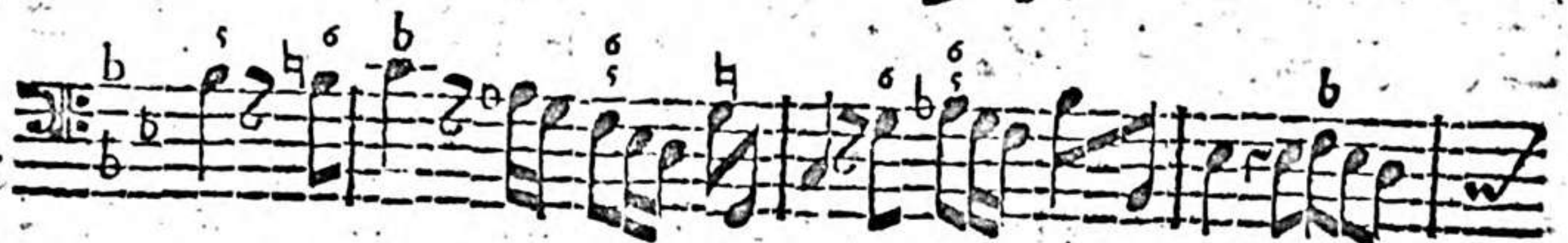
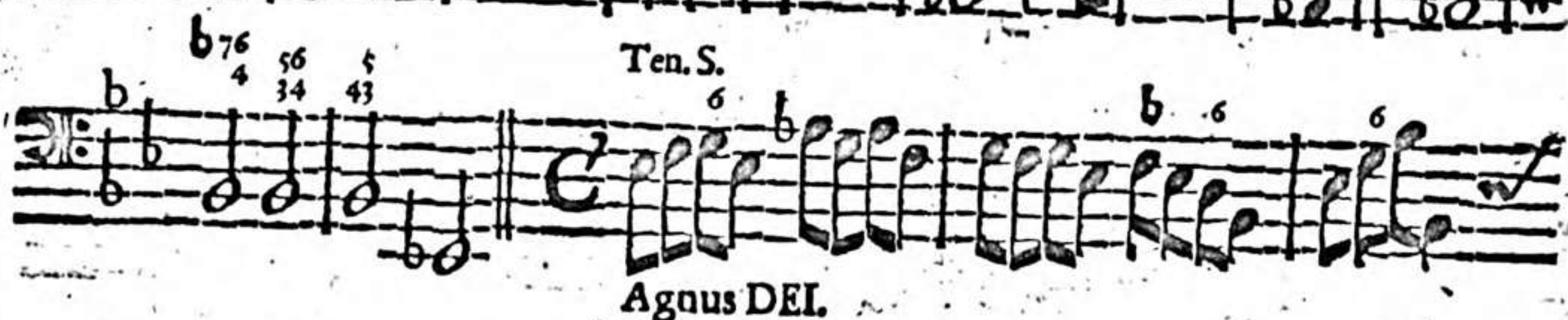
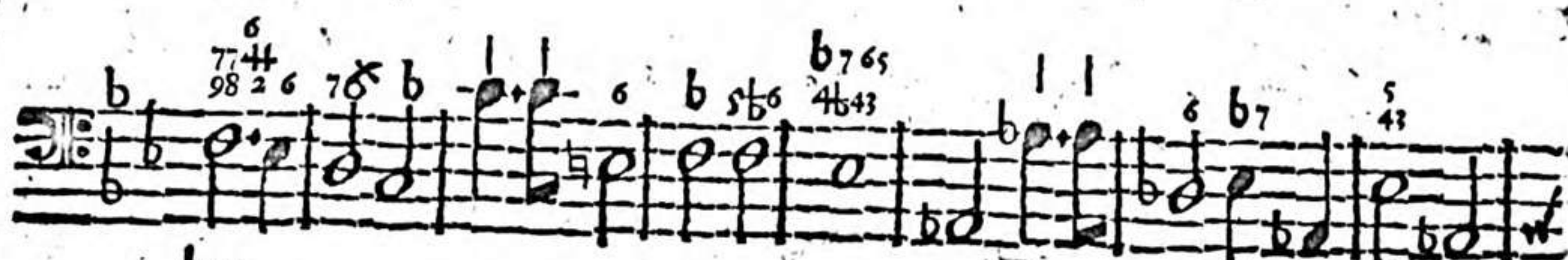
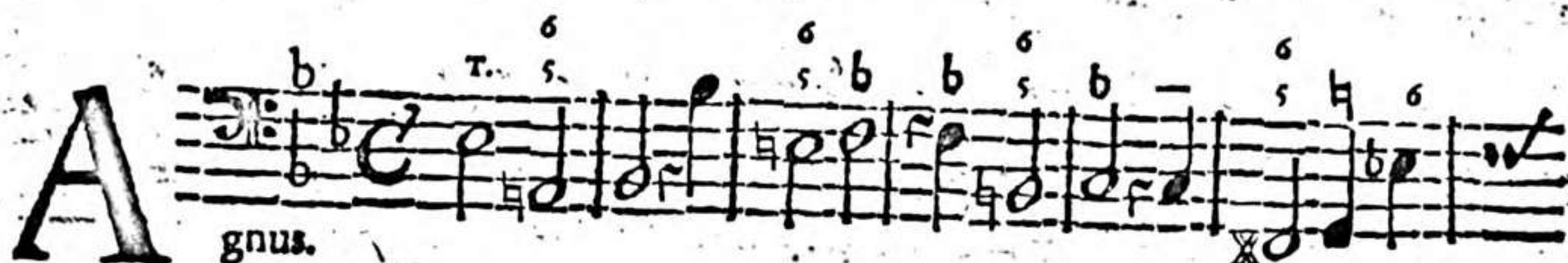


