

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

London. *Printed for I. Walsh in Catharine Street in y^e Strand.*

Of whom may be had for Concerts for Violins &c.

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S ^t . Martinis Overtures & Concertos	The Celebrated Concerto in Alex. ^{rs} Feast	Castruccis Concertos
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Volume 1

Number 1

1961

1962

1963

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1965

1966

1967

1968

VIOLENO ² PRIMO

OVERTURE I

Allegro con brio

OVERTURE I

Allegro con brio

Orione

V I O L I N O ³ P R I M O

This image shows a page of musical notation, likely for a piano piece. The notation is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'P' (piano) and 'Fe' (forte). The piece concludes with a double bar line and the word 'Volti' at the bottom right.

VIOLINO ¹ PRIMO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, written in a single system. The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a tempo marking of "Andante" and a dynamic marking of "P" (piano). The music is characterized by a steady, rhythmic flow, with many sixteenth and thirty-second notes. The dynamics vary throughout, including "mez. for" (mezzo-forte), "fortis" (forte), "P" (piano), "F" (forte), and "Fe" (ferrugineus). The piece concludes with a double bar line and the number "12", indicating the end of the section.

Da Capo

VIOLINO ⁶ PRIMO

OVERTURE II

Allegro assai

Pia^{mo}

F^e assai

Staccato

Staccato

VIOLINO ⁷ PRIMO

This musical score page for Violino 7 Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *P* (piano), *Fe* (fermata), *Andante Grazioso*, *Staccato*, and *Presto*. The piece concludes with a double bar line and repeat dots.

Key markings and tempo changes include:

- P* (piano) markings throughout the score.
- Fe* (fermata) markings on several notes.
- Andante Grazioso* tempo change indicated by a 3/4 time signature.
- Staccato* marking for a short section.
- Presto* tempo change indicated by a 3/8 time signature.

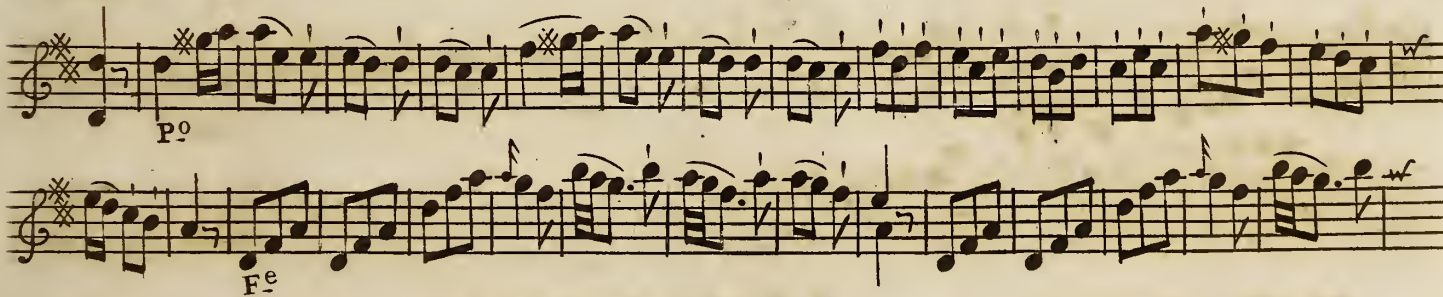
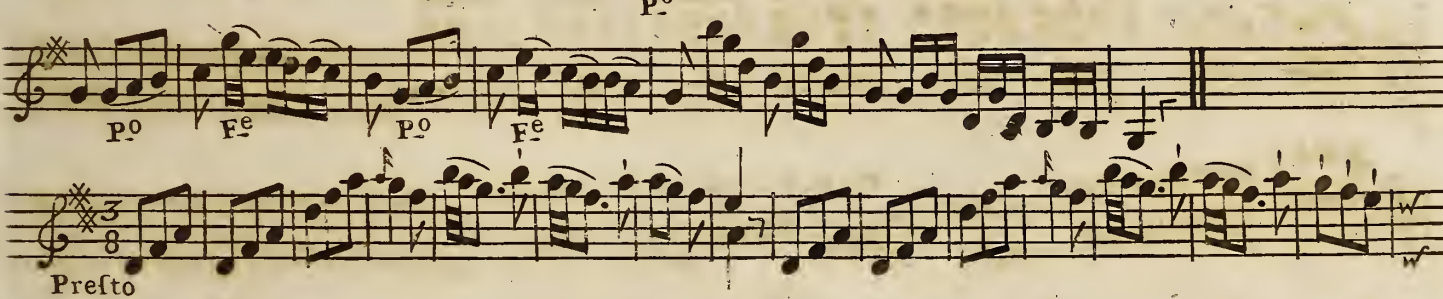
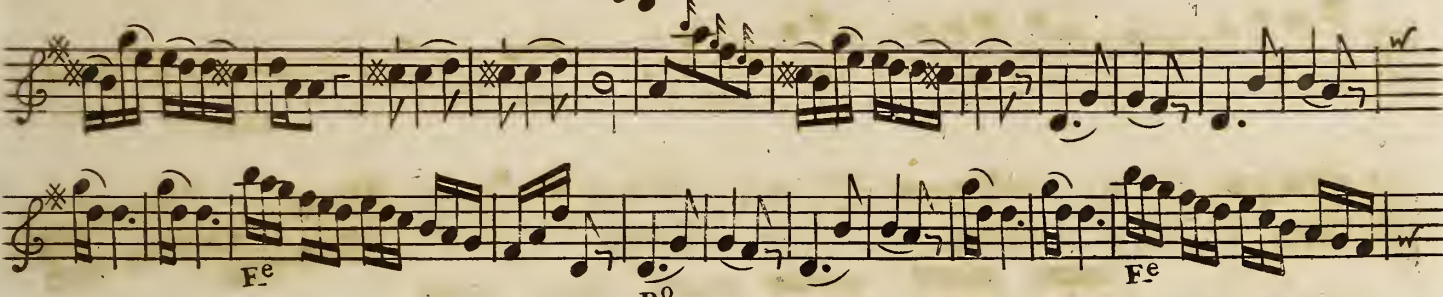
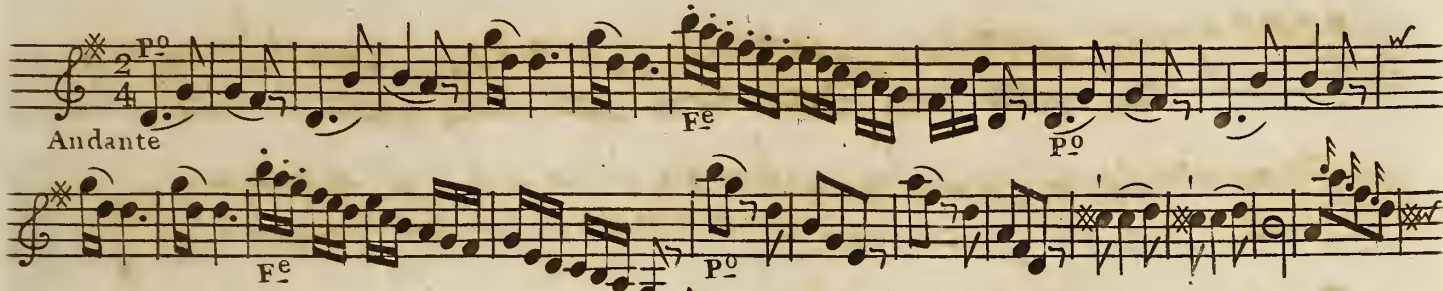
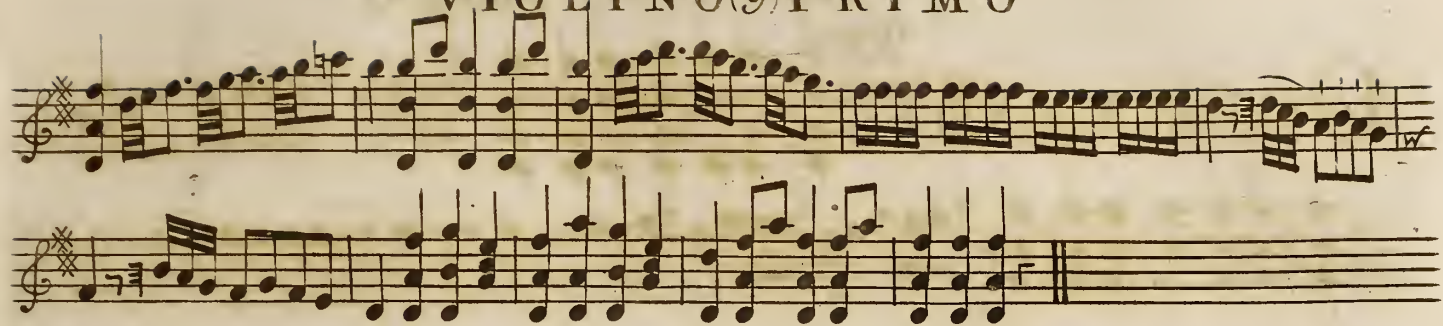
VIOLINO (8) PRIMO

OVERTURE III

Allegro di Molto

The musical score for Violino (8) Primo, Overture III, Allegro di Molto, consists of 12 staves. The notation includes treble clef, one sharp (F#), and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'p' (piano) appears on the second staff; 'Fe' (forte) appears on the second, fourth, sixth, eighth, and tenth staves; 'p0' (piano) appears on the third, fifth, seventh, and eleventh staves; 'rinforz.' (rinforzando) appears on the seventh staff; 'Fortiss0' (fortissimo) appears on the ninth staff; and 'p0' (piano) appears on the eleventh staff. The score concludes with a double bar line and a final 'Fe' marking on the twelfth staff.

VIOLINO(9)PRIMO



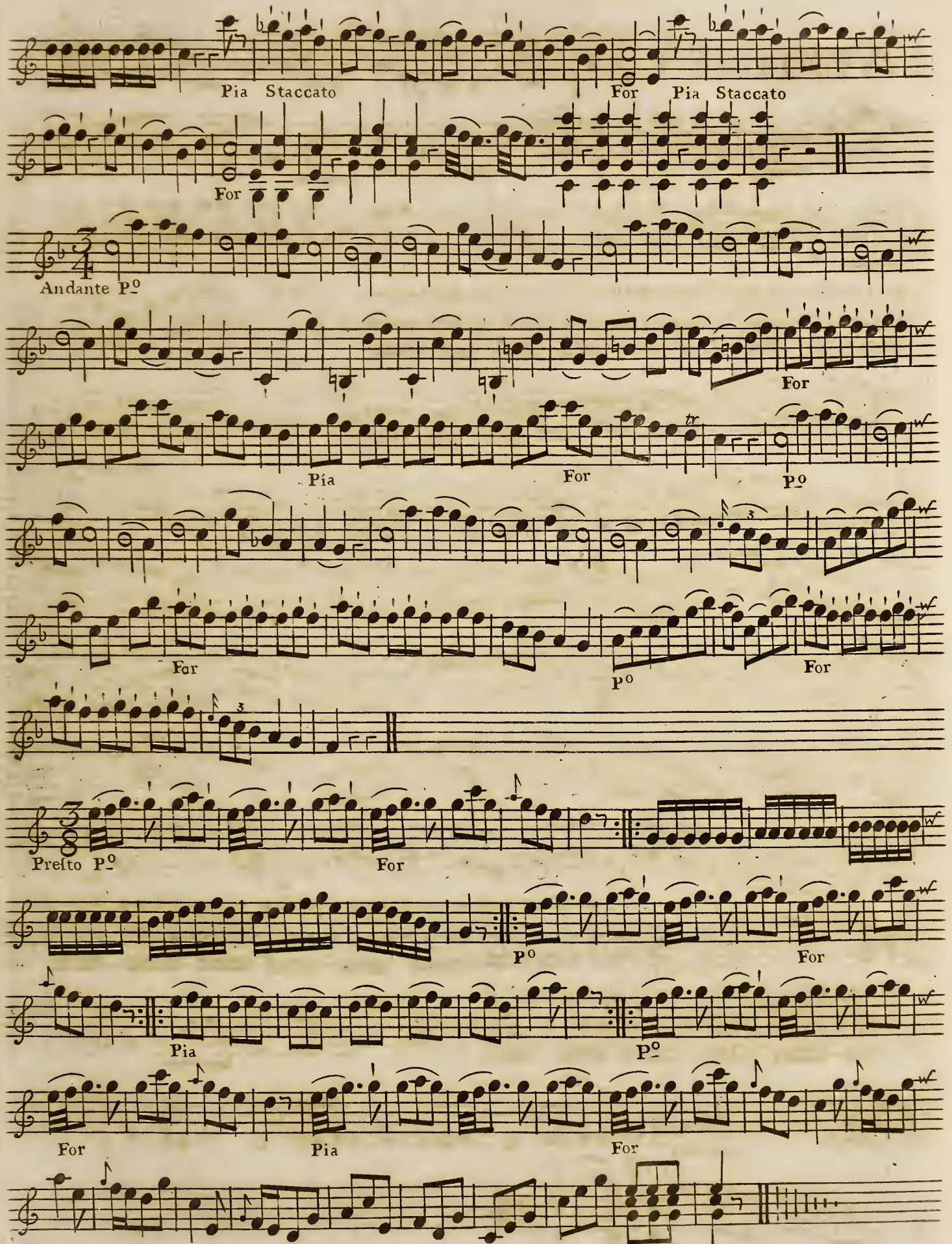
VIOLINO¹⁰ PRIMO

Allegro
af sai

OVERTURE IV

The musical score for Violino Primo, Overture IV, is presented in a single system across 12 staves. The notation includes a variety of rhythmic values and articulations. Key markings include the tempo 'Allegro' and the performance instruction 'af sai' at the beginning. Dynamic markings such as 'Pia', 'For', and 'Staccato' are placed throughout the score to guide the performer. The piece concludes with a final double bar line on the last staff.

