

XII CONCERTI

A. Cinque

Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

Da

TOMASO ALBINONI

Musico di Violino, delettante Veneto

OPERA QUINTA

A AMSTERDAM

Chez Etienne Roger. Marchand Libraire



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CONCERTO I

Alto Viola

2

Allegro

This section of the musical score is marked *Allegro*. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a fermata over a whole note. The music is written in a single system, with the staves connected by a brace on the left.

Adagio

Allegro

This section of the musical score contains two tempo changes. It begins with an *Adagio* section, marked with a large '7' above the staff. The music is in treble clef with a key signature of one flat. The tempo then changes to *Allegro*, indicated by a new time signature of common time (C) and the word *Allegro* below the staff. This section consists of ten staves of music, continuing the melodic and rhythmic development. The notation includes various note values and rests, with some staves featuring slurs and ties. The music is written in a single system, with the staves connected by a brace on the left.

Alto Viola

CONCERTO II

Allegro

The first section of the concerto is marked *Allegro*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second and third staves continue the melody and accompaniment. The notation includes various note values, rests, and dynamic markings.

Piano

5

Largo

The second section of the concerto is marked *Largo*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff continues the melody and accompaniment. The notation includes various note values, rests, and dynamic markings.

Piano

Forte

Piano

6

Allegro assai

The third section of the concerto is marked *Allegro assai*. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The subsequent staves continue the melody and accompaniment. The notation includes various note values, rests, and dynamic markings.

CONCERTO III

Allegro

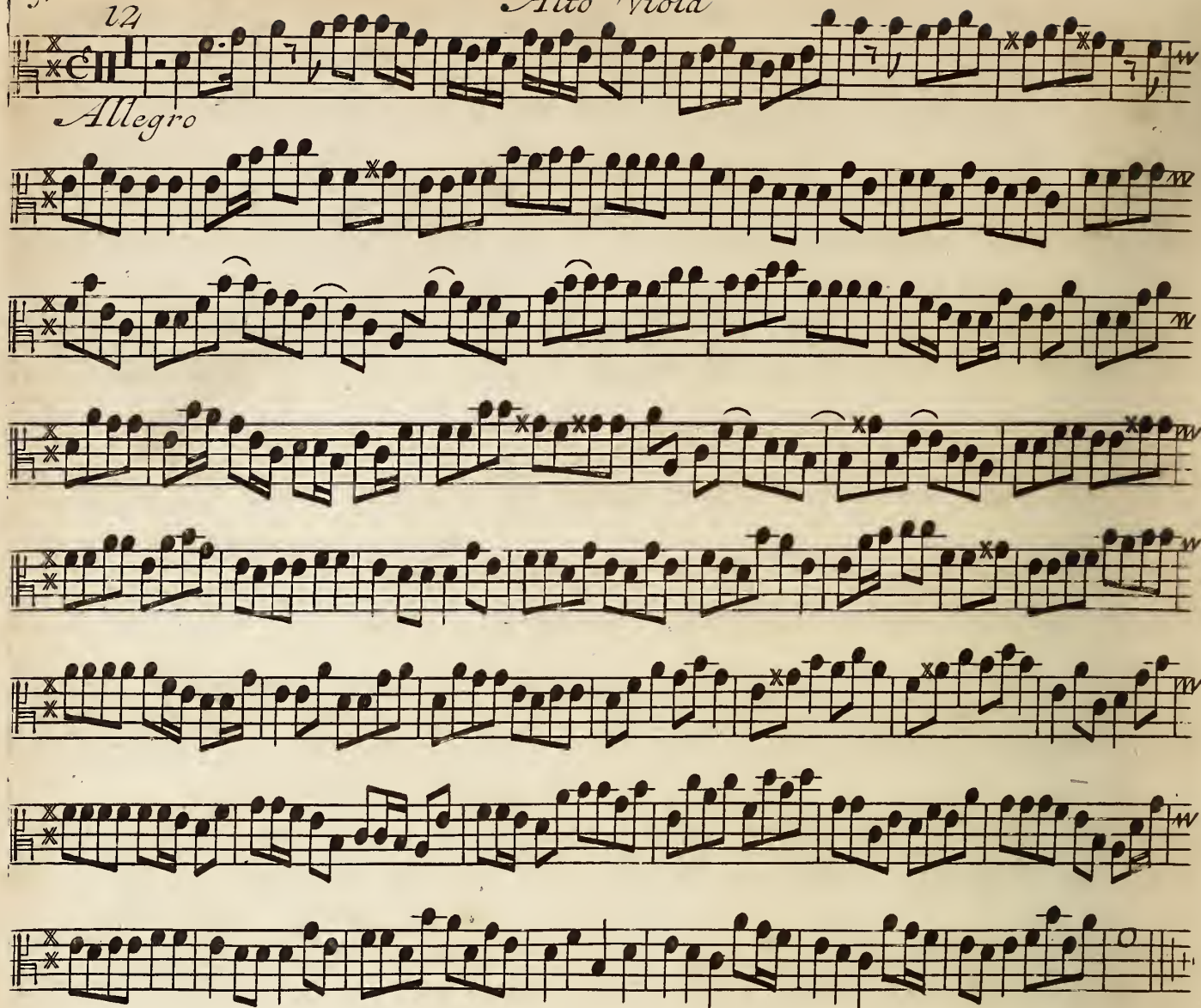
The first section of the score is marked *Allegro*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and frequent accidentals (sharps and naturals) indicating chromaticism. The notation includes many beamed sixteenth notes and some slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music continues across ten staves, ending with a double bar line.

