

In Nomine Domini

Messa à 4 Voci

con  
Violini, Viola, e Basso.

del

Fig. Antonio Dumini

1724



Mus. 3154-D-1

1



Handwritten musical notation on a four-staff system. The top staff contains a melodic line with various note values and rests. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking that appears to be *Vivace*. The third and fourth staves contain accompaniment with vertical stems and some rhythmic markings. The fourth staff has the numbers '4 3' written below it, indicating a 4/3 time signature.

Handwritten musical notation on a four-staff system. This system includes dynamic markings such as *p.* (piano) and *for.* (forte) with slurs over the notes. The notation is dense with many notes and rests. The bottom staff has the numbers '7 4 3', '7 4', '7', and '7' written below it, likely indicating fingerings or specific rhythmic patterns.







Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various note values, rests, and slurs. At the end of the fourth staff, there are handwritten numbers: 7 6 5 and 5 4 3.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The notation includes various note values, rests, and slurs. At the end of the fourth staff, there are handwritten numbers: 7 6 5 and 5 4 3.

7 6 5 7 6 5  
 4 0 5 4 3 5 4 3



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings 'p.' and 'for.' (forte) scattered throughout. The piece concludes with a double bar line and repeat dots. The number '29' is written in the right margin of the third staff. Below the fourth staff, there are some handwritten numbers: '6 5 4 3' and '6 5 4 3'.



*pia:*

*trif.*

*pia:*

*pia:*

Ky-rie e = leison e = leison e-

Kyrie eleison, eleison, eleison, eleison

Kyrie eleison, eleison e = leison e

Ky ri e *pia:*

4 5      6 4 3



for. piao: for. piao:  
for. piao: for. piao:  
for. piao: for. piao:

ison eleison eleison elei=  
eleison eleison

ison eleison eleison elei=  
eleison eleison

7 # 7 5 # for. 7 5 # 7 5



Handwritten musical notation on three staves. The notation includes various note values and rests. Above the notes, there are dynamic markings: *for.* (forte) and *pia:* (piano).

Handwritten musical notation on six staves. The lyrics are written below the notes:

son eleison eleison eleison Kyrie

eleison eleison eleison

son eleison eleison eleison

eleison eleison eleison Kyrie

At the bottom of the page, there are some handwritten numbers: 5 4 #, 3 3, and 7 5.



eleison eleison e = = = leison

eleison eleison

Kyri =

eleison eleison

elei =

eleison eleison

e =



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals.

eleison Kyrie, e = leison eleison

e = = eleison eleison eleison e leison

son eleison ele = ison eleison

= leison e = leison eleison eleison.

Handwritten rhythmic notation below the lyrics, consisting of numbers and symbols: 4 6 7 7, 4 6 7 7 7 7, 6 7 6 # 4.

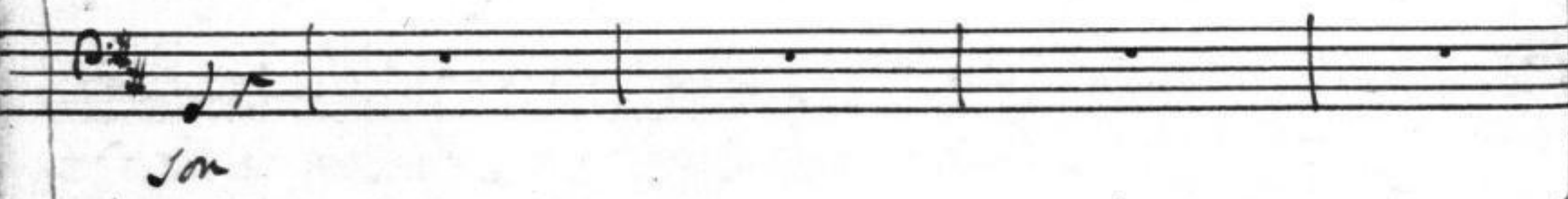
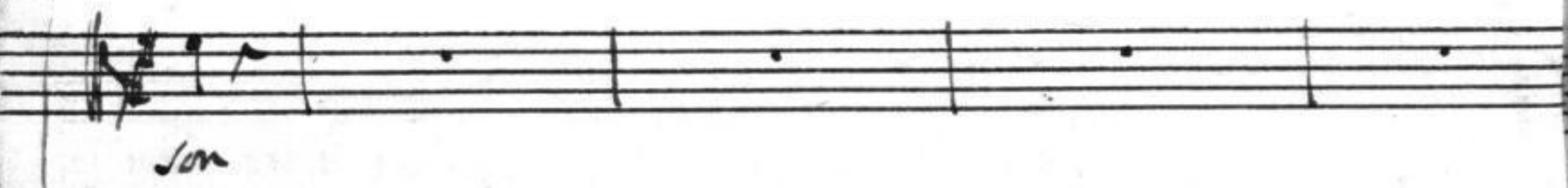
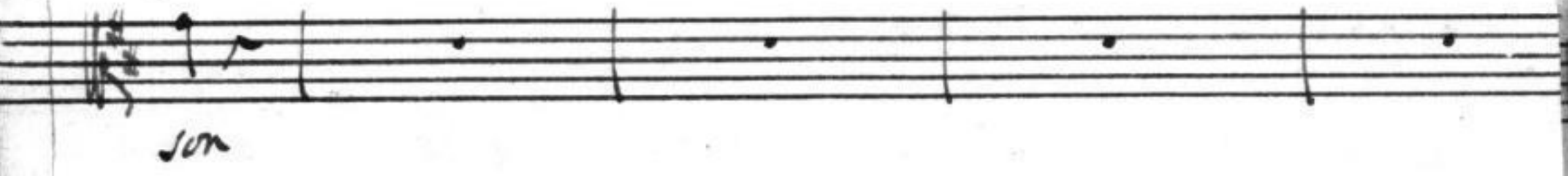
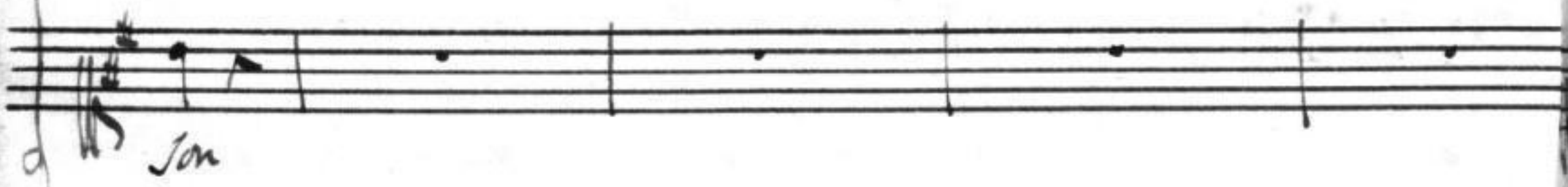


Handwritten musical notation for three staves. Each staff begins with the marking "piz." and "for." followed by a series of notes and rests.

