



38,1.

Musica

2398

D 26

	Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

No 24.

Magnificat Di Gio: Heinichen.

Oboi

Violoncello

Viola

Sopr.

Alto

Ten.

Bar.

Org. moderato.

100

1000

100

1000

Mus. 2398-D-26

1

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and include "Corus do", "unig", "Et exulta-vit", and "mea anima mea dominum et exul-ta-vit et exulta-vit spiritus meus in deo saluta-ri me-". There are also some markings like "for." and "Tutti".

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *for* and *for.*. The lyrics are written in a cursive script below the staves.

et exultavit exultavit spiritus meus in deo salutari meo

o et exultavit exultavit spiritus meus in deo salutari meo

Solo. vu.

Solo

unij unij unij unij

Solo

quia respexit humilitatem ancilla sua

ecce enim ex hoc bea =

am primo fagotto

- tam me dicent omnes genera -
- tiones quia fecit mihi magna qui potens est qui potens est qui
quia fecit mihi magna qui potens est qui potens est qui potens qui

Coro

Handwritten musical score for a choir, featuring Latin text and musical notation on staves. The text is written in a cursive script. The score consists of several staves, with the text "potens est, et sanctum nomen eius et misericordia eius a progenie" repeated across different parts. The musical notation includes notes, rests, and bar lines. The text is written in a cursive script. The score consists of several staves, with the text "potens est, et sanctum nomen eius et misericordia eius a progenie" repeated across different parts. The musical notation includes notes, rests, and bar lines.

potens est, et sanctum nomen eius et mi-se-ri-cordia e-jus a pro ge ni-

potens est, et sanctum nomen eius et mi-se-ri-cor-dia ejus a pro

dia ejus a progenie

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Latin, appearing below the musical staves. The text is: *e in progenies timentibus e = um*, *in progenies timentibus timentibus e = um*, *genie in progenies timentibus timentibus e = um*, and *in progenies timentibus e = um*. The word "Solo" is written at the bottom right of the page.

Handwritten musical score on aged paper. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Latin. The score is organized into two main systems, each with three staves. The first system includes the lyrics "pla: for: po unis" and "Col Basso". The second system includes the lyrics "Solo fecit potenti- am in brachio suo dispersit dispersit". The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Organ (Organo). The lyrics are: "deposuit potentes ~ de", "dispersit superbos, superbos mente cordis sui". The page number 10 is visible at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The text is written in a cursive script.

The visible Latin text includes:

sedes potentes desedes et exaltavit humiles *Esu=ri=entes implevit*

sedes potentes desedes et exaltavit humiles *Esu=ri=entes implevit*

Handwritten annotations above the staves include:

- Log 8m*
- 2280*
- dia*
- o/o*
- oli*

At the bottom of the page, there are handwritten numbers: 5, 4, 8, 6, 6, 76, 9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are:

bonis et divites dimisit inanes
et divites dimisit inanes
bonis et divites et divites dimisit inanes
et divites et divites dimisit inanes

There are several annotations in the manuscript, including "Coro 8m" at the top, "for." on the third staff, and "solo vvi" at the bottom right. The page number "12" is written at the bottom center.

Solo

lung

lung

lung

Solo

Suscepit Israel puerum suum re-corda-tus mi-

po

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ricor - dia sua sicut locutus est ad" are written below the sixth staff. The bottom staff contains numerical figures (6, 7, 7, 7, 7, 6, #, 7, #, 6, 5, 6, 6) positioned below the notes.

Patres no-stros Abraham et semini e-us in sae-cula

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Gloria Patri et filio et spiritui tui sancto spi=" and "Gloria Patri et filio et spiritui sancto spi=".

Coro

Col. B.

Gloria Patri et filio et spiritui tui sancto spi =

Gloria Patri et filio et spiritui sancto spi =

Handwritten musical score for a piece titled "Sanctus" and "Benedictus". The score is written on ten staves. The first staff has a tempo marking "Allegro". The second staff has a tempo marking "L". The third staff has a tempo marking "dolo.". The fourth staff has a tempo marking "ritui". The fifth staff has a tempo marking "san=cto". The sixth staff has a tempo marking "ritui". The seventh staff has a tempo marking "san=cto". The eighth staff has a tempo marking "solo". The ninth staff has a tempo marking "p". The tenth staff has a tempo marking "p". The score includes various musical notations such as notes, rests, and slurs. The lyrics "sicut erat in principio et" are written below the fourth staff.

