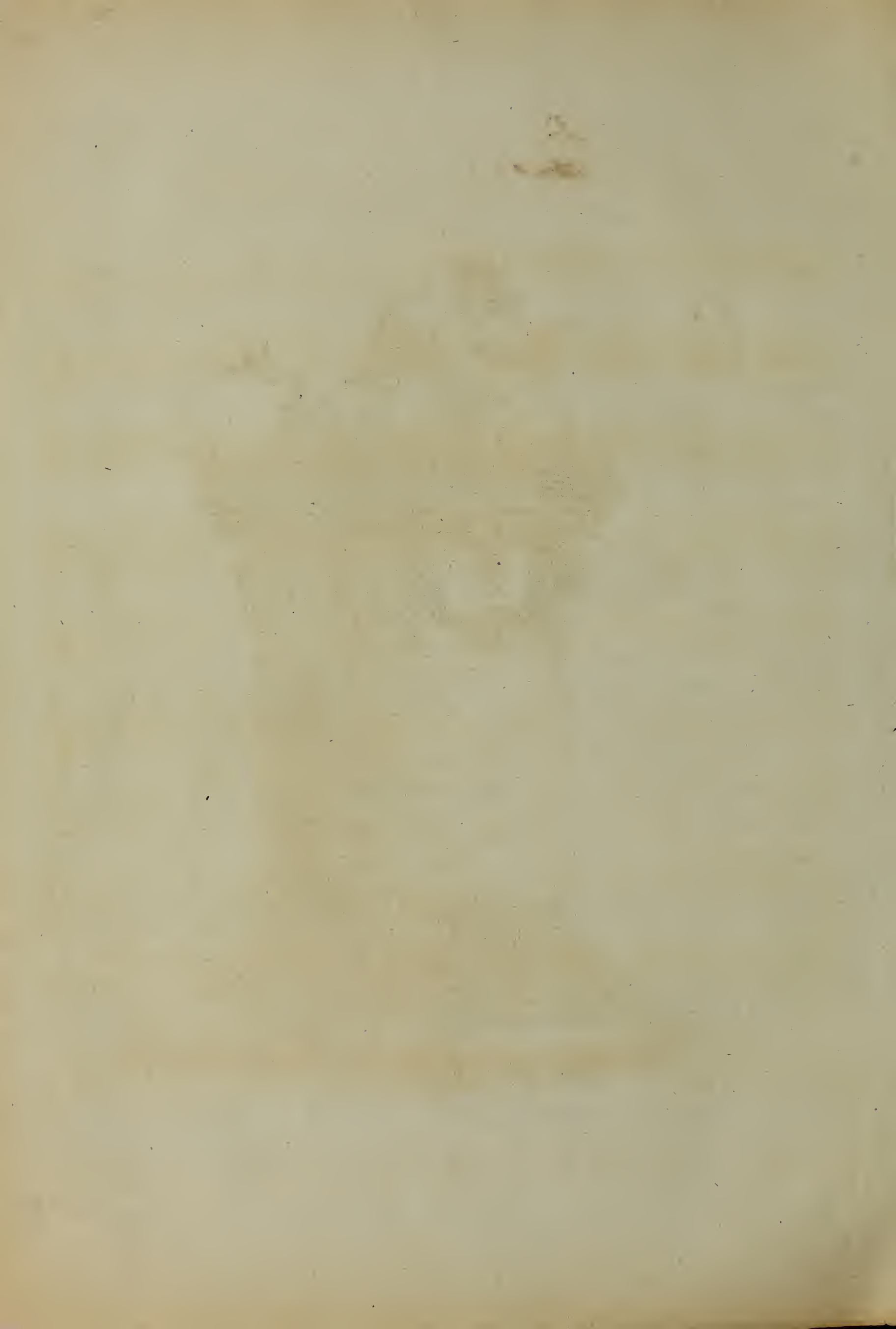


P. Memo



LONDON: Printed for *Lengman and Broderip* No 26, Cheapside:
where may be had all the above Authors Works.



VIOLINO PRIMO

Allegro

CONCERTO I

Violino Primo score for Concerto I, Allegro. The score is written for a single violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *F.* (forte), *Sf.* (sforzando), *P.* (piano), *PP.* (pianissimo), and *ten.* (tension). It also features articulation marks such as accents and slurs. The piece includes several first and second endings, indicated by numbers 1 and 2 above the notes. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

tutti.
F.

ten:
P.

Sf.

P.

tutti.
F.

Solo.
P.

2 tutti.
F.

Solo.
P.

2
P.

tutti.
F.

VIOLINO PRIMO

Allegretto
non molto

2 3 P. P. tutti. F. P. 3 P. 1 P. 1 P. 1 P. 3 P. tutti. F. P.

VIOLINO PRIMO

Violino Primo musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "Solo." and "P." (piano). The second staff is marked "tutti." and "F." (forte). The third staff is marked "P." (piano) and "1" (first ending). The fourth staff is marked "P." (piano) and "2" (second ending). The fifth staff is marked "tutti." and "F." (forte). The sixth staff is marked "tutti." and "FF." (fortissimo). The seventh staff is marked "tutti." and "F." (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Scolte." (Scolte) is written below the sixth staff. The word "PP." (pianissimo) appears in the fifth and sixth staves. The word "P." (piano) appears in the first, third, fourth, and sixth staves. The word "F." (forte) appears in the second, fourth, and seventh staves. The word "FF." (fortissimo) appears in the sixth staff. The word "tutti." appears in the second, fourth, sixth, and seventh staves. The word "Solo." appears in the first staff. The word "1" (first ending) appears in the third staff. The word "2" (second ending) appears in the fourth staff. The word "3" (third ending) appears in the fourth and sixth staves. The word "w" (wheel) appears in the sixth staff. The word "P." (piano) appears in the first, third, fourth, and sixth staves. The word "F." (forte) appears in the second, fourth, and seventh staves. The word "FF." (fortissimo) appears in the sixth staff. The word "tutti." appears in the second, fourth, sixth, and seventh staves. The word "Solo." appears in the first staff. The word "1" (first ending) appears in the third staff. The word "2" (second ending) appears in the fourth staff. The word "3" (third ending) appears in the fourth and sixth staves. The word "w" (wheel) appears in the sixth staff. The word "P." (piano) appears in the first, third, fourth, and sixth staves. The word "F." (forte) appears in the second, fourth, and seventh staves. The word "FF." (fortissimo) appears in the sixth staff. The word "tutti." appears in the second, fourth, sixth, and seventh staves. The word "Solo." appears in the first staff. The word "1" (first ending) appears in the third staff. The word "2" (second ending) appears in the fourth staff. The word "3" (third ending) appears in the fourth and sixth staves. The word "w" (wheel) appears in the sixth staff.

VIOLINO PRIMO

Allegro

CONCERTO II

tutti.

p.

f. p. Cresc.

Sciolte.

f.

Solo p. tutti f. Solo ten. p.

1 f. p. f. p. f. p. f. p.

p. pp.

ten. 1

tutti. f.

VIOLINO PRIMO

This page contains the musical score for the first violin (Violino Primo). The music is written on ten staves in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like 'ten.' (tension) and 'tutti.' (all) are placed above or below the staves. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.

ten.

F. F. P.

F. P. F.

ten. P.

ten. P. tutti.

2

1

P. P.

F. tutti.

VIOLINO PRIMO

Largo

tutti. Solo.
 F. P. F. P. P.
 2 1 1 1
 F. F. F.
 tutti
 F. F. P. F.
 Sf. P.
 1 1
 F. F. P. PP.
 F.

Rondo

Allegretto

Solo. 1
 P. P.
 tutti.
 F. Sf. Solo. P. 6 6
 6

VIOLINO PRIMO

4 1 7

P. P. P.

1 tutti F.

Sf. Sf. P. F. 6 6

1 1 P. PP.

PP.

1 tutti F. Sf. Sf.

P. F. 6 6 P. P.

tutti. 6 6 FF.

VIOLINO PRIMO

Allegro Spiritoso

CONCERTO III *tutti.*

Sciolte.

P. *F.*

P. *F.* *P.* *F.* *P.*

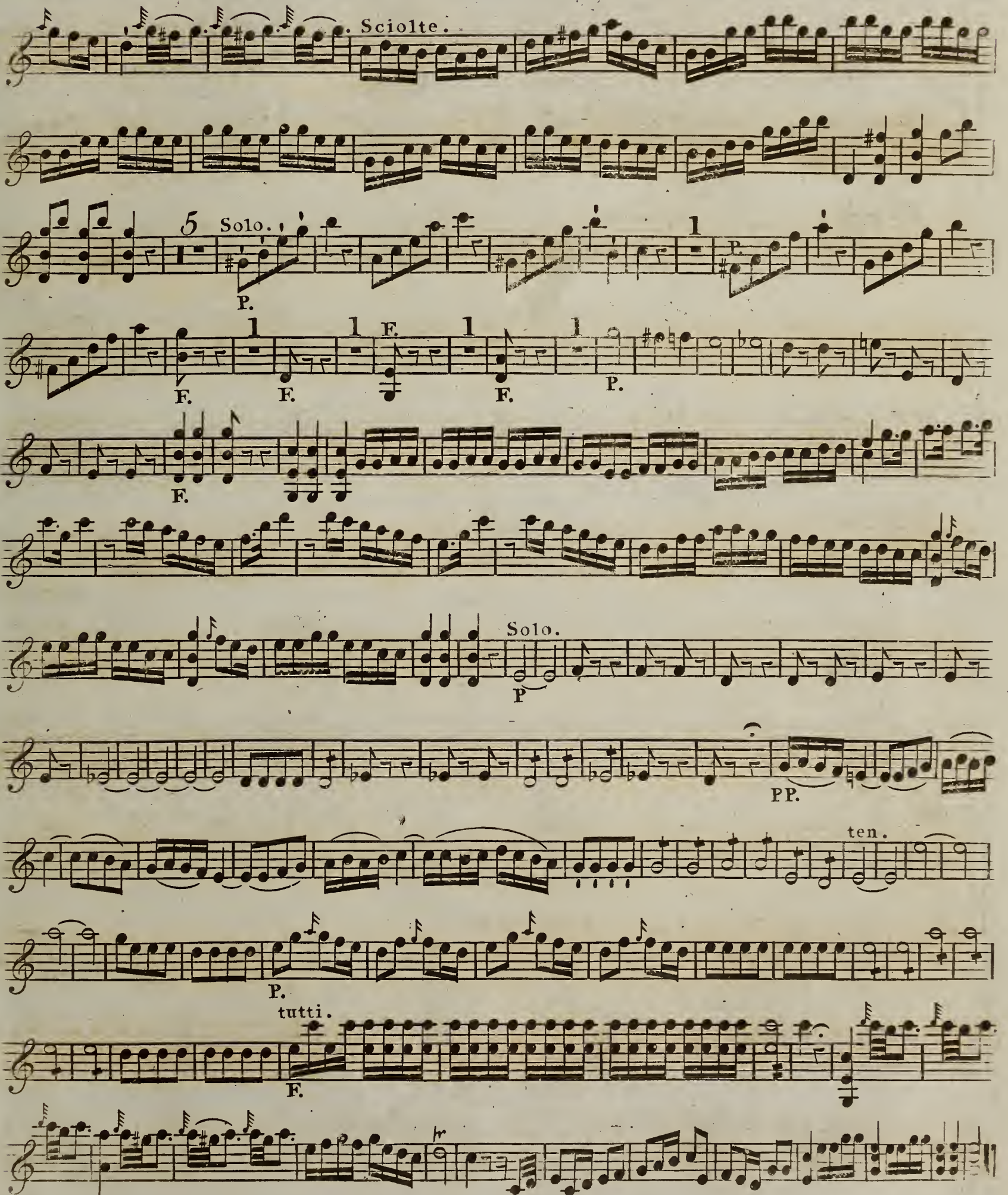
P. *F.* *F.*

F. *P.* *P.*

tutti. *Sciolte.*

F.

VIOLINO PRIMO



Sciolte.

5 Solo.

P.

1 F. 1 F. 1 F. P.

F.

Solo.

P.

PP.

ten.

P.

tutti.

F.

hr

Detailed description: This is a page of musical notation for the Violino Primo part. It consists of ten staves of music. The first staff begins with the instruction 'Sciolte.' and features a series of sixteenth-note runs. The second staff continues this melodic line. The third staff has a measure rest marked with a '5' and the word 'Solo.', followed by a series of eighth-note patterns. The fourth staff contains several measures with a '1' above the staff and 'F.' (forte) below, indicating a change in dynamics. The fifth staff continues with similar rhythmic patterns. The sixth staff shows a melodic line with a 'P.' (piano) dynamic marking. The seventh staff begins with a 'Solo.' instruction and a 'P.' marking. The eighth staff features a 'PP.' (pianissimo) marking and a 'ten.' (tension) instruction. The ninth staff has a 'P.' marking and a 'tutti.' instruction, followed by a dense sixteenth-note passage. The tenth staff concludes the page with a melodic line and a 'hr' (hairpin) marking.

VIOLINO PRIMO

Taken from the Mad Man's Song.

My Lodging is on the Cold Ground.
Sotto Voce.

Larghetto

Presto

VIOLINO PRIMO

Violino Primo musical score, page 13. The score consists of ten staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "P." (piano) and "F." (forte). Performance instructions like "tutti" and "Solo" are also present. Fingerings (e.g., 7, 8) and articulations (e.g., accents) are indicated throughout the piece. The music concludes with a double bar line on the final staff.

Allegro Maestoso

CONCERTO IV

1

F. Sf.

Scioltte. P.

F. P. F. P.

F. Scioltte.

P. 1

F. P. 1 tutti. F.

Sf. P.

2 P. tutti F. P. F. F.

1 P. F. Sf. P.

F. Sf. P.

ten: tutti. P. F.

P. F. P.

F. tutti. P. F. P. F. P.

F. Solo P. P. P. F.

VIOLINO PRIMO

15

First system of musical notation (measures 1-10). The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4 with dynamics *P.* and *pp.*. The second staff contains measures 5-8 with dynamics *F.*, *F.*, *P.*, and *F.*. The third staff contains measures 9-10 with dynamics *F.* and *tutti.*. A first ending bracket labeled "1" spans measures 8-10.

Allegretto *mez: F.* *P.* *P.*

Second system of musical notation (measures 11-14). The tempo is **Allegretto**. The first staff contains measures 11-14 with dynamics *mez: F.*, *P.*, and *P.*. A first ending bracket labeled "1" spans measures 13-14.

Third system of musical notation (measures 15-18). The first staff contains measures 15-18 with dynamics *P.* and *P.*. A first ending bracket labeled "1" spans measures 17-18.

Fourth system of musical notation (measures 19-22). The first staff contains measures 19-22 with dynamics *P.* and *F.*. A first ending bracket labeled "1" spans measures 21-22.

Fifth system of musical notation (measures 23-26). The first staff contains measures 23-26 with dynamics *P.* and *P.*. A first ending bracket labeled "1" spans measures 25-26.

Sixth system of musical notation (measures 27-30). The first staff contains measures 27-30 with dynamics *P.*, *F.*, and *Sf.*. A first ending bracket labeled "1" spans measures 29-30.

Seventh system of musical notation (measures 31-34). The first staff contains measures 31-34 with dynamics *Sf.*, *Sf.*, *Sf.*, and *mez: F.*. A first ending bracket labeled "1" spans measures 33-34.

Eighth system of musical notation (measures 35-38). The first staff contains measures 35-38 with dynamics *P.*, *P.*, and *P.*. A first ending bracket labeled "1" spans measures 37-38.

Ninth system of musical notation (measures 39-42). The first staff contains measures 39-42 with dynamics *P.* and *P.*. A first ending bracket labeled "1" spans measures 41-42.

Tenth system of musical notation (measures 43-46). The first staff contains measures 43-46 with dynamics *F.*, *P.*, *F.*, and *F.*. A first ending bracket labeled "1" spans measures 45-46.

Eleventh system of musical notation (measures 47-50). The first staff contains measures 47-50 with dynamics *P.*, *F.*, and *tutti.*. A first ending bracket labeled "1" spans measures 49-50.

VIOLINO PRIMO

Allegro

CONCERTO V

pp. F. P. F. P. P.

Sciolte. P.

Sciolte. F. P.

F.

1 P F P. P. P.

F. 2

1 2 Sotto Voce.

1 P. tutti. F.

P. F.

P. Solo

E. 1 P. 2 P.

1 P. 1 tutti. P. F.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various dynamics including *P.* (piano), *Sf.* (sforzando), *ten:* (tenuto), *F.* (forte), *mez: F.* (mezzo-forte), and *PP.* (pianissimo). The section concludes with a double bar line.

Spirito fo

Rondo

Violino Primo musical score, measures 11-20. This section is marked *Spirito fo* and includes the **Rondo** section. It features a variety of musical elements: first and second endings, *tutti.* markings, and changes in key signature to G minor (two flats) and G major (one sharp). Dynamics range from *P.* to *F.*. The section ends with a double bar line.

VIOLINO PRIMO

Allegro Maestoso

CONCERTO VI

Sciolti.

F.

P.

P.

F.

Sf.

Sf.

5

P.

P.

F.

F.

F.

P.

2

P.

ten:

ten:

tutti.

F.

w

VIOLINO PRIMO

1 ten: P. 3 P.

ten: P. F. P. F. P. F. P. F. P. F. tutti. 1 P. F.

Solo. P.

ten: P.

tutti. F.

VIOLINO PRIMO

Larghetto

First system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F.

Second system: Treble clef, C major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: P. P.

Third system: Treble clef, C major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: P. F.

Fourth system: Treble clef, C major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: P. P.

Fifth system: Treble clef, C major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: F. F.

Tempo di
Minuetto

First system: Treble clef, D major, 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: tutti. F.

Second system: Treble clef, D major, 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: P. F.

Third system: Treble clef, D major, 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: P.

Fourth system: Treble clef, D major, 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: F. P. F. Solo. P.

Fifth system: Treble clef, D major, 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: P. tutti. F.

Secondo



LONDON: Printed for Longman and Broderip No. 6, Cheapside:
where may be had all the above Authors Works.

VIOLINO SECONDO

CONCERTO I *Allegro*

Violino Secondo score for Concerto I, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings: *F.* (forte), *Sf.* (sforzando), *P.* (piano), and *tutti.* (tutti). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score includes various dynamic markings: *F.* (forte), *Sf.* (sforzando), *P.* (piano), and *tutti.* (tutti). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

VIOLINO SECONDO

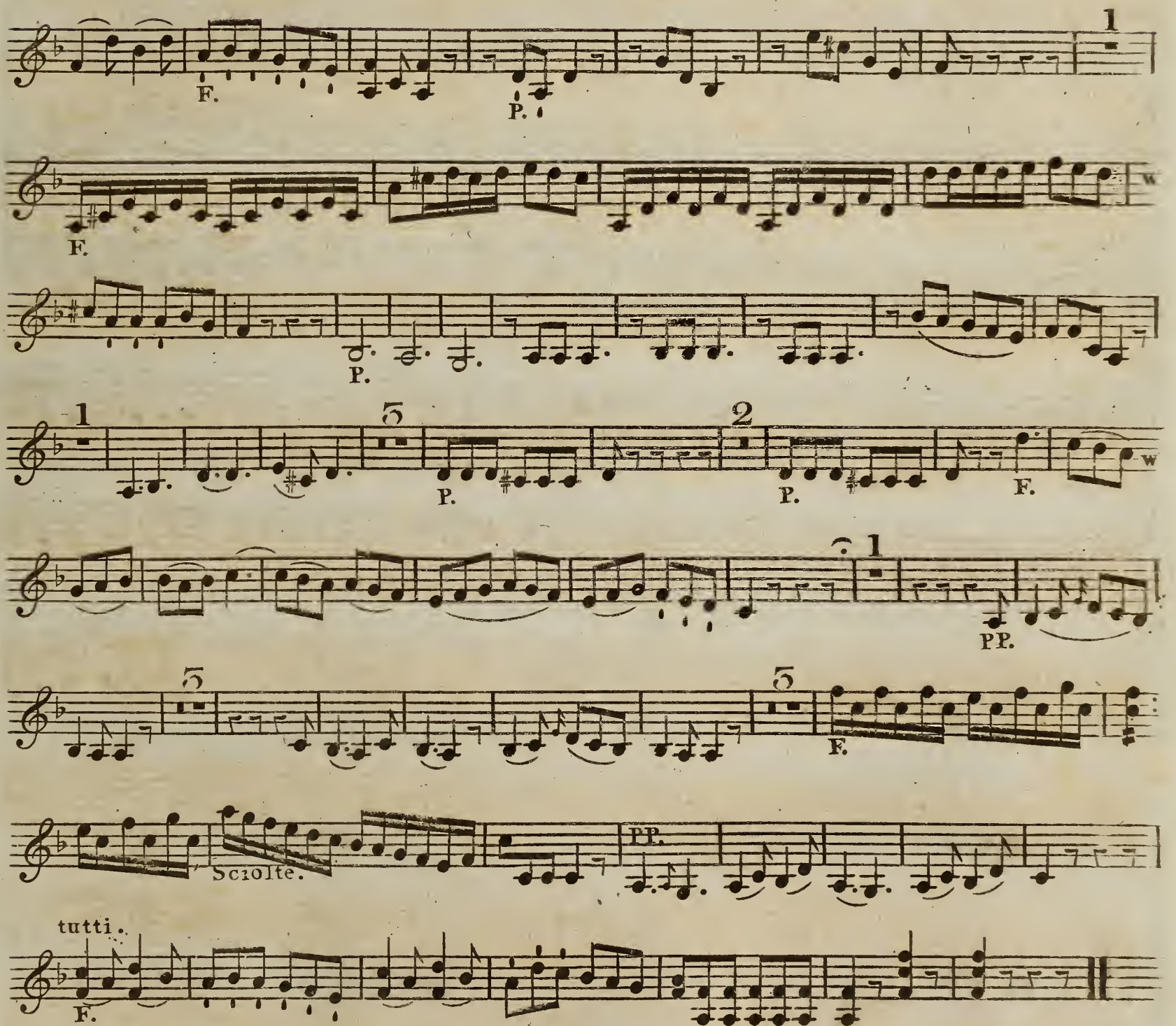
Violino Secondo musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *tutti.* marking and a forte (**F.**) dynamic. The second staff features a piano (**P.**) dynamic. The third staff includes a forte (**F.**) dynamic and a sfz (**Sf.**) marking. The fourth staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The fifth staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The sixth staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The seventh staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The eighth staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The ninth staff has a piano (**P.**) dynamic and a first ending bracket labeled **1**. The tenth staff begins with a *tutti.* marking and a forte (**F.**) dynamic.