O *Allegro, S.*
fanna.



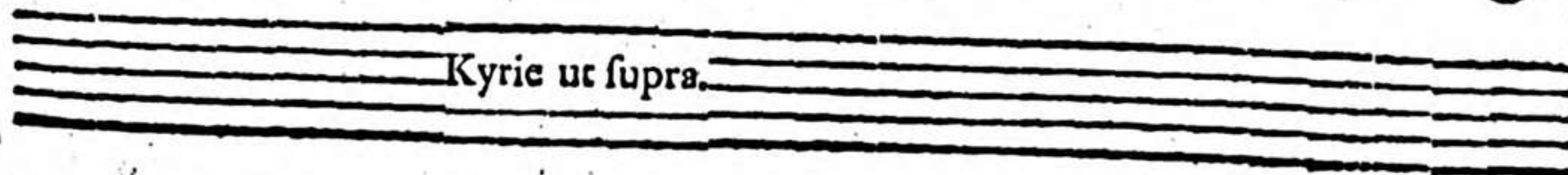
Benedictus.







MISSA VII. Ego delectabor in Domino. *Psalm. 103.*





Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Above the staves are numerous numbers (6, 7, 8) and symbols (X, T, S, b) indicating fingerings or other performance instructions. The score is divided into sections by large initial letters: 'P' at the start of the sixth staff and 'C.S.' at the end of the eighth staff. The word 'attem.' is written below the sixth staff. The piece concludes with the marking '4 M 2' at the bottom right.



Et incarnatus.



