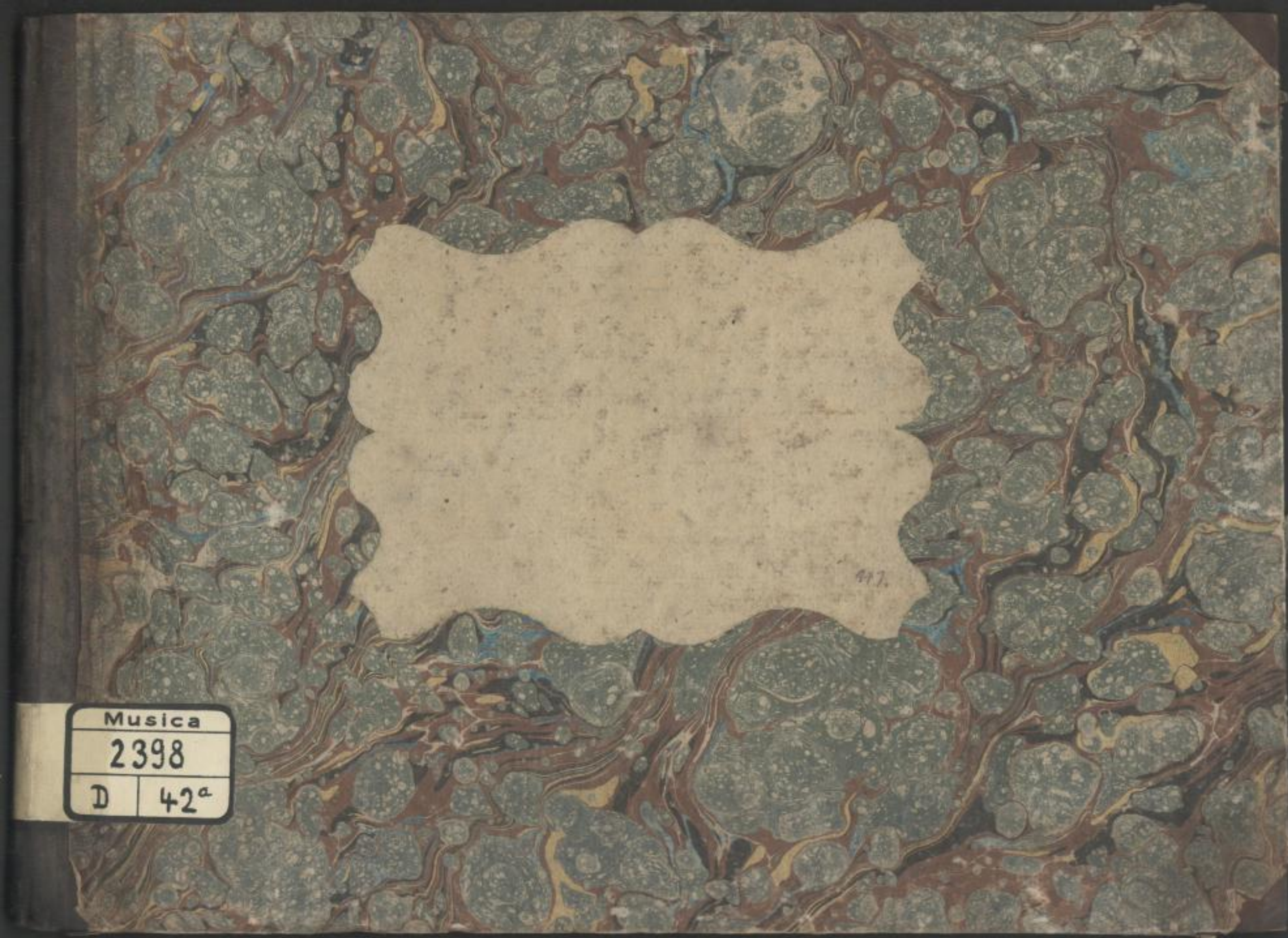




Musica

2398

D

42^a

Schranke No 1
33. fuf. O. lagn c. path. cav.

