

NOVE

OVERTURE

A

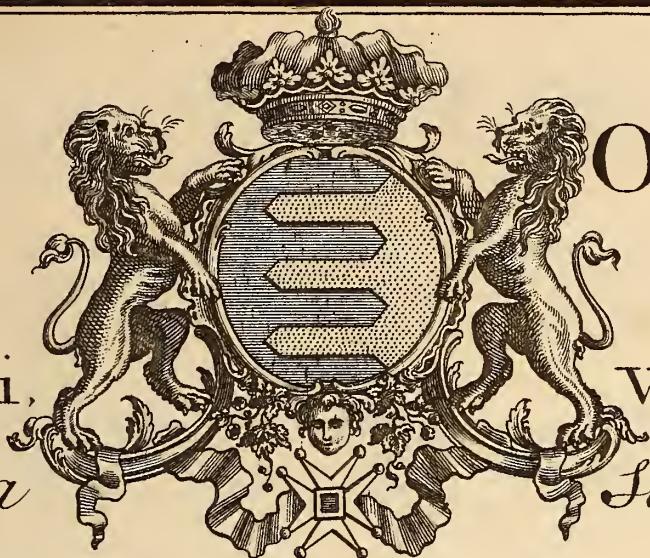
QUATTRO

Due Violini,

Viola e Basso

Dedicate a

Sua Eccellenza



FRANCESCO ZAVERIO, CONTE D'HASLANG,

*Signore di Hohencanimetz, Haslangreuth, Giebing,
Groshausen, Diesling &c, &c, &c.*

*Gran Maestro Creditario, dell'Alta e Bassa Baviera,
Ciamberlano, Consigliere di Stato,*

Inviato straordinario e Plenipotentiaro

DI SUA ALTEZZA SERENISSIMA ELETTORALE DI BAVIERA

appresso sua

MAESTÀ IL RÈ DELLA GRAN BRETTAGNA

Da

FRANCESCO BARSANTI di Lucca

Opera Quarta.

price £ 1.5.0

Prima

Viola

1.

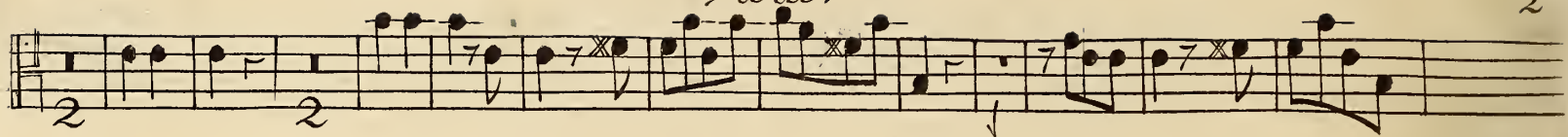
Allegro

Adagio.

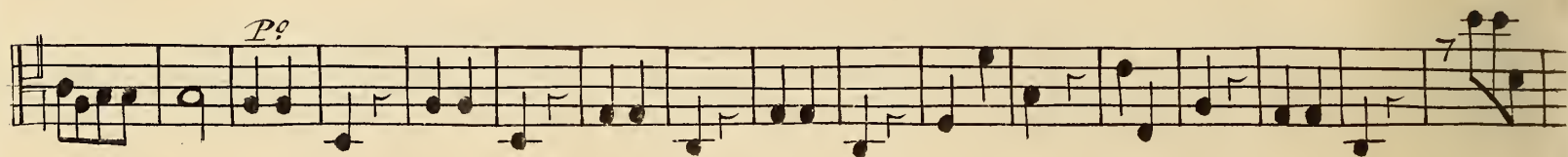
Andantino.

Viola.

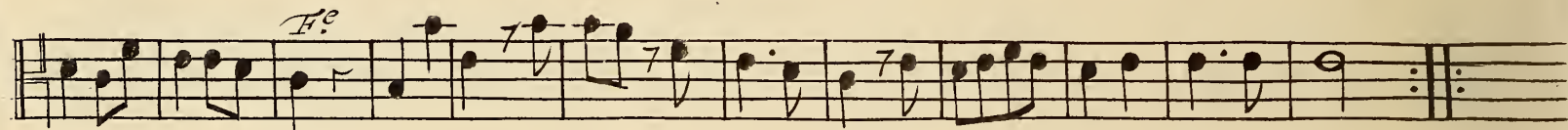
2



P?

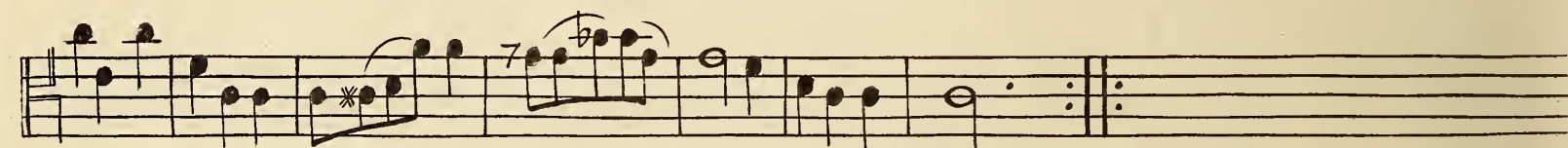


F?