Handwritten musical notation with lyrics. The lyrics are repeated across several staves:

eleison eleison Kyrie eleison  
eleison Kyrie eleison eleison elei=  
Kyrie eleison Kyrie elei=  
eleison eleison eleison, elei=







Kyrie eleison, eleison, e = leison e = leison

Kyrie eleison, eleison, eleison e = leison Kyrie, e =

Ky = ri e

Kyrie, eleison, e =

Ky = ri e

Kyrie, eleison, e =

4 3

4 3



*pizz.* *for.*  
*pizz.* *for.*  
*for.*  
 eleison eleison  
 eleison, eleison, eleison  
 eleison eleison eleison eleison, eleison, eleison  
 eleison eleison eleison, eleison, eleison  
 eleison eleison eleison, eleison, eleison  
 eleison eleison eleison, eleison, eleison  
 6 7 9 7 #6 6 8 7 5 4 9 6 5 5



son, eleison, eleison e = le = = = ison e = le =  
son, eleison e = le = = = ison ele =  
son, eleison e = le = = = ison e =  
son, eleison e = le = = = ison e =

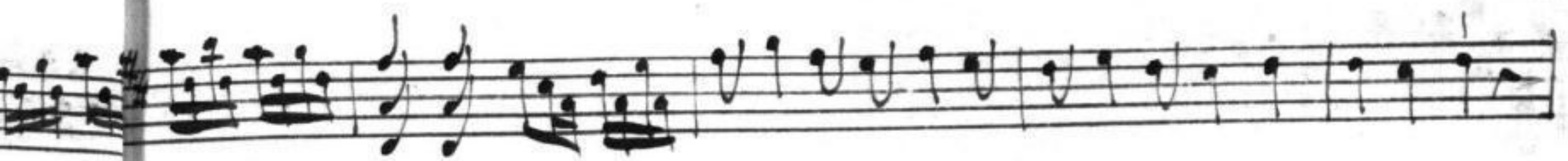
5 5 # 6 8 5 # 4 # 5 5 5 5 5 # 5 9 5

Detailed description: This is a page of handwritten musical notation, likely a score for a church service. It features eight staves. The top four staves contain instrumental or vocal lines with various note values, rests, and accidentals. The bottom four staves contain vocal lines with the Latin text 'son, eleison, eleison' and 'ison' written in cursive. Below the text are rhythmic markings consisting of numbers and symbols (e.g., 5, #, 6, 8, 5, #, 4, #, 5, 5, 5, 5, #, 5, 9, 5) which likely represent figured bass or specific rhythmic patterns. The paper shows signs of age, including some staining and a slightly uneven texture.









*Ky* = *ri e e = le = = = ison ele ison*

*rie, e le ison ele ison e = le = = = ison ele ison*

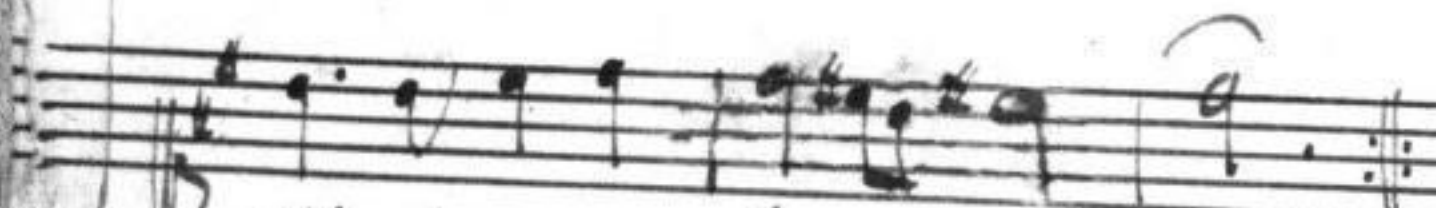
*rie, e le ison ele ison e = le = = = ison ele ison*

