

Pro choro S. Michaelis Monachij

OCTAVA MUSICA,
CLAVIUM OCTO MUSICARUM

IN
MISSIS
OCTO
MUSICALIBUS,

CUM APPENDICE
DUARUM MISSARUM
DE REQUIEM,

à
IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.

IN LUCEM PUBLICAM
SECUNDA EDITIONE
CORRECTIUS PROLATA

à
P. Valentino Rathgeber, Ord. S. Ben.
& Monasterij Banthenfis in Franconia Professo.

OPUS I.

VIOLINO II.

Cum Facultate Superiorum.



AUGUSTÆ VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1728.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to the quality of the scan. It appears to contain several lines of cursive or semi-cursive writing.

The main body of the document consists of numerous lines of handwritten text, which is extremely faint and illegible throughout. The text appears to be organized into paragraphs, but the individual words and sentences cannot be discerned. A vertical line is visible on the right side of the page, possibly indicating a margin or a page fold.

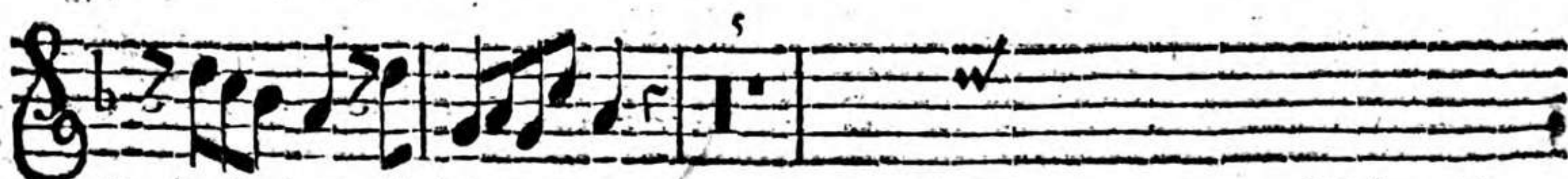


V I O L I N O II.

MISSA I.

Declina à malo.

Psal. 36.





9

Allegro.

S

Anctus.

S.

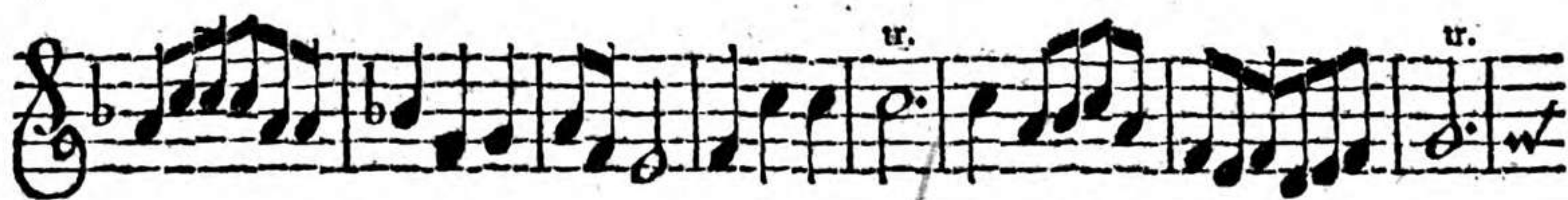
S.



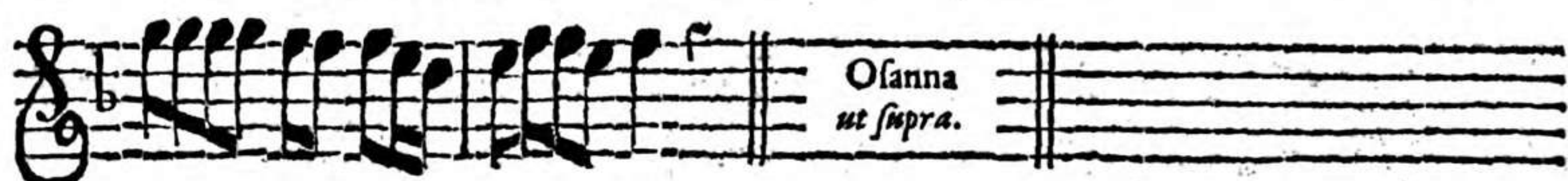
Allegro.



Sanna.



Benedictus.



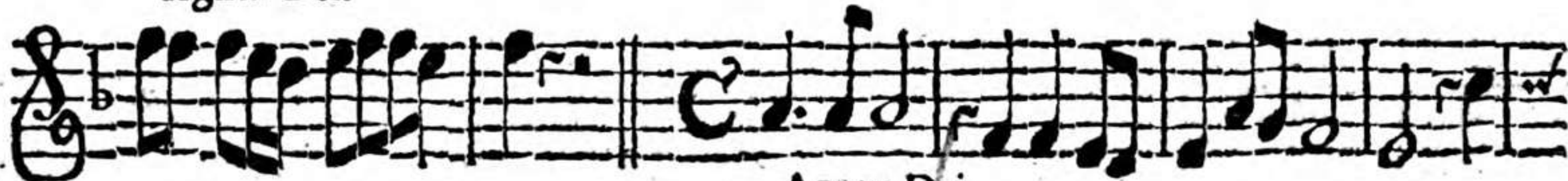
Osanna
ut supra.



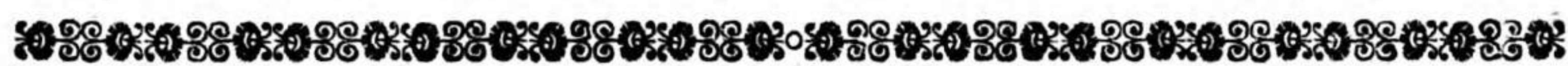
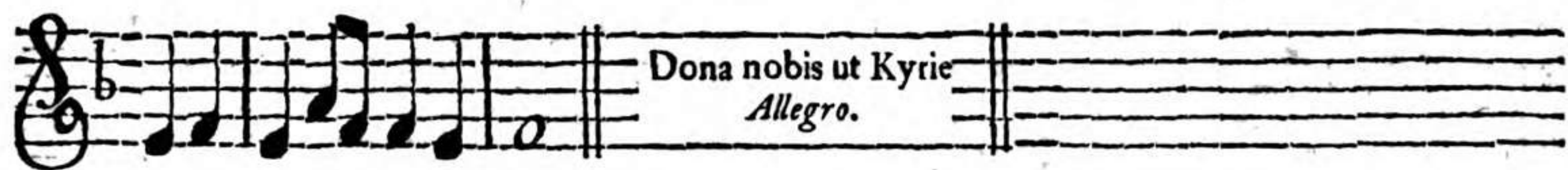
Agnus Dei.



Agnus Dei.



Agnus Dei.



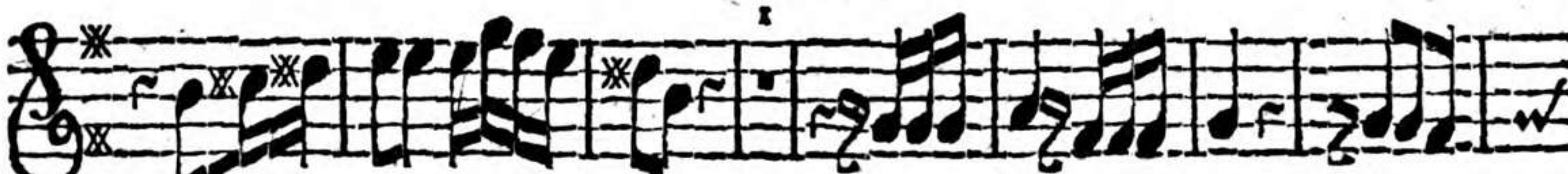
MISSA II.