Adagio

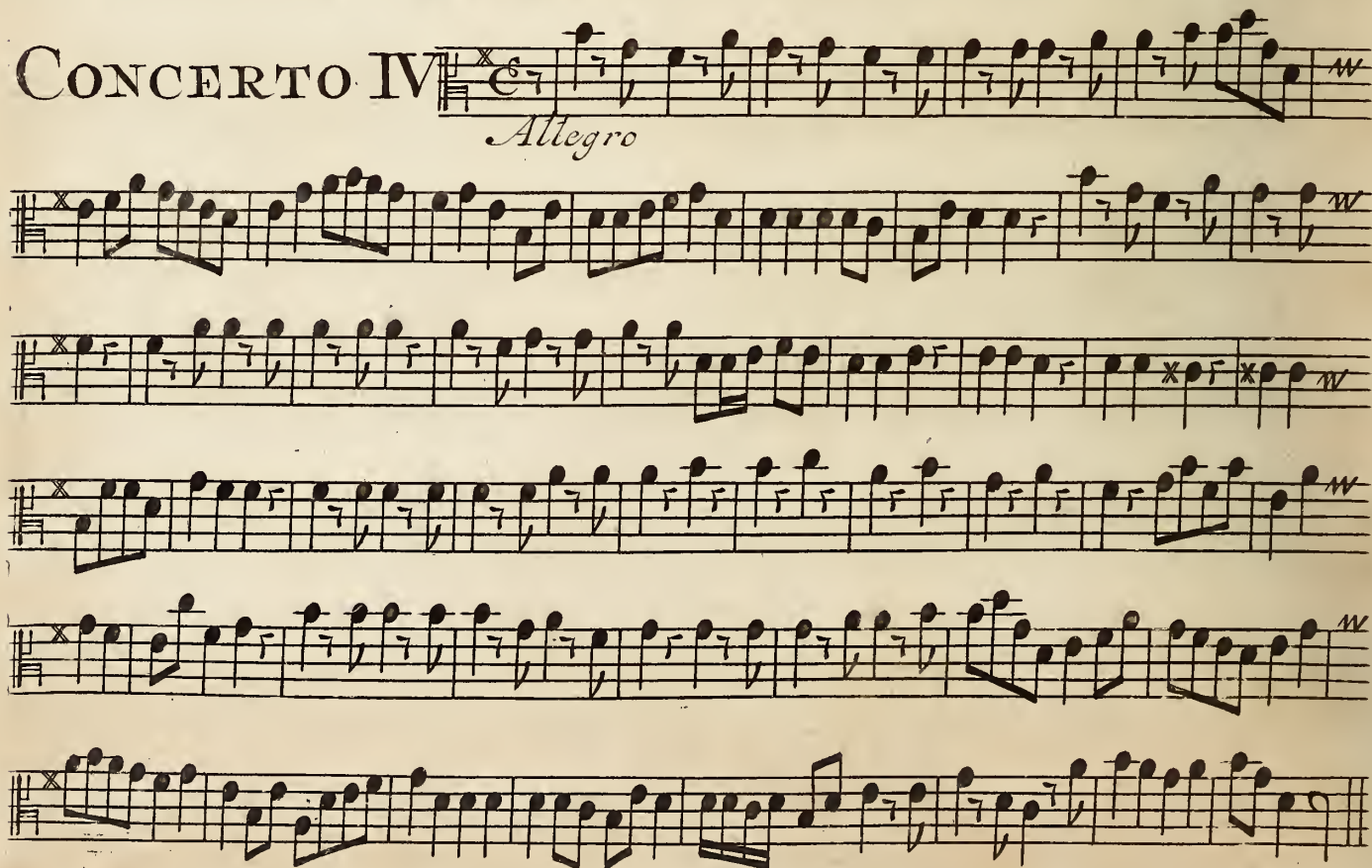
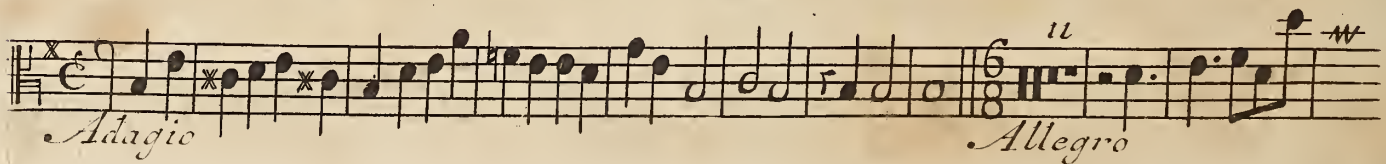
Presto

The second section of the score is divided into two parts. The first part is marked *Adagio* and the second part is marked *Presto*. The *Adagio* section consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is slower and features more sustained notes and some slurs. The *Presto* section consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is faster and features rapid sixteenth-note passages and frequent accidentals. The notation includes many beamed sixteenth notes and some slurs. The section ends with a double bar line.