VIOLINO SECONDO

Allegretto
non molto

Violino Secondo musical score, measures 1-16. The tempo is Allegretto non molto. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of eight staves of music. Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '3' above the staff. Measures 5-6 are marked with a '3' above the staff. Measures 7-8 are marked with 'tutti.' and 'F.' below the staff. Measures 9-10 are marked with 'P.' below the staff. Measures 11-12 are marked with 'F.' below the staff. Measures 13-14 are marked with a '3' above the staff. Measures 15-16 are marked with a '1' above the staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (P., F., tutti.).

VIOLINO SECONDO



Violino Secondo musical score, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (F., P., PP., tutti.). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages, often marked with fingerings (1, 5, 2) and slurs. The final staff concludes with a double bar line.

Staff 1: F., P., 1

Staff 2: F.

Staff 3: P.

Staff 4: 1, 5, 2, P., F.

Staff 5: 1, PP.

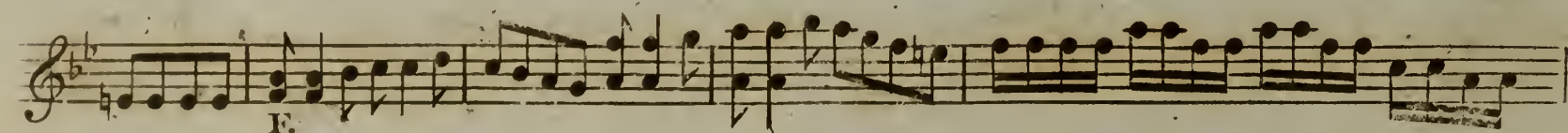
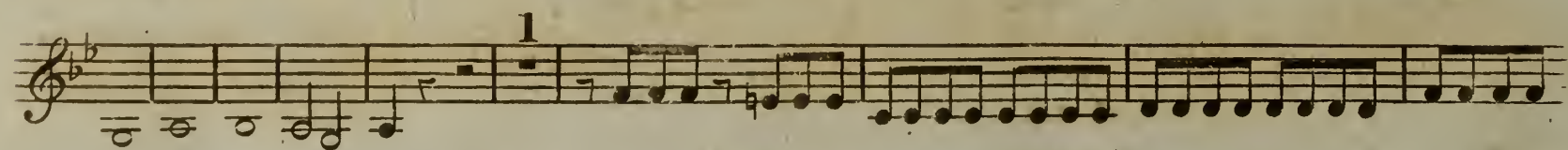
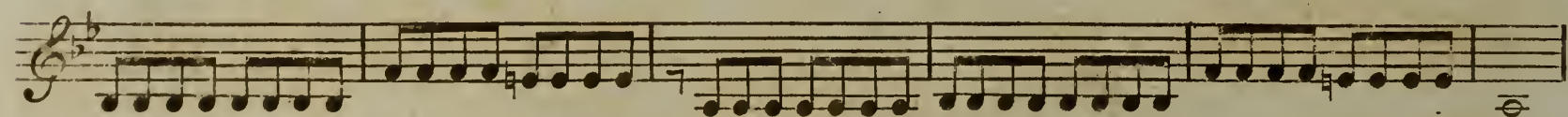
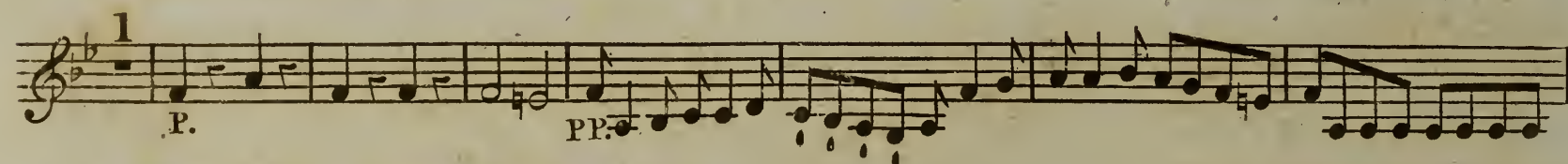
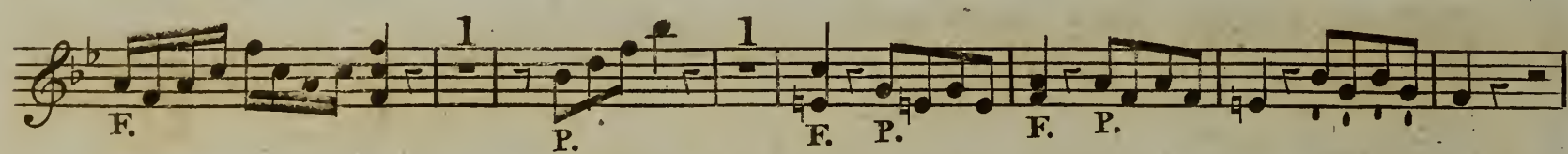
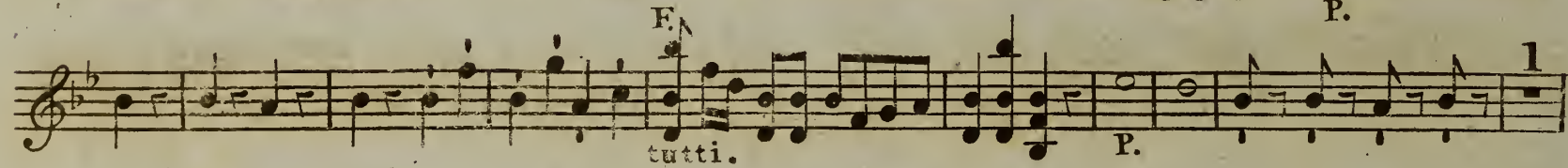
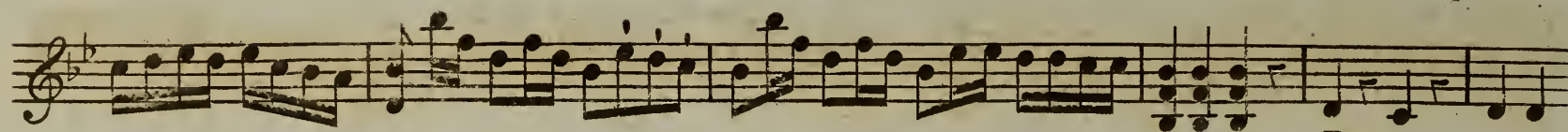
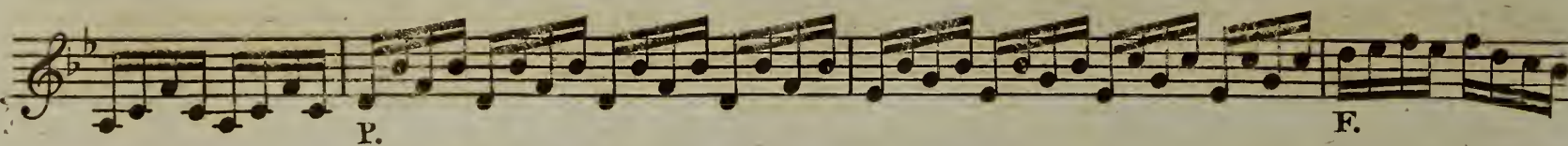
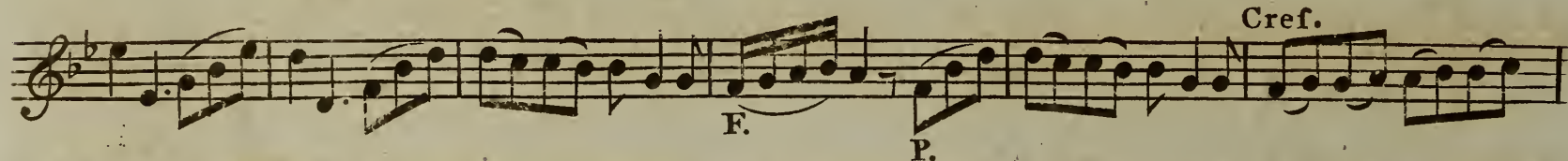
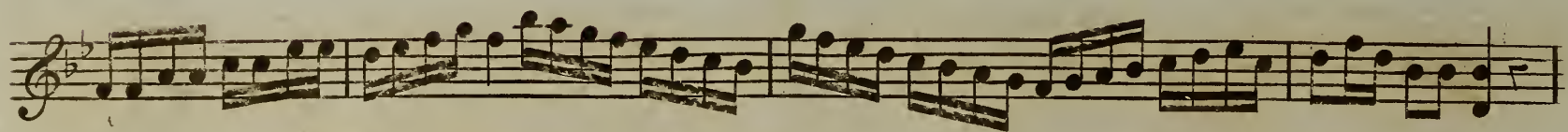
Staff 6: 5, F.

Staff 7: PP., Sciolte.

Staff 8: tutti., F.

VIOLINO SECONDO

Allegro

CONCERTO II *tutti.*

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'F.' (forte) and 'P.' (piano). There are also markings for 'tutti.' and 'ten.' (tension). The score is divided into two main sections by a double bar line. The first section ends with a 'tutti.' marking. The second section begins with a 'ten.' marking. The music concludes with a final double bar line and repeat signs.

Violino SECONDO

F. P. F. P. F. P. tutti. P. ten. P. tutti F.

V I O L I N O S E C O N D O

L a r g o

tutti.

L a r g o *tutti.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Largo' and the dynamics 'tutti.' The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes. Dynamic markings 'F.' (forte) and 'P.' (piano) are used throughout. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line.

Rondo

Allegretto

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

Rondo

Allegretto

V I O L I N O S E C O N D O

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It starts with a measure containing a whole note G4, marked with a '6' above it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking 'P.' (piano) appears below the first measure. The staff ends with a measure containing a whole note G4, marked with a '1' above it.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A dynamic marking 'F.' (forte) appears below the staff. The word 'tutti.' is written above the staff in the middle.
- Staff 3:** Features a more active melodic line with many sixteenth notes. A dynamic marking 'P.' appears below the staff. The staff ends with a measure containing a whole note G4, marked with a '1' above it.
- Staff 4:** Continues the melodic line. A dynamic marking 'P.' appears below the staff.
- Staff 5:** Features a series of beamed sixteenth notes, creating a rhythmic pattern. A dynamic marking 'F.' appears below the staff.
- Staff 6:** Continues the beamed sixteenth note pattern. A dynamic marking 'P.' appears below the staff.
- Staff 7:** Continues the beamed sixteenth note pattern. A dynamic marking 'F.' appears below the staff.
- Staff 8:** Continues the beamed sixteenth note pattern. A dynamic marking 'P.' appears below the staff.
- Staff 9:** Continues the beamed sixteenth note pattern. A dynamic marking 'F.' appears below the staff.
- Staff 10:** Continues the beamed sixteenth note pattern. A dynamic marking 'FF.' (fortissimo) appears below the staff. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro Spiritoso

CONCERTO III

tu ti.

Sciolte.

P.

P.

1 P. F. P. 1 P.

1 P. F. F. 1 1 1

P. P.

F.

VIOLINO SECONDO

Sciolte



This page contains the musical score for the second violin part, starting with the tempo marking 'Sciolte'. The score is written on 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include 'P' (piano) and 'F' (forte) dynamics, as well as fingering numbers (1, 5). A 'tutti' marking appears on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

VIOLINO SECONDO

Taken from the Mad Man's Song. My Lodging is on the Cold Ground.

Larghetto

Presto

VIOLINO SECONDO

Violino Secondo musical score, page 13. The score consists of ten staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-3 and 7-8. A 'tutti.' marking appears above the final staff.

Allegro Maestoso

CONCERTO IV

CONCERTO IV

The image displays a page of a musical score, likely for a piano concerto, titled "CONCERTO IV". The score is written on multiple staves, each containing complex musical notation including notes, rests, and various markings. Key markings include "P." (Piano), "F." (Forte), and "Sciolte." (Ad libitum). The notation is dense, with many notes and slurs, indicating a technically demanding piece. The page is numbered "1" in the top right corner.

15

Allegretto

1

P.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are dynamic markings: 'P.' (piano) and 'I' (forte). The notation is in a common time signature, indicated by a 'C' at the beginning.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some slurs indicating phrasing. There are two first endings marked with a '1' above the staff. The notation is in a classic, slightly aged style.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a fermata over a half note and a final measure containing a whole note. A small number '7' is written above the final measure.

mezzo-forte (mezz: F.)

First staff of music, treble clef, key signature of one flat (B-flat). The tempo/mood is marked 'mezz: F.' (mezzo-forte). The notation includes various note values, rests, and dynamic markings 'P.' (piano) and '1' (first ending).

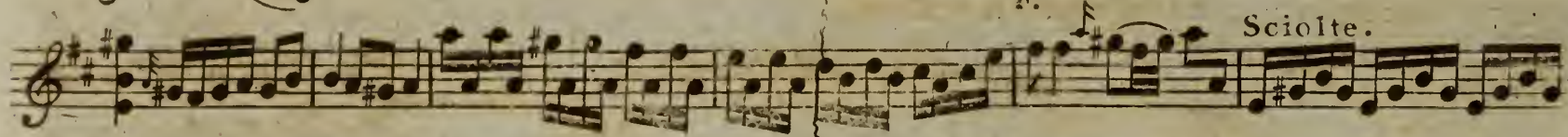
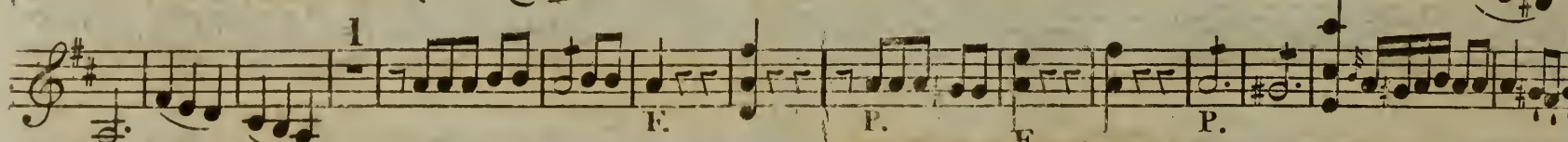
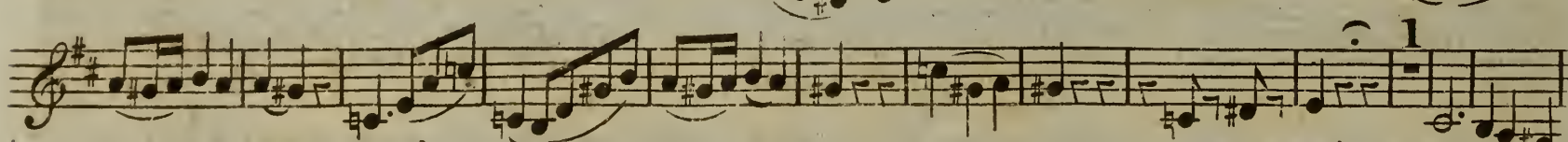
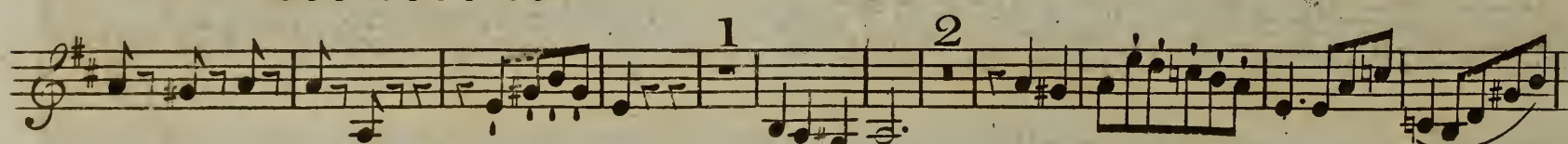
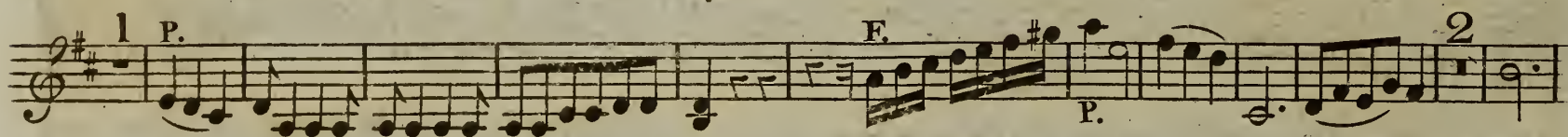
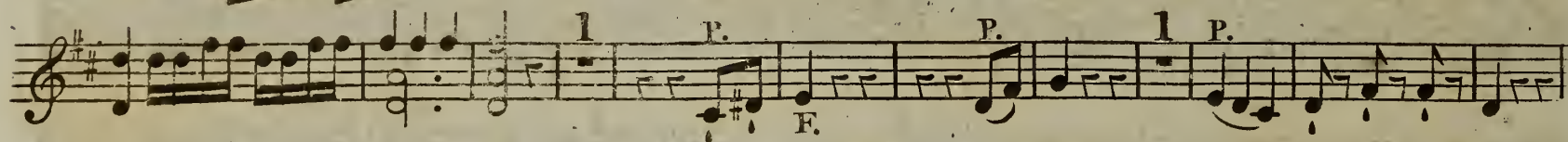
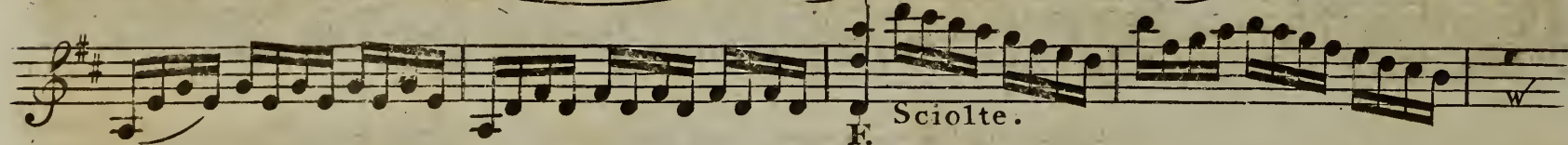
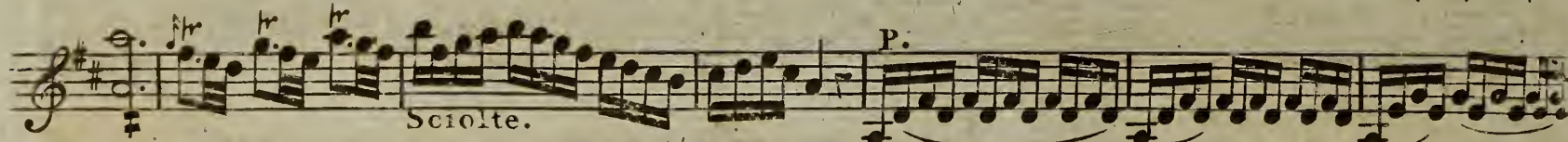
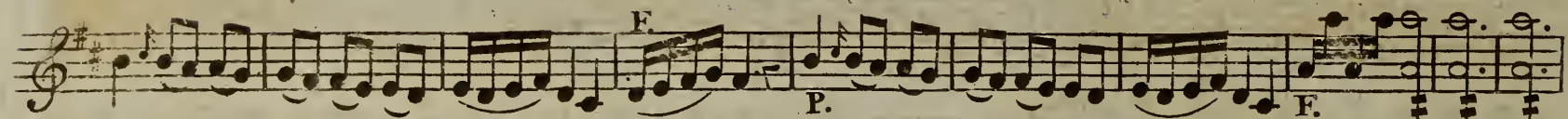
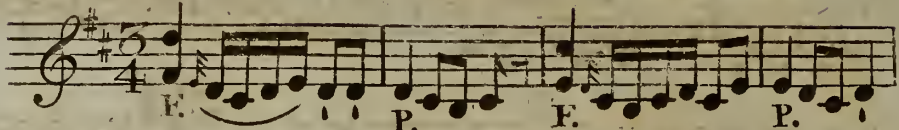
[illegible]

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Above the staff, the letters 'F.' and 'P.' are written above the first and second measures respectively. The melody continues with a quarter note C5, an eighth note D5, a quarter note E5, and a quarter note F5. This is followed by a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248

VIOLINO SECONDO

Allegro

CONCERTO V



VIOLINO SECONDO

P.