*Ky* = *ri e e = le = = = ison ele ison*

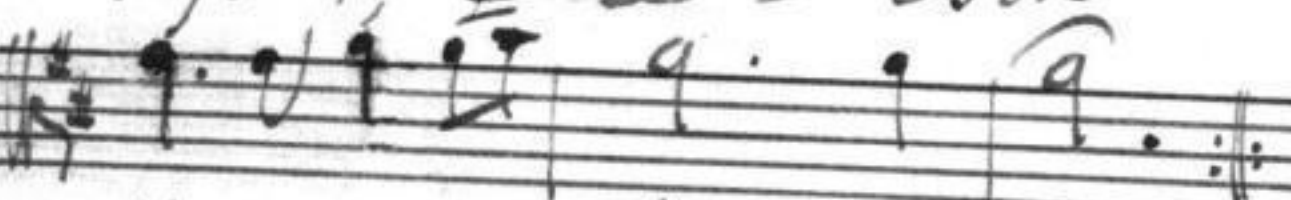
7 5 7 5 7 5 7 5 4 3 1



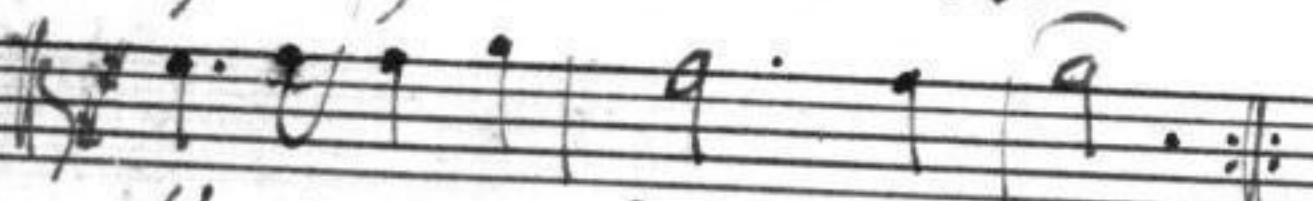
Largo



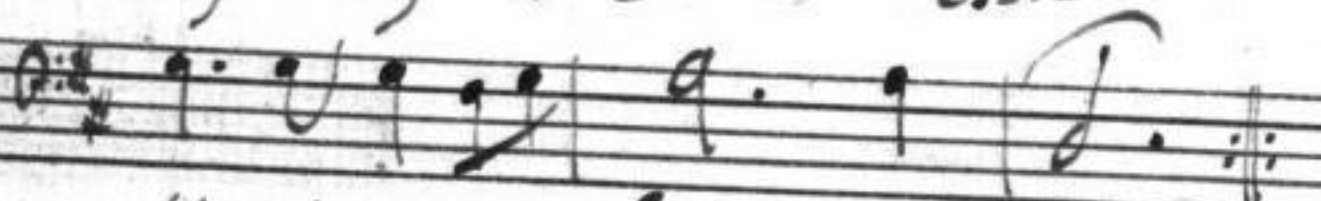
Kyrie eleison



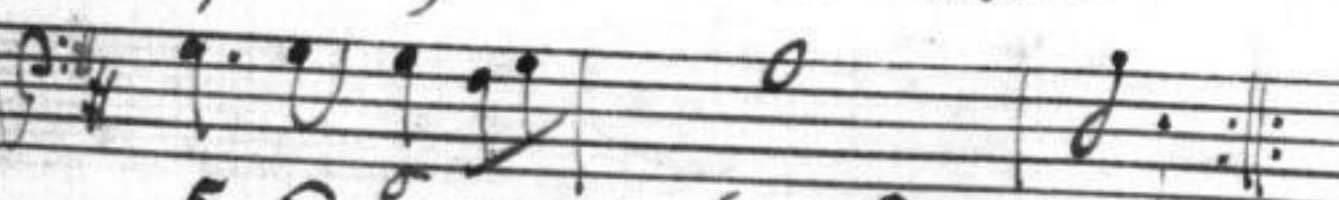
Kyrie eleison



Kyrie eleison



Kyrie eleison

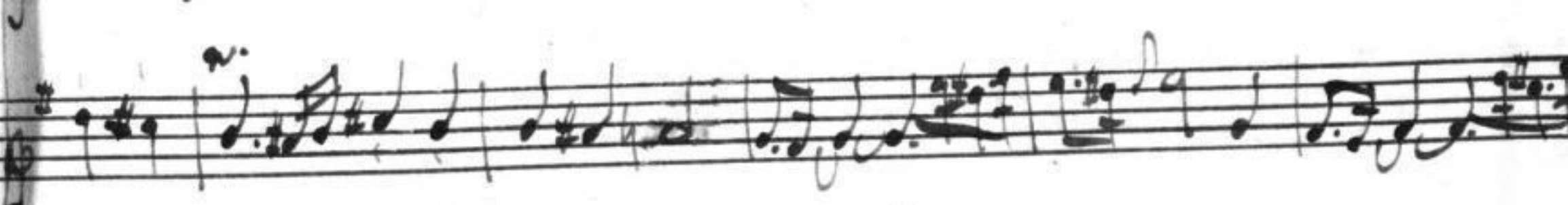
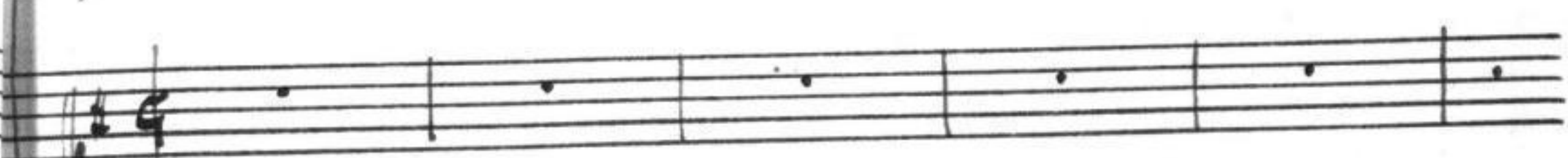


5 6 2 6 4 3

Largo



*And.te*



Handwritten musical notation below the staff, consisting of numbers and accidentals: 8 7 5, #6 5, 4 # 7 #6 5 6 5 #, 5 6 5 #



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into systems of two staves each. The word "Christe" is written in the lower right area of the page.



Handwritten musical notation on three staves. The top staff features a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Handwritten musical notation with lyrics. The lyrics "Christe, eleison eleison" are written across the staves. The notation includes a vocal line and a basso continuo line with figured bass symbols.

Handwritten musical notation on a single staff, continuing the melodic or harmonic line from the previous section.

Handwritten musical notation on a single staff, continuing the melodic or harmonic line.

Handwritten musical notation on a single staff, continuing the melodic or harmonic line.

Handwritten musical notation on a single staff, continuing the melodic or harmonic line.

Handwritten musical notation with lyrics. The lyrics "son, eleison eleison" are written across the staves. The notation includes a vocal line and a basso continuo line with figured bass symbols.



for.

for.

for.

for.

leison

pia:

pia:

pia:

Christe

4# pia: 4# 6# 4 0 4# 6#



Handwritten musical score on ten staves. The score includes a vocal line with lyrics "le i son" and a piano accompaniment with various musical notations such as notes, rests, and ornaments.



Handwritten musical score on ten staves. The fifth staff contains the lyrics "la i son ele" and the eighth staff contains "ison e =". The score includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "for." is written above the first three staves. The word "le = ison" is written below the fourth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

for.

for.

for.

le = ison



Largo

Kyrie

Kyrie

eleison eleison

Kyrie

Kyrie

eleison elei=son,

Kyrie

Kyrie

eleison eleison

Kyrie

Kyrie

eleison elei=

Largo

56

6



on eleison eleison e = = = =

lei= son, eleison eleison e = = = = ison, e =

Kyrie eleison ele =

lei= son, Kyrie eleison, eleison, eleison, e =

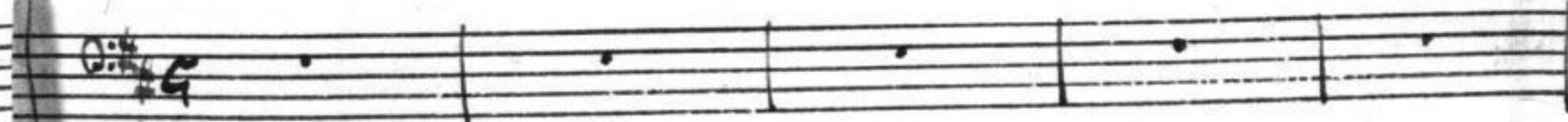
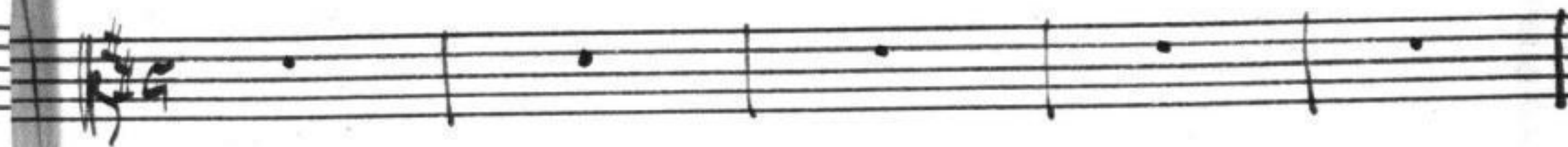
5 5 4 6 5 5 7 6 5 4 7 5 4 3



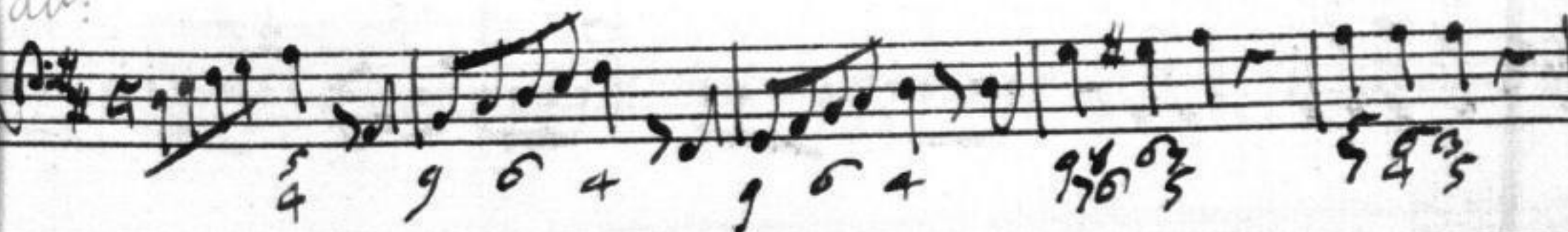
Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The word "Leison" is written in cursive on several staves. A "tr." marking is present on the second staff. At the bottom, there is a signature "43".



# Gloria.



*all.*





Handwritten musical score on a page with ten staves. The top staff contains a melodic line with various note values and rests. The second staff has the word "Vivace" written twice. The third staff continues the melodic line. The fourth, fifth, and sixth staves contain rhythmic patterns of dots. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff contains a melodic line with a treble clef and a key signature of one sharp. The tenth staff is empty. The page is numbered 30 at the bottom center.



*f*

*pia.*

*pia.*

*pia.*



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The text "Gloria in excelsis" is written in several places. At the bottom right, there are handwritten numbers "4 3" and "9".



*pia:*

*pia:*

*pia:*

ria in excelsis Deo glo

in excelsis Deo in excelsis in excelsis Deo

ria in excelsis Deo glo

in excelsis Deo in excelsis in excelsis Deo

9 6 4 3 9 6 4 3 *pia:*



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *pia:*. The lyrics "ria gloria glo" and "gloria gloria glo" are written across the staves. At the bottom, there are numerical figures: 9/4, 8/3, 7, 9/4, 8/3, 7, 6/5, 4, and 5. The page number 34 is at the bottom center.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in cursive below the staves.