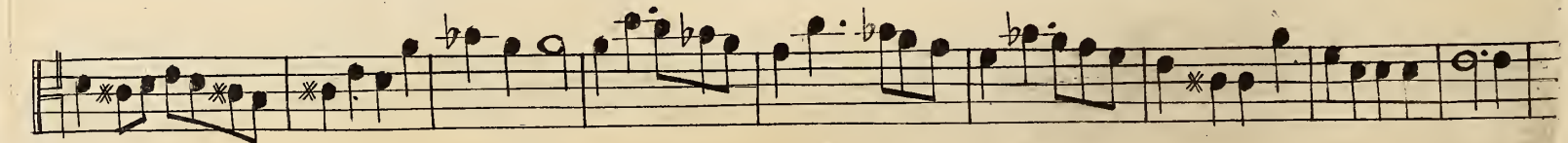
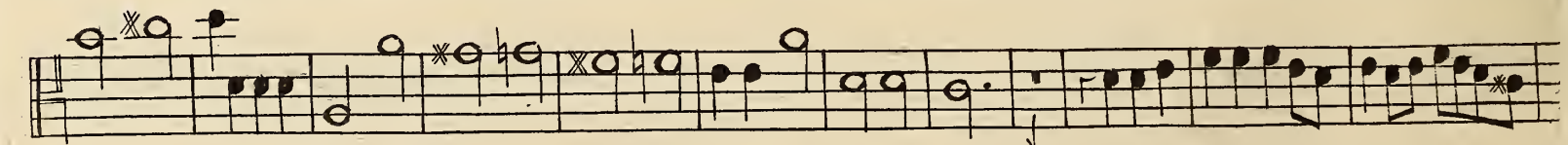
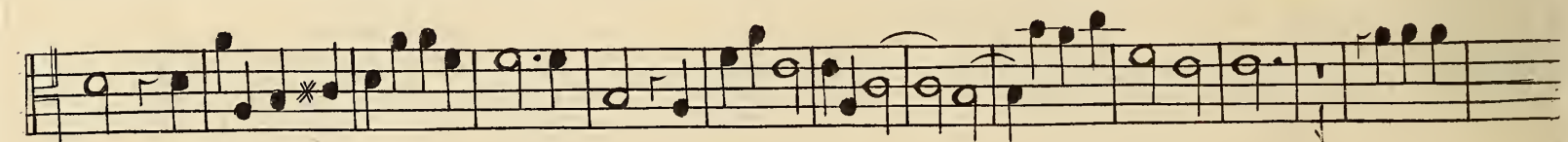
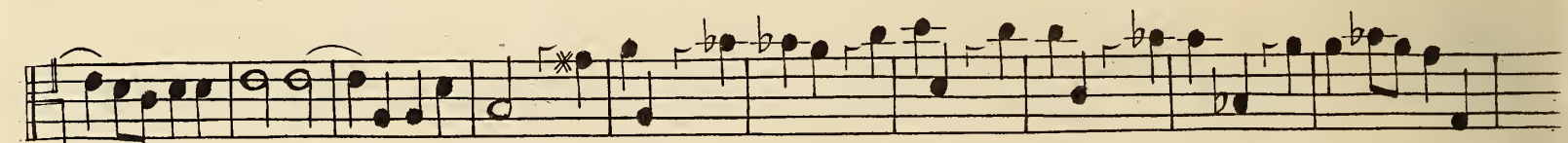
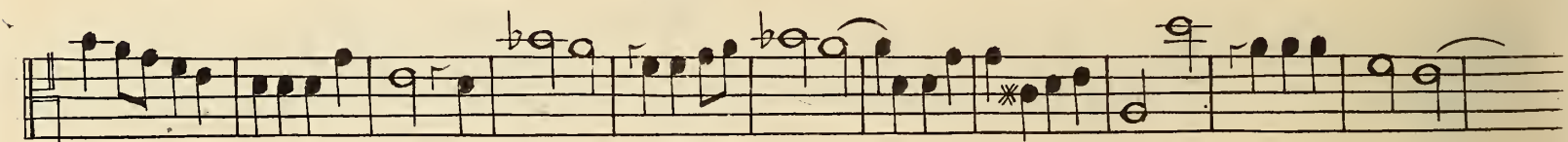
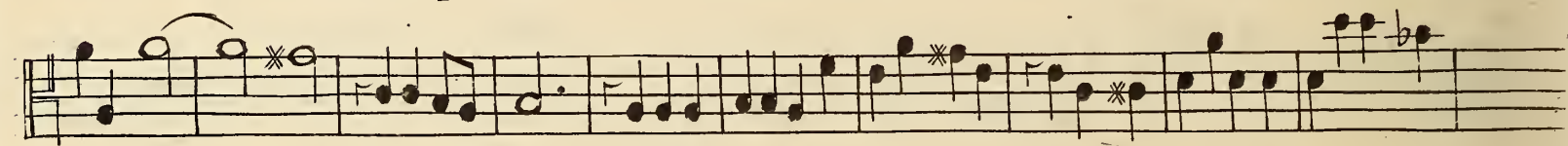
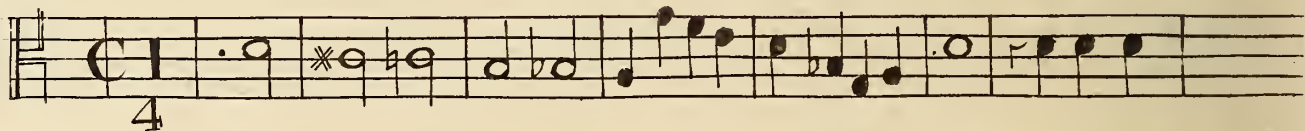


