

# COURANTE

(from: *Terpsichore*, TMA 145 - 1612)  
for 2 Oboes & Harpsichord

Score (00':52'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

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## Oboes

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Allegretto ♩. = 59

The musical score is written for two oboes. The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The bottom staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains rests for the first four measures, followed by a series of eighth and sixteenth notes, and a repeat sign. The second system also consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The bottom staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The score ends with a double bar line.

*(from: Terpsichore, TMA 145 - 1612)*  
*for 2 Oboes & Harpsichord*

# Harpsichord

**Arr. Michel Rondeau**

**Allegretto**  $\text{♩} = 59$

Hpschd.