

Fanfare pour précéder La Péri

Paul Dukas

Modérément animé

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Modérément animé". The score consists of five numbered sections, each enclosed in a box:

- Section 1:** Measures 1-9. It begins with a *ff* (fortissimo) dynamic and includes triplet eighth notes. It ends with a *f* (forte) dynamic.
- Section 2:** Measures 10-16. It starts with a *sost.* (sostenuto) marking and features a crescendo hairpin. It concludes with a half note.
- Section 3:** Measures 17-21. It begins with a *sost.* marking and a half note, followed by a *mf* (mezzo-forte) dynamic.
- Section 4:** Measures 22-26. It continues with a *mf* dynamic and includes a triplet eighth note.
- Section 5:** Measures 27-37. It starts with a *più f* (pizzicato fortissimo) marking and includes a *cresc.* (crescendo) hairpin. It ends with a *f* dynamic and a triplet eighth note.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

The first system of the musical score for 'The Rose Tree' begins at measure 45. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a dotted half note B-flat, followed by a dotted half note B-flat. After a measure rest, the melody continues with a dotted half note B-flat. This is followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat, marked with a '1° Tempo' instruction and a '6' indicating the triplet count. The system concludes with a dotted half note B-flat, a fermata, and a double bar line.