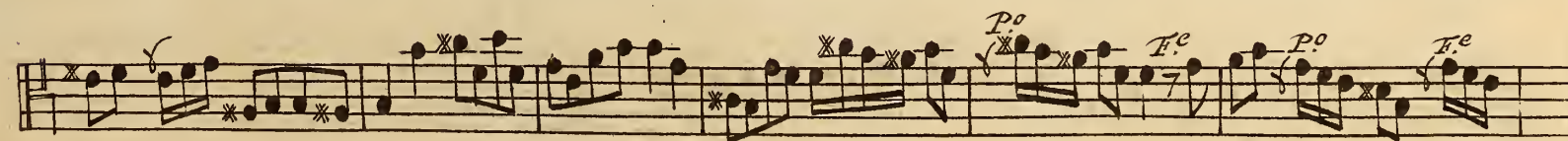
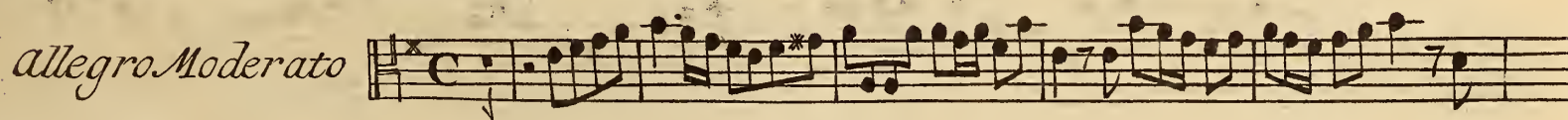
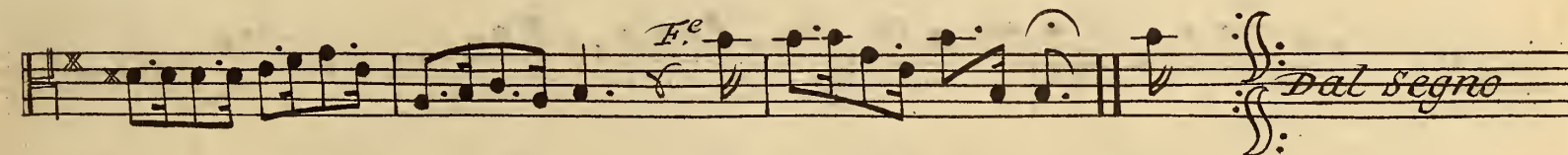
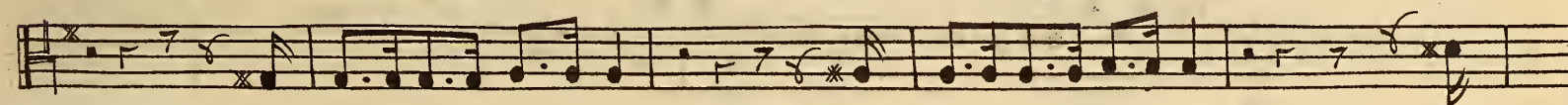
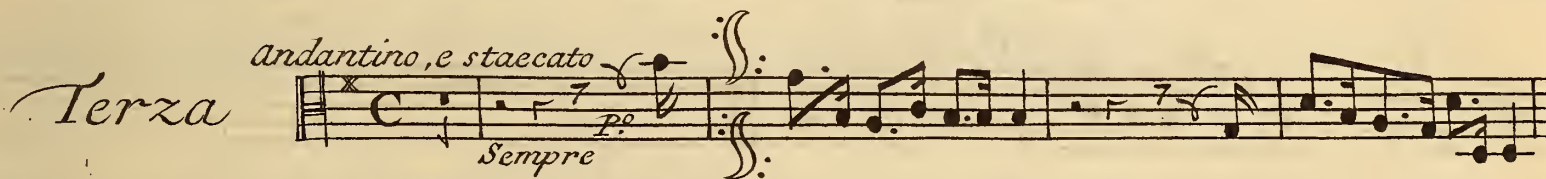
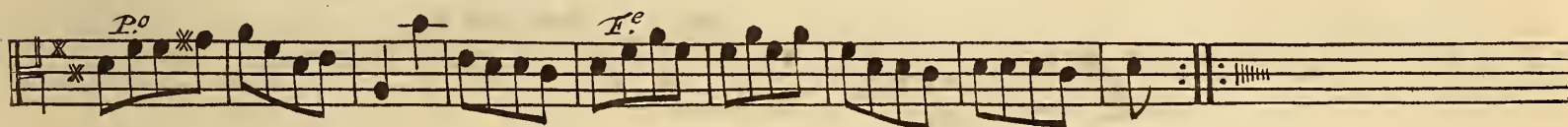
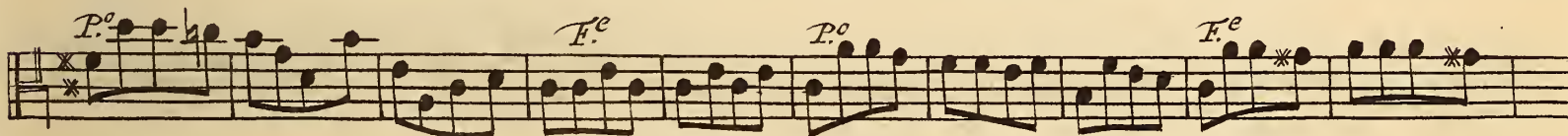
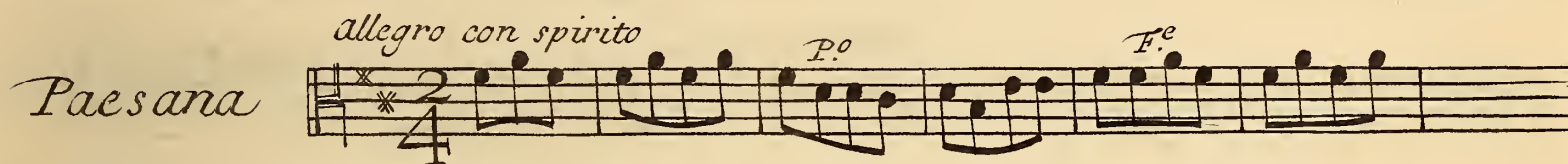
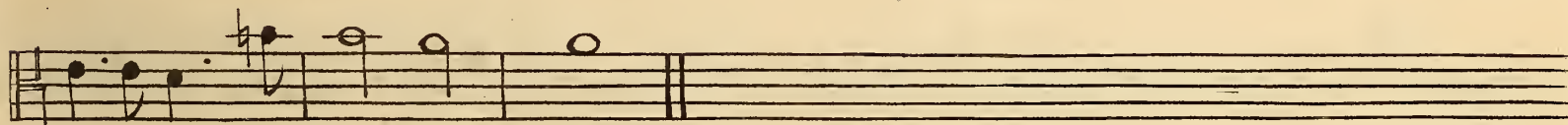
Largo