VIOLINO^{II} PRIMO



This musical score for Violino II Primo is written on 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4, 3/8), and dynamic markings. The score is divided into several sections, some of which are marked with 'Pia Staccato' and 'For'. The tempo markings 'Andante P^o' and 'Presto P^o' are also present. The score concludes with a double bar line and a repeat sign.

Staff 1: Pia Staccato For Pia Staccato

Staff 2: For

Staff 3: Andante P^o

Staff 4: For

Staff 5: Pia For P^o

Staff 6: For

Staff 7: For P^o For

Staff 8: For

Staff 9: P^o For

Staff 10: Pia P^o

Staff 11: For Pia For

Staff 12: For

Staff 13: For

Staff 14: For

Staff 15: For

OVERTURE

V

della Cascina 5

VIOLINO ⁽¹³⁾ PRIMO

Andante

P

F^e *P* *F^e* *P^o*

F^e *P*

F^e *P*

P^o Staccato *F^e* *P^o Staccato*

F^e

2/4

Presto

P^o

F^e

VIOLINO⁽¹⁴⁾ PRIMO

OVERTURE VI

Allegro con Spirito

The musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (common time), and dynamic markings. The piece is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p^o* (piano), *Fortifs^o* (fortissimo), and *Fortissimo*. Articulation includes *Staccato*. The score concludes with a repeat sign.

VIOLINO⁽¹⁵⁾ PRIMO

Andante

a punta d'arco

Fe *P* *Fe* *Fortis^o* *P^o*

a punta d'arco

Fe *Fortis^o* *P*

All^o *af sai* *3/8*

P *Fe* *P* *Fe*

P *Fe*

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VIOLINO⁽²⁾ SECONDO

Allegro con brio

OVERTURE I

The musical score for Violino Secondo, Overture I, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), and *fortissimo*. The score includes several triplet markings (3) and a double bar line at the end of the piece.

VIOLINO⁽⁵⁾ SECONDO

Da Capo Sino al Segno ♫

V I O L I N O ⁽⁴⁾ S E C O N D O

OVERTURE II

All^o Affai

P^o Affai

PC

d

F

F

Fe

Fe

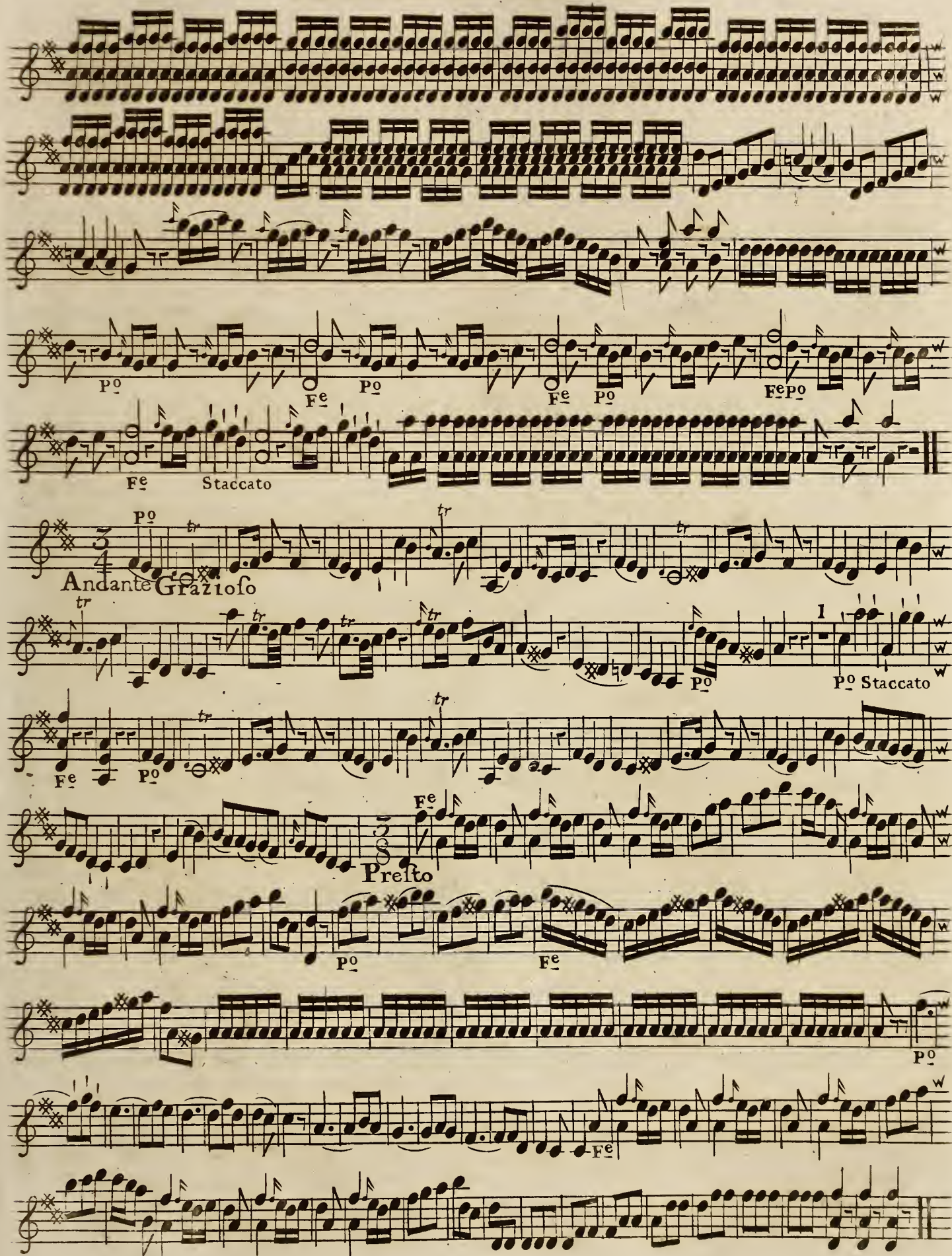
πό

Fe

Staccato

For

VIOLINO⁽⁵⁾ SECONDO



This musical score for Violino Secondo is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a series of rapid sixteenth-note passages. The first staff contains a continuous stream of sixteenth notes. The second staff continues this texture. The third staff introduces some eighth-note patterns. The fourth staff features a series of eighth notes with dynamic markings *P^o* and *Fe*. The fifth staff includes a *Staccato* instruction. The sixth staff is marked *Andante* and *Grazioso*, with a 3/4 time signature and trills (*tr*). The seventh staff continues with trills and dynamic markings *P^o* and *Staccato*. The eighth staff is marked *Presto* and features a series of eighth notes with dynamic markings *P^o* and *Fe*. The ninth staff continues with eighth notes and dynamic markings *P^o* and *Fe*. The tenth staff concludes the piece with a final flourish.

VIOLINO⁶ SECONDO

OVERTURE III

Allegro di Molto

P.

F.

P.

1 P.

rin. F. Cre:

F.

Semili

P.

Fmo

P.

F

VIOLINO⁷ SECONDO

This musical score for Violino Secondo is written in G major (one sharp) and consists of 13 staves. The piece is divided into three distinct tempo sections: a fast opening, a middle section marked 'Andante', and a final section marked 'Presto'.

Staff 1: Begins with a fast, rhythmic pattern. Dynamics include *P.* (piano) and *F.* (forte).

Staff 2: Continues the fast tempo with intricate sixteenth-note passages. Dynamics include *F.* and *P.*.

Staff 3: Ends the first section with a double bar line.

Staff 4: Marked *Andante* in 2/4 time. The tempo slows down, featuring more melodic lines. Dynamics include *P.*, *F.*, and *P.*.

Staff 5: Continues the *Andante* section with flowing eighth-note patterns. Dynamics include *F.* and *P.*.

Staff 6: Further development of the *Andante* theme. Dynamics include *F.* and *P.*.

Staff 7: Continues the *Andante* section. Dynamics include *P.* and *F.*.

Staff 8: Continues the *Andante* section. Dynamics include *F.* and *P.*.

Staff 9: Continues the *Andante* section. Dynamics include *P.* and *F.*.

Staff 10: Continues the *Andante* section. Dynamics include *F.* and *P.*.

Staff 11: Marked *Presto* in 3/8 time. The tempo increases significantly. Dynamics include *P.* and *F.*.

Staff 12: Continues the *Presto* section with rapid sixteenth-note runs. Dynamics include *F.* and *P.*.

Staff 13: Continues the *Presto* section, ending with a final cadence. Dynamics include *F.* and *P.*.

VIOLINO SECONDO (8)

Allegro Affai

OVERTURE IV

The musical score is written for Violino Secondo and consists of 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Affai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are placed throughout the piece: 'P^o Staccato' appears on the third staff, 'For' on the fifth staff, 'Segue' on the sixth staff, 'P^o' on the seventh staff, and 'Fe' on the eleventh staff. The score concludes with a double bar line and a repeat sign.

(9)
VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Rapid sixteenth-note passages, followed by a section marked *P^o Staccato* and *F^e P^o Staccato*.
- Staff 3:** Rapid sixteenth-note passages, followed by a section marked *F^e*.
- Staff 4:** Marked *Pia* and *Andante* in 3/4 time, featuring a melodic line with a fermata.
- Staff 5:** Rapid sixteenth-note passages, followed by a section marked *F^e*.
- Staff 6:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 7:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 8:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 9:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 10:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 11:** Rapid sixteenth-note passages, followed by a section marked *P^o* and *F^e*.
- Staff 12:** Rapid sixteenth-note passages, followed by a section marked *F^e*.

The score concludes with a double bar line and repeat signs.

VIOLINO⁽¹⁶⁾ SECONDO

OVERTURE V

Staccato

p

f

p

f

p

f

p

f

p

f

p

f

VIOLINO SECONDO (II)

This musical score for Violino Secondo (II) consists of 13 staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures. The score is marked with several dynamics: *Fe* (Forte), *Po* (Piano), and *Po Staccato*. The tempo marking *Andante* appears on the third staff, and *Presto* appears on the eleventh staff, where the time signature changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line on the thirteenth staff.

VIOLINO SECONDO (12)

OVERTURE VI

All.^o Con Spirito

1

p

f

Staccato

f

p

Alta. 5.

VIOLINO SECONDO (13)

Fortiss.^o P^o Fortiss.^o

Andante

impunta

Fe P^o Fortiss.^o

P^o

a punta d'arco Fe

P^o Fe Fortiss.^o

Allegro Affai

1

Fe P^o

1

P^o Fe

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VIO²LA

OVERTURE I

Allegro Moderato

P^o

F^e

P^o

The musical score for Viola 2 consists of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes several dynamic markings: P^o (piano), F^e (forte), Mez. (mezzo), and F^{mo} (finito). There are also numerical markings 2 and 3, likely indicating repeat or first/second endings. The score concludes with the name 'Orione' at the bottom left.