1 2 1 *P.* 1 2 *F.*

P. *P.* *F.* *P.*

1 *Sf.* *P.*

F. *P.* *ten:*

tutti. *F.*

Spirito 1 *P.* 1 *P.* *F.*

P. *F.* *F.* *Minore* 1 *P.* 1

Majore 1 *P.*

1 *P.* *F.* *P.* *F.* *P.*

3 *P.* 3 *P.*

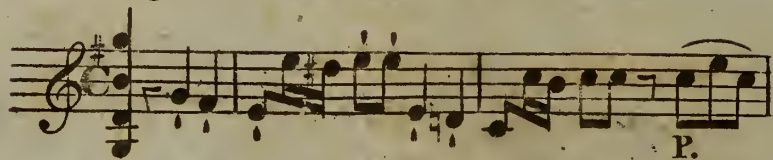
1 *F.* *P.*

F. *P.* *F.* *tutti:*

VIOLINO SECONDO

Allegro Maestoso

CONCERTO VI



Sciolte.

F.

P.

Solo..

P.

F.

3

P.

P.

F.

F.

F.

P.

F.

2

P.

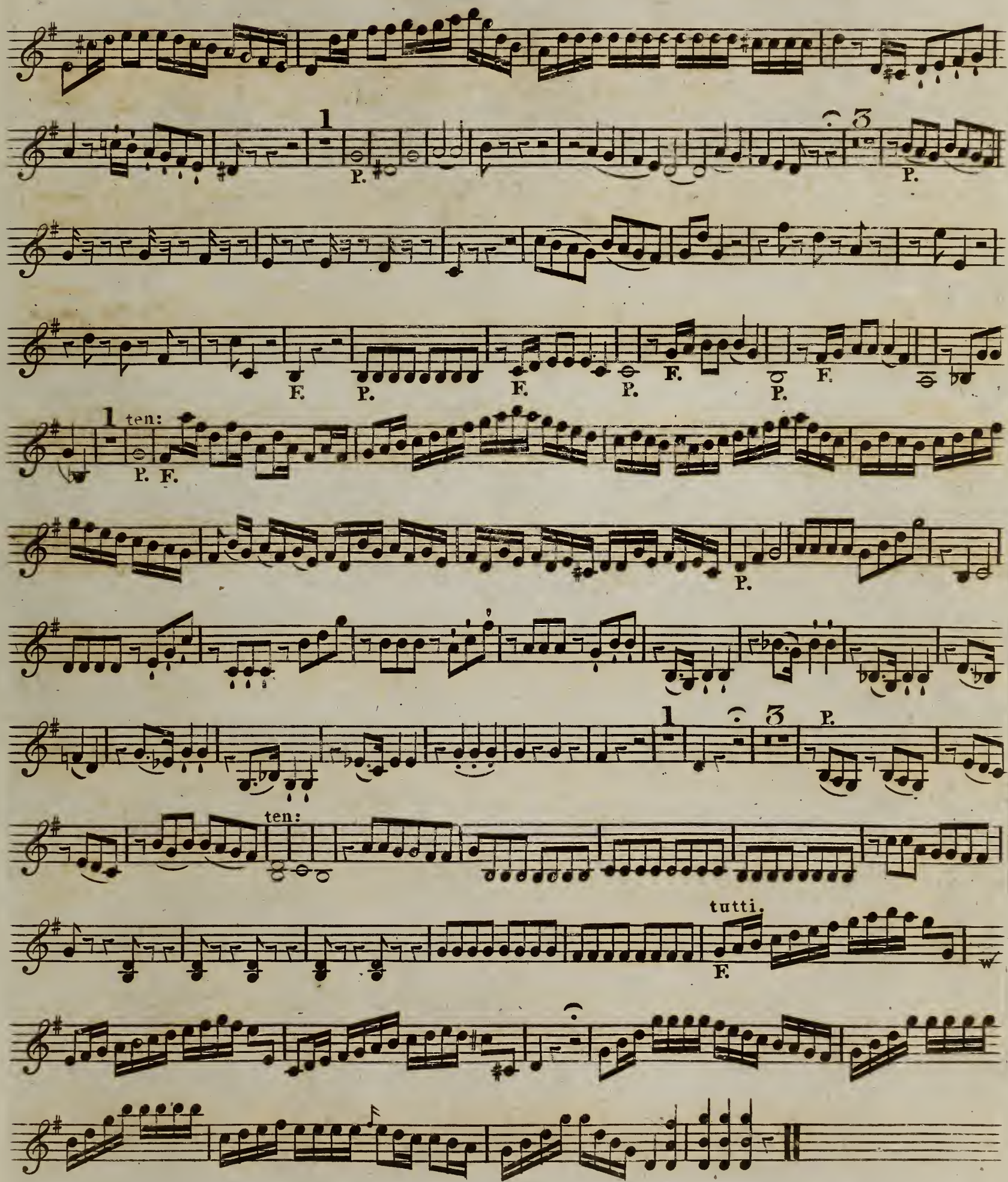
ten:

2

Sciolte.

F.

V I O L I N O S E C O N D O



This page contains the musical score for the Violino Secondo part, page 19. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ten:* (tension) are present. There are also articulation marks like accents and slurs. The score concludes with a double bar line on the final staff.

1

p.

f. *p.* *f.* *p.* *f.* *p.* *f.*

1 *ten:* *p.* *f.*

p.

1 *ten:*

tutti. *f.*

V I O L I N O S E C O N D O

L a r g h e t t o

First system: Treble clef, C major, 4/4 time. Starts with a half note F (F.), followed by a series of eighth and sixteenth notes. A dynamic marking of *Sf.* (Sforzando) appears. The system ends with a half note F (F.).

Second system: Continues the melodic line with eighth and sixteenth notes. Dynamic markings of *P.* (Piano) appear at the end of the system.

Third system: Starts with a first ending bracket labeled '1' and a *ten:* (tension) marking. Dynamic markings of *P.* and *F.* are present.

Fourth system: Continues the melodic line. Dynamic markings of *P.* are present.

Fifth system: Ends with a *tutti.* marking and a double bar line. Dynamic markings of *F.* are present.

T e m p o d i
M i n u e t t o

First system: Treble clef, D major, 3/4 time. The melody consists of eighth and sixteenth notes. A dynamic marking of *P.* (Piano) is present.

Second system: Continues the melodic line. A dynamic marking of *F.* (Forzando) is present.

Third system: Continues the melodic line. Dynamic markings of *P.* and *F.* are present.

Fourth system: Continues the melodic line. A dynamic marking of *P.* is present.

VIOLINO SECONDO

tutti.

3

P.

F.

P.

P.

P.

tutti.

P.

tutti.

F.

tutti.

P.

F.

P.

F.

Minore

1

1

5

1

P.

P.

Majiore

2

tutti.

F.

P.

F.



LONDON; Printed for Longman, Lukey, & Broderip, N^o 26, Cheap side;
where may be had all the above Authors Works.

V I O L O N C E L L O

CONCERTO I

Allegro

Allegro

CONCERTO I

The image displays a page of musical notation for a concerto. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'for.' marking. The second staff has 'pia' and 'for' markings. The third staff has '1', '3', 'Tutt', '1', and '2' markings. The fourth staff has '1', '1', '1', and '1' markings. The fifth staff has '3', '2 ten', 'Tutti', and 'for' markings. The sixth staff has 'pia' and 'for' markings. The seventh staff has 'for' and 'pia' markings. The eighth staff has '2', '1', '1', and 'for' markings. The ninth staff has 'pia' and 'for' markings. The tenth staff has '1', '2', '1', '2', and '2' markings. The notation is written in a clear, legible style, typical of a printed musical score.

for.

pia

for

1 3 Tutt 1 2

for.

1 1 1 1

3 2 ten Tutti

for.

pia

for

2 1 1 1

pia

for

1 2 1 2 2

pia

VIOLONCELLO

2
for

Allegretto
non Molto

8
pia.

3
pia.

for

pia.

3

1
pia.

1
pia.

8
pia.

3

for

pia.

pia.

1
for

pia.

4
pia.

2
pia.

8

3
for

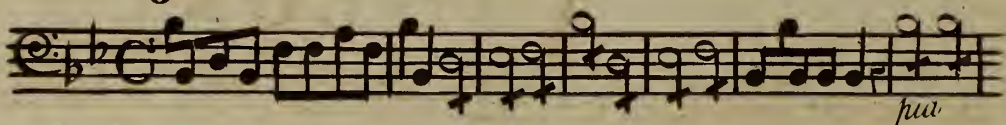
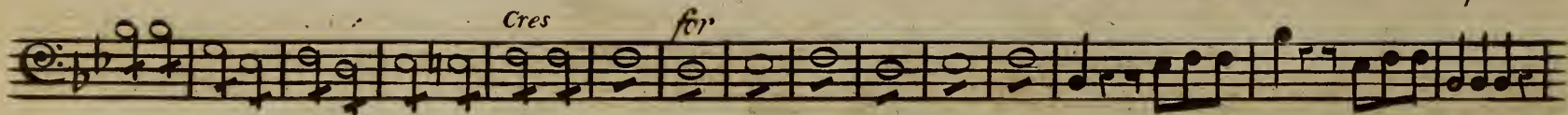
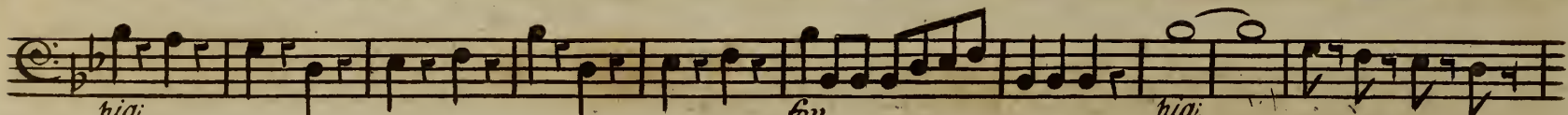
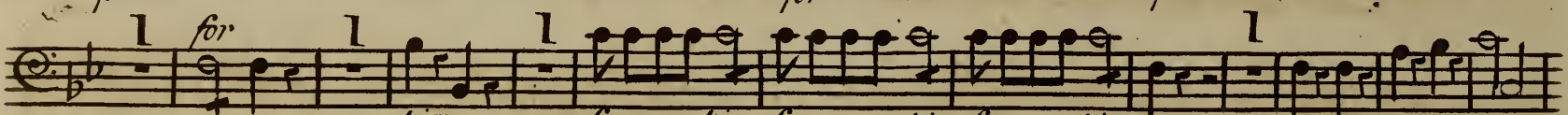
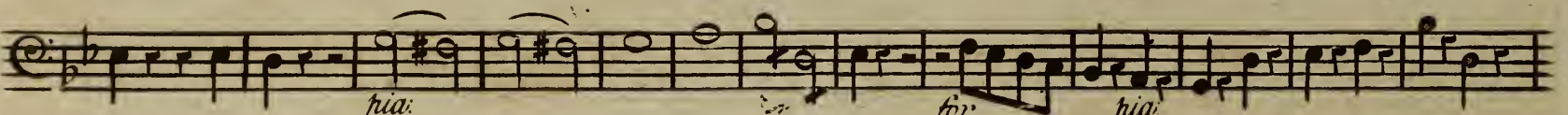
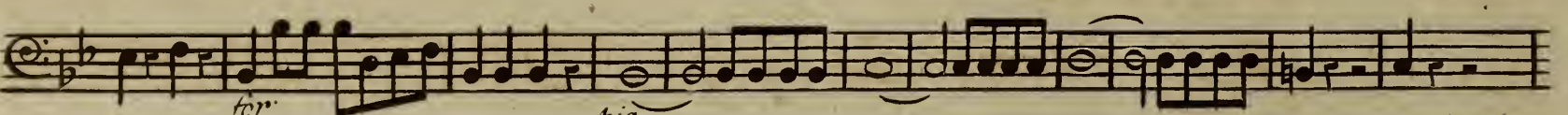
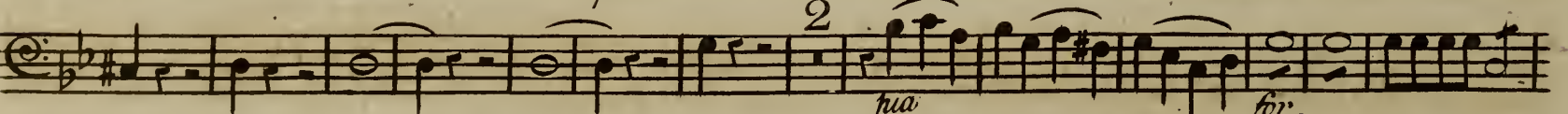
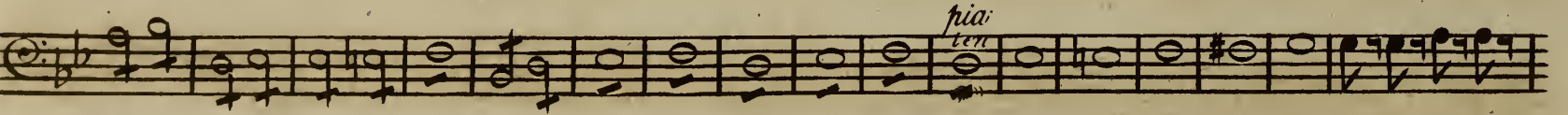
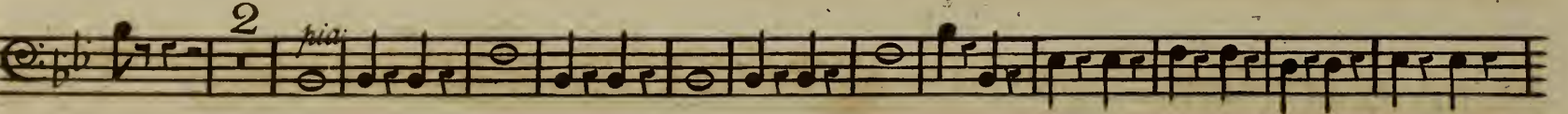
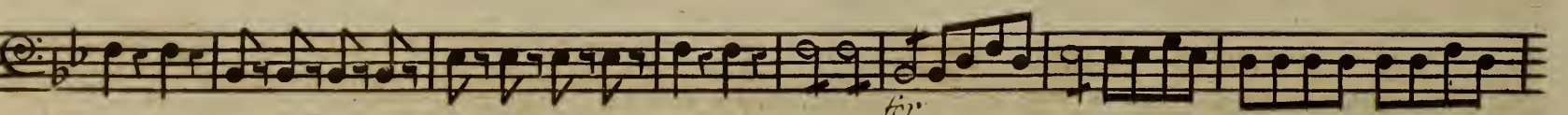
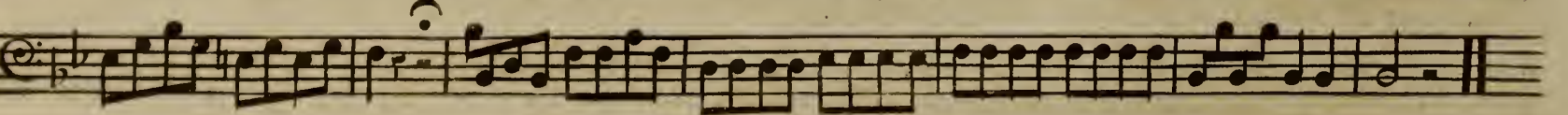
pp

for

VIOLONCELLO

Allegro

CONCERTO II

*pia**Cres**for**pia:**for**pia:**for**pia:**for**pia:**for**pia:**for**pia:**pia:**pia:**for**pia:**for**pia:**for**pia:**2**pia**for**pia:**ten**2**pia:**for*

VIOLONCELLO

Largo

Musical score for Violoncello, Largo section. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with dynamic markings 'for' and 'pia' (piano) and fingerings (1, 2) indicated. The second staff continues the melodic line with similar dynamics and fingerings. The third staff shows a more active rhythmic pattern with sixteenth notes. The fourth staff has a 'for' marking and a first finger fingering. The fifth staff features a 'for' marking and a first finger fingering. The sixth staff concludes the section with a 'for' marking and a first finger fingering.

Allegretto

Musical score for Violoncello, Allegretto section. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by a more active rhythmic pattern with eighth and sixteenth notes. Dynamic markings 'for' and 'pia' (piano) are used throughout. Fingerings (1, 4, 6) are indicated. The second staff continues the melodic line with similar dynamics and fingerings. The third staff shows a more active rhythmic pattern with sixteenth notes. The fourth staff has a 'for' marking and a first finger fingering. The fifth staff features a 'for' marking and a first finger fingering. The sixth staff concludes the section with a 'for' marking and a first finger fingering. The seventh staff shows a more active rhythmic pattern with sixteenth notes. The eighth staff concludes the section with a 'for' marking and a first finger fingering.

VIOLONCELLO

CONCERTO III

Allegro Spiritoso

3

for

pia.

for

3

3

pia.

for

1

1

1

2

pia.

for

for

ten

for

5

1

1

1

1

pia.

pia.

for

for

1

1

1

3

for

pia.

1

1

pia.

for

for

Tutti

V I O L O N C E L L O

7

Taken from the Mad Man's Song. My Lodging is on the Cold Ground.

Larghetto

The first section of the musical score is marked 'Larghetto' and is in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. The second staff includes a '4' above the first measure and 'pia.' below the first and fourth measures. The third staff has 'for' and 'pia.' markings. The fourth staff has a '4' above the first measure, 'pia.' below the first measure, and 'mez F' above the fifth measure. The fifth staff has a '1' above the first measure, 'for' below the first measure, and 'pia.' below the second measure. The sixth staff has a '1' above the first measure and a '2' above the second measure. The section concludes with a double bar line.

Presto

The second section of the musical score is marked 'Presto' and is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, steady pace with a mix of eighth and sixteenth notes. The second staff has a 'for' marking. The third staff has a 'pia.' marking. The fourth staff has a 'for' marking. The fifth staff has a 'pia.' marking. The sixth staff has a '1' above the first measure, 'pia.' below the first measure, and a '3' above the second measure. The seventh staff has a '8' above the first measure, 'pia.' below the first measure, a '4' above the second measure, 'pia.' below the second measure, a '5' above the third measure, 'pia.' below the third measure, and a '7' above the fourth measure. The eighth staff has a 'for' marking. The section concludes with a double bar line.