Alto Viola

Allegro

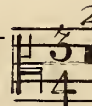
CONCERTO IV

Allegro*Adagio**Allegro*

Alto Viola

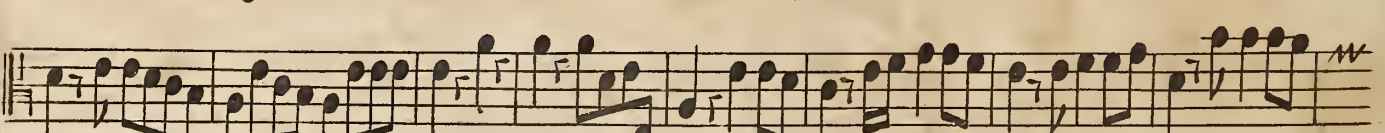
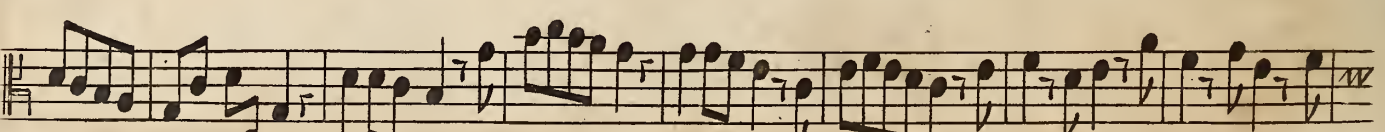
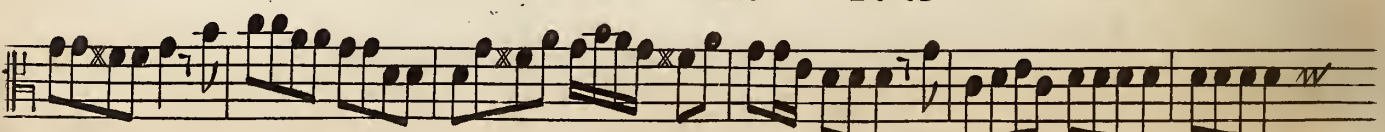
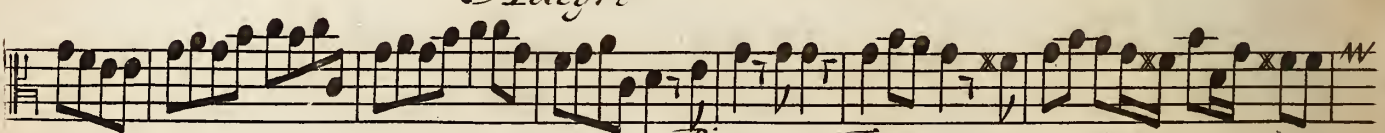
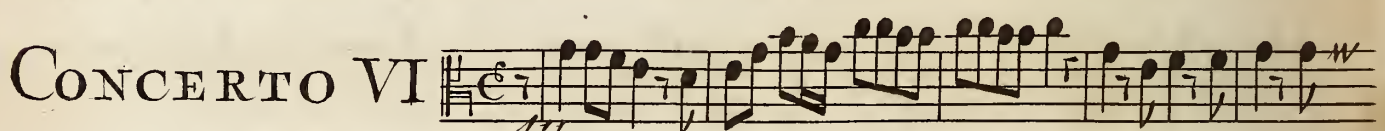
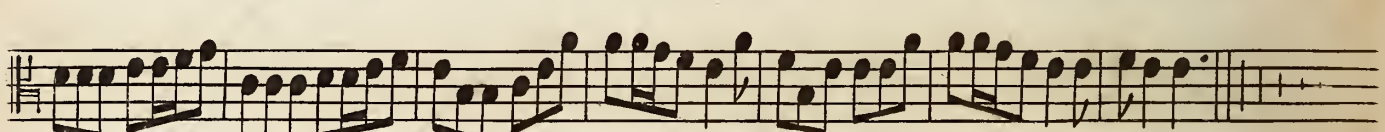
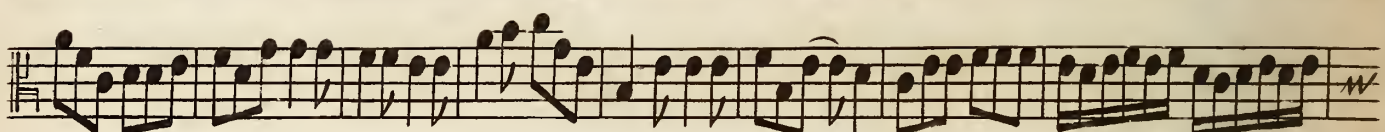
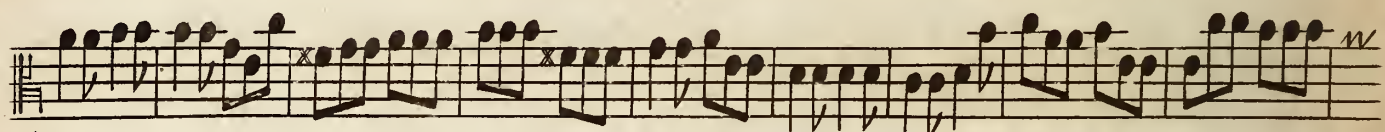
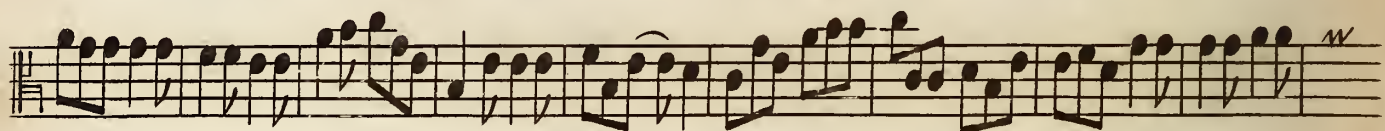
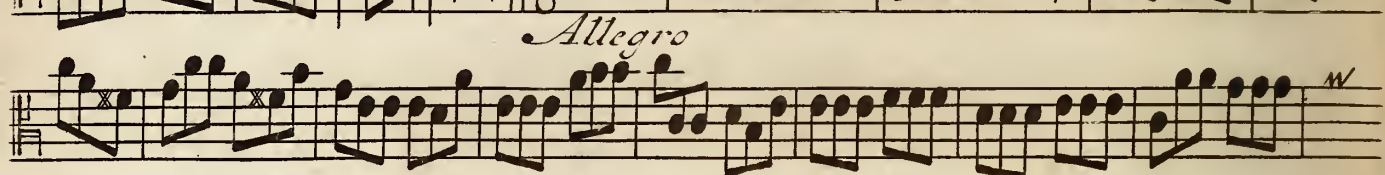
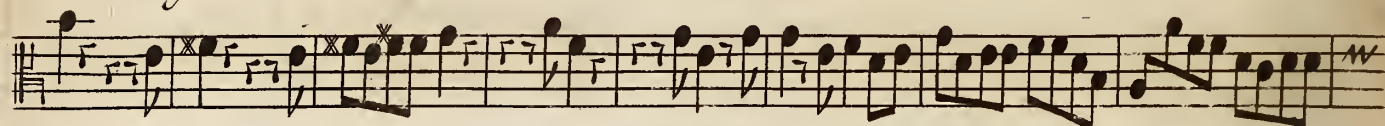
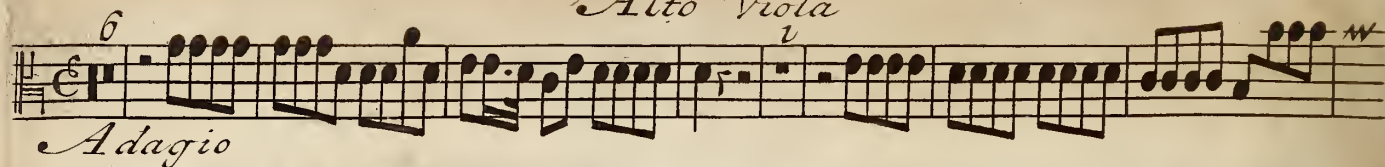
5