Orione

P^o

F^e

P^o

3 VIOLA

2 *Fe* *po* *Fe* *po* *Fe*

po *Fe* *po* *Fe*

Andante *po* *Mez. Fe* *Formo* *po*

Mez. Fe *Formo* *Fe po* *Fe po*

Mez. Fe *Fe* *po*

Mez. Fe *Fe* *Fe po* *Fe po*

po

Mez. Fe *Fe* *Fe po* *Fe po*

po

Allegro *po* *Fe*

po *Fe* *po* *Fe*

po *Fe* *po* *Fe*

po *Fe*

12 16

Da Capo *al Segno*

VIOLA⁴

OVERTURE II

Allegro Affai

P^o affai

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

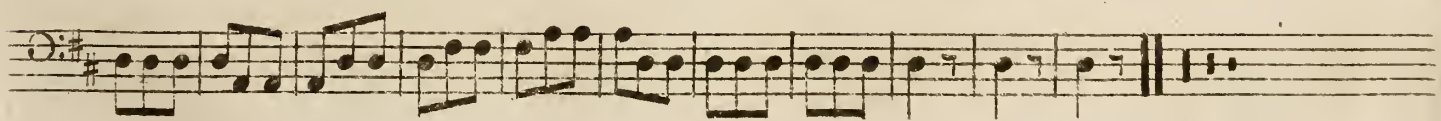
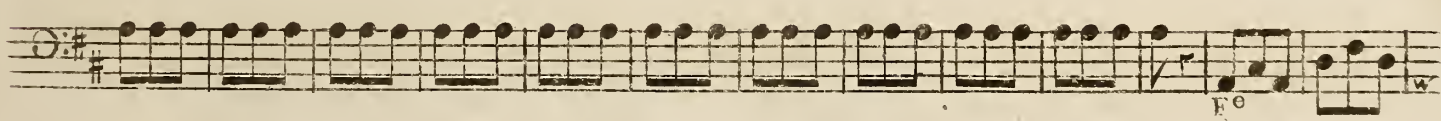
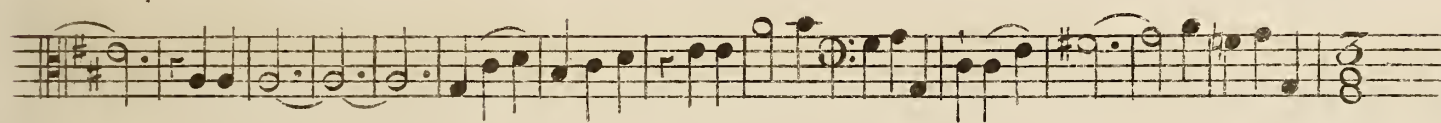
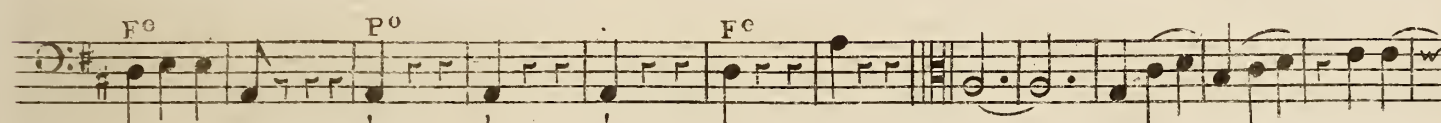
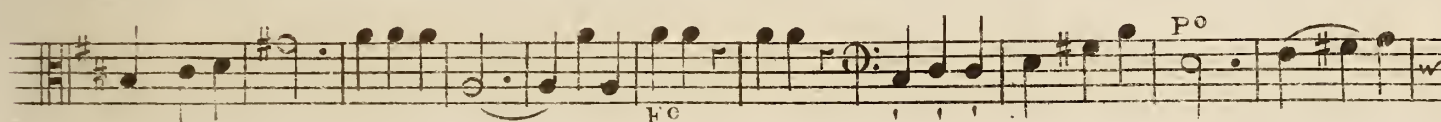
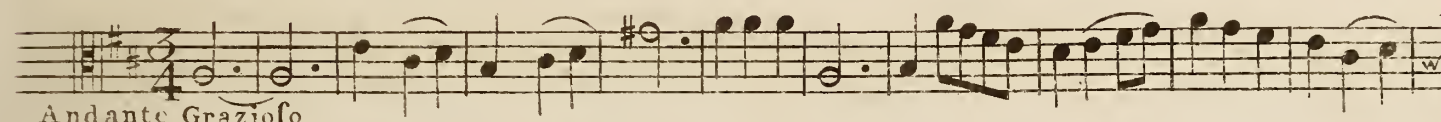
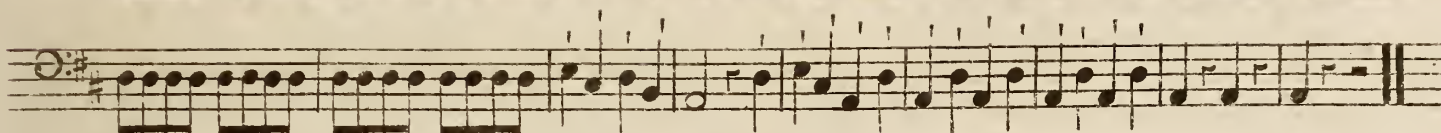
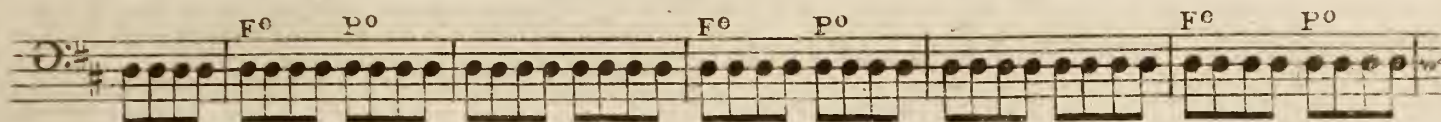
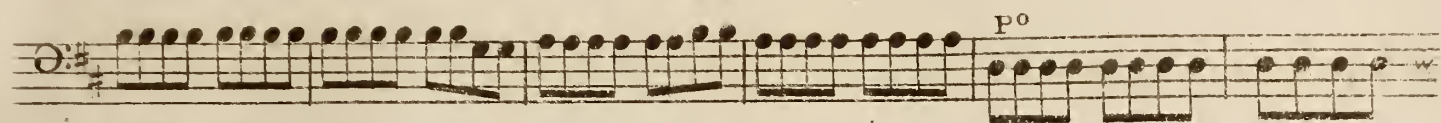
F^e

P^o

F^e

La Calamita

VIOLA⁵



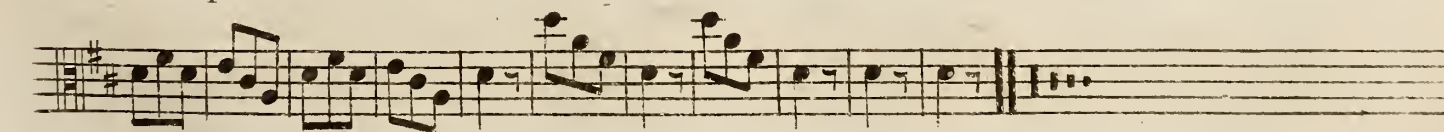
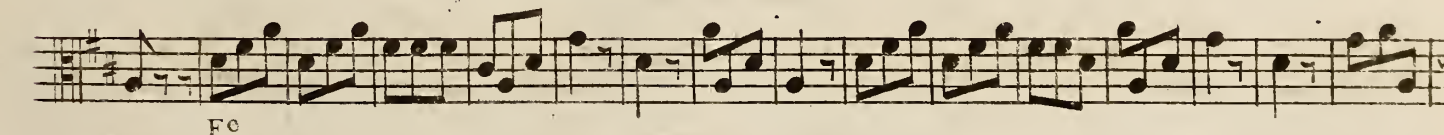
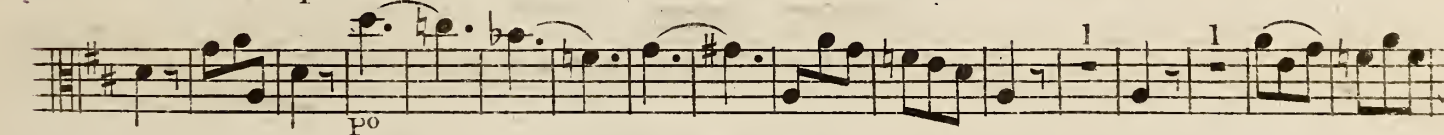
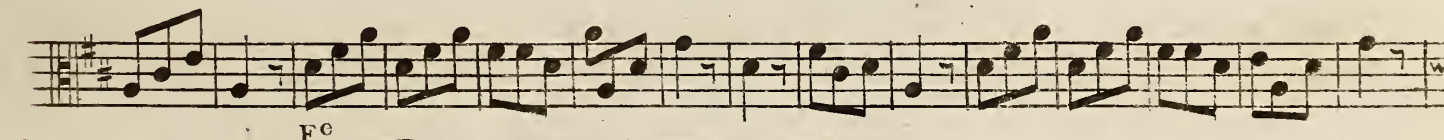
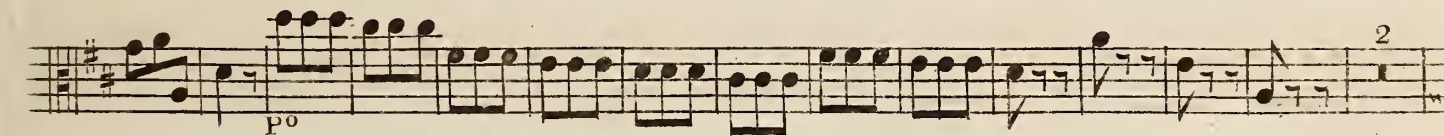
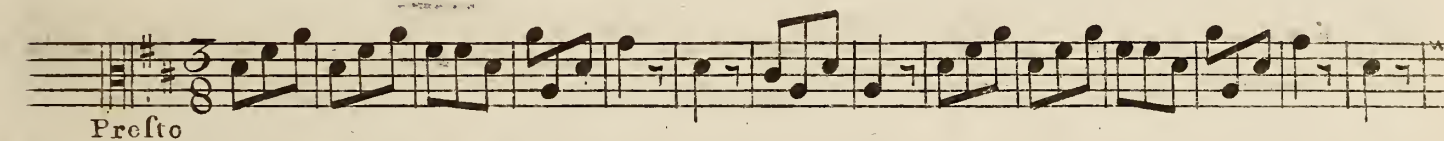
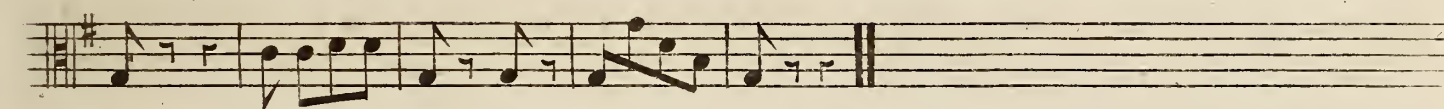
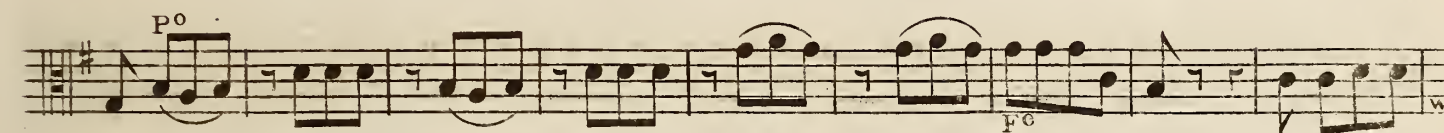
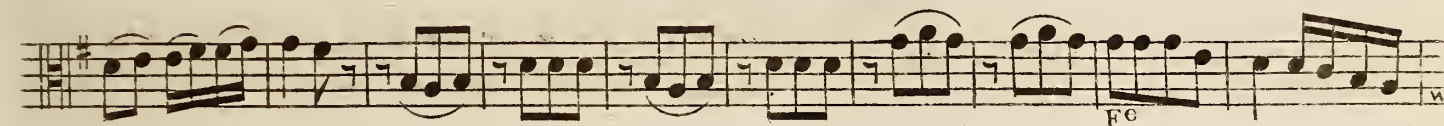
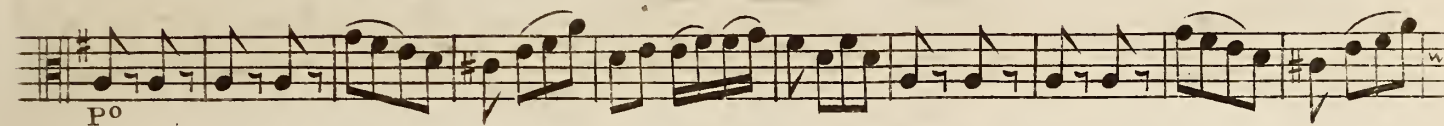
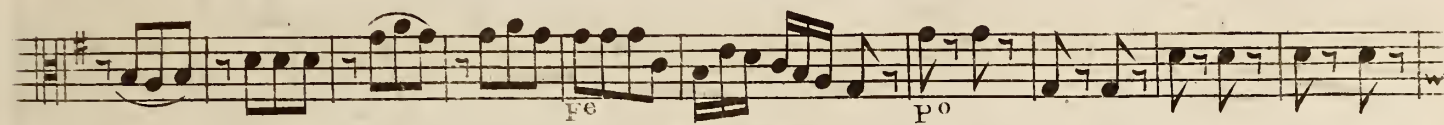
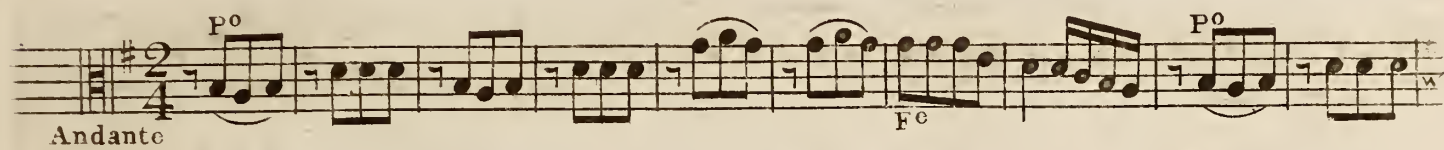
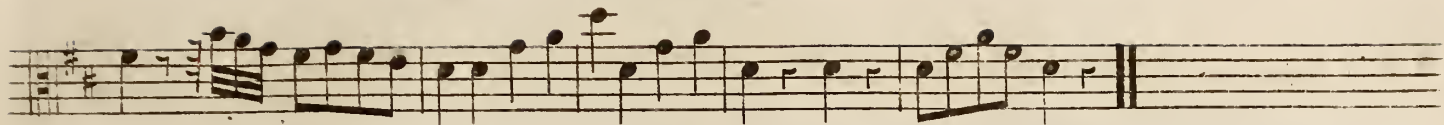
VIOLA