*fr.*

*fr.*

*fr.*

ria gloria in excelsis Deo

ria gloria

gloria gloria

gloria gloria in excelsis Deo

4 4/3 7 4 4/3 7 6s *fr.* 4 3 6



gloria in excelsis Deo glo = = = =  
 in excelsis Deo gloria glo = = = =  
 in excelsis Deo gloria in excelsis Deo glo = = = =  
 glori = a in ex celsis Deo glo = = = =

6 7 4 5 7 6 5 6



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The word "pia:" is written above the first three staves. The lyrics "ria gloria glo" and "ria gloria" are written below the fourth, fifth, and sixth staves respectively. The bottom staff contains the number "30" and the word "pia:" followed by some rhythmic markings.

pia:  
 pia:  
 pia:  
 = = = ria gloria glo = = =  
 = = = ria gloria  
 = = = ria gloria glo = - =  
 = = = ria gloria  
 30 # pia: 2/4 3/4



Handwritten musical score on page 38. The page contains several staves of music. The notation includes notes, rests, and accidentals. The text "gloria gloria" is written in various positions across the staves, often with equals signs above it. At the bottom of the page, there are several numbers: 2 8, 3, 6 5, #, 4 #, 4 3, 9 6 4 3, 9 6 7 5.



Handwritten musical score consisting of approximately 12 staves. The top four staves contain melodic lines with various note values and rests. The middle four staves feature the Latin lyrics: "et in terra pax in terra pax pax homini=" repeated four times, each line corresponding to a staff. The bottom two staves contain a bass line with figured bass notation (numbers 5, 6, 7, 5, 5, 5, 5) and some melodic fragments. The manuscript is written in dark ink on aged paper.



*Largo*

*Largo*

*Largo*

*Largo*

bus bonę voluntatis in terra in terra pax pax hominibus.

bus pax hominibus

bus bonę voluntati in terra pax bonę volun

bus pax pax hominibus

*Largo*



1. bonae voluntatis in terra in terra pax pax in terra pax.

bonae voluntatis

ta tis

pax pax in terra pax.

pax pax in terra pax.

pax pax in terra pax.

4      4 3      5      5 4 3



*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" and "f" throughout the piece. The notation is handwritten and includes various ornaments and slurs.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is obscured by a vertical hatched bar.

Dynamic markings: *pia.*, *fw.*, *piu.*, *for.*, *n.*

Tempo marking: *And.*

Handwritten numbers: 6, 7, 9/4, 9/4, 6, 6, 5, 5, 7, 5

Handwritten numbers in a box: 7, 9/4, 7



*pia:*

*pia:*

Lauda = mus lauda = = mus te benedicimus te

adoramus te glorifica = = =

6 5 17

9 6 9 #



te = mus glorifica = = =

mus glo ri fi camus te: glo ri fi =



*for.*

*canus te*

*Lauda = mus lauda =*



= mustè bene = dicimus ado = ramus glo rifi =

ca = = = = mus glo rifi =



ca = = mus te laudamus te laudamus be = nedicimus

ado - ra - = mus glorifi ca =



Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The notation includes dynamic markings such as *no.* and *for. no.*.

Handwritten musical notation on a single staff, continuing the melodic line. It includes dynamic markings such as *no.*, *for.*, and *no.*.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. It includes dynamic markings such as *no.* and *for.*.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. It includes dynamic markings such as *no.*.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. It includes dynamic markings such as *no.* and *for.*. The text *= mus te glorifi ca mus te* is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. It includes dynamic markings such as *no.* and *no.*.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.



Largo

Handwritten musical notation for the first system, consisting of three staves. The top two staves feature complex rhythmic patterns with many beamed notes. The bottom staff has a more regular rhythmic pattern with some rests.

Gra = zias agimus tibi

propterea

Gra = zias agimus tibi

propter

Gra = zias agimus tibi

Gra = zias agimus tibi

Largo

Handwritten musical notation for the second system, including a staff with notes and some numerical markings (5, 4#, 5, 4#, 6 5) below it. The word 'Largo' is written at the beginning of this system.



Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes, some with beams. The second staff continues with similar rhythmic patterns. The third staff shows a more melodic line with longer note values.

Handwritten musical notation on two staves. The lyrics are: *magna propter magna propter magna gloriam tuam Gra =*

Handwritten musical notation on two staves. The lyrics are: *magna propter magna propter magna gloriam tu = am Gra =*

Handwritten musical notation on two staves. The lyrics are: *gloriam tu = am*

Handwritten musical notation on two staves. The lyrics are: *propter magna gloriam tu = am*

6 5 #4 6 5 #4 6

4 6 > >



= zas agimus tibi propter magnam gloriam gloriam tuam  
 = zas agimus tibi propter magnam gloriam gloriam tuam

4 3 7      5 4      6 4 3 6      4 3 4      4 3



*allegro*

propter magnam glo = = = = = riam

propp = ter magnam glo = = = = = riam

propp = ter magnam glo = = = = = riam

*allegro*



= riam tu = am propter magnam =  
 propter mag. glori am tu am propter magnam propter magnam  
 propter magn. glori am tu = am prop = ter mag = nam  
 propter mag. glori am tu am = propter - mag =  
 7 6 5 4 3 2 1 0 5 4 3 2 1 0



glo = riam tuam propter mag. glo = riam  
 propter mag. glo = = = =  
 propter magnam gloriam tuam = propter magnam gloriam  
 nam = glo = = = = =  
 4 2 5 5 4 7 6 4 4 7 5 5 4



Handwritten musical score on a page with ten staves. The top three staves are instrumental. The fourth staff is a vocal line with the lyrics: *tuam propter mag. gloriam tu = am propter mag. gloriam*. The fifth staff continues the vocal line with: *= = = riam tu = am propter mag. gloriam*. The sixth staff continues with: *tuam = glo = riam tu am propter mag. gloriam*. The seventh staff continues with: *= = = riam tu = am = propter mag. gloriam*. The eighth staff continues with: *tuam = glo = riam tu am propter mag. gloriam*. The bottom two staves contain figured bass notation.

Figured bass notation (bottom two staves):

Staff 8:  $\frac{7}{5} \frac{6}{4}$     $\frac{5}{4} \frac{6}{3}$     $\frac{7}{5} \ 5$     $\frac{6}{5} \ 5$     $5$     $5$     $5$

Staff 9:  $\frac{7}{5} \frac{6}{4}$     $\frac{5}{4} \frac{6}{3}$     $\frac{7}{5} \ 5$     $\frac{6}{5} \ 5$     $5$     $5$     $5$



Handwritten musical score for a hymn, featuring vocal lines and a basso continuo line. The lyrics are: *tu = am propter magnam glo = riam glo = tu am propter magnam glo = riam propter magnam*. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the vocal lines, with some words split across lines. The basso continuo line is written in a lower register with a bass clef and includes figured bass notation (e.g., 5 0 #, # 0).



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and accidentals. The lyrics "viam gloriam tuam" and "magnam gloriam tuam" are written across several staves. At the bottom, there are some numbers and symbols: "1 47", "7", "#", "#4/2", "o", and "7#0".



am proptermag. glo = riam tu = am

am proptermag. glo = riam tu am

prop ter mag nam glo = riam tu = am prop =

am proptermag. glo = riam tu = am



*propter mag. glo*

= riam tu = am

*propter mag. glo*

= riam tu am

= ter = mag = nam glo = riam tu = am

*propter mag. glo*

= riam tu = am



Handwritten musical notation for the first four staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The staves are arranged vertically, and the music appears to be a rhythmic exercise or a short piece.