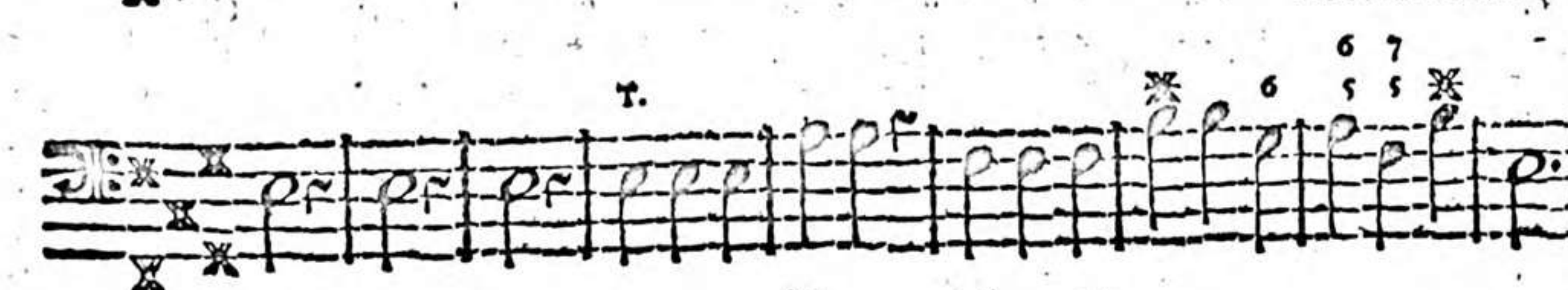
Crucifixus.



A. Ten. S.

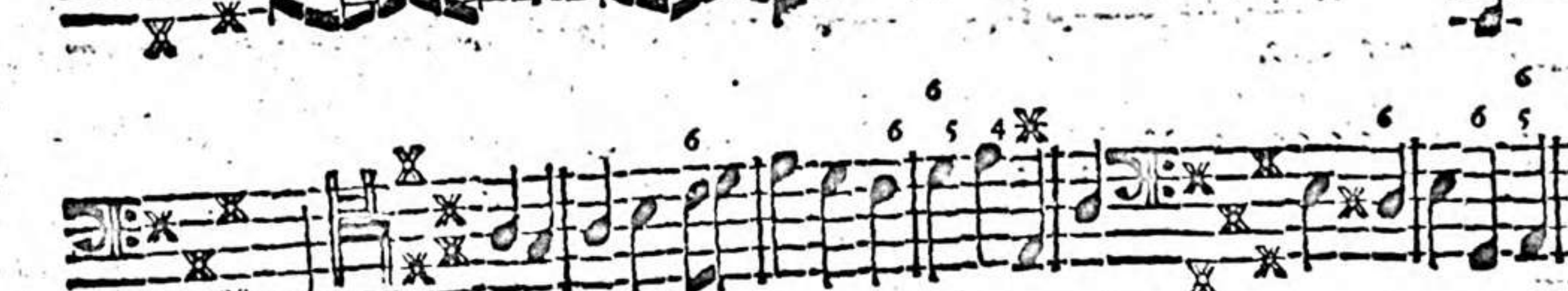
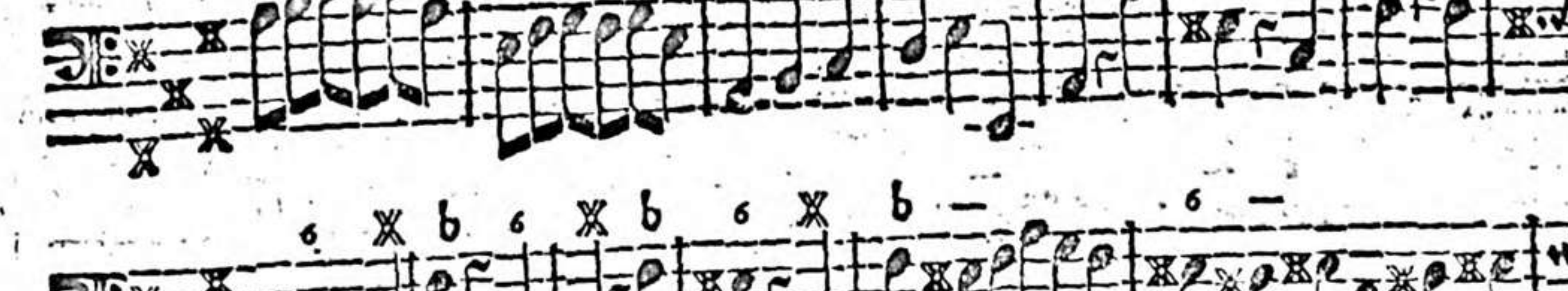
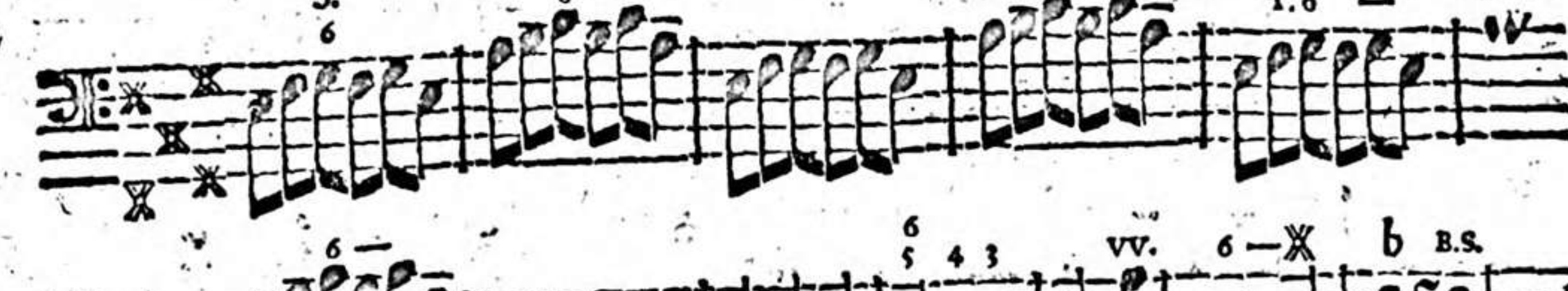