VIOLONCELLO

Allegro Maestoso

CONCERTO IV

12 staves of music for Violoncello. The score includes various musical notations and dynamic markings:

- Staff 1: *pia.* *for.*
- Staff 2: *pia.* *for.* *pia.* *for.*
- Staff 3: *pia.* *for.* *pia.*
- Staff 4: *1 ten* *pia.* *for.* *pia.*
- Staff 5: *1* *for.* *pia.*
- Staff 6: *2* *pia.*
- Staff 7: *1* *for.* *for.* *pia.* *for.* *for.* *pia.* *pia.* *for.*
- Staff 8: *pia.* *for.*
- Staff 9: *pia.* *for.*
- Staff 10: *1* *for.* *pia.* *for.*
- Staff 11: *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

VIOLONCELLO

Tutti

pia. *pia* *for* *pia.* *pia.*

Allegretto

pia. *pia.* *pia.* *pia.* *pia.* *pia.* *pia.* *pia.*

for *for* *for* *for* *for* *for* *for* *for*

VIOLONCELLO

Allegro

CONCERTO V

This page contains the Violoncello part of the fifth concerto, marked Allegro. The music is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *for* (forte) and *pia* (piano). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is melodic and rhythmic, typical of a concerto movement.

V I O L O N C E L L O

Allegro Maestoso

C O N C E R T O V I

Violoncello score for Concerto VI, page 12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Maestoso". The score consists of ten staves of music. The first staff begins with a dynamic marking of "F." (Forte) and a "P." (Piano) marking later. The second staff begins with "F." and has a "P." marking. The third staff begins with "P." and has a "F." marking. The fourth staff begins with "F." and has a "P." marking. The fifth staff begins with "F." and has a "P." marking. The sixth staff begins with "F." and has a "P." marking. The seventh staff begins with "F." and has a "P." marking. The eighth staff begins with "F." and has a "P." marking. The ninth staff begins with "F." and has a "P." marking. The tenth staff begins with "F." and has a "P." marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

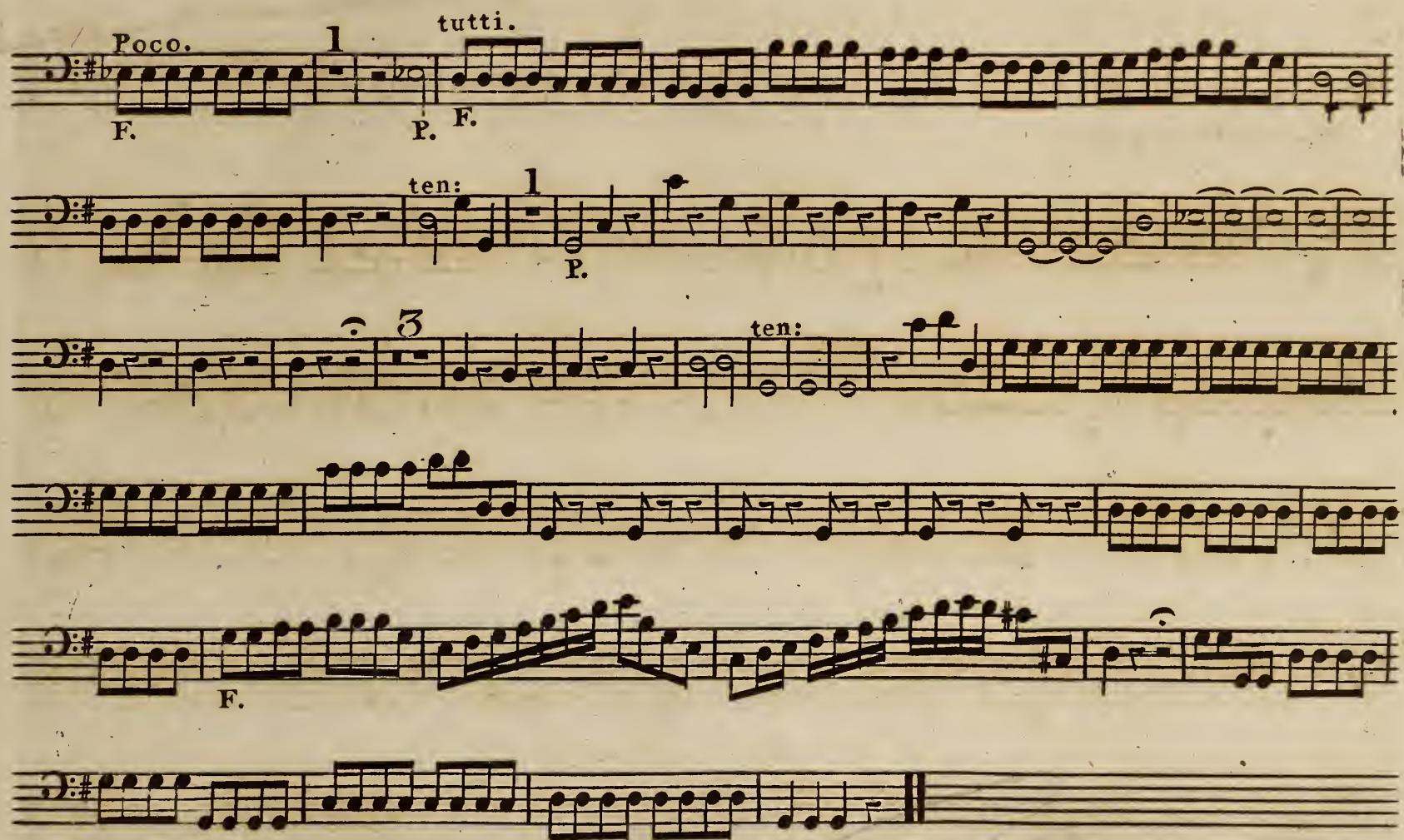
V I O L O N C E L L O

Poco. 1 *tutti.*

F. P. F.

ten: 1 P.

3 ten:



L a r g h e t t o

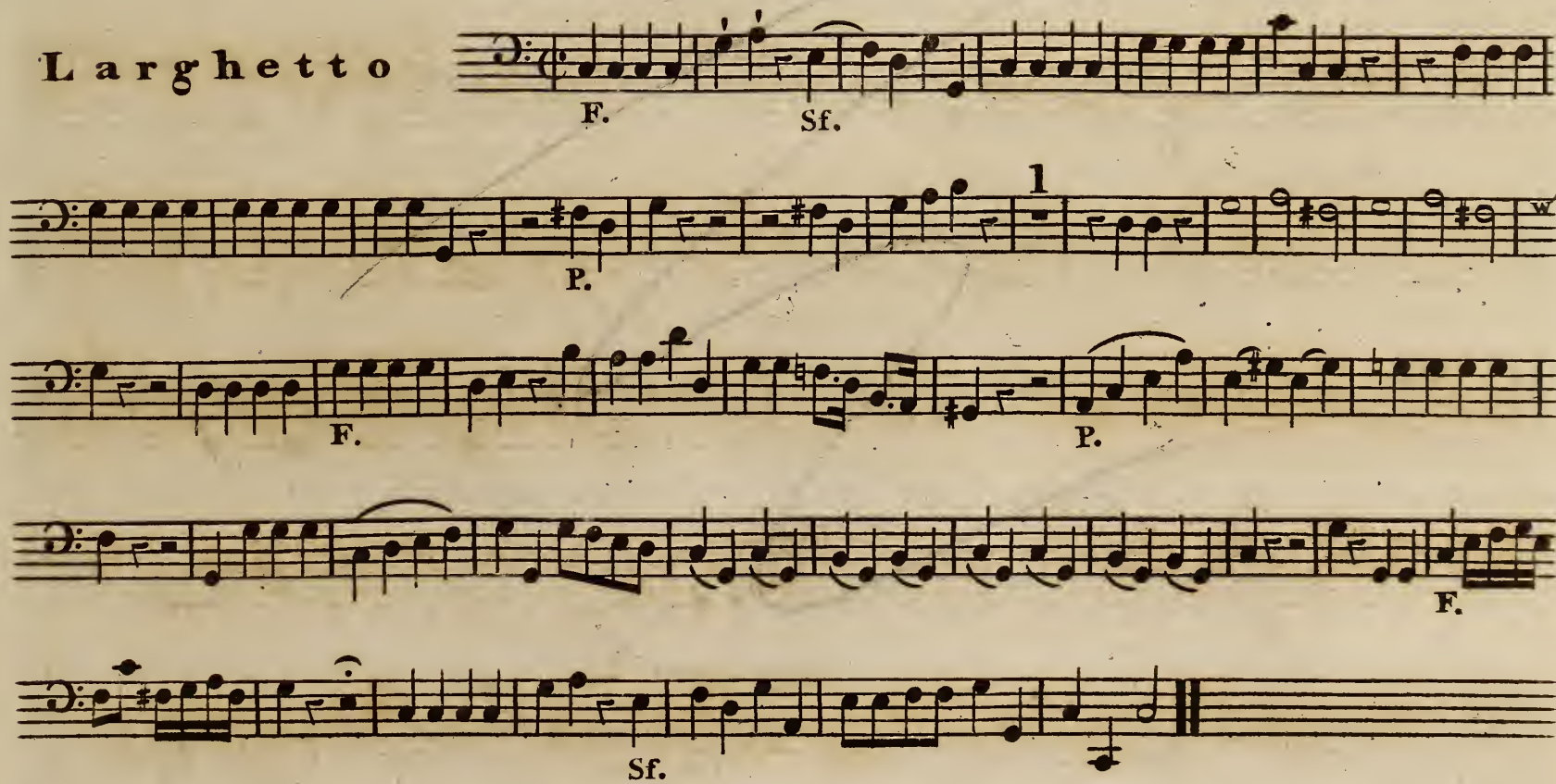
F. Sf.

1 P.

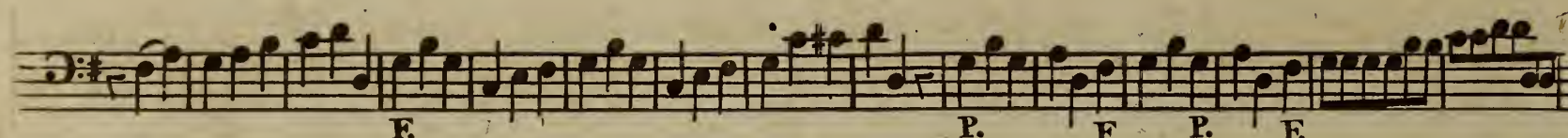
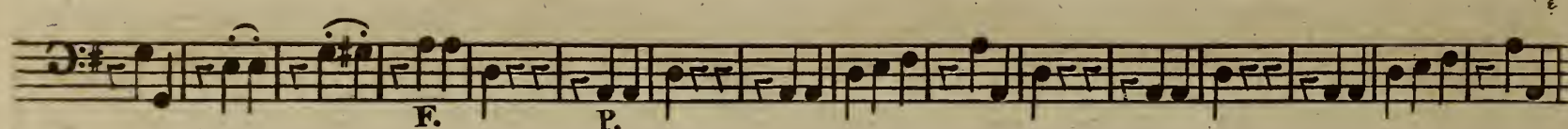
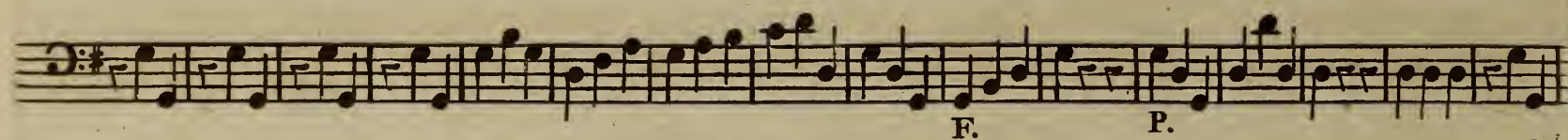
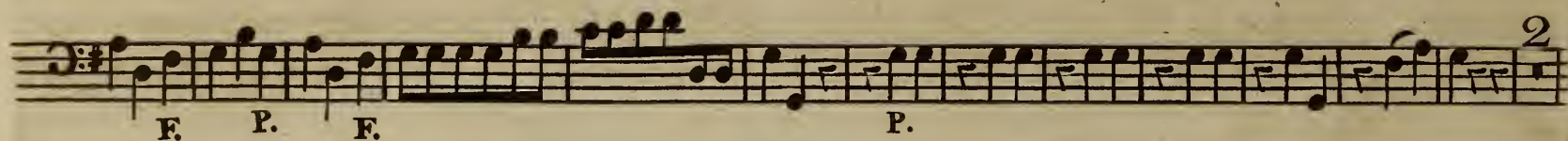
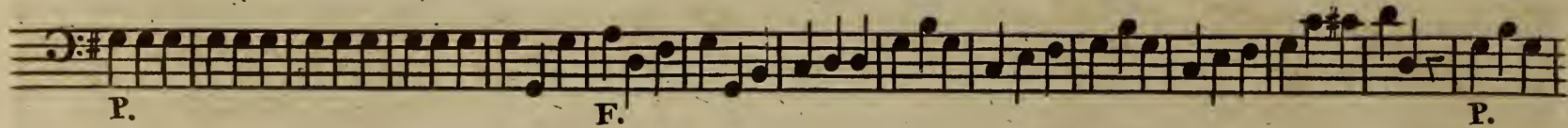
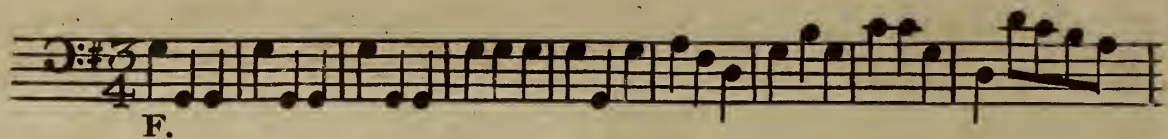
F. P.

F.

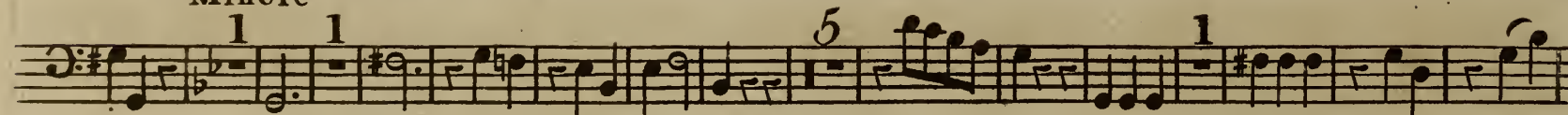
Sf.



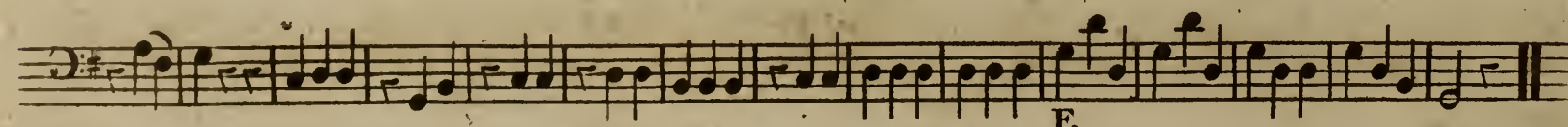
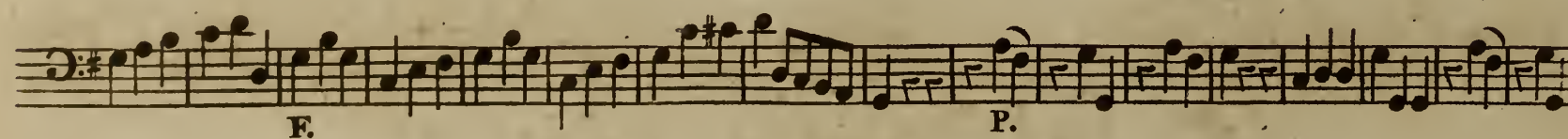
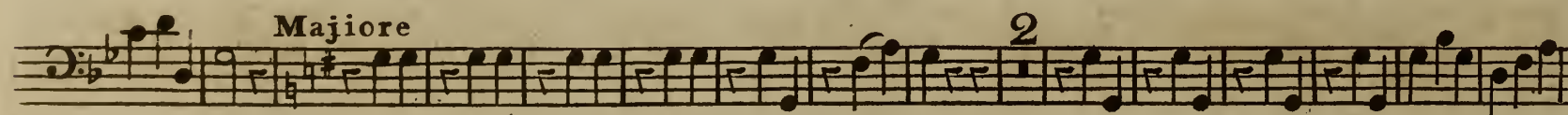
V I O L O N C E L L O

Tempo di
Minuetto

Minore



Majiore



Basso



LONDON: Printed for Longman and Broderick, No. 6. Cheapside: where may be had all the above Authors Works.

VIOLONCELLO

Allegro

CONCERTO I

Violoncello score for Concerto I, page 2. The score is in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written for a cello. Dynamics include piano (p), forte (f), and tutti. Fingerings are indicated by numbers 1, 2, and 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLONCELLO

2

Allegretto non Molto

8

3

p

p

3

p

1

p

1

p

8

p

3

p

f

p

p

p

1

f

p

4

2

p

8

3

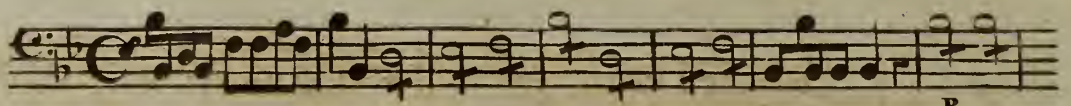
f

pp

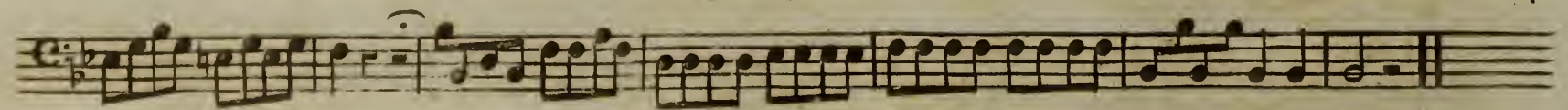
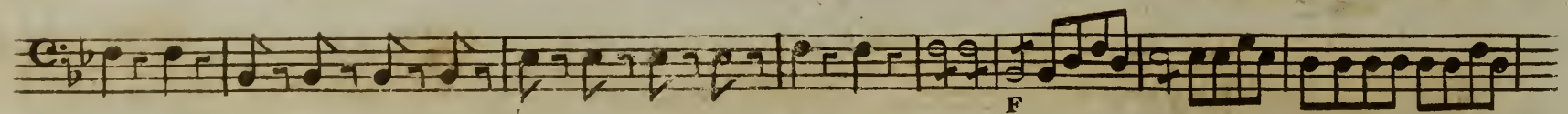
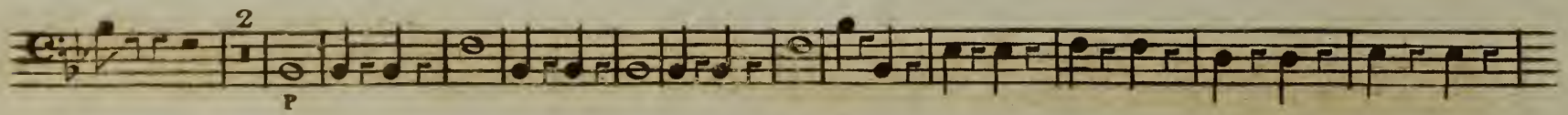
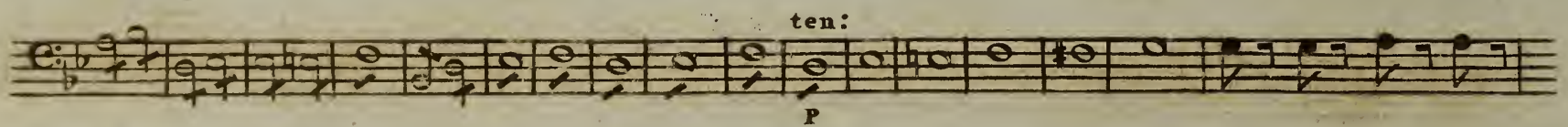
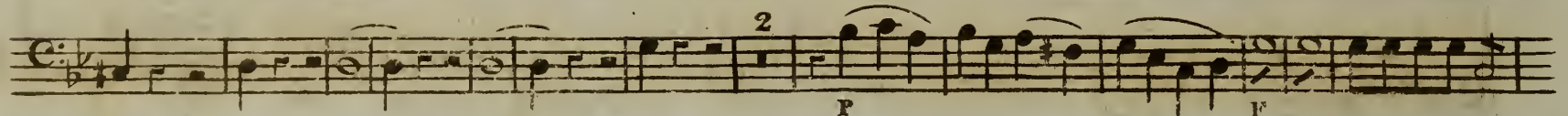
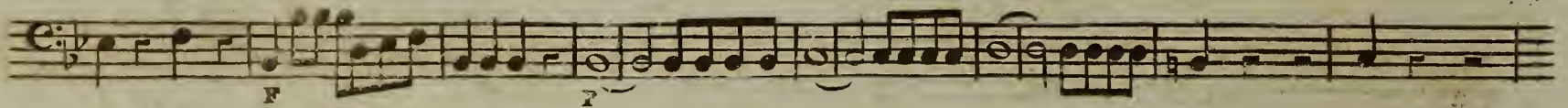
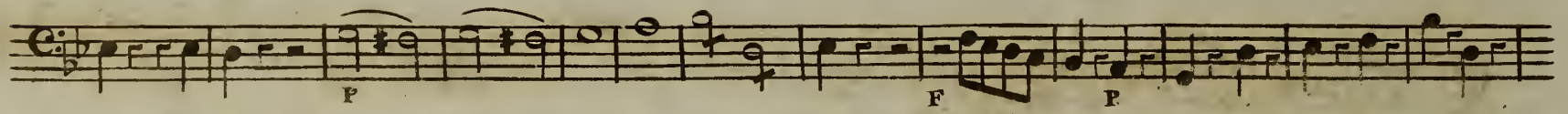
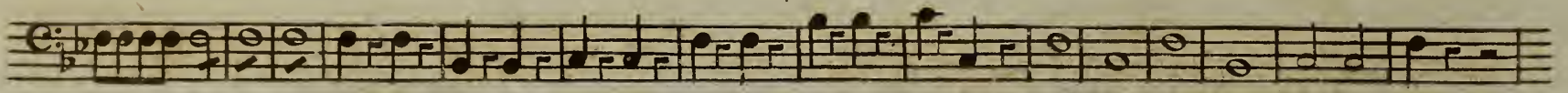
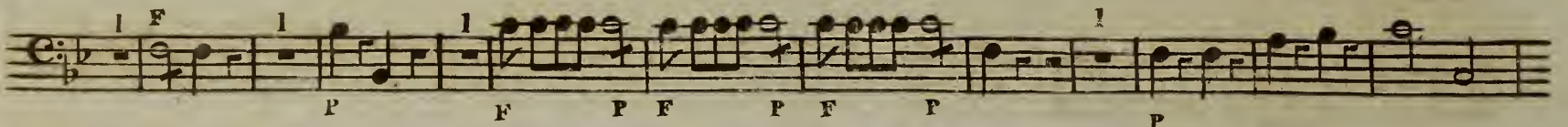
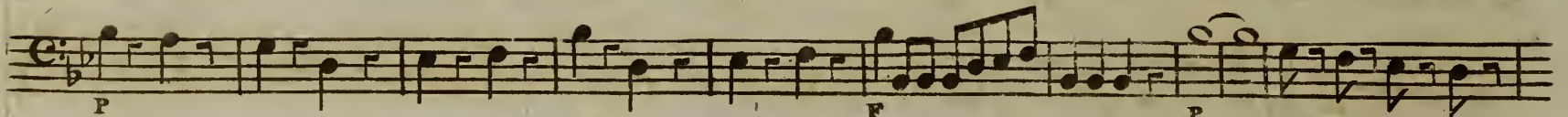
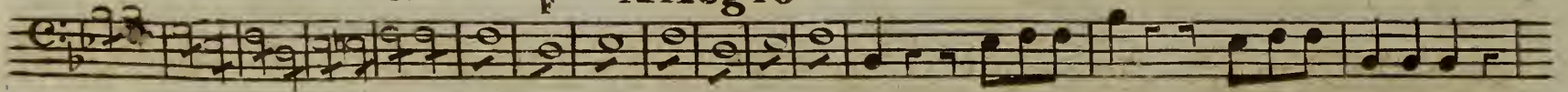
f

VIOLONCELLO

CONCERTO II



Cres F Allegro



V I O L O N C E L L O

Largo

Musical score for Violoncello, Largo section. The music is in 3/4 time, key of B-flat major. It consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The fifth staff ends with a double bar line.

Allegretto

Musical score for Violoncello, Allegretto section. The music is in 2/4 time, key of B-flat major. It consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some rests. The lyrics 'for' and 'pia' are written below the notes. The eighth staff ends with a double bar line.

CONCERTO III

Allegro Spiritoso

[illegible]

V I O L O N C E L L O

7

Taken from the Mad Man's Song. My Lodging is on the Cold Ground.

Larghetto

The first section of the musical score is marked 'Larghetto' and is in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a slow, steady rhythm with a mix of eighth and sixteenth notes. The second staff has a '4' above it, indicating a measure rest. The third staff has a '4' above it, indicating a measure rest. The fourth staff has a '1' above it, indicating a measure rest. The fifth staff has a '2' above it, indicating a measure rest. The section concludes with a double bar line.

Presto

The second section of the musical score is marked 'Presto' and is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic pattern with many eighth and sixteenth notes. The second staff has an '8' above it, indicating a measure rest. The third staff has an '8' above it, indicating a measure rest. The fourth staff has an '8' above it, indicating a measure rest. The fifth staff has an '8' above it, indicating a measure rest. The sixth staff has an '8' above it, indicating a measure rest. The seventh staff has an '8' above it, indicating a measure rest. The eighth staff has an '8' above it, indicating a measure rest. The section concludes with a double bar line.

VIOLONCELLO

Allegro Maestoso

CONCERTO IV

Violoncello score for Concerto IV, Allegro Maestoso. The score consists of 14 staves of music in C major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia.* and *for*. Rehearsal marks 1 and 2 are present. The music is written for a single cello.

VIOLONCELLO

Tutti

First system of musical notation for Violoncello. It consists of four staves. The first staff begins with a 3-measure rest, followed by a series of eighth notes. Dynamics include *pia* and *for*. The second staff continues the eighth-note pattern with *for* and *pia* dynamics. The third staff features a *for* dynamic. The fourth staff concludes the system with a double bar line.

Allegretto

Second system of musical notation for Violoncello, marked *Allegretto*. It consists of ten staves. The first staff begins with a 7-measure rest, followed by a series of eighth notes. Dynamics include *pia* and *for*. The second staff continues the eighth-note pattern with *pia* dynamics. The third staff features a *for* dynamic. The fourth staff continues the eighth-note pattern with *for* and *pia* dynamics. The fifth staff features a *for* dynamic. The sixth staff continues the eighth-note pattern with *for* and *pia* dynamics. The seventh staff features a *for* dynamic. The eighth staff continues the eighth-note pattern with *for* and *pia* dynamics. The ninth staff features a *for* dynamic. The tenth staff concludes the system with a double bar line.

VIOLONCELLO

Allegro

CONCERTO V

Violoncello score for Concerto V, Allegro, page 10. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'for' and 'pua' are used throughout the score. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is for a Violoncello (Cello). The page number '10' is in the top left corner. The title 'CONCERTO V' is in large letters. The instrument name 'VIOLONCELLO' is in large letters. The tempo 'Allegro' is in smaller letters. The score is written in a standard musical notation style.

for pua for pua

for pua

pua

for pua

for

1 3 2

for pua for pua

for pua 1 2 1

3 for pua

1

for

for

1 2

pua for pua

pua for

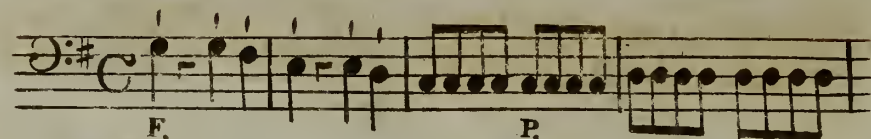
VIOLONCELLO

This page of a Violoncello musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamics and articulations are indicated throughout, including *for*, *pia*, *mez F*, *ten*, *f*, *Minore*, *Magiore*, and *Tutti*. There are also numerical markings like 3, 4, and 1, which likely refer to fingerings or specific musical techniques. The music concludes with a double bar line on the final staff.

V I O L O N C E L L O

Allegro Maestoso

CONCERTO VI



V I O L O N C E L L O

Poco. **1** *tutti.*

F. *P.* *F.*

ten: **1** *P.*

3 *ten:*

L a r g h e t t o

F. *Sf.*

1 *P.*

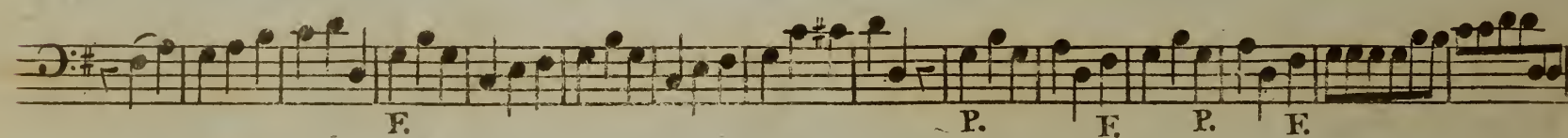
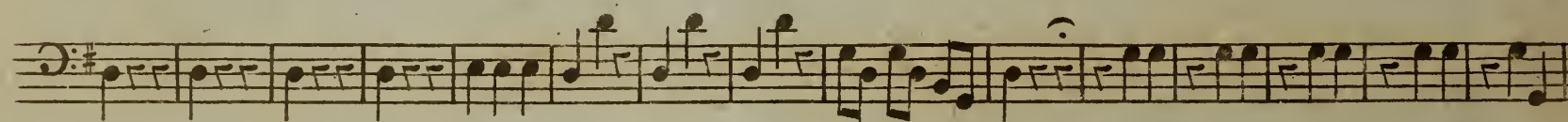
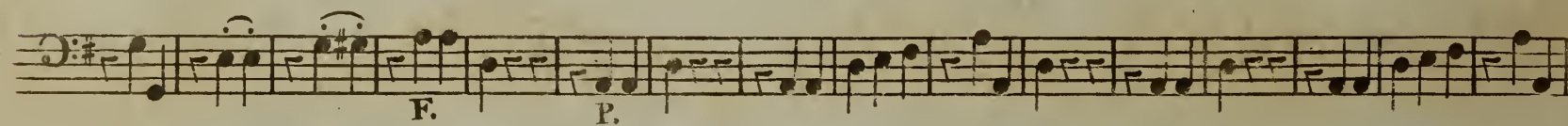
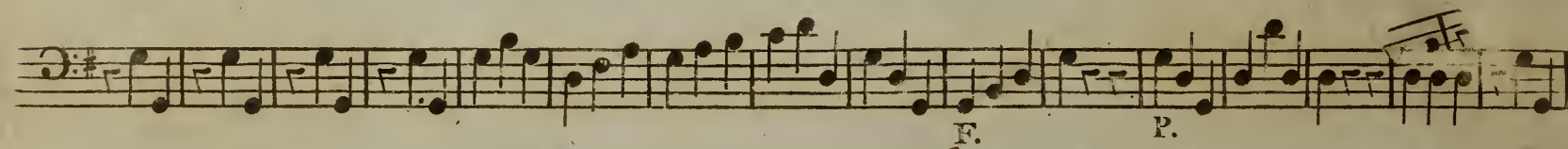
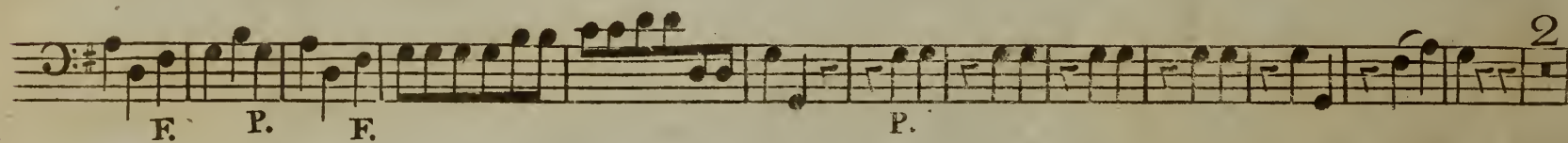
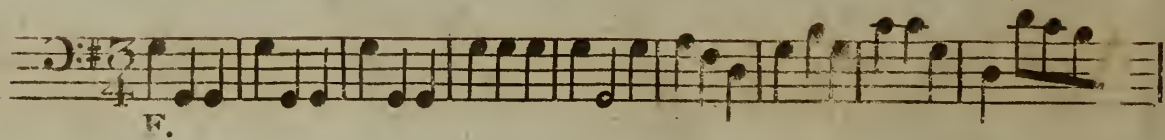
F. *P.*

F.

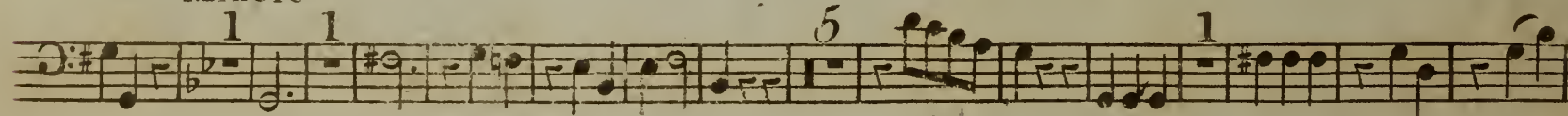
Sf.

VIOLONCELLO

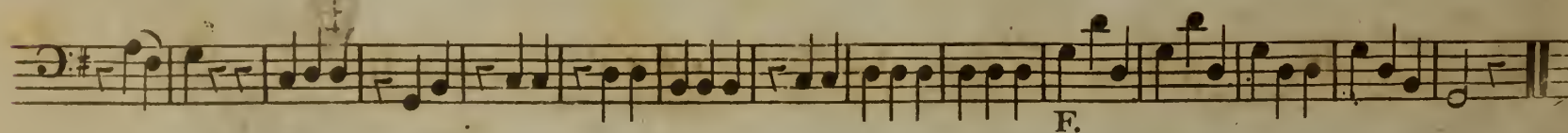
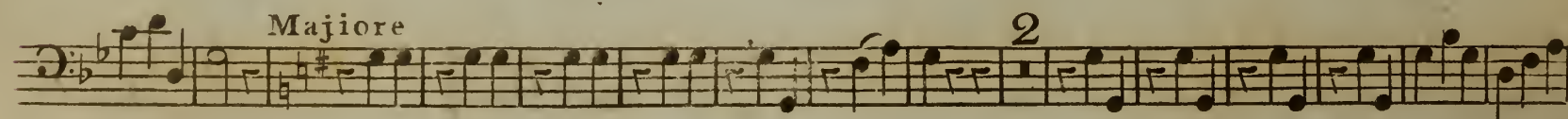
Tempo di
Minuetto

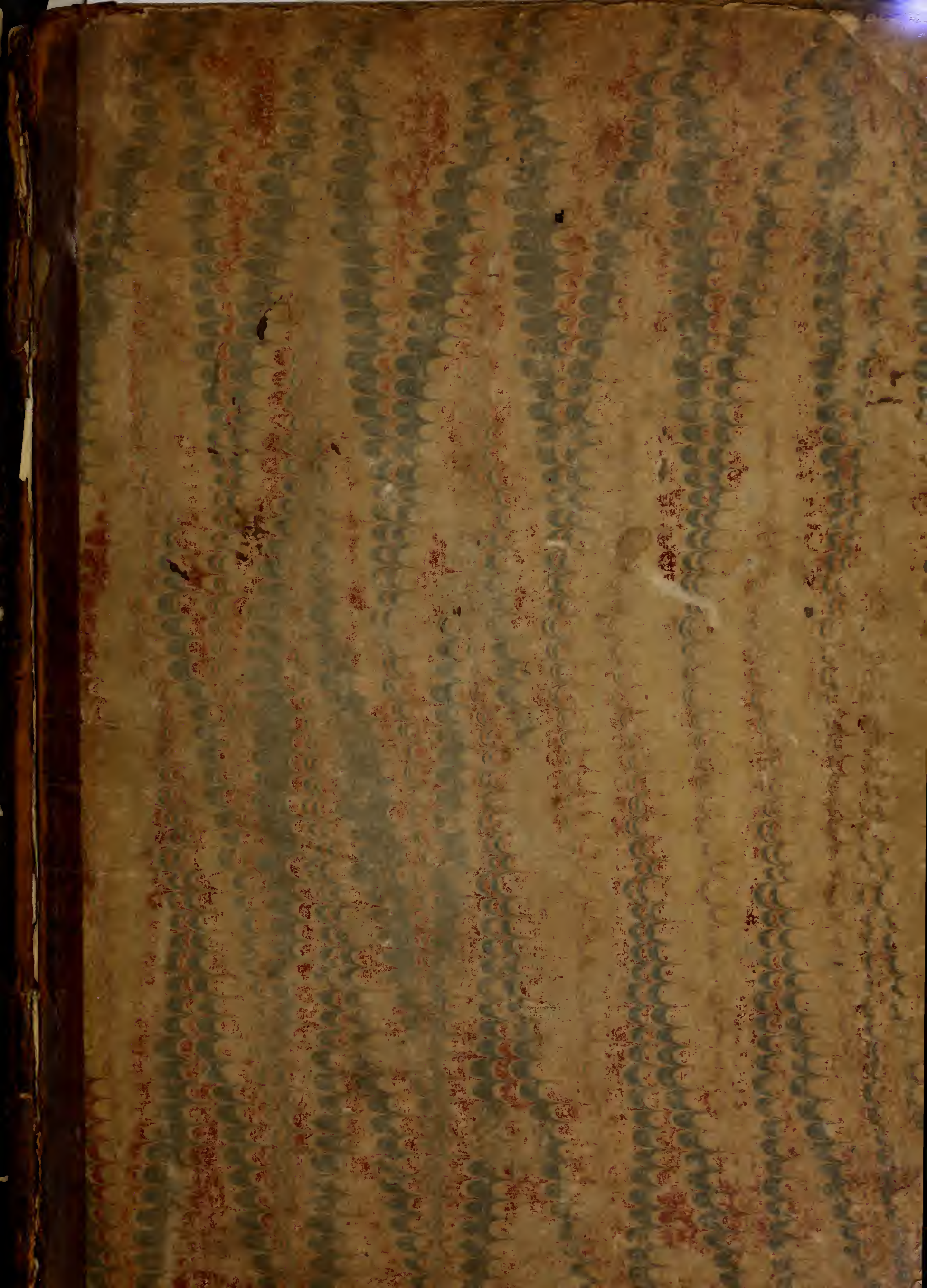


Minore



Majiore





Handwritten notes and signature:
... ..
... ..
[Signature]
[Crossed out signature]

2 - 10

J. W. JEUDWINE,

4.

Lincoln's Inn.

Handwritten in a circle:
ack
Lark Payson



LONDON; Printed for Longman, Lukey, & Broderip, N^o 26, Cheap-side;
where may be had all the above Authors Works.

ALLEGRO

CONCERTO I

Tutti
Tasto Solo

pia. *for* *pia.* *Solo* *for* *Solo* *tutti* *for* *Solo* *pia.*

The musical score is written for piano and cello in 2/4 time. It begins with a *Tutti* marking and a *Tasto Solo* instruction. The piano part features a series of sixteenth-note runs and chords, while the cello part provides a harmonic foundation with sustained notes and occasional melodic lines. Dynamics range from *pia.* (piano) to *for* (forte) and *Solo*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 6, 4, 7, 3). The piece concludes with a *tutti* marking and a final flourish in the piano part.

A handwritten musical score on eight systems of grand staves (treble and bass clef). The music is written in a single key signature with one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *plu* (piano), *for* (forte), and *for* (forte). Performance instructions include *Tutti* and *Solo*. The score concludes with a double bar line and the word *Volti* written below the final staff.

Tutti

Tufo Solo

3 6 3 3 3 6 3

Solo

3 3 6 3 6 3

Tutti

Solo

Solo

Tutti

3 7 6

Tutti

Handwritten musical notation system 1. Treble and bass staves. Includes fingerings 3, 6/4, 3 and the word *Solo*.

Handwritten musical notation system 2. Treble and bass staves. Includes fingerings 3, 6/4, 3 and the word *Solo*.

Handwritten musical notation system 3. Treble and bass staves. Includes the word *for*.

Handwritten musical notation system 4. Treble and bass staves. Includes fingerings 3, 6/4, 3 and the word *Solo*.