Fac bonum.

Psal. 36.



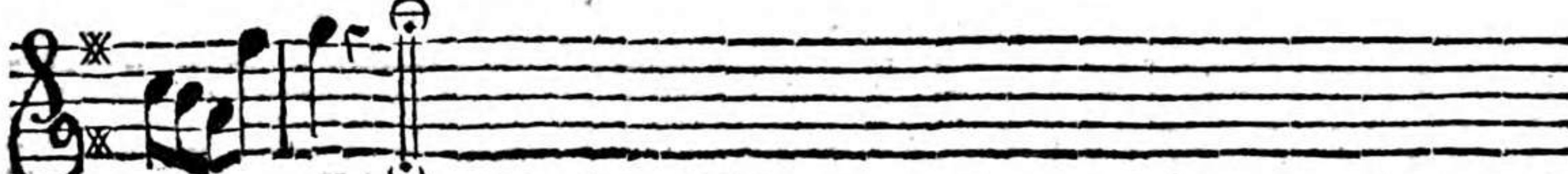
E 
 T in terra.





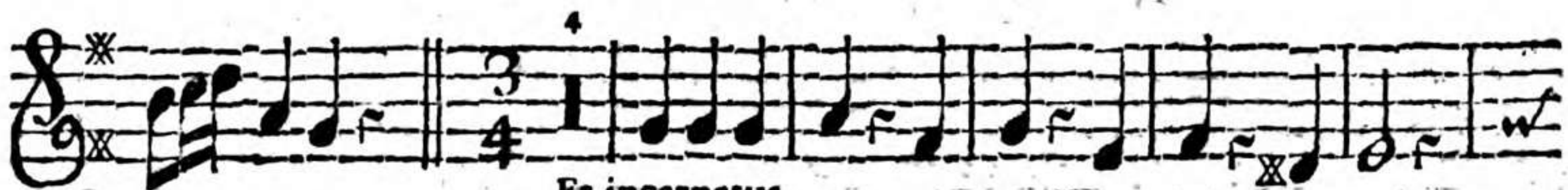


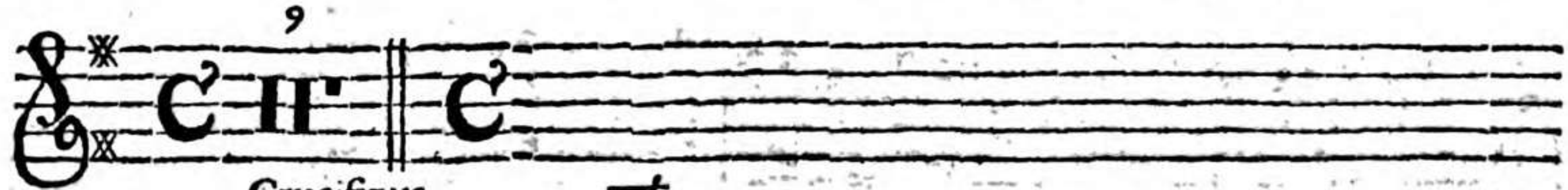
Allegro.



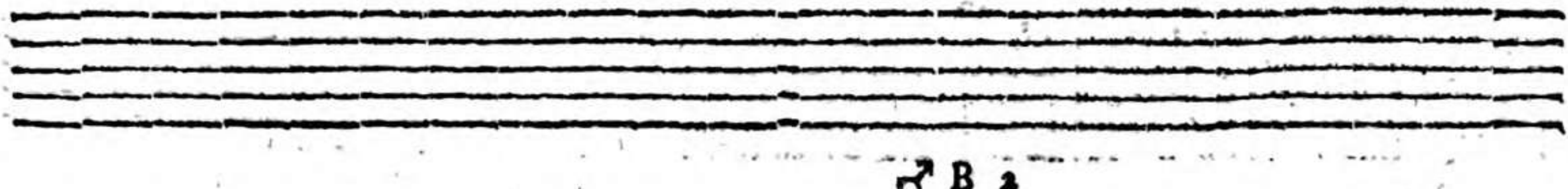
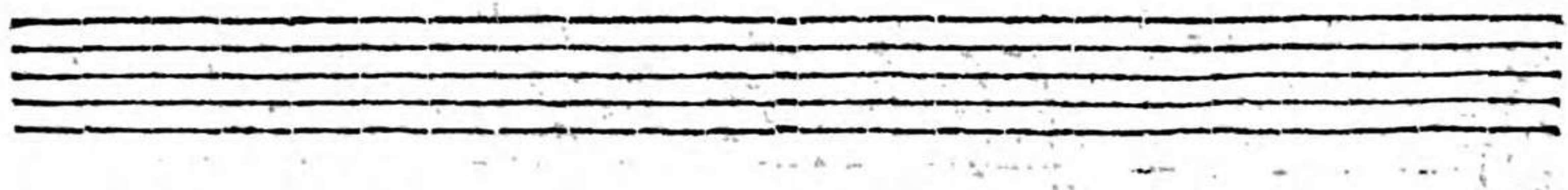
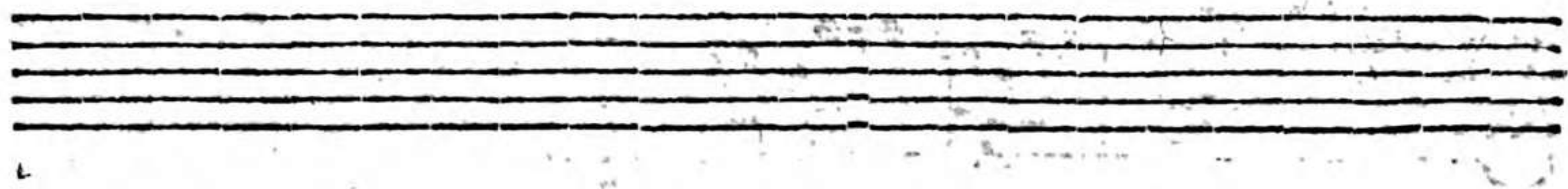
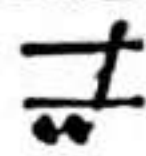
Atrem.



Et incarnatus.



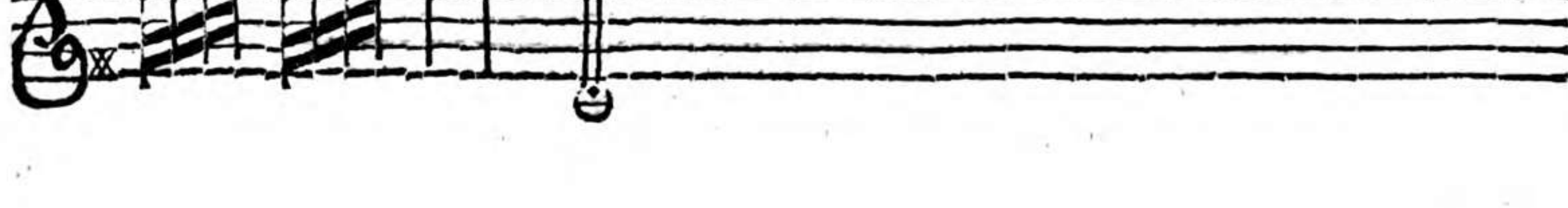
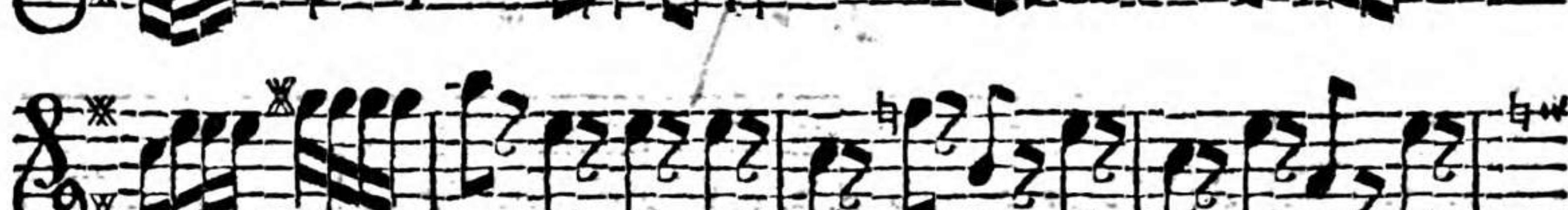
Crucifixus.