Et resurrexit.

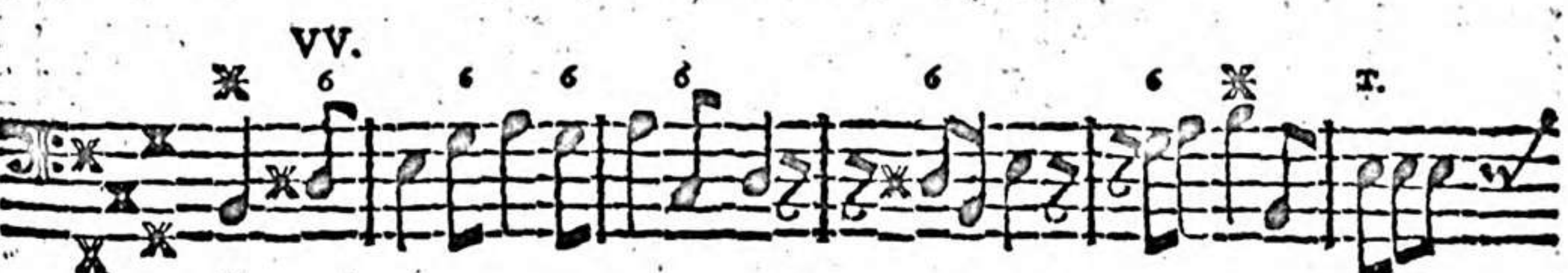
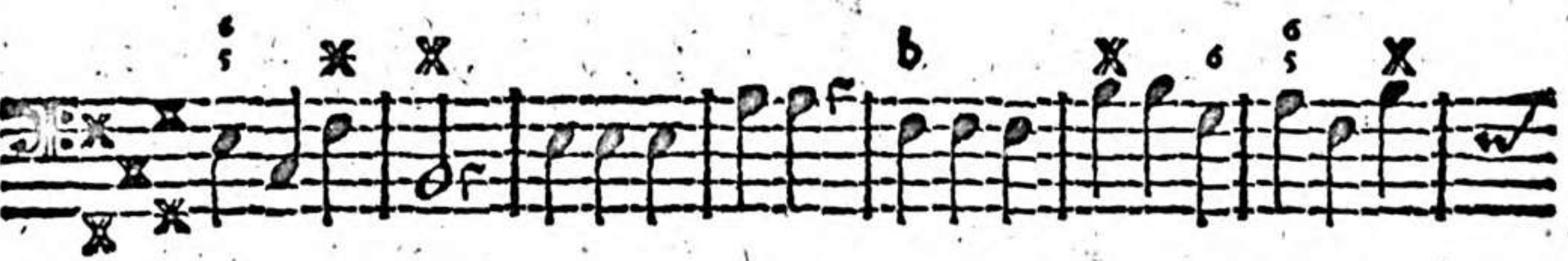




