

NAGELS MUSIK-ARCHIV

NR. 51

GEORG PHILIPP TELEMANN

⟨1681–1767⟩

SONATE POLONOISE

⟨NR. 2⟩

FÜR ZWEI VIOLINEN
UND BASSO CONTINUO

HERAUSGEGEBEN VON
DR. ALICJA SIMON

VERLAG ADOLPH NAGEL, HANNOVER

1930

Sonate Polonoise

G. Ph. Telemann

Affettuoso

Violino I

Violino II

Basse Continue

6 # 7 5 6 4 3 # 6 6 #

7 6 4 3 6 # 7 7 6 7 6 6 7 6 6 7 6 6

7 6 6 # 6 6 # 6 6 # 6

14

7 6 7 4 3 6 6 # 6 6 # 7 5 6 4 3 6

18

6 7 6 6 7 6 6 7# 6

21

6 5 5 7 # 5 7#

Allegro

24

6 7 7 6 b 4# 6 6 6 6 6 6 5 7 6 6 5 6 5 # 6

28

6 5 9 8 7 6 5 4 3

32

6 6 4 5 3 7 6 4# 6 6 6 6 6 6 5 7 6 6 5 6 4 6

36

6 # 6 9 # 6 6

40

6 5 4

[illegible]

*) die 7 gehört unter das e und bezieht sich auf das liegenbleibende d. **) $\frac{6}{4}$ beziffert. ***) $\frac{5}{3}$ beziffert gewesen.
Archiv Nr. 51

64

6 6 6 6 5 6 6 5 6 6 5

Grave

6 6 5 6 6 5 7 #

Grave

6 6 5 6 6 5 7 #

8

7 # # 6 6 5 # 6 6 6 5

15

#

22

22 23 24 25 26 27 28

29

29 30 31 32 33 34 35

36

36 37 38 39 40 41 42

Vivace

43 44 45 46 47 48 49

9

First system of music, measures 1-8. It consists of two staves for the vocal parts (soprano and alto) and a grand staff for the piano (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

Second system of music, measures 9-16. It continues the vocal and piano parts from the first system. The piano part features a prominent bass line with many eighth and sixteenth notes.

25

Third system of music, measures 17-24. The vocal parts continue with a melodic line, while the piano part provides a harmonic accompaniment with chords and moving lines.

33

Fourth system of music, measures 25-32. This system concludes the page with a final cadence in the piano part and a sustained note in the vocal parts.

42

System 42: This system contains three staves. The top staff is a single melodic line with various intervals and accidentals. The middle staff is a treble clef staff with a complex, fast-moving melody. The bottom staff is a bass clef staff with a more rhythmic, accompanimental line. The system concludes with a key signature change indicated by a sharp sign, a flat sign, and a natural sign.

49

System 49: This system contains three staves. The top staff continues the melodic line from the previous system. The middle staff features a dense, fast-moving melody with many sixteenth notes. The bottom staff provides a steady accompaniment with eighth and sixteenth notes.

56

System 56: This system contains three staves. The top staff has a melodic line with some grace notes. The middle staff continues the fast-moving melody. The bottom staff has a more active accompaniment with many eighth notes.

63

System 63: This system contains three staves. The top staff has a melodic line that ends with a double bar line. The middle staff continues the fast-moving melody. The bottom staff has a more active accompaniment with many eighth notes.

CELLO.

Sonate Polonoise

Violoncello

G. Ph. Telemann

Affettuoso

Measures 1-18 of the *Affettuoso* section. The music is in C major, 3/4 time. It begins with a bass clef and a common time signature. The melody is written in a single staff. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves.

Allegro

Measures 19-62 of the *Allegro* section. The music is in C major, 3/4 time. It begins with a bass clef and a common time signature. The melody is written in a single staff. Measure numbers 24, 30, 37, 43, 49, 55, and 62 are indicated at the start of their respective staves.

Violoncello

3

Grave

Grave section, measures 1-36. The music is in 3/4 time, bass clef, and D major. It features a slow, steady melody with occasional rests and a final cadence at measure 36.

Measures 1-36.

Vivace

Vivace section, measures 1-60. The music is in 3/4 time, bass clef, and D major. It features a faster tempo with more complex rhythmic patterns and a final cadence at measure 60.

Measures 1-60.

VOLINO I.

Sonate Polonoise

Violino I

G. Ph. Telemann

Affettuoso

Musical score for Violino I, Affettuoso section, measures 1-19. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo marking 'Affettuoso' is above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 5, 9, and 15 are indicated on the left side of the staves.

Allegro

Musical score for Violino I, Allegro section, measures 24-39. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo marking 'Allegro' is above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 24, 29, 34, and 39 are indicated on the left side of the staves.

44 V. II

49

54

59

64

Grave

64

71 V. II

79

86

Vivace

V. II

9

14

19

25

31

37

47

52

58

64

3 V. II

VOLINO II.

Sonate Polonoise

Violino II

G. Ph. Telemann

Affettuoso

Musical score for Violino II, Affettuoso section, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Affettuoso*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills (tr). Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective staves.

Allegro

Musical score for Violino II, Allegro section, measures 24-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills (tr). Measure numbers 24, 29, 35, and 40 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots at measure 40.

Violino II

3



Violino II

Vivace

Violino II musical score, measures 1-64. The tempo is marked **Vivace**. The key signature has one sharp (F#). The time signature is 3/4. The score consists of ten staves of music. Measure numbers 7, 12, 18, 25, 31, 38, 45, 51, 57, and 64 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 18-20 and 51-53.