Seconda

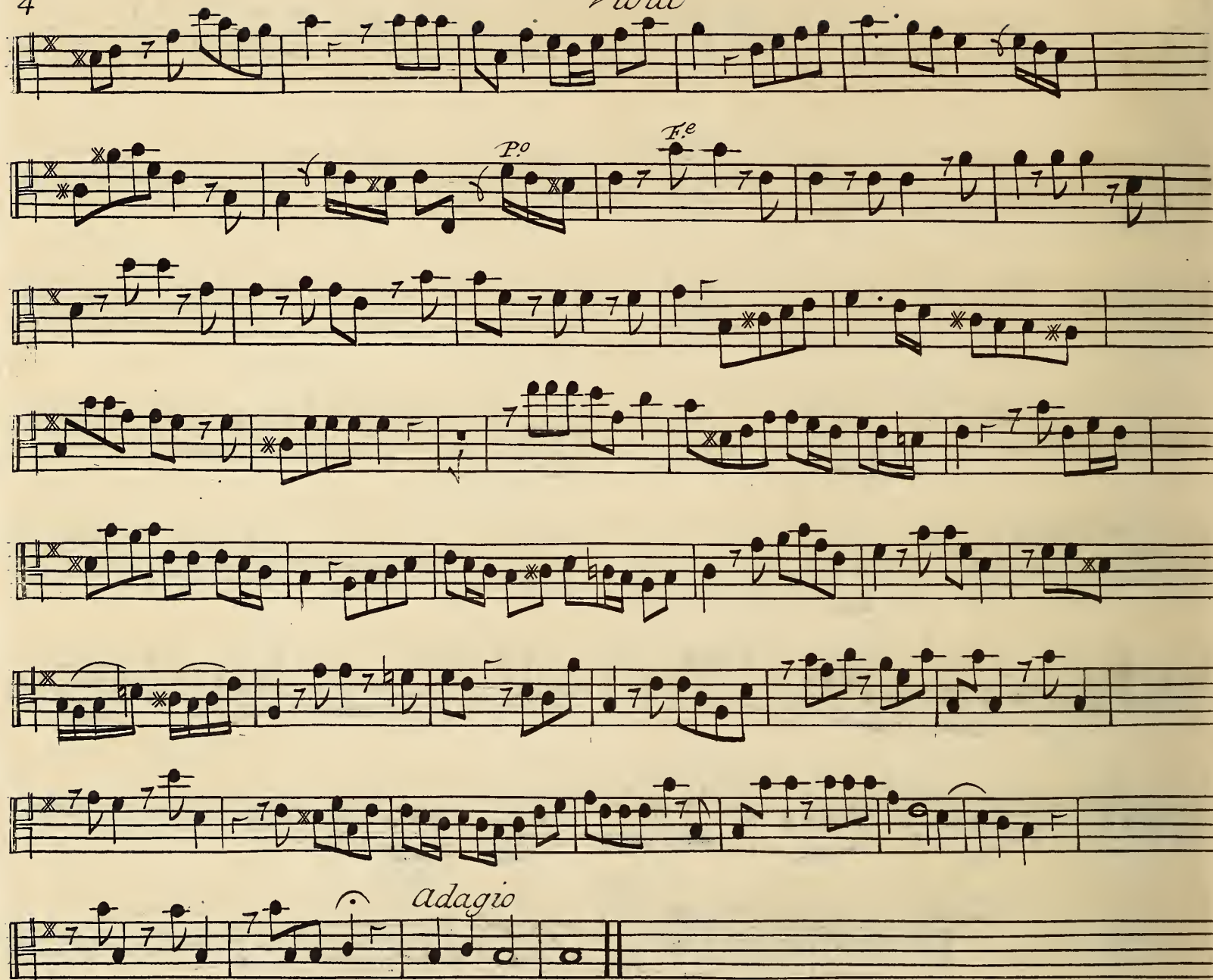


allegro





Viola



Violino musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a single system, with the first staff starting at measure 1 and the eighth staff ending at measure 64. The tempo marking "adagio" is placed above the eighth staff.

Menuet

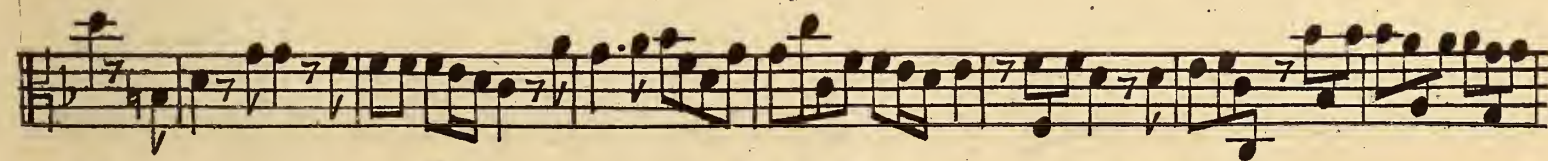
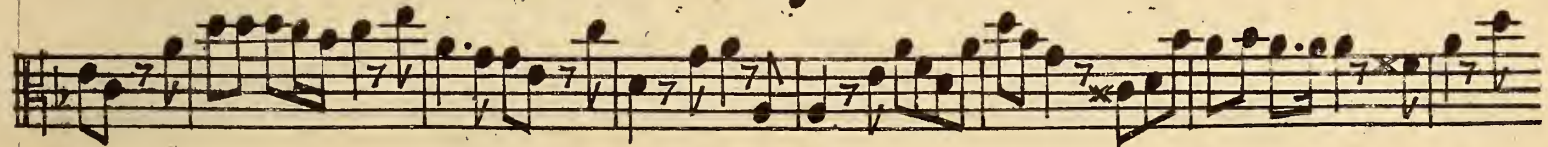
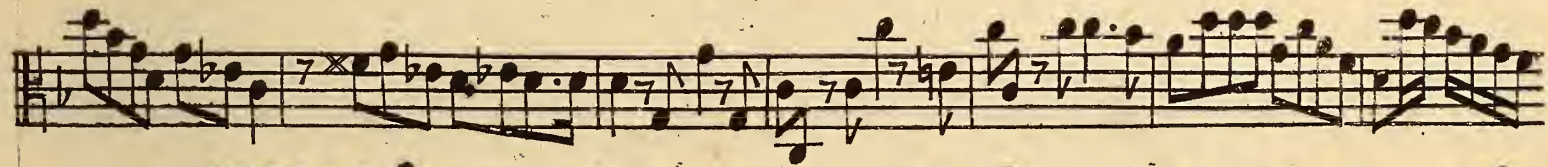
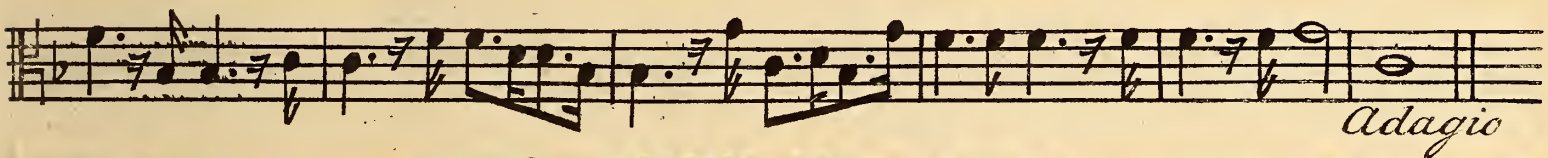
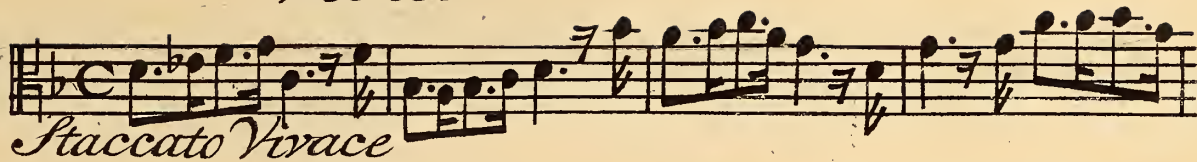


Menuet musical score consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a single system, with the first staff starting at measure 1 and the fourth staff ending at measure 32. The tempo marking "adagio" is placed above the eighth staff.

Viola

5.

Quarta



Menuet .

Viola

First system: measures 1-4, dynamic *P^o*, key signature one flat, 3/4 time signature.
Second system: measures 5-8, dynamic *F^e*, repeat sign at measure 6.
Third system: measures 9-12, dynamic *P^o*, key signature changes to two flats at measure 10, repeat sign at measure 12.

Quinta .