Handwritten musical notation with lyrics for five staves. The lyrics are "propter magnam gloriam tuam". The notation includes various note values and rests, with some notes beamed together. The staves are arranged vertically, and the music appears to be a short piece.

propter magnam gloriam tuam = = = am

propter magnam gloriam tuam = = = am

propter magnam gloriam tuam = = = am

propter magnam gloriam tuam = = = am

propter magnam gloriam tuam = = = am



*allegro*

22

*allegro*

3 3 *tr.*

*tr.*

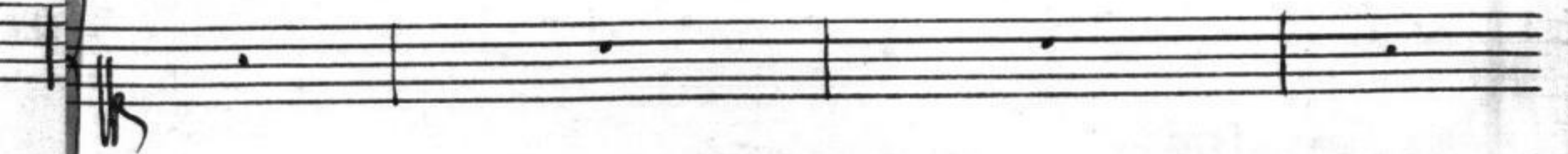
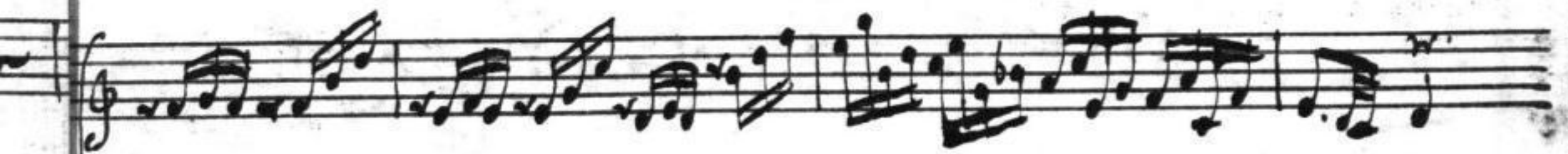
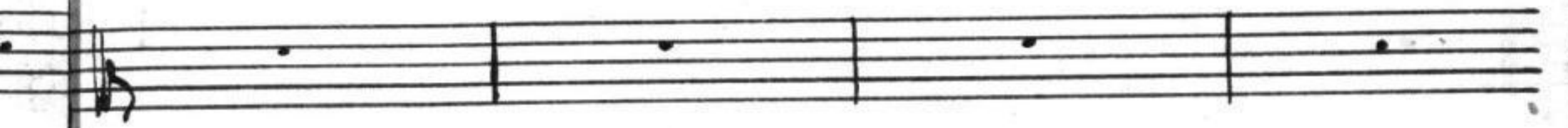
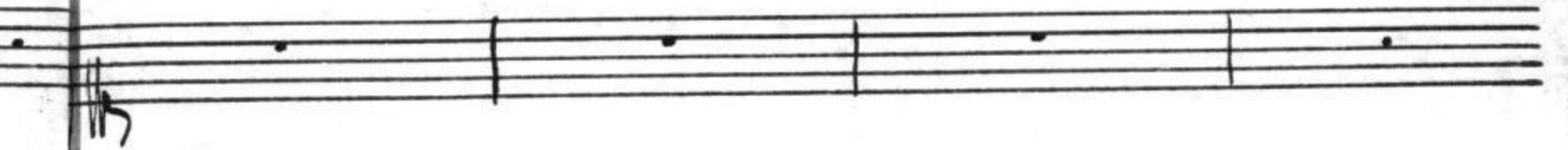
*tr.*

6 7 7

6 7 #

6 7 #







Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Domine Deus Rex Caelstis Deus Pa =

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

ter Omnipotens

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Domine fili Unigenite Je =

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.



Rex Caelestis Deus

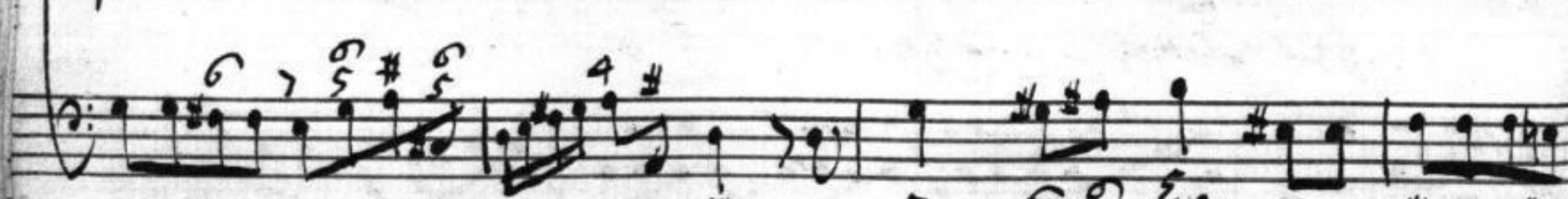
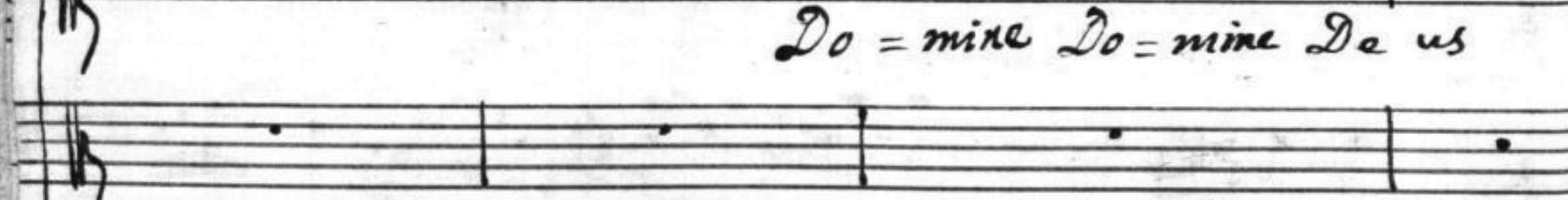
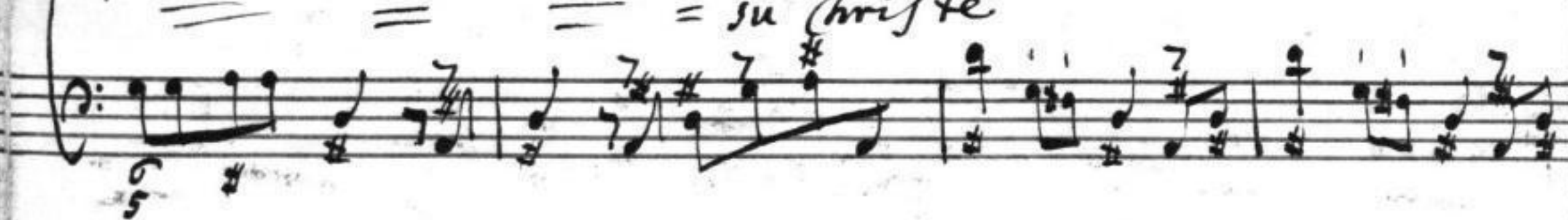
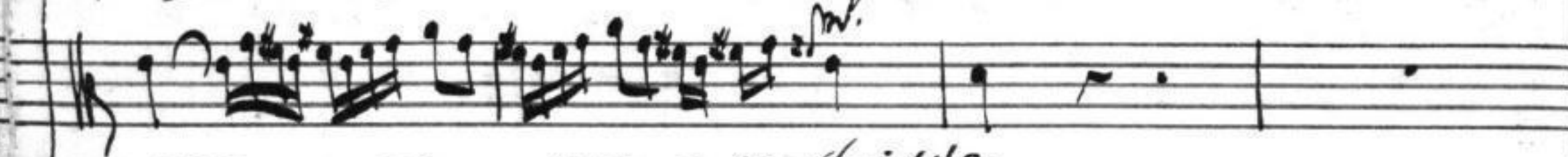
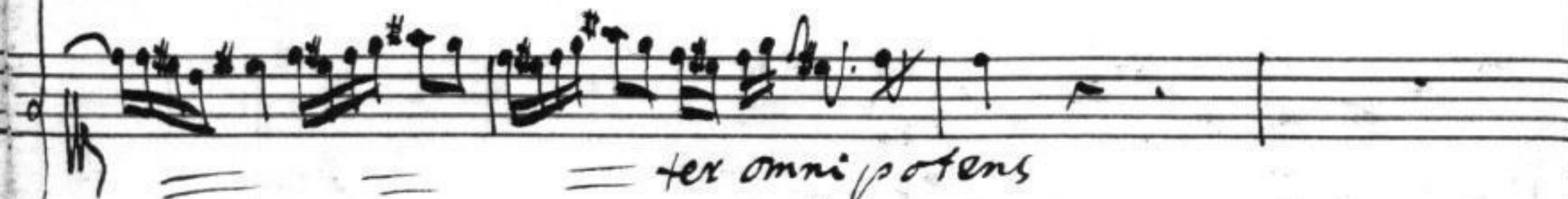
su Jesu Christe unigenite