OVERTURE III

Allegro di Molto

p f
 1 1
 p f
 2
 p
 p
 For mo
 p f
 1 1 f
 p

VIOLA⁷



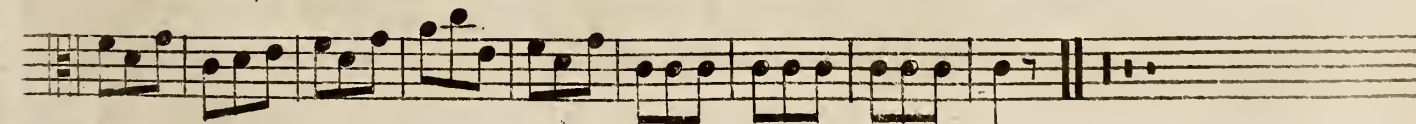
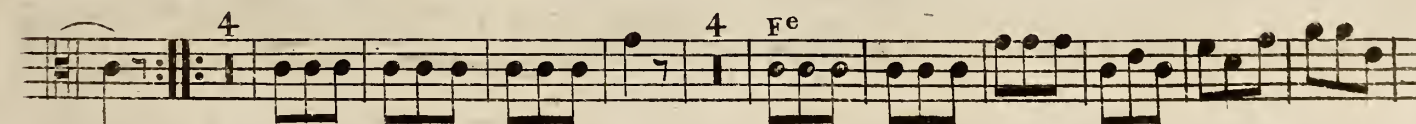
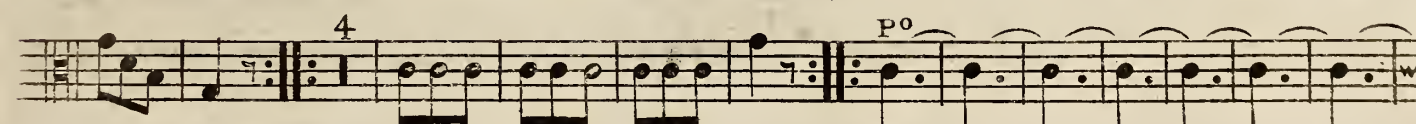
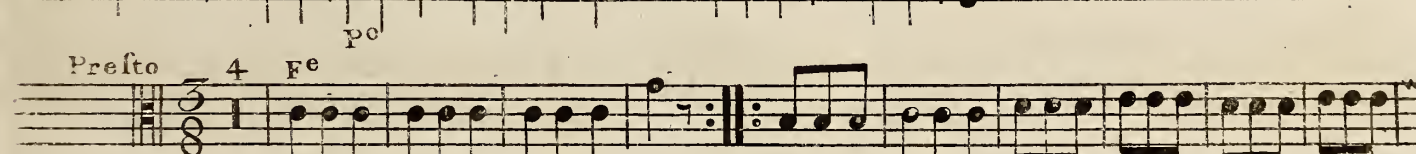
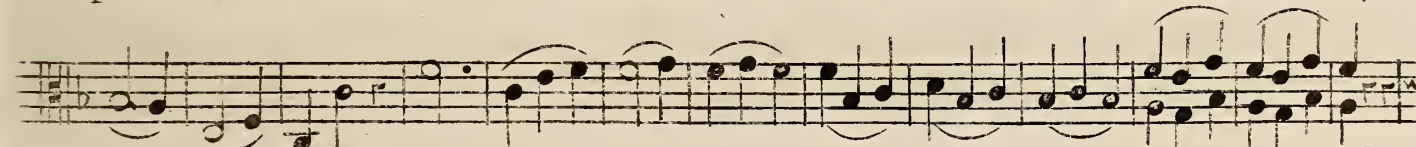
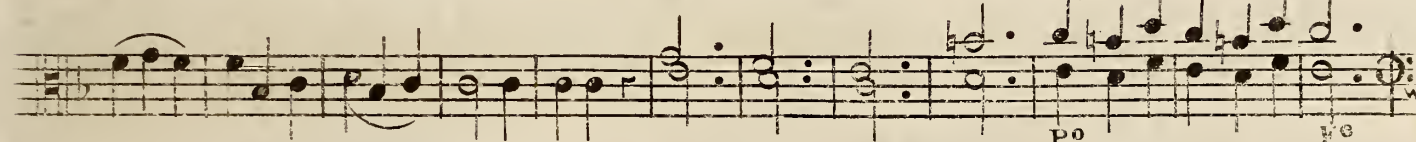
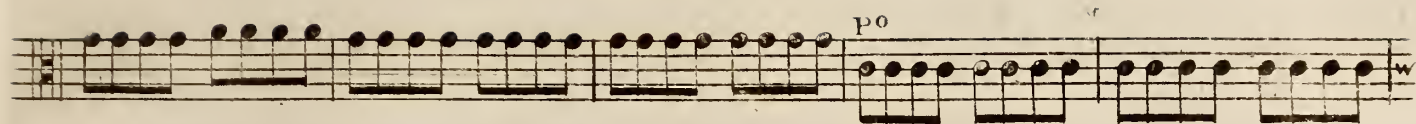
VIOLA⁸

OVERTURE IV

Allegro Af sai

The musical score for Viola, Overture IV, is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'Allegro Af sai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include 'Mez. F^e' (Mezzo-Forte), 'F^e' (Forte), and 'P^o Staccato' (Piano Staccato). The articulation includes staccato marks. The score is divided into measures by bar lines, and some measures contain repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLA⁹



VIOLA⁽¹⁰⁾

OVERTURE V

The musical score for Viola (10) in Overture V is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into two systems of six staves each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into two systems of six staves each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

La Cafina

(11)
VIOLA

This musical score for Viola (11) consists of 13 staves. The first three staves are in D major (one sharp) and 2/4 time, featuring a continuous eighth-note melody. The fourth staff begins a new section marked 'Andante' in C major (no sharps or flats) and 3/4 time. This section includes various musical markings: 'P^o' (piano), 'Staccato' (indicated by vertical lines above notes), and 'Fe' (fermata). The tempo changes to 'Presto' at the eighth staff, marked with a 2/4 time signature. The final two staves return to the original key of D major. The score concludes with a double bar line and repeat dots.

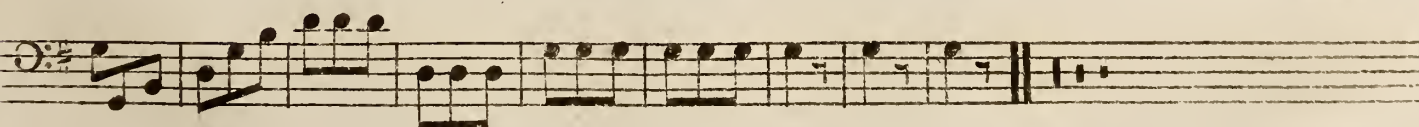
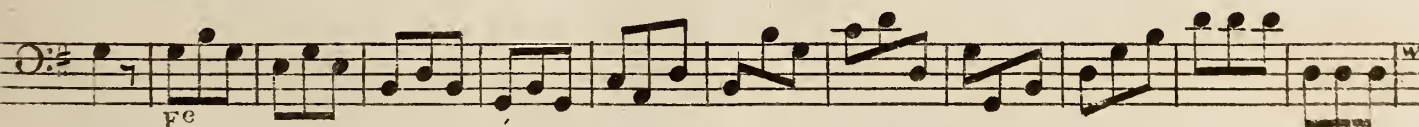
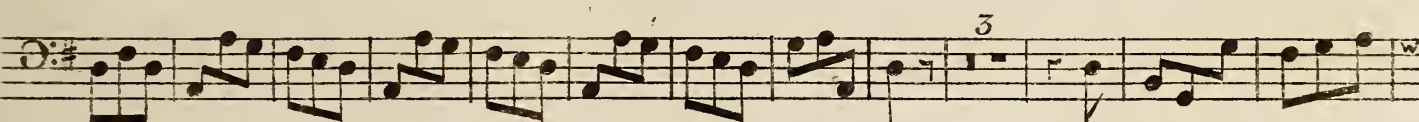
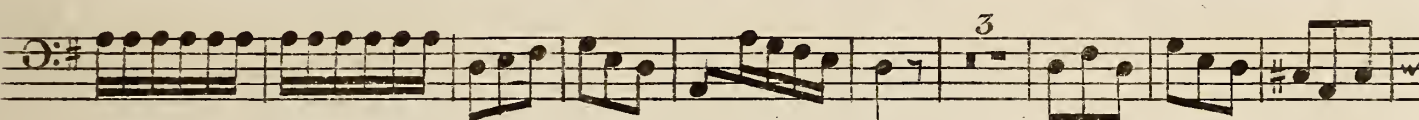
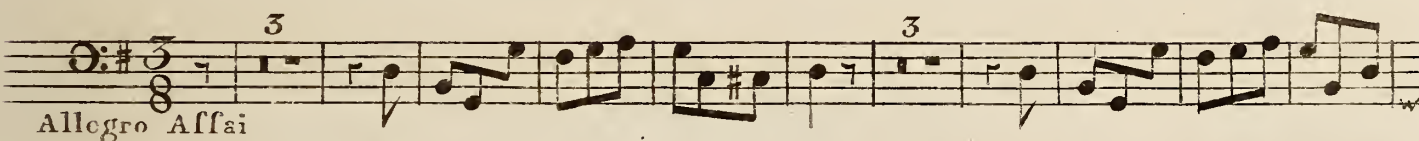
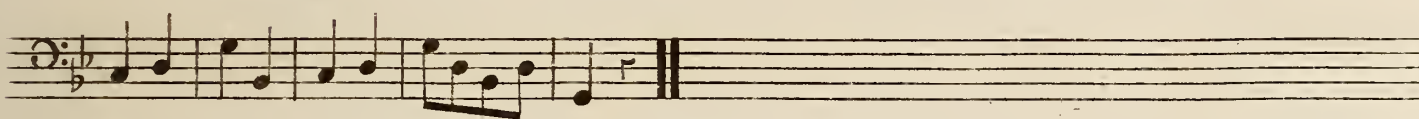
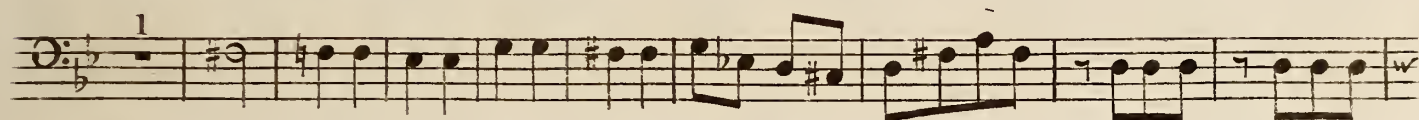
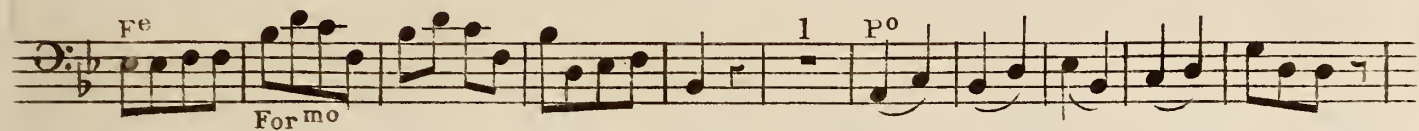
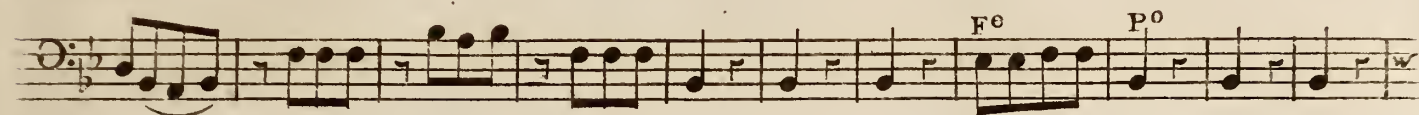
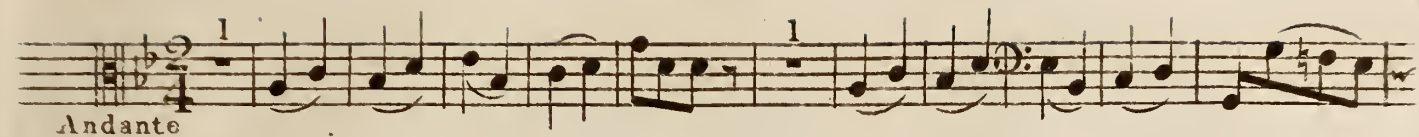
(12)
VIOLA