Handwritten musical notation for the Alto Viola part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and features many slurs and ties, indicating a complex melodic line.

CONCERTO V  *Allegro*

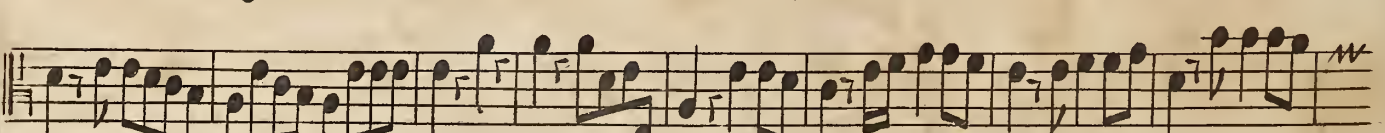
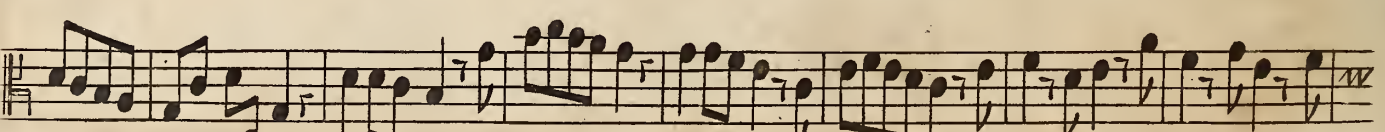
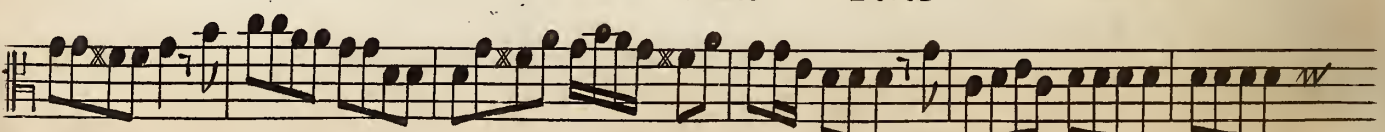
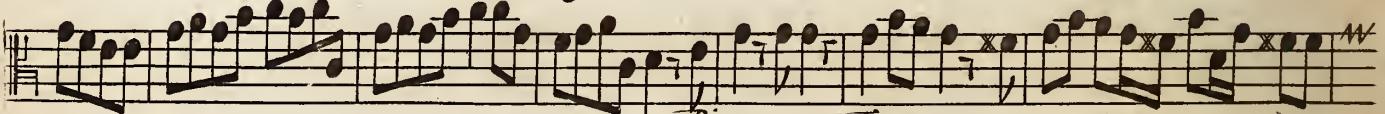
Handwritten musical notation for Concerto V, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense and features many slurs and ties, indicating a complex melodic line.

Alto Viola



CONCERTO VI

Allegro



Alto Viola

7

This is a handwritten musical score for the Alto Viola part. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *Piano* and *Forte*. The tempo changes to *Presto* in the middle section. The score concludes with a *3/4* time signature and the tempo marking *Allegro*. The page number 7 is written in the top right corner.

