

CLXXIV. Courante de Perichou.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

13

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for four voices: T. Rec. (Tenor 1), T. Rec. (Tenor 2), A. Rec. (Alto), and Cb. Rec. (Cello/Bass). The time signature is 3/8. The key signature has one sharp (F#). The score consists of 18 measures. The first two voices are in treble clef, and the last two are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.