Andantino e Staccato

First system: measures 1-4, key signature two flats, 3/2 time signature.
Second system: measures 5-8, dynamic *F^e*, repeat sign at measure 8.

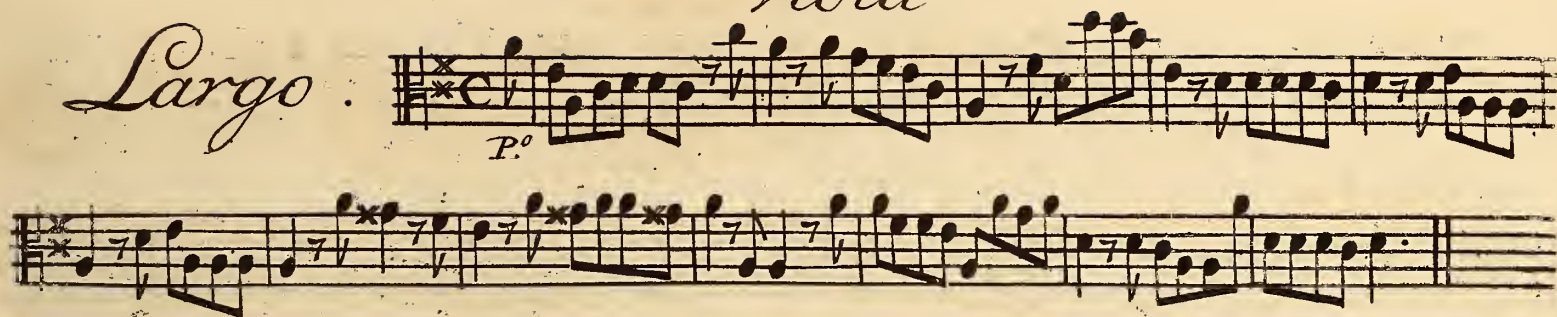
da Capo

Allegro .

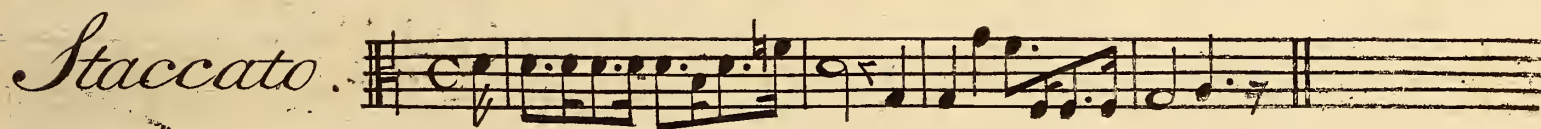
First system: measures 1-4, key signature two flats, 4/4 time signature, dynamic *F^e*.
Second system: measures 5-8, dynamic *P^o*.
Third system: measures 9-12, dynamic *F^e*.
Fourth system: measures 13-16, dynamic *P^o*.
Fifth system: measures 17-20, dynamic *F^e*.
Sixth system: measures 21-24, dynamic *P^o*.

Viola

Largo



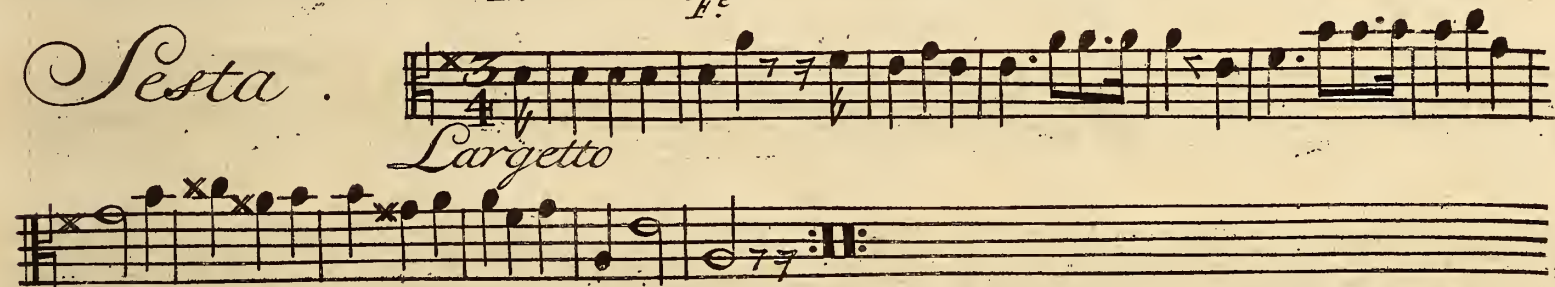
Staccato



Menuet



Sesta



Allegro



Viola

Handwritten musical notation for the Viola section, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing a '7' indicating a fingering. The tempo is marked 'Adagio' at the end of the section.

Menuet.

Handwritten musical notation for the Menuet section, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing a '7' indicating a fingering. The tempo is marked 'Adagio' at the end of the section. Dynamics markings include *P^o* and *F^e* throughout the piece.

Settima.

