

A second Sett of
SIX

Overtures

in eight Parts

Humbly Dedicated to
RICHARD WYNNE ESQ.^R

Compos'd by
Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had by the same Author

Six Trios for 2 Violins and Bass Op: 1 ^{mo} - - - 6 = 0	Six Violin Solos Op. 7 th - - - - - 10 = 6
Three Quartets - - - - - 6 = 0	The favourite Songs in the Opera of
Three Quintets - - - - - 7 = 6	Nanetta e Lubino - - - - - 4 = 0
Six Overtures Op. 5 - - - - - 15 = 0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompany ^{ts} - - 10 = 6	in Parts - - - - - 2 = 0

With the greatest Variety of the newest Musick &c.

OBOE PRIMO

Menuetto

9

Menuetto

Trio

Menuetto D.C.

OVERTURE II

Flauto

Andante

Colato

OVERTURE II

Flauto

Andante

Colato

OBOE PRIMO

3

Allegro
Affai

Oboe

5

1 2 5 17 2

P.

Menuetto

P.

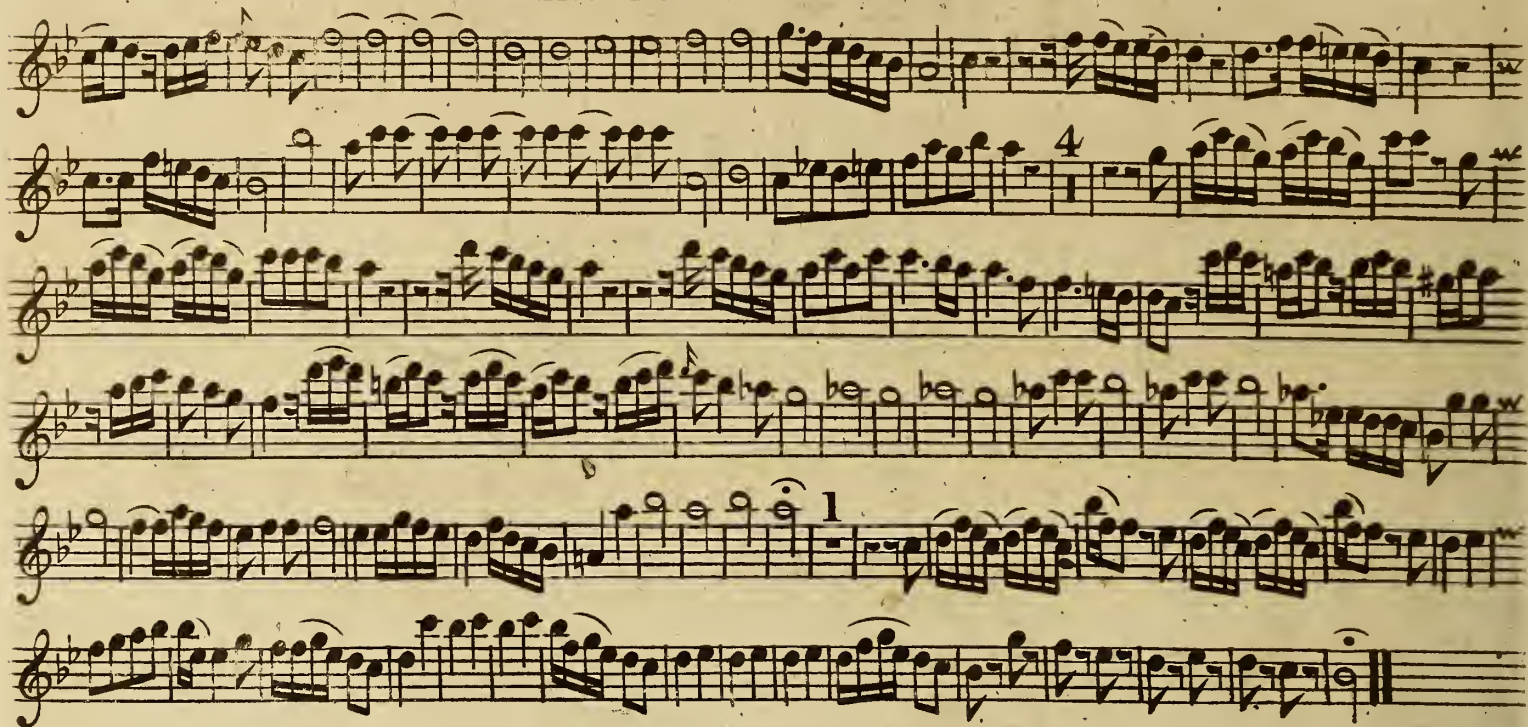
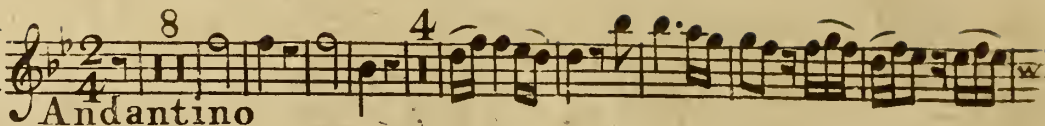
Trio

Soli

P.

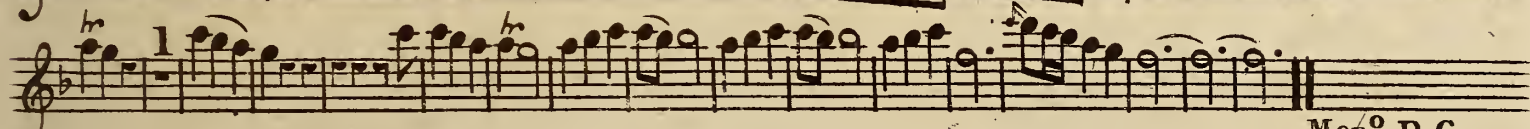
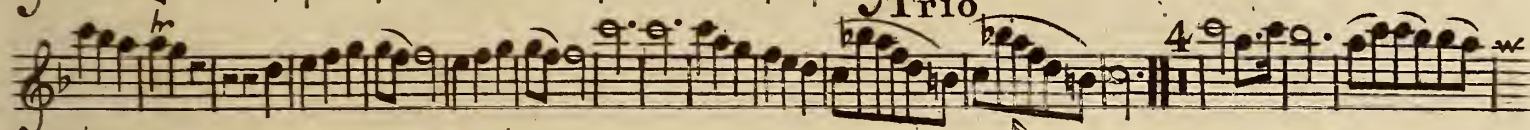
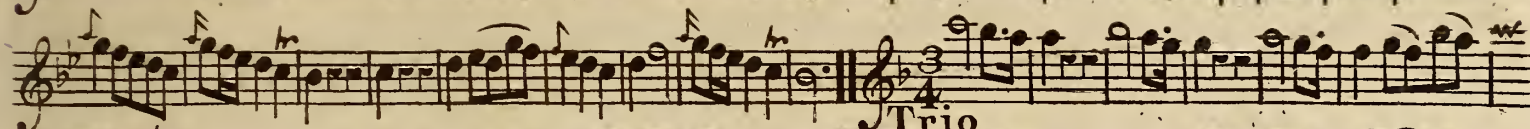
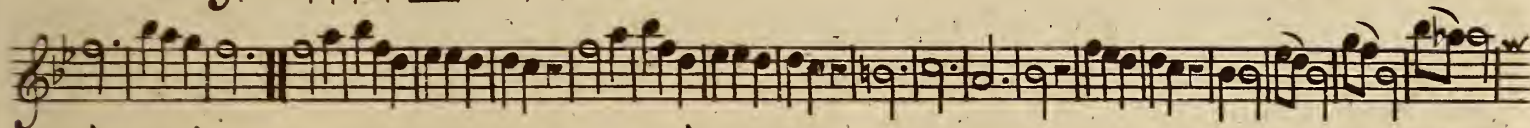
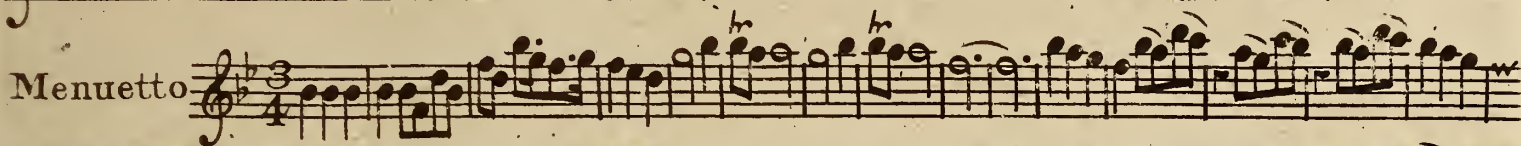
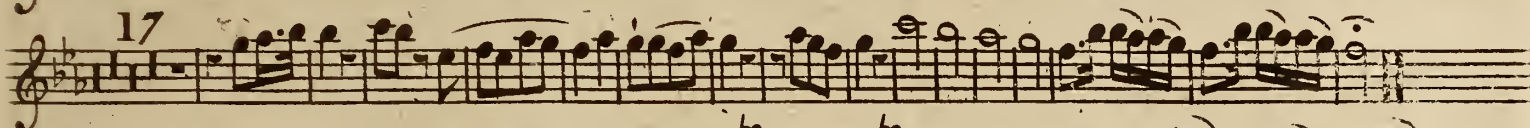
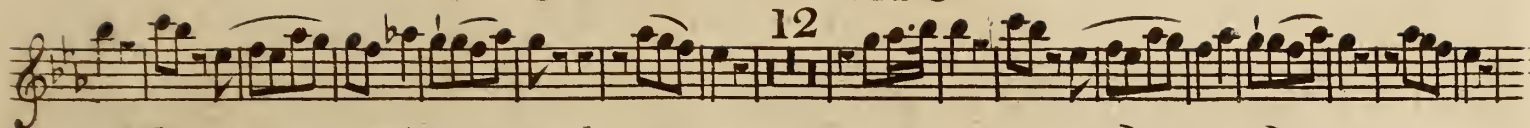
Men^o D.C.

OVERTURE III

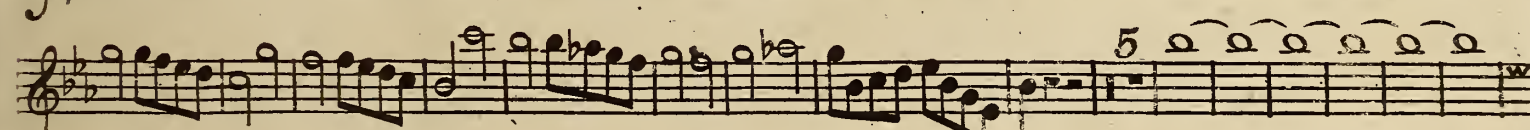
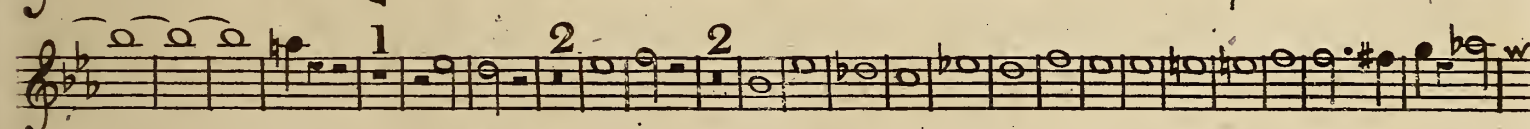
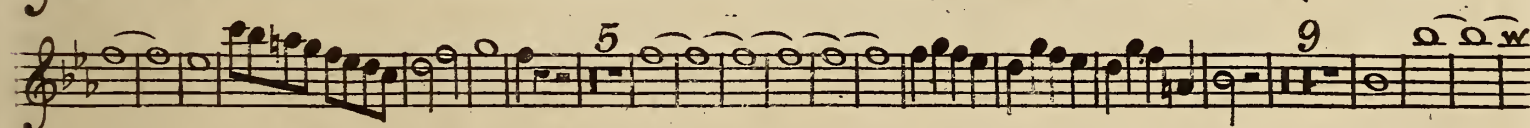
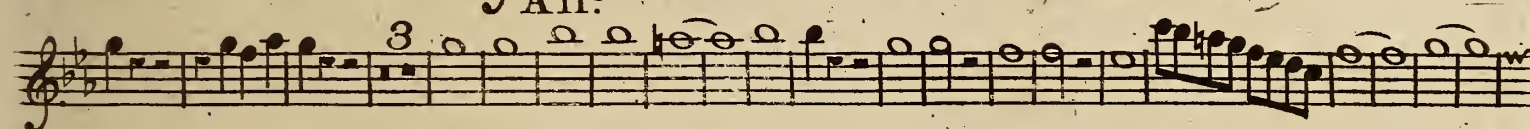
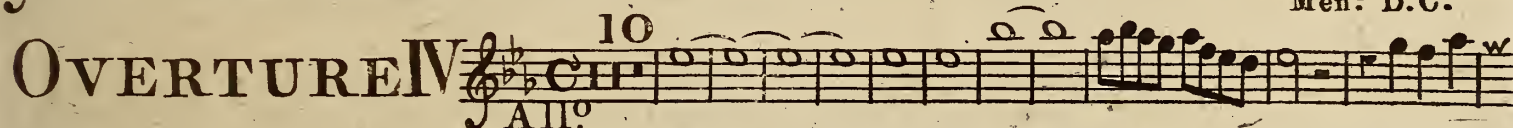
Allegro
AffaiAndante
Amoroso

OBOE PRIMO

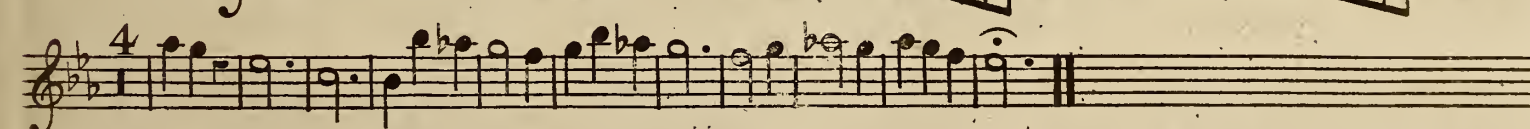
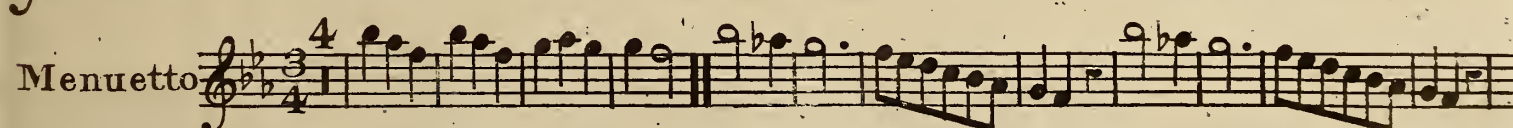
5



Men^o D.C.



And^{te} tacet



Men^o D.C.

OVERTURE V

Andante

1 2 3 1

Allegro Affai

1 1 1

OBOE PRIMO

7

Andante Tacet

Minuetto

Trio

Da Capo il Minuetto

OVERTURE VI

OVERTURE VI

All!

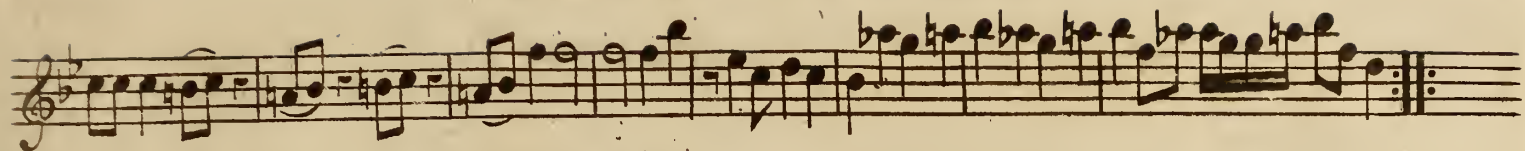
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Andante

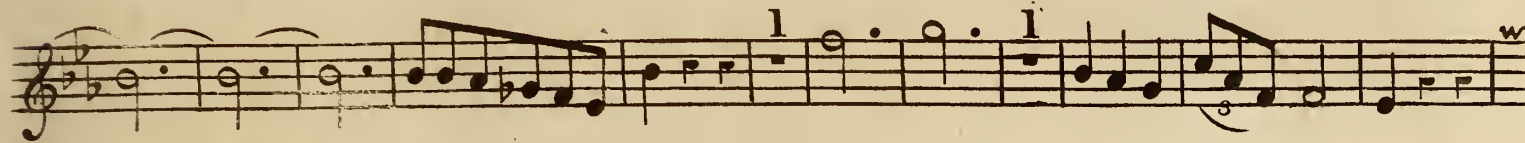
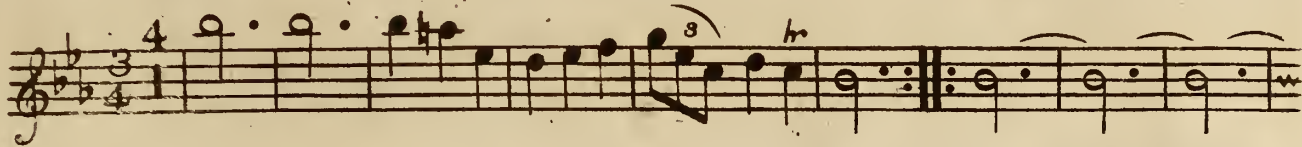
A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a repeat sign (double bar line with two dots) and continues with a series of notes, including eighth and sixteenth notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

OBOE PRIMO

9



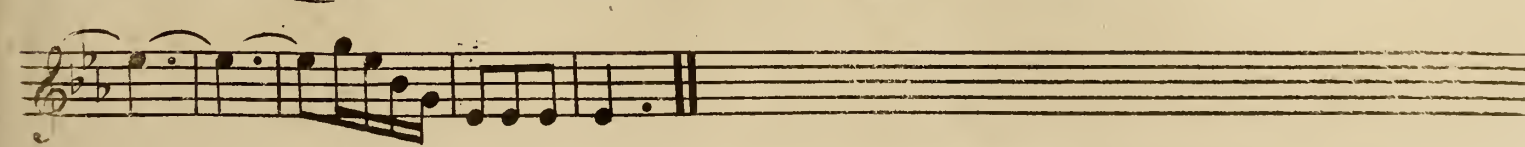
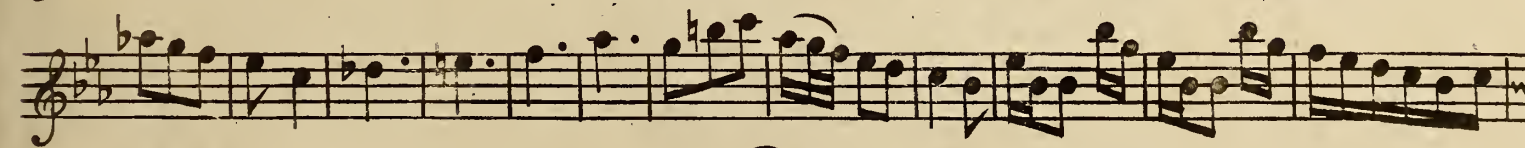
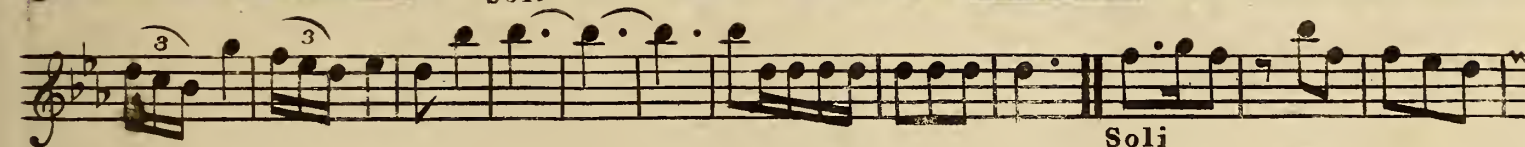
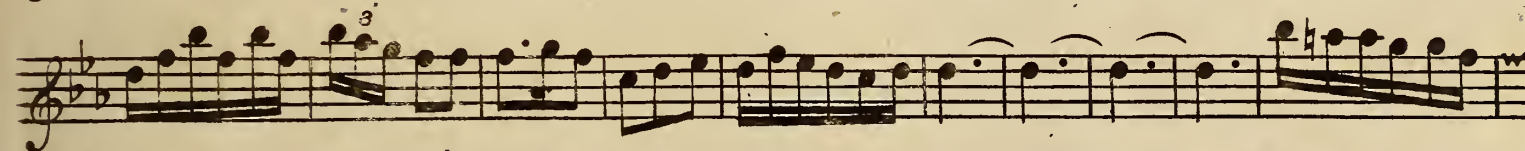
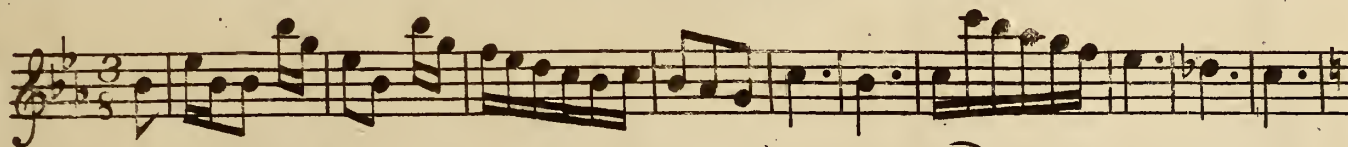
Minuetto

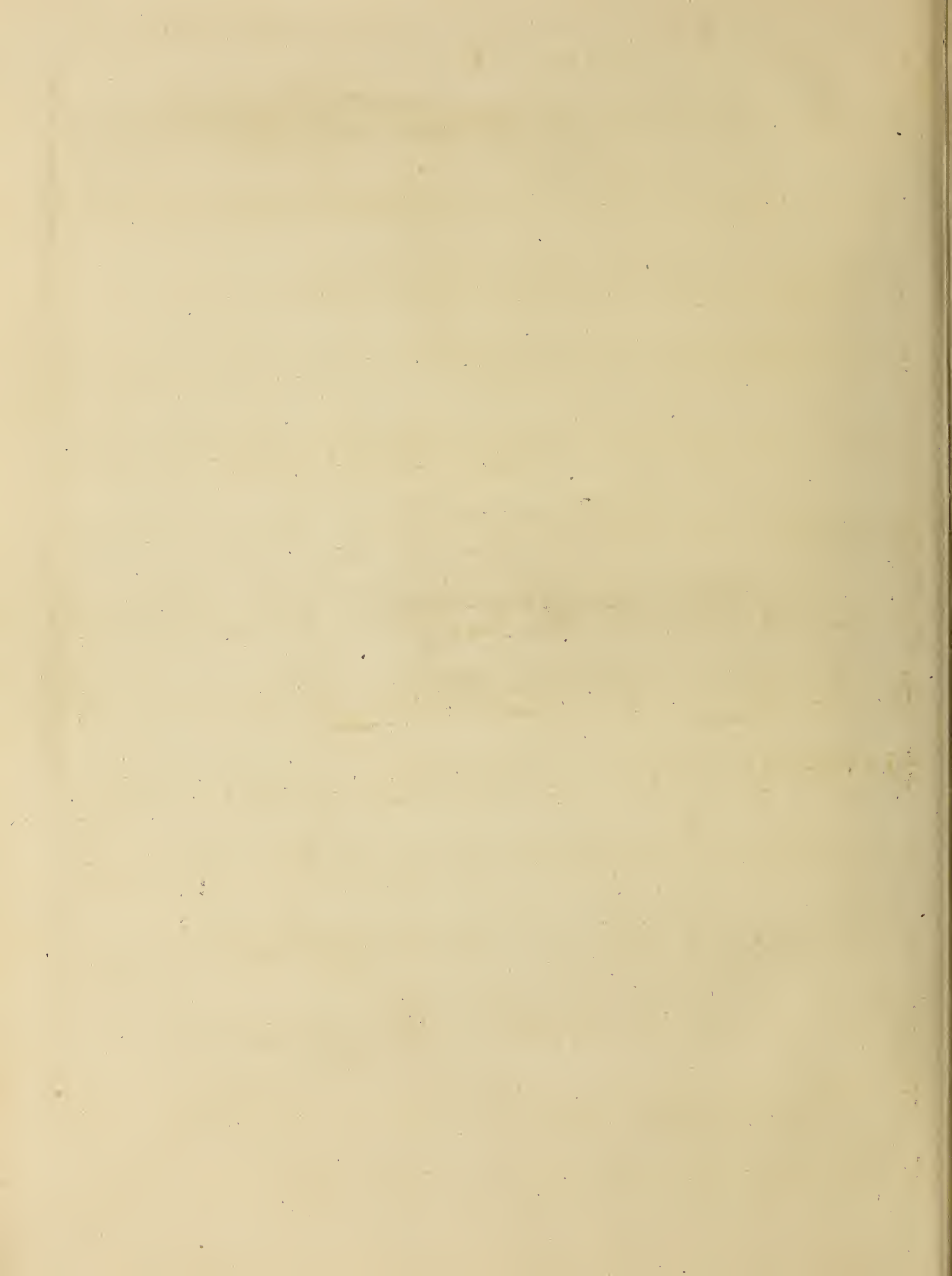


Trio Tacet Men.^o D. C.

Allegro

Affai





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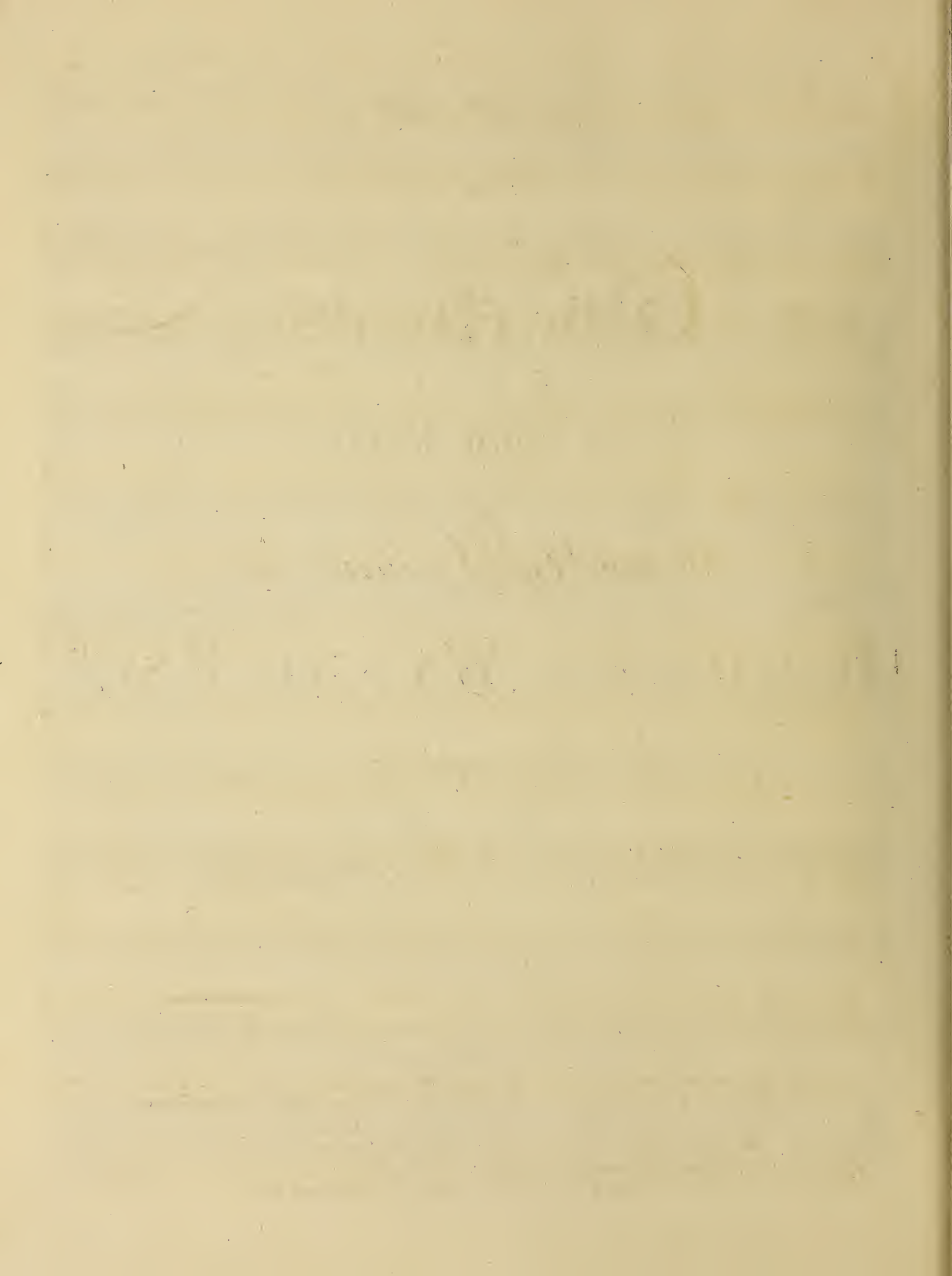
OPERA VIII

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With the greatest Variety of the newest Musick &c.



OBOE SECONDO

1

OVERTURE I

Allegro

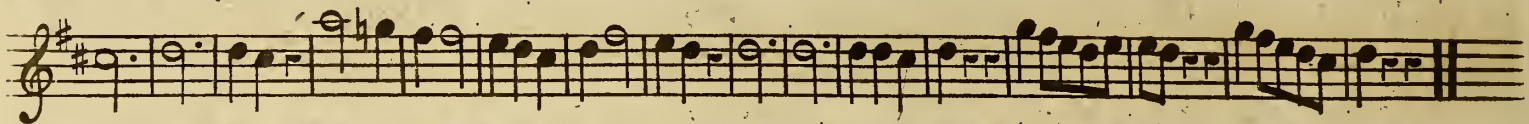
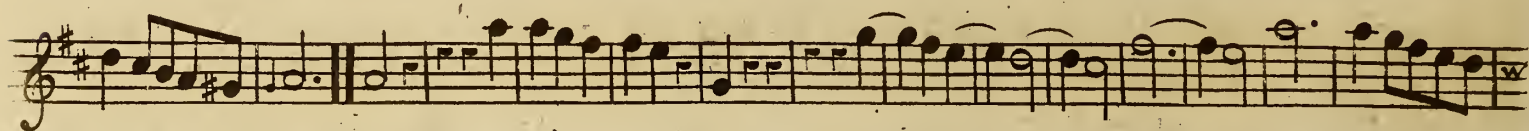
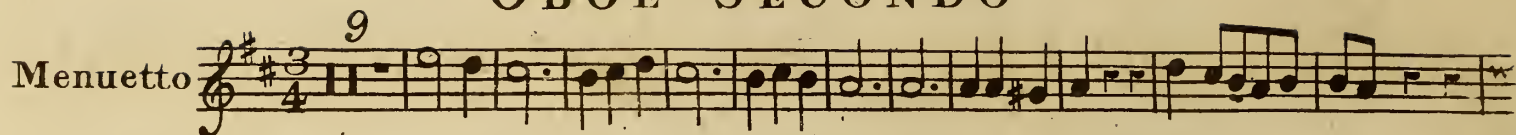
2 6 7

Andante

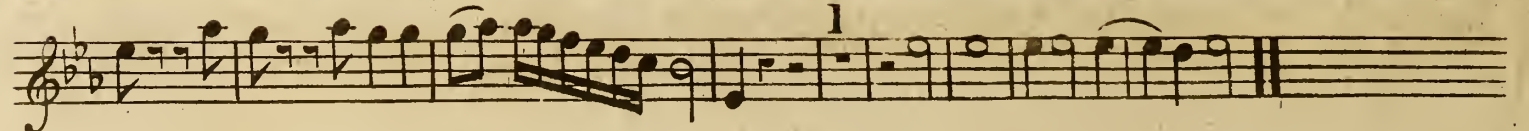
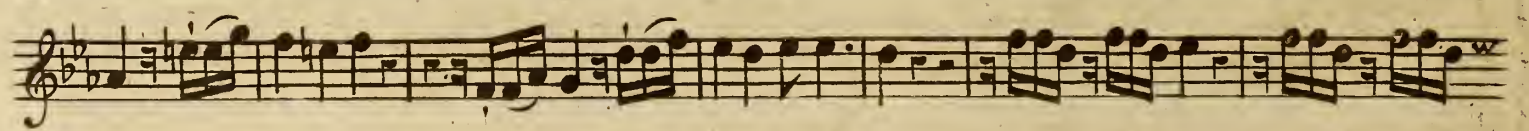
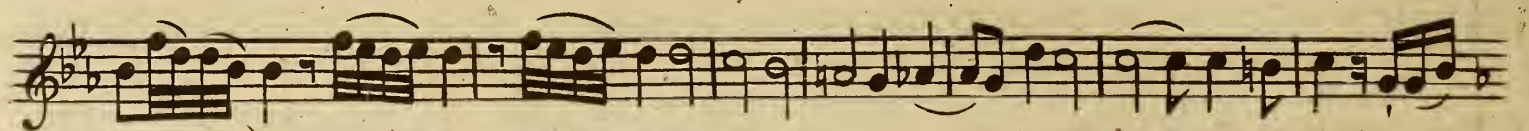
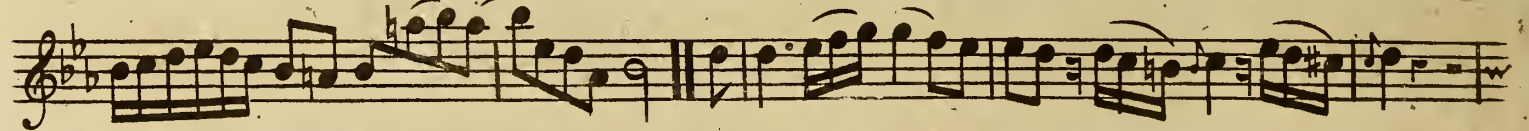
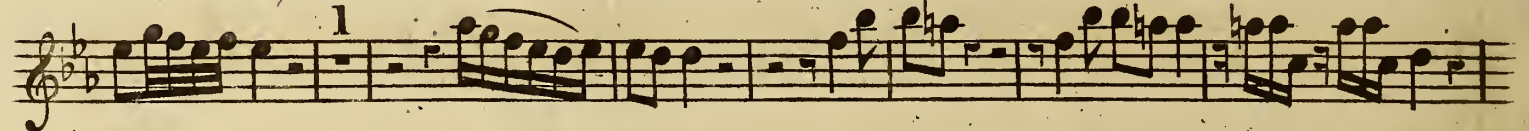
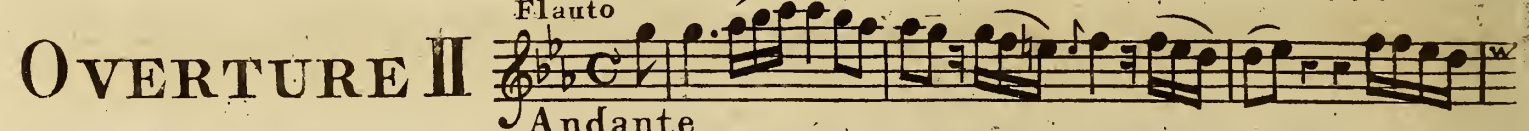
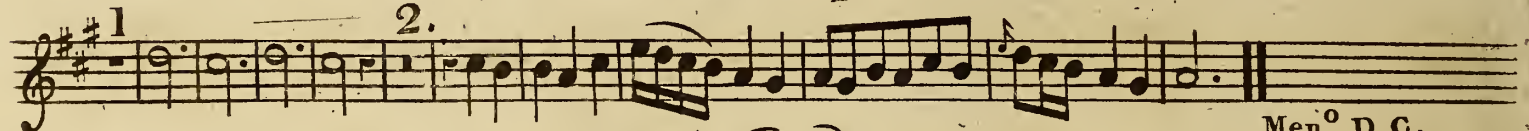
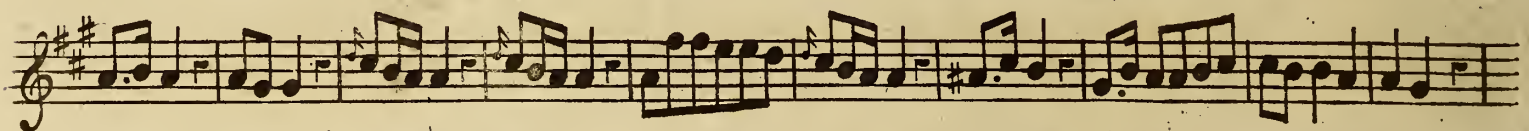
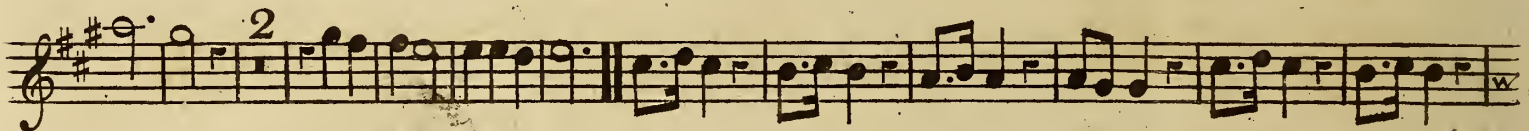
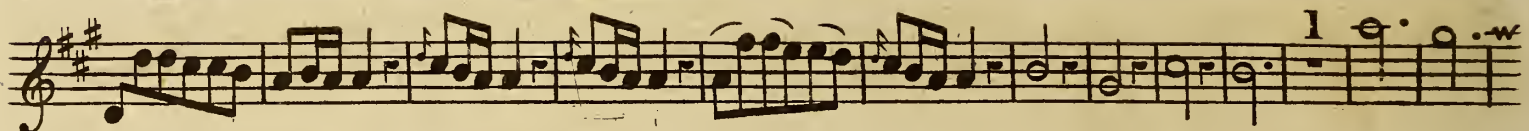
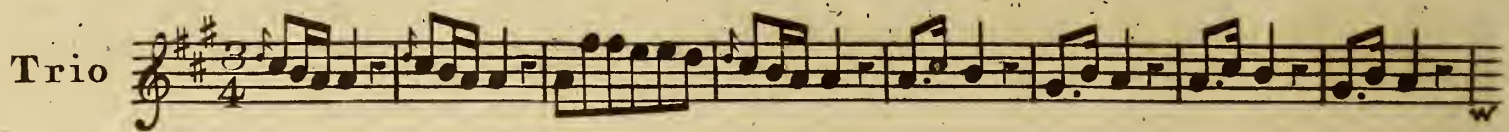
1 4 12

OBOE SECONDO

Menuetto ⁹



Trio

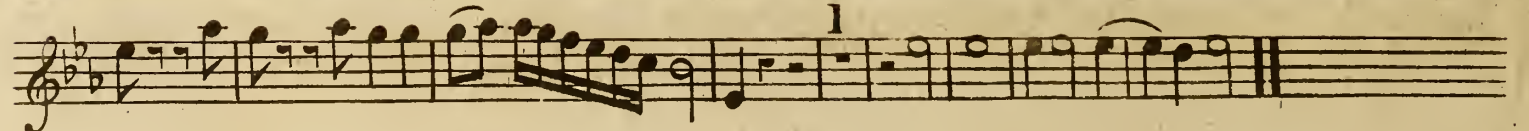
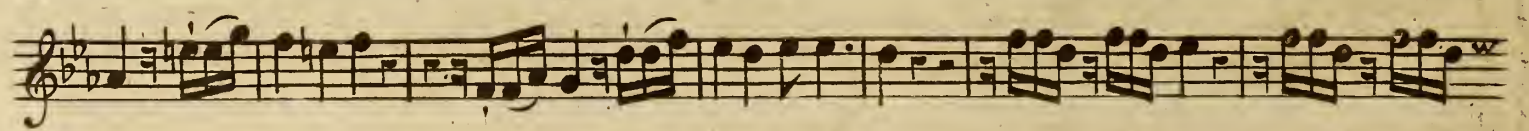
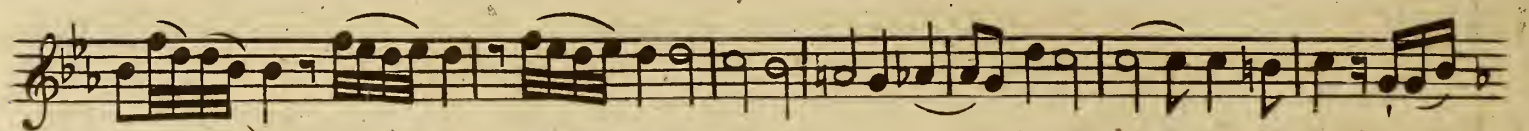
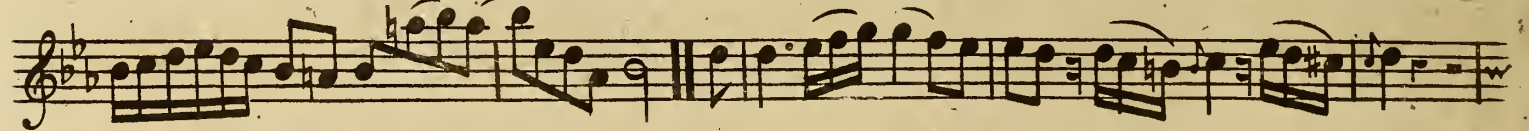
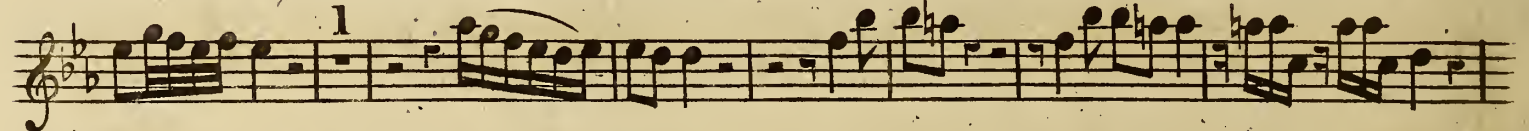


OVERTURE II

Flauto

Men.^o D.C.