Allegro. Unifono.



Et resurrexit.



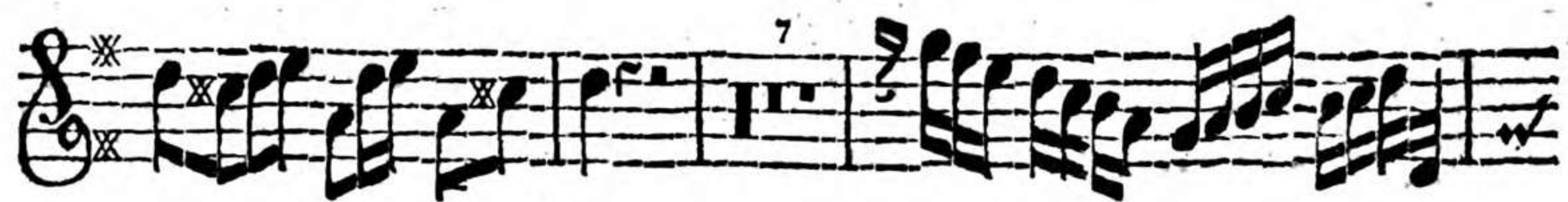
S  **Anctus.**





O  **Sanna.**





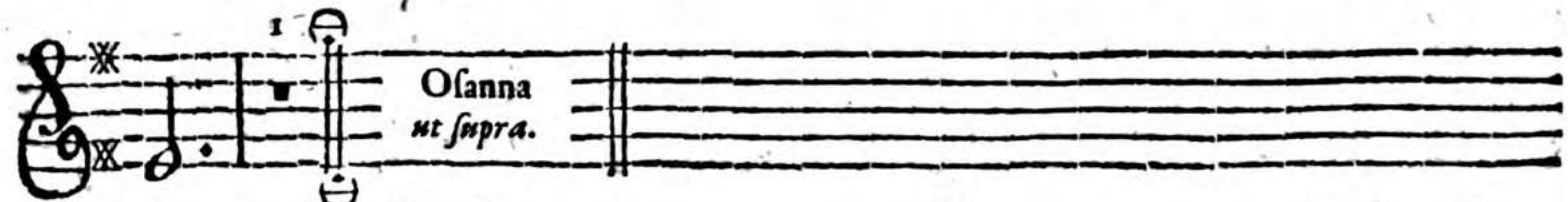


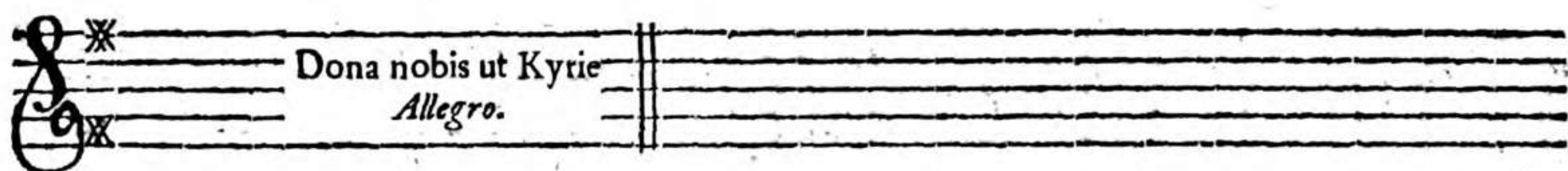


B  **Benedictus.**





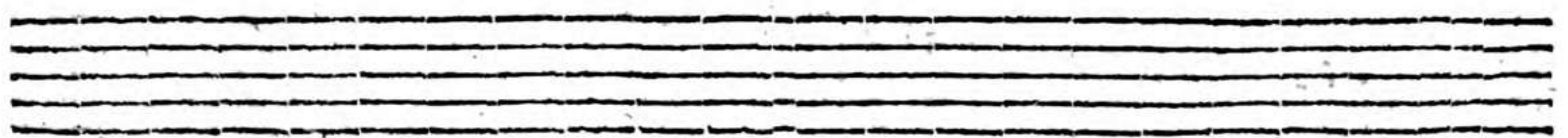
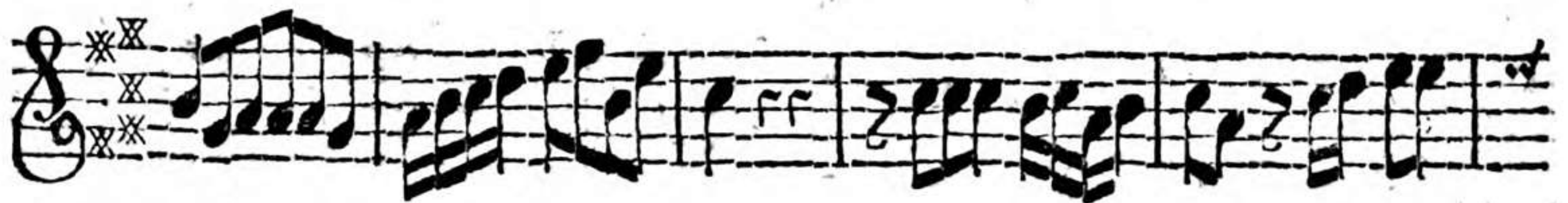
 **Osanna**
ut supra.

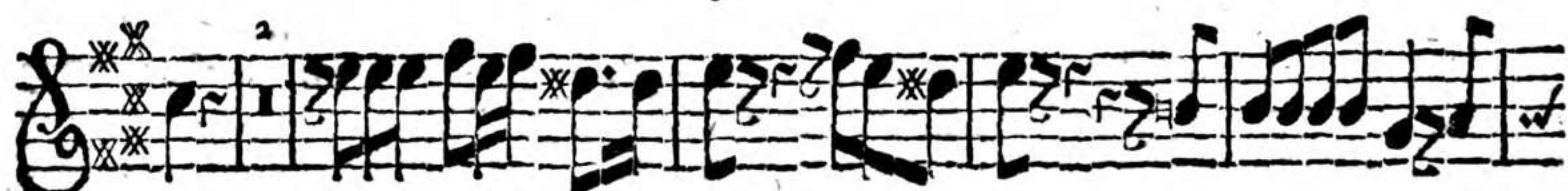


MISSA III. Suavis est Dominus.

Psal. 99.









Anctus.



O  **Sanna.**





B  **Benedictus.**





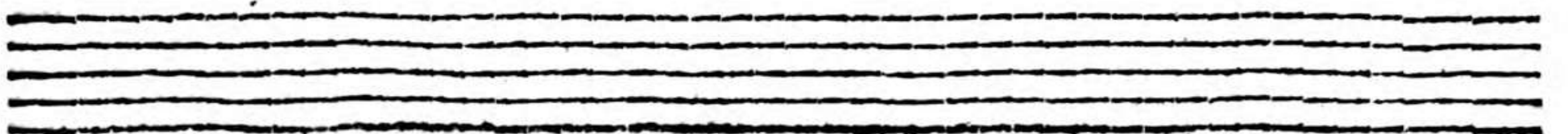
 **Osanna**
ut supra.