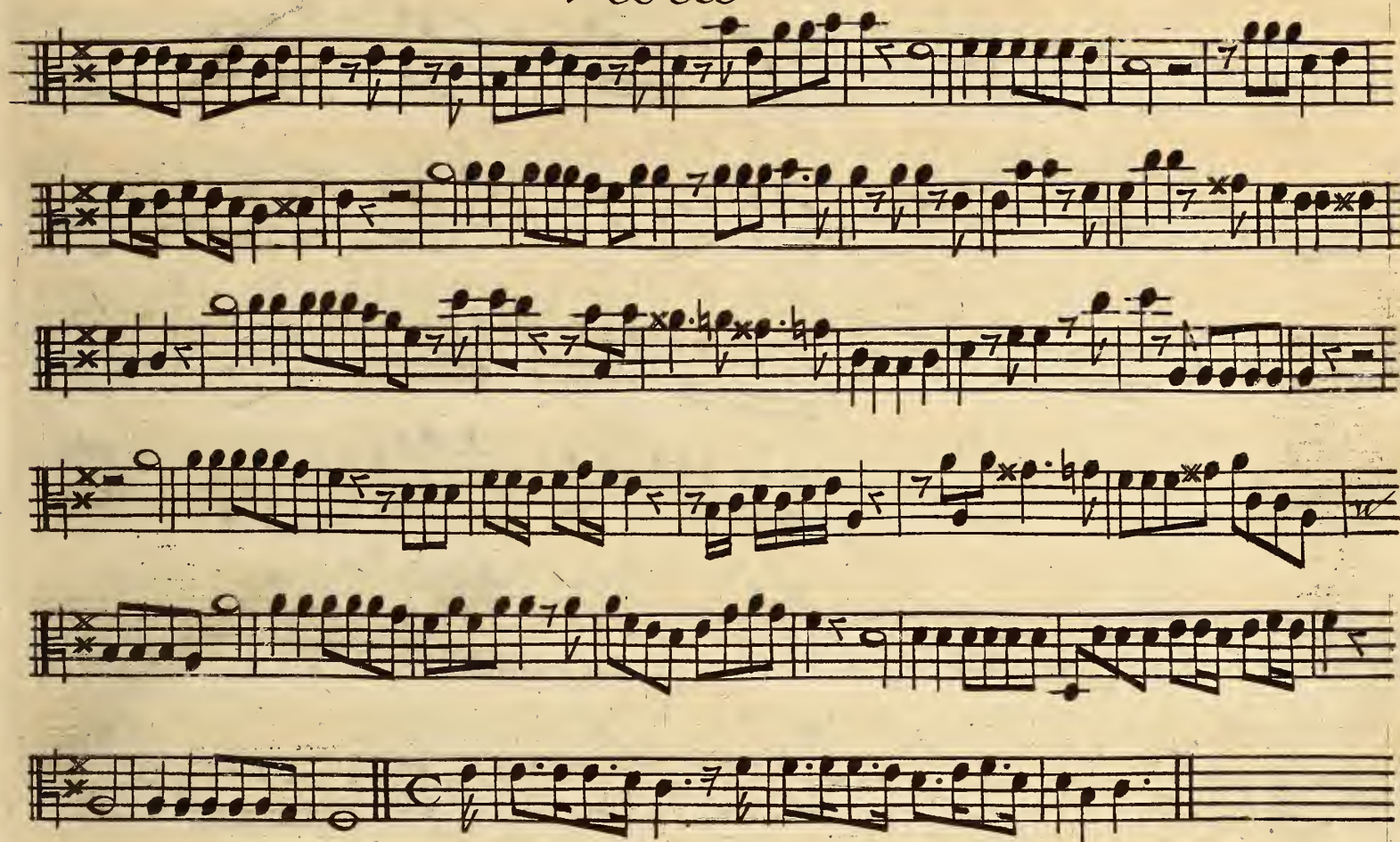
Handwritten musical notation for the Settima section, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing a '7' indicating a fingering. The tempo is marked 'Largo e Staccato' at the end of the section.

Allegro.

Handwritten musical notation for the Allegro section, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing a '7' indicating a fingering. The tempo is marked 'Allegro' at the end of the section.

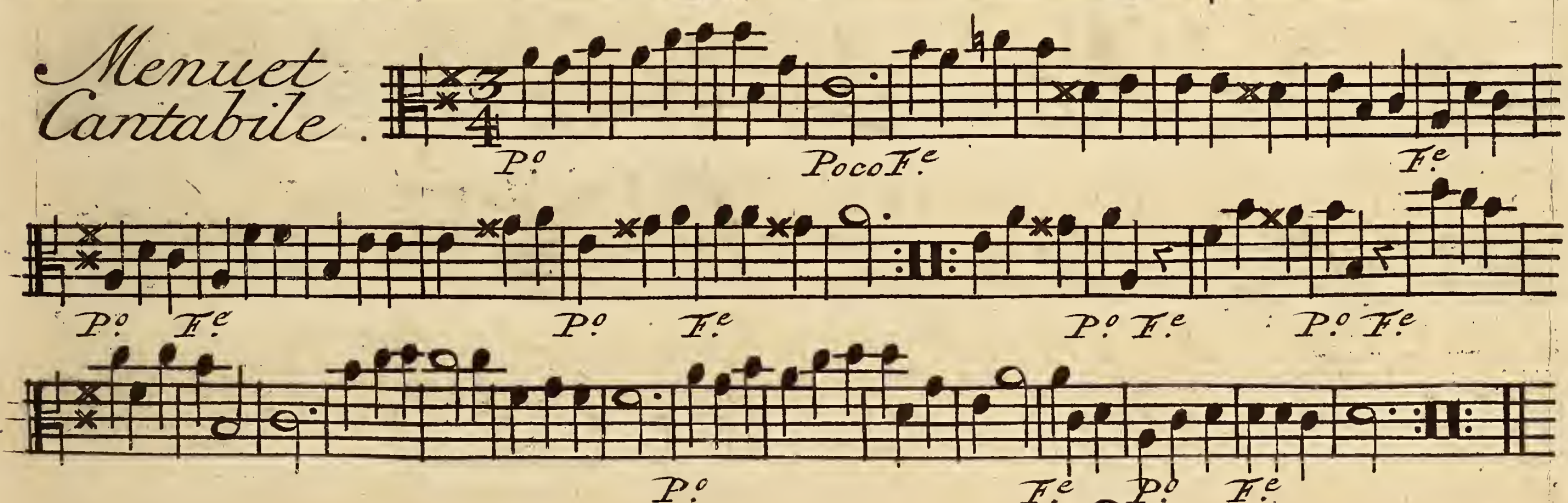
Viola

9



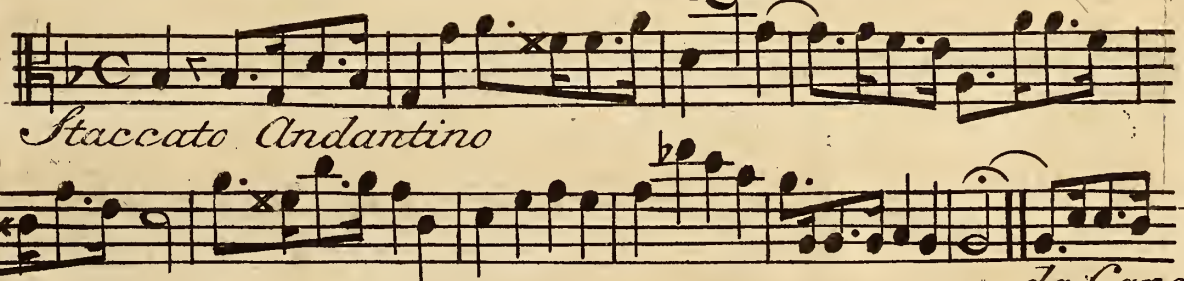
A musical score for a violin, consisting of six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Menuet Cantabile



A musical score for a Minuet in C major, consisting of three staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Ottava



A musical score for an Octave exercise, consisting of two staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

da Capo

Viola

Allegro.