Piano *Forte*

Adagio *Presto*

Adagio

26
Allegro

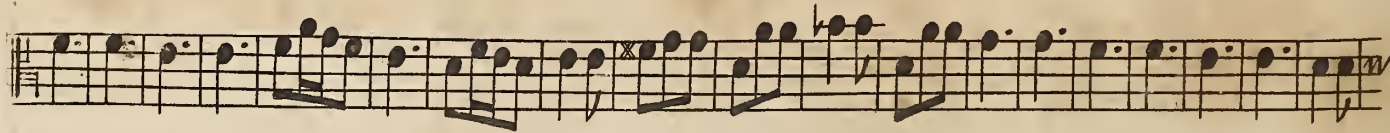
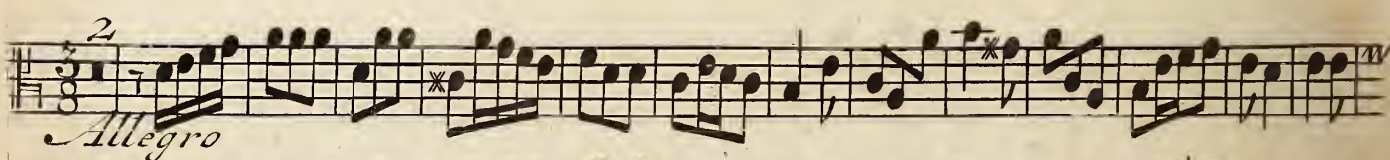
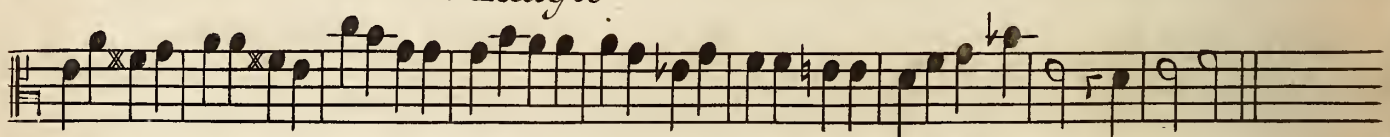
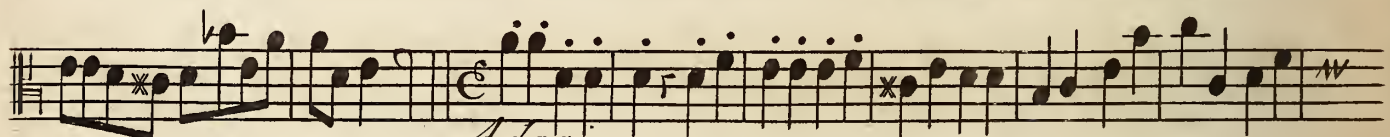
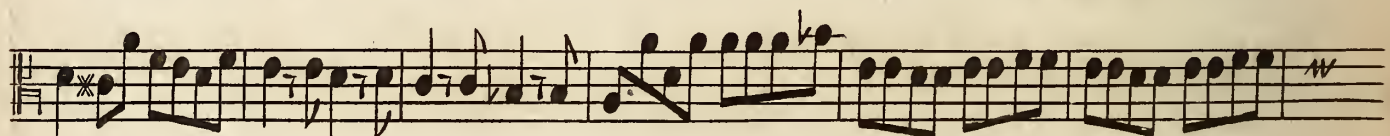
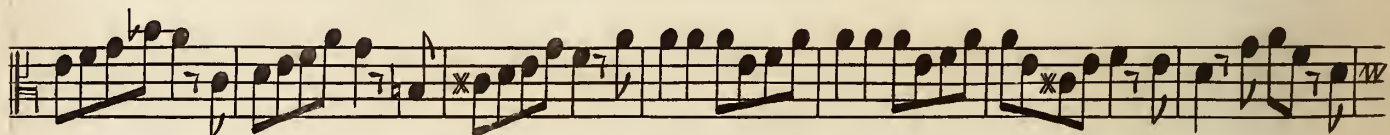
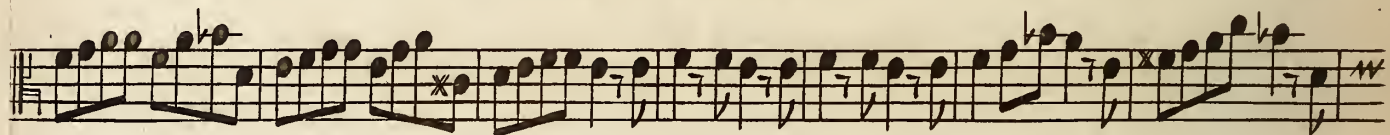
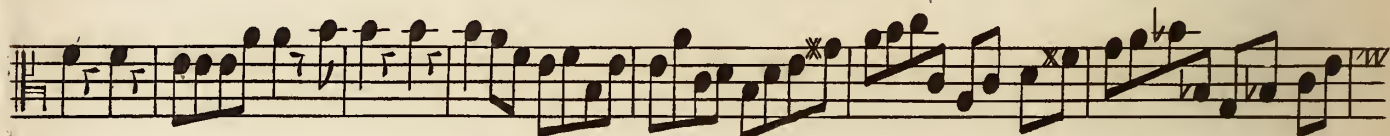
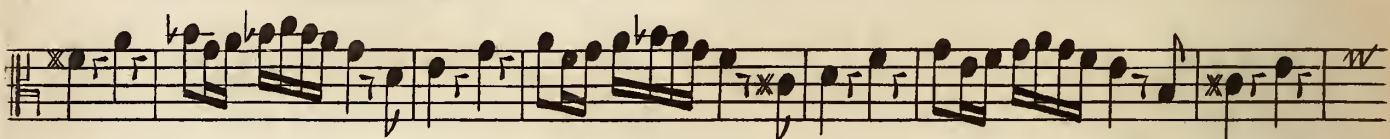
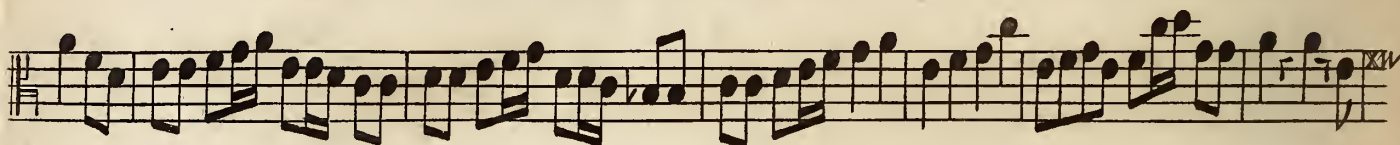
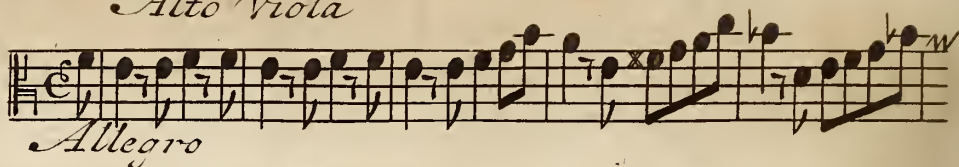
3
4

