

5.

6.

7.

TROIS QUATUORS

ou

Fantaisies

pour

Deux Violons, Alto et Violoncelle

composés et dédiés

à

M^R JOSEPH HAYDN

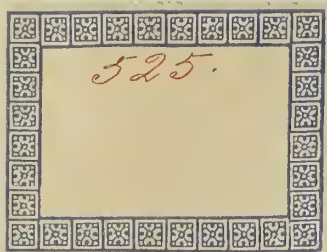
*Maître de chapelle de Son Altesse le Prince régnant d'Esterhazy,
Docteur en Musique d'Oxford, membre de l'Institut National des
beaux Arts et Sciences de Paris, de l'Académie royale de Musique
de Stockholm, de l'Académie Philharmonique de Modène, de la Société
ayant pour Devise Felix meritis d'Amsterdam, et Membre de la
celebre Société des Sciences à Vienne.*

par

JEAN MEDERITSCH OU GALLUS

Oeuvre 6. Liv.

à Vienne chez Jean Tracô dans la Singerstrasse.



525.

QUARTETTO. Andante

I . . .

Violino Primo musical score for Quartetto, Andante. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'dol' (dolce) marking. The second staff has a 'p' (piano) marking. The third staff has 'fz' (forzando) and 'f' (forte) markings. The fourth staff has a '1' marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has 'pp' (pianissimo) and 'dol' markings. The seventh staff has 'tr' and 'pp' markings. The eighth staff has '1', 'f' (forte), 'dol', and 'p' markings. The ninth staff has 'fz' (forzando) and 'f' (forte) markings. The tenth staff has 'dol.' (dolce), 'p' (piano), and 'pp' (pianissimo) markings. The score concludes with a '1' marking and a 'pp' (pianissimo) marking.

Allegro moderato

Violino Primo

Violino Primo musical score, page 157. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (dol, f, p, fp, fz, pp) and trills (tr). The music is written in treble clef with a key signature of one sharp (F#).

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent trills (tr). Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cres* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). A *ten:* (tension) marking appears above the 10th staff. The score concludes with a double bar line and repeat signs on the final staff.

Violino Primo

Allegro

5

Violino Primo musical score, page 157. The score is in G major, 2/4 time, and consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'dol' (dolce), 'p' (piano), 'f' (forte), and 'fz' (forzando). Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a final fermata.

6.

Allegro ma non troppo Violino Primo

5

QUARTETTO
II.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score begins with a first measure rest of 4 measures, followed by a 'dol' (dolce) marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). Articulations such as slurs and accents are used throughout. The score concludes with a final measure rest of 4 measures. A page number '5' is visible in the top right corner, and a red '6.' is written at the top center.

Violino Primo

pp

pp

Moderato poco Andante .

f

tr

p

f

pp

fz

pp

tr

fz

fz

p

f

157

Violino Primo

7

This musical score page for Violino Primo contains ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes on the first, fourth, and sixth staves. The first staff begins with a 'p' (piano) dynamic and ends with an 'f' (forte) dynamic and a 'dol' (dolce) marking. The second staff has a '2' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a 'p' dynamic, followed by trills, and ends with an 'f' dynamic. The fifth staff has a 'dol' marking. The sixth staff has a 'p' dynamic. The seventh staff has a '1' above the first measure and an 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has an 'f' dynamic. The tenth staff has a 'pp' (pianissimo) dynamic. The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/8), and dynamic markings. The dynamics range from *fz* (forzando) to *pp* (pianissimo). Trills are indicated by 'tr' above notes. The tempo marking 'Poco Allegro' appears on the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature changes from one sharp (F#) to one flat (Bb) between the third and fourth staves.

f *tr* *pp* *fz* *dol.* *tr* *fz* *f* *p* *pp* *dol* *tr* *fz* *pp* *fz* *fz* *dol.* *p* *fz* *dol* *tr* *fz*

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) appears on the first, second, fourth, sixth, eighth, and tenth staves; *p* (piano) appears on the third, fourth, fifth, seventh, and eleventh staves; *fz* (forzando) appears on the second, fourth, fifth, sixth, and eighth staves; *pp* (pianissimo) appears on the fifth and seventh staves; *tr* (trill) appears on the seventh and eleventh staves; and *dol* (dolcissimo) appears on the second, third, fourth, sixth, seventh, eighth, and tenth staves. The music is written in a single system across the 12 staves, with a key signature of one flat and a time signature of 3/4. The page number 157 is located at the bottom center.