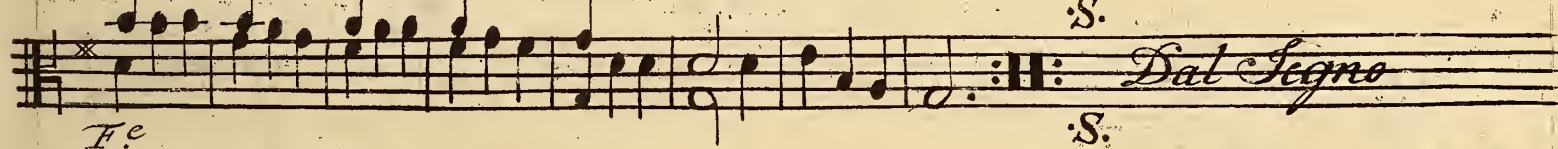
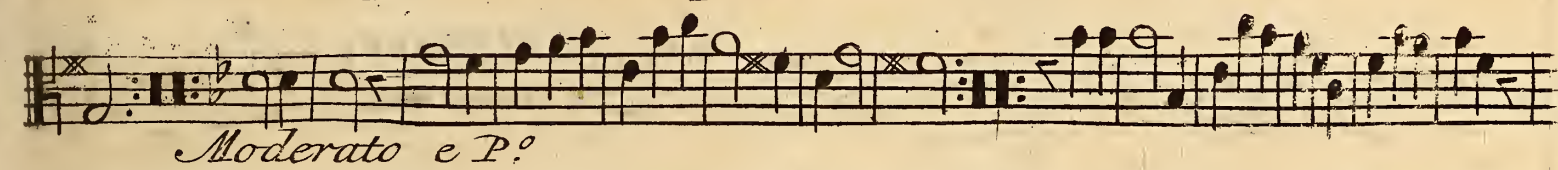
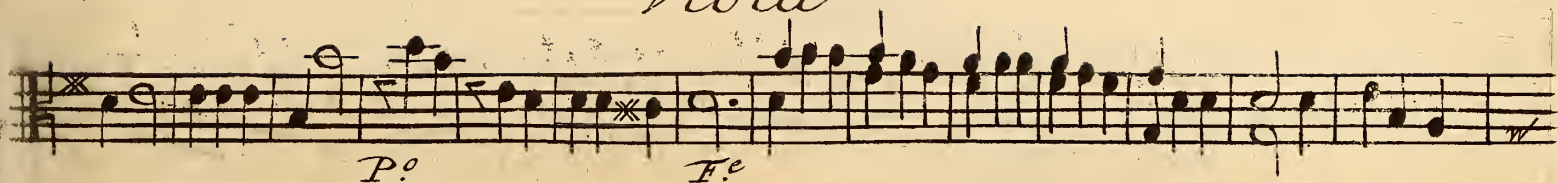
Handwritten musical score for Viola, marked *Allegro*. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score concludes with a double bar line.

Menuet.

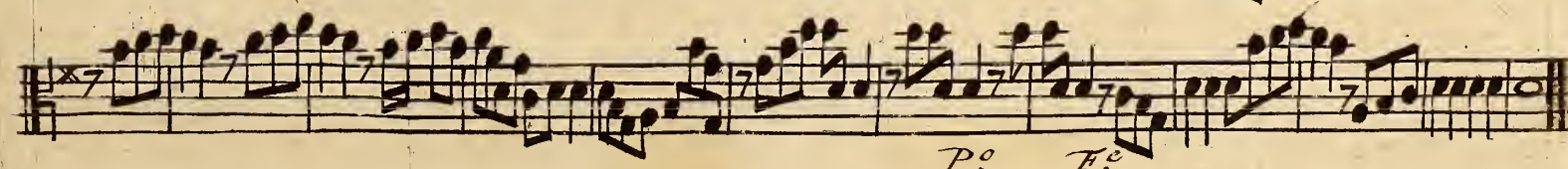
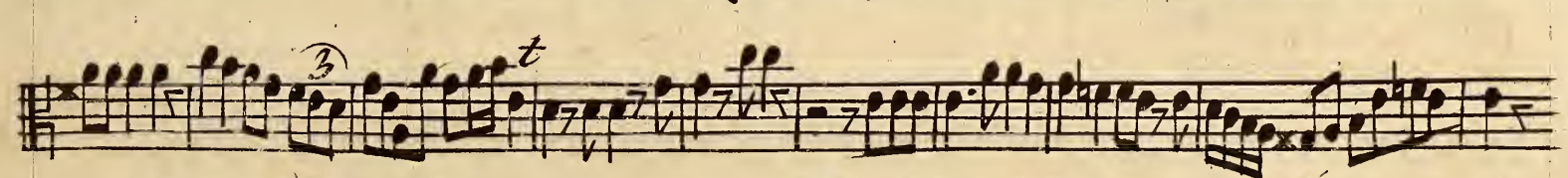
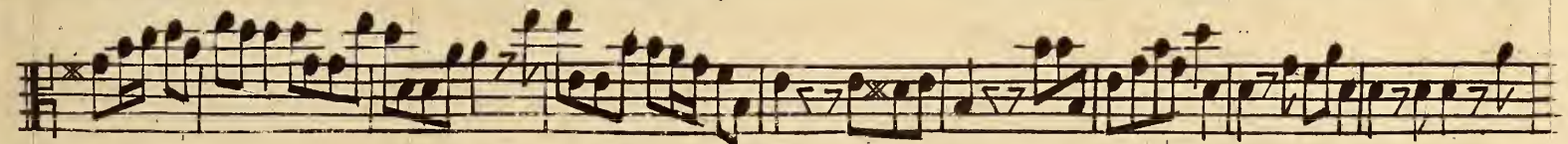
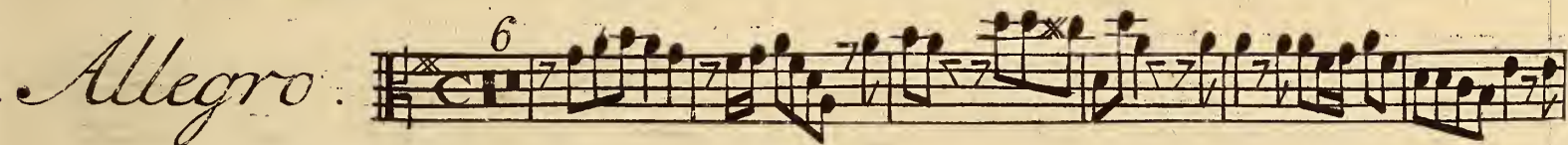
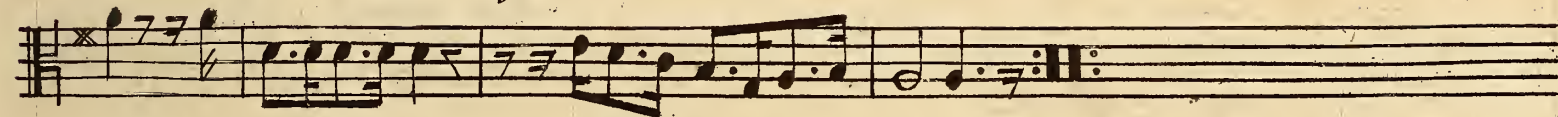
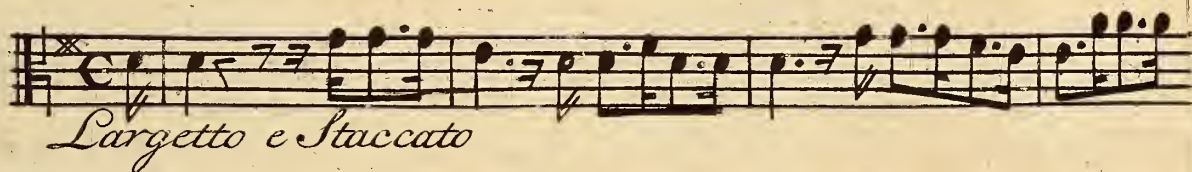
Handwritten musical score for Viola, marked *Menuet*. The score is written on two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score concludes with a double bar line.