3

3

2

CONCERTO VII



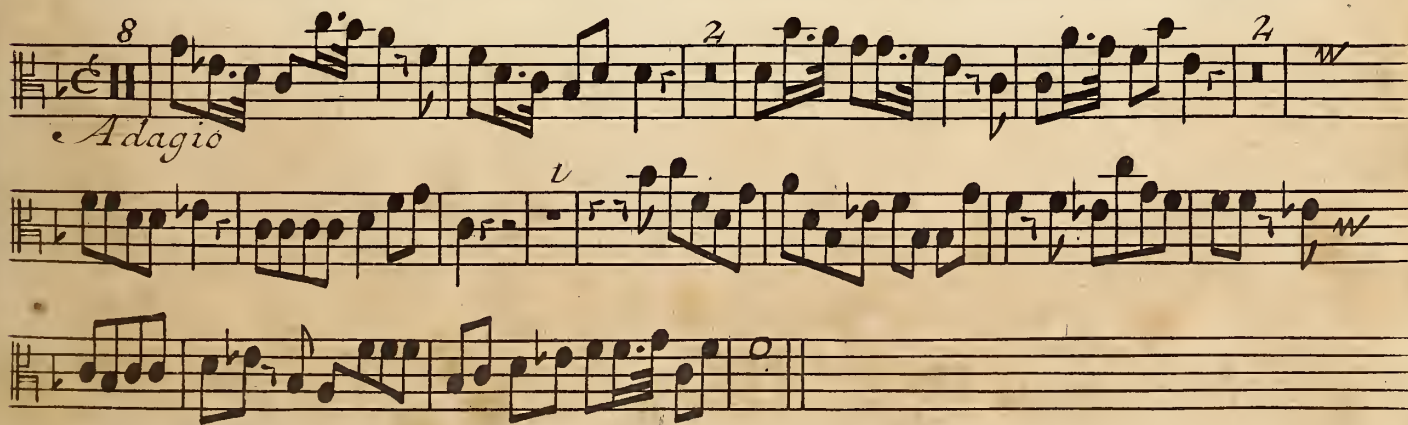
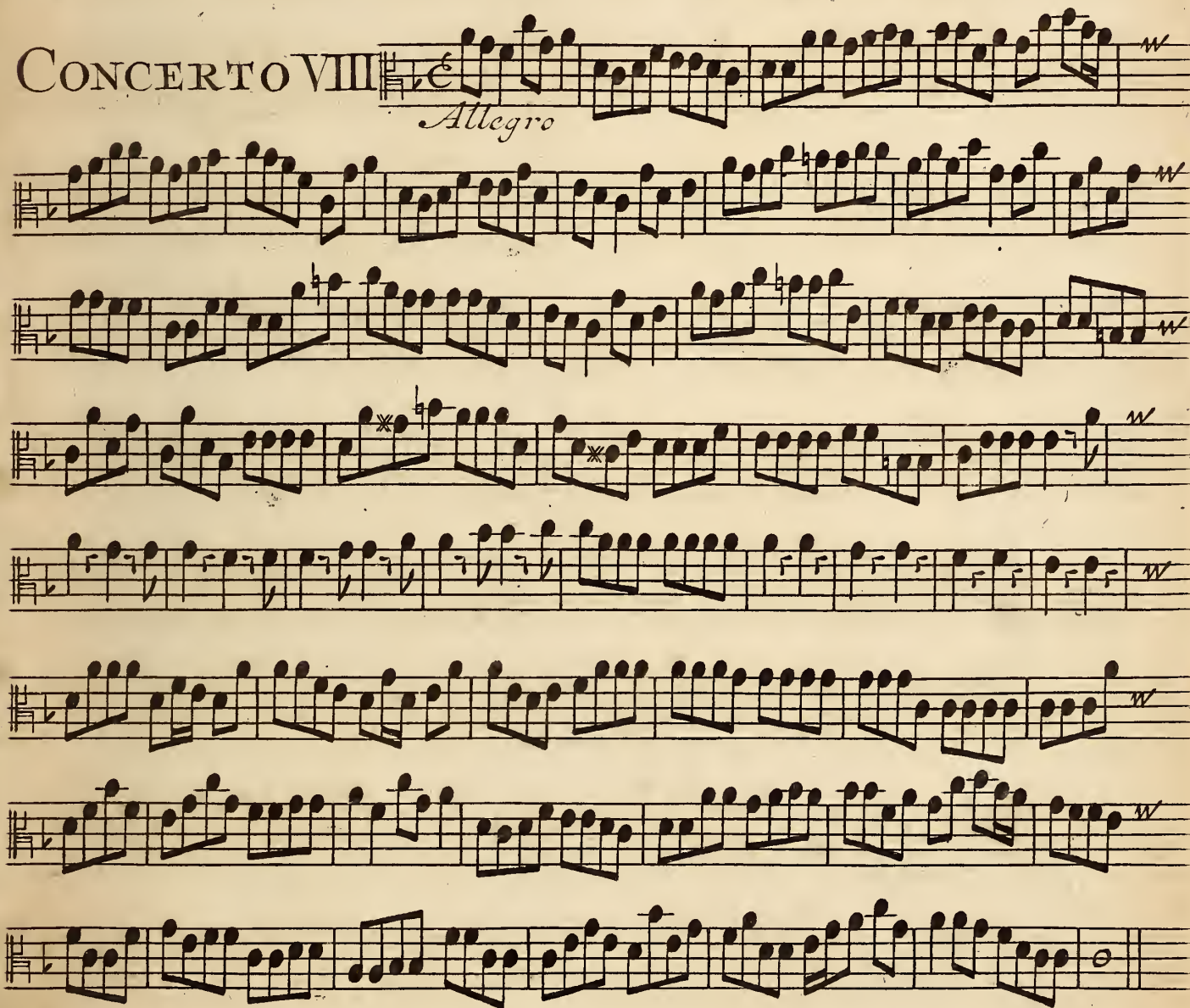
Alto Viola

9



CONCERTO VIII

Allegro



Alto Viola

Allegro assai

Piano *Forte*

CONCERTO IX

*Allegro**Piano*

Forte

Alto Viola

22

Adagio *Presto*

Adagio *Allegro assai*

CONCERTO X

Allegro

The first section of the score is marked *Allegro*. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto Viola and features a continuous, flowing melody with many eighth and sixteenth notes. There are several trills marked with an asterisk (*) throughout the section. The first staff begins with a treble clef, a sharp sign, and a common time signature. The section ends with a double bar line and a repeat sign.