Beatus vir a 2 Tenori soli
con strumenti

Di Sign. Heintzen.

f *flauto* *2do* *flauto*
Flauti non obbligati *mf*

f *flauto* *2do* *flauto*
Oboe *mf*

f *flauto* *2do* *flauto*
Violoncelli *mf* *pia sempre*
mf *pia sempre*

Tenore 1 *mf* *flauto*
Soli

Tenore 2 *mf* *flauto*

Andante

f *flauto* *2do* *flauto*
Violoncelli *mf* *pia sempre*

f *flauto* *2do* *flauto*
Basso *mf* *pia sempre* *sempre c. Basso.*

Mus. 2398-D-42 a

1

Beat' vir beatus vir qui timet dominum in mandatis ejus vol' inim' vo- let vo - - let ni mi'

NB: *violetta 1^{ma} con Tenore 1^{mo}*
violetta 2^{da} con Tenore 2^{do}

Org.

Handwritten musical score on aged paper, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain vocal notation with lyrics in Latin. The seventh staff contains more vocal notation. The eighth staff contains a keyboard or lute-like part. The ninth staff contains a basso continuo part with figured bass notation.

potestas terrarum senex ejus *gloria et divitia et justitia ejus na -*

generatio rectorum benedicetur in domino ejus et justitia ejus

vio lra 2 do Ten: 2 do

3

5

2

et in saecula saeculi.

exultat in laetitia tu - men te - cis miseris miseris,

miseris

4

viol. 1o c. Tenor 1mo
viol. 2do c. Tenor 2do

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are in Spanish and appear to be from a religious or dramatic work.

Lyrics visible on the staves:

- cor el inerratorel just hy
- jucunde ho no qui nist relus el comodal digna del remorep
- disposit ser -
- mag 1mo J. 1mo
- mag 2do J. 2do

5

suoi in judi - cio non com - move oitar non coñio - ve - - - oitar
 non suoi in judicio quia in deterum non coñio - ve oit - oitar non com - move - oitar

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the staves:

- ab auditi - one nata non time
- in memoria eterna erit justus
- viola
- viola

Handwritten numbers 3, 4, 2, and 7 are present near the staves.

paratum cor e - ius petare in domino confirmatum est cor.

Coro

Cotevoci

8

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The fifth staff contains Latin lyrics written in a cursive script. The bottom staff includes the word "Cora" and a large number "9" below it.

Lyrics on the fifth staff:

ejus comove - biter bone despicit uni - aios in aios suus

Disperit dedit pauperi -

viof rmo con Tenore

viof So -

Cora

9

Cornu ejus exalta - bitur in glo - ria
 iusti ejus nati in saeculum in saeculum saeculi cornu ejus exaltabitur
 Gloria 2da con Tuba 2da Cola voci

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

peccator in debet et irascetur deus tibi inquit fremet deus tibi inquit

peccator in debet et irascetur deus tibi inquit fremet deus tibi inquit

voce

11

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *mel et tabesce desiderium peccato - - ram peribit*. The score includes various musical symbols, including a treble clef, a key signature of one flat, and a time signature of 4/4. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more standard notation. The page is numbered 12 at the bottom center.

Gloria Patri gloria filio gloria et spiritui scto glo - ria et spi -
 et spiritui scto glo - ria
 et spiritui scto glo - ria
 Cvoci