Pater Pa

Jesu Christe Ja

0 # 0 4 5 7 9 5 7 9 5 7 9 5







Agnus Dei Agnus Dei Filius Patris Fi =

Filius Patris Filius Patris

= lius Patris Domine De= us Agnus Dei

Filius Patris Domine De= us Agnus Dei



Domine Deus Agnus Dei Filius Filius

Domine Deus Agnus Dei Fi = li = us

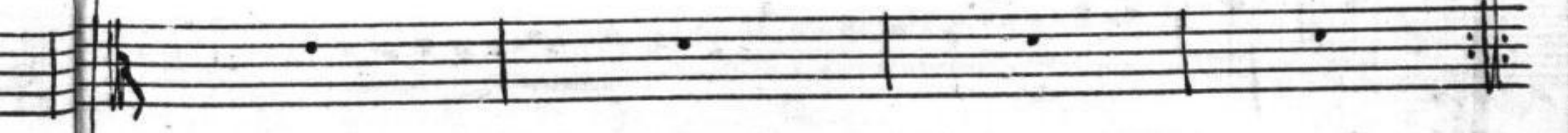
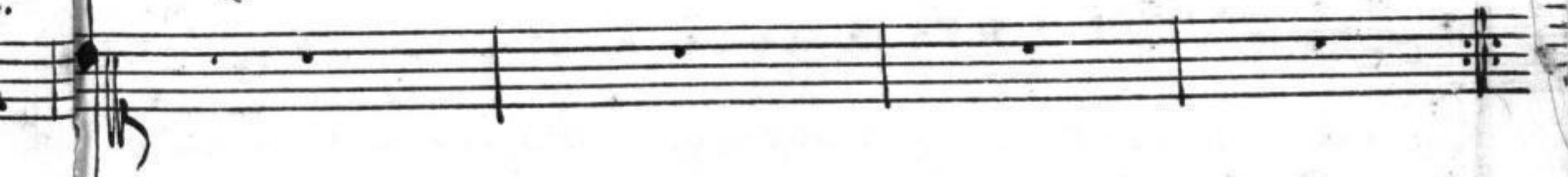
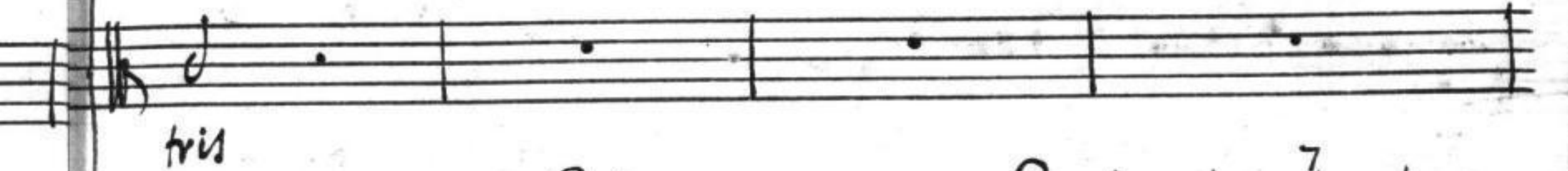
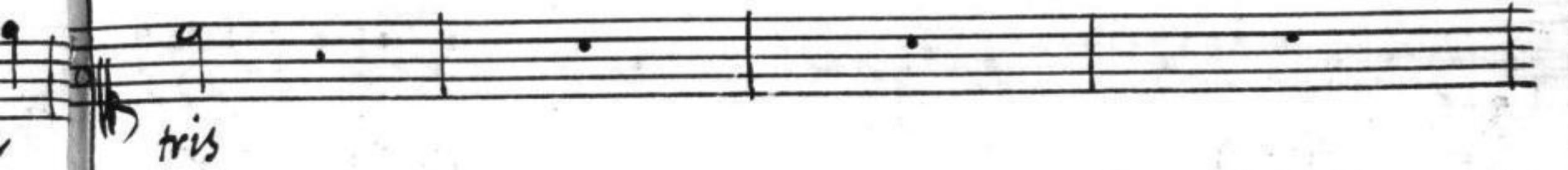
Pa - - - - -

Pa = = = = =

tasto solo

3 4 5 5  
4 3







Largo

Handwritten musical notation for the first three staves, featuring dense sixteenth-note passages in treble and bass clefs.

Qui tollis peccata qui tol = lis peccata mundi

Handwritten musical notation for the first staff of the vocal line, corresponding to the lyrics 'Qui tollis peccata qui tol = lis peccata mundi'.

Qui tollis peccata qui tollis peccata mundi

Handwritten musical notation for the second staff of the vocal line, corresponding to the lyrics 'Qui tollis peccata qui tollis peccata mundi'.

Qui tollis peccata qui tollis peccata mundi

Handwritten musical notation for the third staff of the vocal line, corresponding to the lyrics 'Qui tollis peccata qui tollis peccata mundi'.

Qui tollis peccata qui tollis peccata mundi

Handwritten musical notation for the fourth staff of the vocal line, corresponding to the lyrics 'Qui tollis peccata qui tollis peccata mundi'.

rargo

o 7 o 7 o 7 4 4 4



*mise re = re mise = vere*      *miserere miserere*  
*miserere nobis miserere*  
*miserere*  
*miserere miserere mise =*

6 6<sup>b</sup> 5      6<sup>b</sup>      6      4 3 2      7 5      6 6<sup>b</sup> 4      6 6<sup>b</sup> 5



*piao:*

*piao:*

*piao:*

*N.*

*nobis mi = se re = re nobis qui tollis peccata mundi*

*nobis mi = se vere nobis qui tollis peccata mundi*

*miserere re mi serere nobis*

*vere no = bis*

*piao:*

66/4 5/5 66/5 66/4 5/4 5 6/4 5/4 5/3



*for.*

*for.*

*miserere miserere mi se = re = re mi se = re =*

*miserere miserere*

*miserere miserere*

*miserere miserere*

*for.*

4 5 6 7 8 9 10 11 12



*ro miserere miserere miserere nobis*

*miserere nobis miserere miserere miserere no = bis*

*miserere nobis miserere no = bis*

*tutto Solo* *tutto Solo*

0 # 6 7 0 #  
4 5 4

7 6 # 4 4

4 #



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with eighth and sixteenth notes.

*Allo*

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). Labeled *Viola*. Contains a melodic line with eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with dotted notes.

*Allo*

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with sixteenth notes and slurs. Includes fingerings 6, 5, 6, 5, 6, 5, 6.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with dotted notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with dotted notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). Contains a melodic line with eighth notes and slurs. Includes fingerings 7, 6, 7, 6, 5, 7, 7, 4, 3, #6, 5, 4, 3.



Handwritten musical score on page 76. The page contains several systems of music, each consisting of multiple staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 below notes. The score is written in a system with a treble clef and a key signature of two sharps (F# and C#). The music appears to be a single melodic line with some accompaniment. The notation is dense and includes many accidentals and slurs. There are some handwritten annotations and corrections throughout the score.