Andante



OBOE SECONDO

3

Allegro
Affai

5

2 2 1

17

Menuetto

P.

Trio

Soli

h

h

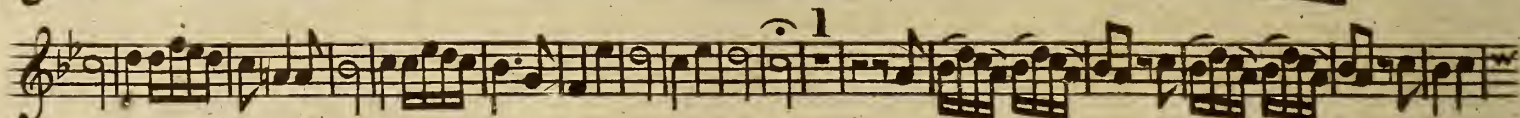
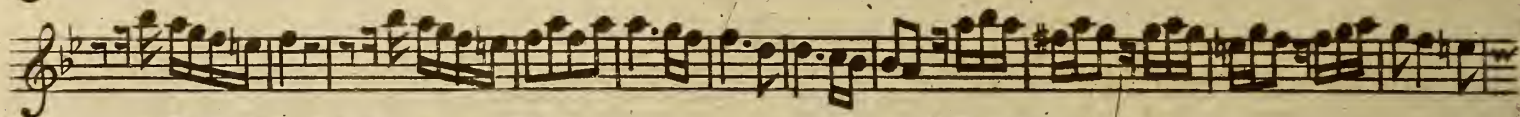
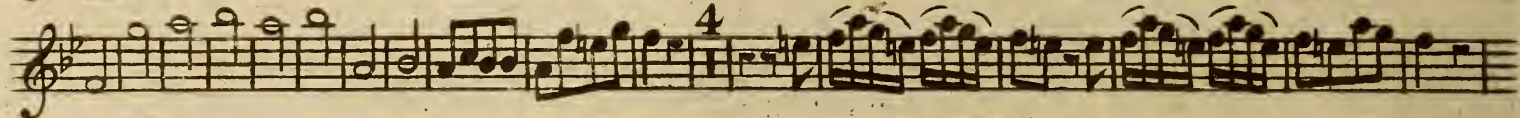
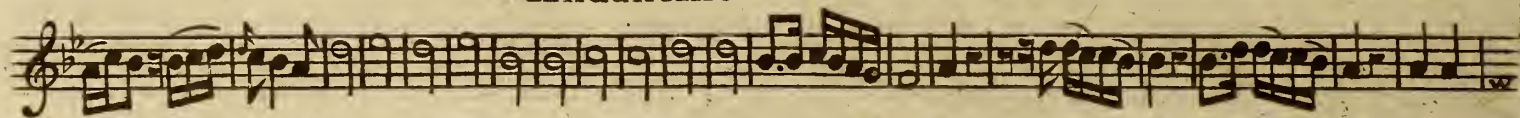
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Men.^o D.C.

OVERTURE III

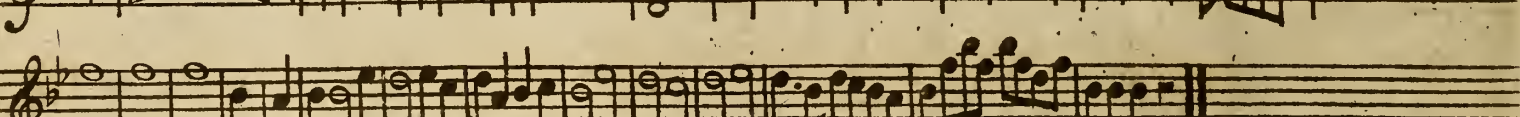
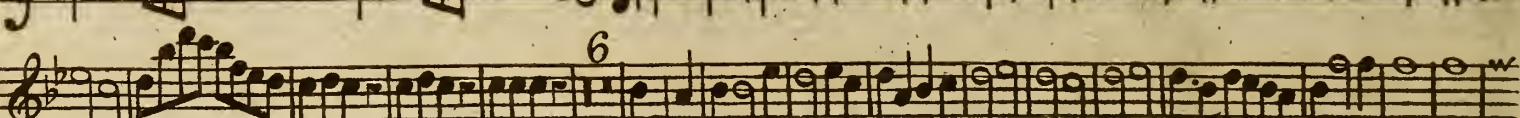
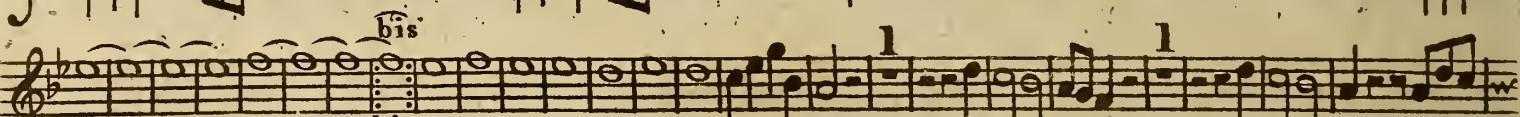
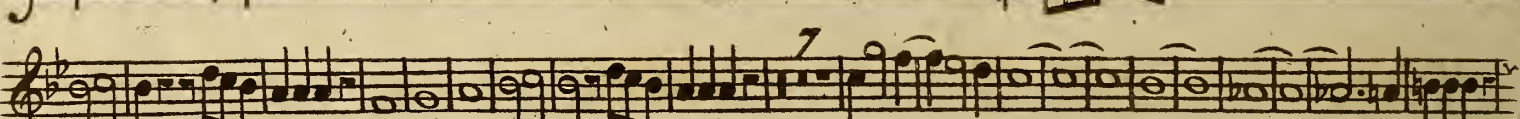
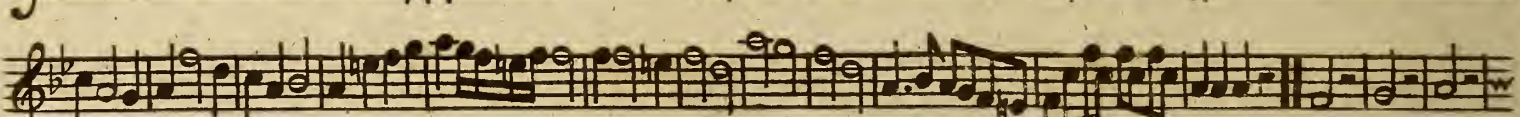
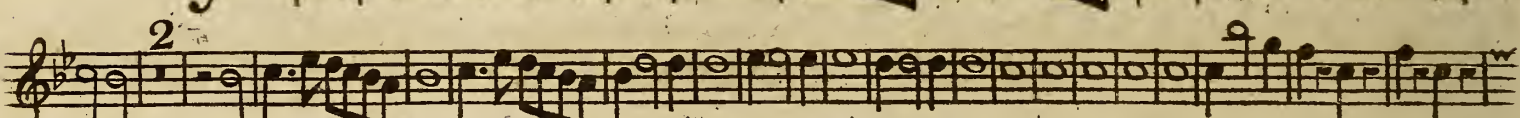
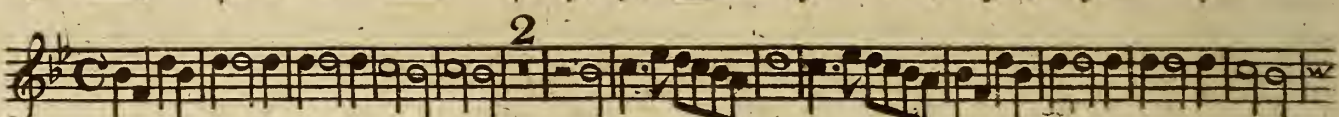


Andantino



Allegro

Affai



Andante

Amoroso



OBOE SECONDO

5

12

17

Menuetto

Trio

Men.^o D.C.

OVERTURE IV

10

Allegro

And.^{te} tacet

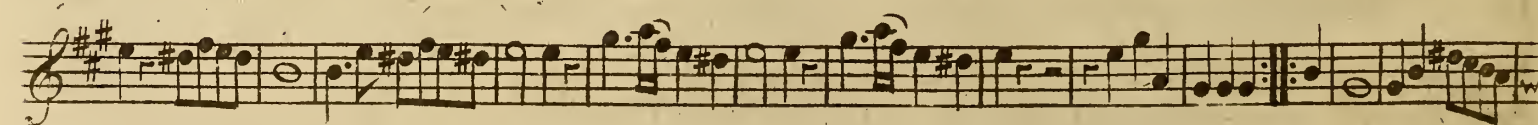
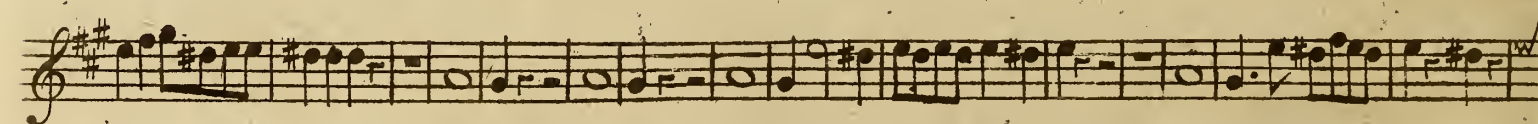
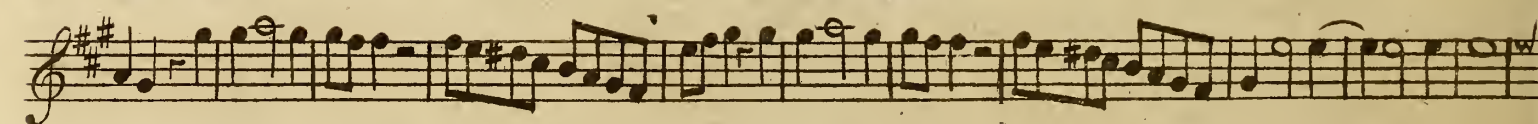
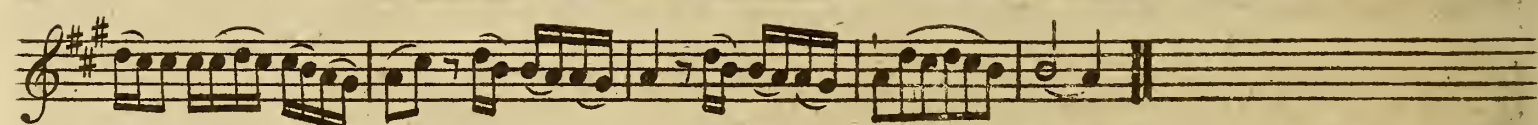
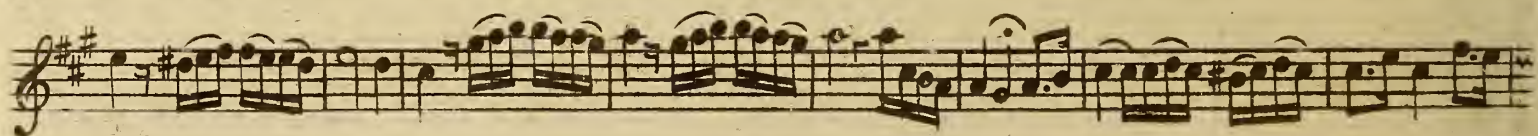
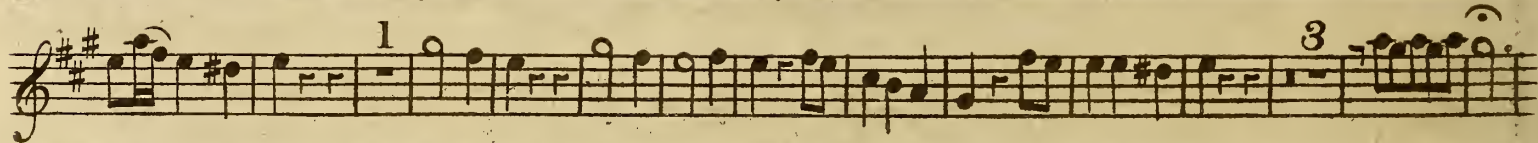
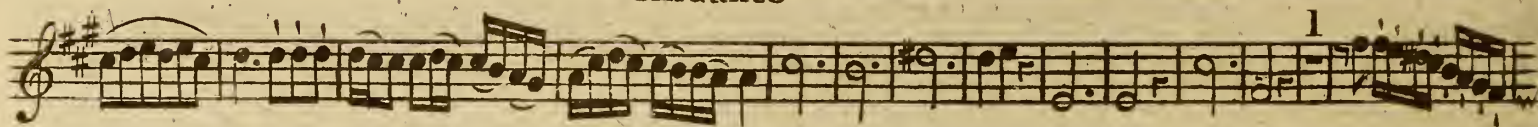
Menuetto

Flauto

Trio

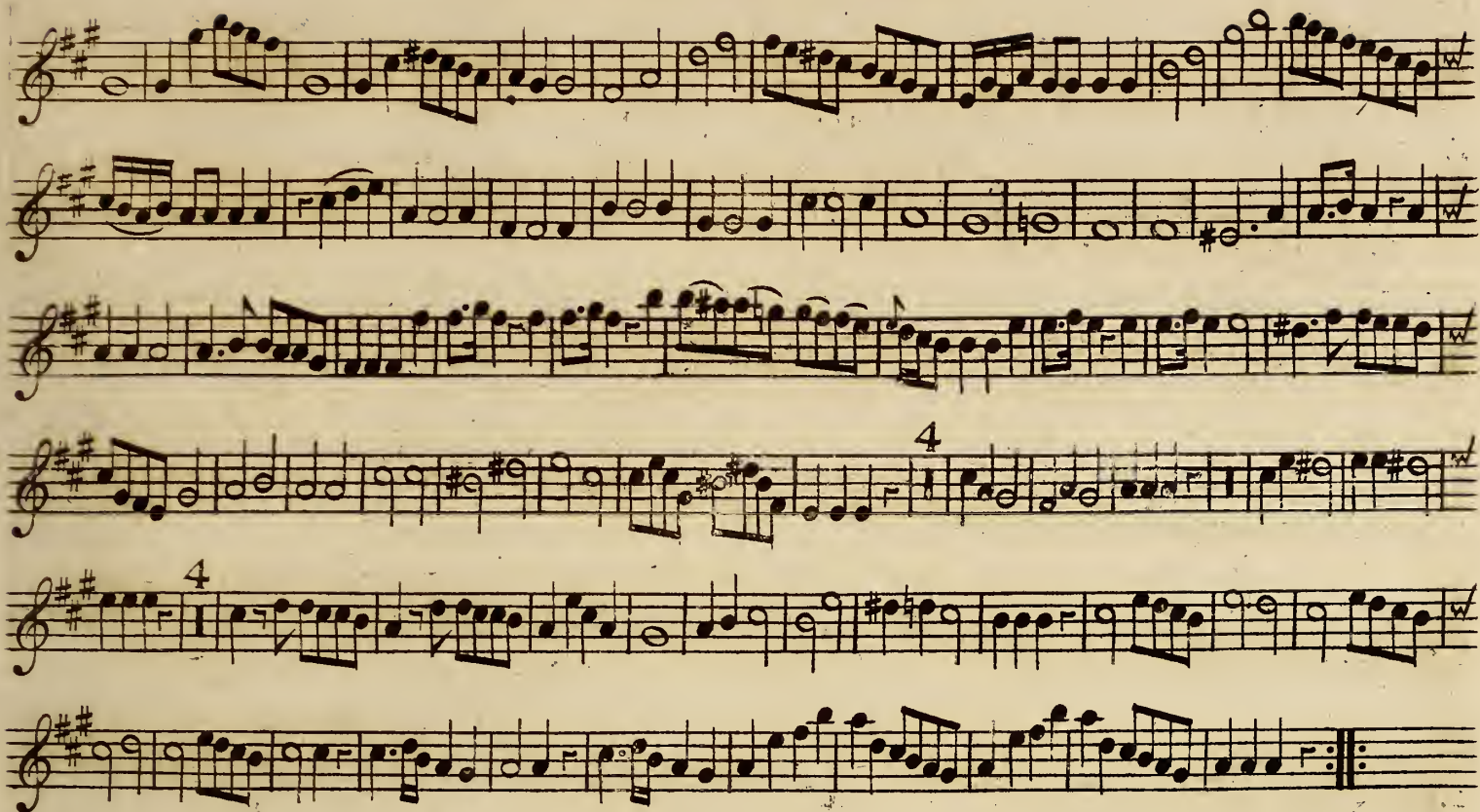
Men.^o D.C.

OVERTURE V

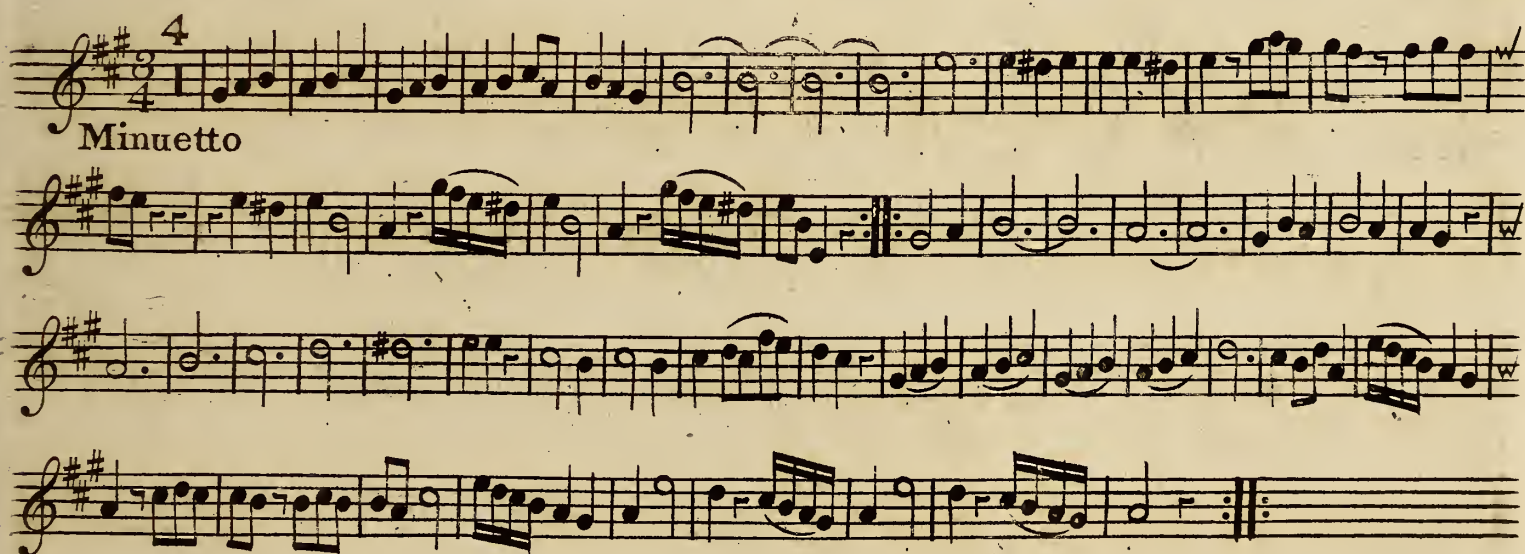


OBOE SECONDO

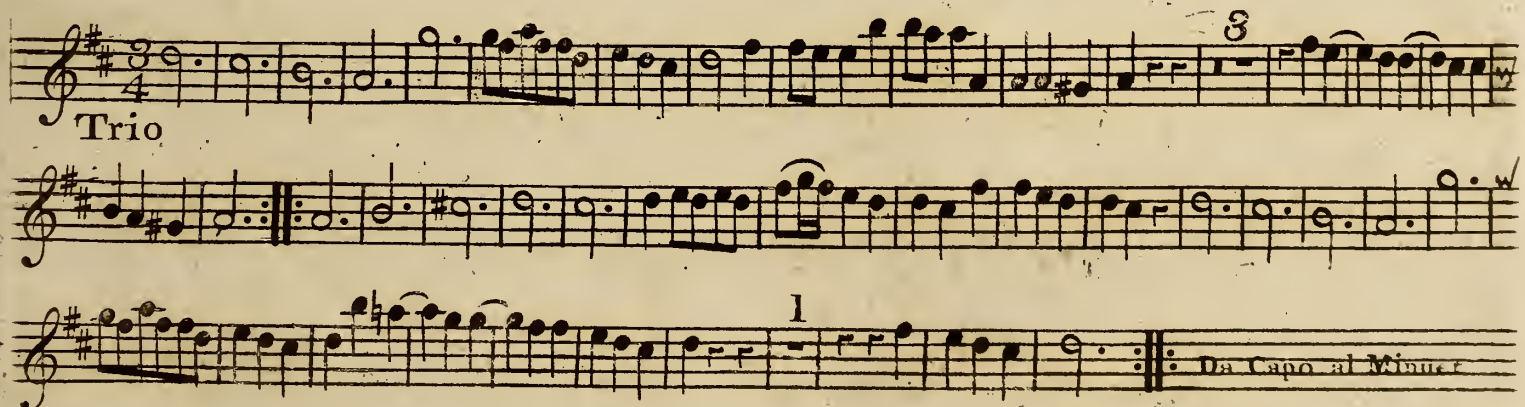
7



Andante Tacet



Minuetto

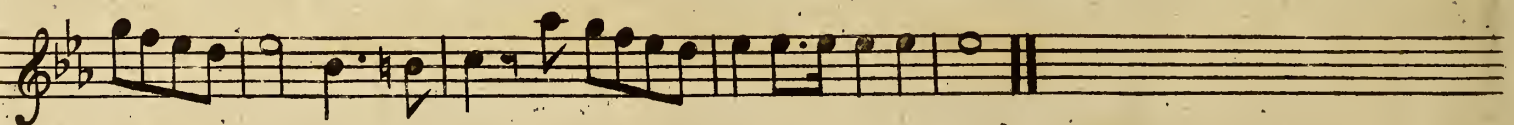
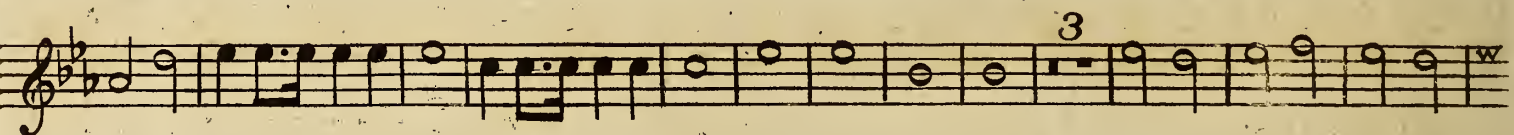
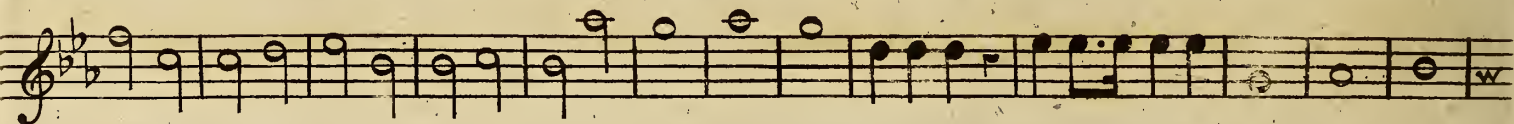
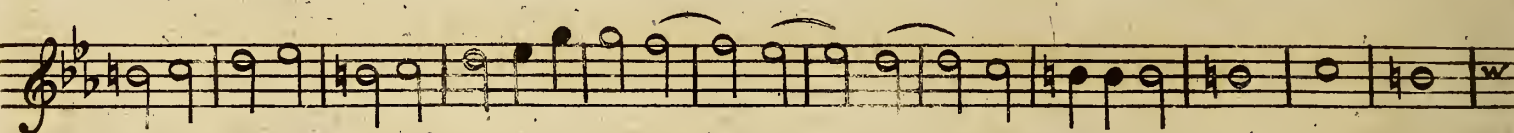
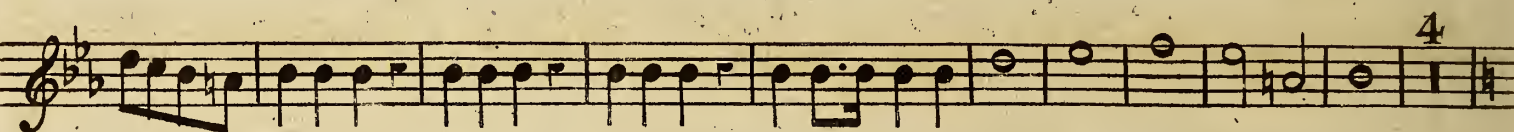
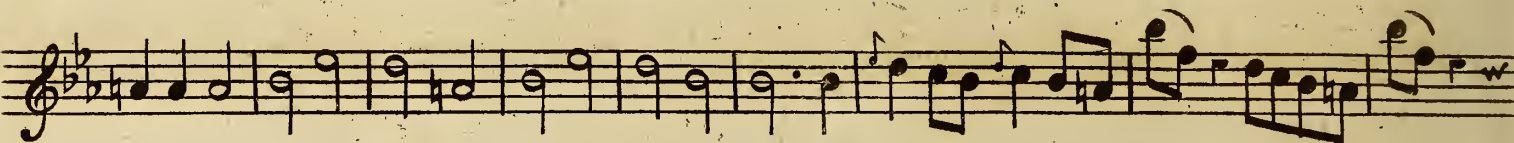
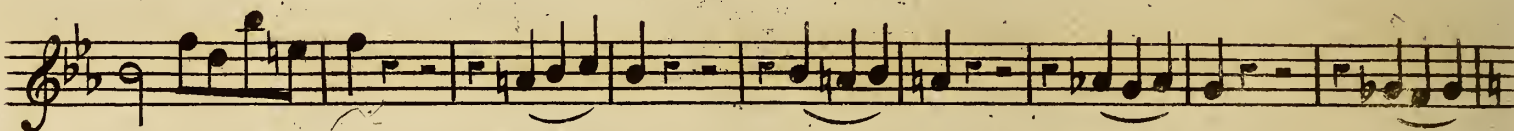
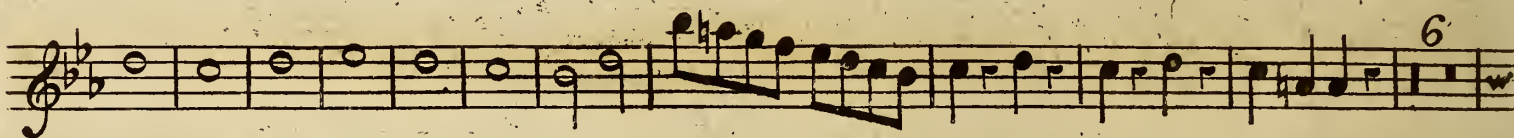
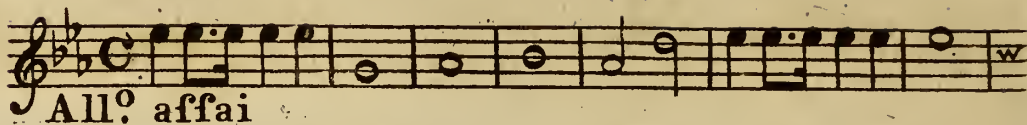


Trio

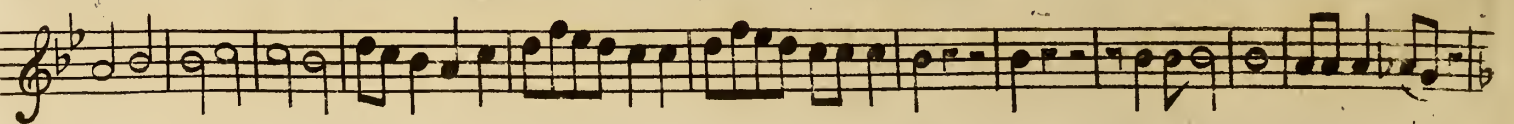
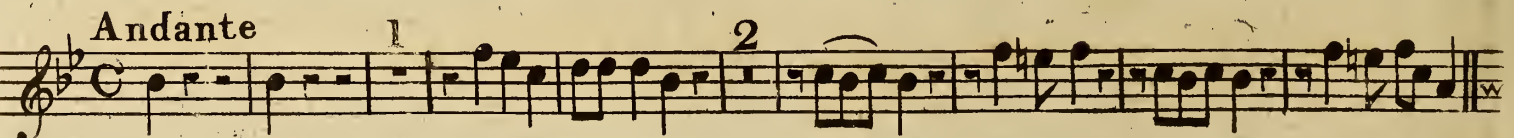
Da Capo al Minuet

OBOE SECONDO

OVERTURE VI

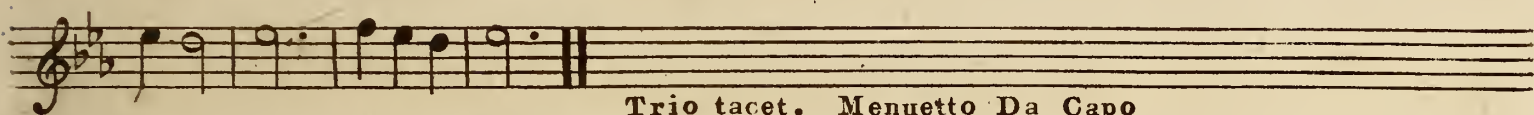
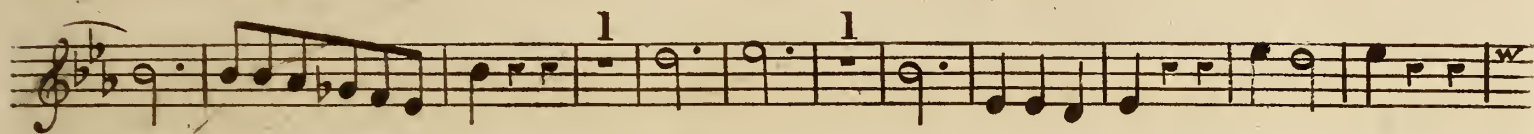
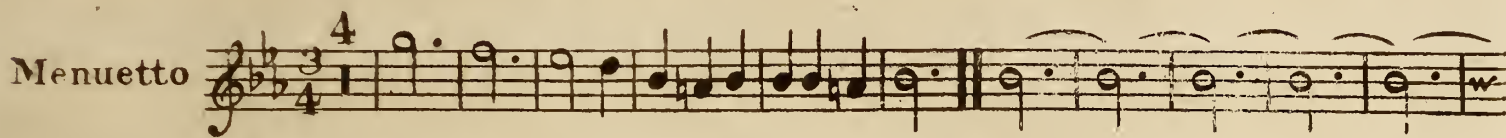


Andante

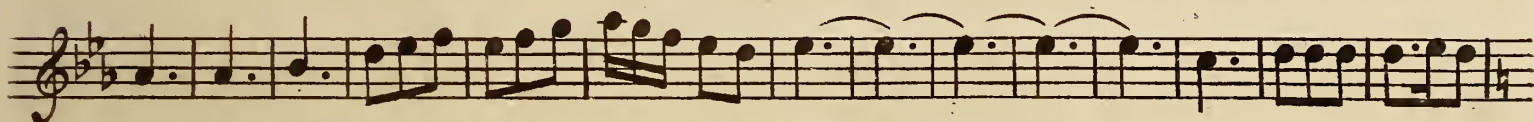


OBOE SECONDO

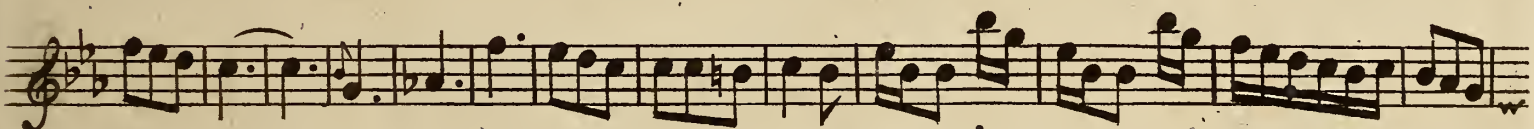
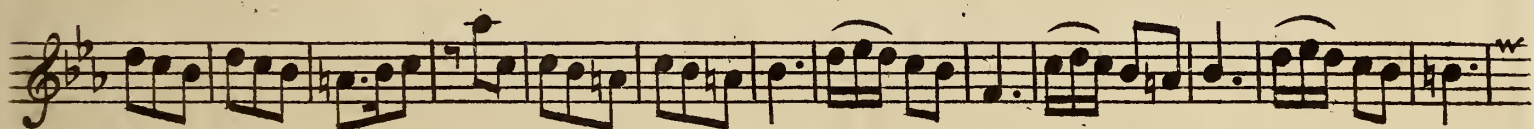
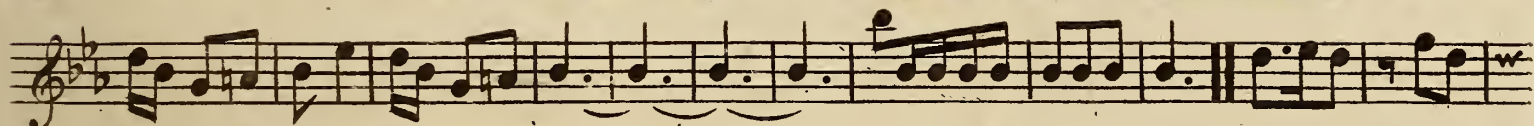
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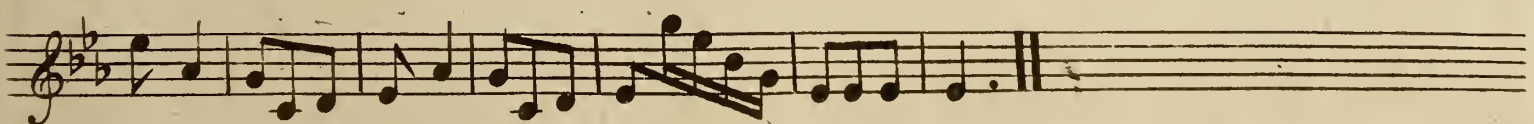
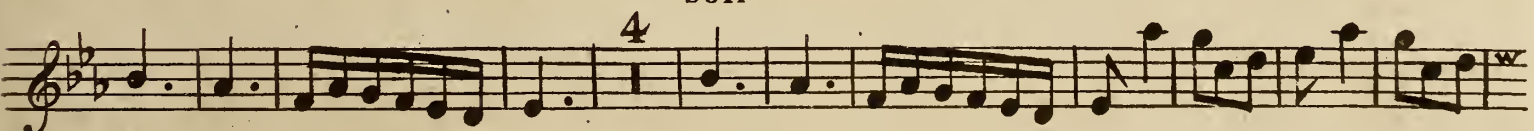
Trio tacet. Menuetto Da Capo



Soli.