13

5

ritui sa - ucto

& spiritui scto

org

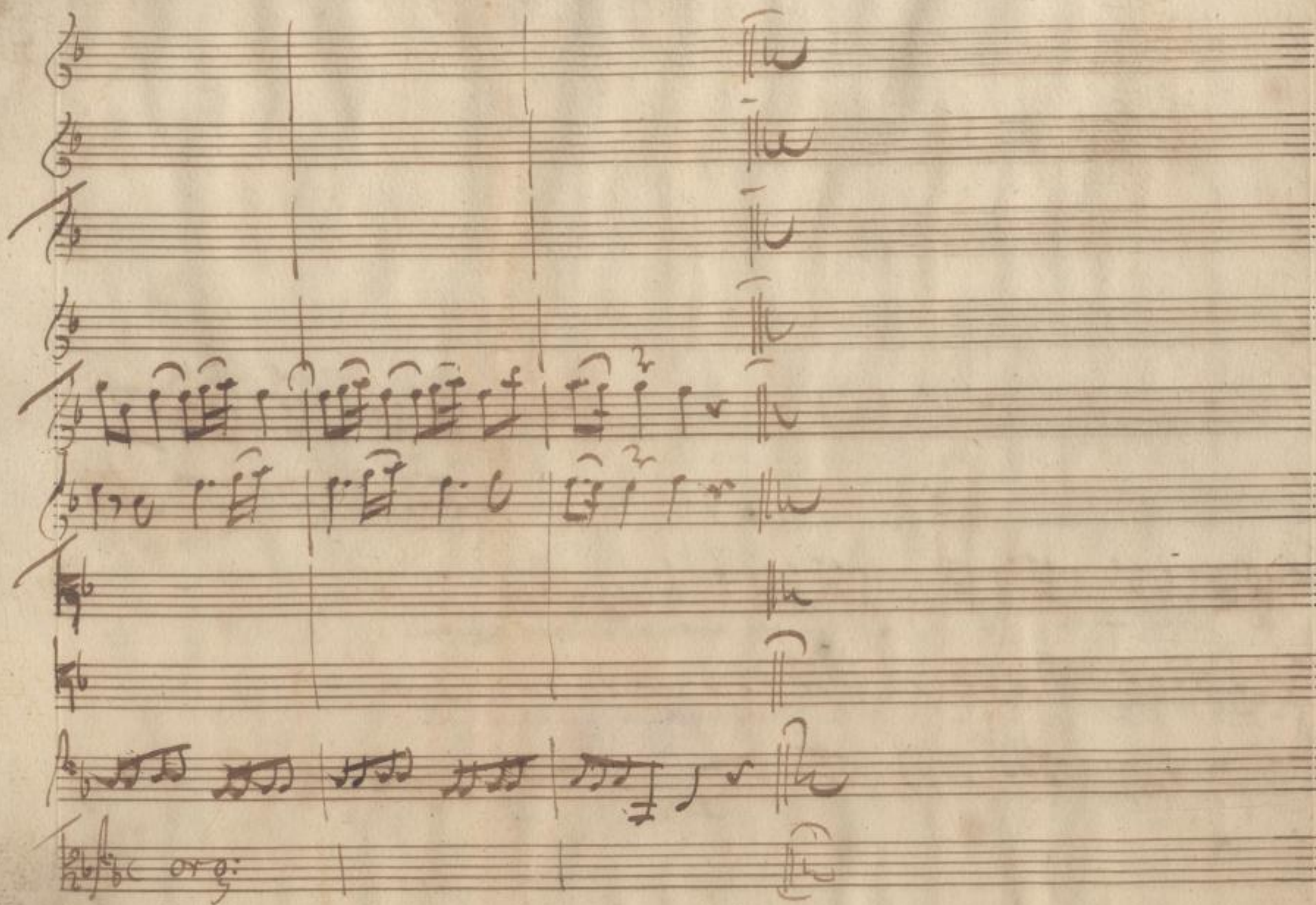
Handwritten musical score on aged paper, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain vocal entries with lyrics in Latin. The seventh and eighth staves contain dense, rapid musical notation. The ninth and tenth staves continue the musical notation. A small number '4' is written in the right margin of the fifth staff.