A  **Gloria Dei.**





 **Dona nobis ut Kyrie**
Allegro.

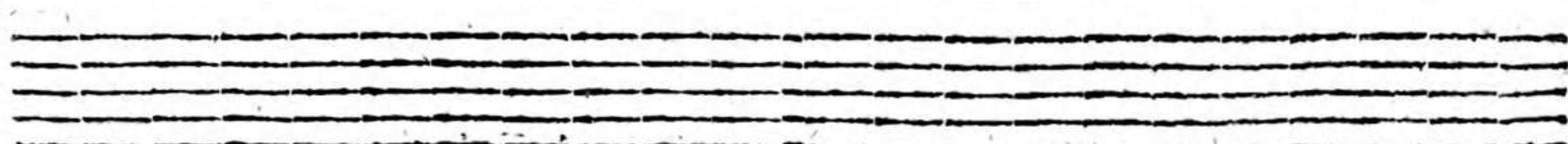
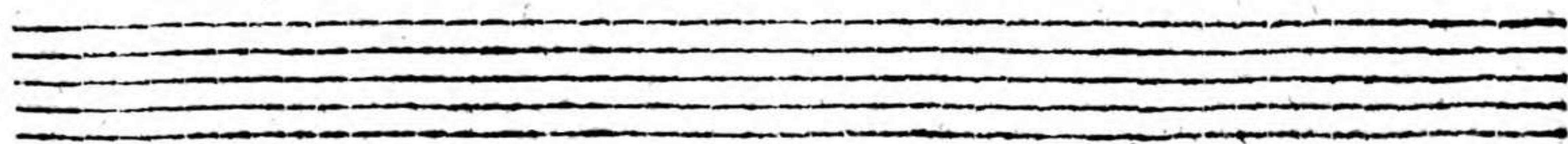


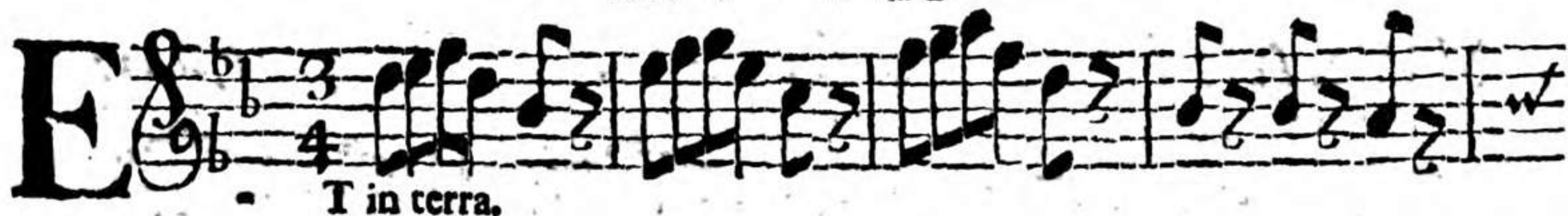
MISSA IV.)



Beati omnes.

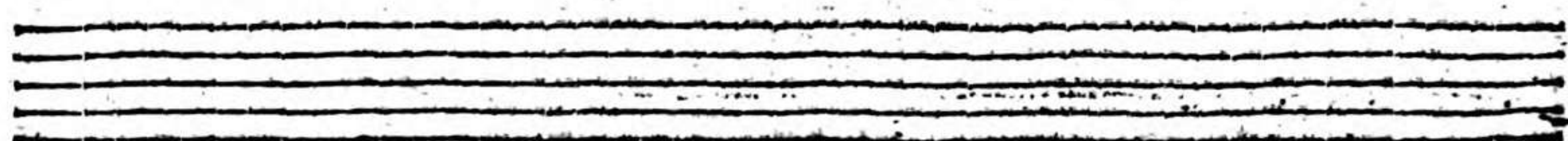
Psal. 117.

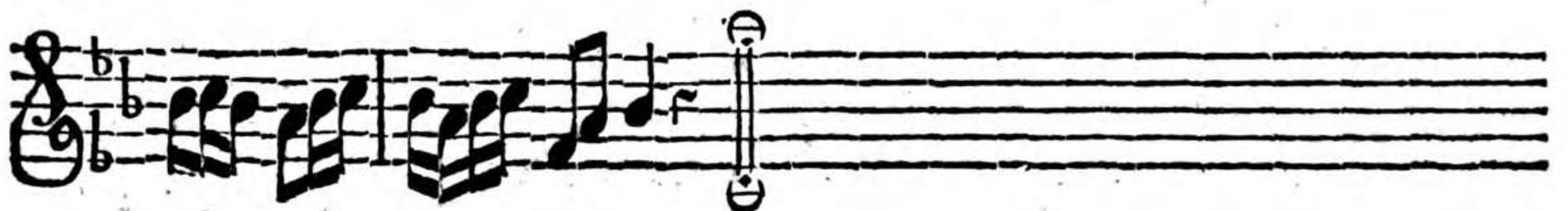




Cum Sancto.

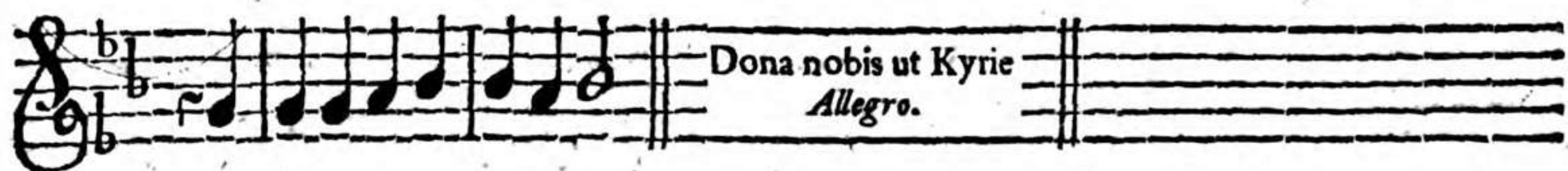






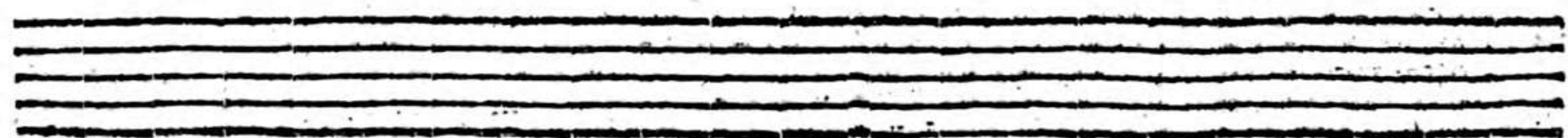
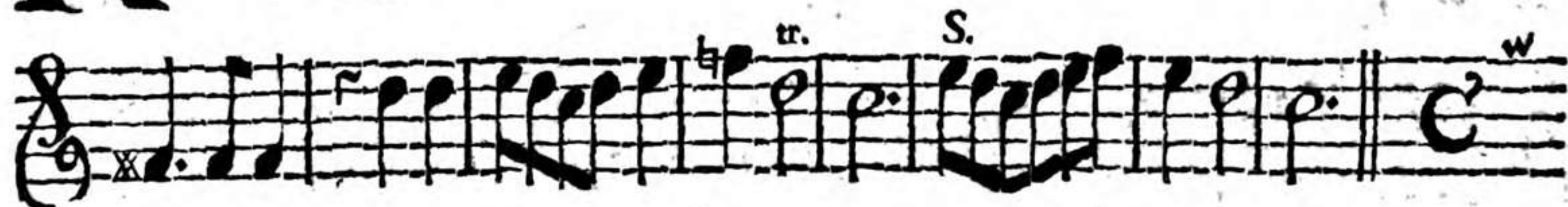
Allegro.