Viola

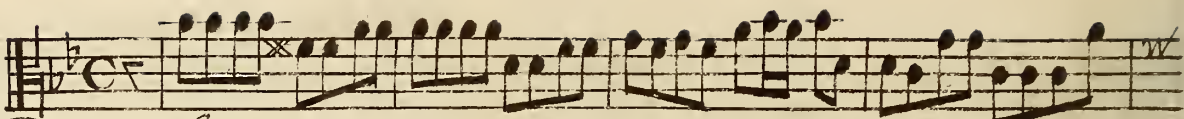
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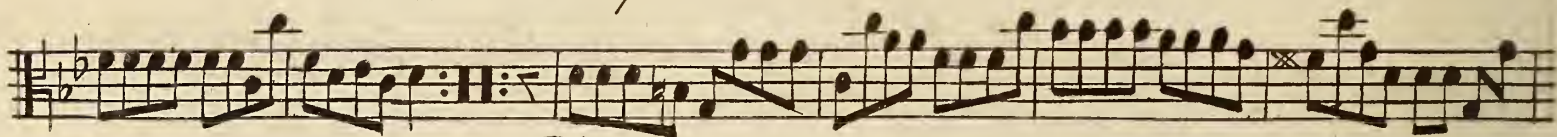


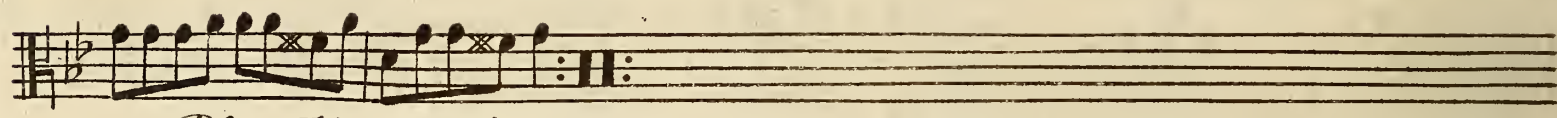
Nona



Viola

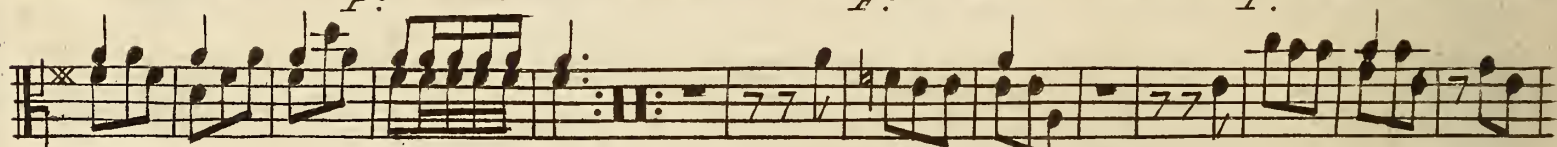
Andantino. 
Piano Sempre


P^o

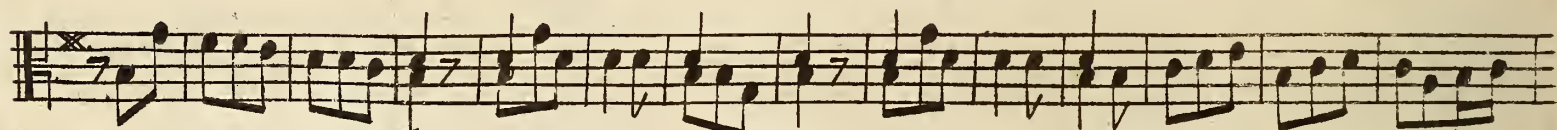

P^o F^e

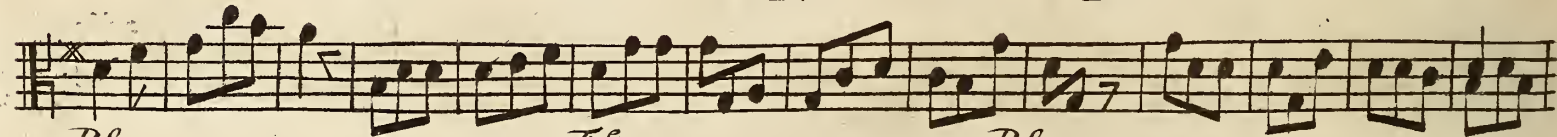
Allegro. 
P^o F^e

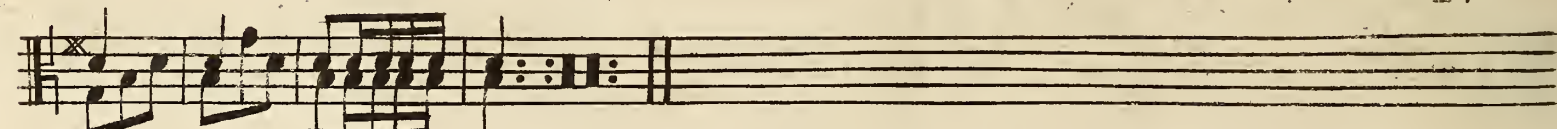

P^o F^e P^o


F^e P^o


F^e P^o F^e P^o


F^e P^o F^e


P^o F^e P^o F^e


F^e