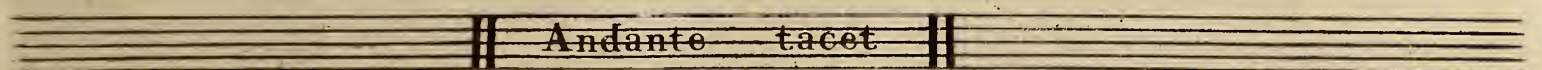
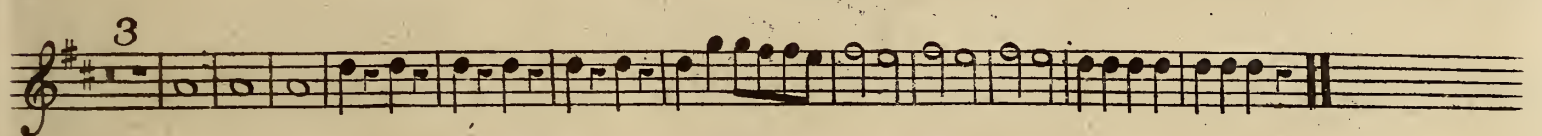
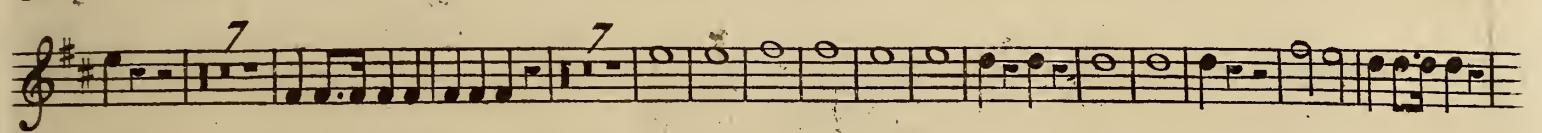
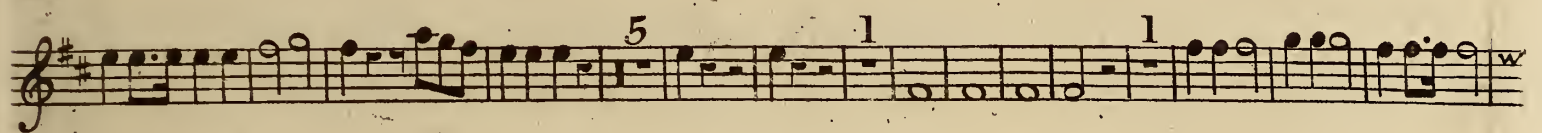
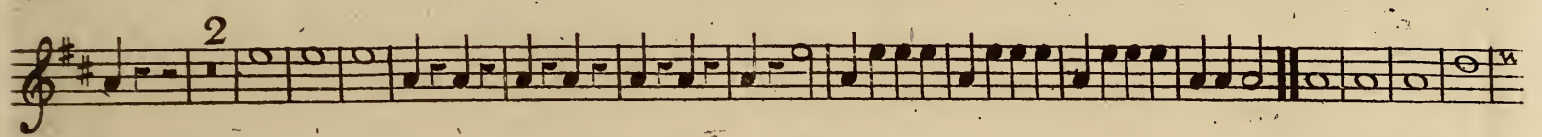
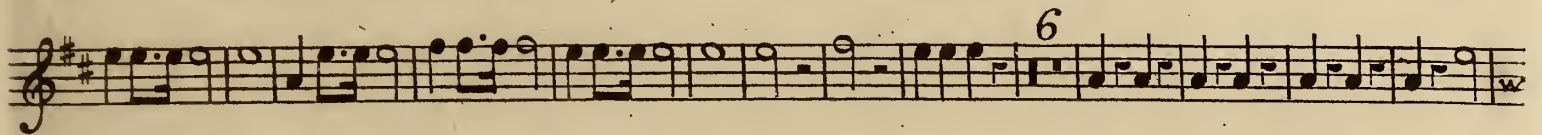
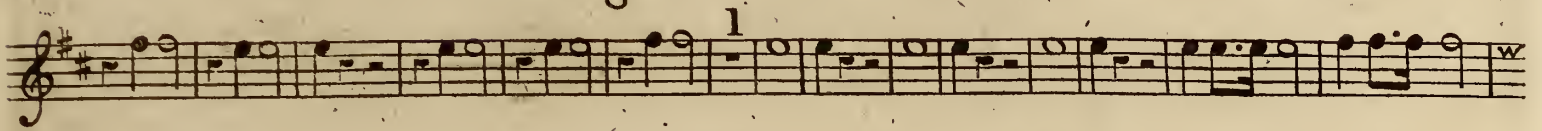
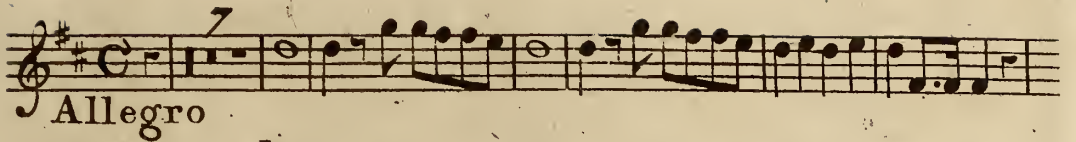
Soli



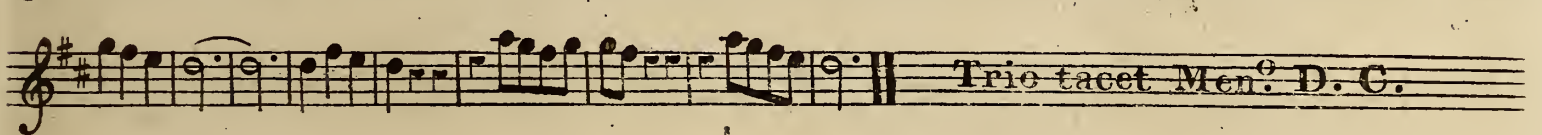
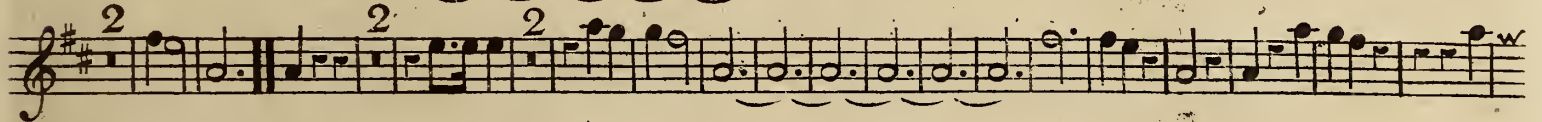
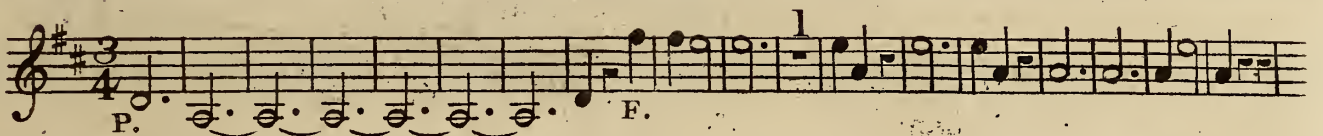
CORNO PRIMO

1

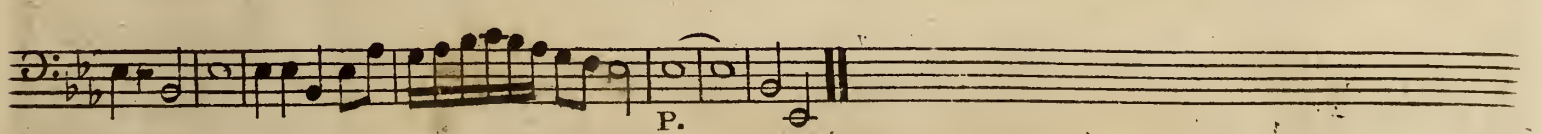
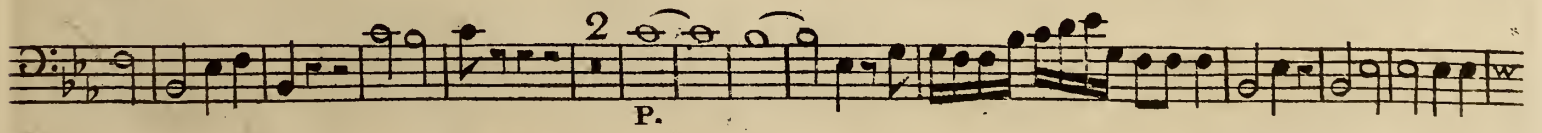
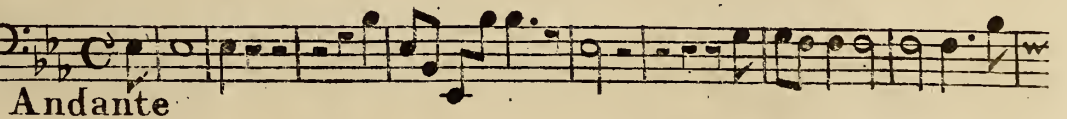
OVERTURE I



Menuetto



OVERTURE II



CORNO PRIMO

Allegro

Musical score for Corno Primo, Allegro section. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'P.' (piano) appears on the second, fourth, and fifth staves, while 'F.' (forte) appears on the fifth and sixth staves. Rehearsal marks with numbers 5, 17, and 4 are present. The section ends with a double bar line.

Menuetto

Amoroso

Musical score for Corno Primo, Menuetto section. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The tempo is marked 'Menuetto' and the mood is 'Amoroso'. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'P.' (piano) appears on the first staff, and 'F.' (forte) appears on the second staff. Rehearsal marks with numbers 9 and 2 are present. The section ends with a double bar line.

Trio

Men.^o D. C.

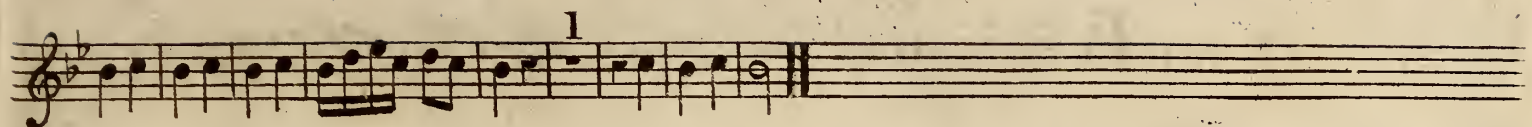
OVERTURE III

Andantino

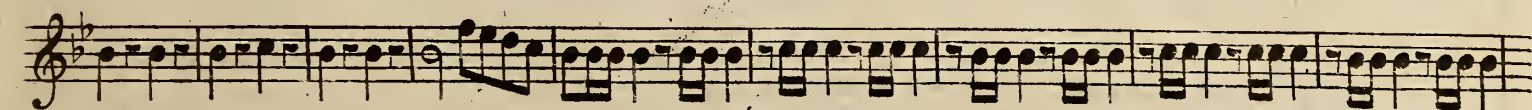
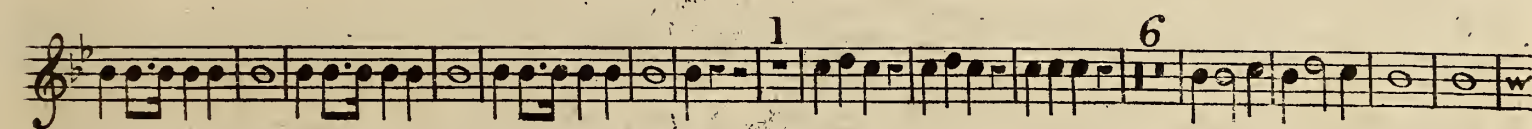
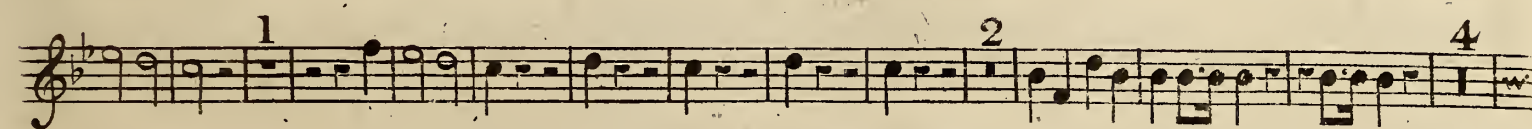
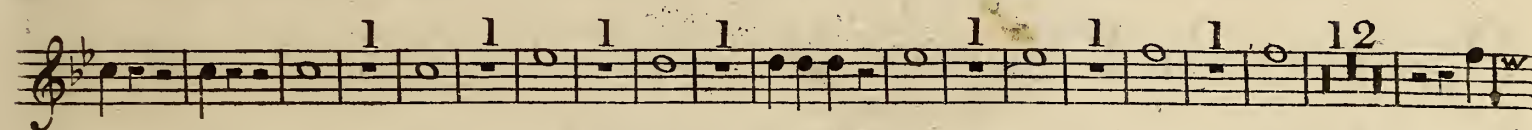
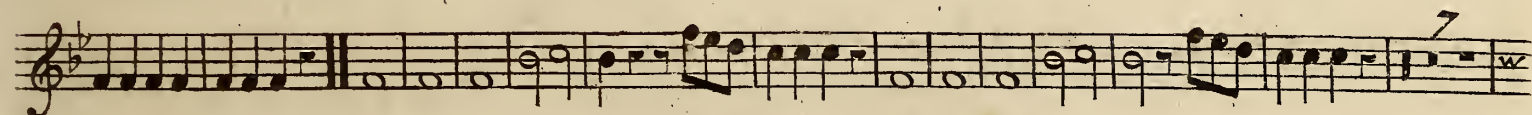
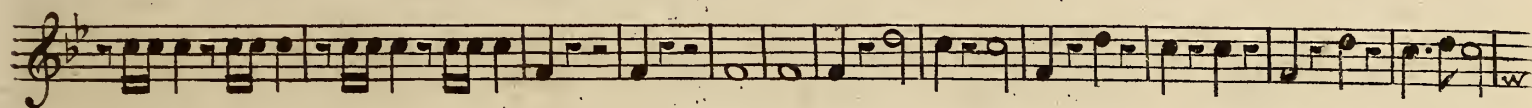
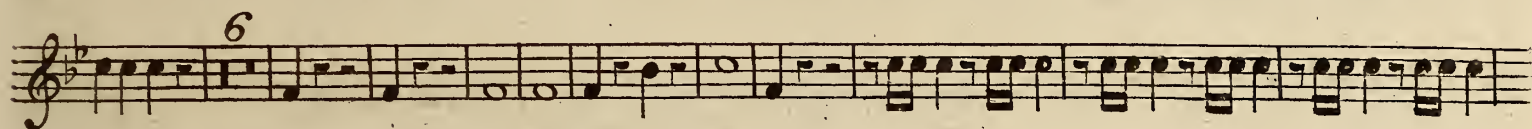
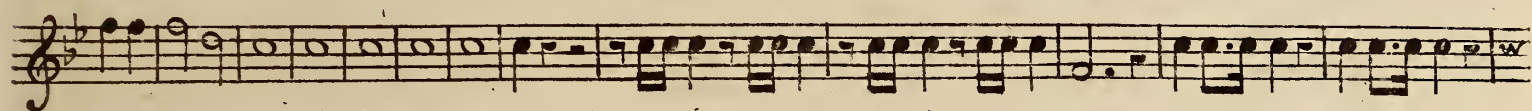
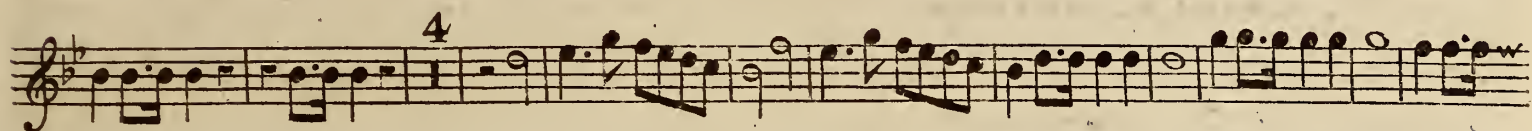
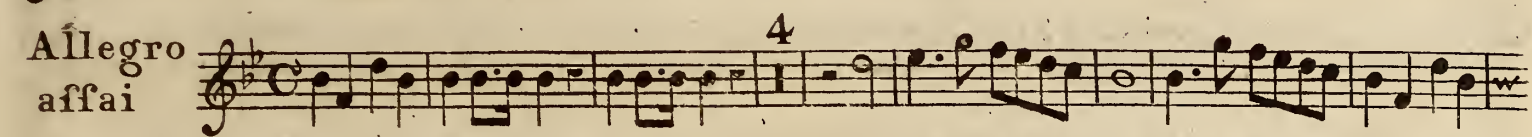
Musical score for Corno Primo, Overture III section. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked 'Andantino'. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'P.' (piano) appears on the first staff, and 'F.' (forte) appears on the second staff. Rehearsal marks with numbers 8, 2, 1, 3, 4, 1, 3, and 2 are present. The section ends with a double bar line.

CORNO PRIMO

3

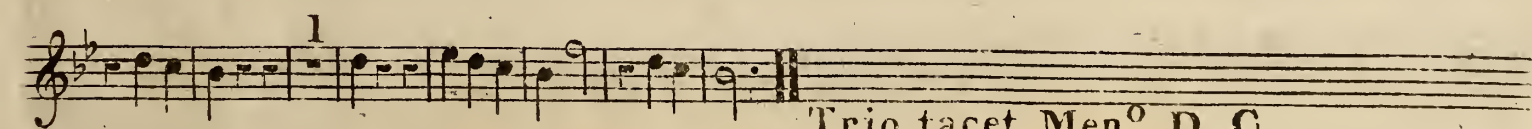
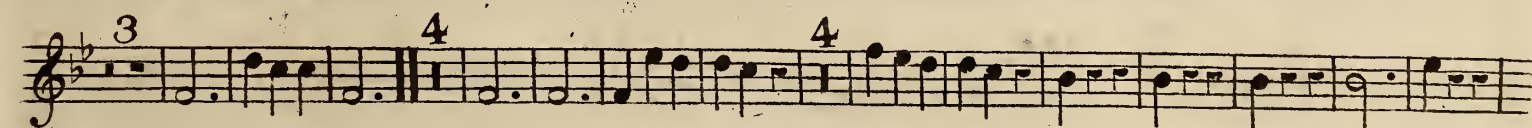
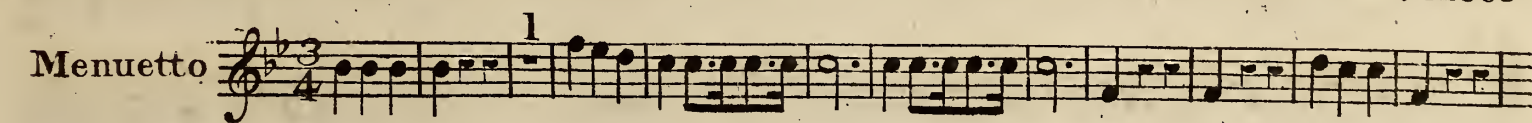


Allegro
affai



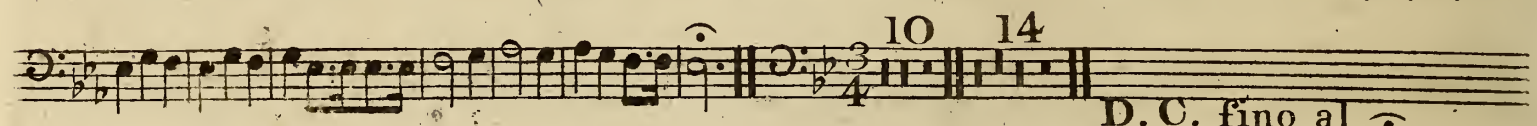
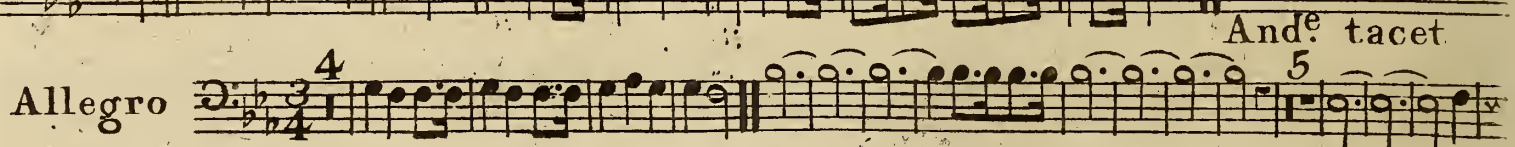
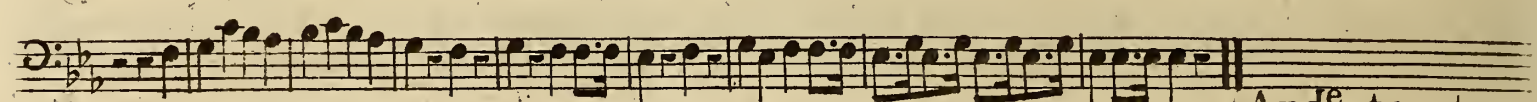
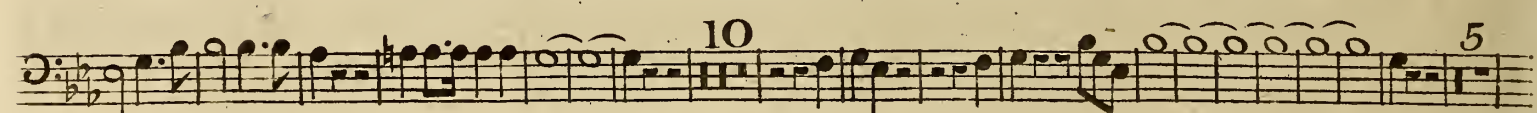
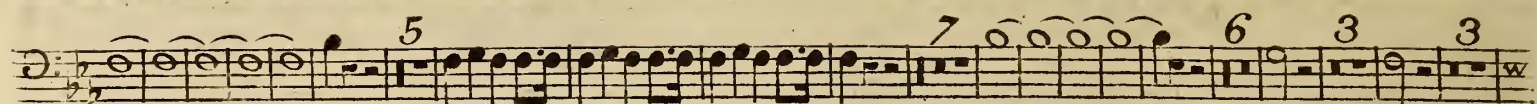
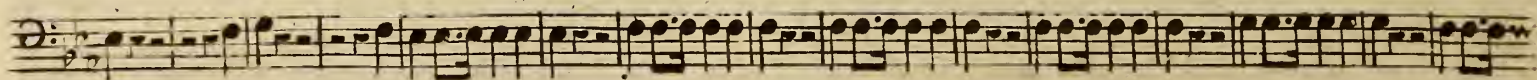
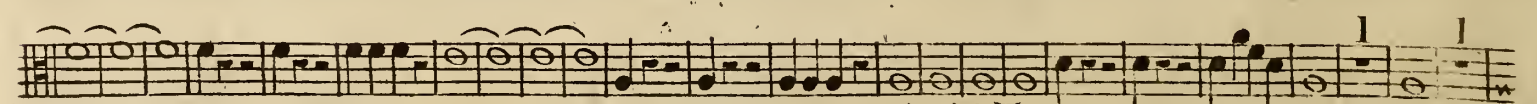
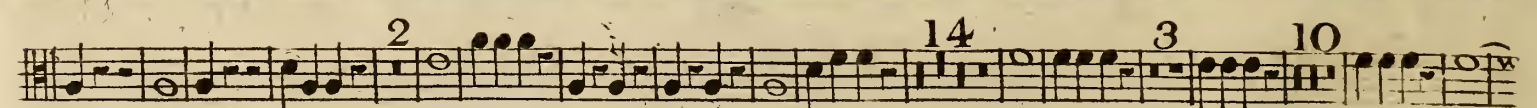
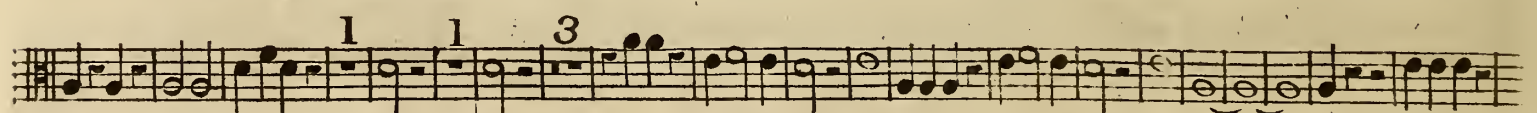
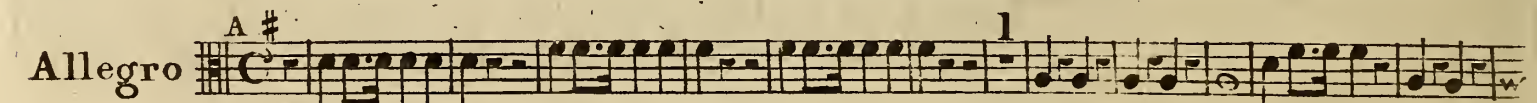
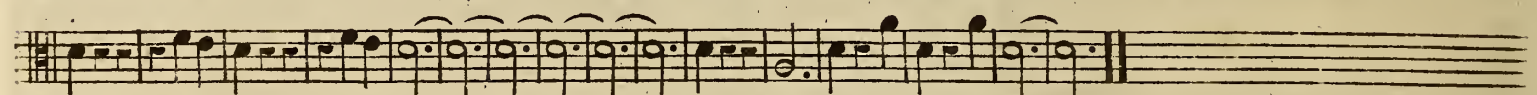
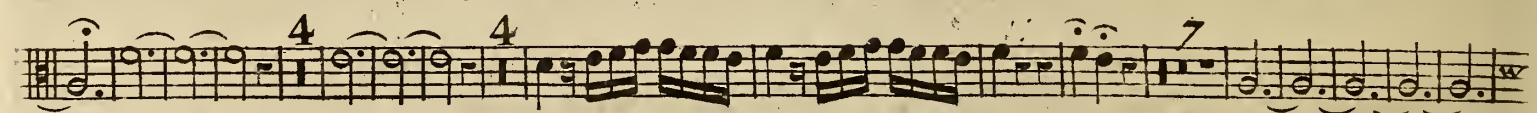
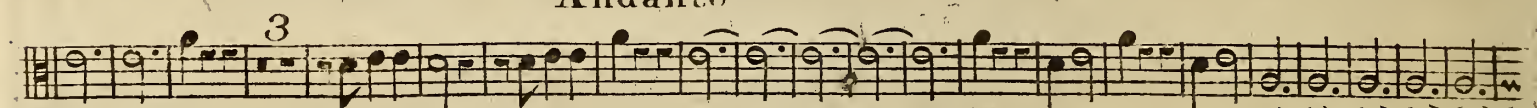
And^e tacet

Menuetto



Trio tacet Men^o D. C.

CORNO PRIMO

OVERTURE IV
AllegroOVERTURE V
Andante

CORNO PRIMO

5

4

And^e tacet

Mennetto $A^{\#}$ 4

6

Trio tacet Men. D. C.

OVERTURE VI

Allegro

4

6

4

P.

10

5

P.

And^e tacet

4

1

Trio tacet Men. D. C.

Allegro affai

1 4 2

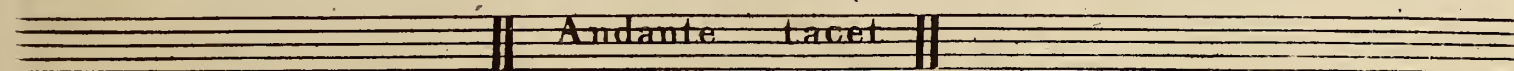
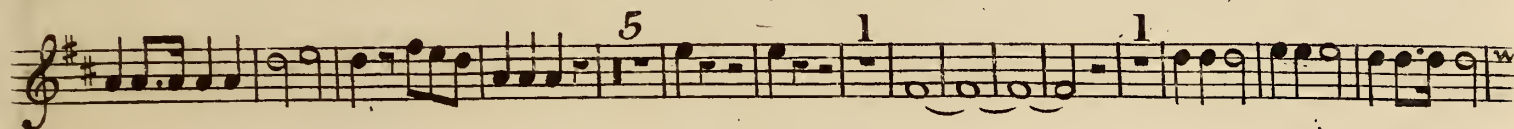
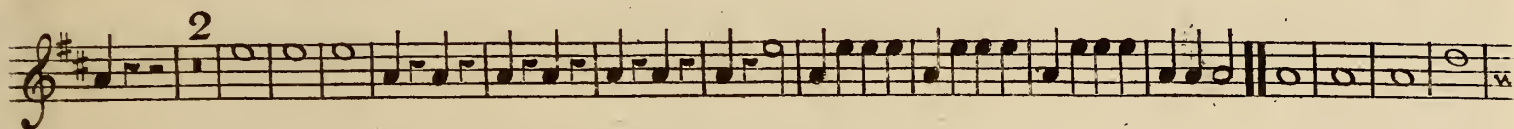
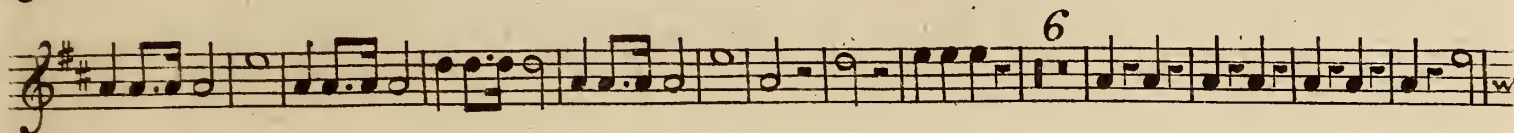
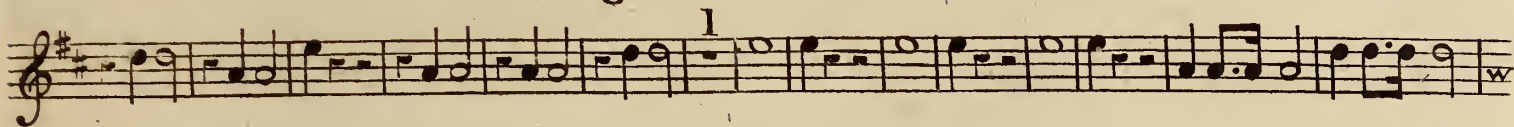
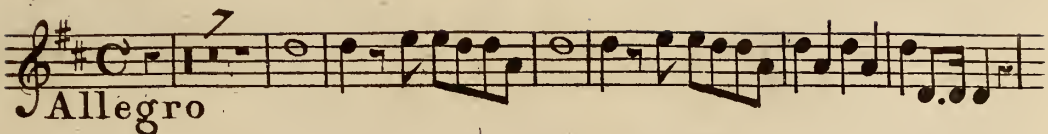
8 1 1 1 9

4 4

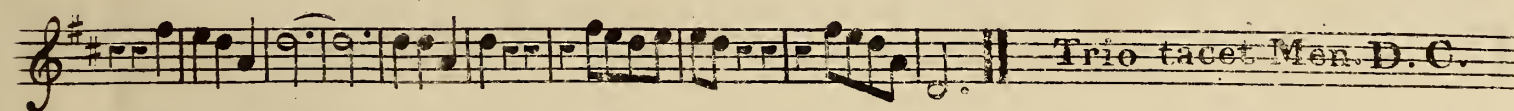
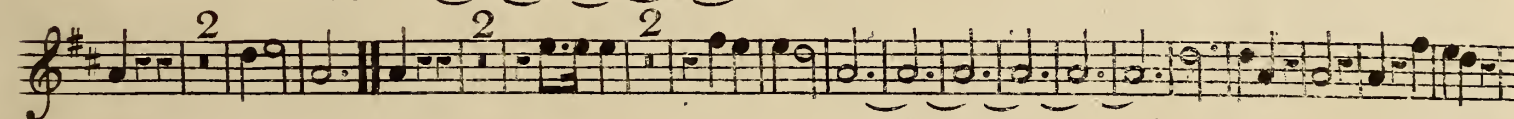
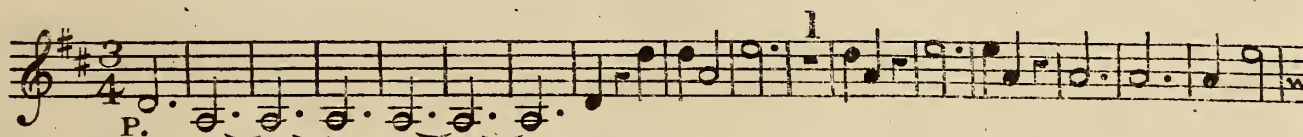
CORNO SECONDO

1

OVERTURE I

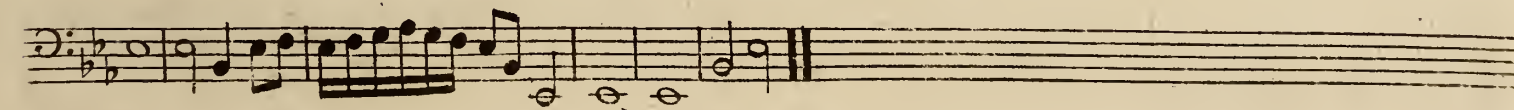
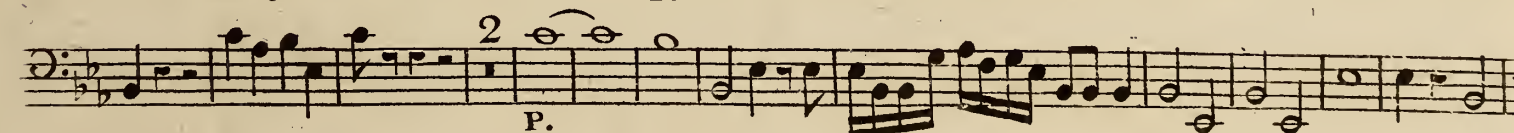
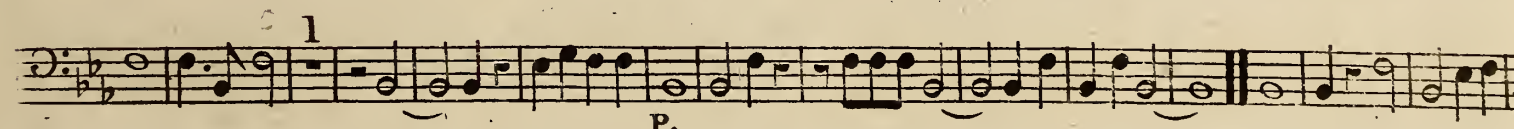
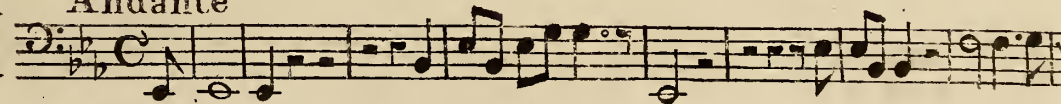