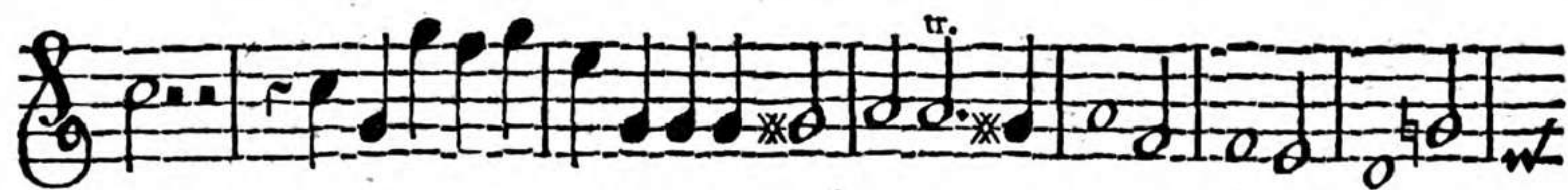
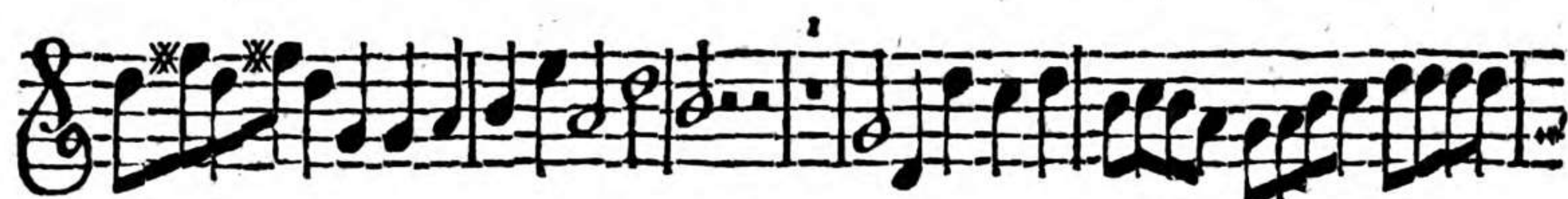
MISSA V. Sitivit in te anima mea.

Psal. 62.



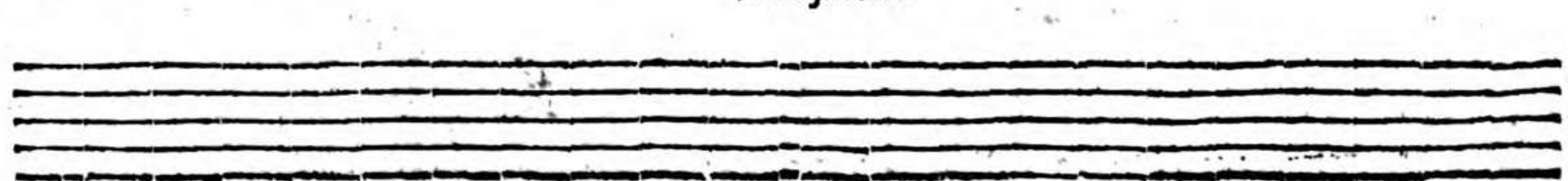


22 (0) 22



Volte subito.





Allegro.  *S.*
Agnus Dei.

tr. *S.*

Dona nobis ut Christe
Allegro.



MISSA VI.

Lætatus sum.

Psal. 121.

Grave. *I*
K *Yrie.*

Allegro. 1
Kyrie & Dona.

4

4

4

4

4

4

E  **T in terra.**









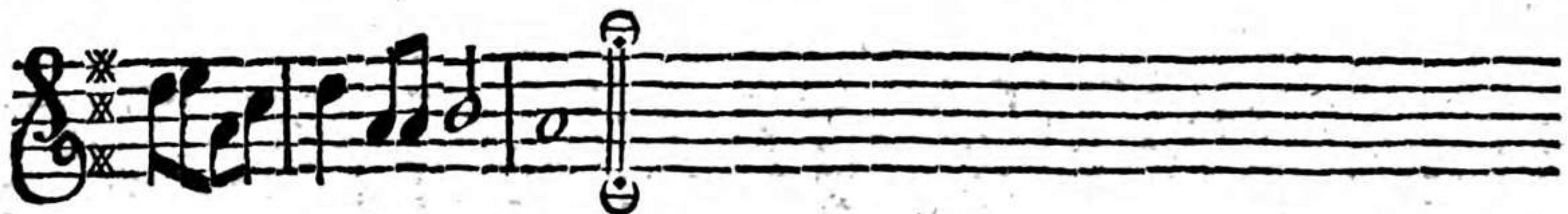


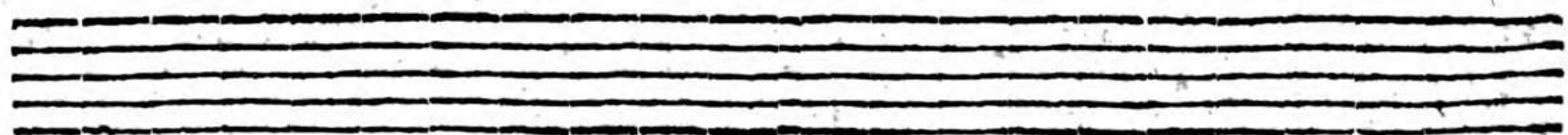












P  **Atrem.**













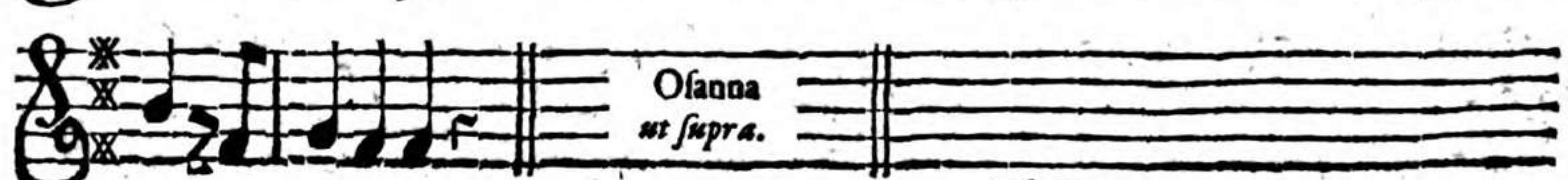
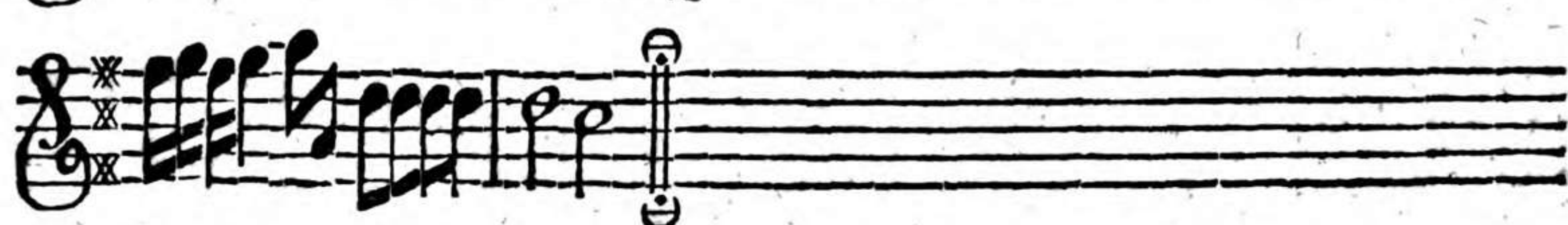
 **Crucifixus. Et resurrexit.**







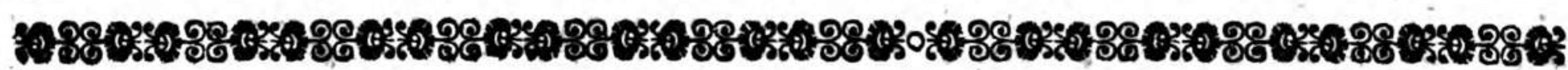




Ofanna
ut supra.