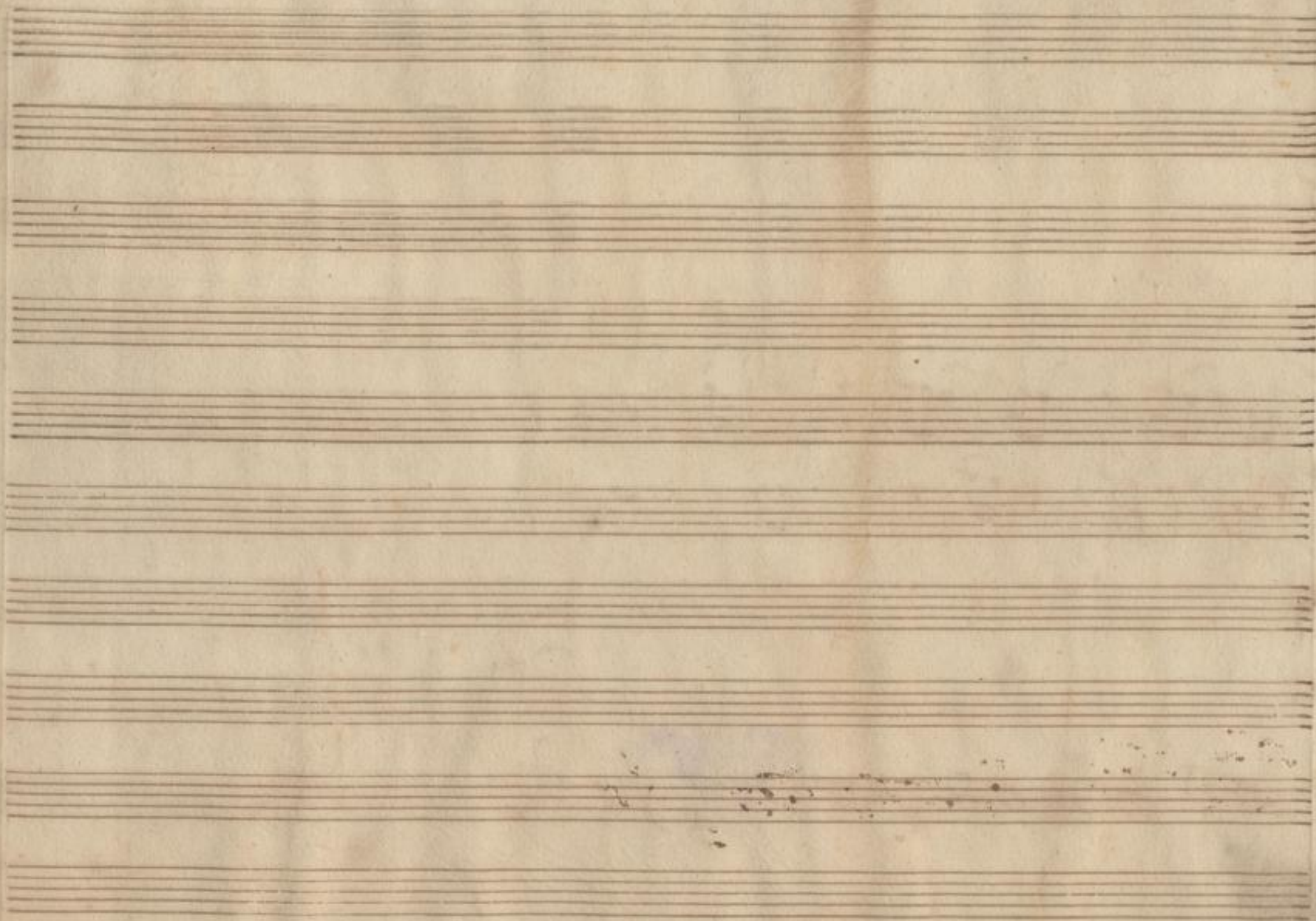
Et erat in principio et nunc et semper et in secula amen a - - - - -