Menuetto

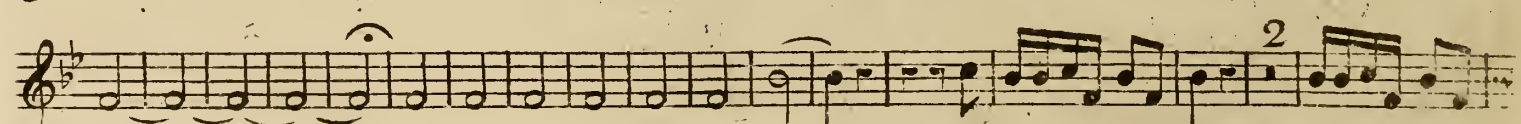
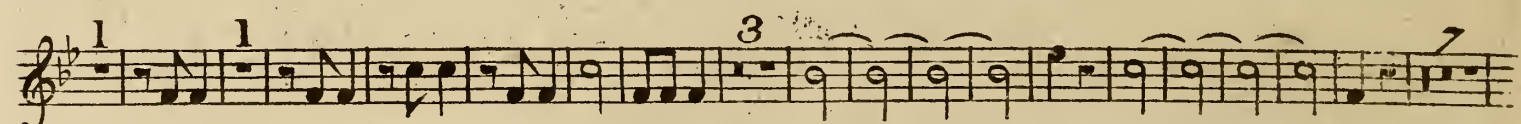
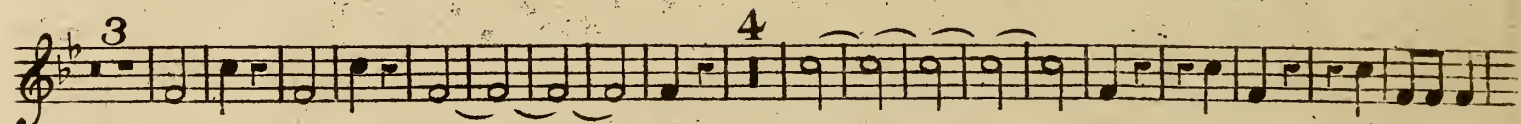
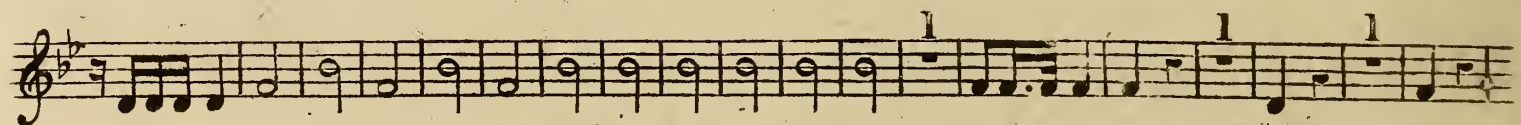
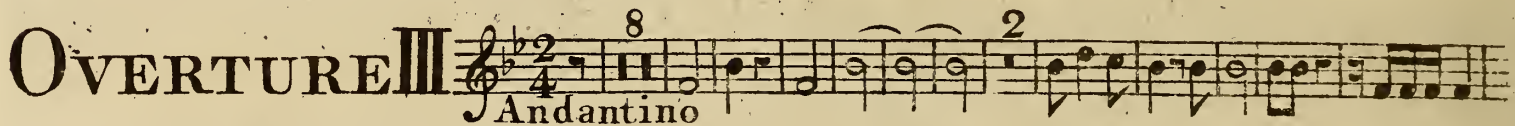
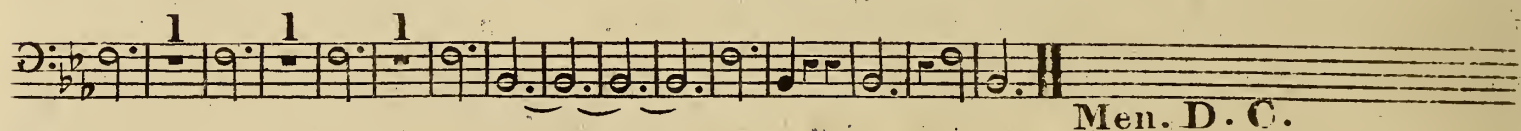
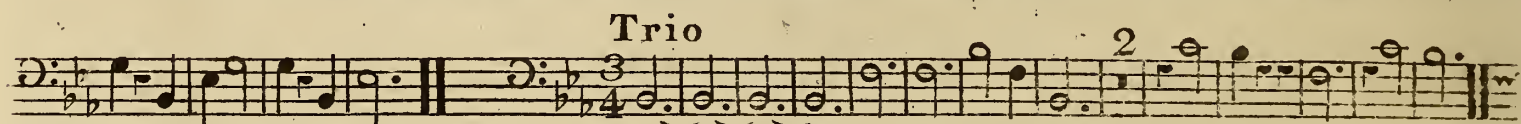
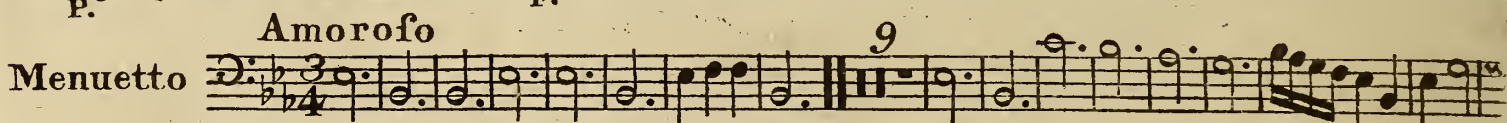
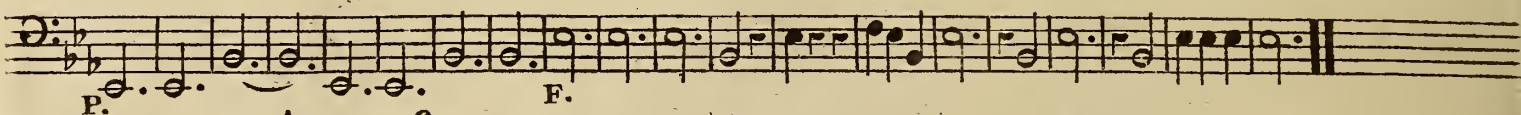
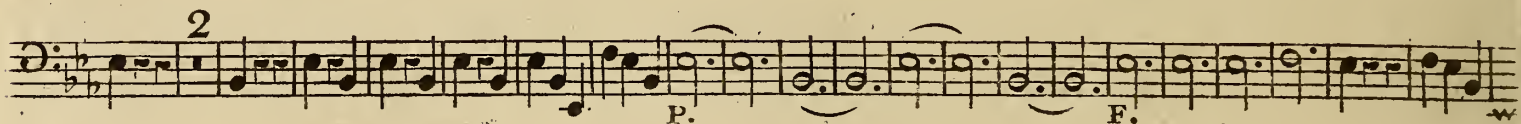
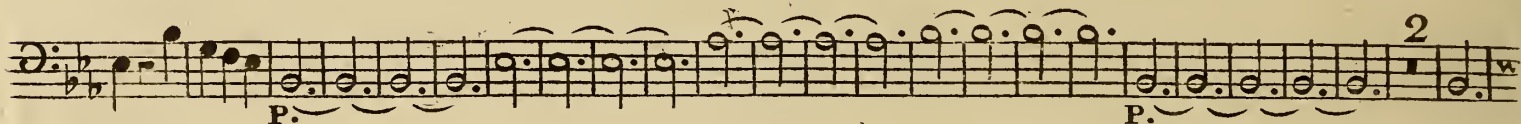
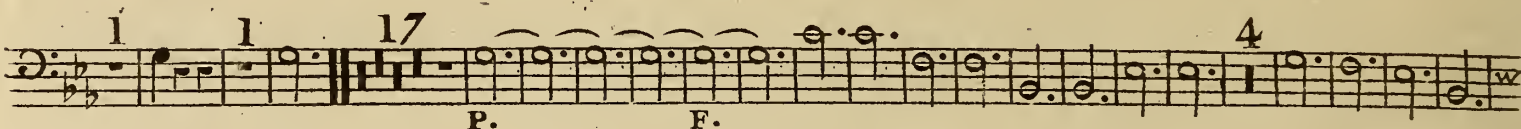
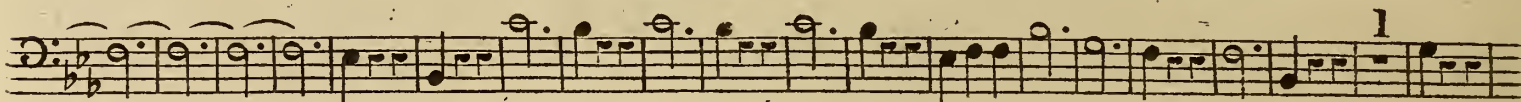
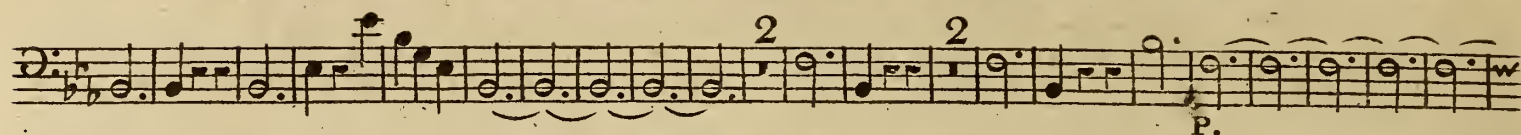


OVERTURE II

Andante

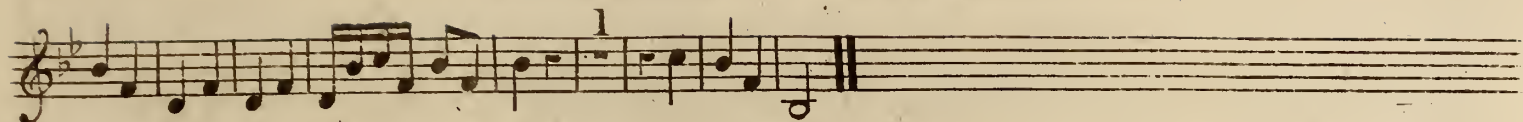


CORNO SECONDO

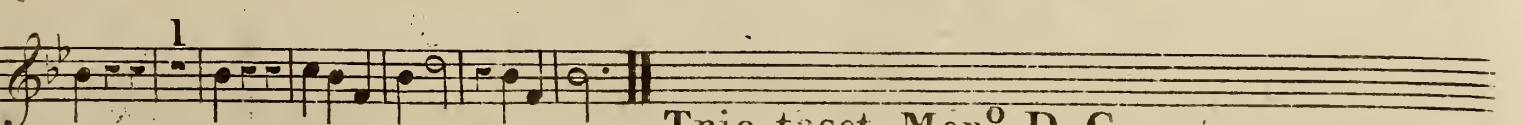
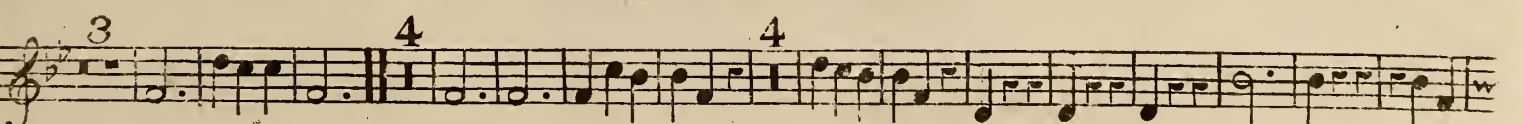
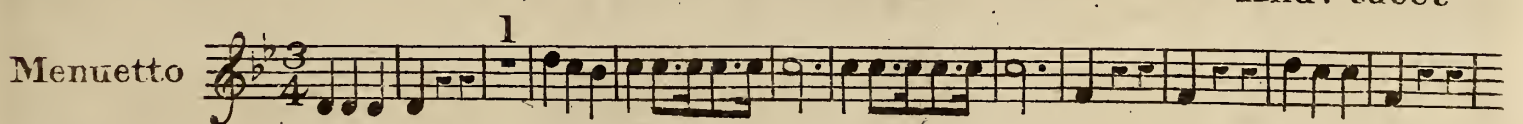
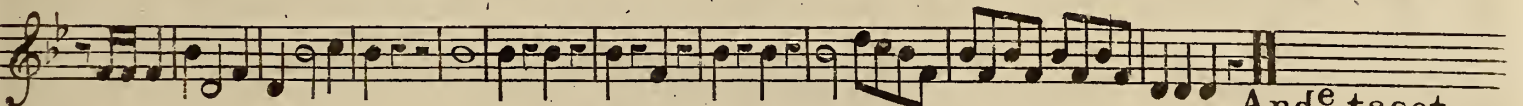
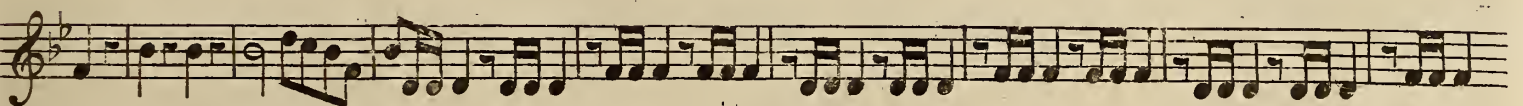
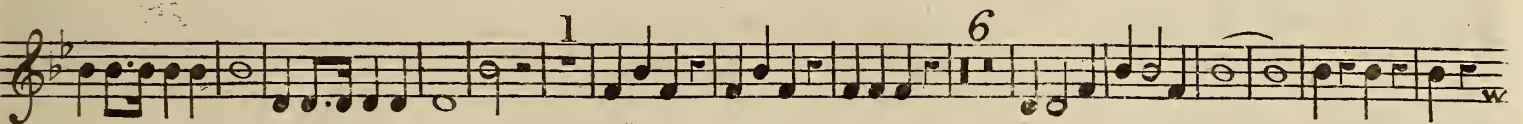
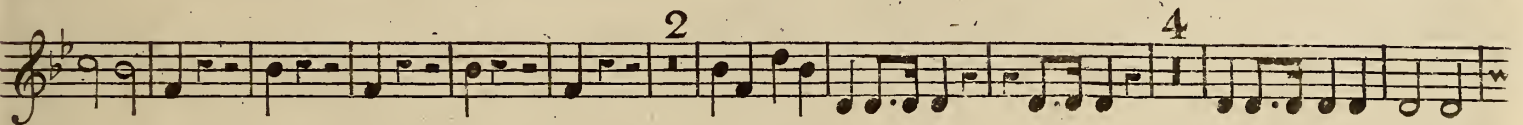
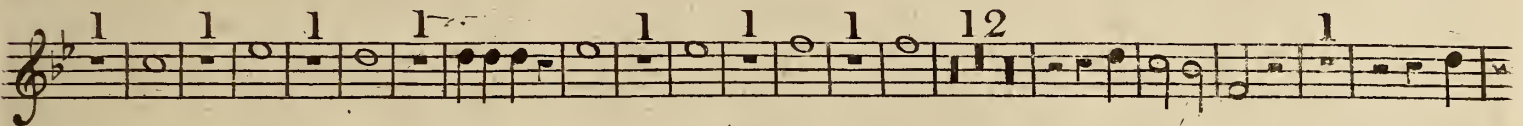
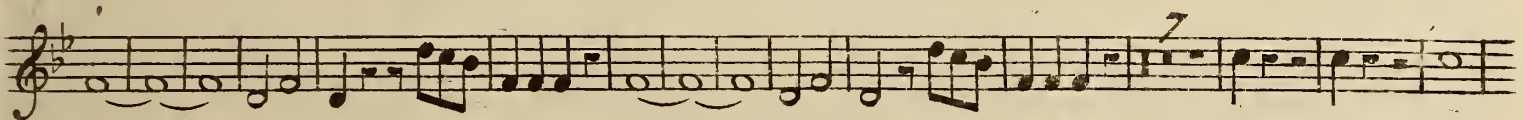
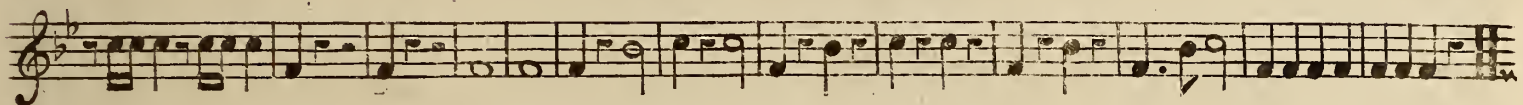
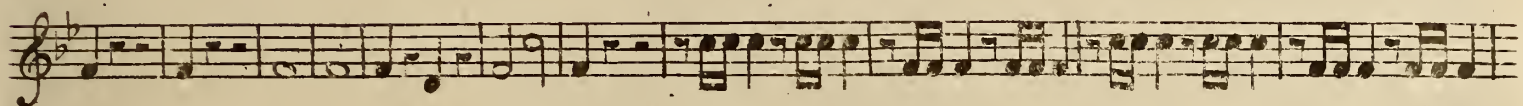
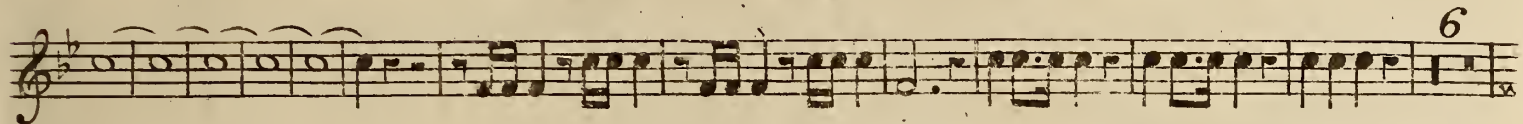
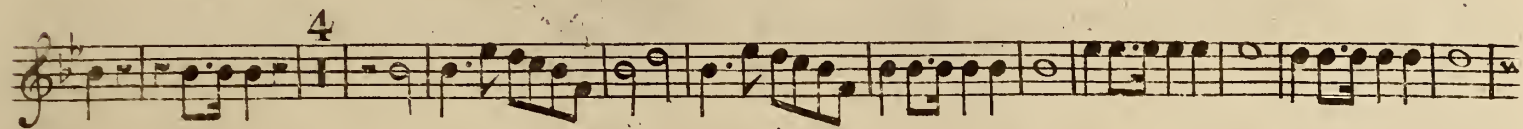
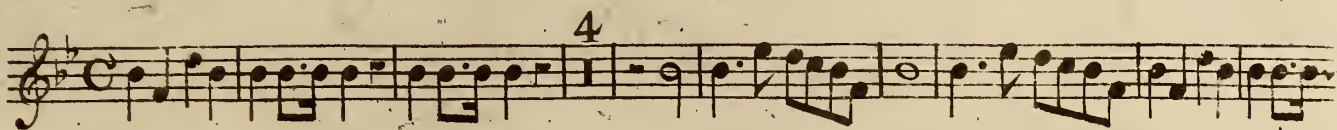


CORNO SECONDO

3



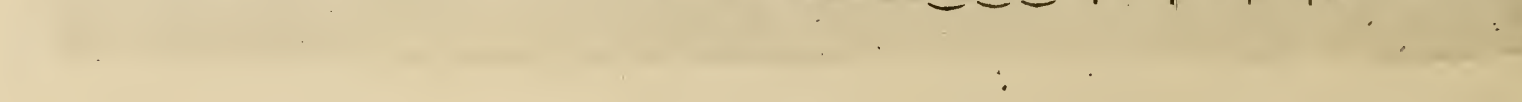
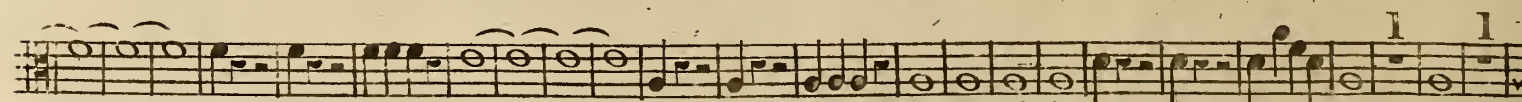
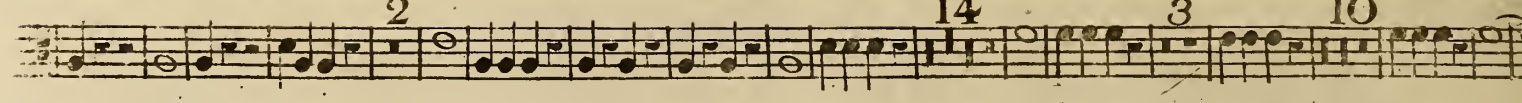
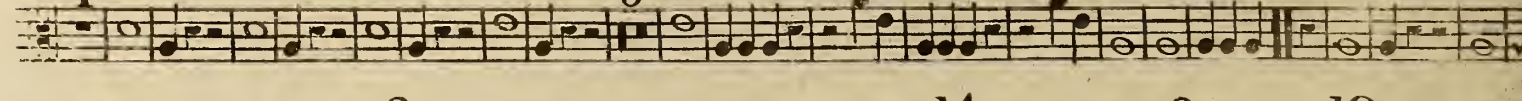
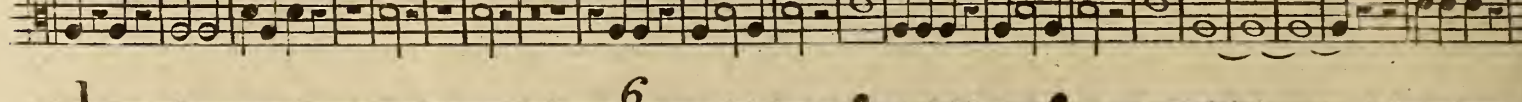
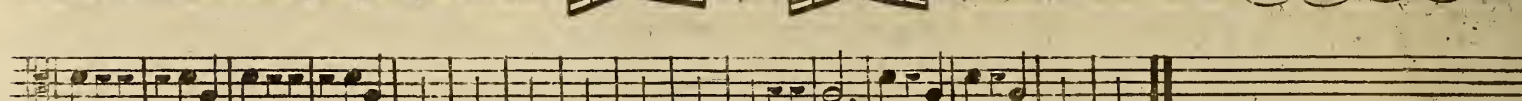
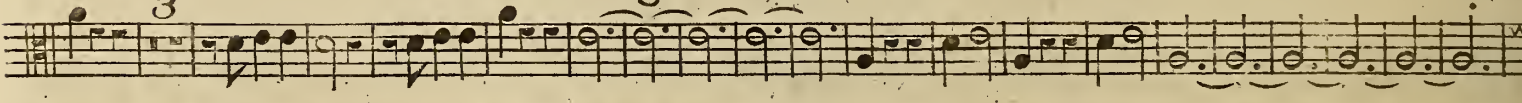
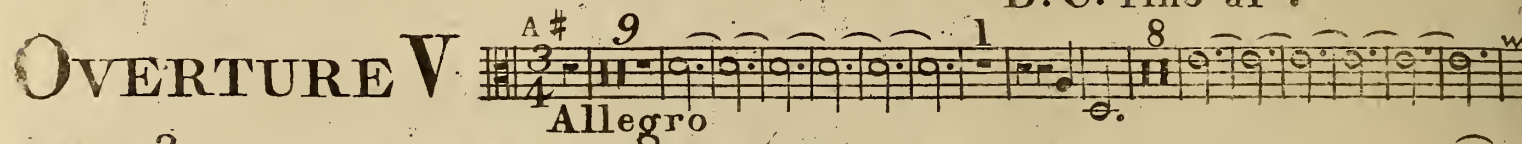
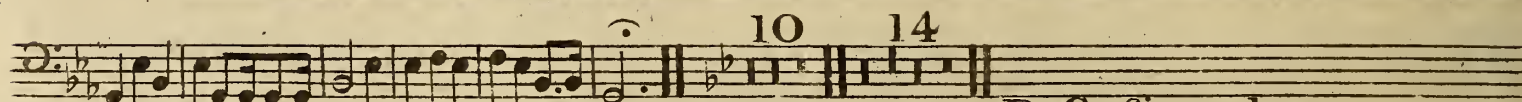
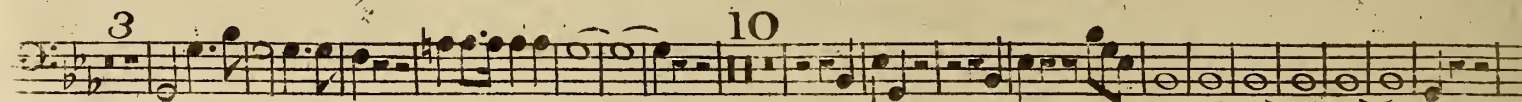
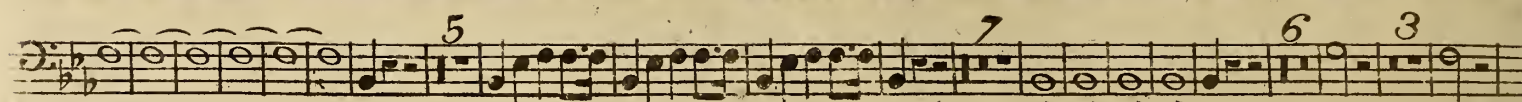
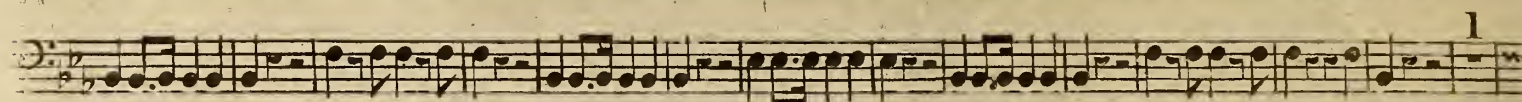
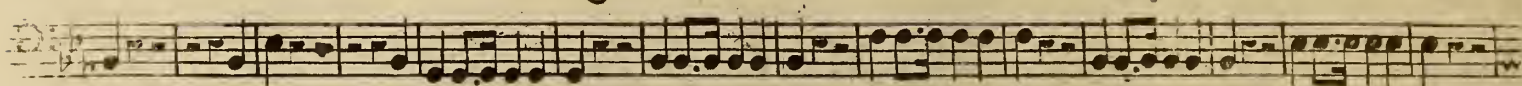
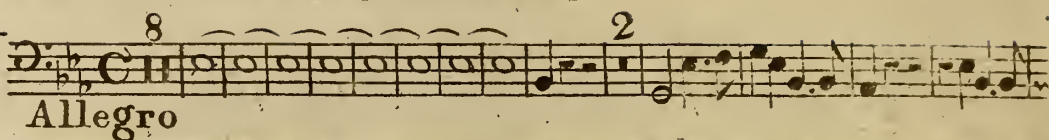
Allegro
affai



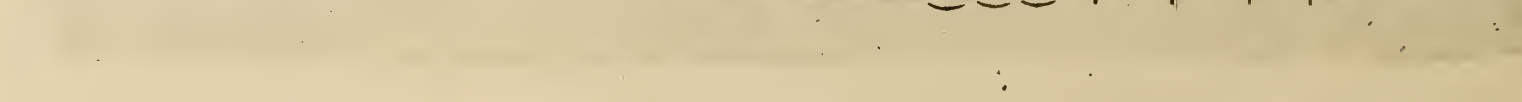
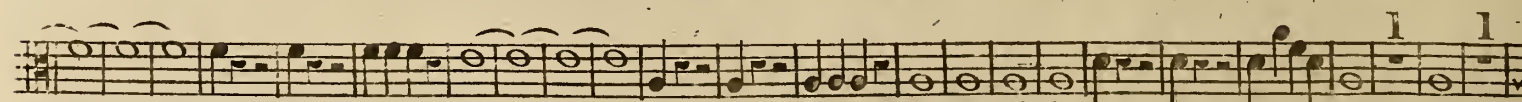
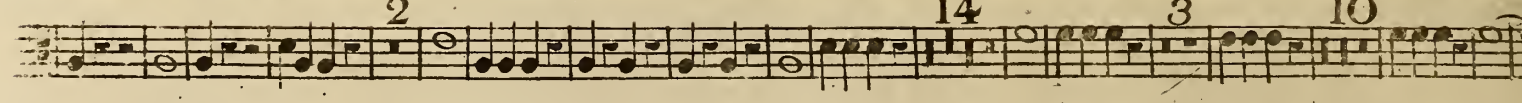
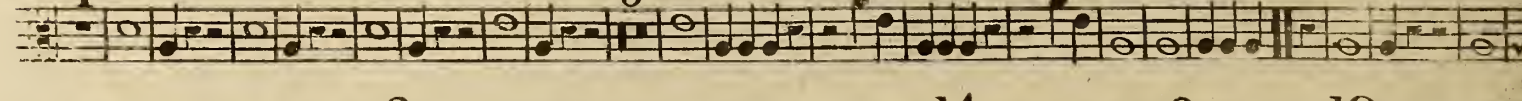
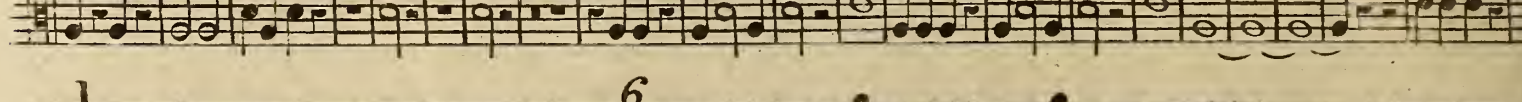
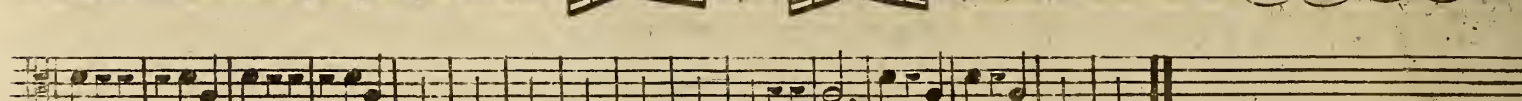
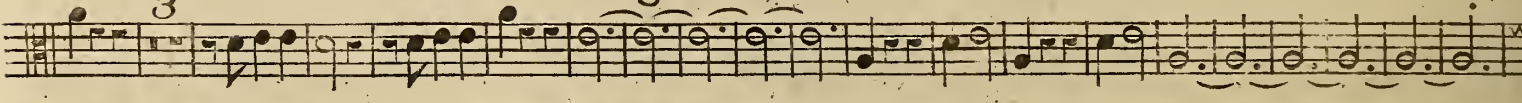
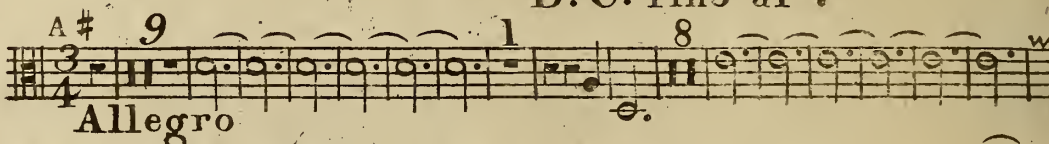
Trio tacet Men^o D. C.

CORNIO SECONDO

OVERTURE IV

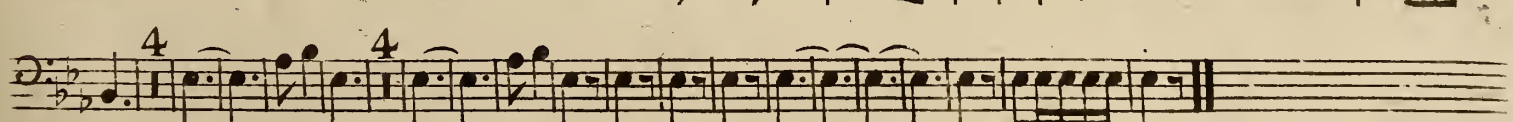
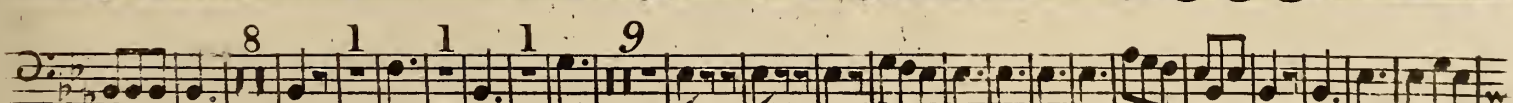
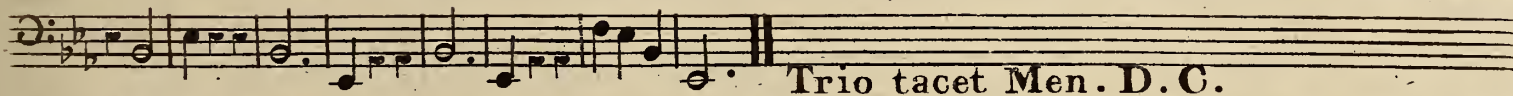
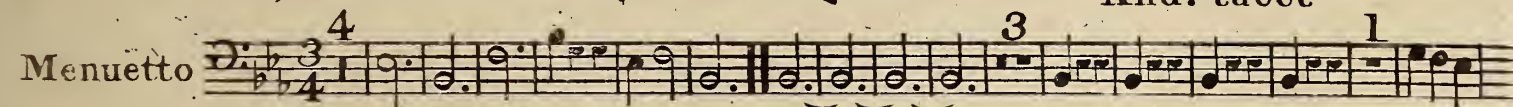
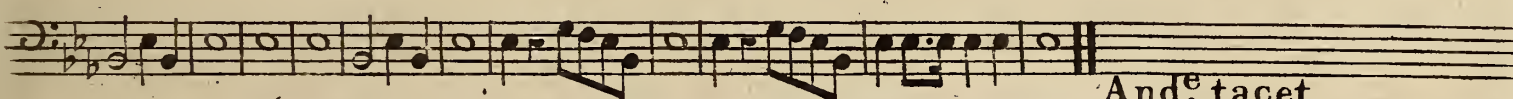
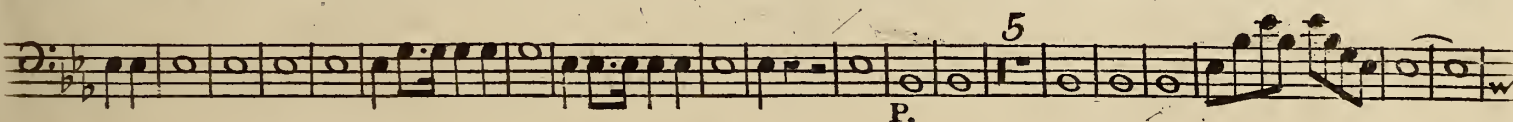
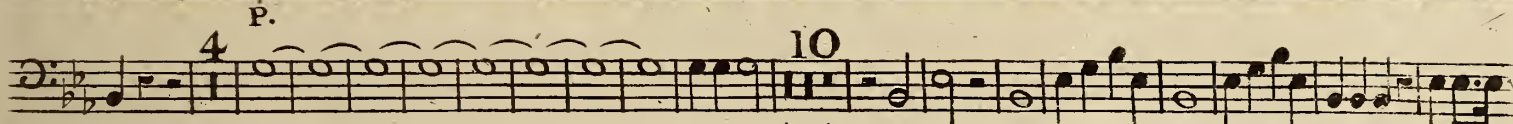
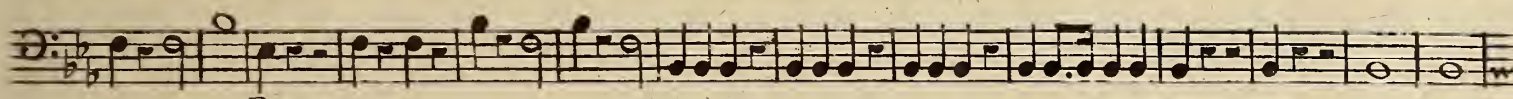
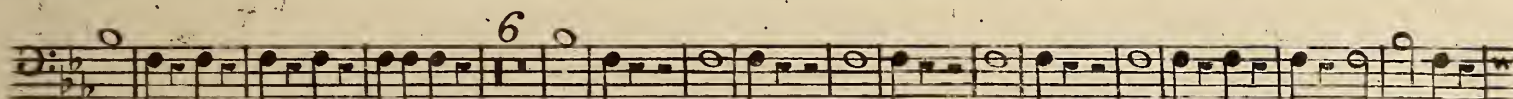
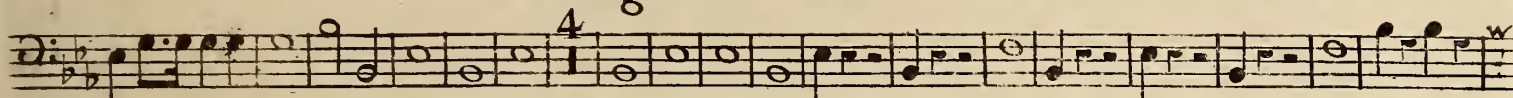
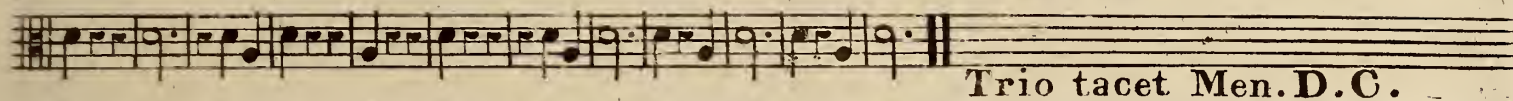
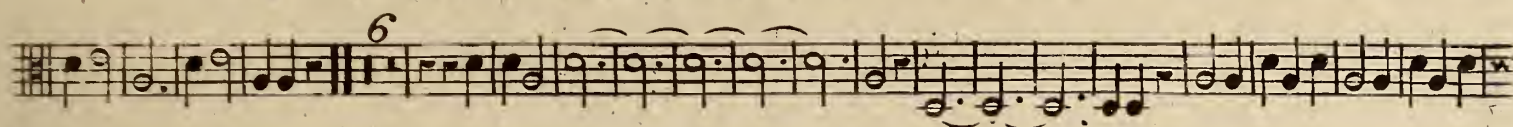
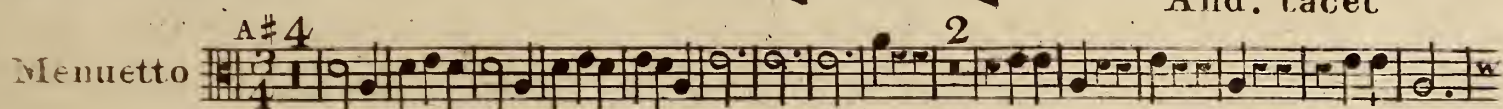
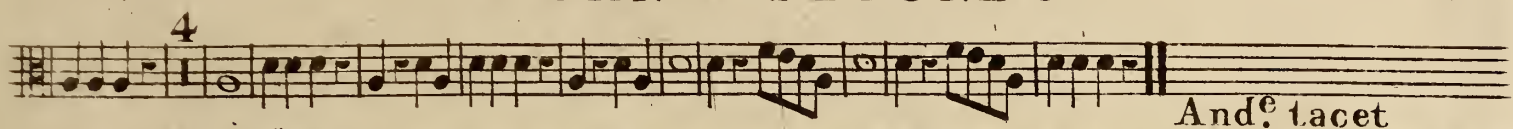


OVERTURE V



CORNO SECONDO

5



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SIX

Overtures

in eight Parts

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Compos'd by

Gaetano Pugnani

OPERA VIII

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Three Quartets - - - - - 6 = 0