*pia:*

*pia:*

*pia:*

Quitol = lis = peccata pec = cata

Mundi suscipe deprecati = o = = = =



Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are "nem nostram suscipe" and "suscipe suscipe". The music is in a key with one sharp (F#) and a common time signature (C).

Lyrics: *nem nostram suscipe*

Figured Bass: 4 # 9 4 6 7 2 5 6 5 6 5 6 5 6

Lyrics: *suscipe suscipe*

Figured Bass: 5 4 # 6 5 # 9 4 # 7 # 9 4 # 5 7 6



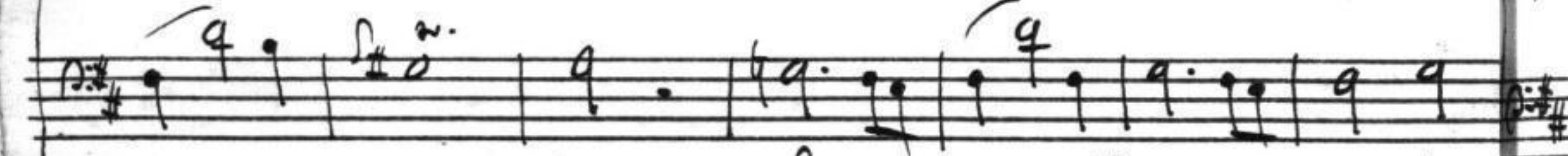
*pia:*

*pia:*

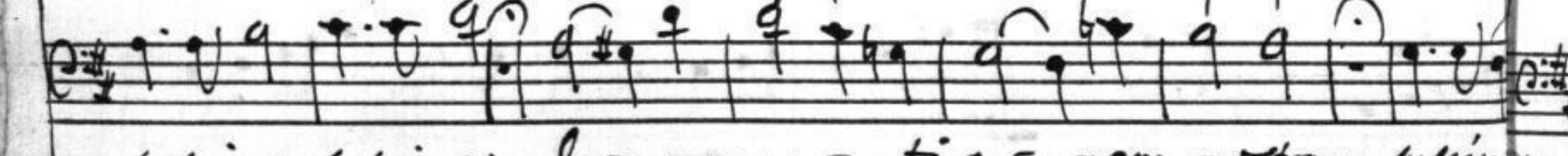
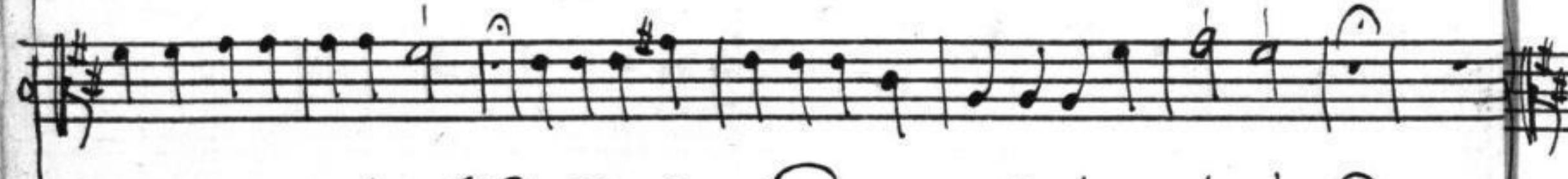
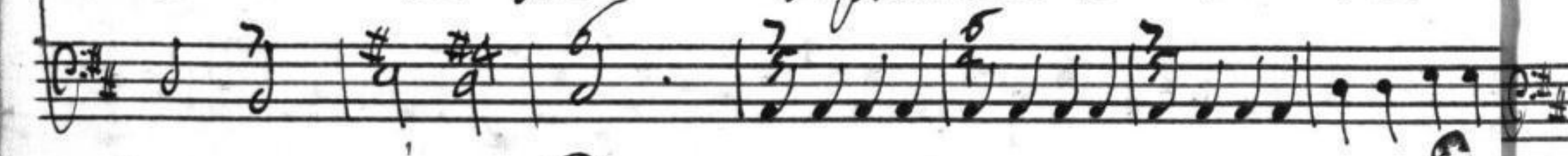
*Qui tol = lis = peccata pec = cata*

*mundi suscipe deprecationem suscipe deprecati =*

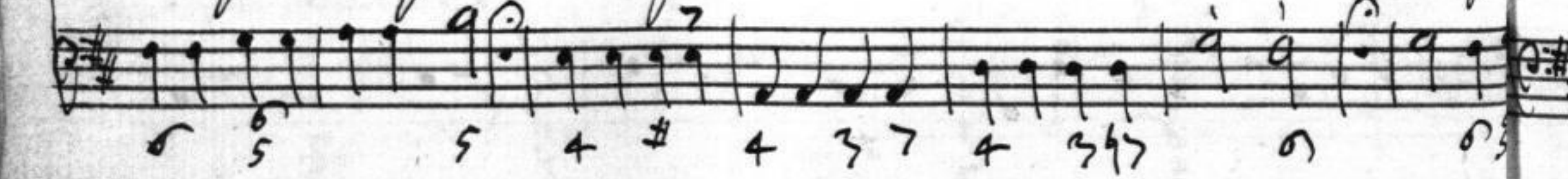




o = nem nostram depreca = tio nem nostram



suscipe suscipe de = preca = tio = nem nostram suscip



6 5 5 4 # 4 3 7 4 3 4 0 0



*for:*

*for:* *trif*

*tran* *suscipe*

*Qui sedes sicut*

*Qui tollis dal*

*suscip*

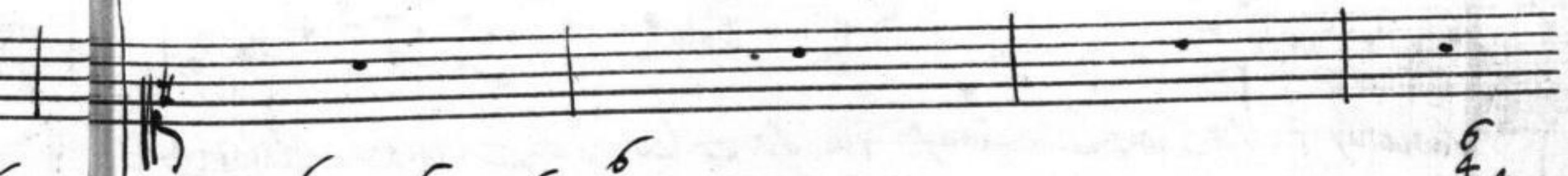
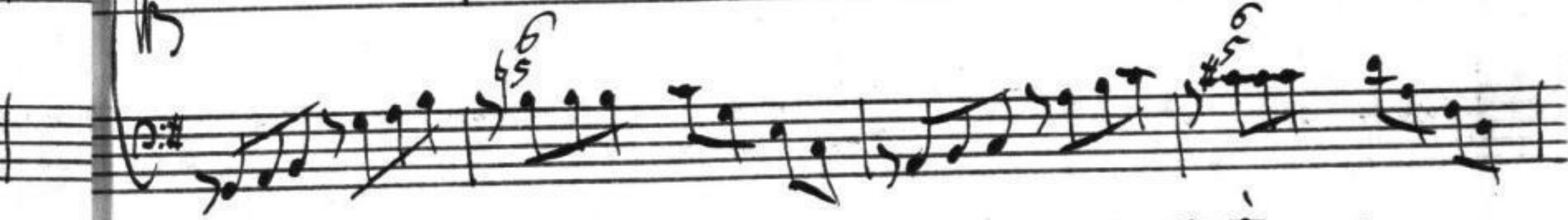
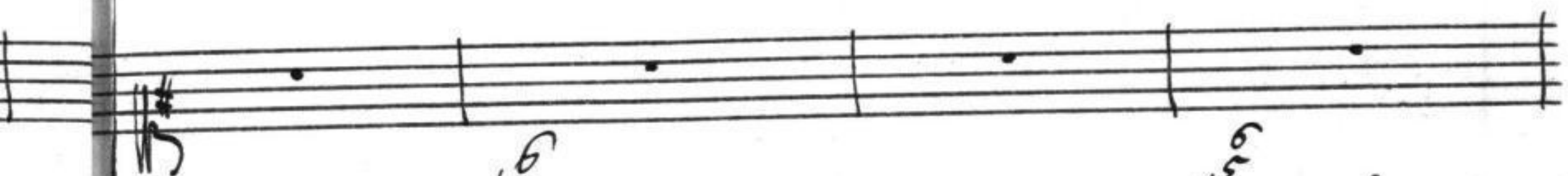
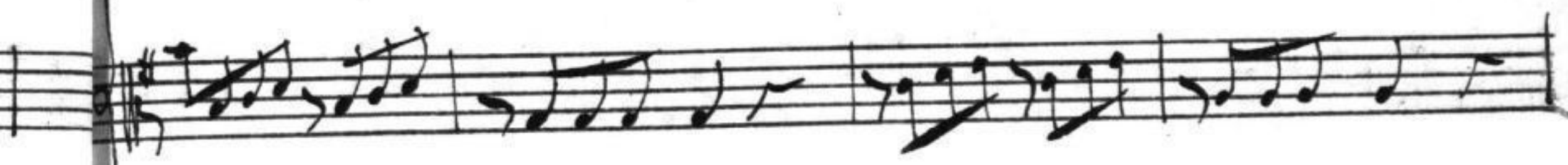


