

WESSEL & C^o SERIES.
C. CZERNY'S ORIGINAL PIANO FORTE DUETS.

N^o. 5.

A D E L A I D E.

by

L. VAN BEETHOVEN.

for

Two Performers on One

Piano Forte.

BY

CHARLES CZERNY.

Humbly dedicated with permission to

HER MAJESTY

THE QUEEN.

by the Publishers.

Ent. Sta. Hall.

Price 4/-

L O N D O N,

WESSEL AND C^o Importers & Publishers of FOREIGN MUSIC,
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The same Air is published by Wessel and C^o for the Piano Solo, by C. Czerny, 3/-

$\text{♩} = 66.$

Larghetto.

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass clef with a key signature of one flat and a time signature of 3/4. The tempo is marked 'Larghetto' and the metronome marking is $\text{♩} = 66.$. The first system features a treble staff with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The bass staff has a piano (*p*) dynamic marking. The second system continues the melodic line in the treble staff with a crescendo hairpin. The third system shows a more active treble staff with sixteenth-note patterns and a piano (*p*) dynamic. The fourth system introduces a *pp smorz.* (pianissimo, smorzando) marking in the treble staff. The fifth system features a complex texture with sixteenth-note patterns in both staves and a *cres.* (crescendo) marking in the bass staff. The sixth system has a *dim.* (diminuendo) marking in the treble staff and a *cres.* marking in the bass staff, ending with a *p* dynamic. The seventh system concludes with a *dim. pp* marking in the treble staff and a *pp* marking in the bass staff.

PRIMO.

$\text{♩} = 66.$
Larghetto.

p dolce.

V.S.

cres. *f* *fp*

cres. *sf* *ff*

p *sf* *pp* *smorz.*

pp 3

cres. *dim.*

cres. *f* *ff* *p* *pp*

gva

cres. f fp

gva

pp

gva

cres. sf ff

gva

p dolce. sf pp smorz.

gva

dolce. cres.

gva

dim. f ff sf p pp

First system of musical notation. The upper staff (treble clef) features a melodic line with a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The lower staff (bass clef) provides a harmonic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with a piano (p) section and a pianissimo (pp) section. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff features a complex melodic passage with many beamed notes. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has a fortissimo (ff) section with a crescendo, followed by a piano (p) section. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff features a complex melodic passage with many beamed notes. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff features a complex melodic passage with many beamed notes. The lower staff continues the accompaniment.

gva.....

ff *p* *cres.*

gva.....

p *pp* *dolce.*

gva.....

sf *p*

gva.....

p *pp*

gva.....

p *pp*

Allegro pp leggerissimo.

gva.....

p *pp* *rallent.*

$\text{♩} = 116.$
Molto
Allegro.

The musical score is written for piano and violin. It consists of eight systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p*, *sf*, *f*, *cres.*, and *dim.*. The piece features intricate piano textures, including sixteenth-note patterns and chords, and a violin part with slurs and accents. The tempo is marked 'Molto Allegro' with a metronome marking of 116 quarter notes per minute.

$\text{♩} = 116.$
Molto Allegro.

gva.

gva.

gva.

gva.

gva.

gva.

V.S.

cres.

pp *cres.*

cres.

cres.

cres. *ff*

sf *ffz* *p*

ca... lan... do. *pp* *morendo.* *Ped.*

gva

cres. f sf p

gva

dolce.

cres. f sf

gva

cres. f p

p

gva

gva

cres. f cres.

gva

gva

ff sff p

3

3

gva

gva

pp morendo. Ped:

loco.

3

Fine.