A *Gaus Dei.*

*Dona nobis ut Kyrie
Allegro.*

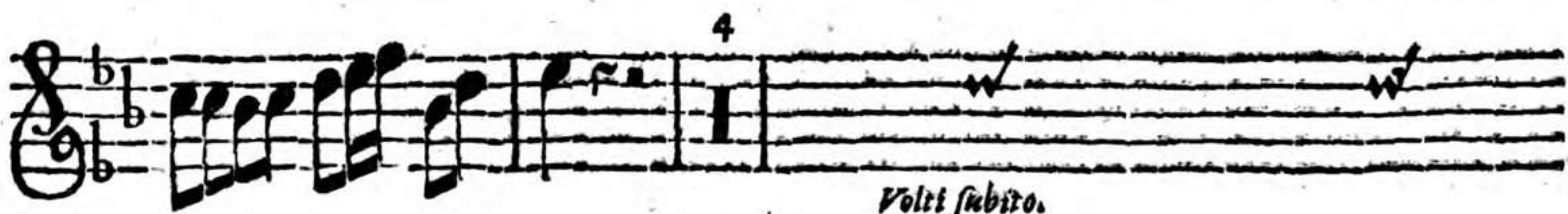
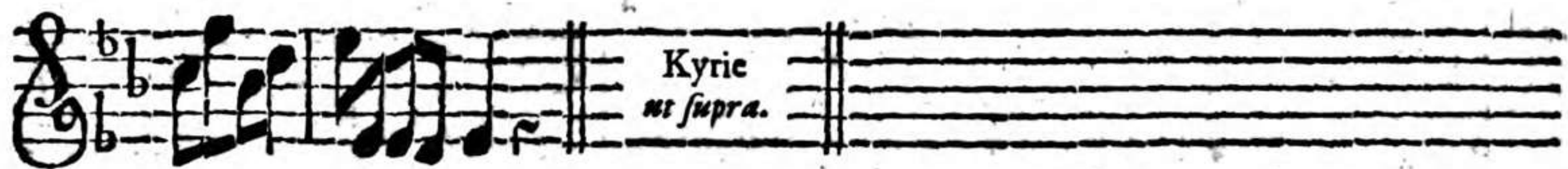


MISSA VII. Cantate & pfallite.

Psal. 104.

Allegro. unifono.

K *Kyrie & Dona.*



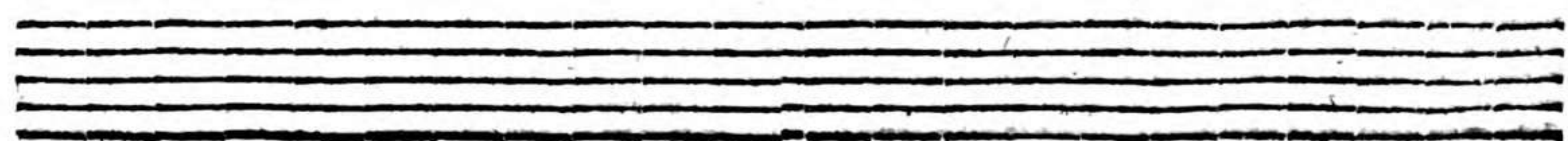
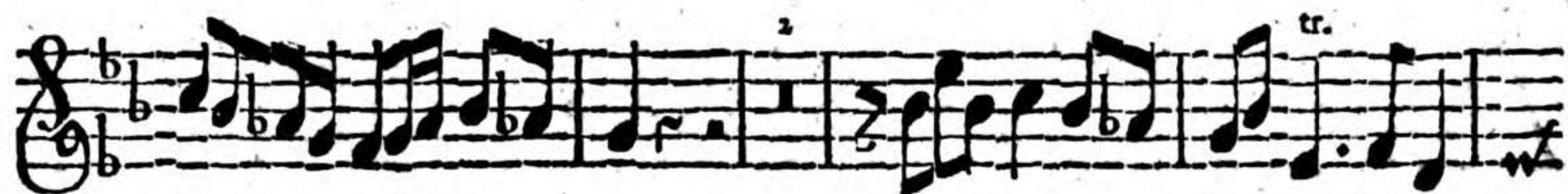


Crucifixus.



Et resurrex.







Allegro. 2

O

Sanna.

tr.

B

S.

Benedictus.

2

A

16

5

Gnus Dei.

Agnus Dei.

16

Dona nobis ut Kyrie

Allegro.

Agnus Dei.



MISSA VIII. Ego delectabor in Domino. *Psal. 103.*

Presto, unisono.



Kyrie.



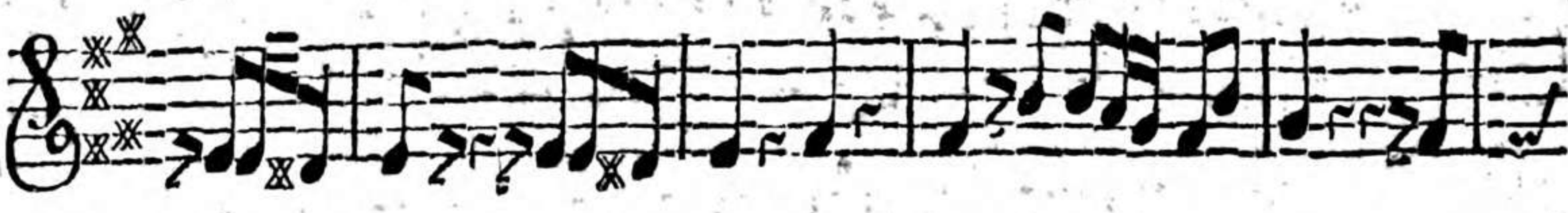
Christe,



*Kyrie
ut supra.*



T in terra.