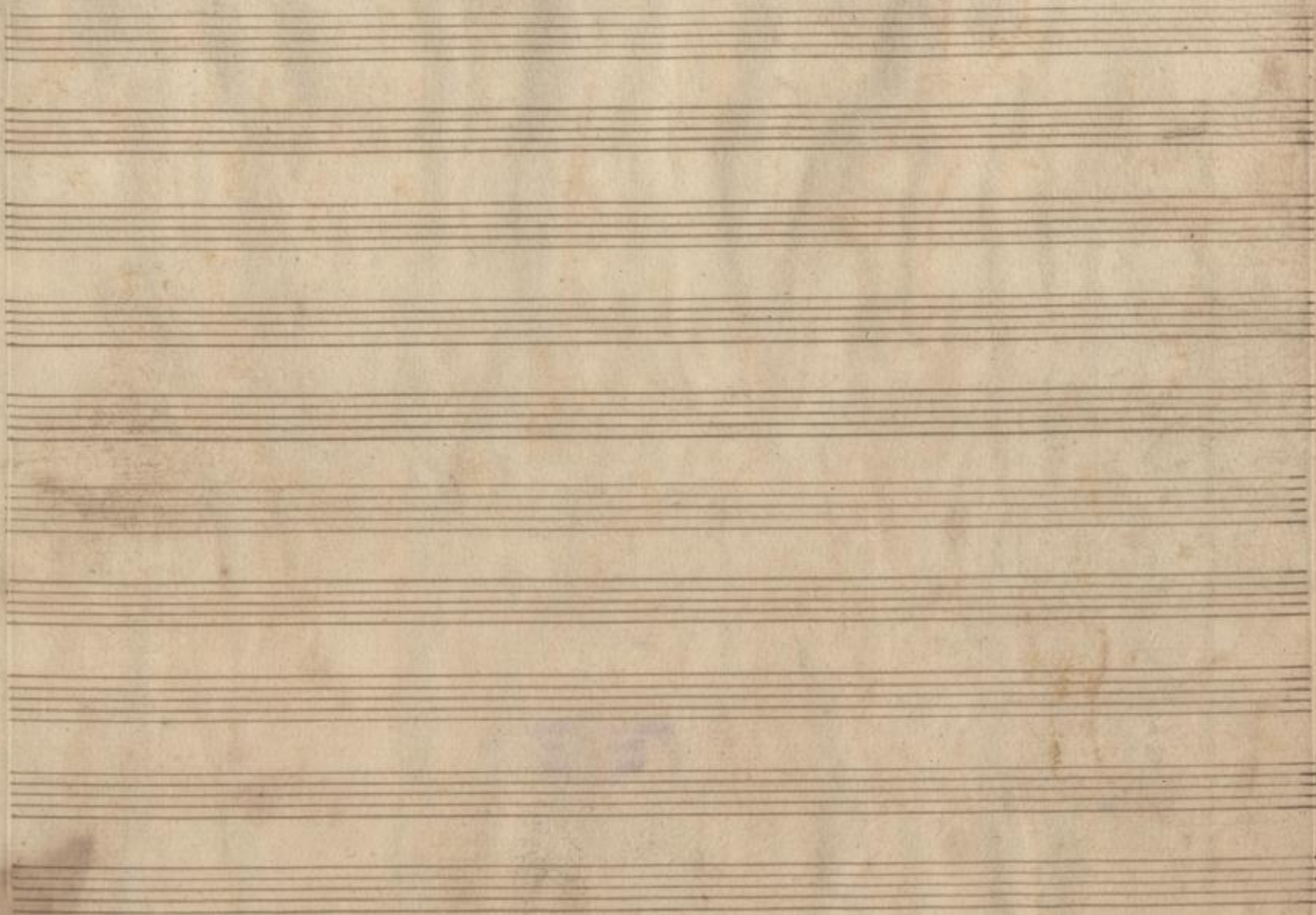
15

Handwritten musical score on aged paper, featuring ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) with complex polyphonic settings. The fifth and sixth staves are for two different vocal parts, each with the text "in saula saulorum amen" written below. The seventh staff is for a keyboard instrument (likely organ) with a treble clef and a key signature of one sharp. The eighth staff is for a cello or double bass with a bass clef. The bottom two staves are for a cello or double bass and a vocal part. The page is numbered "16" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes vocal parts with lyrics "amen" and "amen amen", and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century.