Three Quintets - - - - - 7 = 6

Six Overtures Op. 5 - - - - - 15 = 0

Six Harpsichord Lessons with Accompany^{ts} - - 10 = 6

Six Violin Solos Op. 7th - - - - - 10 = 6

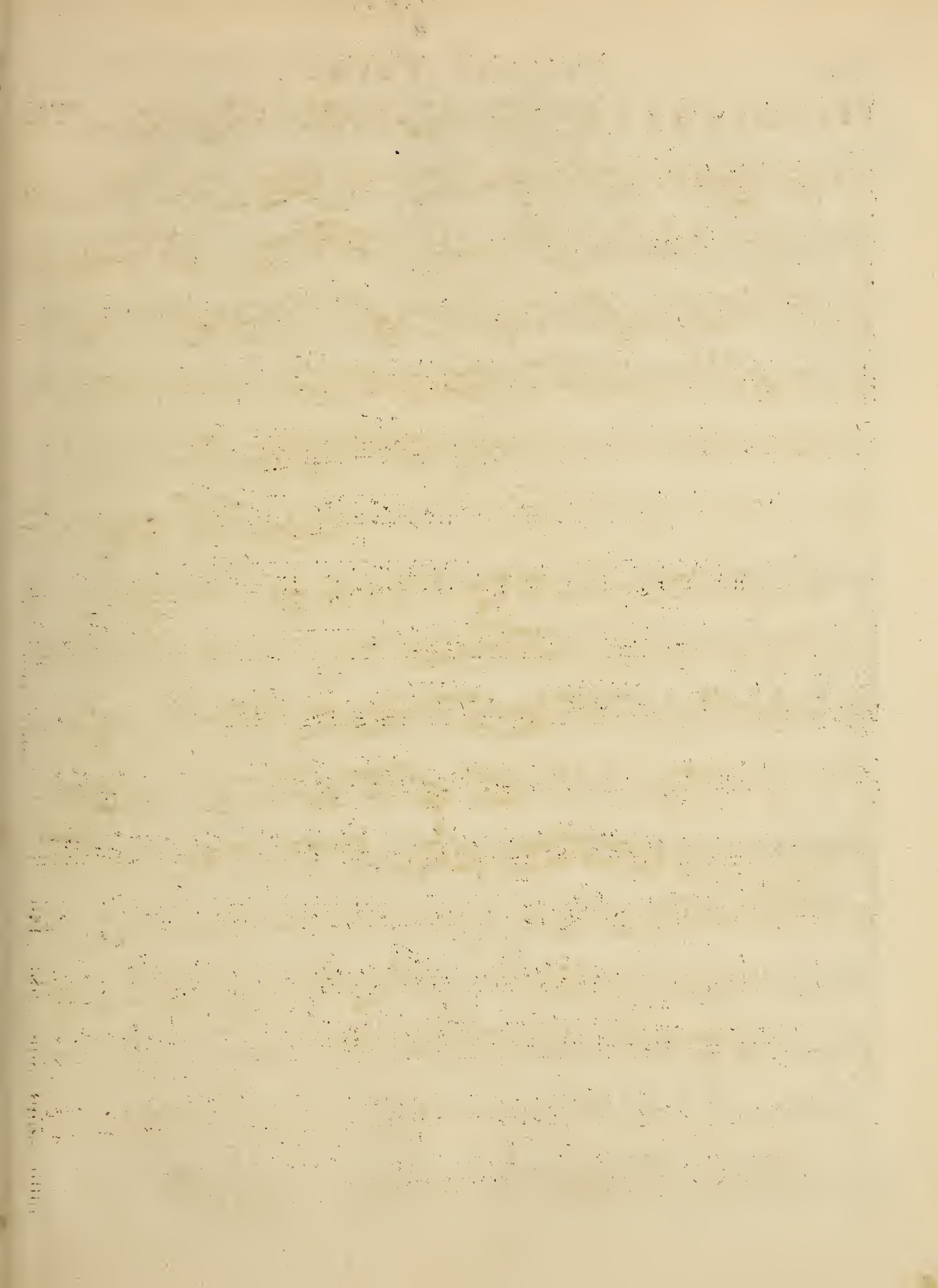
The favourite Songs in the Opera of

Nanetta e Lubino - - - - - 4 = 0

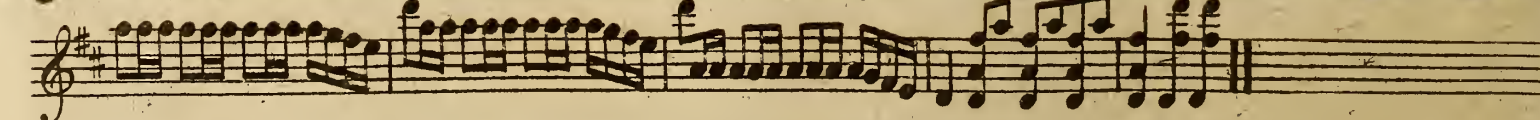
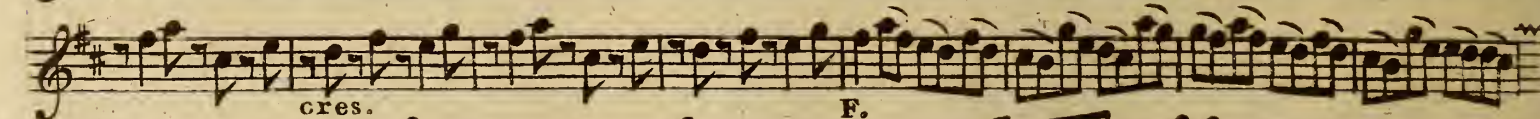
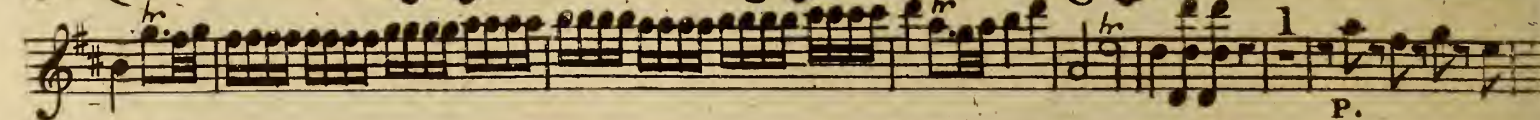
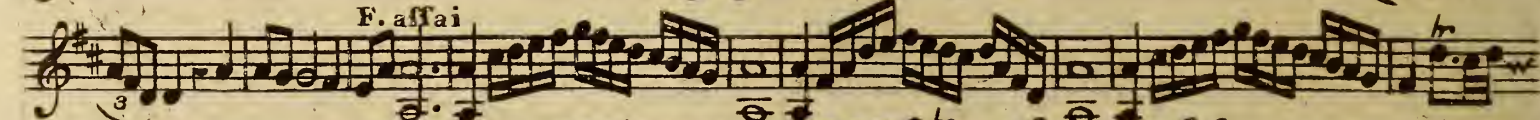
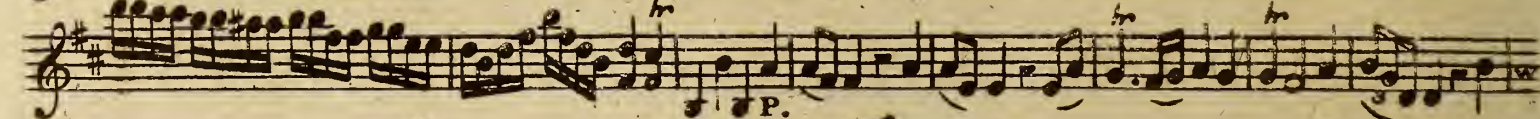
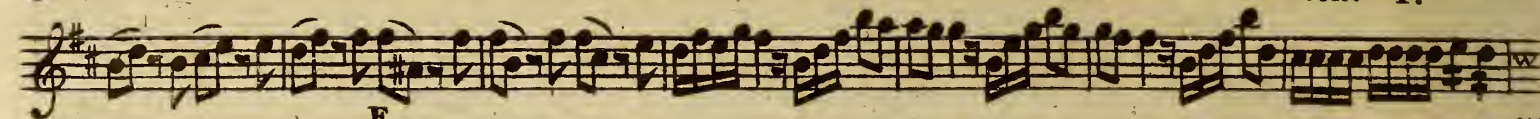
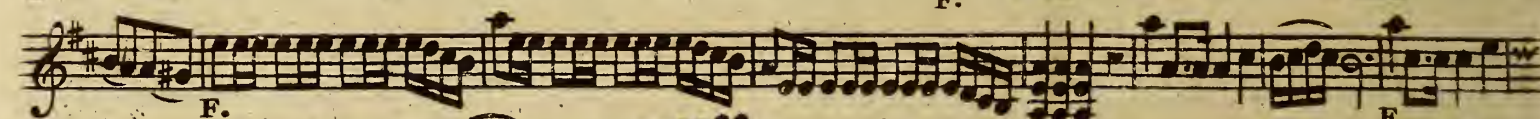
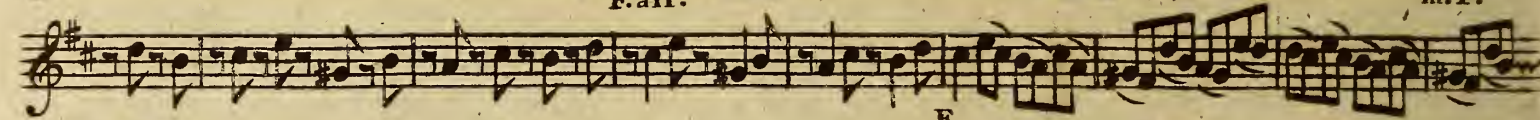
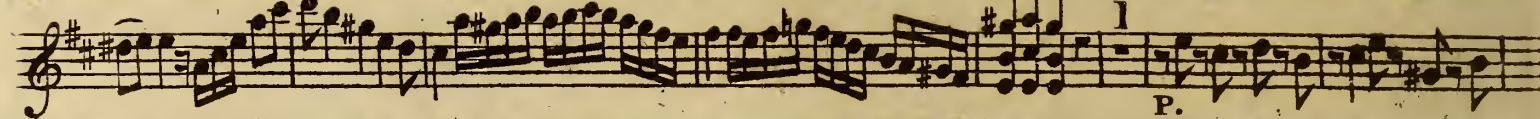
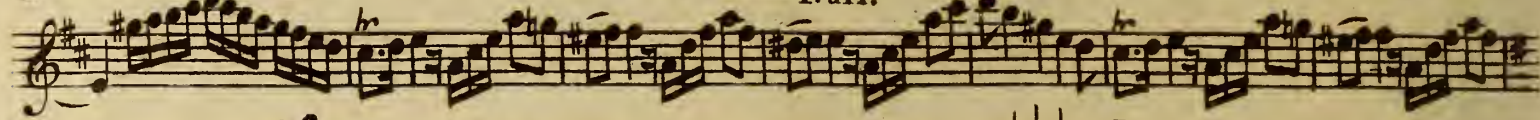
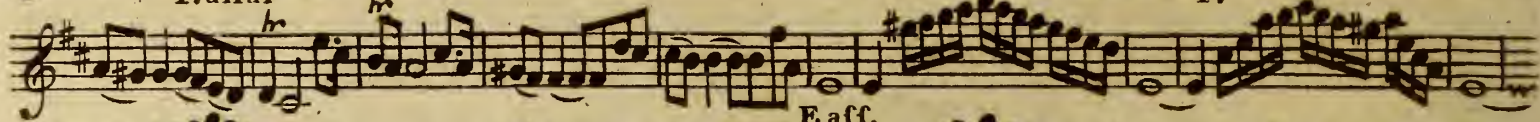
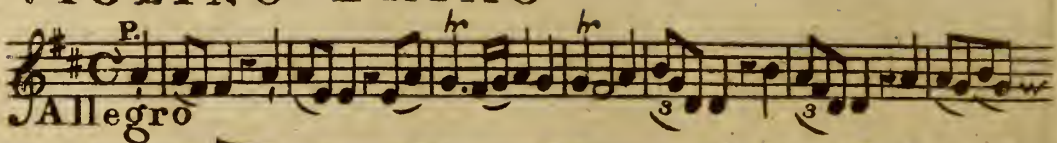
The Overture to Nanetta e Lubino

in Parts - - - - - 2 = 0

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OVERTURE I



VIOLINO PRIMO

3

Andante *F. P. sempre*

rinf. rinf. rinf. rinf.

P. m. F.

1

rinf. rinf. rinf.

Menuetto *1*

P. F. affai

P. F.

Trio *Piano espresso*

1

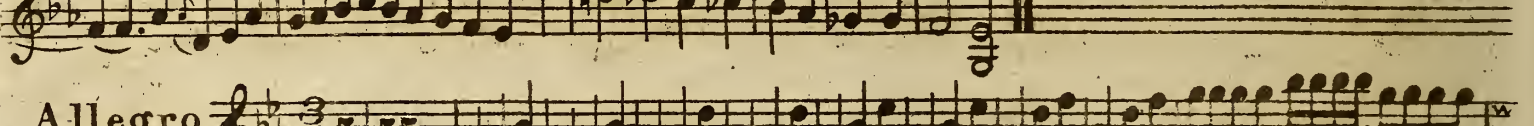
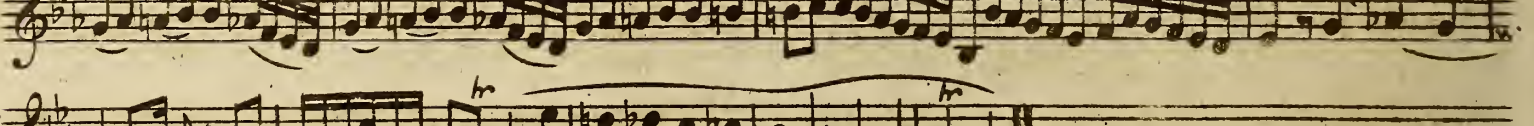
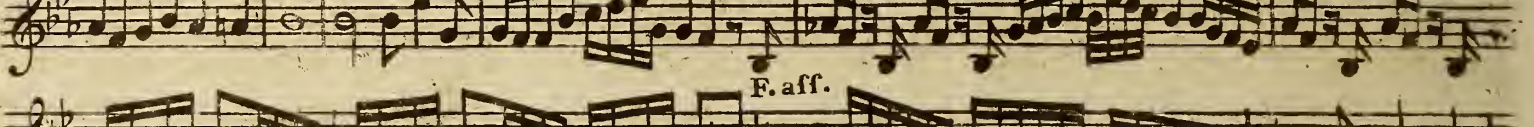
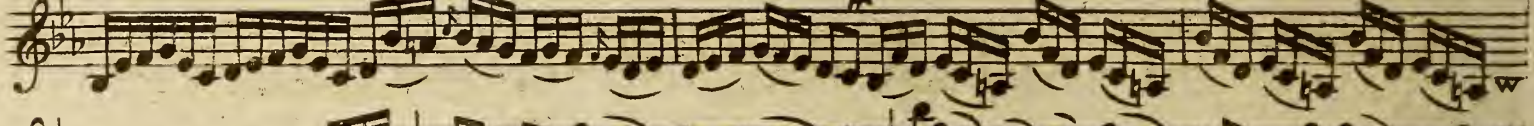
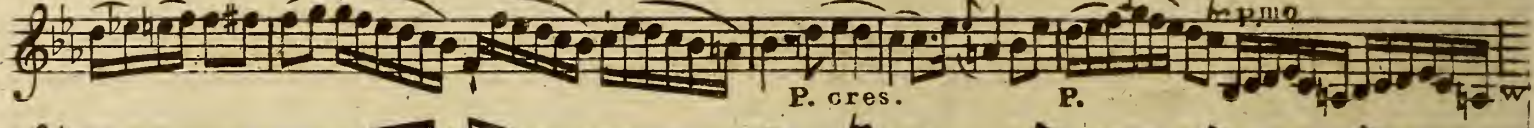
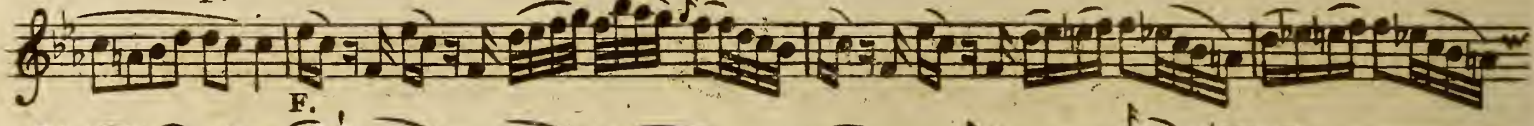
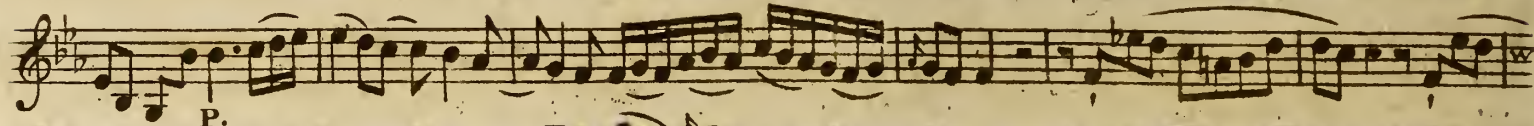
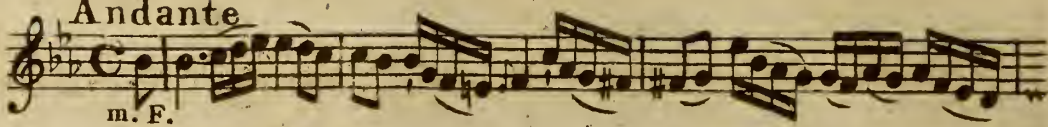
P. P. P.

Da Capo al Primo

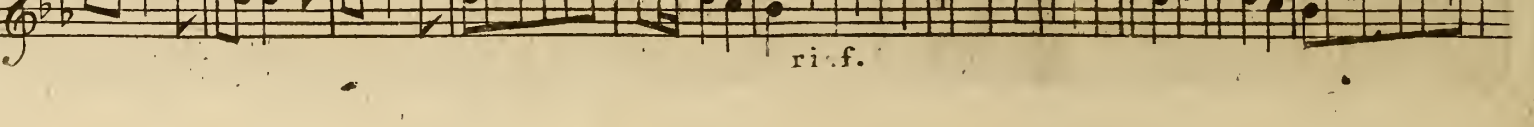
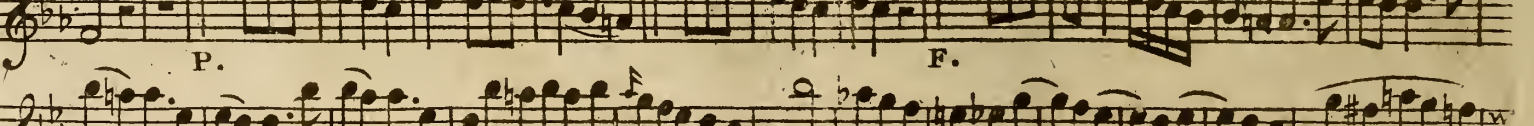
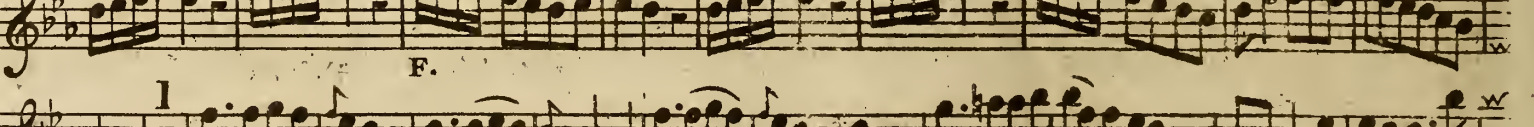
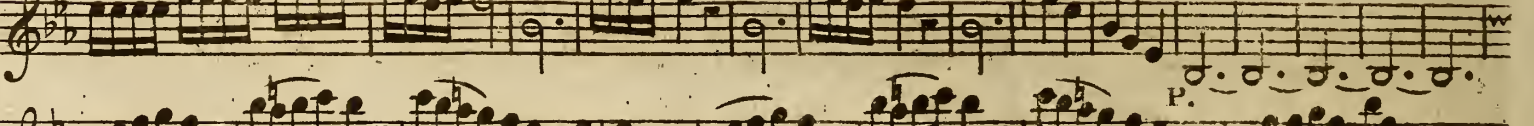
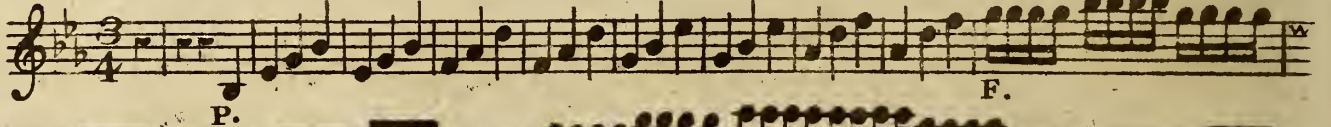
VIOLINO PRIMO

Andante

OVERTURE II



Allegro



VIOLINO PRIMO

5

cres. F. P. P. F. P.

F. aff. Stac.

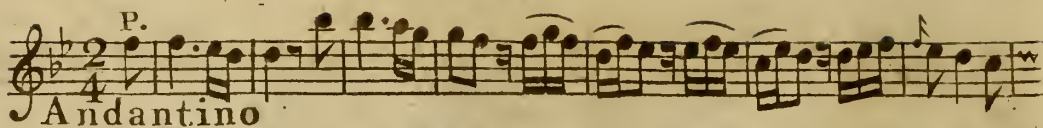
Menuetto

1 2 1 1 F. P.

Menuetto D. C.

VIOLINO PRIMO

OVERTURE III



Allegro
Affai

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *P.* (Piano), *F. aff.* (Forzando, fortissimo), *P. mo* (Piano molto), and *F.* (Forzando).
- Articulation:** Numerous accents (*acc.*) and hairpins (*h.*) are used throughout the piece.
- Staff 1:** Begins with a complex sixteenth-note figure.
- Staff 2:** Features a *P.* marking and a *F. aff.* marking.
- Staff 3:** Continues the rapid sixteenth-note patterns.
- Staff 4:** Includes a *P.* marking.
- Staff 5:** Features a *F.* marking.
- Staff 6:** Includes a *P.* marking.
- Staff 7:** Continues the sixteenth-note passages.
- Staff 8:** Includes a *P.* marking.
- Staff 9:** Features a *P. mo* marking and a *F. aff.* marking.
- Staff 10:** Includes a *P.* marking.
- Staff 11:** Features a *F.* marking.
- Staff 12:** Includes a *P.* marking.
- Staff 13:** Continues the sixteenth-note passages.
- Staff 14:** Includes a *F.* marking.
- Staff 15:** Ends with a double bar line.

VIOLINO PRIMO

Andante

Amoroso

First section of music, marked Andante and Amoroso. The key signature is one flat (F major) and the time signature is 2/4. The music is marked P. (piano) and F. (forte) at various points.

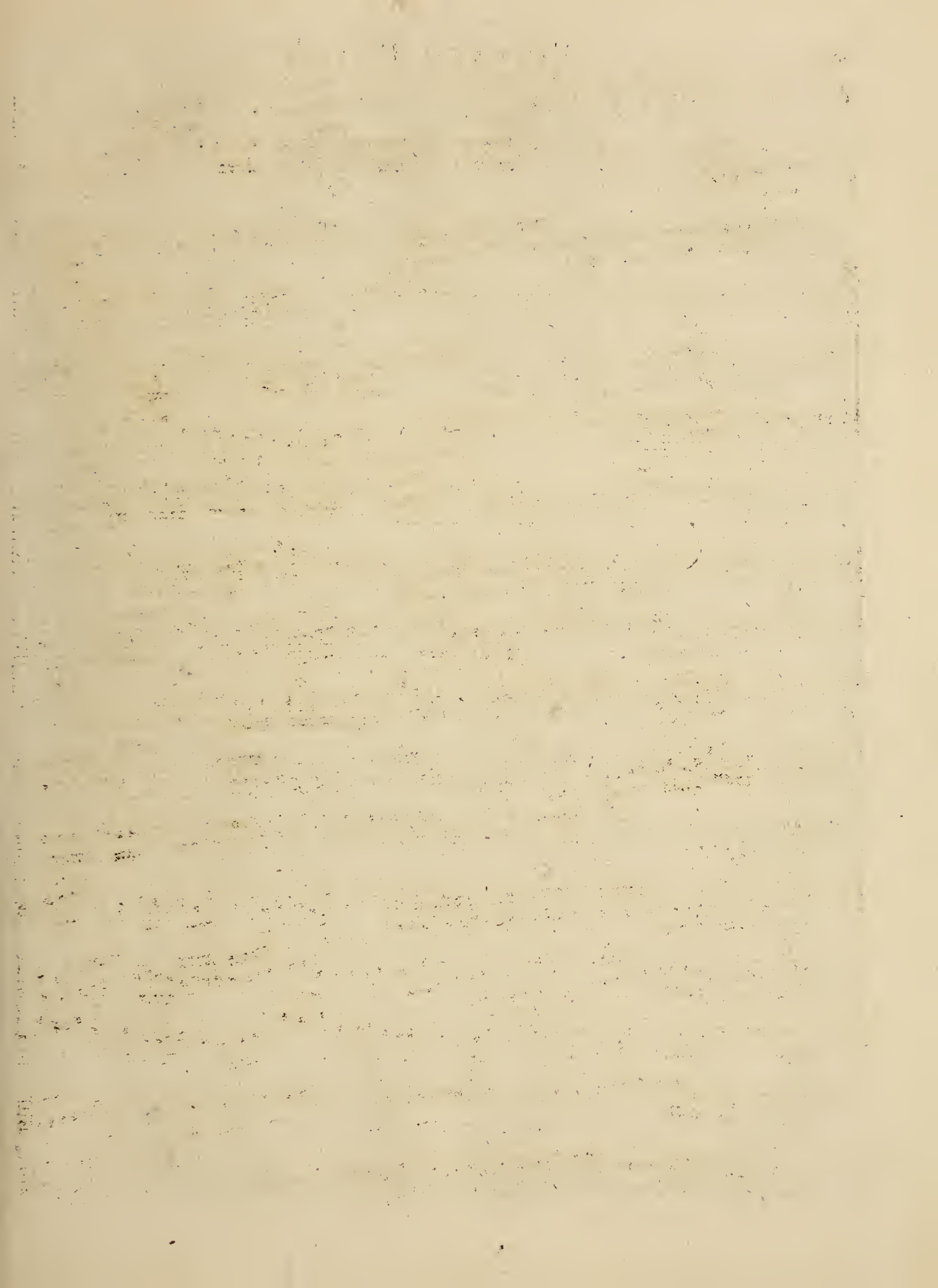
Menuetto

Second section of music, marked Menuetto. The key signature is one flat (F major) and the time signature is 3/4. The music is marked F. aff. (fatto affrettato).

Trio

Third section of music, marked Trio. The key signature is one flat (F major) and the time signature is 3/4. The music is marked P. (piano).

Menuetto D.C.



VIOLINO PRIMO

Allegro

OVERTURE IV

P.

F. aff.

P.

m.F.

F. espresso

P.

m.F. *F.*

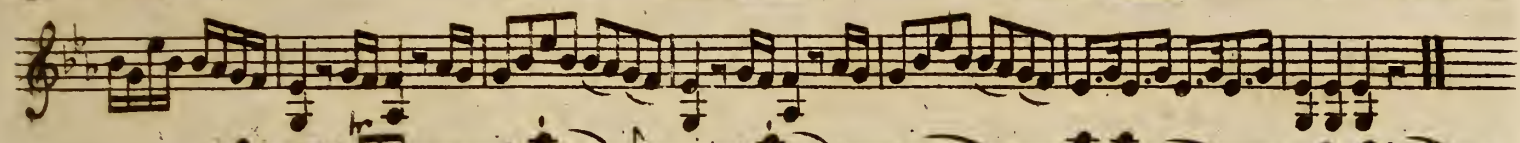
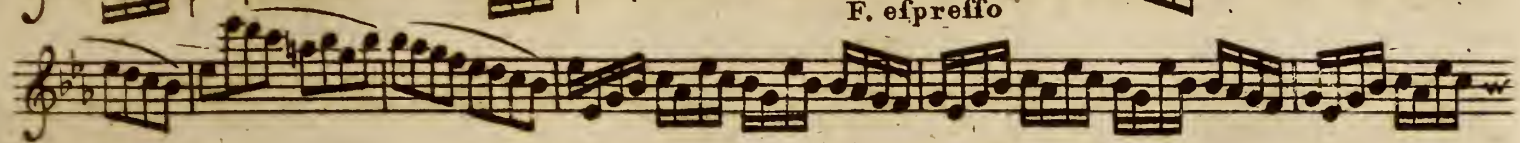
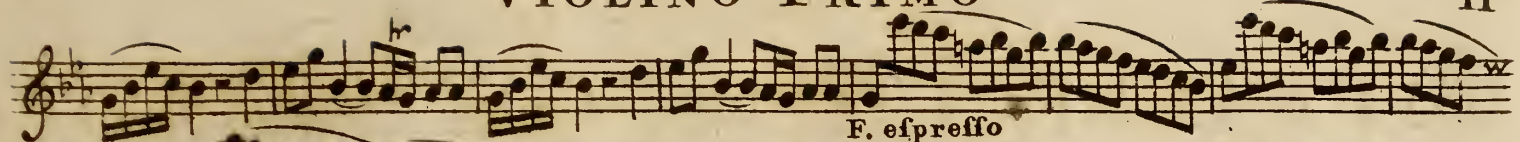
P.

F. aff. *P.* *F.*

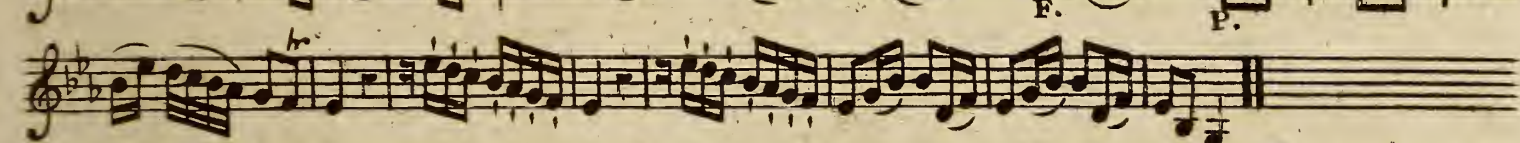
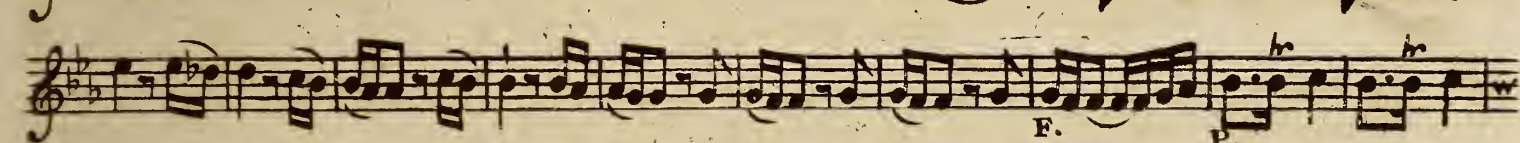
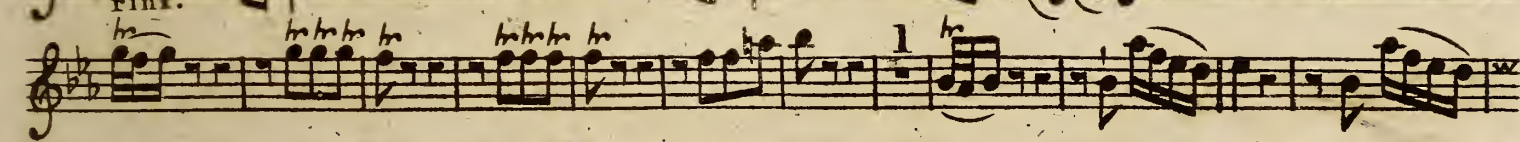
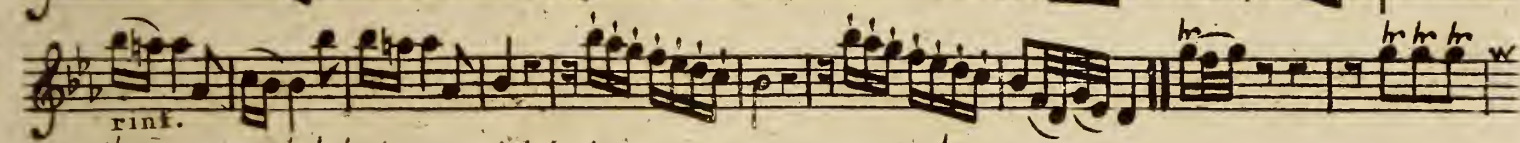
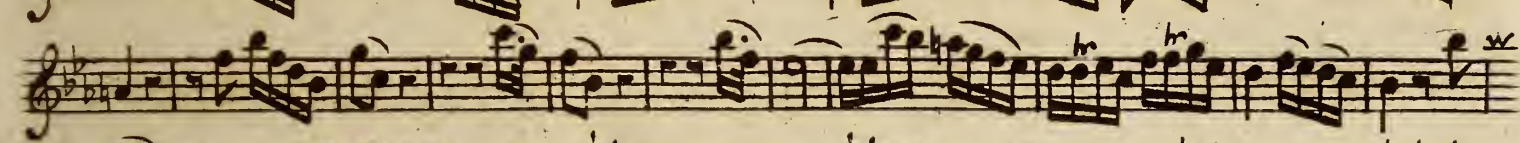
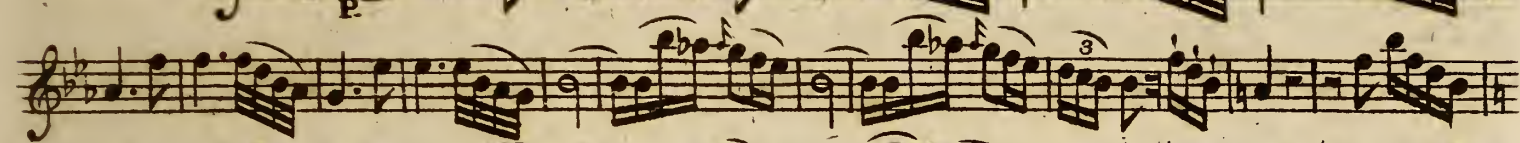
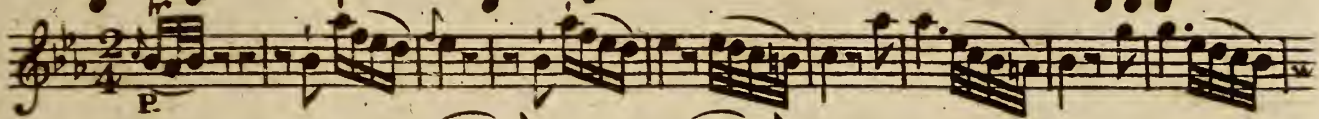
m.F. *hr*

VIOLINO PRIMO

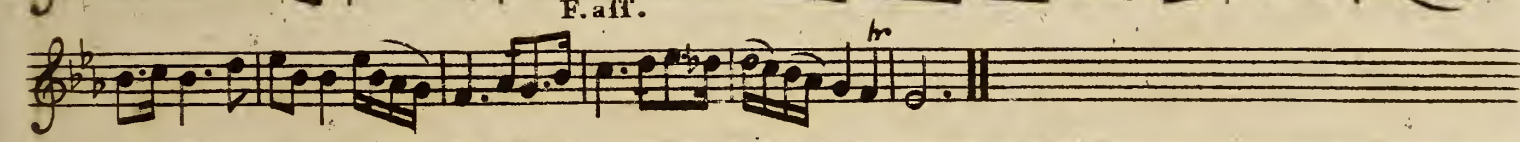
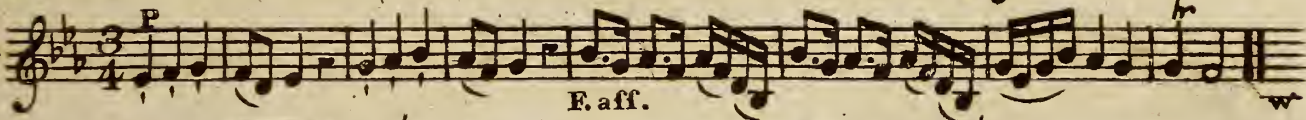
11



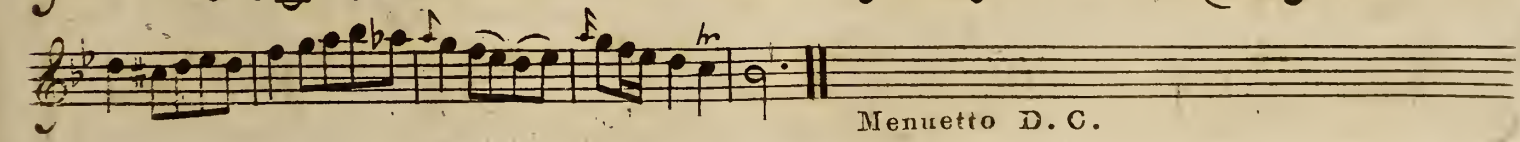
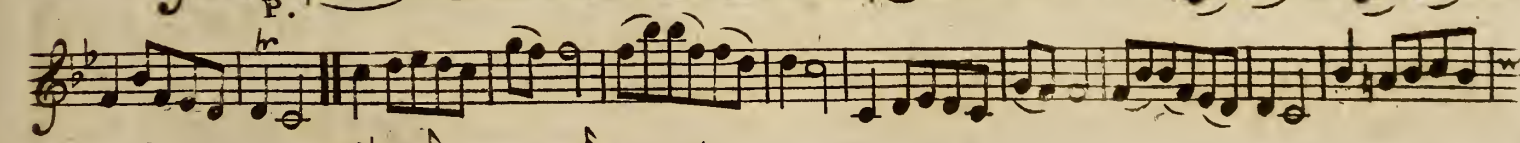
Andante



Menuetto



Trio



Menuetto D. C.

OVERTURE V

9

Andante Dolce for

po

fe po fe po

fe po fe po

pmo fe po

fe po

7 Pia

fe po fe po

Piano

Allegro Affai

po fe po fe

po fe po

fe

VIOLINO PRIMO

13

This page of musical notation for Violino Primo, page 13, features 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'w'. The music is written in a standard musical notation style with a focus on melodic lines and some harmonic accompaniment.