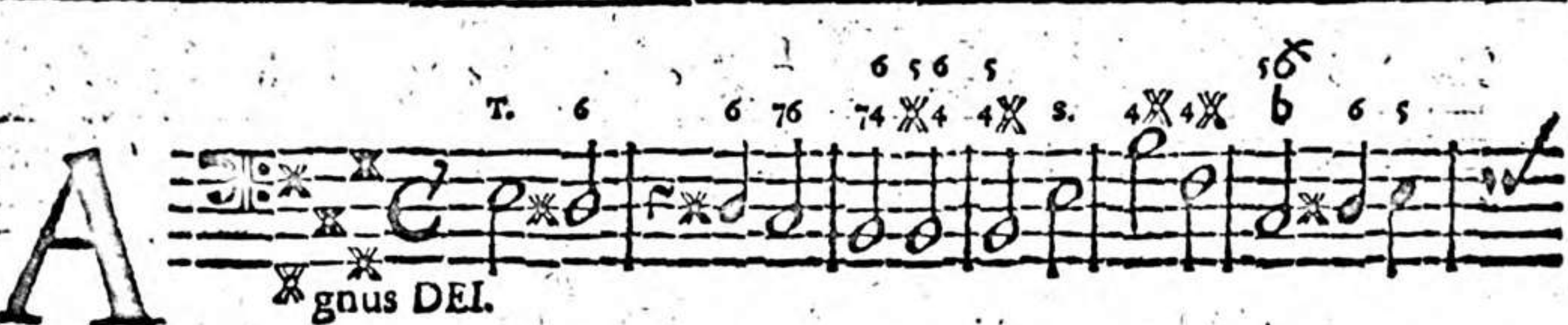
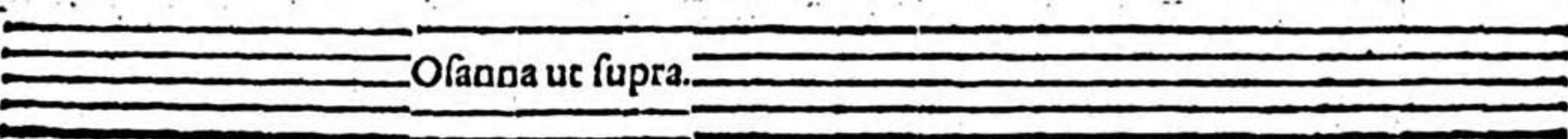
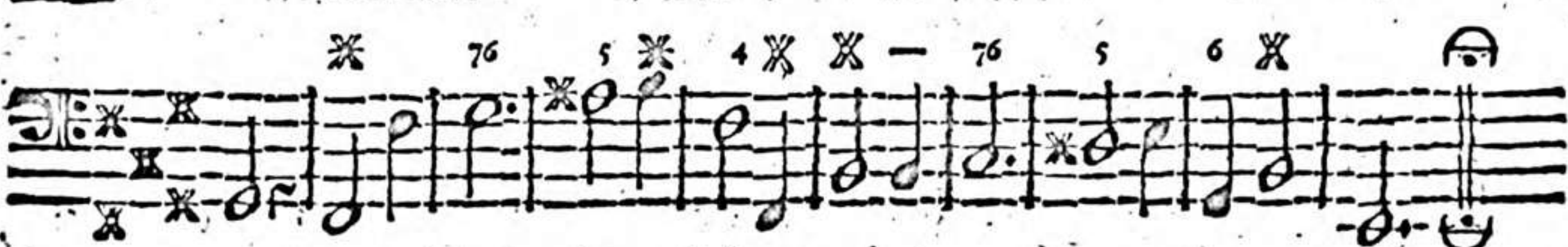
4



AN Basso pro Organo.