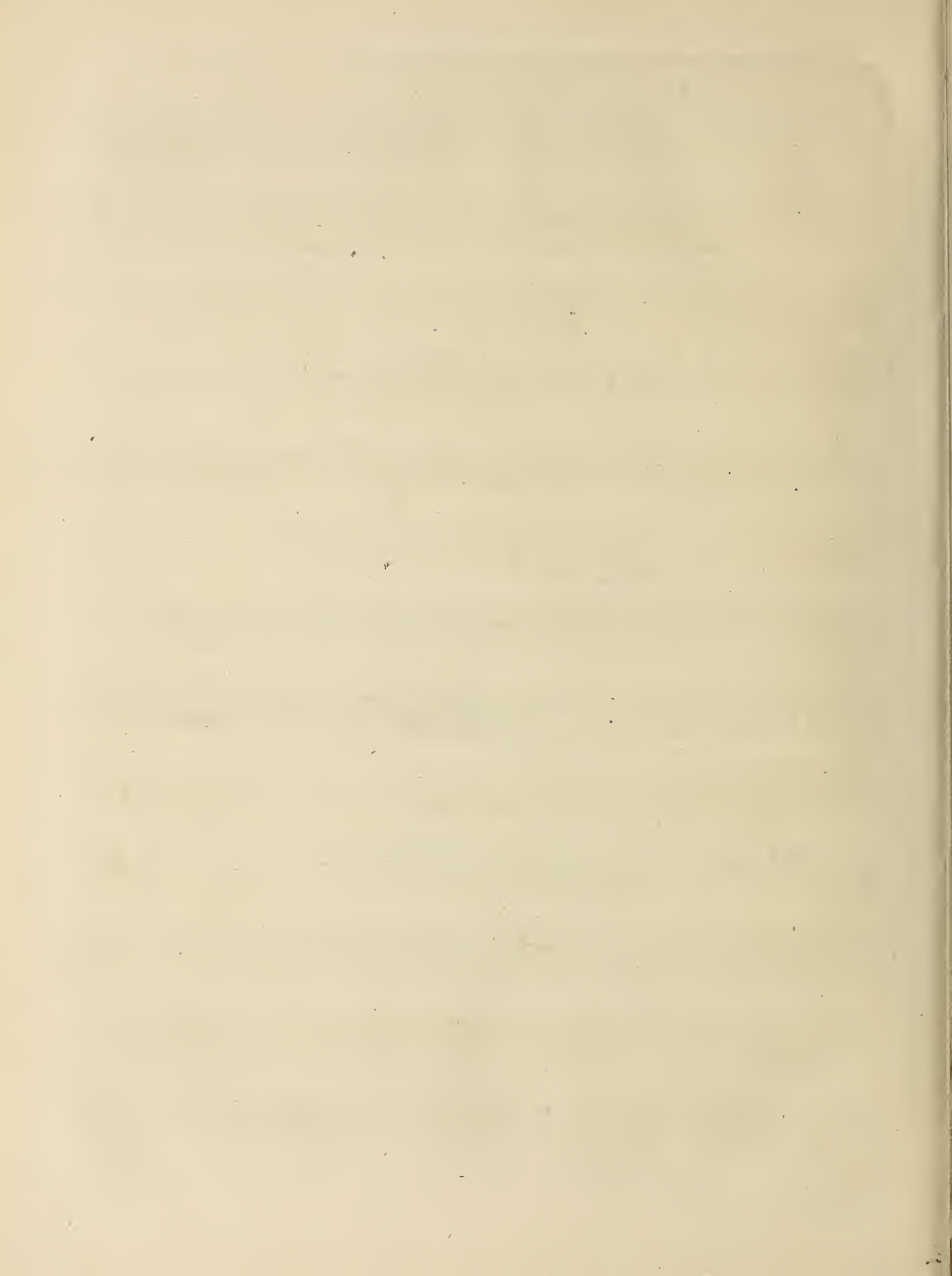
OVERTURE VI

Allegro con Spirito

The musical score for Viola, Overture VI, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

(13)
VIOLA



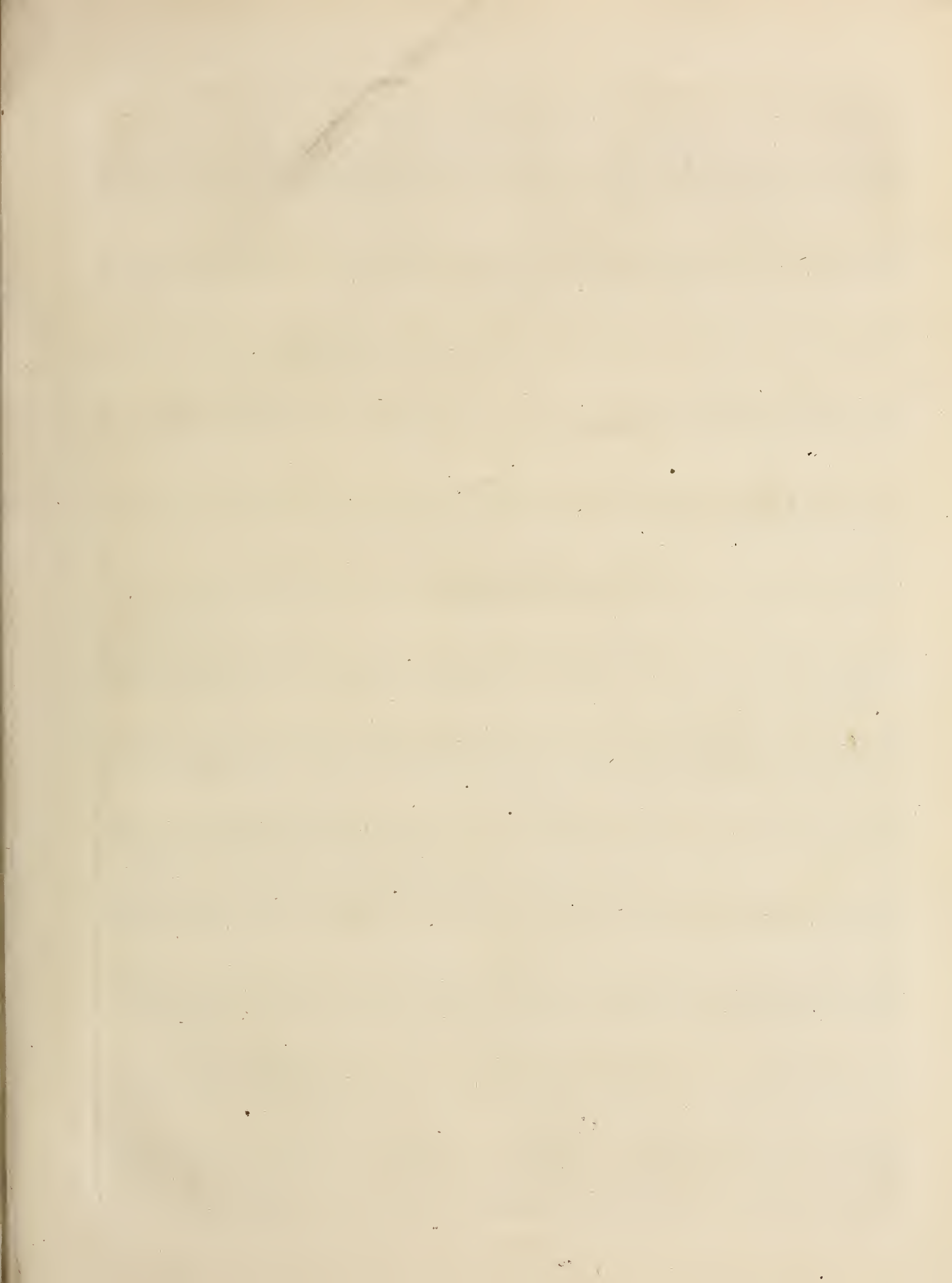


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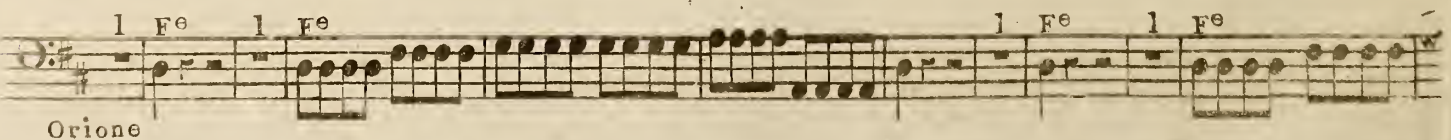
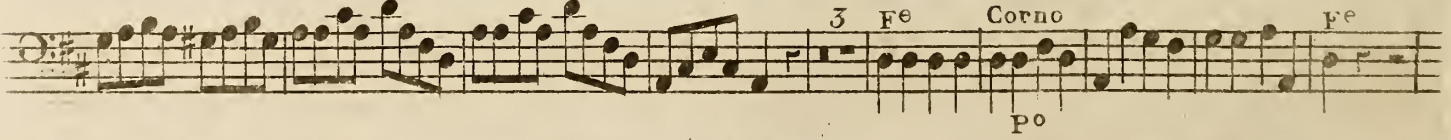
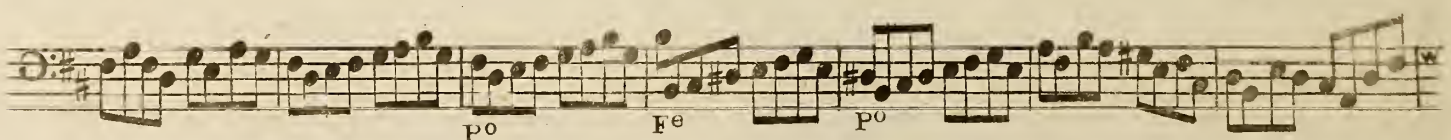
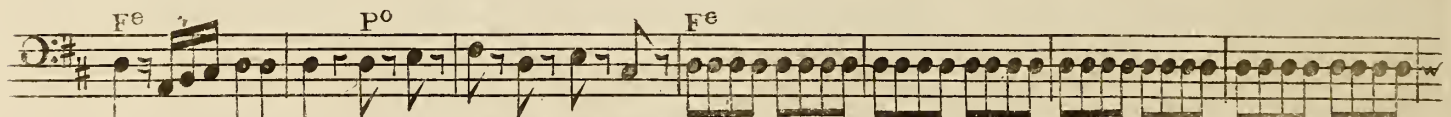
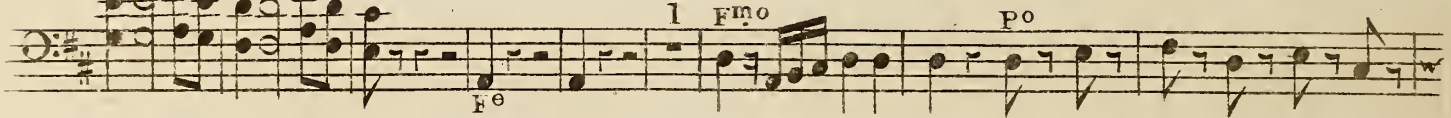
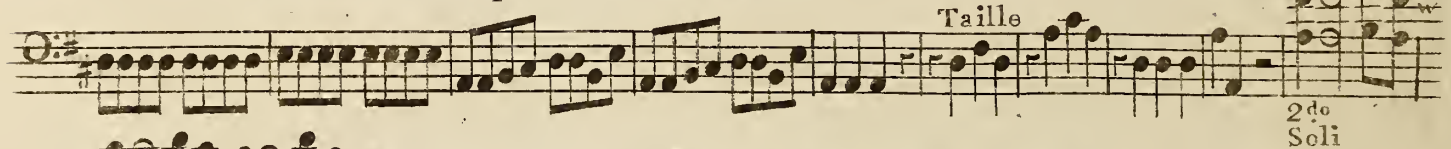
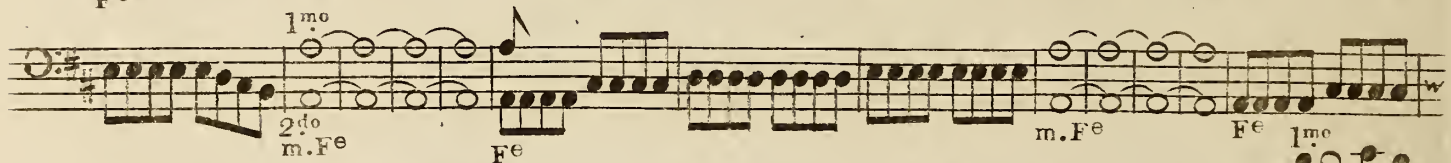
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S. ^t Martinis Overtures & Concertos	The Celebrated Concerto in Alex. ^{rs} Feast	Castruccis Concertos
D. ^r Boyces Symphonys	Lampe's Cuckow Concerto	Geminianis Concertos
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80 Selected Opera Songs		



FAGOTTI

OVERTURE I

All^o Con Brio



FAGOTTI³

The musical score is written for three Bassoons (Fagotti) in D major (one sharp). It consists of 11 staves of music. The first section, starting at the top, is marked 'Andante' and '2/4' time. It includes dynamics such as *P^o* (piano), *F^e* (forte), and *F^eP^o* (fortepiano). The second section, starting at the bottom of the first system, is marked 'Allegro' and '3/4' time. It includes dynamics such as *P^o*, *F^e*, and *F^eP^o*. The third section, starting at the bottom of the second system, is marked 'Dolce' and '1' (first ending). It includes dynamics such as *F^e* and *P^o*. The fourth section, starting at the bottom of the third system, is marked 'Soli' and '1' (first ending). It includes dynamics such as *F^e* and *P^o*. The score concludes with the instruction 'Da Capo fino al Segno'.