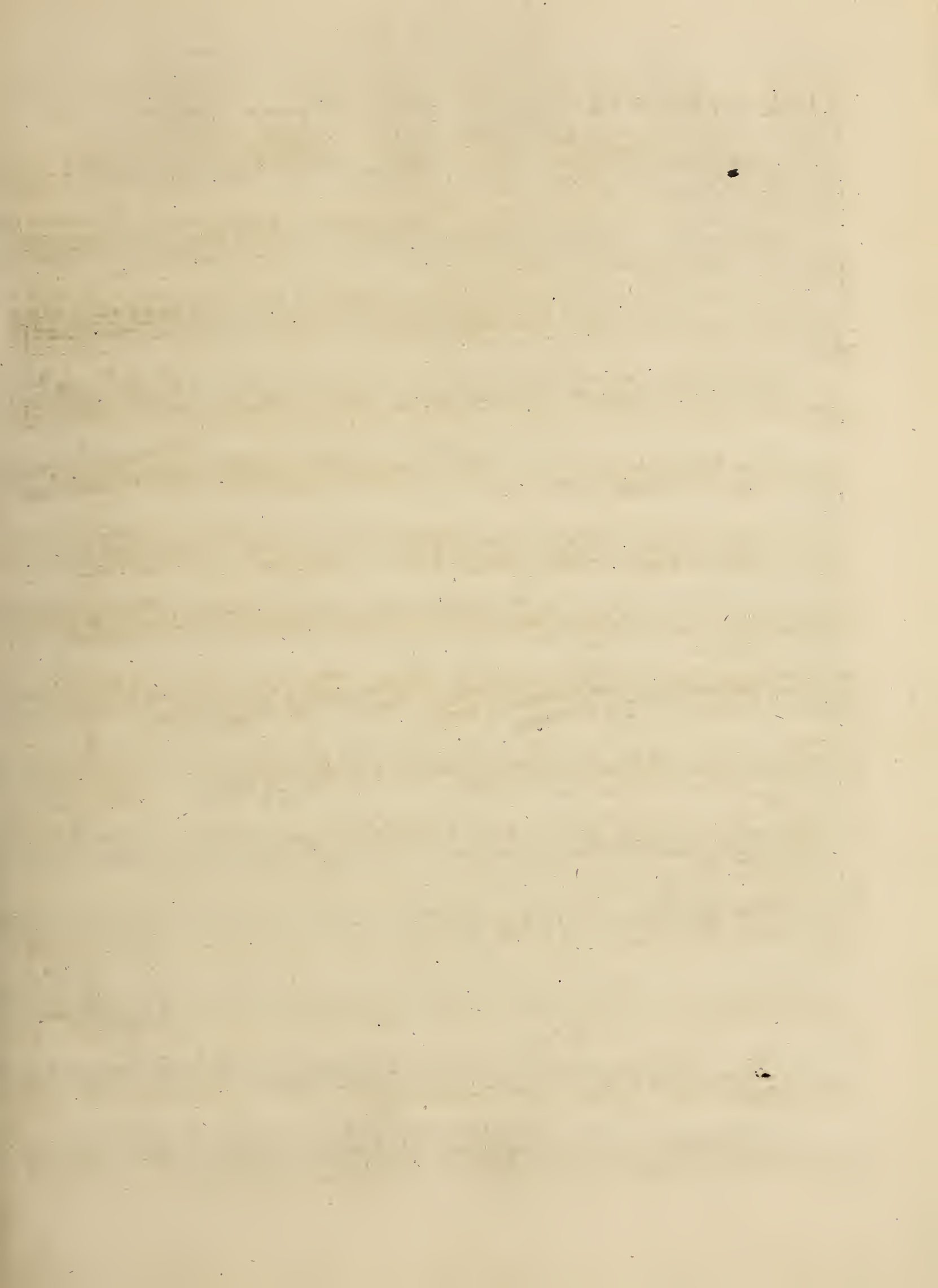
VIOLINO PRIMO

Allegro ma non troppo

po F. P. F. P. legato fe po fe

Minuetto for po cres for af po for af

Trio Pia rinf rinf 1 2 Da Capo al Minuetto rinf



VIOLINO PRIMO

OVERTURE VI

All.^o affai F. P. F. P. F. P. F.

The musical score for Violino Primo in Overture VI consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and mood are marked 'All.^o affai'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (F. P., F., P.). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

17

Measures 1-10 of the Violino Primo section. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include F.P., F., P., Pmo, and cres.

Andante

Measures 11-20 of the Violino Primo section. The tempo is marked Andante. The music is in G major and 3/8 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include F., P., F., P., F., P., F., P.

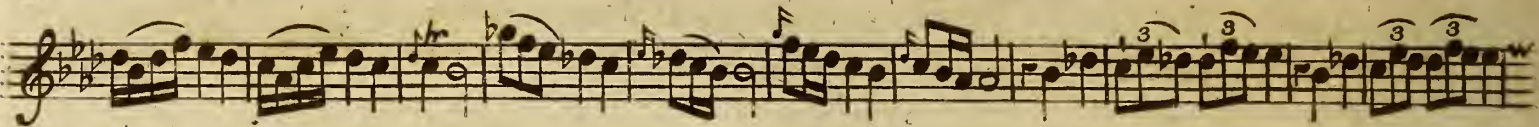
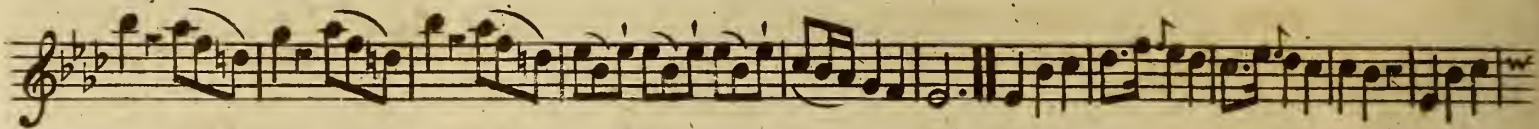
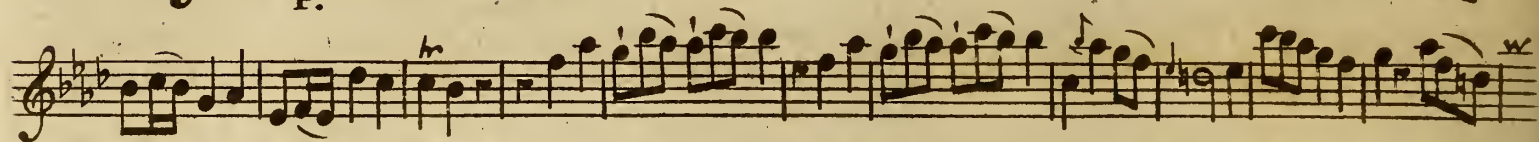
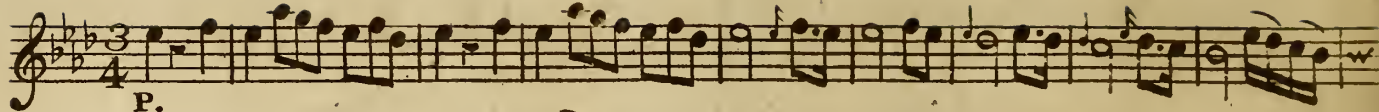
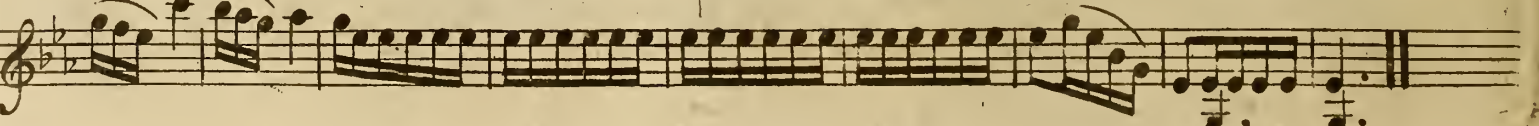
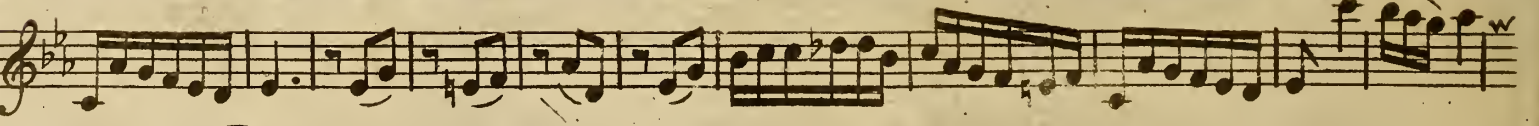
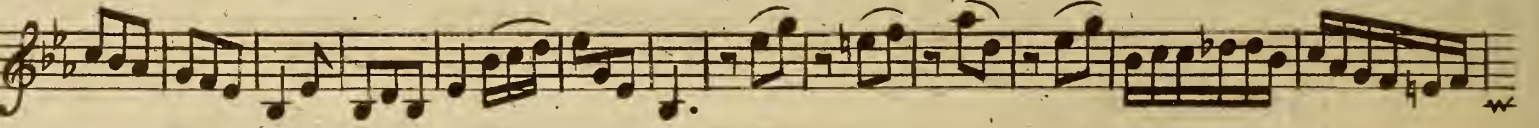
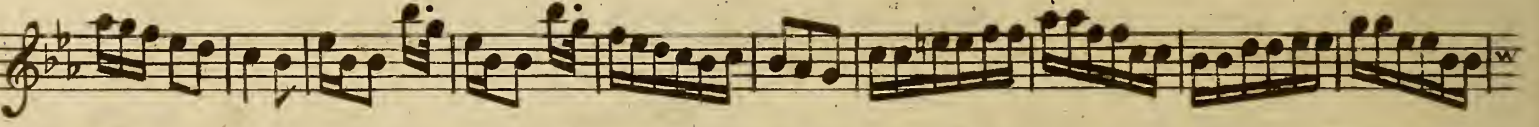
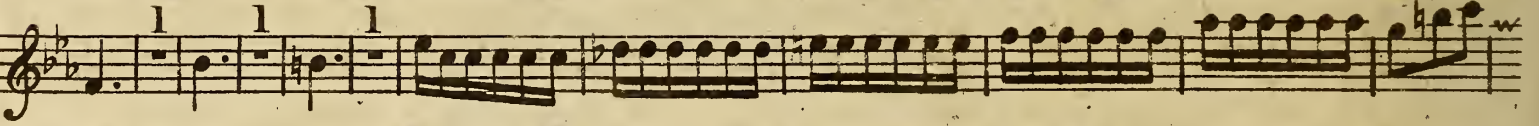
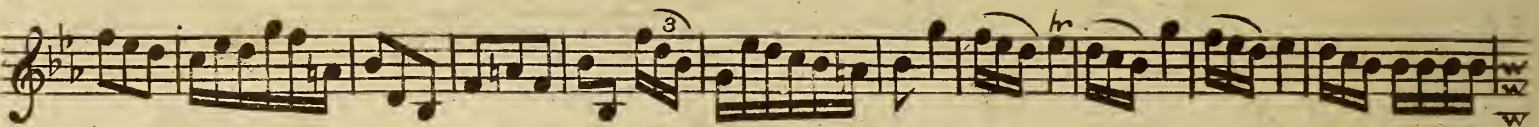
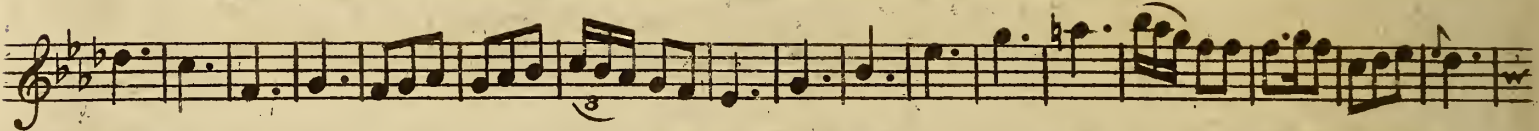
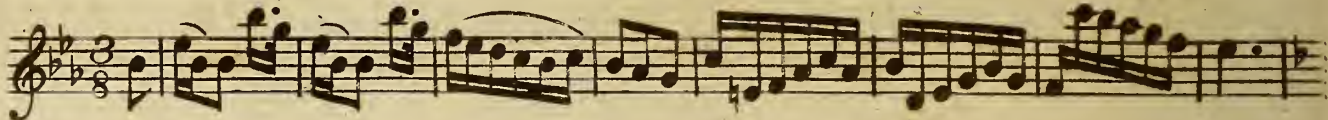
Menuetto

Measures 21-30 of the Violino Primo section. The tempo is marked Menuetto. The music is in G major and 3/8 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include P., F., P., F.

Volte

VIOLINO PRIMO

Trio

Allegro
affai

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in eight Parts

Humblly Dedicated to
RICHARD WYNNE ESQ.^R

Compos'd by
Gaetano Pugnani

OPERA VIII

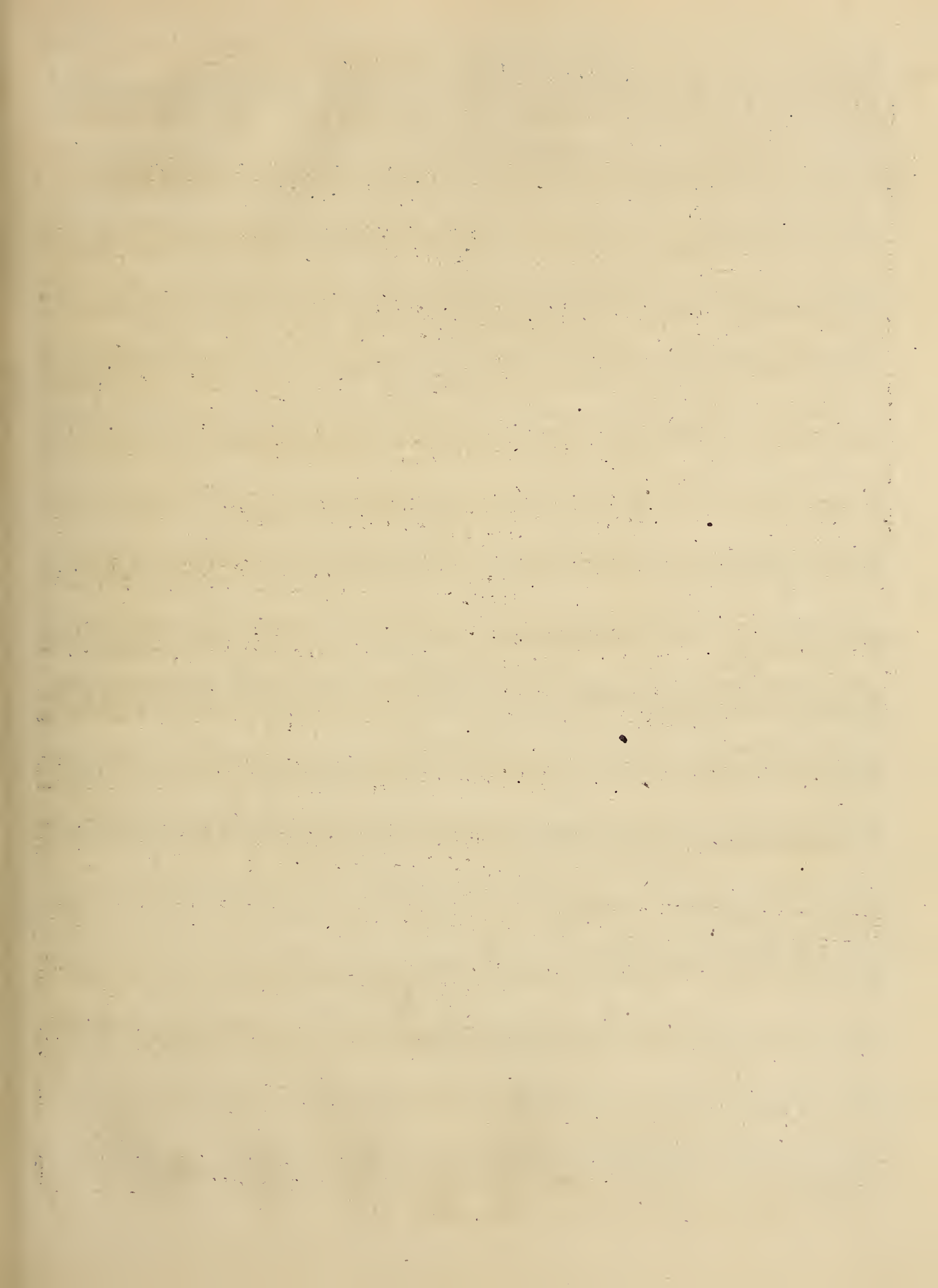
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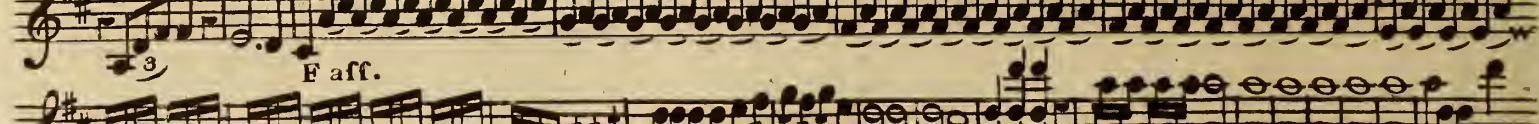
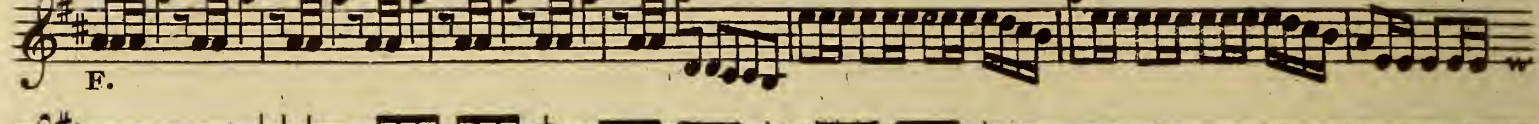
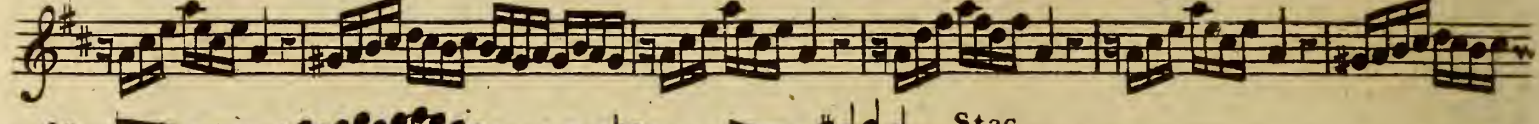
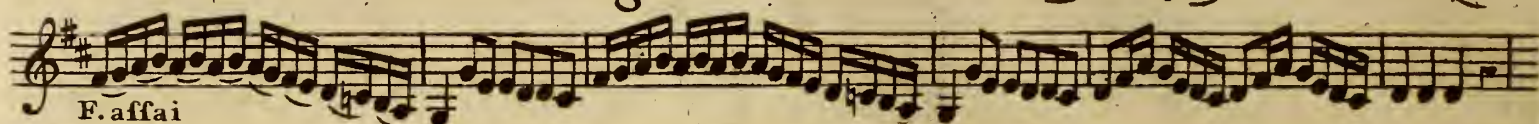
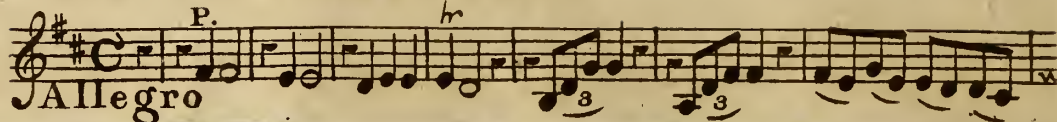
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Three Quartets - - - - - 6 = 0
Three Quintets - - - - - 7 = 6
Six Overtures Op. 5 - - - - - 15 = 0
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OVERTURE I



VIOLINO SECONDO

3

Andante

F. P. sempre

Menuetto

P

Trio

P.

Da Capo al Men^o

VIOLINO SECONDO

OVERTURE II

m. F.
Andante

Violino Secondo, Overture II, Andante section. The music is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'm. F.' (moderato-forte) and 'Andante'. The second staff begins with a piano (P.) dynamic. The third staff begins with a piano (P.) dynamic and a crescendo (cres.) marking. The fourth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The fifth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The sixth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The seventh staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The eighth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The ninth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The tenth staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking. The eleventh staff begins with a piano (P.) dynamic and a piano-moderato (p. mo) marking.

Allegro

3/4

cres.

Violino Secondo, Overture II, Allegro section. The music is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'P.' (piano) and 'cres.' (crescendo). The second staff begins with a piano (P.) dynamic. The third staff begins with a piano (P.) dynamic. The fourth staff begins with a piano (P.) dynamic. The fifth staff begins with a piano (P.) dynamic. The sixth staff begins with a piano (P.) dynamic. The seventh staff begins with a piano (P.) dynamic. The eighth staff begins with a piano (P.) dynamic. The ninth staff begins with a piano (P.) dynamic. The tenth staff begins with a piano (P.) dynamic. The eleventh staff begins with a piano (P.) dynamic.

VIOLINO SECONDO

5

P.
 F. aff.
 rin.
 rin.
 P.
 m. F.
 F.
 P.
 F.
 P.
 F. aff.
 Stao.

Menuetto

Trio

1 4
 2 3
 P.
 F.
 Menuetto D.C.

VIOLINO SECONDO

Andantino

OVERTURE III

P.
F. aff.
P.
F.
F. P. F. P. F. P. F.
P.
P.
F. aff.
tenute
P.
F. aff.
P.
Allegro Affai

7

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, measures 1 through 24. The music is written on 12 staves in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Stac.' (staccato) marking. The second staff has a 'Stac.' marking. The third staff has a 'Stac.' marking. The fourth staff has a 'Stac.' marking. The fifth staff has a 'Stac.' marking. The sixth staff has a 'Stac.' marking. The seventh staff has a 'Stac.' marking. The eighth staff has a 'Stac.' marking. The ninth staff has a 'Stac.' marking. The tenth staff has a 'Stac.' marking. The eleventh staff has a 'Stac.' marking. The twelfth staff has a 'Stac.' marking. The thirteenth staff has a 'Stac.' marking. The fourteenth staff has a 'Stac.' marking. The fifteenth staff has a 'Stac.' marking. The sixteenth staff has a 'Stac.' marking. The seventeenth staff has a 'Stac.' marking. The eighteenth staff has a 'Stac.' marking. The nineteenth staff has a 'Stac.' marking. The twentieth staff has a 'Stac.' marking. The twenty-first staff has a 'Stac.' marking. The twenty-second staff has a 'Stac.' marking. The twenty-third staff has a 'Stac.' marking. The twenty-fourth staff has a 'Stac.' marking.

VIOLINO SECONDO

Andante

Amoroso

Musical score for Violino Secondo, Andante Amoroso section. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked Andante and the mood is Amoroso. The music features a melodic line with various dynamics including P. (Piano) and F. (Forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line.

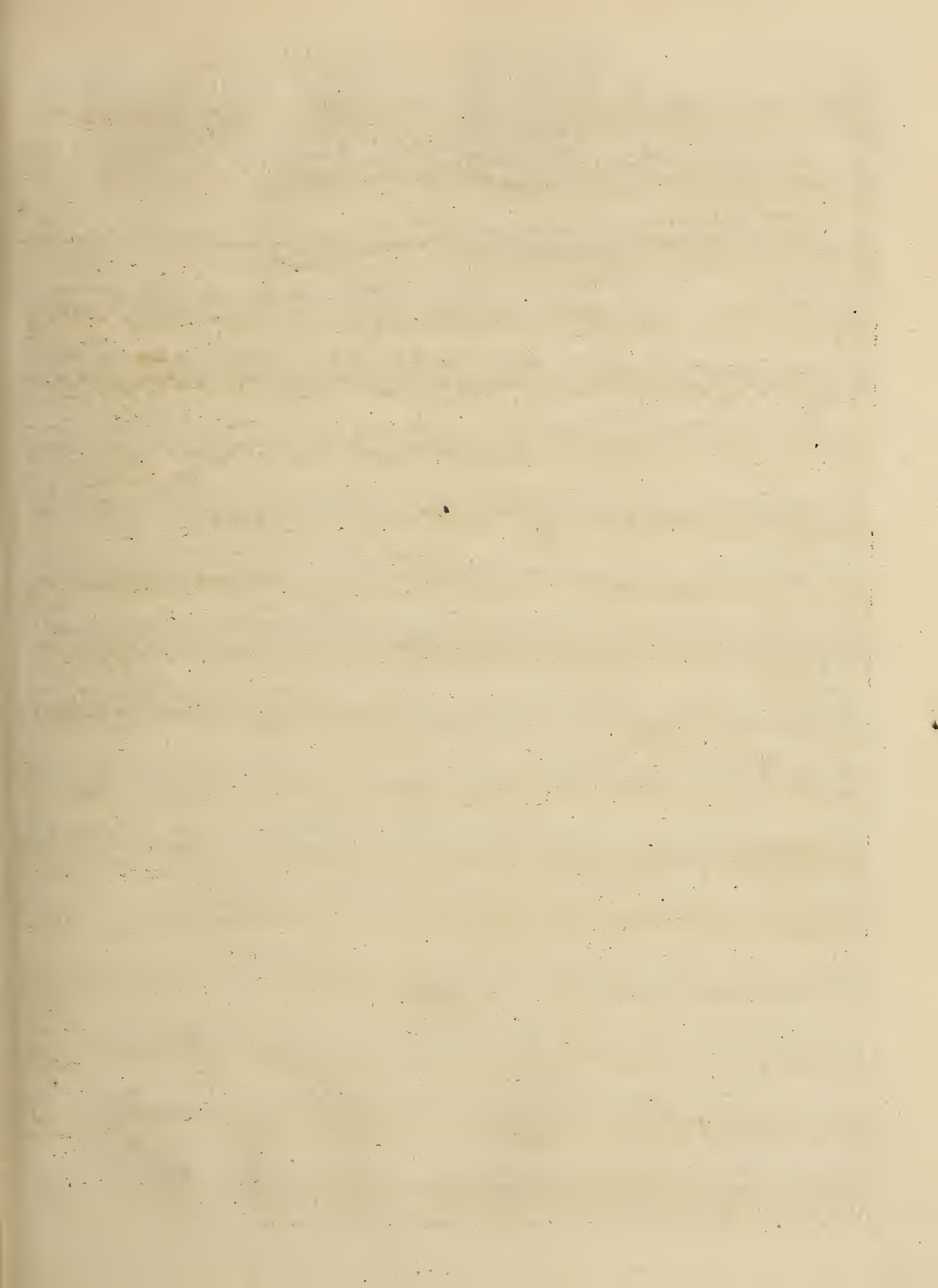
Menuetto

Musical score for Violino Secondo, Menuetto section. The score consists of three staves of music in 3/4 time, key of B-flat major. The tempo is marked Menuetto. The music features a melodic line with various dynamics including P. (Piano) and F. (Forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line.

Trio

Musical score for Violino Secondo, Trio section. The score consists of four staves of music in 3/4 time, key of B-flat major. The tempo is marked Trio. The music features a melodic line with various dynamics including P. (Piano) and F. (Forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line.

Menuetto D. C.



OVERTURE IV

P.
Allegro
cres. *P.* *F.* *F. mo* *P.*
Raf.
espresso *P. o* *P.* *F.* *P.* *F.*

VIOLINO SECONDO

11

espresso

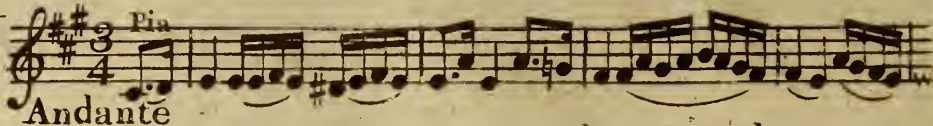
Andante $\frac{2}{4}$ P. Stac.:

F. P.

Menuetto $\frac{3}{4}$ P. F. aff. P.

Trio $\frac{3}{4}$ P. hr Men.º D.C.

OVERTURE V



Colate e eguale

for

bis

fe po fe po

po

fe po fe po

The musical score continues with multiple staves of music. The tempo remains 'Andante'. The piece is marked 'Pia' (Pia) and 'Andante'. The first staff of music shows the beginning of the Overture V for Violino Secondo. It is in D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The first measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note D5, followed by an eighth note E5, and a quarter note F#5. The piece is marked 'Pia' (Pia) and 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fe' (forte) and 'po' (piano). The piece concludes with a double bar line.

VIOLINO SECONDO

13

Allegro Affai

This musical score is for the second violin part of a piece, marked 'Allegro Affai'. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'rinf.' (rinforzando), 'po' (piano), 'fe' (forte), and 'for. aff.' (forzando affettuoso). There are also first ending brackets marked with a '1'. The piece concludes with a double bar line and repeat dots.

Andante ma non troppo

po fe cres. po fe tenue fe po fe po h

Minuetto Pia h for Sciolte fe po

po cres fe aff

for Sciolte

Trio rinf

rinf

Da Capo al Minuetto

VIOLINO SECONDO

All.^o affai

OVERTURE VI

1

P. F. P. F. P.

F. P. F.

Con Forza

P. F. P.

F.

P. F. P. F. aff.

P. F.

P. F. P. F. P. F. aff.

VIOLINO SECONDO

17

First system of musical notation (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Performance markings include *pmo* (piano molto), *Stacc.* (staccato), *P* (piano), *cres.* (crescendo), and *F.* (forte). The system concludes with a double bar line.

Second system of musical notation (measures 11-20). The tempo changes to *Andante*. The music continues with eighth-note patterns, including triplets and slurs. Performance markings include *F.* (forte), *P.* (piano), and *hr* (hairpins). The system concludes with a double bar line.

Third system of musical notation (measures 21-30). The tempo changes to *Menuetto* (3/4 time). The music features a mix of eighth and sixteenth notes. Performance markings include *P.* (piano), *F.* (forte), and *hr* (hairpins). The system concludes with a double bar line and the word *Volti* (Volte).

VIOLINO SECONDO

Mezzo Forte Staccato

Trio

Musical score for Violino Secondo, Trio section. The music is in 3/4 time, key of B-flat major (two flats). It consists of eight staves of music, primarily featuring eighth and sixteenth notes in a staccato style. The first staff begins with a treble clef and a key signature of two flats. The section concludes with a double bar line and the instruction 'Men? D. C.'.

Allegro
affai

Musical score for Violino Secondo, Allegro affai section. The music is in 3/8 time, key of B-flat major (two flats). It consists of twelve staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. The section concludes with a double bar line.

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Compos'd by

Gaetano Pugnani

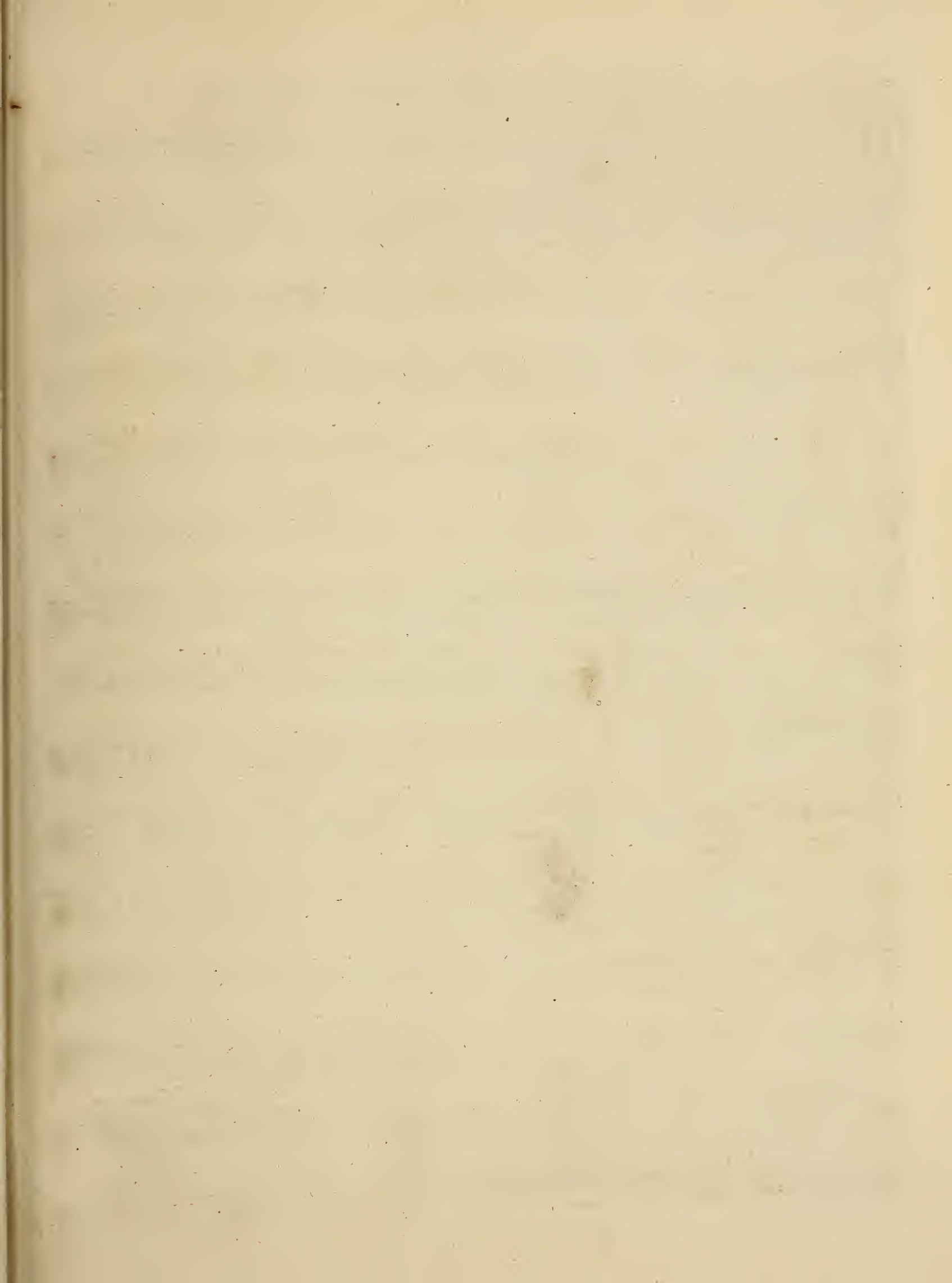
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ALTO VIOLA

OVERTURE I

Allegro

1

P.

F.

P.

Fmo

Staccato

P.

F.

P.

Stao.

P.

Fmo

F.

F.

F.

P.

F.

Stao.

Fmo

Fmo

ALTO VIOLA

3

Andante

Andante section, Alto Viola part. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff includes dynamic markings: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*. The music features a mix of half notes, quarter notes, and eighth notes, with some passages marked with a 'w' (trill) and a 'f' (forte).

Minuetto

Minuetto section, Alto Viola part. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff includes a dynamic marking: *P.* (piano). The music is characterized by frequent sixteenth-note passages and a mix of half and quarter notes.

Trio

Trio section, Alto Viola part. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff includes a dynamic marking: *P.* (piano). The music features a mix of eighth and sixteenth notes, with some passages marked with a 'ten.' (tenuto). The section concludes with a double bar line and repeat dots.

Da Capo al Menuetto

OVERTURE

Andante

Andante

ten. F. P.

P.

P.m.o

5

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains a series of eighth and sixteenth notes. The second staff has a 'ten.' (tension) marking. The third staff has 'F.' (forte) and 'P.' (piano) markings. The fourth staff has a 'P.' marking. The fifth staff has a 'P.' marking. The sixth staff has a 'P.m.o' (piano molto) marking and ends with a double bar line.

Allegro

P.

F. aff.

Allegro

P.

F. aff.

P.

F.

P.

The Allegro section consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has a 'P.' (piano) marking. The second staff has a 'F. aff.' (forte affettuoso) marking. The third staff has a 'P.' marking. The fourth staff has a 'F.' marking. The fifth staff has a 'P.' marking. The sixth staff has a 'P.' marking. The seventh staff has a 'P.' marking. The eighth staff has a 'P.' marking. The ninth staff has a 'P.' marking.

ALTO VIOLA

5

The main musical score for the Alto Viola part, measures 1 through 24. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. The score includes dynamic markings such as *P.* (piano) at measure 18 and *Stac. e F.* (staccato and forte) at measure 24. The piece concludes with a double bar line at the end of measure 24.

Menuetto
 Musical notation for the Menuetto section, measures 25 through 32. The key signature changes to G minor (two flats), and the time signature changes to 3/4. The music consists of a single melodic line with a mix of eighth and sixteenth notes, ending with a repeat sign at measure 32.

Trio
 Musical notation for the Trio section, measures 33 through 40. The key signature changes to G major (one sharp), and the time signature changes to 3/4. The section begins with a repeat sign and includes first endings marked with '1'. The music features a mix of eighth and sixteenth notes, concluding with a double bar line at measure 40.

Menuetto D.C.

ALTO VIOLA

OVERTURE III

P.
Andantino

This section of the musical score is for the Alto Viola part of Overture III, marked Andantino. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (P.) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first staff is followed by a fermata. The second staff begins with a forte (F.) dynamic. The music continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs. The section concludes with a double bar line.

P. affai

Allegro
affai

This section of the musical score is for the Alto Viola part of Overture III, marked Allegro affai. It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first staff is followed by a fermata. The second staff begins with a forte (F.) dynamic. The music continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs. The section concludes with a double bar line.

ALTO VIOLA

7

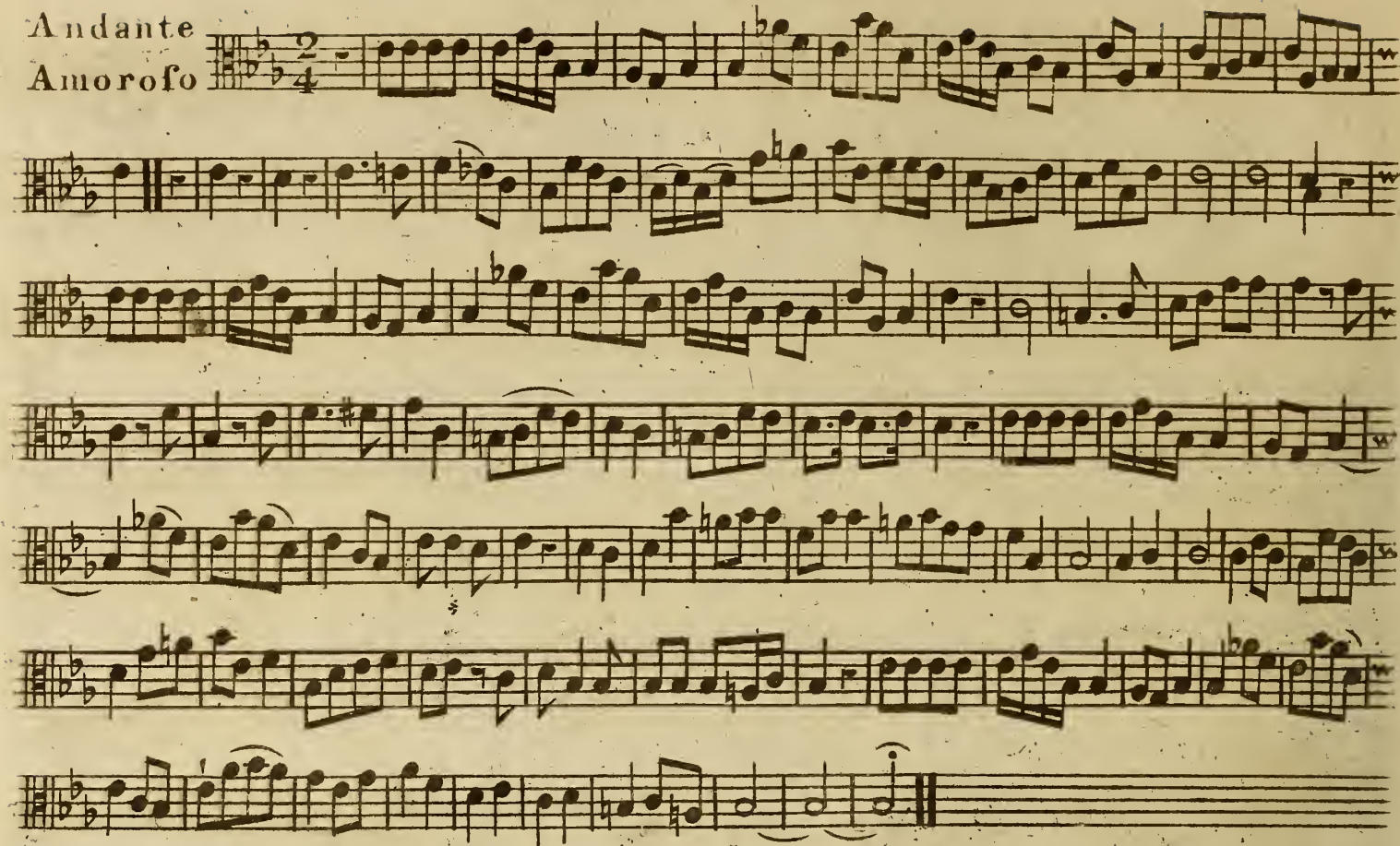
This image shows a page of handwritten musical notation, likely a score for a piece in G major. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A repeat sign is visible in the lower right section of the page. The manuscript is written in ink on aged paper.