Handwritten text on the right margin, possibly a list or index, consisting of vertical lines and some illegible characters.





Presto. T.

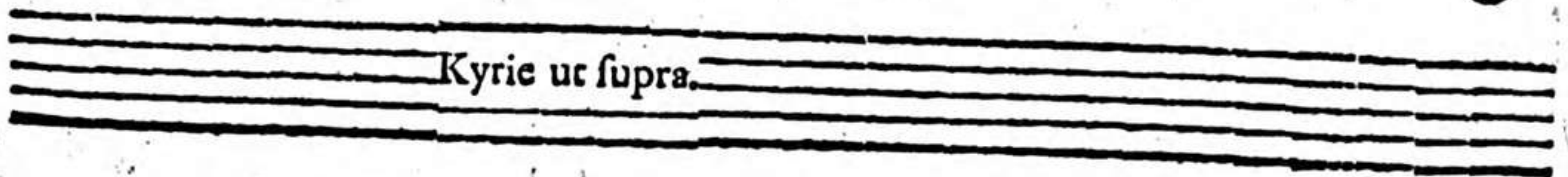
Dona nobis.

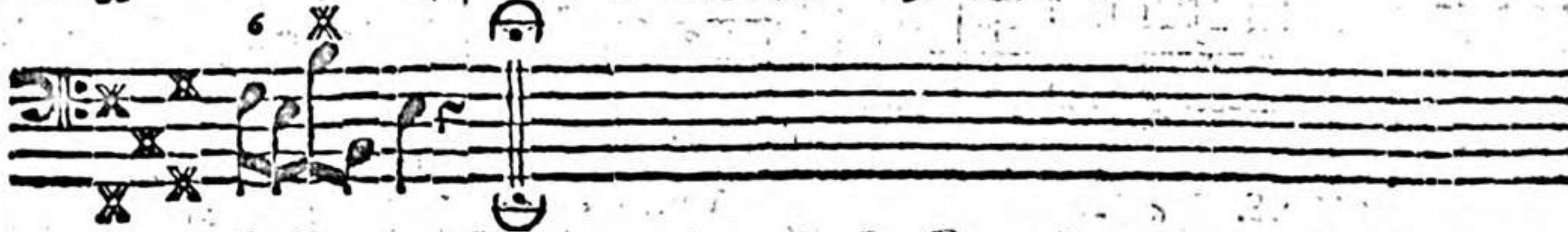
O. A. M. D. G.