Da Capo fino al Segno

OVERTURE II

Allegro

La Calamita

BASSO

5/3 4/3 3 4/3 6/4

Fe

Andante Grazioso

7 9 7 3 6 5 6 5 3 6 5 3 6 5 3 4 2 8

7 9 7 3 6 5 6 5 3 6 5 3 6 7 6 6 4 6 8 7 3

5 5 6 5 Fe 4 3 7 6 4 7 5 Fe 4 2 8 7 Po

9 5 6 5 6 5 6 5 4 2 8 7 9 5 6 5 9 8

6 5 3 6 5 9 8 6 5 3 8 Fe

Presto

6 5 6 6 5 6 5 4 3 w

6 7 6 4 3 4 2 6 6

4 2 6 8 6 7 5 6 4 5 3 w

Po

8 6 7 5 6 4 5 3 Fe

6 5 6 6 5 6 5 4 3

OVERTURE III

BASSO

Allegro di Molto

6 5 6 4 3

6 4 3

6 4 3

5 3 1 1

Fe 4+ 2 6

6 5 # 6 4

5 3 3 7

4 2 6 4 2 6 # 3 6 #

rinforz. Fe

6 6 6 6 6 4+ 5

5 6 5 6 7 5 3 6 4 5 3

7 6 6

6 4 3 6 4 3

Po Fe

6 4 5 3 1 1 Fe

6 4 5 3

Artaserse

BASSO

This musical score is for the Bassoon (Basso) part of a piece. It is divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Andante" is placed below the first staff. The music consists of several staves of music, primarily using eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *po* (piano) and *Fe* (forte). The section concludes with a double bar line.

Presto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is placed below the first staff. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. Dynamic markings include *po* (piano) and *Fe* (forte). The section concludes with a double bar line.

The score is written on ten staves, with the first five staves belonging to the Andante section and the remaining five staves belonging to the Presto section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, fingerings, and dynamics.

BASSO (8)

OVERTURE IV

Allegro Afsai

The musical score is written for a Bass (8) part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Afsai'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings like 'Fe' and 'P0'. The score is heavily annotated with fingerings and articulation marks.

BASSO⁽⁹⁾

The musical score for Bass (Basso) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into two main sections: 'Andante' and 'Presto'.

Andante Section: This section begins with the tempo marking 'Andante' and includes dynamic markings 'Fe' and 'P0'. The music is characterized by a slower pace and a focus on melodic lines.

Presto Section: This section begins with the tempo marking 'Presto' and includes dynamic markings 'Fe' and 'P0'. The music is characterized by a faster pace and a focus on rhythmic patterns.

The score includes various musical notations such as notes, rests, and fingerings. The music is written in a single system with multiple staves.

BASSO ⁽¹⁰⁾

OVERTURE V

The musical score for Bass Overture V, page 5, is written in 3/4 time. It features 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The music is written in a key with one sharp (F#). The score includes several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The page number 5 is visible at the bottom left.

BASSO (II)

This musical score is for the Bass (II) part, divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *Fe* and *po*. Fingerings are indicated by numbers 1 through 7 above the notes. The section concludes with a double bar line.

Presto Section: This section begins with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 6 staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as triplets and other rhythmic patterns. Dynamic markings like *Fe* and *po* are present. The section ends with a double bar line.

The score is written on a grand staff with two staves per system. The notation is in a standard musical style with various ornaments and performance instructions.

(12)
BASSO

OVERTURE VI

Allegro Con Spirito

This musical score is for the Bassoon (Basso) part of Overture VI. It is written in D major (one sharp) and common time (C). The tempo is marked "Allegro Con Spirito". The score consists of 12 staves of music. Fingerings (6, 7, 5, 4, 3, 2, 1) are indicated throughout. Dynamics include *For^{mo}*, *P^o* (piano), and *tutti*. A section labeled "Violonc. Solo" (Violoncello Solo) is indicated on the 7th staff. The score concludes with the instruction "Astarto 6".

(13)
BASSO

This page contains ten staves of musical notation for piano. The music is written in D major (one sharp) and includes various time signatures such as 6/8, 7/8, 9/8, 12/8, and 3/8. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'Andante', 'P' (piano), 'F' (forte), and 'Allegro Affai'. There are also performance instructions like 'Fe' (fermatina) and 'For mo' (for more). The notation features many slurs, ties, and accidentals, indicating a technically demanding piece.

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BASSO

OVERTURE I

All^o Con Brio

Violoncelli Soli tutti 1

Fagotti

Orione

This musical score is for the Bassoon (Basso) part of Overture I. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o Con Brio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P^o' (piano) and 'F^e' (forte). There are also performance markings for 'Violoncelli Soli tutti 1' and 'Fagotti'. The score is written for a single Bassoon player, with fingerings and breath marks indicated throughout.

Basso

Andante

Allegro

Da Capo fino al Segno

Da Capo fino al Segno

BASSO

OVERTURE II

Allegro

The musical score for the Bassoon part of Overture II is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above the notes. Articulations like 'Polo' and 'Felo' are marked below the notes. The score concludes with the text 'La Calamita'.

La Calamita

BA S⁵ S O

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo and mood are marked as "Andante Grazioso" in the second staff. The piece features complex fingerings, often indicated by numbers 1-5 above or below notes, and various dynamics such as "F^e" (forte) and "P^o" (piano). The tempo changes to "Presto" in the sixth staff. The notation includes many slurs, ties, and accidentals, suggesting a technically demanding piece. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

BAS⁶SO

Allegro di Molto

5

BASSO

This musical score is for a Bassoon (Basso) part, featuring two distinct sections: **Andante** and **Presto**.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Andante" is placed below the first staff. The music consists of several staves of music, primarily using eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *Po* (piano) and *Fe* (forte). The section concludes with a double bar line.

Presto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is placed below the first staff. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. Dynamic markings include *Po* (piano) and *Fe* (forte). The section concludes with a double bar line.

The score is written on ten staves, with the first five staves corresponding to the Andante section and the remaining five staves to the Presto section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

BASSO (8)

OVERTURE IV

Allegro Afsai

The musical score for Bass (8) of Overture IV, Allegro Afsai, is presented in 12 staves. The notation is in a single system, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some unusual markings like 'Fe' and 'P' with a degree symbol. The score is written in a style typical of 19th-century musical notation.

BASSO⁽⁹⁾

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The first section, marked *Andante*, spans from the first staff to the eighth staff. The second section, marked *Presto*, begins on the ninth staff and continues to the end of the piece. The score includes various musical notations such as fingerings (e.g., 7, 6, 5, 4, 3, 2, 1), dynamics (Forte, Piano), and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line on the twelfth staff.

BASSO ⁽¹⁰⁾

OVERTURE V

The musical score for Bass Overture V consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The staves are arranged in a single system, with each staff containing a line of music. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clarity and readability. The score includes a variety of musical elements, including eighth notes, sixteenth notes, and rests, as well as fingerings and other performance instructions. The overall structure of the score is well-organized, with each staff clearly delineated and the notation consistent throughout.

BASSO (II)

B A S S O

Andante

Presto

This is a handwritten musical score for a piece titled "B A S S O" by Franz Schubert. The score is written on ten staves, organized into two main sections: "Andante" and "Presto".

The "Andante" section, which occupies the first seven staves, is marked with a tempo of "Andante". It features a complex melodic line with numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, and dynamic markings like "p" and "f"). The notation includes various note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4.

The "Presto" section, which occupies the remaining three staves, is marked with a tempo of "Presto". It features a more rapid and technically demanding melodic line, characterized by frequent sixteenth and thirty-second notes. The notation includes many slurs and fingerings, indicating a highly virtuosic passage. The key signature remains one sharp (F#), and the time signature is 3/4.

The score is written in a clear, legible hand, with a focus on musical notation and performance instructions. The overall style is characteristic of 19th-century musical manuscripts.

(12)
BASSO

OVERTURE VI

Allegro Con Spirito

This musical score is for the Bassoon (Basso) part of Overture VI. It is written in D major (one sharp) and common time (C). The tempo is marked "Allegro Con Spirito". The score consists of 12 staves of music. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *For^{mo}* (forte), *p^o* (piano), and *ff* (fortissimo). Performance instructions include "Violonc. Solo" (Violoncello Solo), "Baffo" (Bassoon), "tutti", and "Alfarto 6". The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. The key signature is D major, and the time signature is common time (C). The piece concludes with a final *For^{mo}* marking.

BA⁽¹³⁾SSO

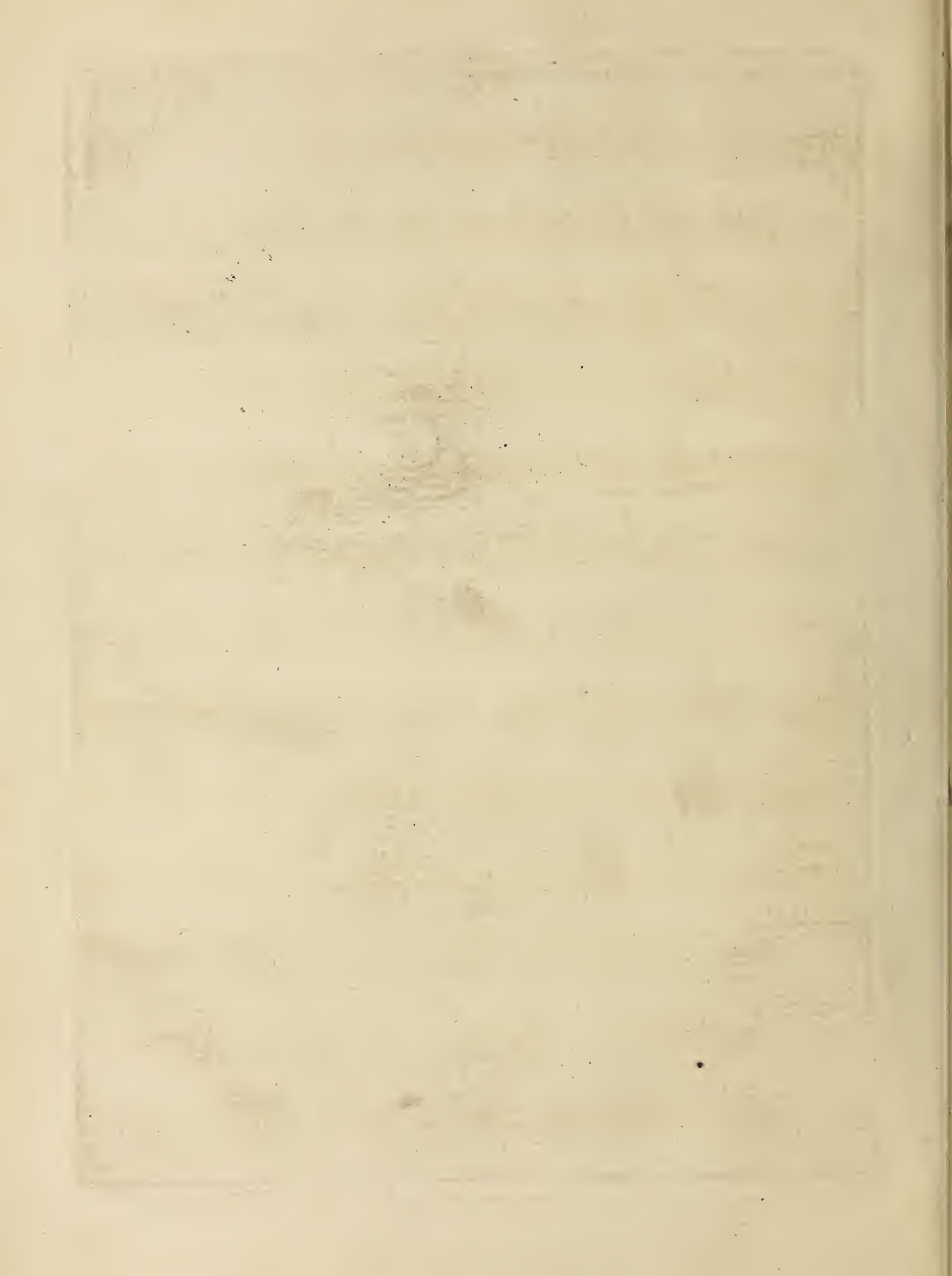
DASSO

Andante P

Fe For mo

Po For mo

Allegro Affai



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1872

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[Faint, illegible handwriting covering the page]

(2)
OBOE PRIMO

OVERTURE I

Allegro Con Brio

The musical score for Oboe Primo, Overture I, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro Con Brio". The score consists of 14 staves of music. The first staff has a "1" above it. The second staff has a "Solo" marking. The third staff has a "3" above it and a "P^o" marking. The fourth staff has a "P^o" marking. The fifth staff has a "3" above it and a "1" above it. The sixth staff has a "2" above it and a "Solo" marking. The seventh staff has a "1" above it and a "m^o F^e" marking. The eighth staff has a "TRAV: 1^o" marking and a "Solo" marking. The ninth staff has a "Solo" marking. The tenth staff has a "Solo" marking. The eleventh staff has a "Solo" marking. The twelfth staff has a "Solo" marking. The thirteenth staff has a "Solo" marking. The fourteenth staff has a "Solo" marking and a "Da Capo Sino al Segno" marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "P^o", "F^e", "m^o F^e", and "Dolce". It also includes performance instructions like "Solo", "Andante", and "Da Capo Sino al Segno".