Moderato

Violino Primo

QUARTETTO
III.

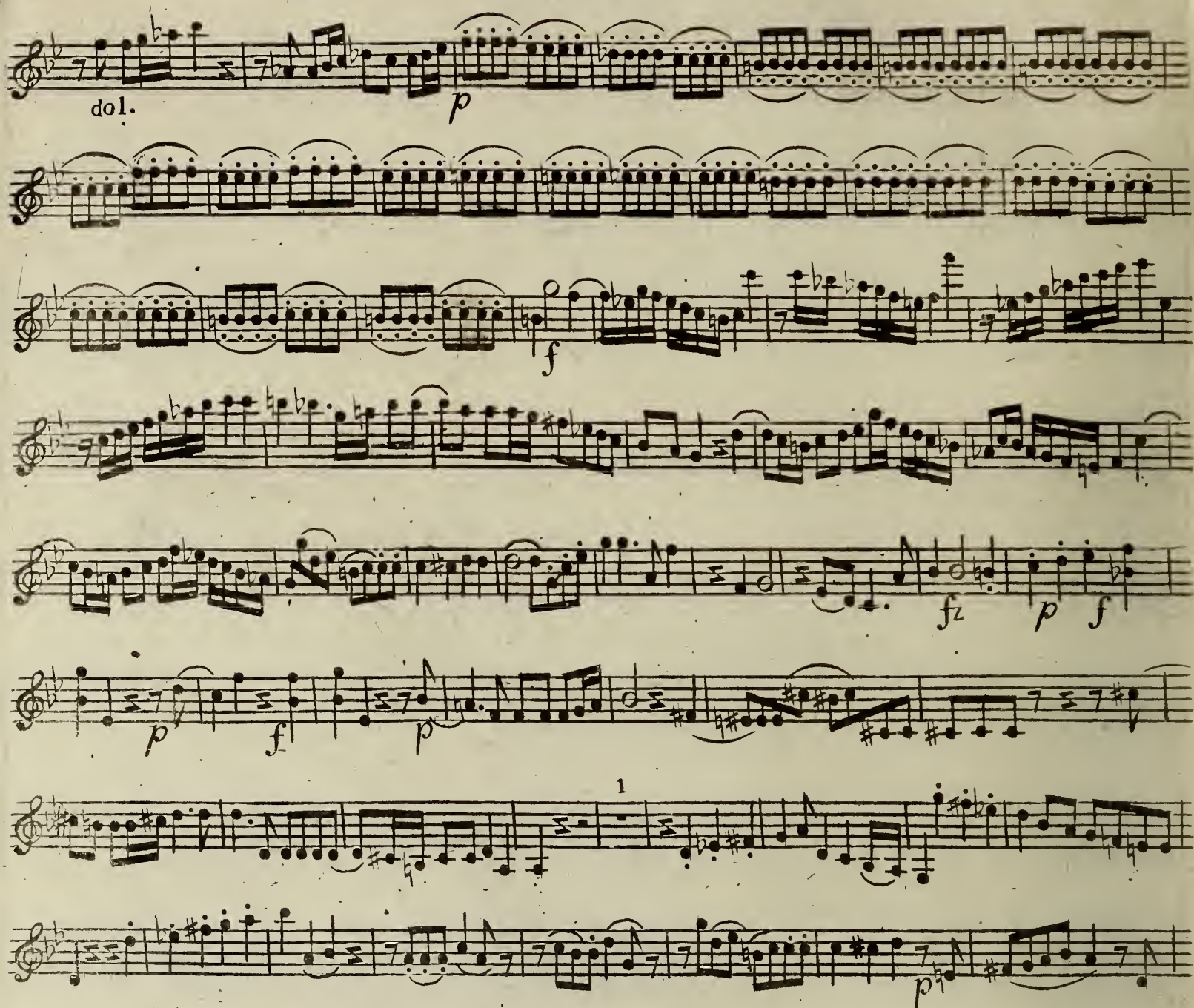
dol *fz* *p* *f* *fz* *dol* *f* *fz* *dol* *p* *dol* *f* *p* *fz* *dol* *f* *p* *f* *fz* *dol* *pp* *fz* *f* *ff taccato.*