Volti

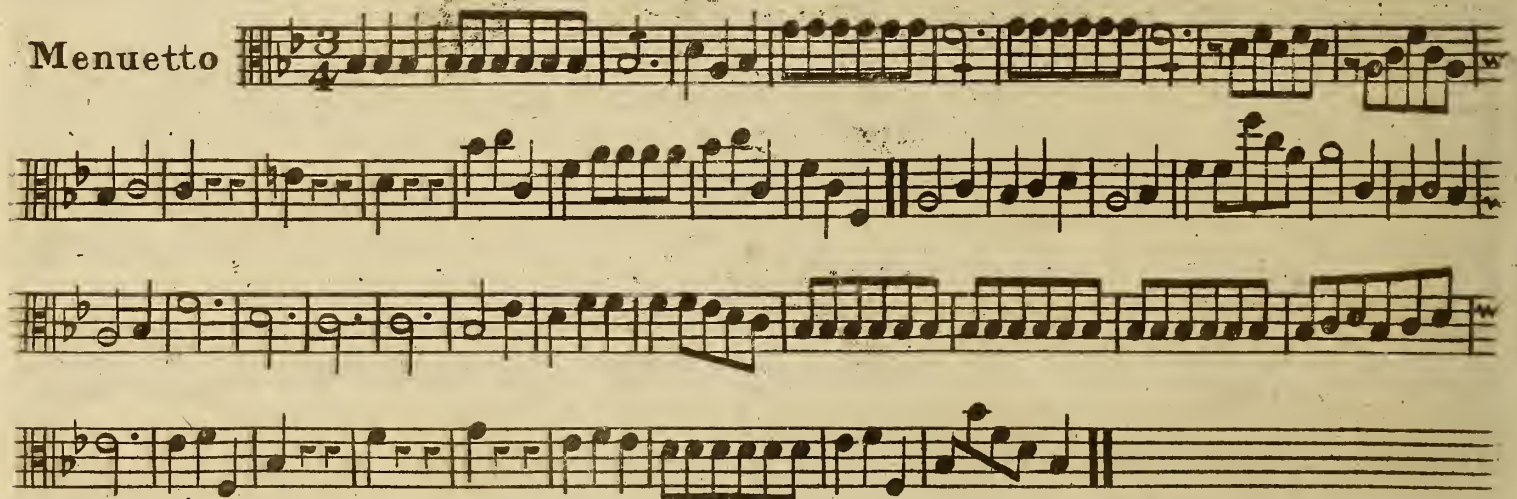
ALTO VIOLA

Andante

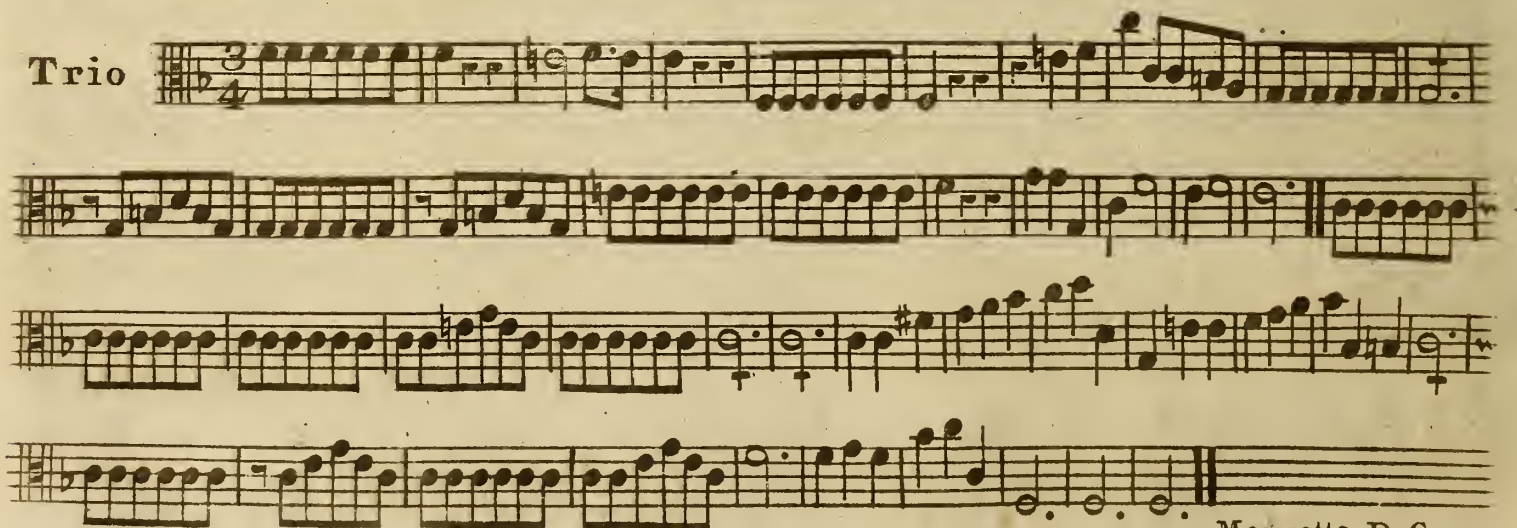
Amoroso



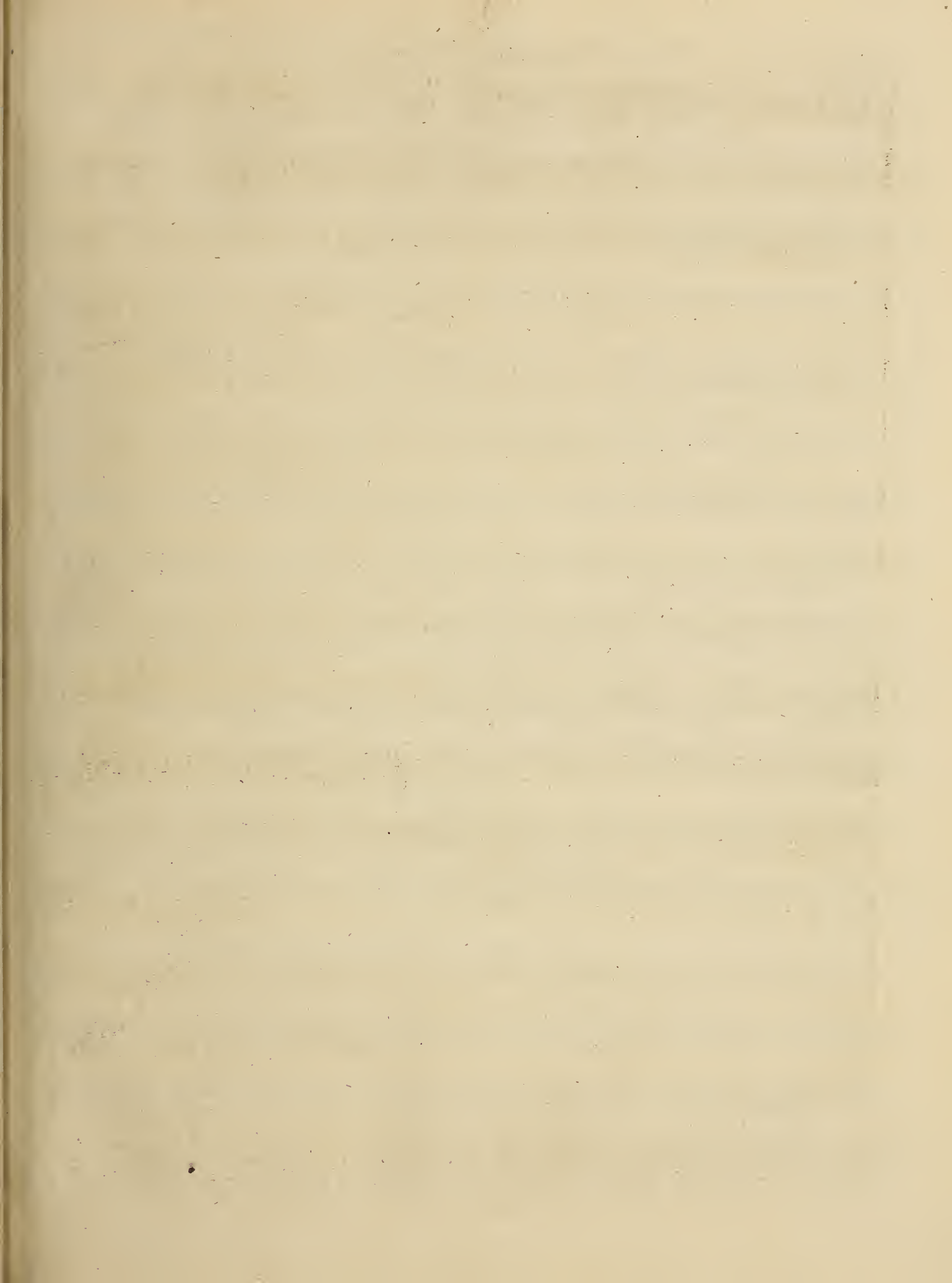
Menuetto



Trio

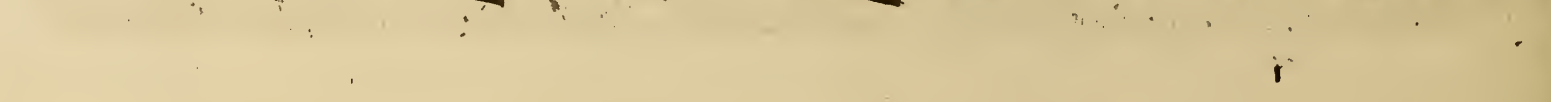
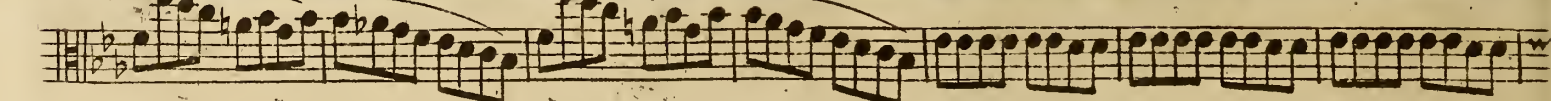
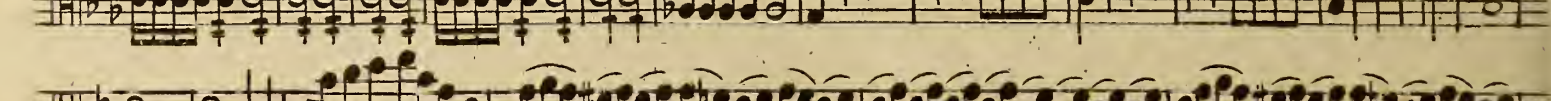
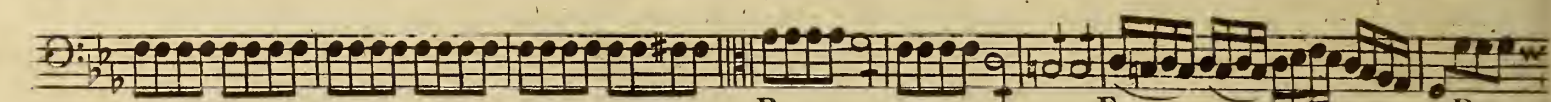
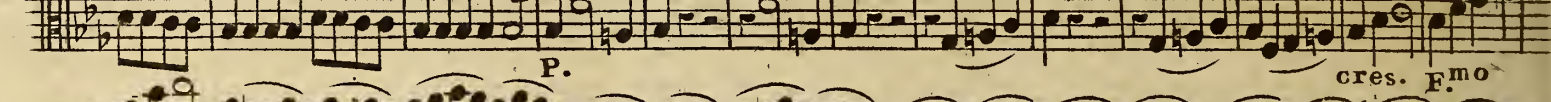
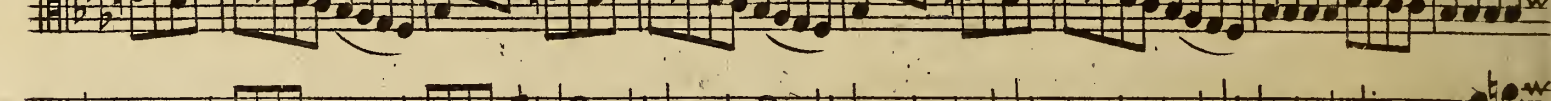
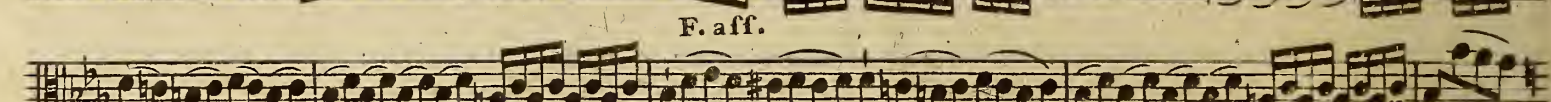
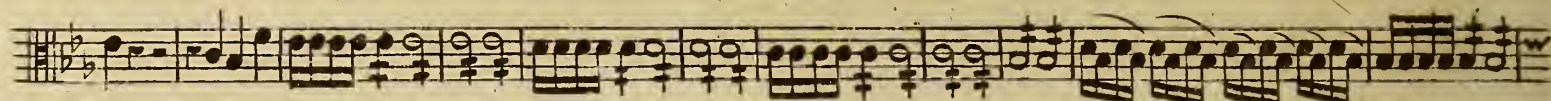
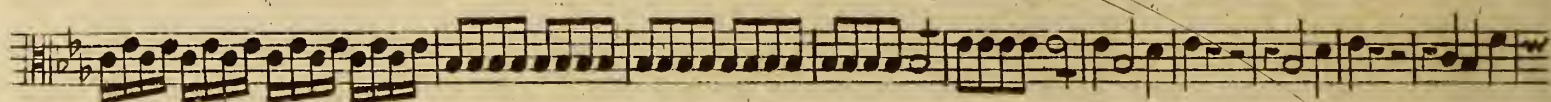
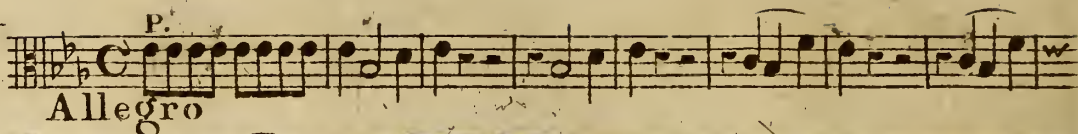


Menuetto D.C.



ALTO VIOLA

OVERTURE IV



ALTO VIOLA

11



Andante

P. Stac.

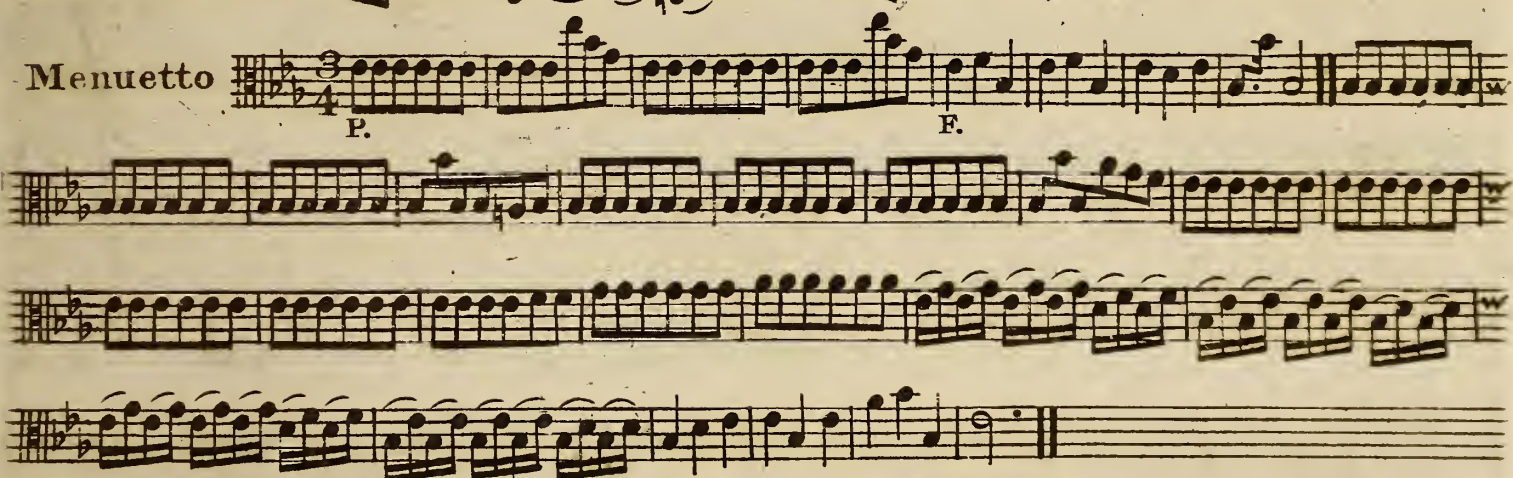


F. aff.

Menuetto

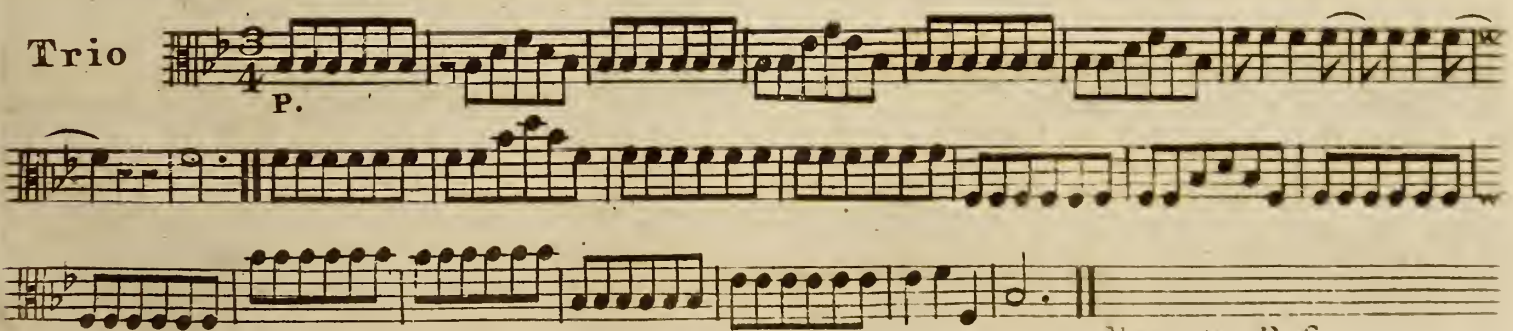
P.

F.



Trio

P.



Menuetto D. G.

OVERTURE V

Andante

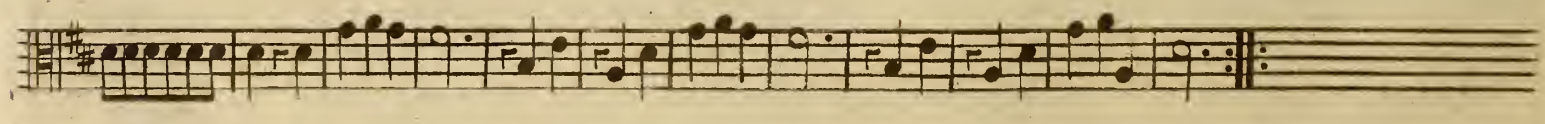
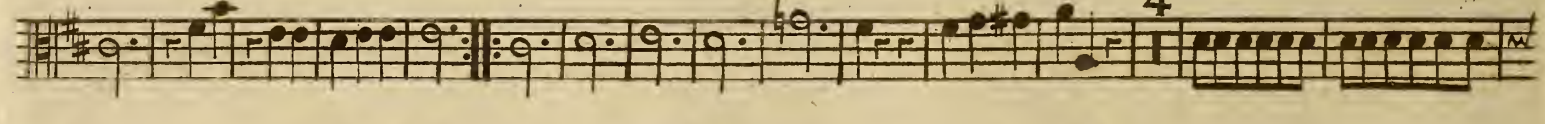
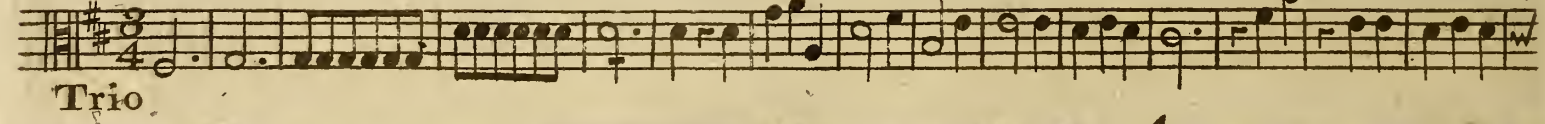
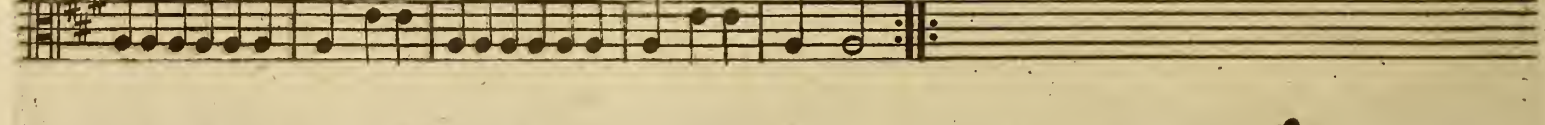
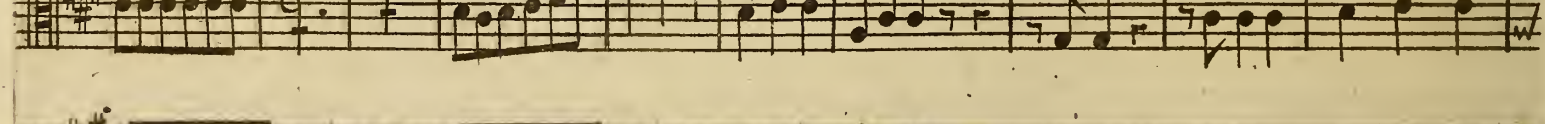
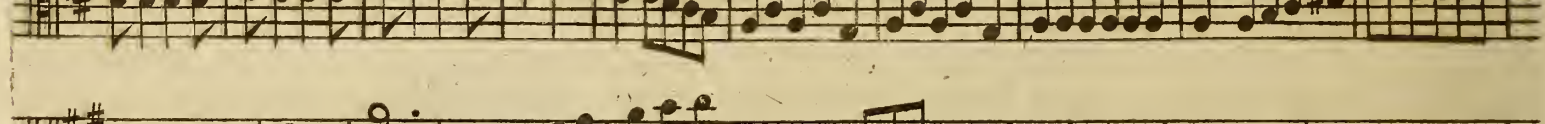
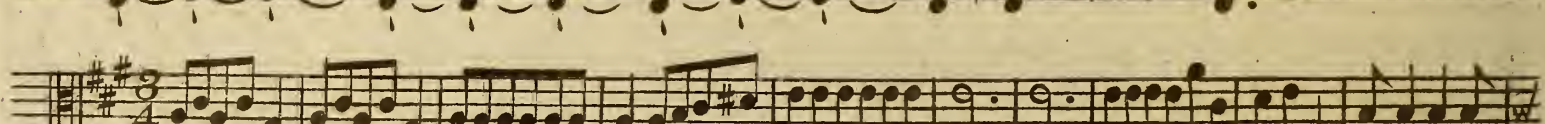
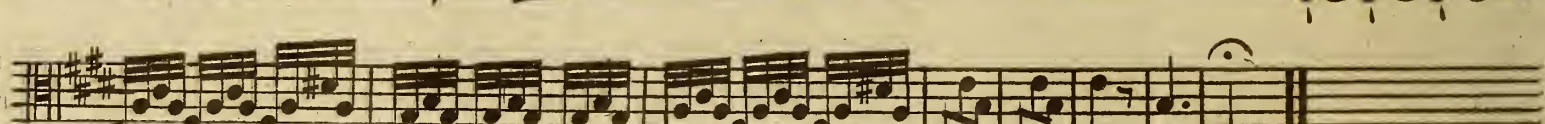
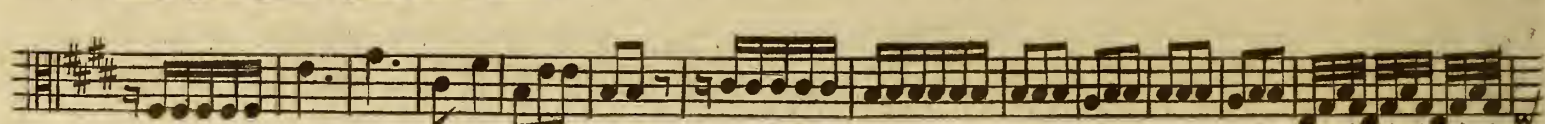
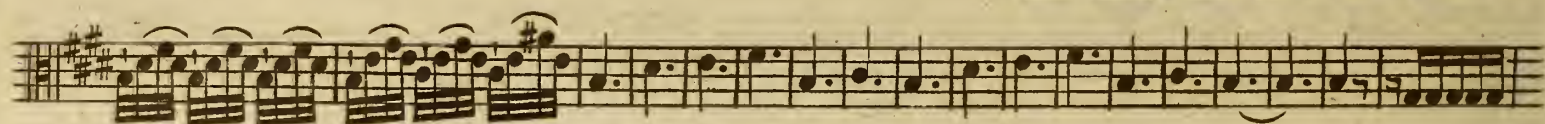
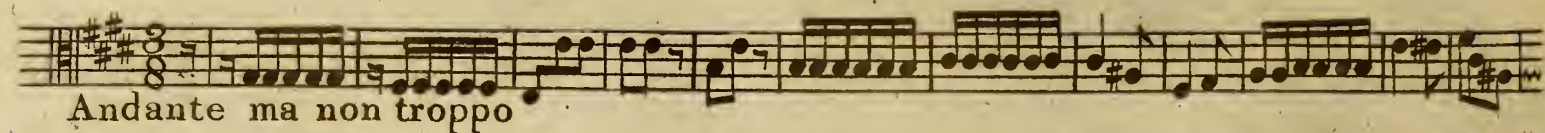
for

re re

Staccato

Allegro Affai

13



OVERTURE VI

Allegro affai

F.

P. cres.

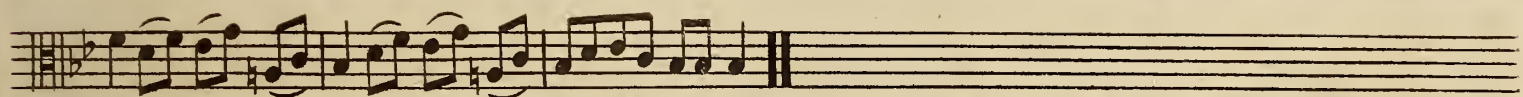
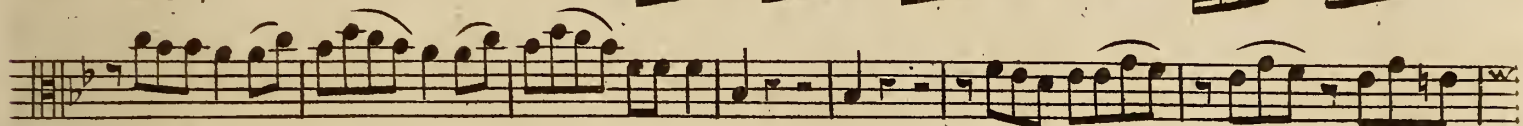
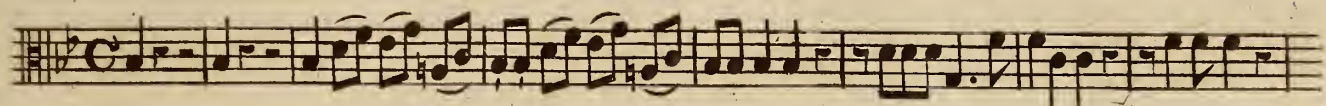
2

VIOLA

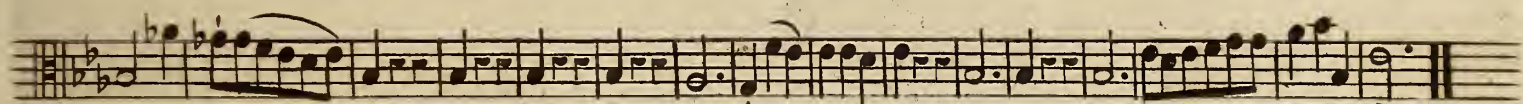
17



Andante

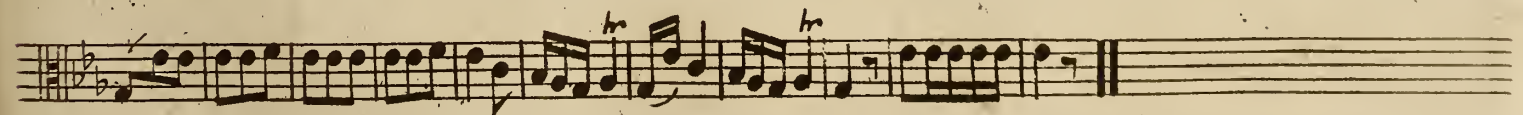
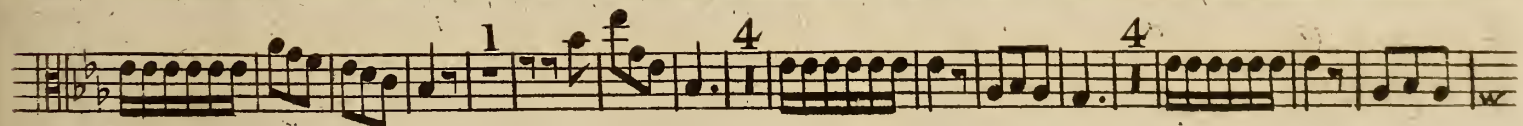
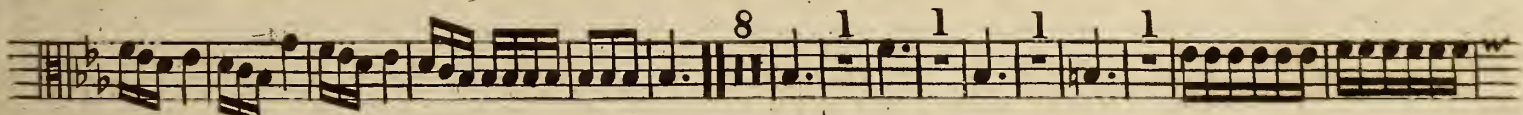


Menuetto



Trio tacet Men^o D.C.

Allegro
affai



A second Sett of
SIX

Overtures

in eight Parts

Humbly Dedicated to
RICHARD WYNNE ESQ.^R

Compos'd by
Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had by the same Author

Six Trios for 2 Violins and Bass Op. 1 ^{mo} - - - - -	6 = 0	Six Violin Solos Op. 7 th - - - - -	10 = 6
Three Quartets - - - - -	6 = 0	The favourite Songs in the Opera of	
Three Quintets - - - - -	7 = 6	Nanetta e Lubino - - - - -	4 = 0
Six Overtures Op. 5 - - - - -	15 = 0	The Overture to Nanetta e Lubino	
Six Harpsichord Lessons with Accompany ^{ts} - - - - -	10 = 6	in Parts - - - - -	2 = 0

With the greatest Variety of the newest Musick &c.

1870

1870

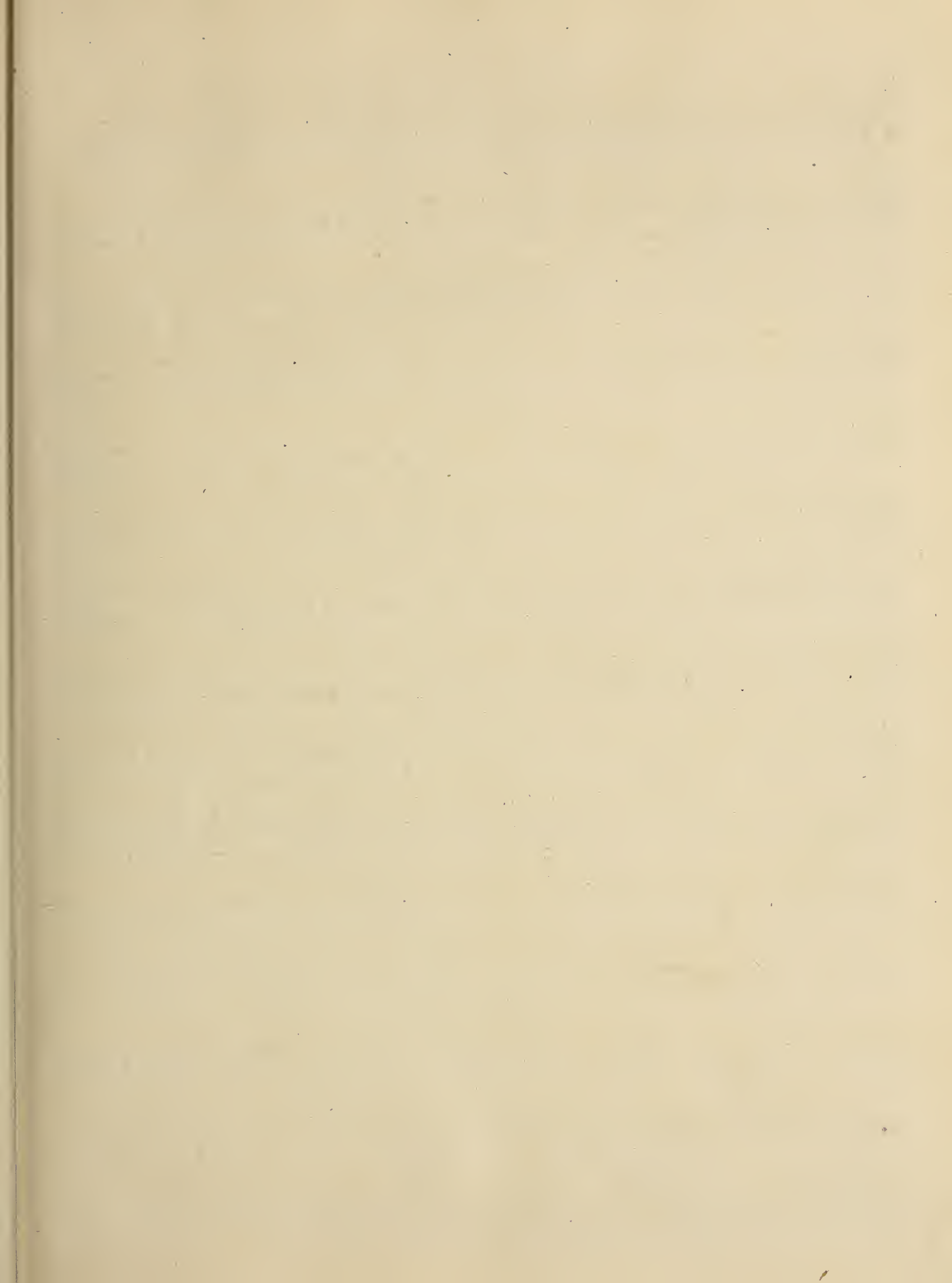
1870

1870

1870

1870

1870



OVERTURE I

Allegro

This musical score is for the Bassoon part of the first Overture, marked Allegro. It consists of 14 staves of music in D major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above or below notes. Breath marks are shown as slanted lines above notes. Articulation marks, including 'Stacc.' (staccato), are present. The score concludes with a double bar line. The page number '2' is in the top left, and the instrument 'BASSO' is centered at the top.

BASSO

3

Andante

F. P. 6 m. F.

P.

Menuetto

P. tafto Solo

F. affai

T.S.

Trio

P.

Viol. Solo

Staccato

ten.

ten.

Da Capo al Primo

Andante

Allegro

[illegible]

BASSO

b7 6 5 4 b 5 7 6 5
 rinf. #6 6 #
 16 Viol Solo
 P.
 C.B. b
 F. aff.
 1 1 1 1
 2 2 6 6 6 6 6 6
 6 6 7 6
 7 6

Detailed description: This block contains the first nine staves of the musical score. The notation includes various fingerings (e.g., b7, 6, 5, 4, b, 5, 7, 6, 5, #6, 6, #, 1, 2, 6, 7) and dynamics (rinf., P., F. aff., pmo). The key signature is B-flat major (two flats). The staves show a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

Menuetto

3/4

Detailed description: The Menuetto section begins with a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, followed by a repeat sign.

Tafo Solo

6

Detailed description: The Tafo Solo section consists of two staves. The first staff has a 6/8 time signature and features a series of eighth notes. The second staff continues the melody with similar notation.