Handwritten musical notation system 5. Treble and bass staves. Includes fingerings 3, 6/4, 3 and the word *Solo*.

Handwritten musical notation system 6. Treble and bass staves. Includes fingerings 3, 6/4, 3 and the word *Solo*.

Handwritten musical notation system 7. Treble and bass staves. Includes the word *Tutti* and fingerings 6/4, 7, 6, 6, 6/4, 3. The word *Tutti Solo* is written below the system.

6 Allegretto non molto

Solo

P

cres

F

Tutti

T.S.

Solo

P

F

3

7

6

4

7

6

4

7

6

4

3

hr

P

F

hr

P

F

hr

P

F

Tutti

P

3

7

6

4

7

6

4

3

Solo

T.S.

hr

hr

w

w

A musical score for a piece titled 'Allegretto non molto', marked with a '6' in the top left corner. The score is written for a piano, with a treble and bass staff. It begins with a 'Solo' marking and a piano (P) dynamic. The first system shows a melodic line in the treble staff and a supporting bass line. The second system introduces a crescendo (cres) and a forte (F) dynamic. The third system features a 'Tutti' marking and a 'T.S.' (Tutti Solo) marking. The fourth system has a 'Solo' marking and a piano (P) dynamic. The fifth system has a forte (F) dynamic. The sixth system has a piano (P) dynamic. The seventh system has a forte (F) dynamic. The eighth system has a piano (P) dynamic. The ninth system has a forte (F) dynamic. The tenth system has a piano (P) dynamic. The eleventh system has a forte (F) dynamic. The twelfth system has a piano (P) dynamic. The thirteenth system has a forte (F) dynamic. The fourteenth system has a piano (P) dynamic. The fifteenth system has a forte (F) dynamic. The sixteenth system has a piano (P) dynamic. The seventeenth system has a forte (F) dynamic. The eighteenth system has a piano (P) dynamic. The nineteenth system has a forte (F) dynamic. The twentieth system has a piano (P) dynamic. The twenty-first system has a forte (F) dynamic. The twenty-second system has a piano (P) dynamic. The twenty-third system has a forte (F) dynamic. The twenty-four system has a piano (P) dynamic. The twenty-fifth system has a forte (F) dynamic. The twenty-six system has a piano (P) dynamic. The twenty-seventh system has a forte (F) dynamic. The twenty-eighth system has a piano (P) dynamic. The twenty-ninth system has a forte (F) dynamic. The thirtieth system has a piano (P) dynamic. The thirty-first system has a forte (F) dynamic. The thirty-second system has a piano (P) dynamic. The thirty-third system has a forte (F) dynamic. The thirty-four system has a piano (P) dynamic. The thirty-fifth system has a forte (F) dynamic. The thirty-six system has a piano (P) dynamic. The thirty-seventh system has a forte (F) dynamic. The thirty-eighth system has a piano (P) dynamic. The thirty-ninth system has a forte (F) dynamic. The fortieth system has a piano (P) dynamic. The forty-first system has a forte (F) dynamic. The forty-second system has a piano (P) dynamic. The forty-third system has a forte (F) dynamic. The forty-four system has a piano (P) dynamic. The forty-fifth system has a forte (F) dynamic. The forty-six system has a piano (P) dynamic. The forty-seventh system has a forte (F) dynamic. The forty-eighth system has a piano (P) dynamic. The forty-ninth system has a forte (F) dynamic. The fiftieth system has a piano (P) dynamic. The fifty-first system has a forte (F) dynamic. The fifty-second system has a piano (P) dynamic. The fifty-third system has a forte (F) dynamic. The fifty-four system has a piano (P) dynamic. The fifty-fifth system has a forte (F) dynamic. The fifty-six system has a piano (P) dynamic. The fifty-seventh system has a forte (F) dynamic. The fifty-eighth system has a piano (P) dynamic. The fifty-ninth system has a forte (F) dynamic. The sixtieth system has a piano (P) dynamic. The sixty-first system has a forte (F) dynamic. The sixty-second system has a piano (P) dynamic. The sixty-third system has a forte (F) dynamic. The sixty-four system has a piano (P) dynamic. The sixty-fifth system has a forte (F) dynamic. The sixty-six system has a piano (P) dynamic. The sixty-seventh system has a forte (F) dynamic. The sixty-eighth system has a piano (P) dynamic. The sixty-ninth system has a forte (F) dynamic. The seventieth system has a piano (P) dynamic. The seventy-first system has a forte (F) dynamic. The seventy-second system has a piano (P) dynamic. The seventy-third system has a forte (F) dynamic. The seventy-four system has a piano (P) dynamic. The seventy-fifth system has a forte (F) dynamic. The seventy-six system has a piano (P) dynamic. The seventy-seventh system has a forte (F) dynamic. The seventy-eighth system has a piano (P) dynamic. The seventy-ninth system has a forte (F) dynamic. The eightieth system has a piano (P) dynamic. The eighty-first system has a forte (F) dynamic. The eighty-second system has a piano (P) dynamic. The eighty-third system has a forte (F) dynamic. The eighty-four system has a piano (P) dynamic. The eighty-fifth system has a forte (F) dynamic. The eighty-six system has a piano (P) dynamic. The eighty-seventh system has a forte (F) dynamic. The eighty-eighth system has a piano (P) dynamic. The eighty-ninth system has a forte (F) dynamic. The ninetieth system has a piano (P) dynamic. The ninety-first system has a forte (F) dynamic. The ninety-second system has a piano (P) dynamic. The ninety-third system has a forte (F) dynamic. The ninety-four system has a piano (P) dynamic. The ninety-fifth system has a forte (F) dynamic. The ninety-six system has a piano (P) dynamic. The ninety-seventh system has a forte (F) dynamic. The ninety-eighth system has a piano (P) dynamic. The ninety-ninth system has a forte (F) dynamic. The hundredth system has a piano (P) dynamic.

This page of musical notation is for a piano and solo instrument, likely a violin or flute. The score is written in G major (one sharp) and 4/4 time. It consists of 12 systems of staves. The piano part is in the left hand, and the solo part is in the right hand. The notation includes various dynamics such as *Tutti*, *Solo*, *P* (piano), *cres* (crescendo), and *f* (forte). There are also articulations like *tr* (trill) and *6* (sixteenth notes). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

CONCERTO II

CONCERTO II

The image displays a handwritten musical score for a piece titled "CONCERTO II". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 5, 6, 7, 3, 4). Dynamic markings and performance instructions are interspersed throughout the score, including "Tutti", "Solo", "Cres" (Crescendo), "for" (forte), "piao" (piano), and "Tasto Solo". The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for piano, organized into ten systems. Each system typically consists of a grand staff (treble and bass clefs) with various musical notations. The notation includes notes, rests, and dynamic markings such as *Tr* (trills) and *hr* (harmonic). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The bottom two systems include specific performance instructions: *Tutti* and numerical figures (3, 6, 4, 3, 6, 7, 2, 3, 3, 6) which likely refer to fingerings or articulation. The page is numbered 9 in the top right corner.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance markings include "Solo" and "Tutti" in several places, and a "Seque" marking at the end of the seventh system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Solo

Tutti

Solo

Seque

Tutti

Handwritten musical score on page 11, featuring multiple systems of staves with treble and bass clefs, various musical notations, and performance instructions.

Key markings and instructions include:

- hr* (likely *harmonica*)
- Solo*
- Tutti*
- Seque* (likely *Segue*)
- Tasto Solo*
- Cadence*

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 6, 7, 6, 4, 3, 6) and articulations (e.g., *tr*, *tr*).

This image shows a page of musical notation for a piano piece. The music is written on multiple systems of staves, with each system consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Largo' at the beginning. The notation includes various musical elements: notes, rests, triplets, and trills. Dynamic markings such as 'Tutti', 'Solo', 'for', 'pia.', and 'tr' are used throughout. The piece features several sections of rapid sixteenth-note passages, often with trills. The notation is clear and professional, typical of a printed musical score.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) above the first staff.
- Solo* markings above the third and fourth staves.
- for* and *pia.* (piano) markings above the sixth staff.
- for* marking below the sixth staff.
- End.* (End) marking above the fifth staff.
- Figured bass notation (6, 6, 6, 6) above the fourth staff.
- Figured bass notation (3) below the fifth staff.

Allegretto

The musical score is written for piano and consists of 14 measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into sections by the markings 'Solo' and 'Tutti'. The first system (measures 1-4) is marked 'Solo' and features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) is marked 'Tutti' and features a melody in the right hand and a bass line in the left hand. The third system (measures 9-12) is marked 'Solo' and features a melody in the right hand and a bass line in the left hand. The fourth system (measures 13-14) is marked 'Tutti' and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as 'pia', 'for', and 'Tutti'. The piece ends with a double bar line.

Measures 1-4: *Solo*

Measures 5-8: *Tutti*

Measures 9-12: *Solo*

Measures 13-14: *Tutti*

Measures 1-4: *pia*

Measures 5-8: *for*

Measures 9-12: *pia*

Measures 13-14: *for*

6 6 10

Solo

Tutti

CONCERTO III

Tutti

pia. *for*

3 *6* *4* *3* *6* *4* *3* *Tasto Solo*

Solo

Solo

Handwritten musical score on page 17, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tutti*, *Solo*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with a *tr* (trill) marking. The third system features a *tr* marking and a *w* (wavy line) indicating a fermata. The fourth system has a *tr* marking and a *w* marking. The fifth system includes a *tr* marking and a *tutti* marking. The sixth system has a *tr* marking and a *tutti* marking. The seventh system features a *tr* marking and a *tutti* marking. The eighth system has a *tr* marking and a *tutti* marking. The ninth system includes a *tr* marking and a *tutti* marking. The tenth system has a *tr* marking and a *tutti* marking.

Handwritten musical score on page 18, featuring ten systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *tr* (trill), *tutti*, *Solo*, *pia* (piano).
- Figured bass:** Numbers 3, 6, 7, and 11 are placed below the bass staves, indicating figured bass notation.
- Ornamentation:** Trills (*tr*) are marked above several notes in the upper staves.
- Groupings:** Slurs and brackets are used to group notes and measures.

Handwritten musical score on page 19, featuring seven systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo* and *tutti*. The score is written in a historical style, likely from the 18th or 19th century.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line.

Dynamic markings include *Solo* and *tutti*. The score concludes with a double bar line.

MY LODGING IS ON THE COLD GROUND &c.

Larghetto

This musical score is for a piece titled "My Lodging is on the Cold Ground &c." in a 6/8 time signature. The tempo is marked "Larghetto". The score is written for a piano and features a variety of musical textures and dynamics. It begins with a "Pia." (piano) marking and a "Solo" section in the right hand. The left hand provides a steady accompaniment. The score includes several "Tutti" sections where both hands play more complex, often sixteenth-note passages. There are also "Solo" sections for the right hand. Dynamics range from "pia." (piano) to "for" (forte). The piece concludes with a "pia." marking. The notation includes many slurs, ties, and fingerings, indicating a technically demanding work.

Pia. *Solo* *Tutti* *Solo* *tutti* *Solo* *pia.* *for* *pia.*

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of staves. The notation is in a historical style, featuring various musical symbols, clefs, and dynamics.

System 1: The first system begins with the instruction *Tutti* and *Solo*. It includes a *fcr* marking and a $\frac{6}{4}$ time signature. The notation includes complex rhythmic patterns and accidentals.

System 2: The second system continues the musical piece, featuring similar complex notation and accidentals.

System 3: The third system includes a *tutti* marking and a *Tasto Solo* instruction. It features a *b* (flat) accidental and a *tr* (trill) marking.

System 4: The fourth system begins with *pia. solo* (piano solo). It includes a *tr* marking and a *w* (breath mark) at the end of the system.

System 5: The fifth system continues the musical piece, featuring similar complex notation and accidentals.

System 6: The sixth system includes a *tr* marking and a *w* (breath mark) at the end of the system.

System 7: The seventh system includes a *tr* marking and a *w* (breath mark) at the end of the system.

System 8: The eighth system concludes the musical piece, featuring similar complex notation and accidentals.

Presto

[illegible]

Handwritten musical score on ten systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- hr* (hairpins) at the beginning of the first system and above the staff in the seventh system.
- Solo* written above the staff in the first system and below the staff in the seventh system.
- Tutti* written below the staff in the seventh system.
- Tafo Solo* written below the staff in the tenth system.
- Handwritten numbers *1 2 3* above the staff in the seventh system.
- Handwritten numbers *6 4 3* below the staff in the seventh system.
- Handwritten numbers *6 4 3* below the staff in the eighth system.
- Handwritten numbers *6 4 3* below the staff in the tenth system.
- Handwritten numbers *6 4 3* below the staff in the eleventh system.

Allegro Maestoso

CONCERTO IV

Tutti

First system of musical notation, featuring a treble and bass staff. The music is marked *Tutti* and includes fingerings 6, 4, 3, 6, 4, 3.

Second system of musical notation, featuring a treble and bass staff. The music includes fingerings 6, 7, 6, 3, 3, 6, 7, 6, 4, 3.

Third system of musical notation, featuring a treble and bass staff. The music includes fingerings 5, 7, 6, 7, 6, 7, 3, 6, 3.

Fourth system of musical notation, featuring a treble and bass staff. The music includes fingerings 4, 3, 6, 3, 7, 6, 4, 5, 6, 6, 4, 3.

Fifth system of musical notation, featuring a treble and bass staff. The music is marked *Solo* and includes fingerings 4, 3, 6, 3, 7, 6, 4, 5, 6, 6, 4, 3.

Sixth system of musical notation, featuring a treble and bass staff. The music is marked *Tutti* and includes fingerings 6, 7, 3, 6, 4.

Seventh system of musical notation, featuring a treble and bass staff. The music is marked *Solo* and includes fingerings 6, 7, 3, 6, 4.

Eighth system of musical notation, featuring a treble and bass staff. The music is marked *Tutti* and includes fingerings 4, 6, 4, 6, 4. The word *Tajlo Solo* is written below the bass staff.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a continuous melody in the treble and a supporting bass line. The second system introduces a more complex texture with rapid sixteenth-note passages in both hands. The third system features a melody with slurs and a bass line with a steady eighth-note accompaniment. The fourth system includes a forte (*for*) marking and a melodic line with a slur. The fifth system shows a continuation of the melodic and harmonic development. The sixth system includes a *Tutti* marking and a change in the bass line's texture. The seventh system features a *pia.* (piano) marking and a melodic line with a slur. The eighth system includes a *Solo* marking and a final melodic flourish. The page concludes with the instruction *Tasto Solo* and *Volte Subito*.

for

Tutti

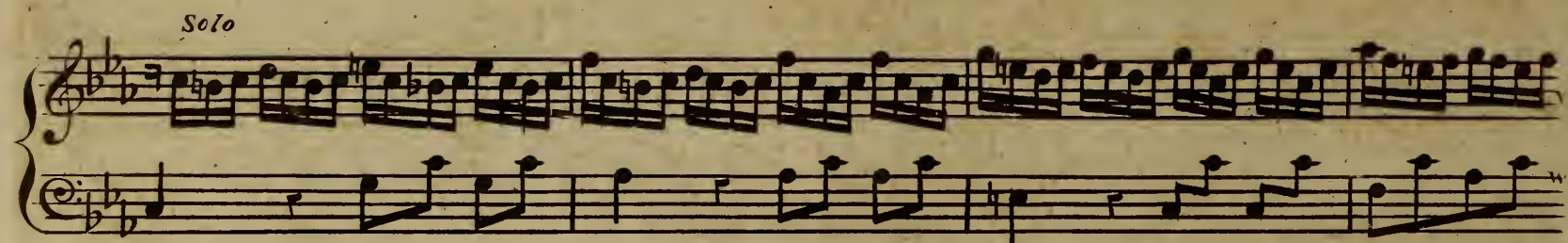
pia.

Solo

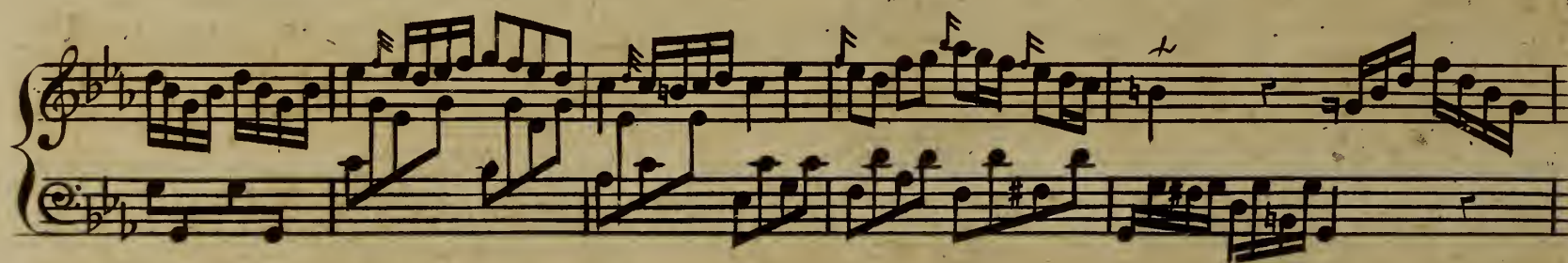
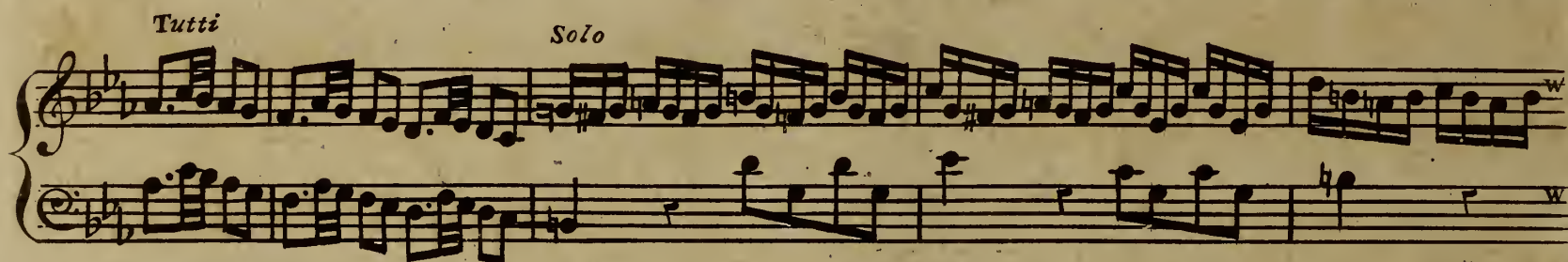
Tasto Solo