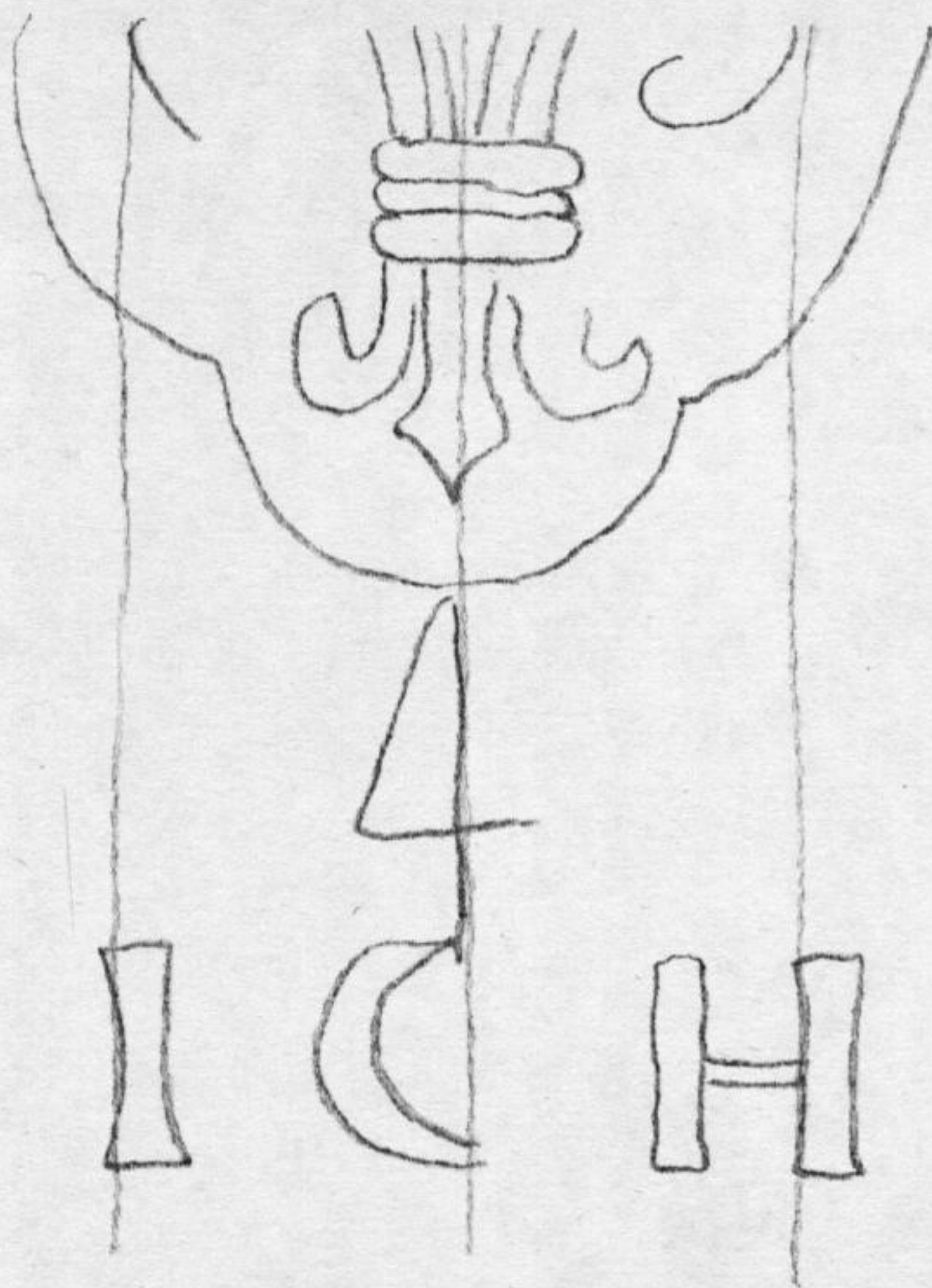




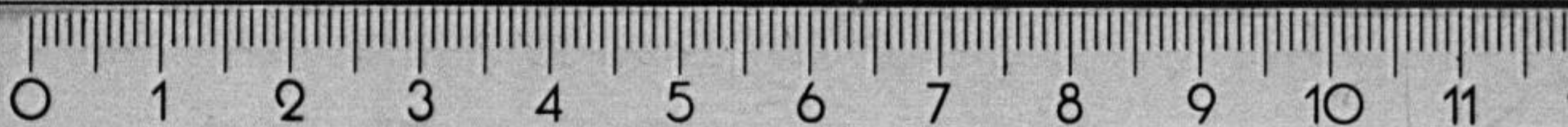
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Mss. $\frac{2398}{DT 42a}$





D-DI Mus. 2388-D-42a
p. 1/2



D-D1 Mus. 2398-D-42a
p. 3/4

K

B