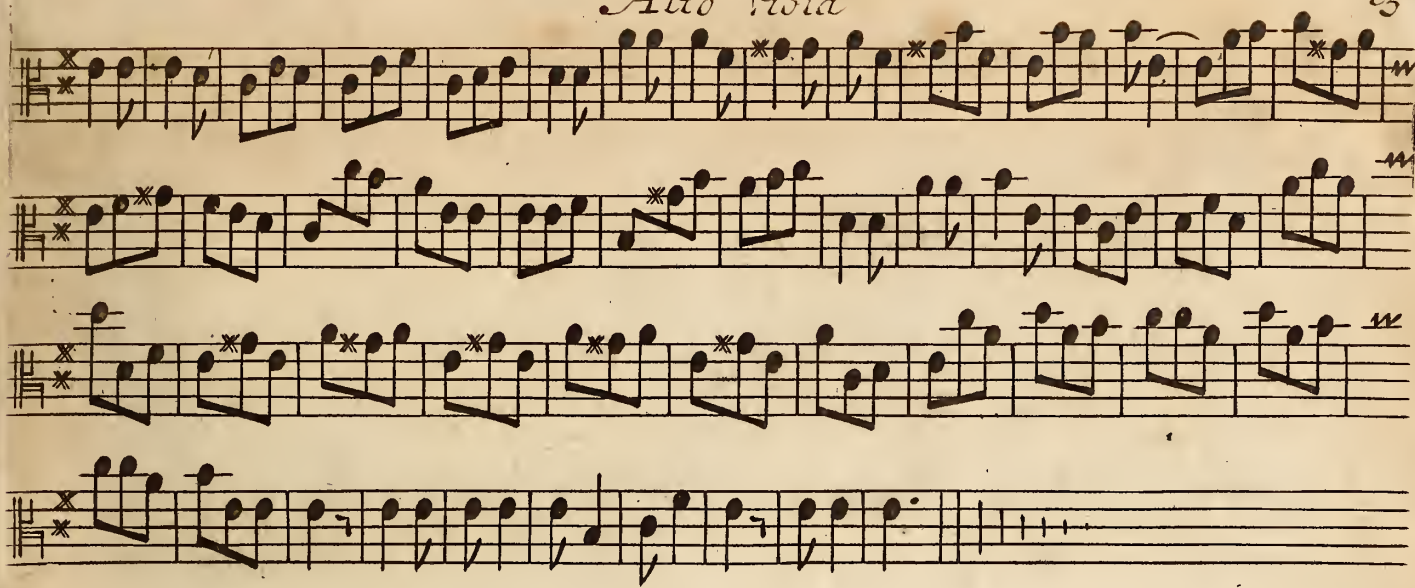
*Adagio**Allegro*

The second section of the score is marked *Adagio*. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto Viola and features a slower, more melodic line. There are several trills marked with an asterisk (*) throughout the section. The first staff begins with a treble clef, a sharp sign, and a common time signature. The section ends with a double bar line and a repeat sign.

The third section of the score is marked *Allegro*. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Alto Viola and features a fast, rhythmic melody with many eighth and sixteenth notes. There are several trills marked with an asterisk (*) throughout the section. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The section ends with a double bar line and a repeat sign.