nunc et semper et in saecula saeculo- rum amen sicut
nunc et semper et in saecula saeculo- rum amen, sicut
sicut

87 6 6 6 6 6 6

6882

erat in principio et nunc et semper semper et in saecula saeculo
et in saecula saeculorum saeculo =
erat in principio et nunc et semper semper et in saecula saeculorum saeculo =

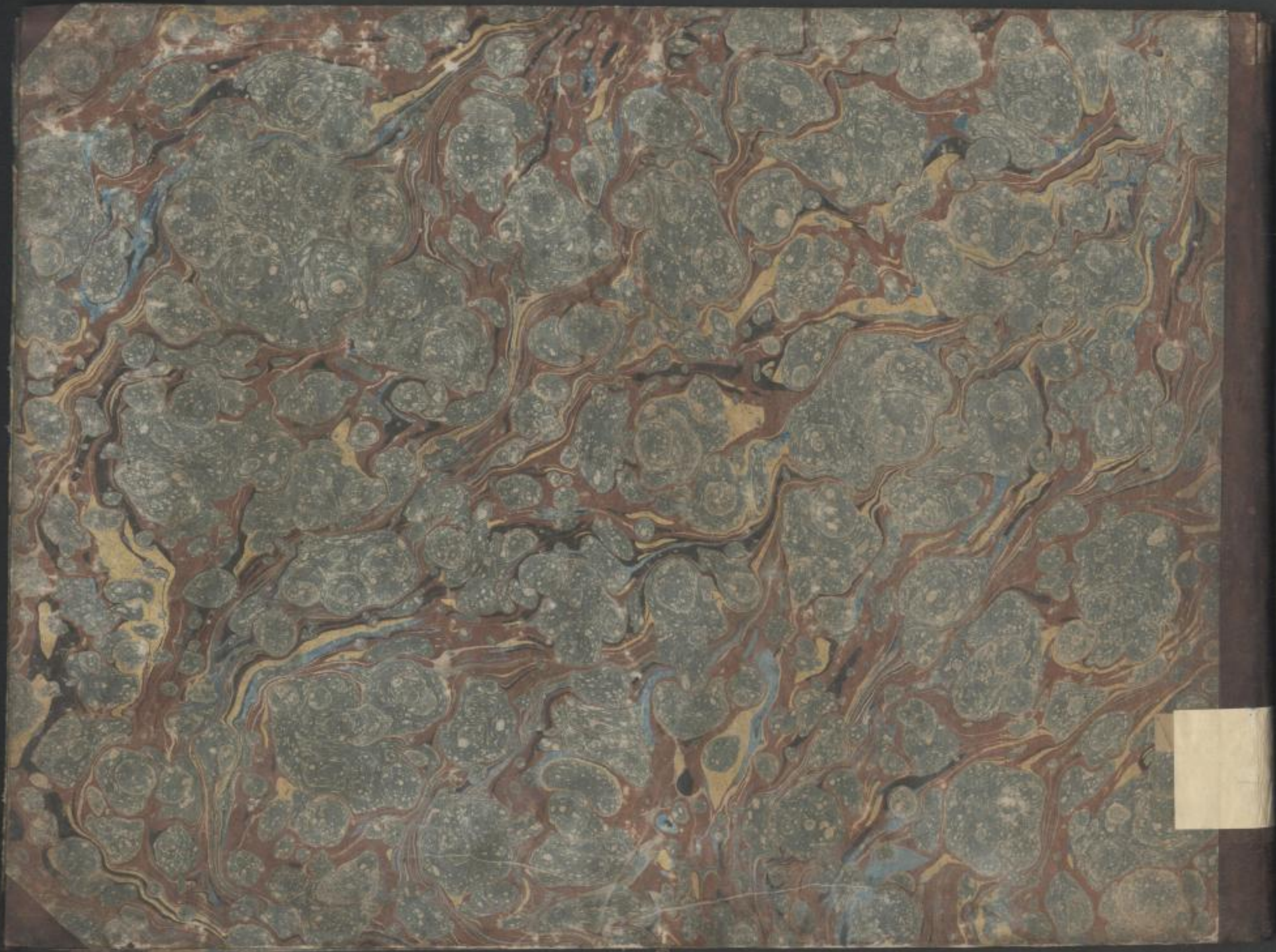
rum amen a= men.

rum amen a= men.

Finis

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M^u
ms. 2398
D | 26.



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