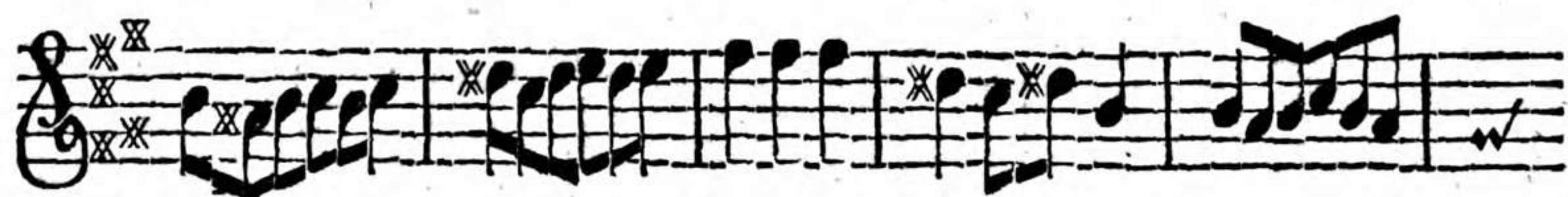


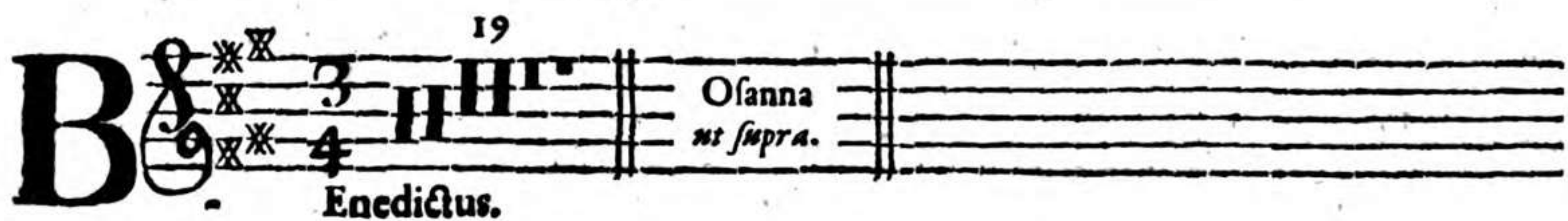
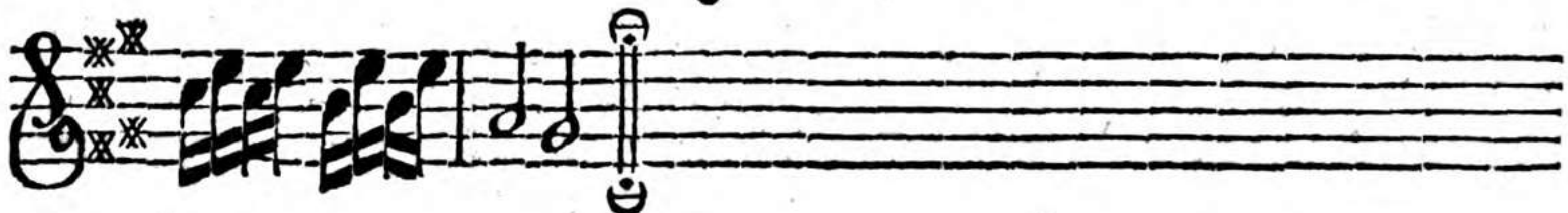
Volsi subire.





樂 (〇) 施





Presto. 9

D *Ona nobis.*

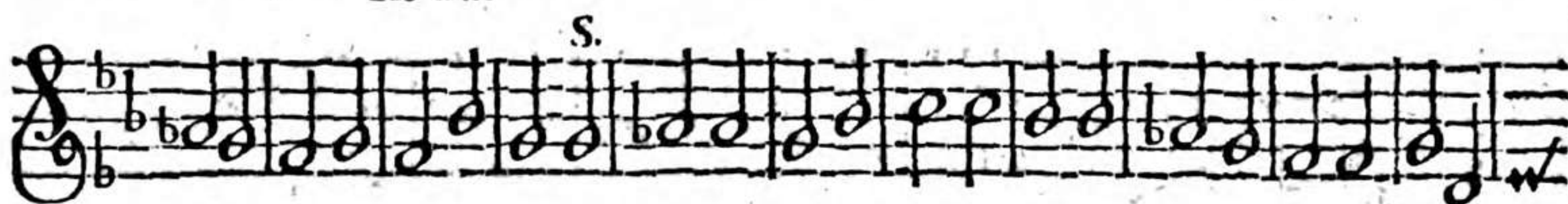
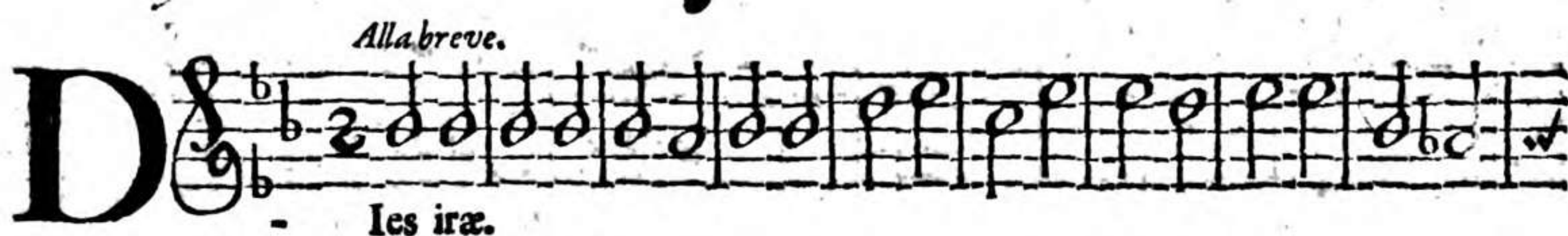
tr. tr. tr. 1

tr. tr.

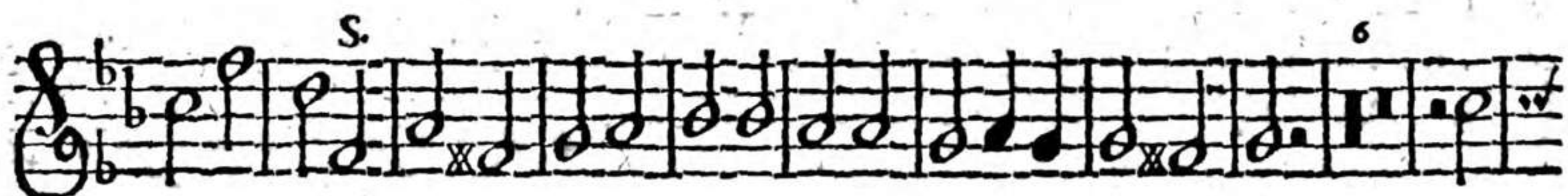
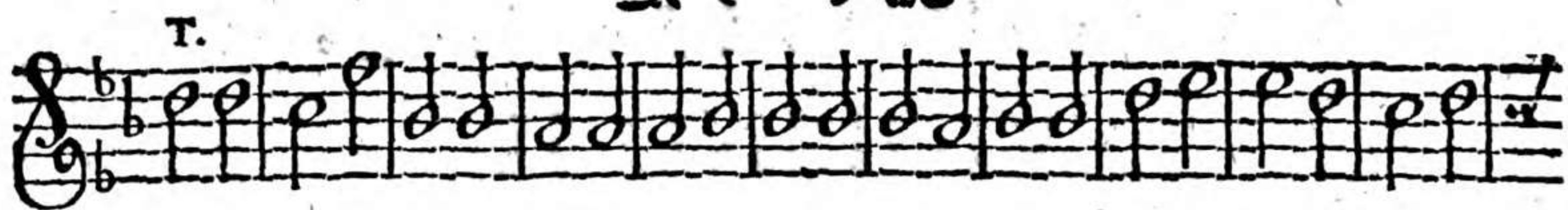
tr.

REQUIEM I.

VIOLINO II.