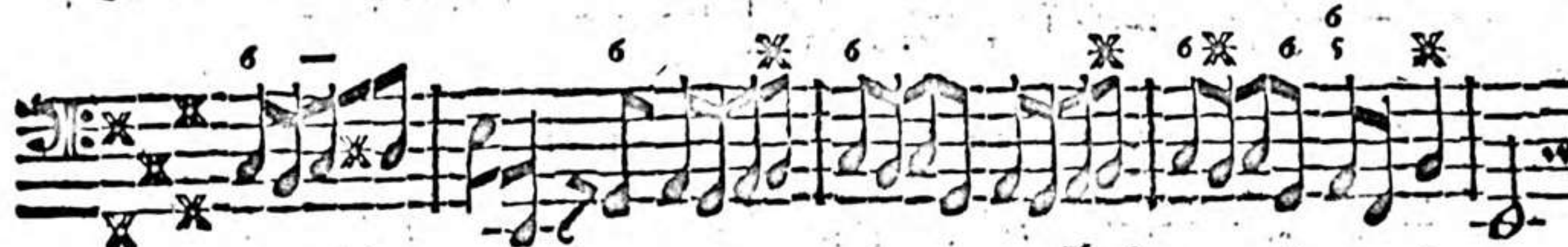




MISSA VIII. Ego delectabor in Domino. *Psal. 103.*







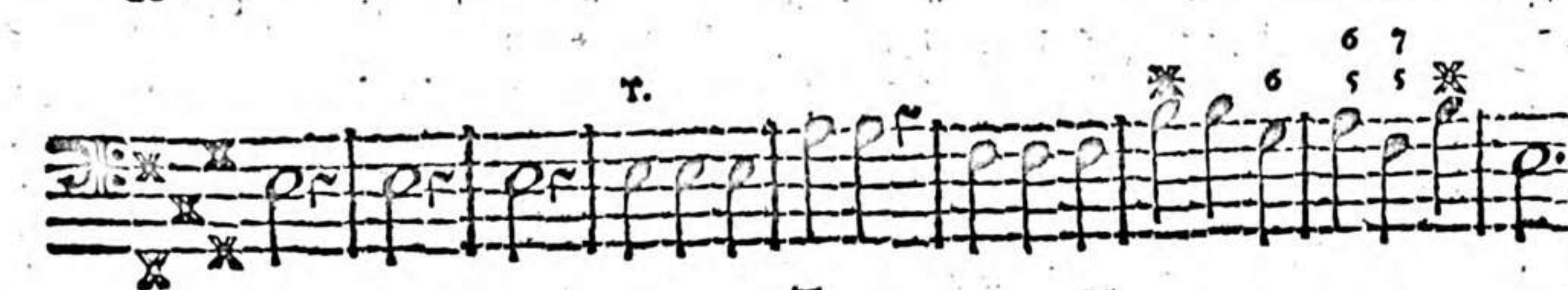
Et incarnatus.



Crucifixus.



Et resurrexit.





4

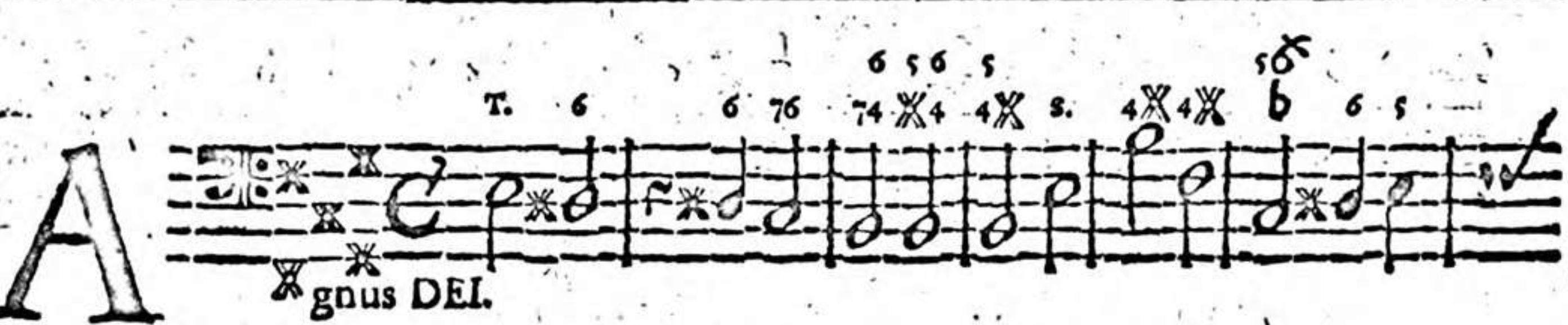
Musical score for Bass pro Organo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance markings like 'S.', 'T. 6', 'V.V.', 'B.S.', and 'B.'. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

A N

Basso pro Organo.



Osanna ut supra.





ona nobis.



O. A. M. D. G.