*Allo*

*Uniso*

*Allo*







*pia:*

*pia:*

*pia:*

*pia:*

Quoniam tu solus tu so = lus sanctus, tu so = lus

sanctus tu so = lus Dominus tu so = lus so = lus = Altissimus



Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music features melodic lines and complex chordal textures. A 'p' (piano) dynamic marking is visible on the fourth staff, and 'for.' (forte) markings appear on the sixth, seventh, and eighth staves.

imus

Christe tu solus solus et altissimus de us Christe

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains the vocal line with the Latin text "Christe tu solus solus et altissimus de us Christe". The second staff contains the basso continuo line with figured bass notation. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A 'p' (piano) dynamic marking is visible on the first staff, and 'for.' (forte) markings appear on both staves.



Handwritten musical score for a piece with Latin lyrics. The score consists of ten staves. The first four staves contain instrumental parts for strings and woodwinds. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental parts. The ninth staff contains the Latin text "Quoniam tu solus tu so = lus sanctus tu so = lus Dominus". The tenth staff is a bass line with figured bass notation.

Quoniam tu solus tu so = lus sanctus tu so = lus Dominus

5 4 # 6 6 # 4 4 5 6 5



Iesus altissimus tu Iesus altissimus Ie = = su Chris=

te tu Iesus sanctus tu Iesus Dominus tu Iesus altissimus tu

6/4 7/5 6/4 5/3 6/4 7/5 4/5



Musical score for a choir or instrumental ensemble. The score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental parts with "for." markings. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are instrumental parts with "for." markings and figured bass notation. The key signature is one sharp (F#) and the time signature is 4/4.

Lyrics:

solus altissimus Je = su Christe =

Je = su Je = su Chris = te

Figured bass notation:

# 6 5 4 3 2 1

# 6 5 4 3 2 1

# 6 5 4 3 2 1

# 6 5 4 3 2 1



Handwritten musical score on five staves. The first four staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, and some triplets. The fifth staff contains a bass line with fingerings (3, 4, 3, 6, 6, 5, 4, 3) and a final note with a fermata. The notation is in a single system with a key signature of one sharp (F#).



Cum sancto spiri= tu in gloria Dei Pa= tris in gloria Dei

Cum sancto spiri:



Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including a whole rest followed by quarter notes, eighth notes, and a half note.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

Patris a - men in gloria Dei Patris Dei Patris a -

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

tu in gloria Dei Patris in gloria Dei Patris a -

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

Cum sancto spiri - tu in gloria Dei Pa -

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and a half note.



men in gloria Dei Patris Dei Patris a men in gloria Dei

tris in gloria Dei Patris a men in gloria

Cum sancto spiri= tu in gloria Dei Pa tris

6 2 6 6 5 6 5 98



Dei Patris amen in gloria Dei Patris a = men in gloria

loria Dei Patris in gloria Dei Patris amen in gloria Dei

98 5 98 5 98 5 5 # 5 98



Dei Patris in gloria Dei Patris a - - - men in gl  
Patris amen in gloria Dei Patris a men a men in g



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics "men in gloria Dei Patris in" written below it.

Handwritten musical notation on a five-line staff with lyrics "in gloria Dei Patris amen a = men in gloria Dei Patris" written below it.

Handwritten musical notation on a five-line staff with lyrics "in gloria Dei Patris = a men amen in gloria Dei Patris" written below it.

Handwritten musical notation on a five-line staff with lyrics "men a men amen in gloria Dei Patris in" written below it.

Handwritten musical notation on a five-line staff with numerical figures "5 7" and "5 6 7 6 5" written below it.



Dei Patris in gloria Dei Patris a - men in g  
 Patris amen in gloria Dei Patris a men a men in g

5, 9 8, 5, 9 8, 6, 5 #4, #



men in gloria Dei Patris in

in gloria Dei Patris amen a = men in gloria Dei Patris

in gloria Dei Patris = a men amen in gloria Dei Patris

men a men amen in gloria Dei Patris in

in gloria Dei Patris

5 7 5 6 4 6 5 6 6 5 7 5



gloria Dei Patris = amen Cum sancto Spiritu in gloria

gloria Dei Patris a = men Cum sancto Spiritu in gloria

Patris a men Cum sancto Spiritu in gloria

gloria Dei Patris amen Cum sancto Spiritu in gloria

gloria Dei Patris amen Cum sancto Spiritu in gloria

6 6 6 6 5  
4 5 5 5 5



Cum sancto spiri = tu in gloria Dei Pa =

loria  
Cum sancto spiri = tu in gloria Dei Patris

tu in gloria  
Cum sancto spiri = tu in gloria Dei

tu in gloria  
Cum sancto spiri = tu in gloria Dei =



Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics include:

Dei Patris amen amen a = = men a = = men a =

Patris Dei Patris a = men amen amen

Patris Dei = Patris amen amen amen



Handwritten musical score consisting of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words "amen", "in gloria Dei Patris", and "amen" repeated several times. There are also some numerical markings (e.g., 7, 5, #, 5, 5, 7, 5/4, 3, 7) written below the bottom staff, possibly indicating fingerings or other performance instructions.

amen amen in gloria Dei Patris amen amen amen  
 amen Dei Patris amen amen  
 amen amen in gloria Dei Patris amen amen  
 amen amen in gloria Dei Patris amen amen

7 5 # 5 5 7 5/4 3 7



Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. Above the staff, dynamic markings are written: *pia:*, *for.*, *pia:*, *for.*, *pia:*.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes dynamic markings: *pia:*, *for.*, *pia:*, *for.*, *pia:*.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The lyrics "amen" are written above the notes. The notes are quarter notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The lyrics "amen" are written above the notes. The notes are quarter notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The lyrics "amen" are written above the notes. The notes are quarter notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The lyrics "amen" are written above the notes. The notes are quarter notes.

7 7 5 7 7



*for.*  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

*for.*  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

amen a = men amen amen amen amen  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

amen a = men amen amen amen amen  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

amen amen amen amen amen amen  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

amen a = men amen amen amen amen  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, ending with a double bar line and repeat dots.

7 5