Volte Subito

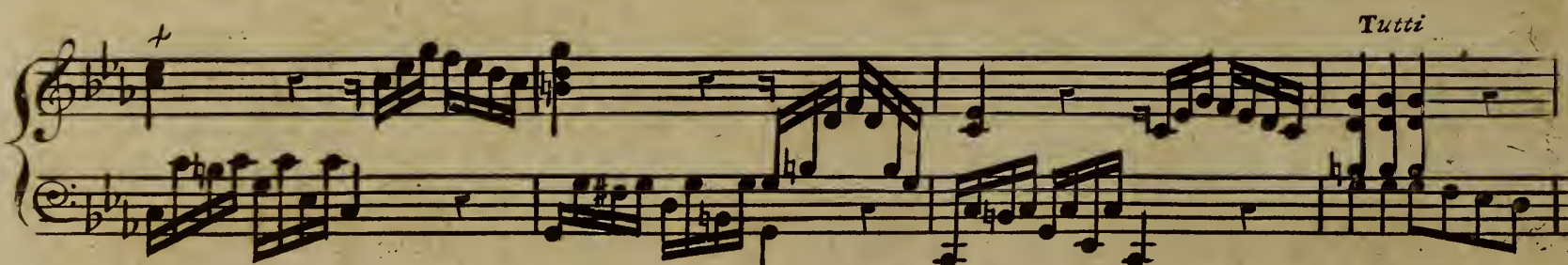
Solo



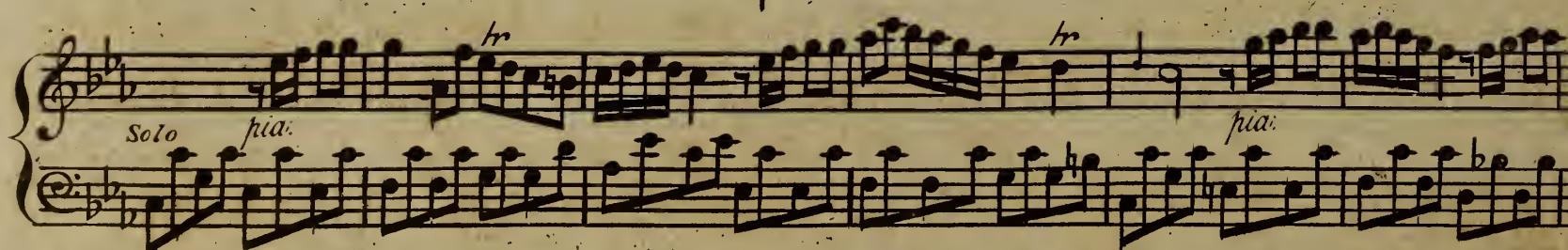
Tutti *Solo*



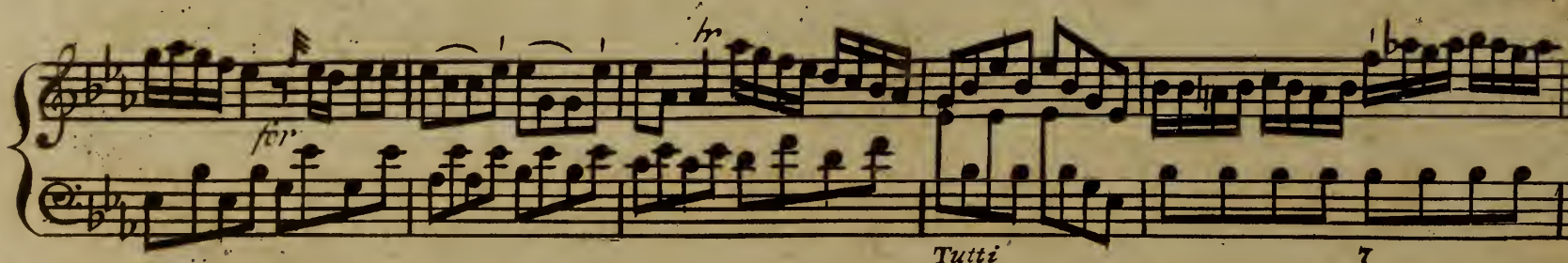
Tutti



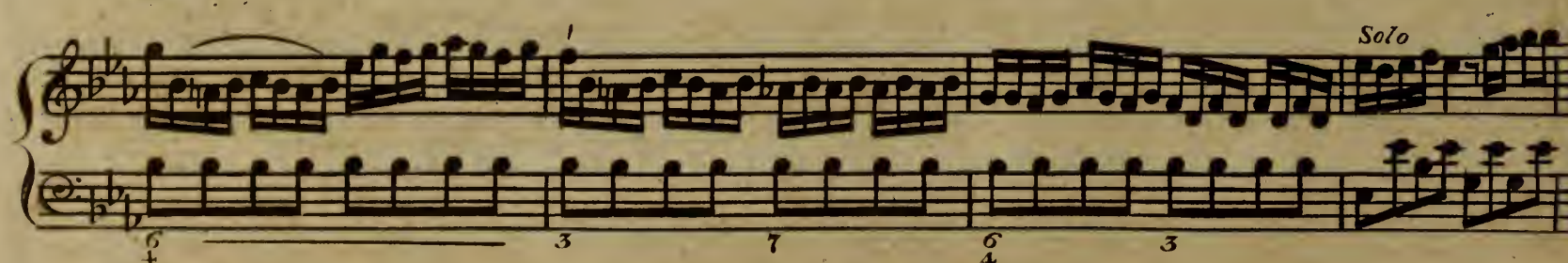
Solo *pia.* *hr*



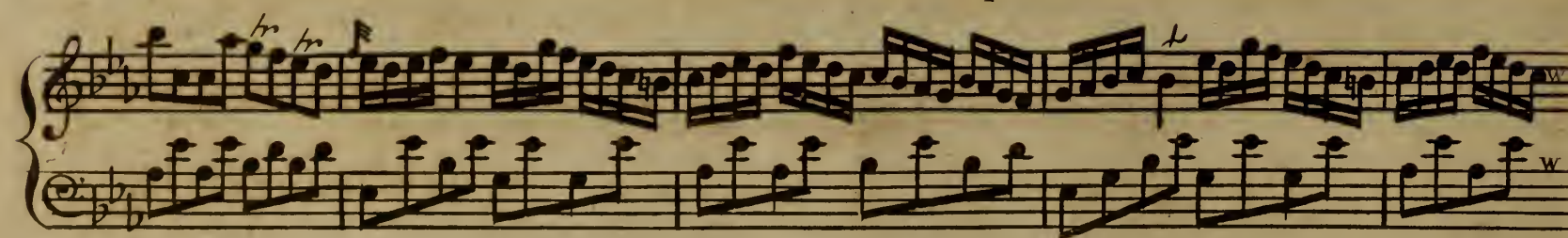
fer *hr* *Tutti*



Solo



hr *hr* *hr* *hr*



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in eight systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats). The piece begins with a 'Solo' section, indicated by a small 's' above the first staff. This is followed by a 'Tutti' section, marked with a 'T' and a 't' below the staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Cadenza' section, marked with a 'C' and a 'c' below the staff. The handwriting is elegant and characteristic of the 19th century.

Allegretto

Solo

pia. *for*

Solo

pia.

pia.

29

Tutti

Solo

pizz.

for

pizz.

for

pizz.

for

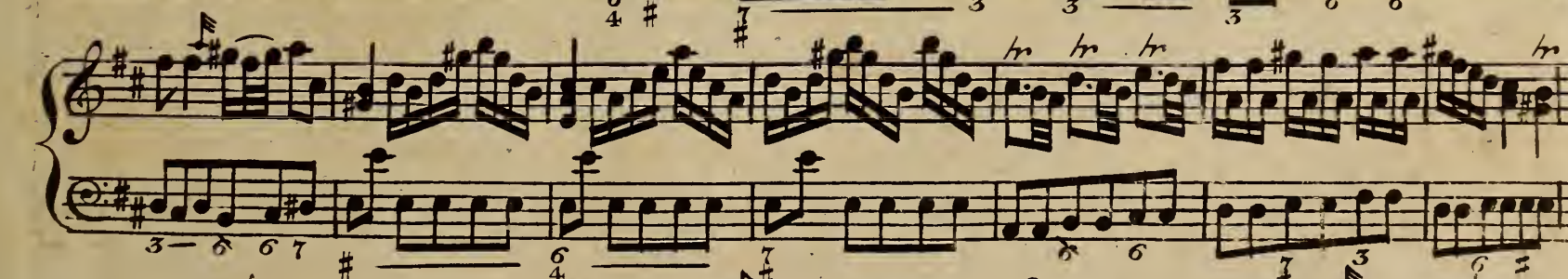
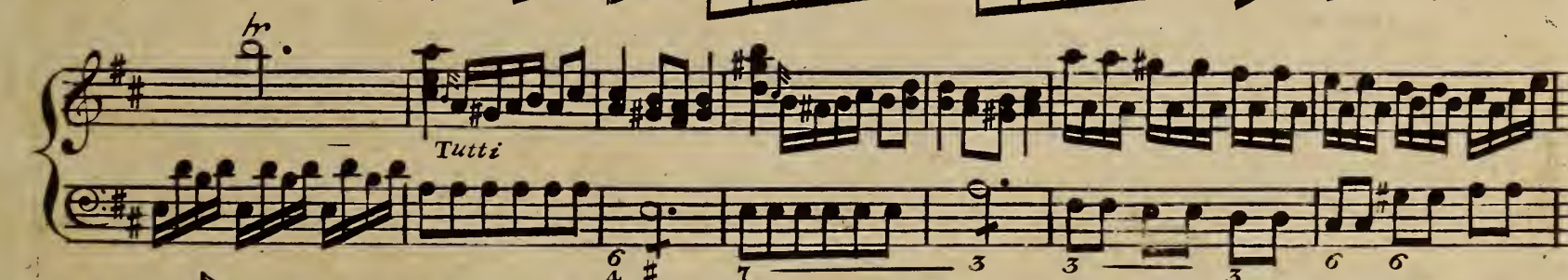
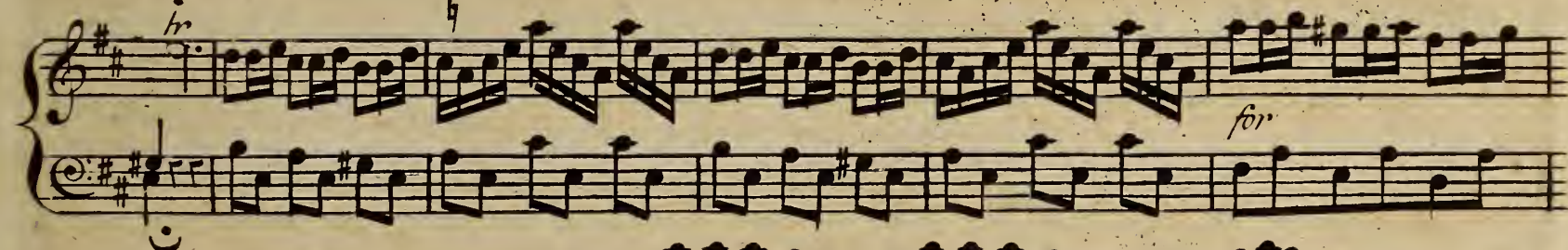
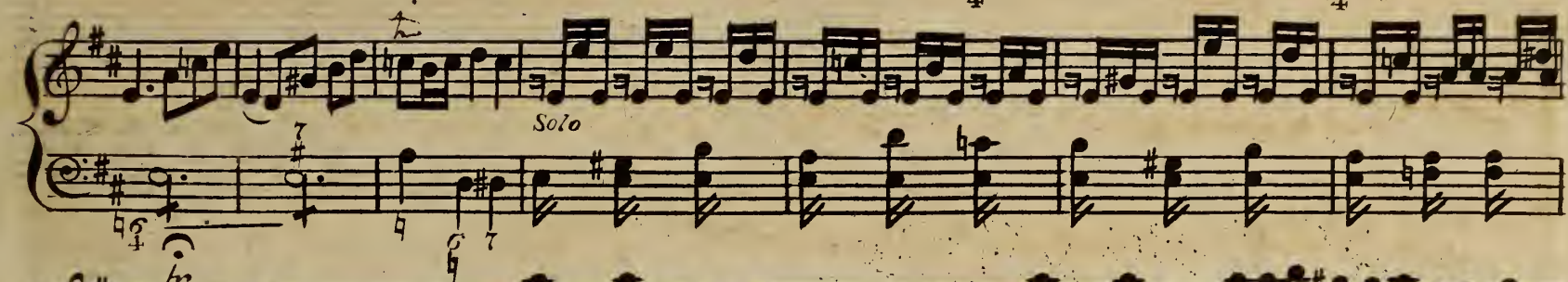
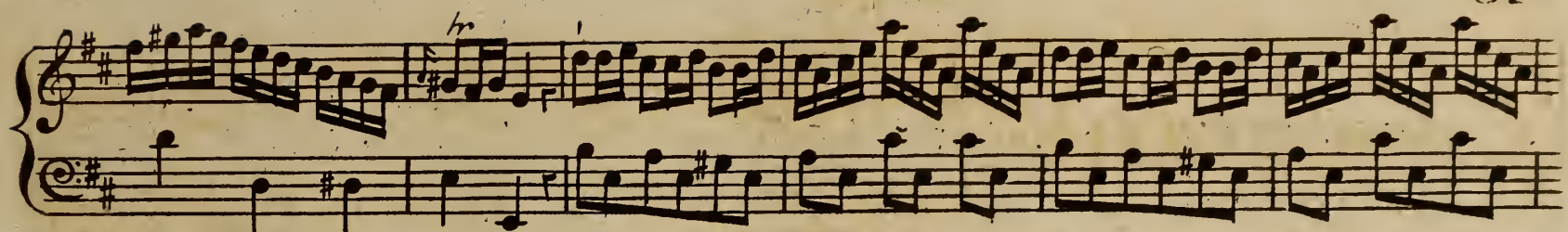
Solo

Tutti

CONCERTO V

CONCERTO V

This is a handwritten musical score for a concerto, titled "CONCERTO V". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "Tutti", "pia.", "for.", and "Solo" are used throughout the piece. The score is characterized by its dense, flowing musical lines and the presence of many accidentals and slurs. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.



[illegible]

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a complex, fast-moving melody in the treble staff with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth notes. A fermata is placed over a note in the treble staff.

Second system of musical notation. Treble and bass staves. The melody continues with rapid sixteenth-note passages. A fermata is present in the treble staff.

Third system of musical notation. Treble and bass staves. The fast-paced melody in the treble staff continues. A fermata is placed over a note in the treble staff.

Fourth system of musical notation. Treble and bass staves. The word "Tutti" is written above the treble staff. The word "Solo" is written above the treble staff towards the end of the system. The bass staff contains figured bass notation: 6 3 - 6 7 6 6 7 6 3.

Fifth system of musical notation. Treble and bass staves. The word "Tutti Solo" is written below the bass staff. The music continues with rapid sixteenth-note passages in both staves.

Sixth system of musical notation. Treble and bass staves. The fast-paced melody in the treble staff continues. A fermata is placed over a note in the treble staff.

Seventh system of musical notation. Treble and bass staves. The music continues with rapid sixteenth-note passages. A fermata is placed over a note in the treble staff.

Eighth system of musical notation. Treble and bass staves. The music concludes with a final cadence. The bass staff contains figured bass notation: 6 6 7 6 3 6 7 6 3.

Rondo

Spiritofo

The musical score is written for piano and consists of eight systems of staves. The first system is marked "Solo" and "Spiritofo". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pia.* (piano), *for* (forte), and *sempre for* (always forte). The score also features articulation marks like *tr* (trill) and *acc* (accents). The key signature changes to one flat (Bb) in the third system, marked "Minore" (minor). The key signature changes back to one sharp (F#) in the fifth system, marked "Maggiore" (major). The score concludes with a *pia.* marking in the eighth system.

30

Allegro Maestoso

CONCERTO VI

First system of the musical score. The right hand (treble clef) features a melodic line with a trill and a fermata, marked *pia.* and *for*. The left hand (bass clef) has a bass line with a trill, marked *Tutti* and *Tasto Solo*. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Third system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Fourth system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

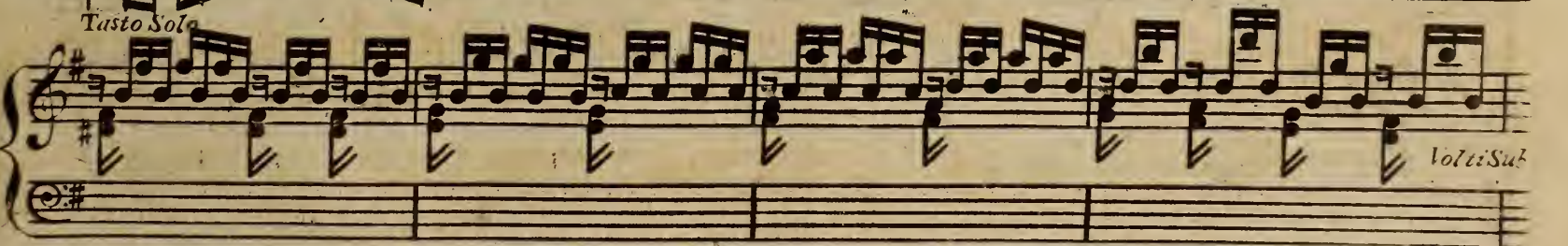
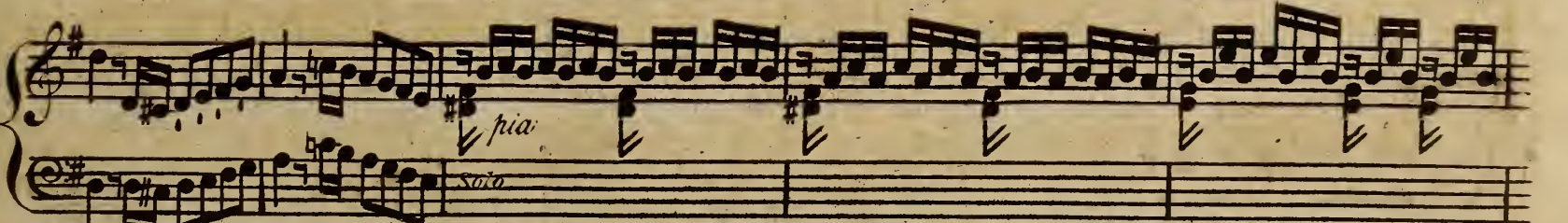
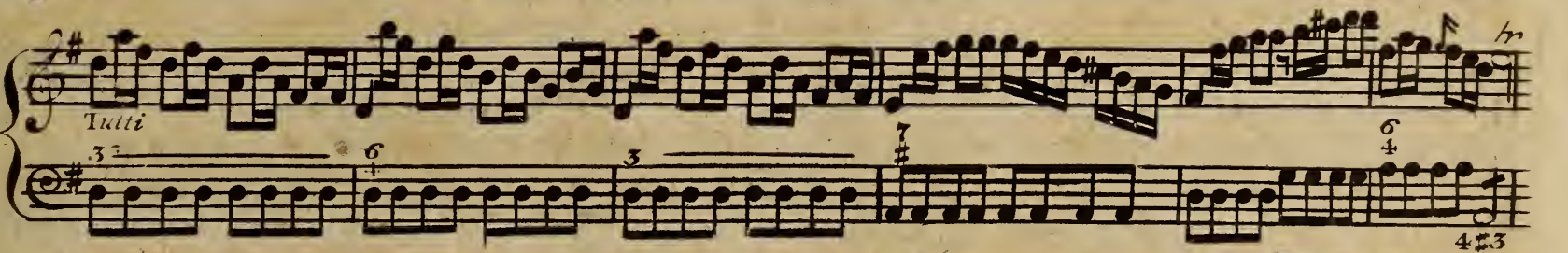
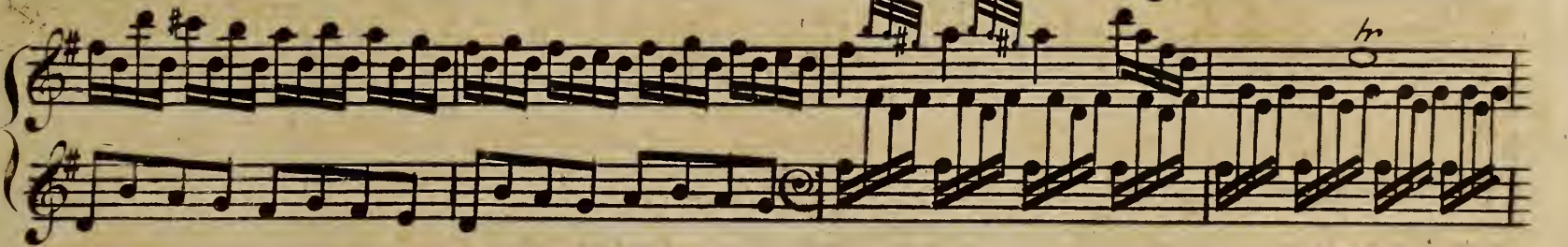
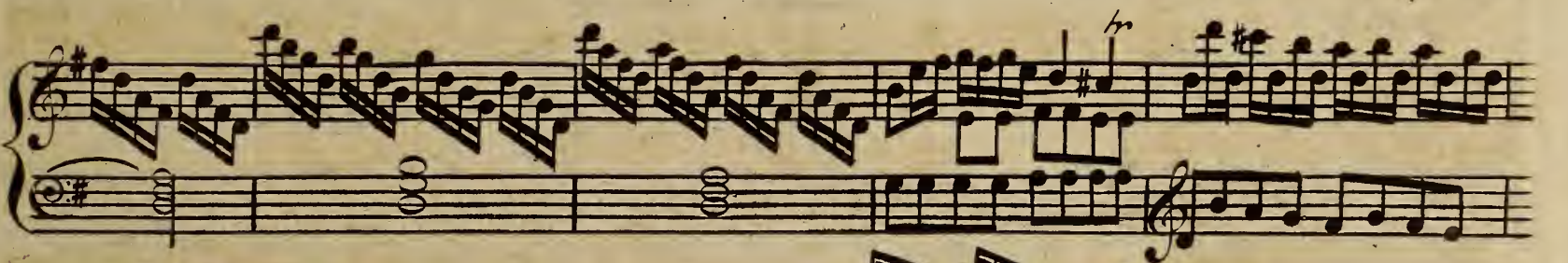
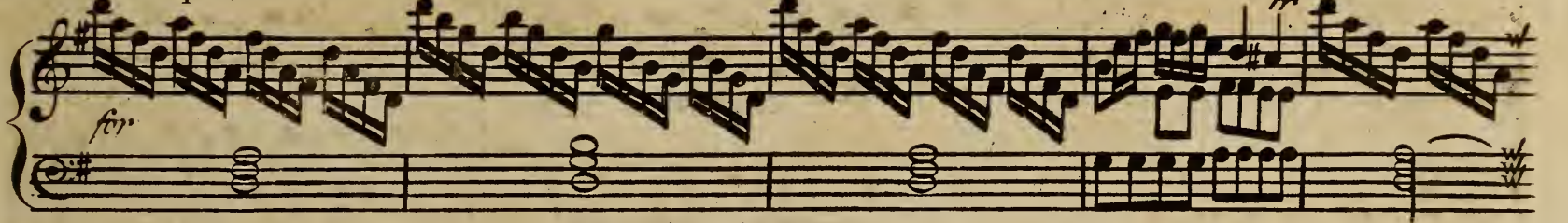
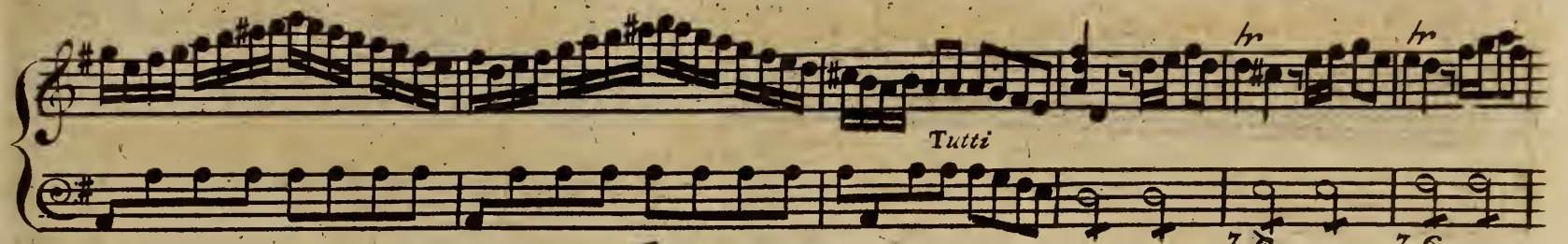
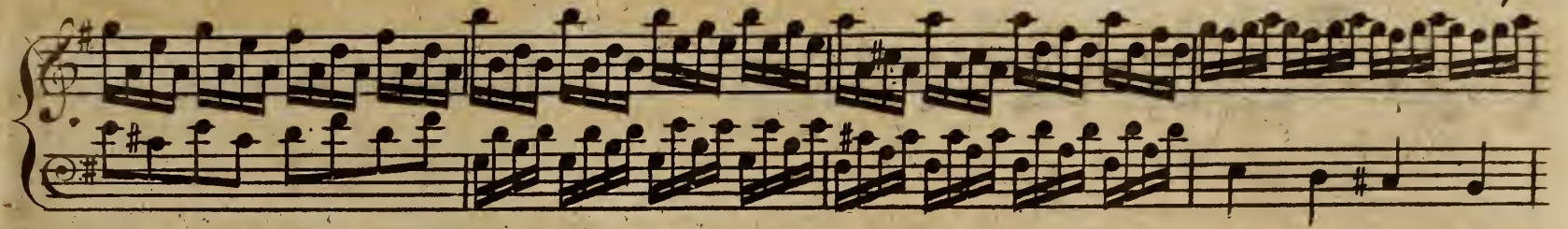
Fifth system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Sixth system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Seventh system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Eighth system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