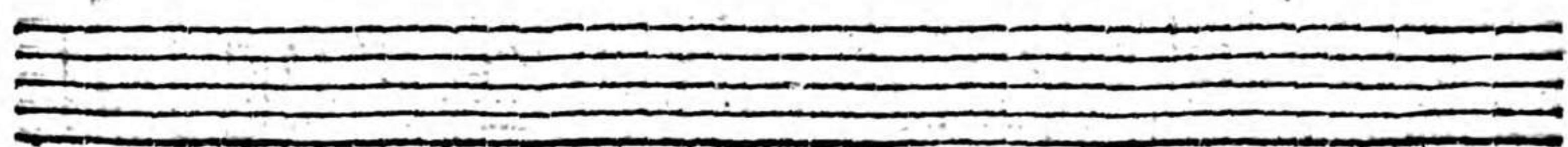
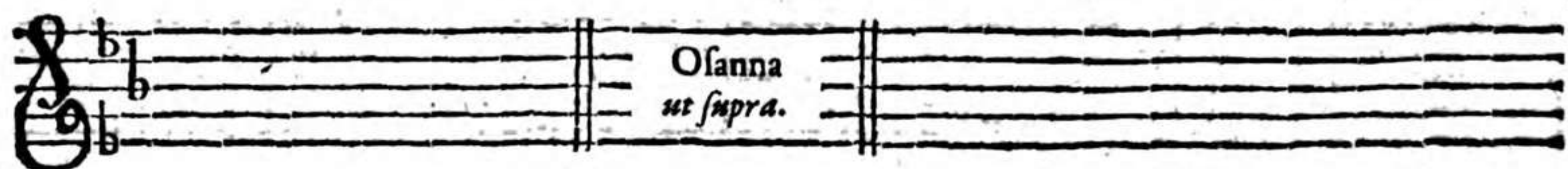
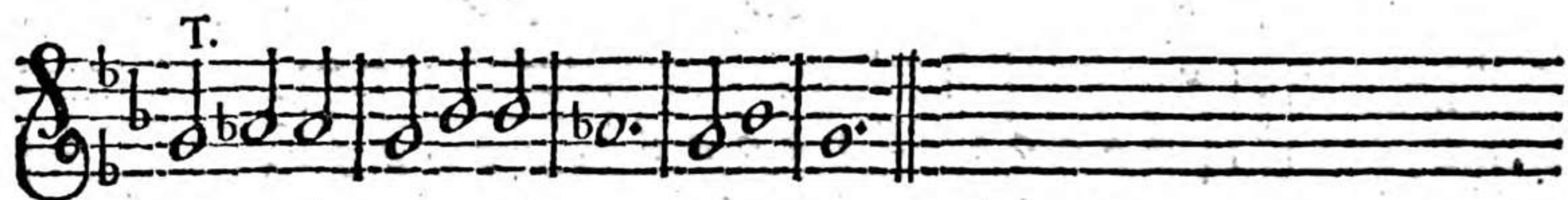
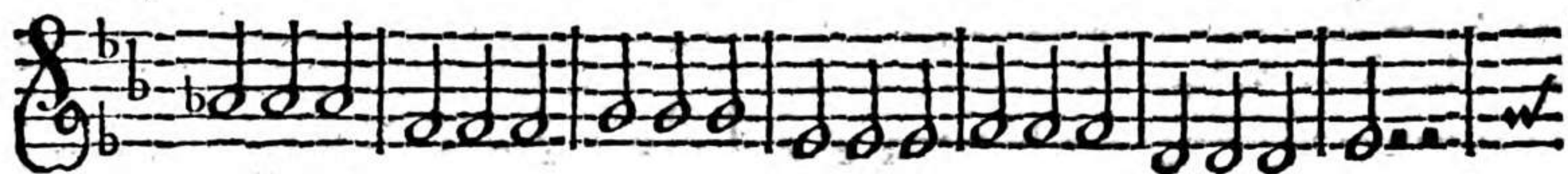


Voltri subito.



Omine Jesu.



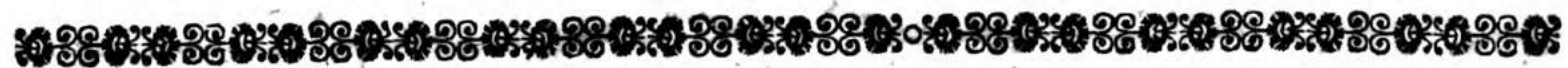




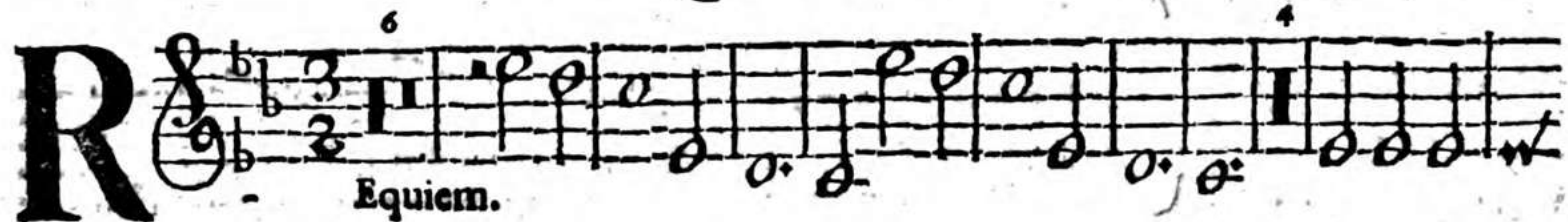
Gnus Dei.



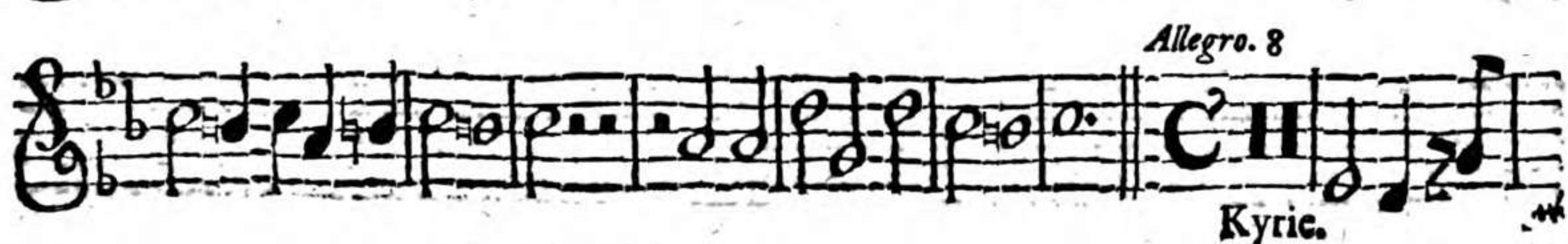
Requiem.



REQUIEM II.



Equiem.



Allegro. 8

Kyrie.

tr.



Quantus tremor.



Mors stupebit.



Liber scriptus.



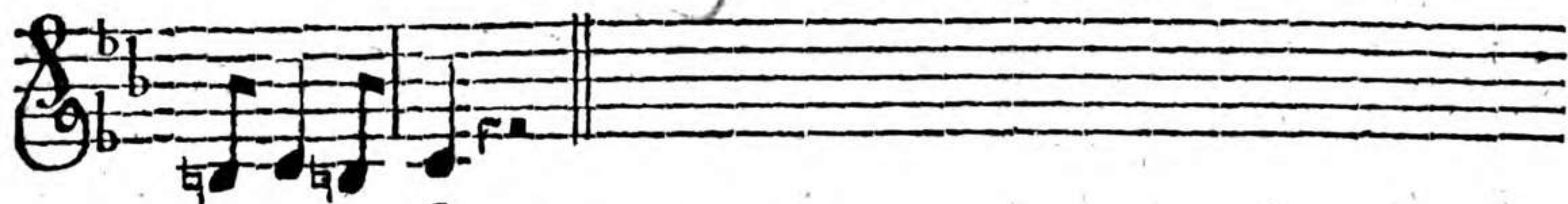
Rashgeberi Requiem.

♂ b

Violino II.



piano.



Sanna.



Benedictus.



A ^{T.} *Gnus Dei.*

Lux aeterna.

Allegro.
2

Cum sanctis tuis.

Requiem.

FINIS.