Trio

4 4 6 4 7 4 5 4 6 4 6 4 5
 5/3 b7 b7 b7 b6 4 5

Detailed description: The Trio section consists of two staves. The first staff has a 3/4 time signature and includes various fingerings (4, 6, 4, 7, 4, 5, 4, 6, 4, 6, 4, 5). The second staff continues the melody with similar notation and fingerings.

Andantino

OVERTURE III

BASSO

Andantino

F. affai

F. aff.

F.

P.

F. P.

F. P.

F.

P.T.S.

F. aff.

P.T.S.

Allegro Affai

rinf.

BASSO

BASSO

Stac.

P. T. S.

tenute

rinf.

Volte

Amorofo

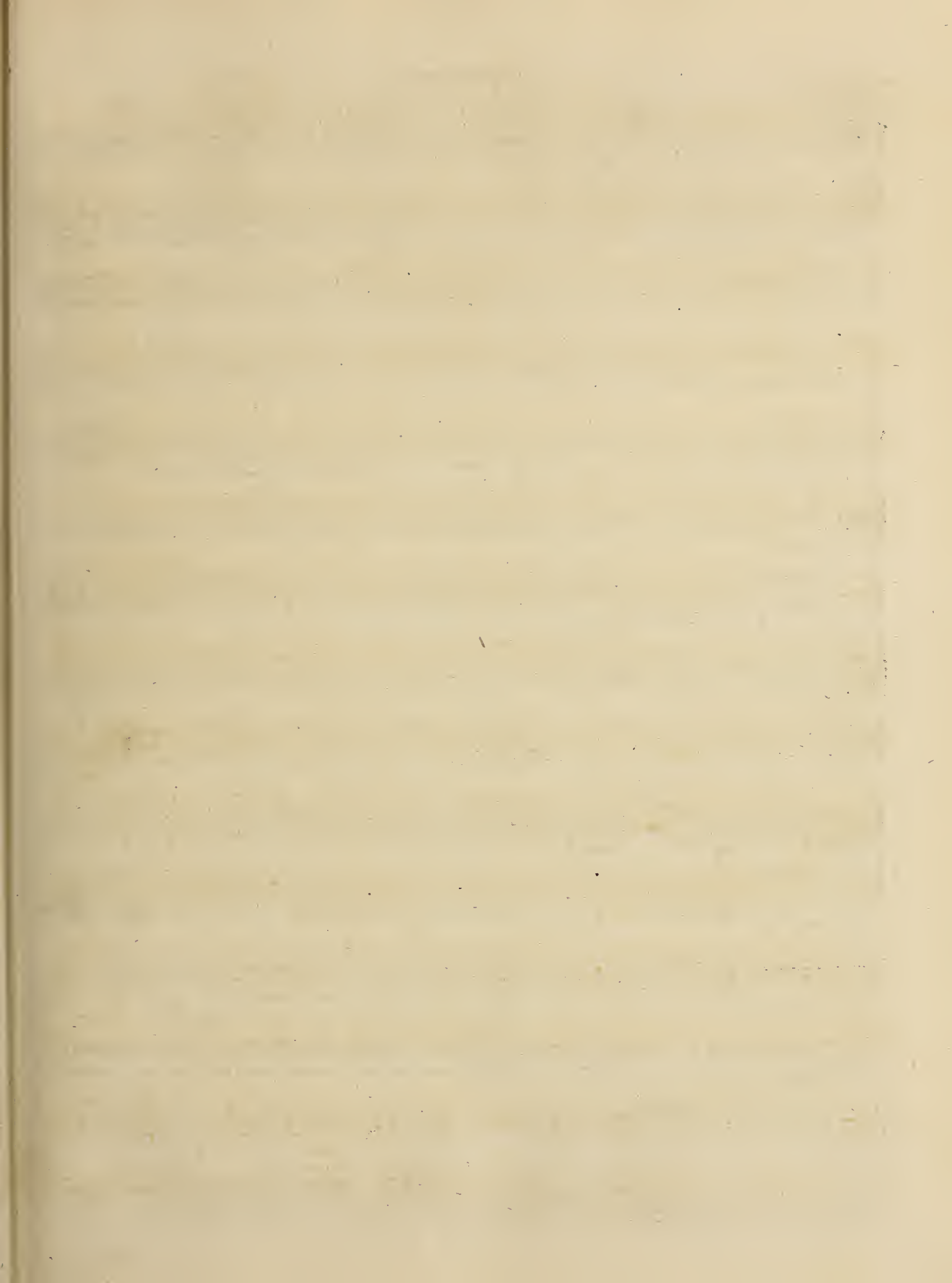
Menuetto

Trio

Trio

Menuetto D. C.

Menùetto D. C.



OVERTURE IV

Allegro

P. *6* *6* *46b57*

46b57 *P.* *6* *cres.* *6* *F. aff.*

46b57 *P.* *6* *46* *46*

6 *4* *5* *3*

46 *6* *4*

5 *3* *46* *6* *6*

46 *5* *46* *5* *46* *6* *5*

ten. *46b54*

P. *46b54*

6 *5* *6* *5* *4*

7 *6* *4* *5* *3*

P. *6* *5* *4* *F. mo*

F. *b7* *b3* *b7* *5* *3* *4*

BASSO

11

First system of musical notation for Bass, featuring various fingerings and accidentals.

Second system of musical notation, including the tempo marking **Andante** and dynamic markings **P.** and **F.**

Third system of musical notation, including the tempo marking **Menuetto** and dynamic markings **P.** and **F.**

Fourth system of musical notation, including the tempo marking **Trio** and dynamic markings **P. Sempre** and **Baffi Soli**.

Viol. Solo

Andante P^o

taſto Solo

ring

e

F

raito Solo

Allegro Affai

pc

fe

po

fe

VOLONCELLO

13

This page contains a musical score for the Violoncello, consisting of 13 staves. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *po* (piano) and *fe* (forte). A *tenute* (sustained) marking is present on the 7th staff. The piece concludes with a double bar line and repeat dots on the 13th staff.

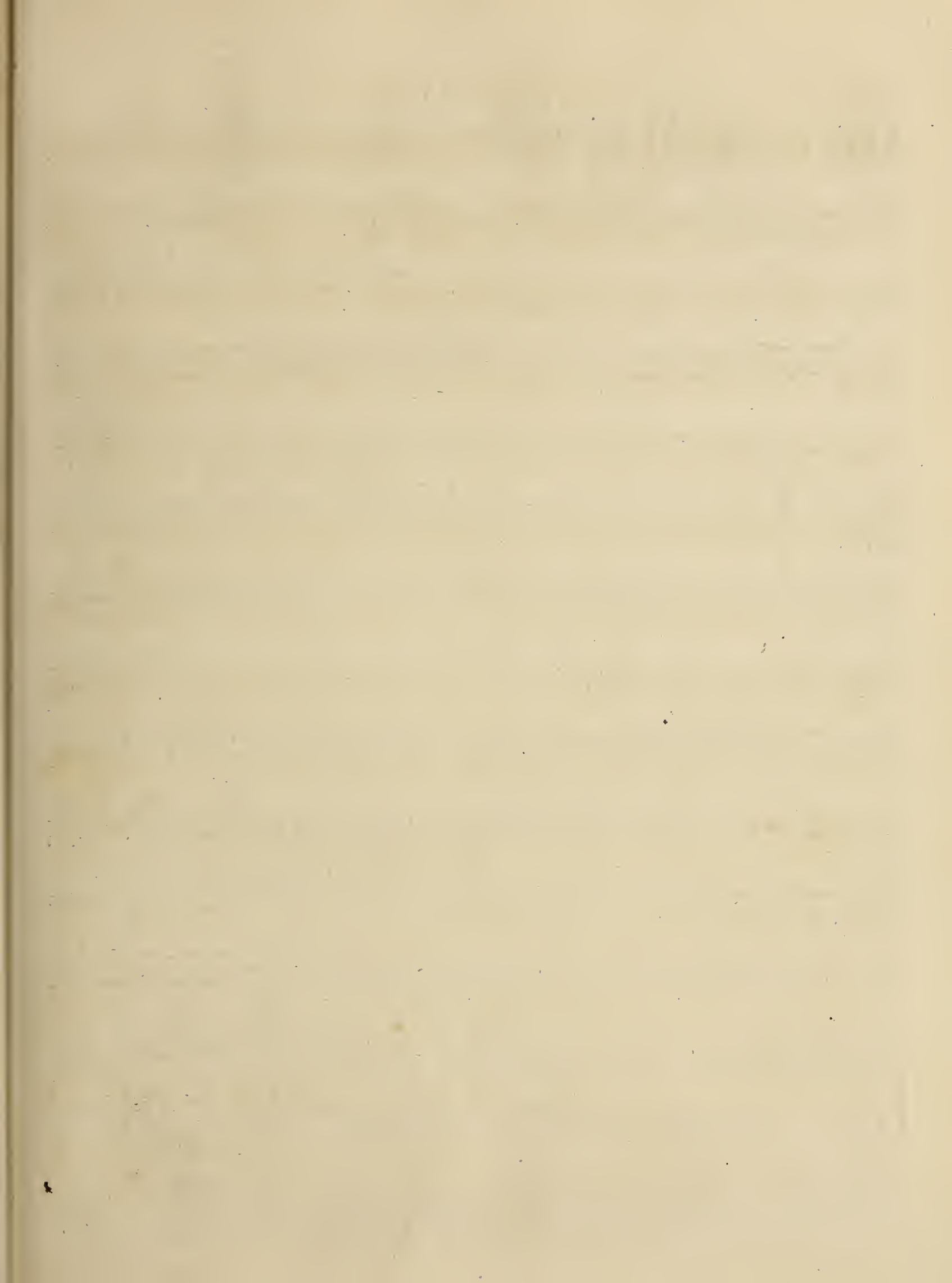
47

Minuetto

PC

[illegible]

Da Capo al Minuetto



$$\begin{array}{ccccc} 6 & 6 & 6 & 6 & 6 \\ 4 & 3 & 4 & 3 & 4 \end{array}$$

Allegretto

4 3 4 4/3 4

This page of musical notation is for a piano piece, likely a study or exercise. It consists of 14 staves of music. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Andante' and includes a 'T.S.' (Trill) section. The notation is characterized by frequent use of chords, scales, and fingerings, with many notes beamed together. The piece concludes with a final chord and a double bar line.

BASSO

BASSO

17

Menuetto

F.

Menuetto

P.

F. aff.

P. T. S.

Baffi Soli

Trio

Trio *Bail Son*
 3/4
 Piz:

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The top staff begins with a treble clef and a common time signature 'C'. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment, also using eighth and sixteenth notes. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro
affai

Allegro
affai

Men. D. C.

The image shows a musical score for a waltz, likely from the film 'The Merry Widow'. It consists of two staves of music. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a waltz rhythm, with notes and rests. Above the staff, there are various fingerings and articulations, including '4', '6', '1', '4', '3', '5', '4', and '3'. The bottom staff also begins with a treble clef and a key signature of two flats. It contains similar musical notation with fingerings and articulations such as '6', '3', '5', '6', '4', '1', '6', '4', '5', '3', '6', '4', '5', '3', '6', '4', and '5'. The score is presented in a clear, legible format with standard musical notation and fingerings.

The musical score for 'F. ten.' consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat major). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked 'tr'. A double bar line is followed by a key signature change to two flats (B-flat major) and a series of eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked 'tr'. A double bar line is followed by a key signature change to two flats and a series of eighth notes. The score is in 2/4 time and includes a key signature change to B-flat major.

A second Sett of
SIX

Overtures

in eight Parts

Humblly Dedicated to

RICHARD WYNNE ESQ.^R

Compos'd by

Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

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Six Trios for 2 Violins and Bass Op. 1^{mo} - - - 6 = 0
Three Quartets - - - - - 6 = 0
Three Quintets - - - - - 7 = 6
Six Overtures Op. 5 - - - - - 15 = 0
Six Harpsichord Lessons with Accompany^{ts} - - 10 = 6

Six Violin Solos Op. 7th - - - - - 10 = 6
The favourite Songs in the Opera of
Nanetta e Lubino - - - - - 4 = 0
The Overture to Nanetta e Lubino
in Parts - - - - - 2 = 0

With the greatest Variety of the newest Musick &c.

Handwritten text, possibly a title or header, appearing as a series of connected loops and curves.

Handwritten text, appearing as a series of connected loops and curves.

Handwritten text, appearing as a series of connected loops and curves.

Handwritten text, appearing as a series of connected loops and curves.

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Handwritten text, appearing as a series of connected loops and curves.

Handwritten text, appearing as a series of connected loops and curves.

OVERTURE I

Allegro

2

B A S S O

OVERTURE I

P.

Allegro

F.

Stac.

P.

F.

P.

F.

P.

ten.

ten.

P.

F.

Stac.

3

[illegible]

Menuetto

P. tafto Solo

F. affai

T.S.

F.

The image shows a page from a musical manuscript for a Minuet in D major. The title 'Menuetto' is written in a stylized font at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a trill and a double bar line. The fifth staff concludes the piece with a double bar line. The manuscript includes various musical notations such as notes, rests, and ornaments. The text 'P. tafto Solo' is written above the first staff, 'F. affai' above the second staff, 'T.S.' above the fourth staff, and 'F.' above the fifth staff. The page is numbered '1' in the bottom right corner.

Trio *P.*
Viol. Solo

Staccato ten.

ten. Da Capo al Primo

Da Capo al Primo

OVERTURE II

Andante

Stac.

cres.

F.

P. aff.

Stac.

P.

cres.

F.

Allegro

Viol. Solo

Contrab.

pmo

P.

F.

rin.

rin.

Detailed description: This is a page of a musical score for the Bass part of an Overture. The page is numbered '4' in the top left and 'BASSO' in the top center. The title 'OVERTURE II' is prominently displayed. The score is divided into two main sections: 'Andante' and 'Allegro'. The 'Andante' section consists of ten staves of music, featuring a variety of note values, rests, and dynamic markings such as 'cres.', 'F.', 'P. aff.', 'Stac.', and 'P.'. Fingerings are indicated by numbers 1-5 above notes. The 'Allegro' section begins on the eleventh staff, marked with a 3/4 time signature and includes parts for 'Viol. Solo' and 'Contrab.'. This section also contains dynamic markings like 'pmo', 'P.', 'F.', and 'rin.' (ritardando). The notation includes many sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The page concludes with a double bar line on the final staff.

BASSO

5

b7 6 5 4 b 5 7 6 5

b7 6 5

#6 6

rinf.

16

Viol Solo

P.

C.B. b

F. aff.

pmo

Menuetto

Tafo Solo

Trio

Menuetto D.C.

OVERTURE III

Andantino

First system: Bassoon staff with treble clef, key signature of one flat, and 2/4 time signature. The music begins with a series of eighth notes, followed by a half note. Fingerings are indicated above the notes: 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *P.* (piano) and *F. aff.* (forte affettuoso). The section ends with a double bar line.

Allegro
Affai

Second system: Bassoon staff with treble clef, key signature of one flat, and 2/4 time signature. The music begins with a series of eighth notes, followed by a half note. Fingerings are indicated above the notes: 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *P.* (piano) and *rinf.* (rinfresco). The section ends with a double bar line.

BASSO

BASSO

The page contains ten staves of musical notation for a Bass part. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and dynamic markings such as *Stac.*, *tenute*, *rinf.*, and *P. T. S.*. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, likely from the 18th or 19th century.

Stac.

tenute

rinf.

P. T. S.

Volti

Volti

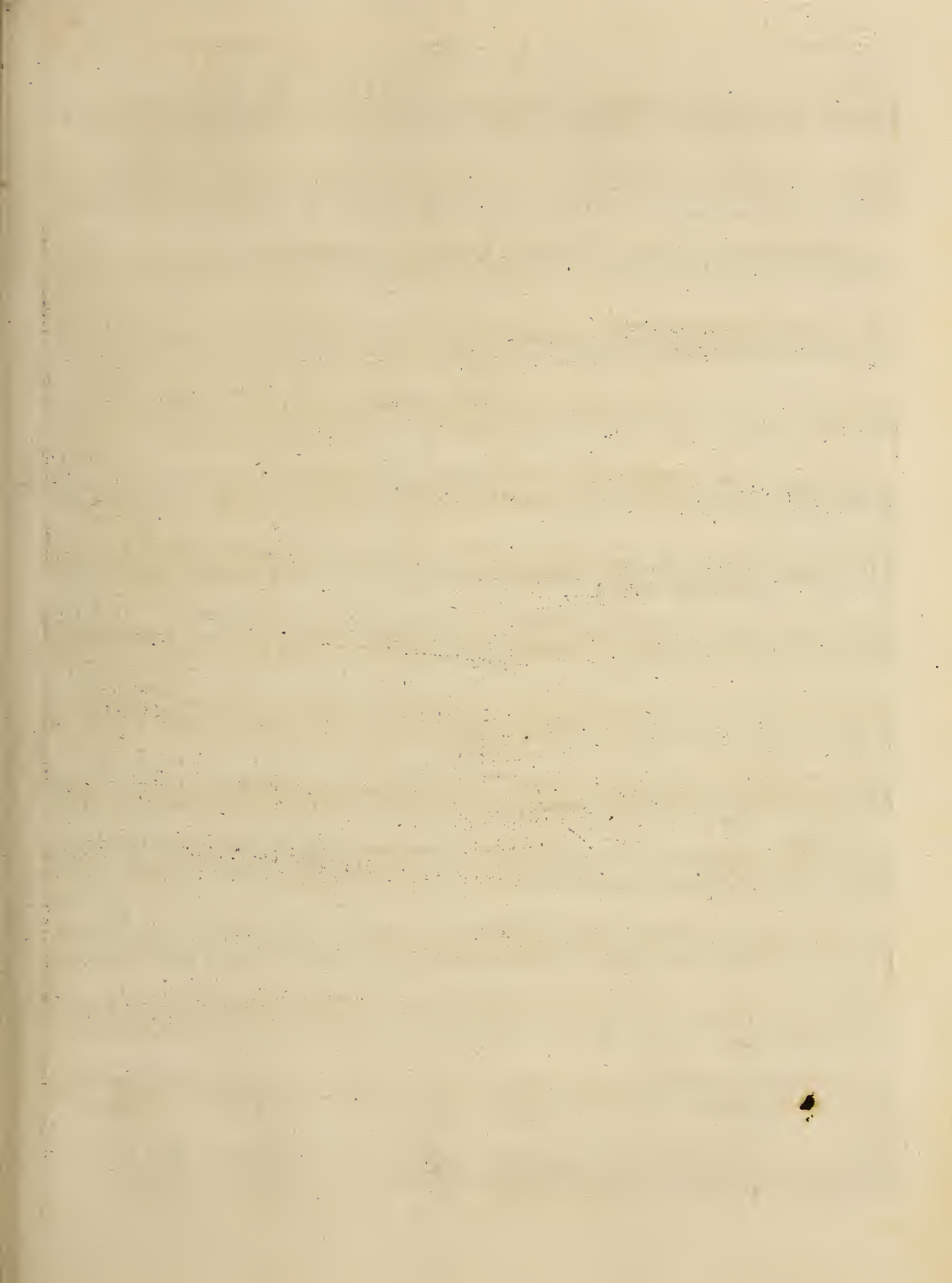
Amoroso

Menuetto

Trio

Trio

Menuetto D. C.



OVERTURE IV

Allegro

46b57

P.

6

6

46b57

5

P.

6

cres.

6

F. aff.

46b57

P.

46

46

6

4

5

3

46

5

3

46

6

6

46

5

46

5

46

6

5

4

5

ten.

46b54

P.

46b54

6

5

6

5

4

5

4

7

6

4

5

4

3

P.

6

5

4

5

F.

P.

5

3

F. mo

4

4

BASSO

11

First system of the Bass part, measures 1-12. The music is in 2/4 time and features a series of eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. A 'ten.' (tension) marking is present above measure 10.

Second system of the Bass part, measures 13-24. The tempo is marked 'Andante' and the time signature is 2/4. The music continues with eighth-note patterns and includes dynamic markings 'P.' (piano) and 'F.' (forte).

Third system of the Bass part, measures 25-36. The tempo is marked 'Menuetto' and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings 'P.' and 'F.' are used.

Fourth system of the Bass part, measures 37-48. The tempo is marked 'Trio' and the time signature is 3/4. The music consists of continuous eighth-note patterns. A 'Baffi Soli' marking is present above measure 37, and 'P. Sempre' (Piano Sempre) is written below the first staff.

Menuetto D. C.

OVERTURE V

Viol. Solo

Andante *po*

tafto Solo

rinf

tafto Solo

fe *po* *fe* *po*

tafto Solo

fe *po* *fe* *po*

Allegro Affai

po *fe* *po* *fe*

Detailed description of the musical score: The score is written for a single violoncello. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante' with a dynamic of 'piano' (po). The notation includes many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 7. There are several trills and grace notes. Dynamic markings include 'piano' (po), 'fz' (forzando), and 'rinf' (rinfacciato). The piece has a section marked 'Allegro Affai' (Allegro Affrettato) towards the end, where the tempo increases. The score ends with a double bar line.

13

This image shows a page of musical notation, likely for a piano or organ piece, written in D major (two sharps). The music is arranged in twelve staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like 'p' (piano) and 'f' (forte) are present. A 'tenute' marking is also visible. The piece concludes with a double bar line and repeat dots. The paper is aged and slightly discolored.

And^{te} ma non troppo

cres.

tafto Solo

rinf

tafto Solo

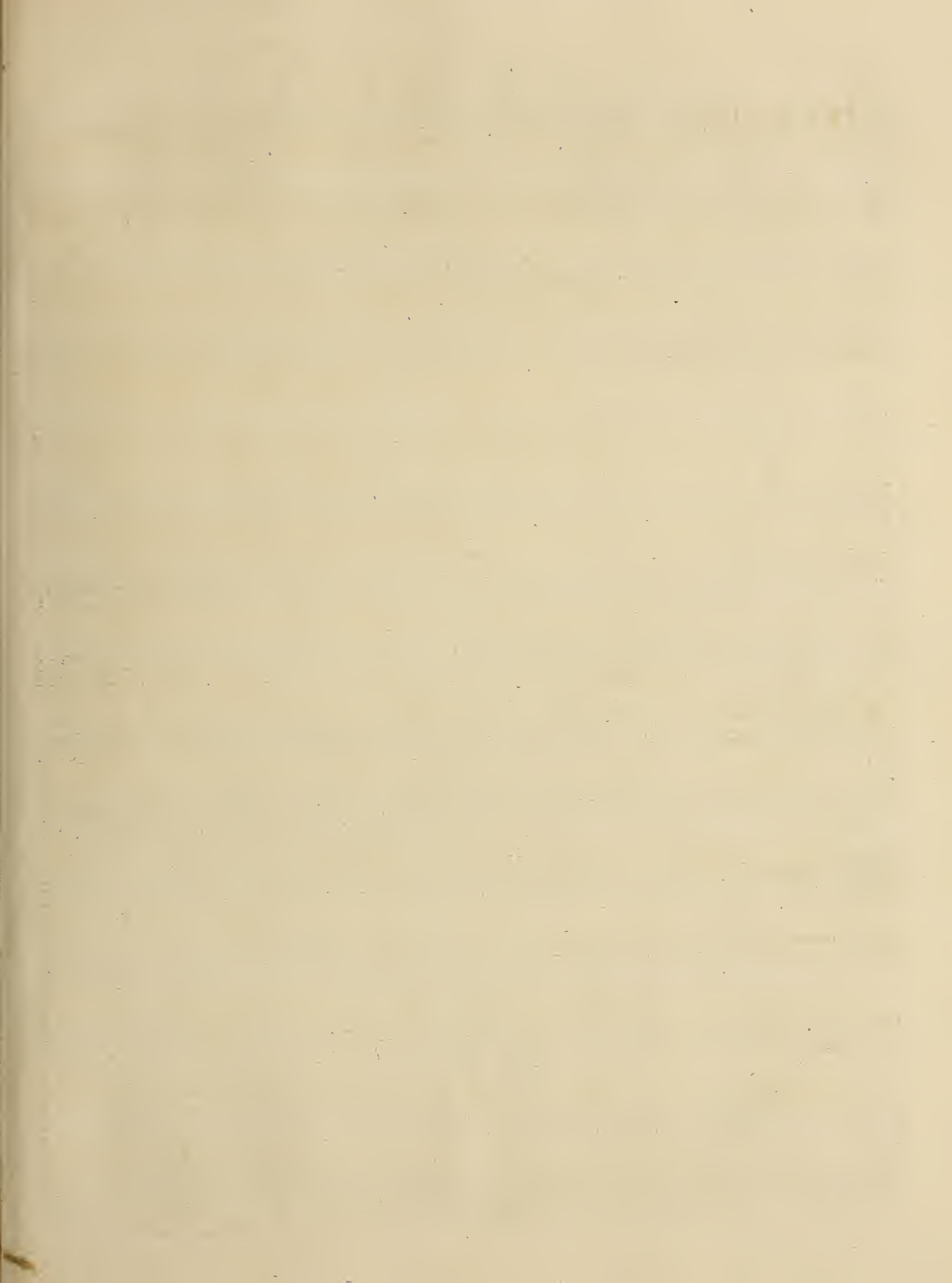
Minuetto

Handwritten musical score for Minuetto, Op. 10, No. 3, by Frédéric Chopin. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The notation includes various fingerings (e.g., 5, 3, 6, 4, 7, 6, 8, 3, 6, 4, #, 7, #, 6, 4, #, 6, b5) and articulation marks. The piece ends with a double bar line and repeat dots.

Trio

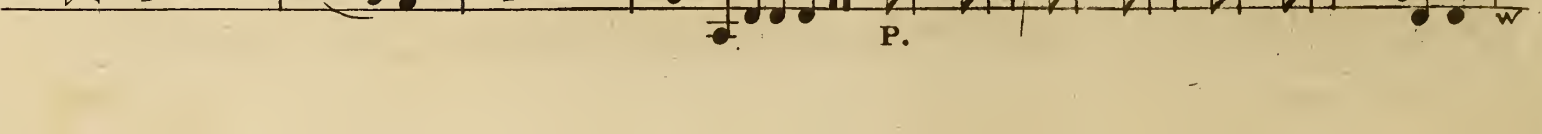
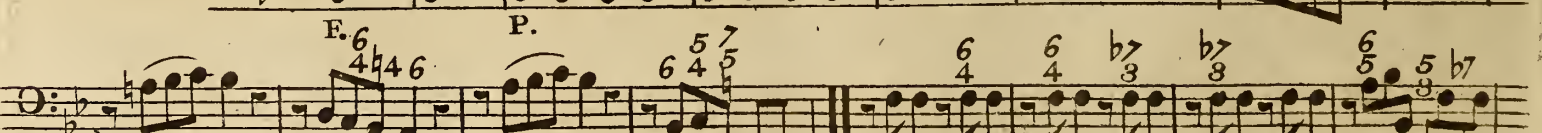
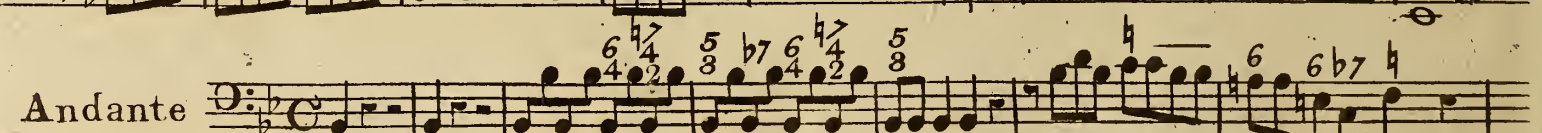
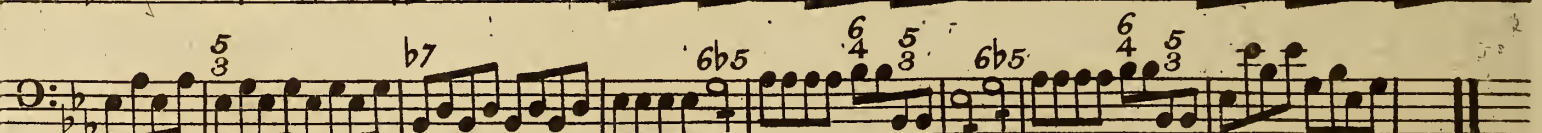
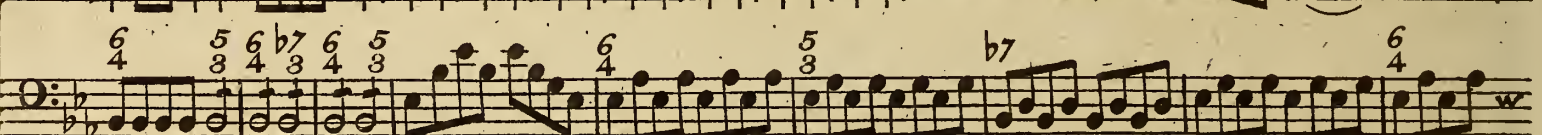
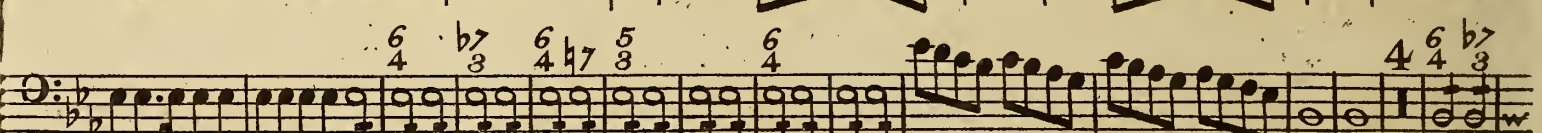
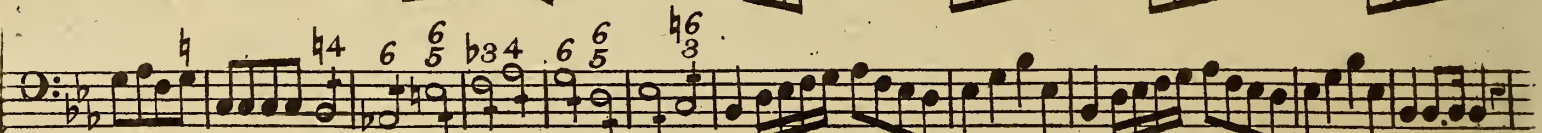
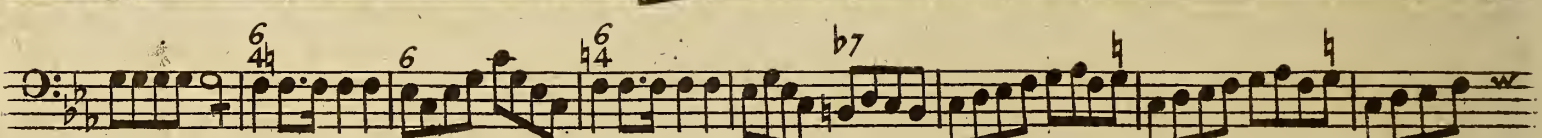
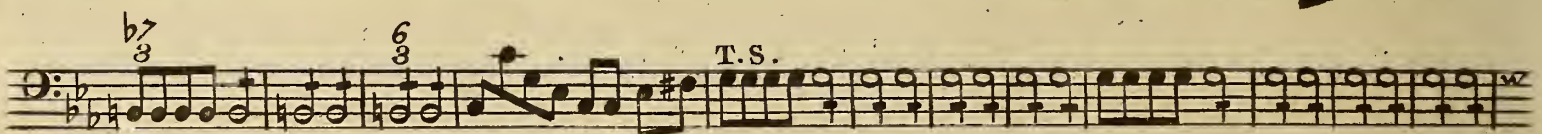
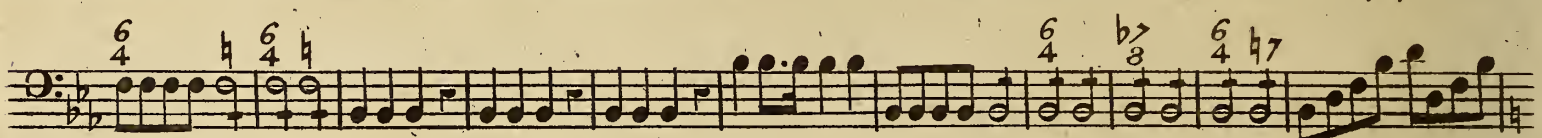
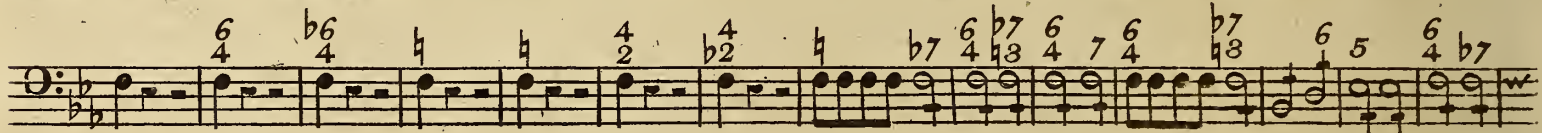
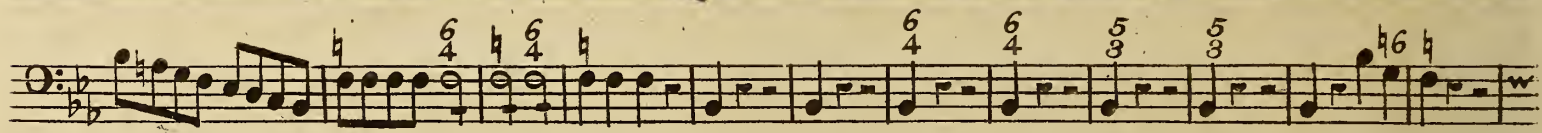
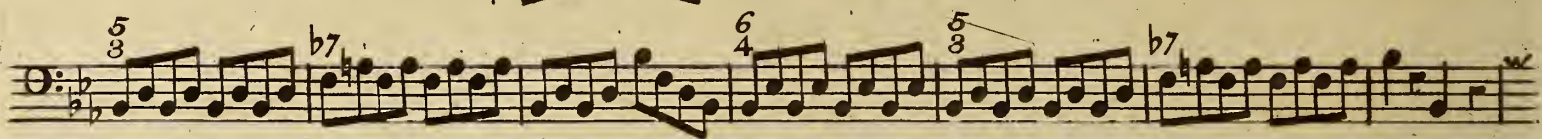
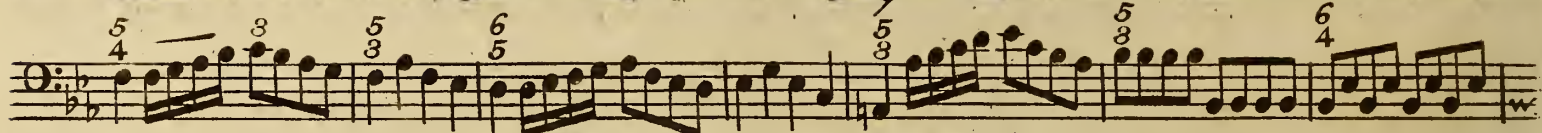
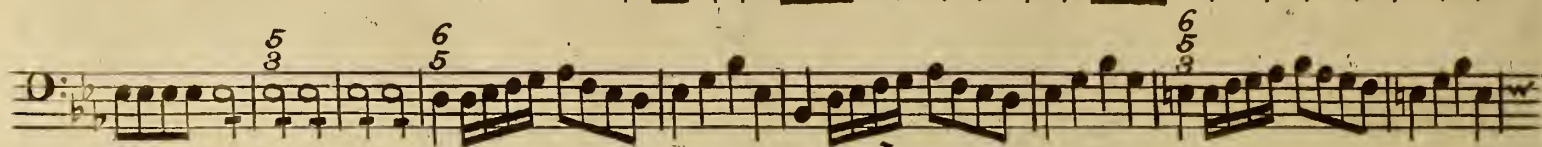
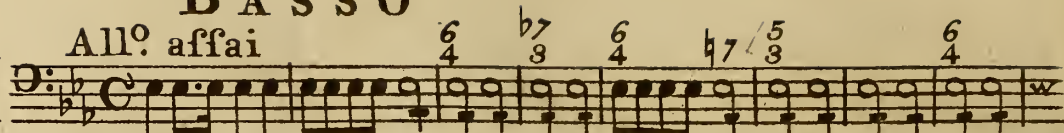
Handwritten musical score for Trio, measures 1-12. The score is on three staves with treble, alto, and bass clefs. It includes a key signature of one sharp (F#) and a time signature of 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are placed above notes in measures 1, 3, 5, 7, 9, 11, and 12. Measure 12 ends with a double bar line and repeat dots.

Da Capo al Minuetto

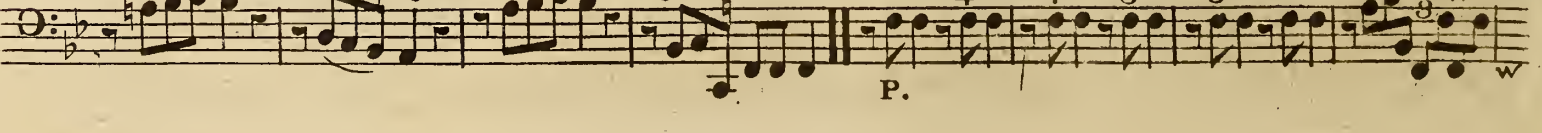
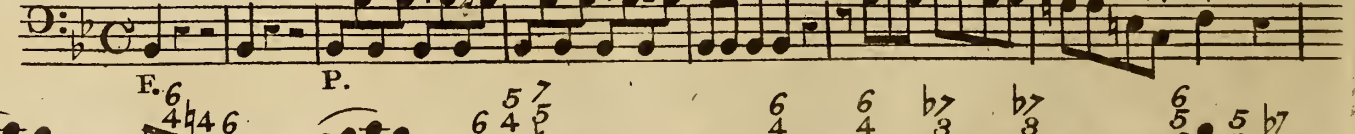


All^o affai

OVERTURE VI



Andante



BASSO

B A S S O 17

F. F. P. rinf.

F. 4 5 6 5

Menuetto

F.

Menuetto

P.

F. aff.

P. T. S.

Baffi Soli

Trio

[illegible]

Allegro
affai

Allegro
affai

Men.^o D. C.

F. ten.