Ninth system of the musical score. The right hand continues the melodic line with a trill. The left hand has a bass line with a trill. The key signature is one sharp (F#) and the time signature is common time (C).

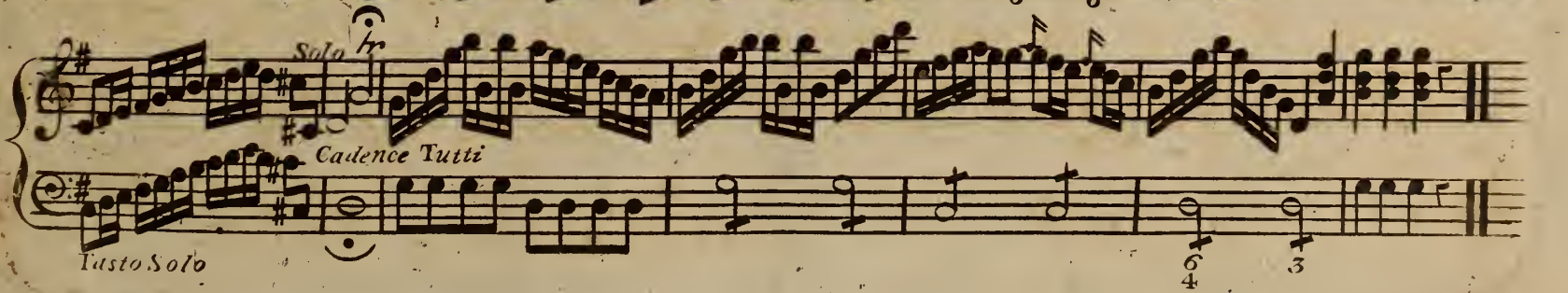
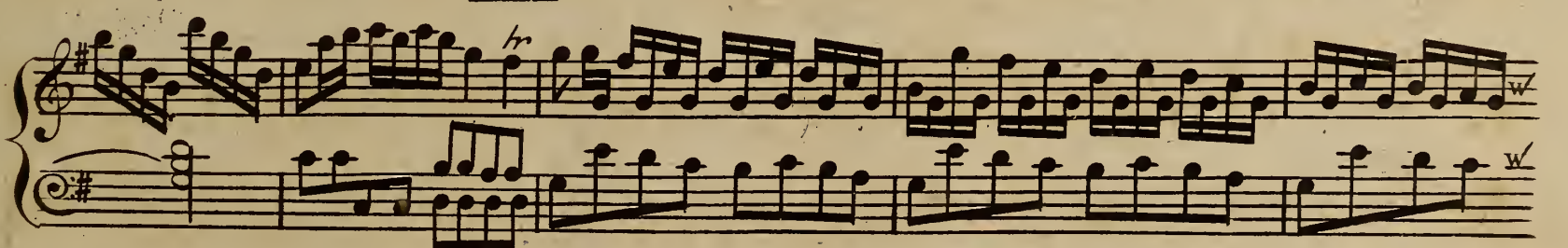
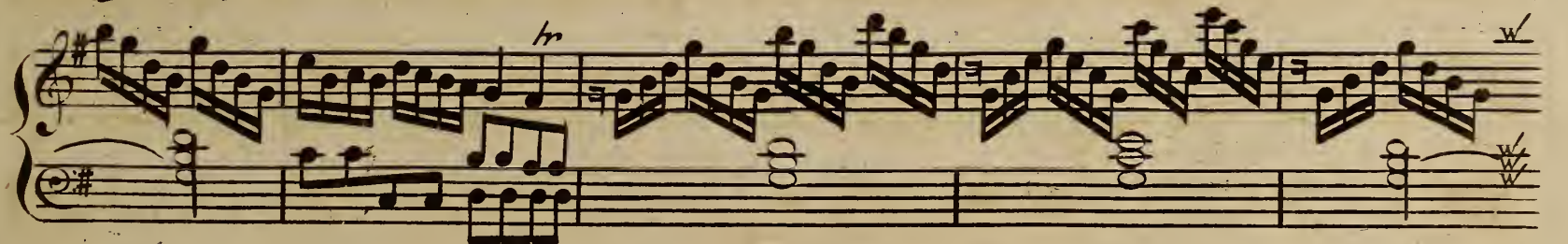
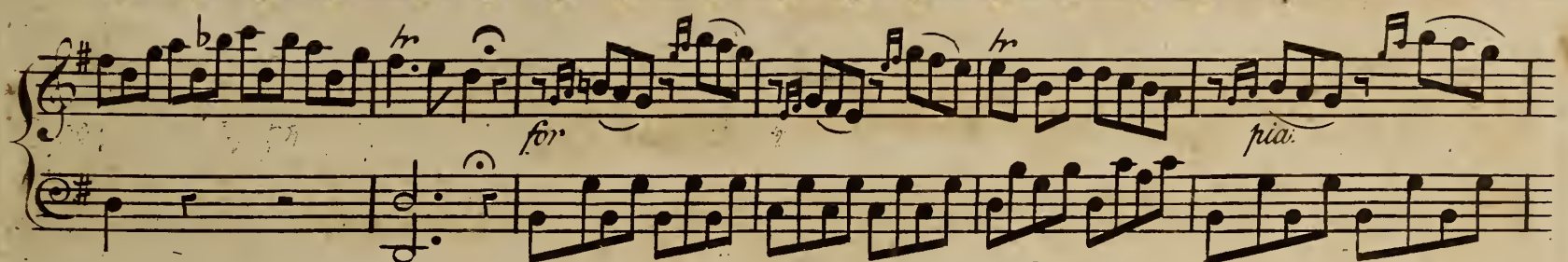
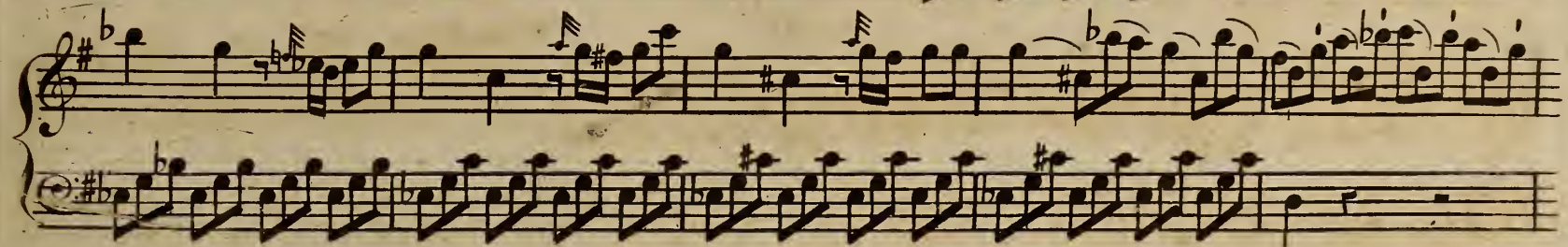
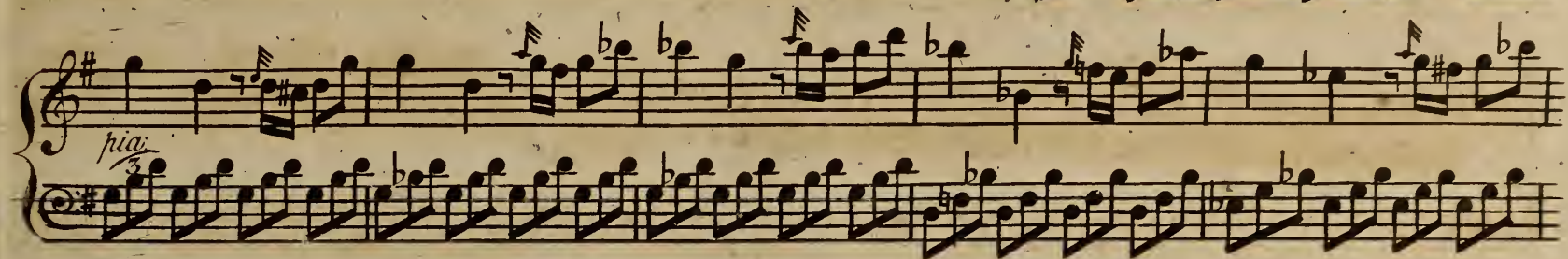
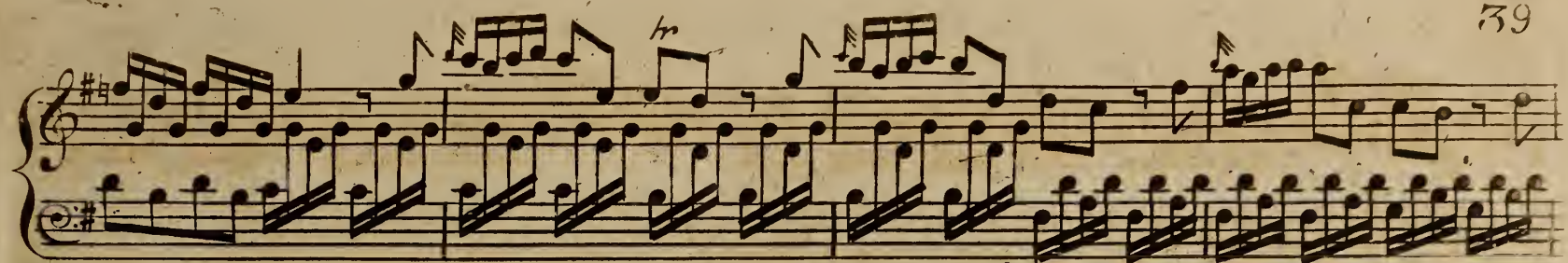


This page of musical notation consists of ten systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a simpler bass line. The second system continues this pattern with more intricate melodic development. The third system introduces a new melodic line in the treble. The fourth system features a more active bass line. The fifth system shows a return to a more melodic treble line. The sixth system introduces a new melodic line in the treble. The seventh system features a more active bass line. The eighth system shows a return to a more melodic treble line. The ninth system introduces a new melodic line in the treble. The tenth system features a more active bass line. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a simpler bass line. The second system continues this pattern with more intricate melodic development. The third system introduces a new melodic line in the treble. The fourth system features a more active bass line. The fifth system shows a return to a more melodic treble line. The sixth system introduces a new melodic line in the treble. The seventh system features a more active bass line. The eighth system shows a return to a more melodic treble line. The ninth system introduces a new melodic line in the treble. The tenth system features a more active bass line.

Tutti *Solo* *Tutti*

Solo *Tutti* *Solo* *Tutti* *fin.*

Tasto Solo *Solo*



Larghetto

Tutti

The musical score is written for piano and consists of six systems of music. The tempo is marked 'Larghetto'. The first system is marked 'Tutti'. The second system has a 'Solo' marking above the right hand. The third system has a 'Solo' marking above the right hand. The fourth system has a 'Solo' marking above the right hand. The fifth system has a 'Solo' marking above the right hand. The sixth system is marked 'Tutti'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

7 3 6 9 3 6 7 6 3 7 3 6 3 7 3

Solo

Tutti

This page contains six systems of musical notation, each consisting of a piano (treble and bass clef) and organ (treble and bass clef) part. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano part begins with a *Solo* marking. The organ part includes fingerings: 6, 7, 7, 6, 3.

System 2: The piano part includes a *b* (flat) marking. The organ part includes fingerings: 7, 6, 3.

System 3: The piano part includes a *hr* (harmonic) marking. The organ part includes fingerings: 7, 6, 3, 4, 3, 6, 6, 3, 3.

System 4: The piano part includes a *hr* (harmonic) marking. The organ part includes fingerings: 7, 6, 3, 4, 3, 6, 6, 3, 3.

System 5: The piano part includes a *Tutti* marking. The organ part includes fingerings: 7, 6, 3, 4, 3, 6, 6, 3, 3.

System 6: The piano part includes a *Tasto Solo* marking. The organ part includes fingerings: 7, 6, 3, 4, 3, 6, 6, 3, 3.

Tempo di
Minuetto

Tutti

pia *F.* *pia for pia F.* *Solo* *Tutti* *Solo* *Tutti*

solo

f

p

p

p

p

f

Tutti

p

Volte

Minore

pia. *for* *pia.* *F.* *Solo* *for* *pia.*

for *pia.* *for* *pia.* *for* *pia.*

for *Maggiore* *for*

Handwritten musical score on page 45, featuring five systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance markings.

System 1: The violin staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a trill marking (*tr*) above a measure. The piano staff, in bass clef, provides a rhythmic accompaniment of eighth notes. A *Tutti* marking appears above the piano staff towards the end of the system.

System 2: The violin staff continues with more complex rhythmic patterns, including triplets. The piano staff features a series of sixteenth-note runs. A *Solo* marking is placed above the violin staff in the middle of the system.

System 3: The violin staff shows further melodic development with trills (*tr*) and slurs. The piano staff continues with its accompaniment. A *tr* marking is also present above the piano staff.

System 4: The violin staff concludes with a trill (*tr*) and a final note. The piano staff continues with its accompaniment. A *tr* marking is placed above the piano staff.

System 5: The violin staff features a *Tutti* marking above it. The system ends with a double bar line. The piano staff concludes with a final chord and a double bar line. Below the piano staff, there are handwritten numbers: $\frac{6}{4}$, 3, $\frac{6}{4}$, 3, 3, —, 7, 3.

BEAUTY;

A Favorite Sonnet,

Written by Laura Maria,

The Music by

PLEYEL.

Pr 6^d

London Printed & Sold by Preston & Son at their Wholesale Warehouses 97 Strand.

Where may be had by the same Author.

Time — a Sonnet & The Faded Bouquet — Pr 6^d each.

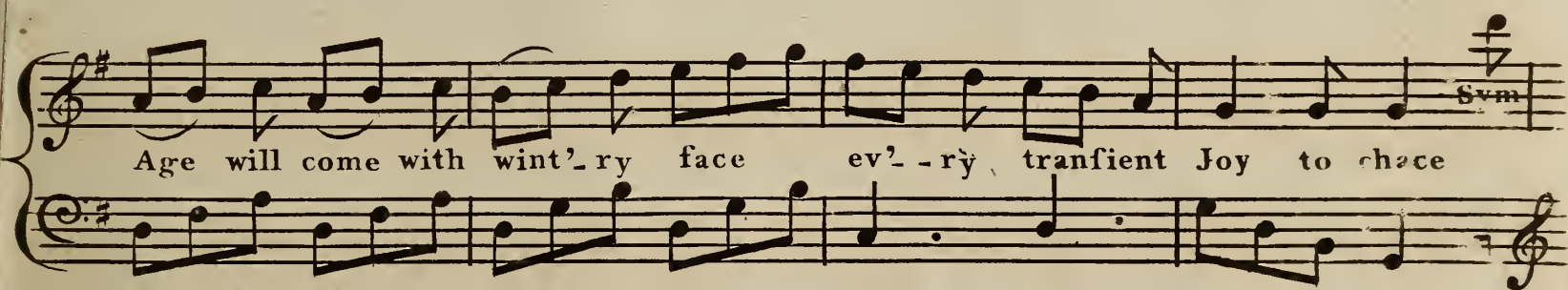
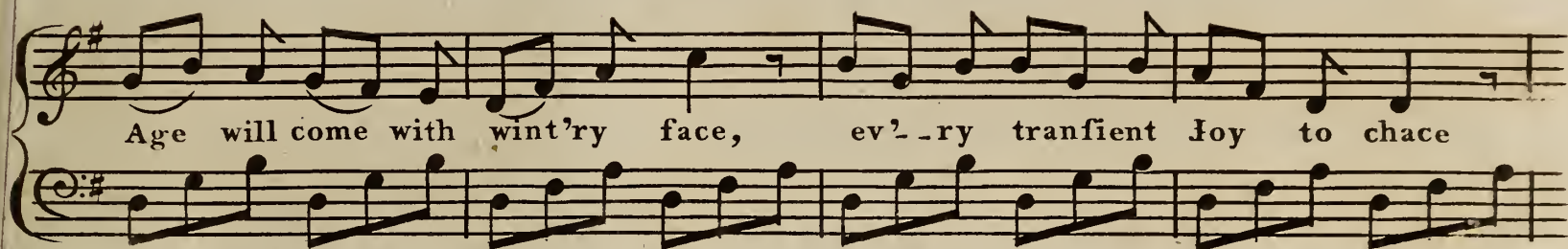
Flauto

An tantino

What is beauty

but a flow'r a Rose that blof-foms for an Hour, che-rish'd by the

spring, fan'd by ev-ry Zephyrs wing;



2

Friendship's but an empty name
Glitt'ring like a vap'rish flame
Youth flies fast and soon decays
Bliss is lost while Time delays
Deck, O, deck, your couch with flow'rs
Laugh away the sportive hours
Then since life's a fleeting day
Ah! enjoy it while you may.