Alto Viola

23



CONCERTO XI

Allegro

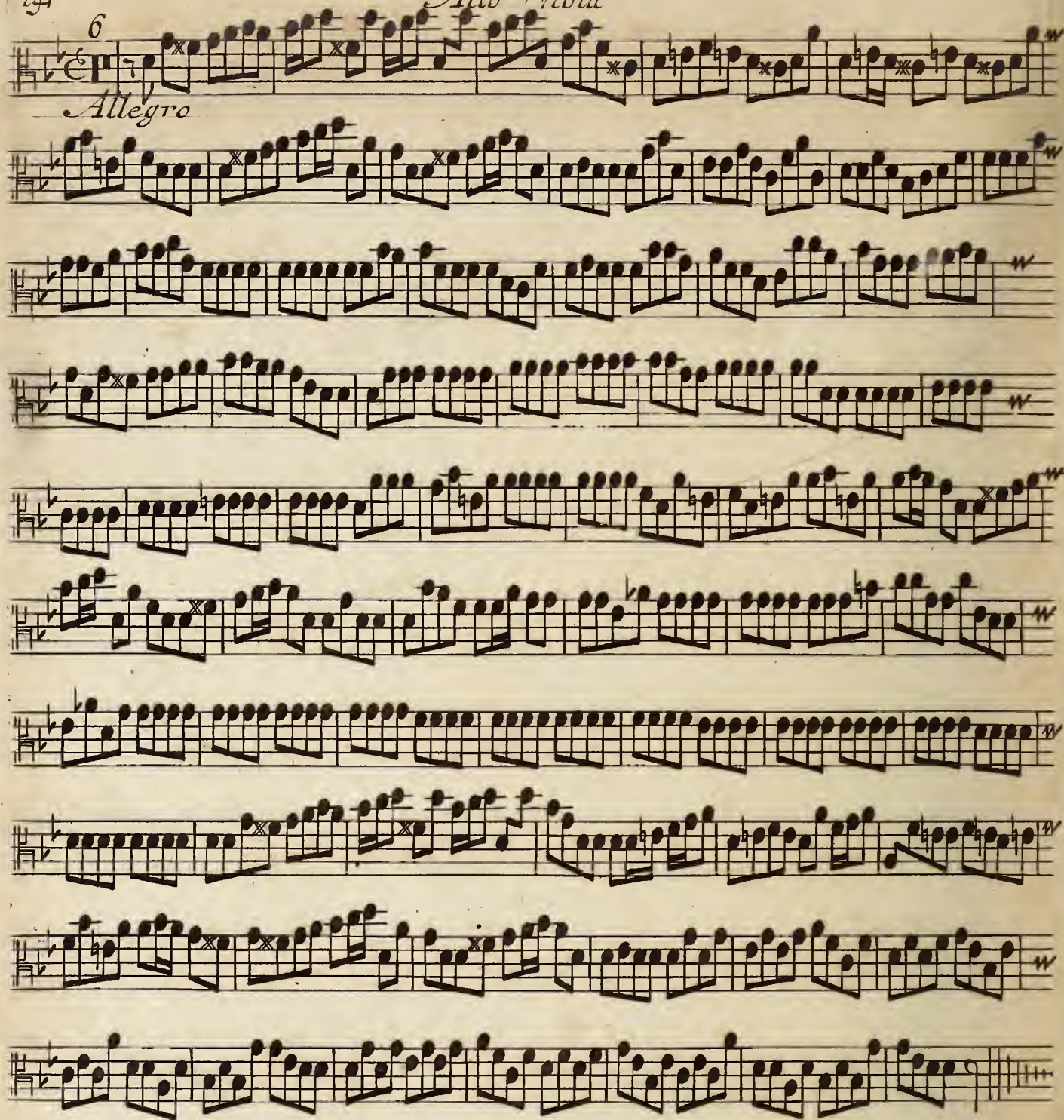


Largo

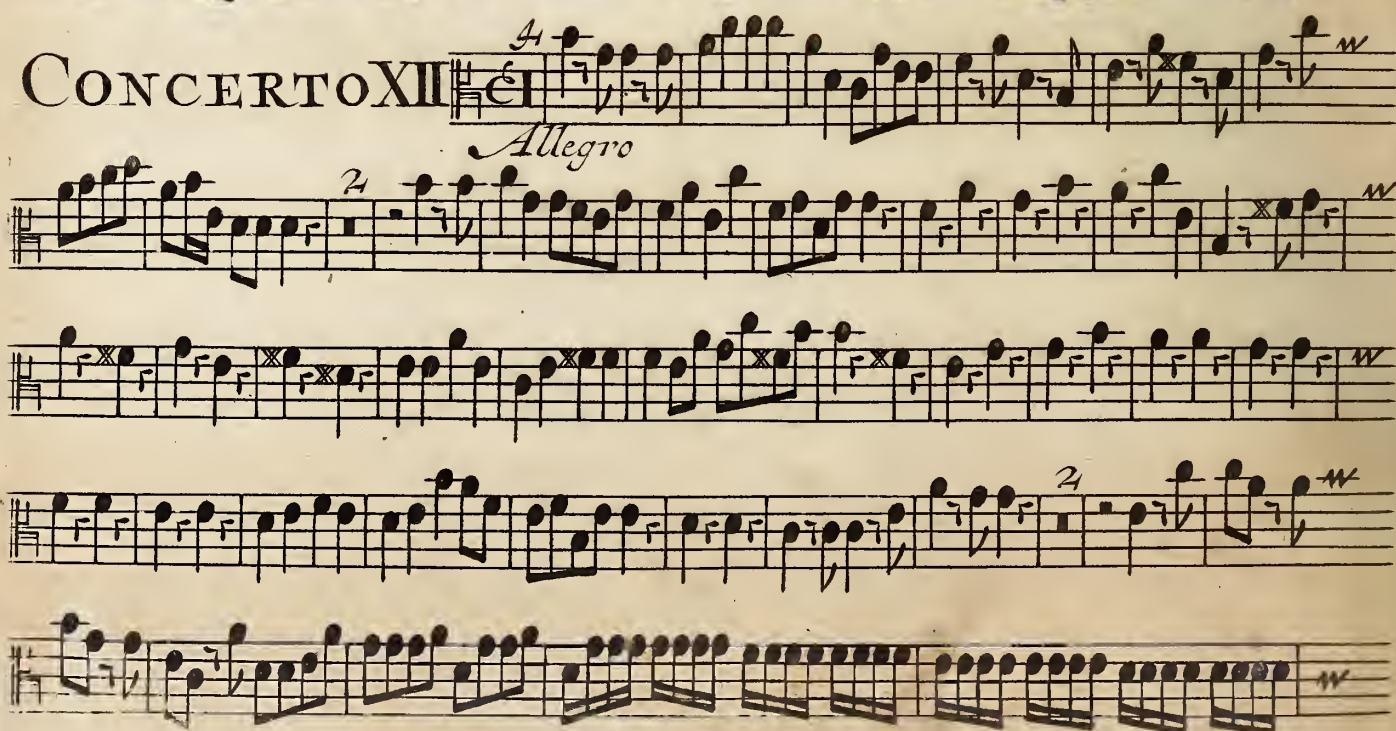
Piano



6

Allegro

CONCERTO XII

Allegro

Alto Viola

25

The first system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The second staff continues the melodic line, featuring a 5-measure rest followed by a 4-measure rest, both indicated by a '5' and a '4' above the staff respectively. The system concludes with a double bar line and a repeat sign.

Adagio

The second system of the Alto Viola part consists of two staves. The first staff begins with a 1-measure rest, indicated by a '1' above the staff, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

Presto

The third system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The fourth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The second staff continues the melodic line, featuring a 3-measure rest followed by a 4-measure rest, both indicated by a '3' and a '4' above the staff respectively. The system concludes with a double bar line and a repeat sign.

Adagio

The fifth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, featuring a 4-measure rest, indicated by a '4' above the staff, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

Allegro

The sixth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The seventh system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The eighth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The ninth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The tenth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, featuring a 1-measure rest, indicated by a '1' above the staff, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

The eleventh system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The twelfth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.

The thirteenth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, featuring a 1-measure rest, indicated by a '1' above the staff, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

The fourteenth system of the Alto Viola part consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line, ending with a double bar line and a repeat sign.