OVERTURE II

OVERTURE II

LA CALAMITA

OBOE 4 PRIMO

OVERTURE III

All^o di Molto

Soli

1

3 1 2 3 P. rinforz.

2 F^{mo}

1 F. Soli

FLAUTI TRAVERSI

17 4 12 Andante Soli P. P. P.

1 2 P. F. P. F.

OBOE

Presto 8 4 F. P.

8 P.

F.

Artaferse 3

(5)
OBOE PRIMO

OVERTURE IV

Allegro Af sai

The musical score for Oboe Primo, Overture IV, is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Af sai'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *Fe* (forte) and *po* (piano) are indicated. Articulations like *tr* (trill) and *w* (accidental) are also present. The score is divided into sections by repeat signs and bar lines. The first section ends with a double bar line. The second section begins with a new tempo and dynamics, 'Andante Dolce', and a key signature change to one flat. The third section begins with a new tempo, 'Presto', and a key signature change to one sharp. The score concludes with a final double bar line.

O B O E P R I M O ⁽⁶⁾

OVERTURE

[illegible]

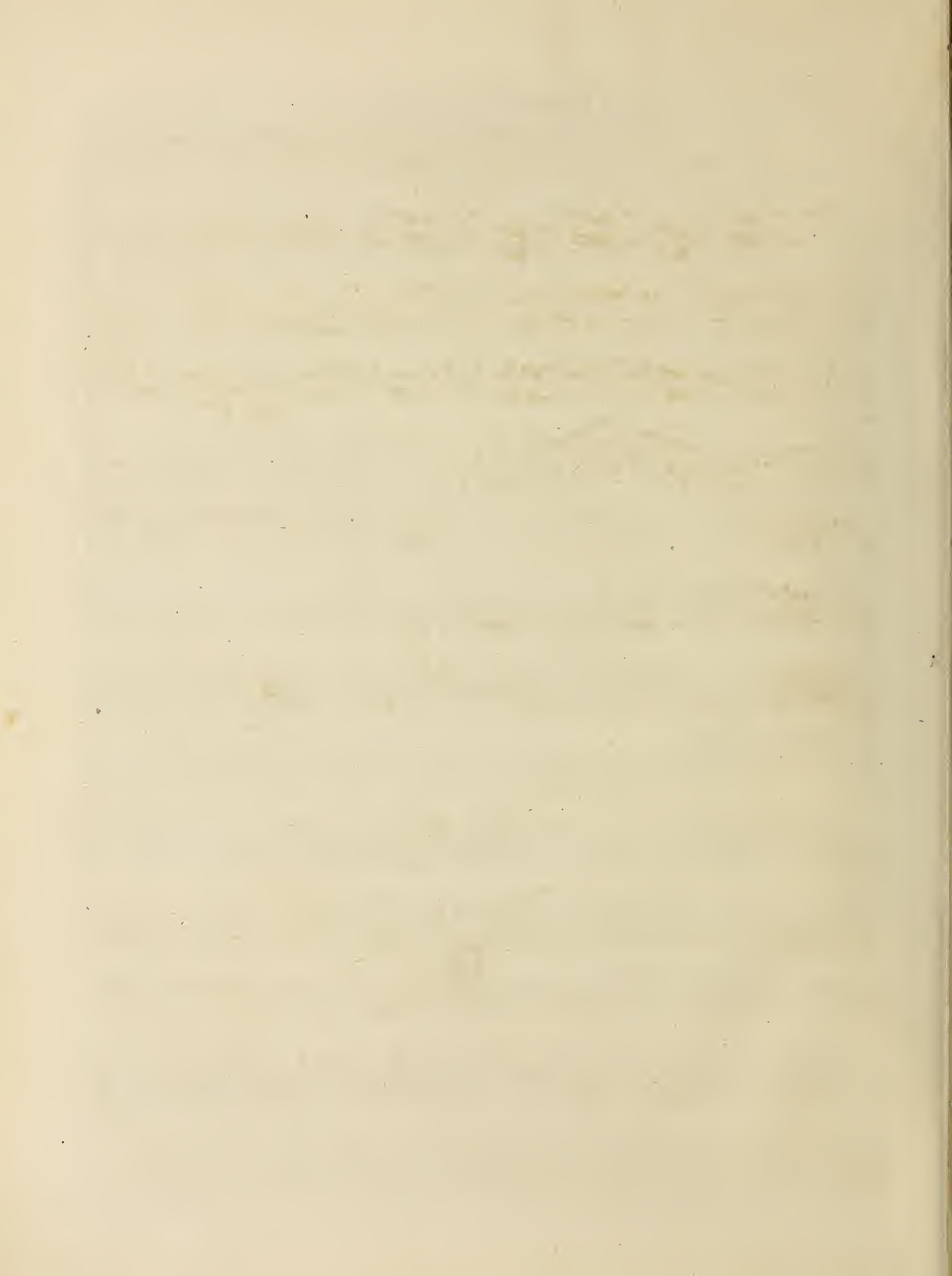
OBOE⁽⁷⁾ PRIMO

OVERTURE VI

All^o Con Spirito

This musical score for Oboe Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *fmo* (fortissimo) to *Dolce* (softly). The tempo markings include *All^o Con Spirito*, *Andante Tacet*, and *Allegro Affai*. The score also features fingerings (1, 4, 5, 6) and articulation marks. The piece concludes with the marking *ASTARTO Dolce* and a final *Fe* (fine) marking.

Soli *fmo* *Dolce* *fmo* *Dolce* *fmo* *Dolce* *fmo* *Andante Tacet* *Allegro Affai* *ASTARTO Dolce* *Fe*



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17

THE CITY OF NEW YORK

IN SENATE

JANUARY 18, 1892

REPORT

OF

THE COMMISSIONERS

OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE

APRIL 18, 1891

ALBANY:

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W. H. BROWN

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UNIVERSITY OF THE STATE OF NEW YORK

PRINTING OFFICE

ALBANY

1892

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ALBANY

1892

(2)
OBOE SECONDO

OVERTURE I

Allegro Con Brio

The musical score for Oboe 2 consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allegro Con Brio' is placed below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p^o* (piano) and *Fe* (forte) are indicated. There are also markings for 'Solo' and 'Trav.' (Travelling). The tempo changes to 'Andante' on the 10th staff. The score concludes with a 'Da Capo Sino al Segno' instruction and a 'Dolce' marking. The piece is identified as 'Orione' at the bottom left.

O BOE SECONDO⁽³⁾

OVERTURE II

Allegro Assai

1 1 1 1

p^o f^e f^e f^e f^e

2

3 5

1 1 1

f^e f^e

FLAUTO TRAVERSI

Andante Grazioso

8

5 8

p^o

3 1 3

4

f^e

6 1

p^o f^e

OBOE⁽⁴⁾ SECONDO

OVERTURE III

Allegro di molto

FLAUTO TRAVERSI

Andante

OBOE

Presto

O BOE S⁽⁵⁾ECONDO

OVERTURE IV

Allegro Afsai

Fe

Po

1

4

1

Po

Fe

18

Andante

Dolce

Fe

15

Dolce

tr

Dolce

tr

4

Presto

4

4

Fe

Fe

4

O B O E ⁽⁶⁾ S E C O N D O

O V E R T U R E V

Fe

P0

Soli

Fe

P0

Andante Tacet

Presto

17

O BOE SECONDO⁽⁷⁾

OVERTURE VI

Allegro con Spirito

This musical score is for the Oboe Second part of Overture VI. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include 'Dolce', 'Fortifs:', 'Allegro Afsai', and 'Dolce Aftarto'. The tempo changes to 'Andante Tacet' in the middle of the piece. The score is numbered with 1, 4, 5, and 6, indicating measures or sections. The piece concludes with a double bar line and repeat signs.

Dolce

8

Soli

For

Fortifs:

Andante Tacet

1

Allegro Afsai

4

1

5

1

Dolce Aftarto 6

For

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80 Selected Opera Songs		

XIX

27th July 1870

Dear Sir

I have the pleasure to acknowledge the receipt of your letter of the 27th inst.

in relation to the above.

I am sorry to hear that you are not satisfied with the result of the examination.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

I have been very anxious to see that you should be satisfied.

in D

CORNO⁽²⁾ PRIMO

OVERTURE I

Allegro con Brio

1

1

1

4

Solo

3

F

P F P F m^oF F

3

6

1

1

1

5

4

Soli

P F P F

1

2

Andante Tacet

Allegro

2

10

3

2

2

1

4

Soli

2

Da Capo Sino al Segno

in D

⁽³⁾
CORNO PRIMO

OVERTURE II

Allegro Afsai

16
4
Andante Grazioso
19
8
Presto
4
Fe
2
18
Fe

in D

CORNO⁽⁴⁾ PRIMO

OVERTURE III

Allegro di molto

1

Soli

Fe

1 4 2 2 3

P0 Cres: F

2 1

Fe

Soli

Fe

Andante Tacet

Presto

P0

8 Fe

8 P0 Fe

Fe

CORNO⁽⁵⁾ PRIMO

OVERTURE IV

Allegro Assai

9
Fe
10
Fe
2
4
Fe P^o
Fe
20
Andante P^o Fe
15
P^o Fe Fe
3 4
Presto
4
4
3 3

CORNO⁽⁶⁾ PRIMO

OVERTURE V

3

1

1

4

1

6

8

3

5

Fe

Andante Tacet

Presto

4

1

16

1

2

4

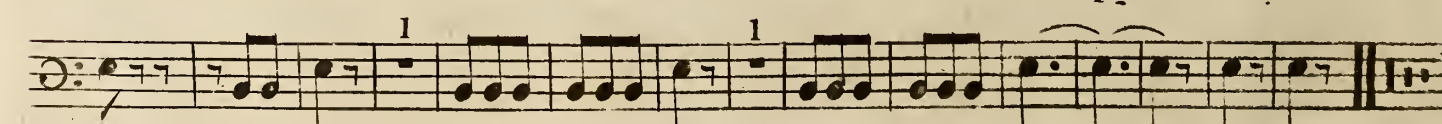
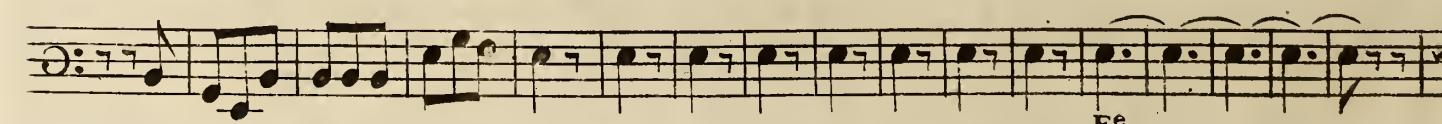
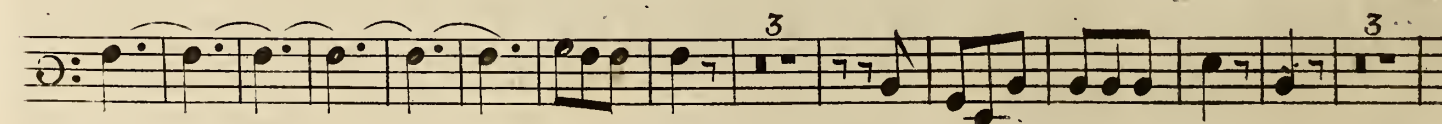
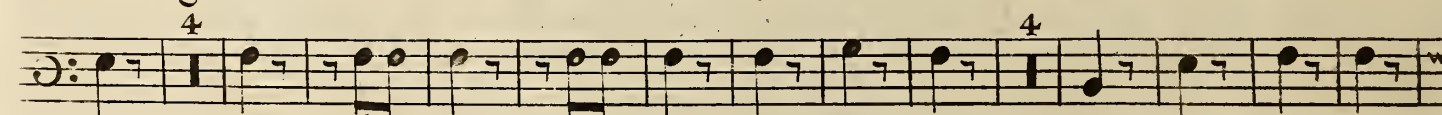
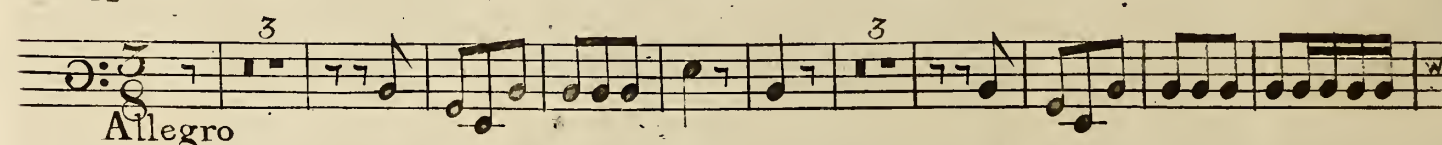
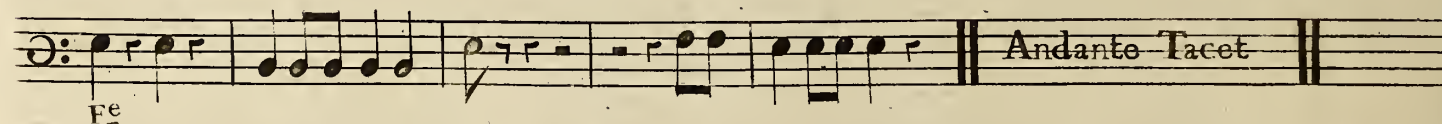
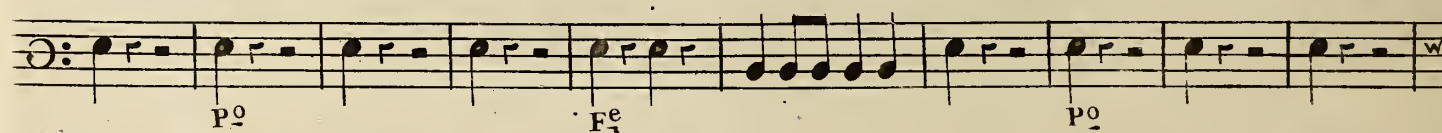
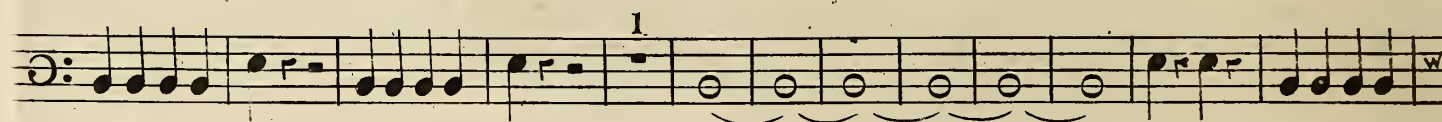
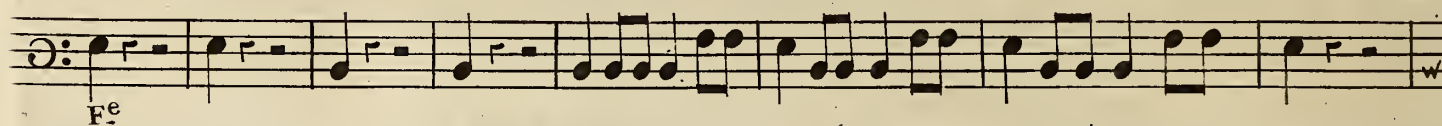
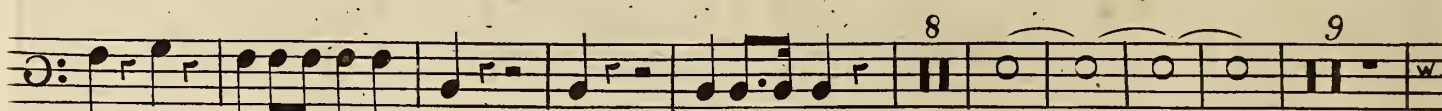
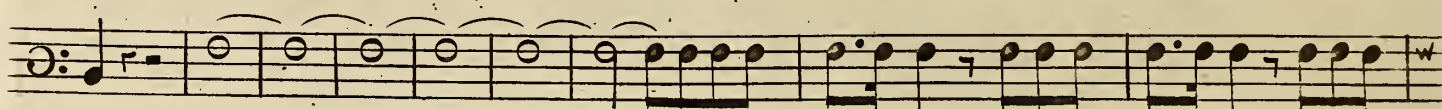
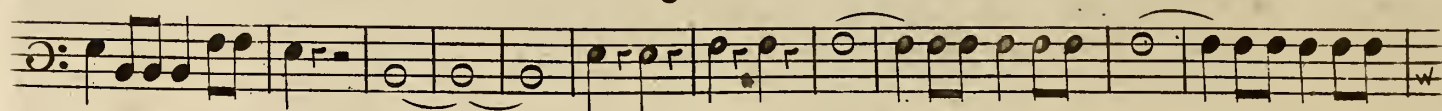
2

Fe

CORNO⁽⁷⁾ PRIMO

OVERTURE VI

Allegro



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1842

Received of the Treasurer of the

Board of Directors of the

City of New York

the sum of \$1000.00

for the purchase of

land for the City of New York

1842

1

2

3

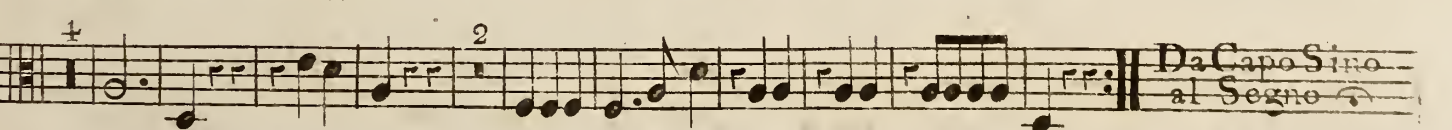
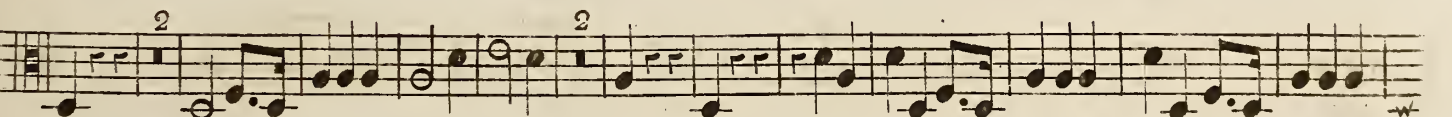
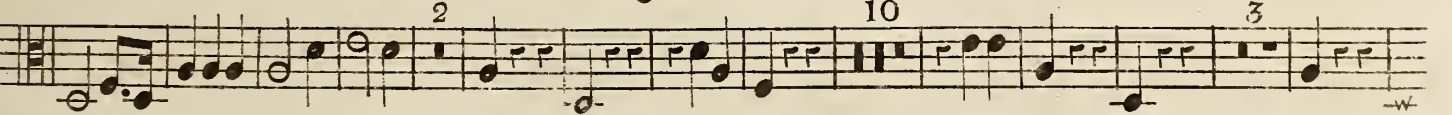
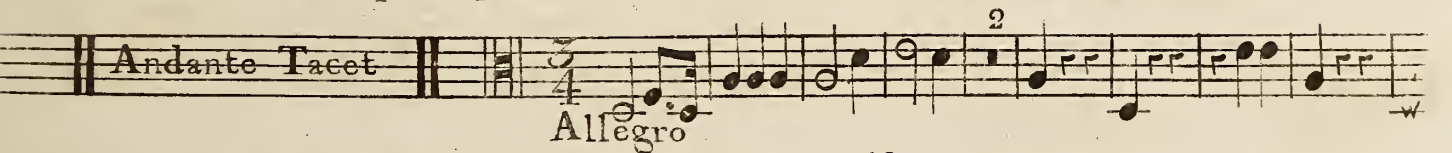
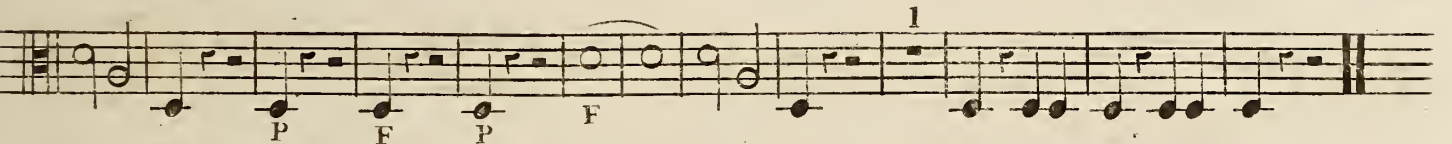
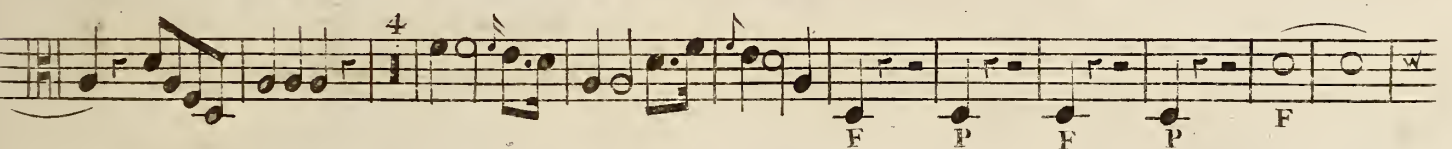
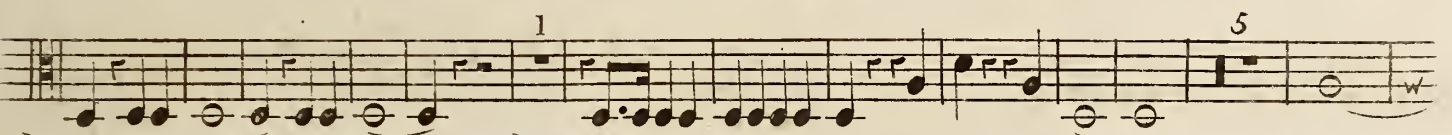
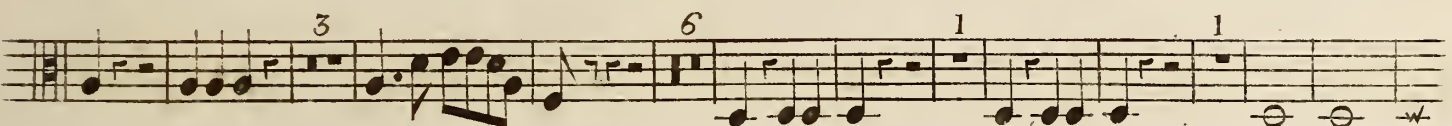
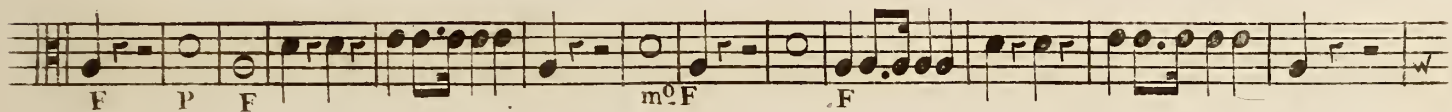
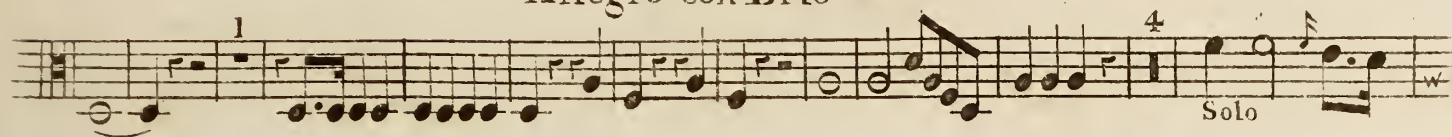
4

in D

CORNO SECONDO⁽²⁾

OVERTURE I

Allegro con Brio



in D

CORNO⁽³⁾ SECONDO

OVERTURE II

Allegro Assai

P^o

Fortissimo

1

1

1

1

1

3

3

3

5

F^e P^o

F^e

F^e

1

1

1

1

16

3

4

2

3

F^e

Andante Grazioso

19

8

Presto

4

F^e

2

19

F^e

2

CORNO S⁽⁴⁾ ECONDO

Sold

Andante Tacet

Presto

Artaferse

3

CORNO⁽⁵⁾ SECONDO

OVERTURE IV

Allegro Assai

9
Fe
10
Fe
2
4
F p Fe
20
Andante
p^o
Fe
1
3
4
Presto
4
4
3
3

CORNO SECONDO⁽⁶⁾

OVERTURE V

3

1

1

1

6

8

3

5

Fe

Andante Tacet

Presto

4

1

16

1

2

4

2

Fe

CORNO SECONDO⁽⁷⁾

OVERTURE VI