Un poco piu moto.
12

52

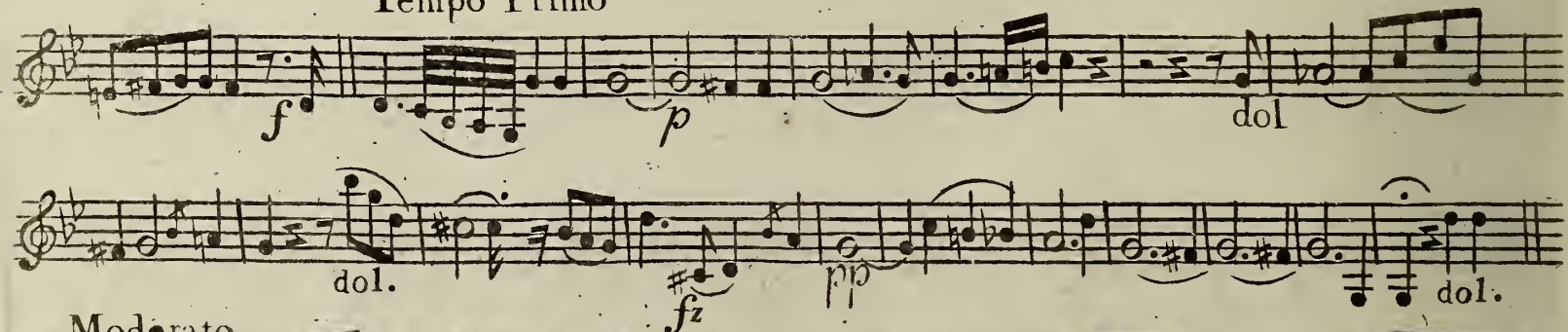
157

Violino Primo



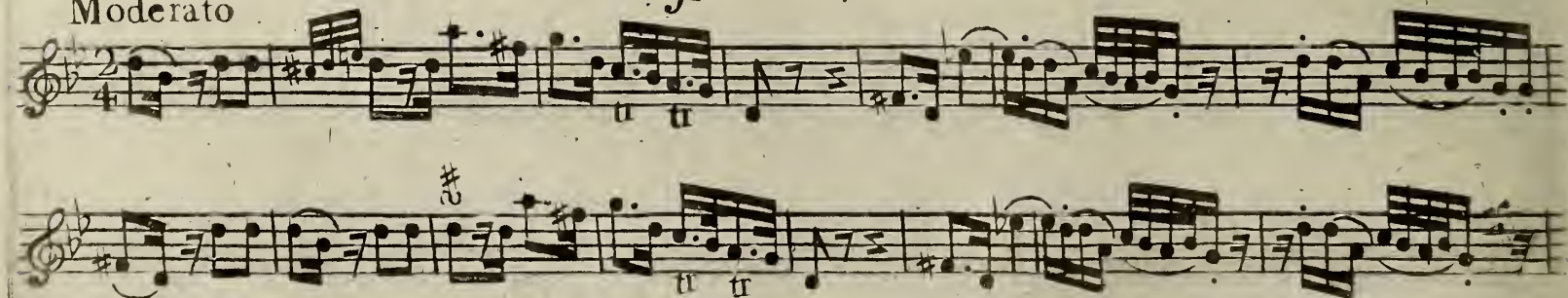
Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *dol.* (dolce), *p* (piano), *f* (forte), *fz* (forzando), and *p* (piano). A first ending bracket labeled '1' spans measures 8-10.

Tempo Primo



Violino Primo musical score, measures 11-14. The tempo is marked *Tempo Primo*. The music continues with a melodic line. Dynamics include *f* (forte), *p* (piano), *dol.* (dolce), *fz* (forzando), and *pp* (pianissimo).

Moderato



Violino Primo musical score, measures 15-18. The tempo is marked *Moderato*. The music is in 2/4 time. It features a melodic line with many slurs and ties. Dynamics include *fz* (forzando) and *tr* (trill).

Violino Primo

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major, 7/8 time. It features various dynamics (f, p, fz, dol, tr) and articulations (accents, slurs). The music is written for Violino Primo.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of seven. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *sf* (sforzando). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a repeat sign. The page number '14' is in the top left, and '157' is at the bottom center.

tr tr

f *p* *f*

p *sf* *f*

f

fz *p* tr tr

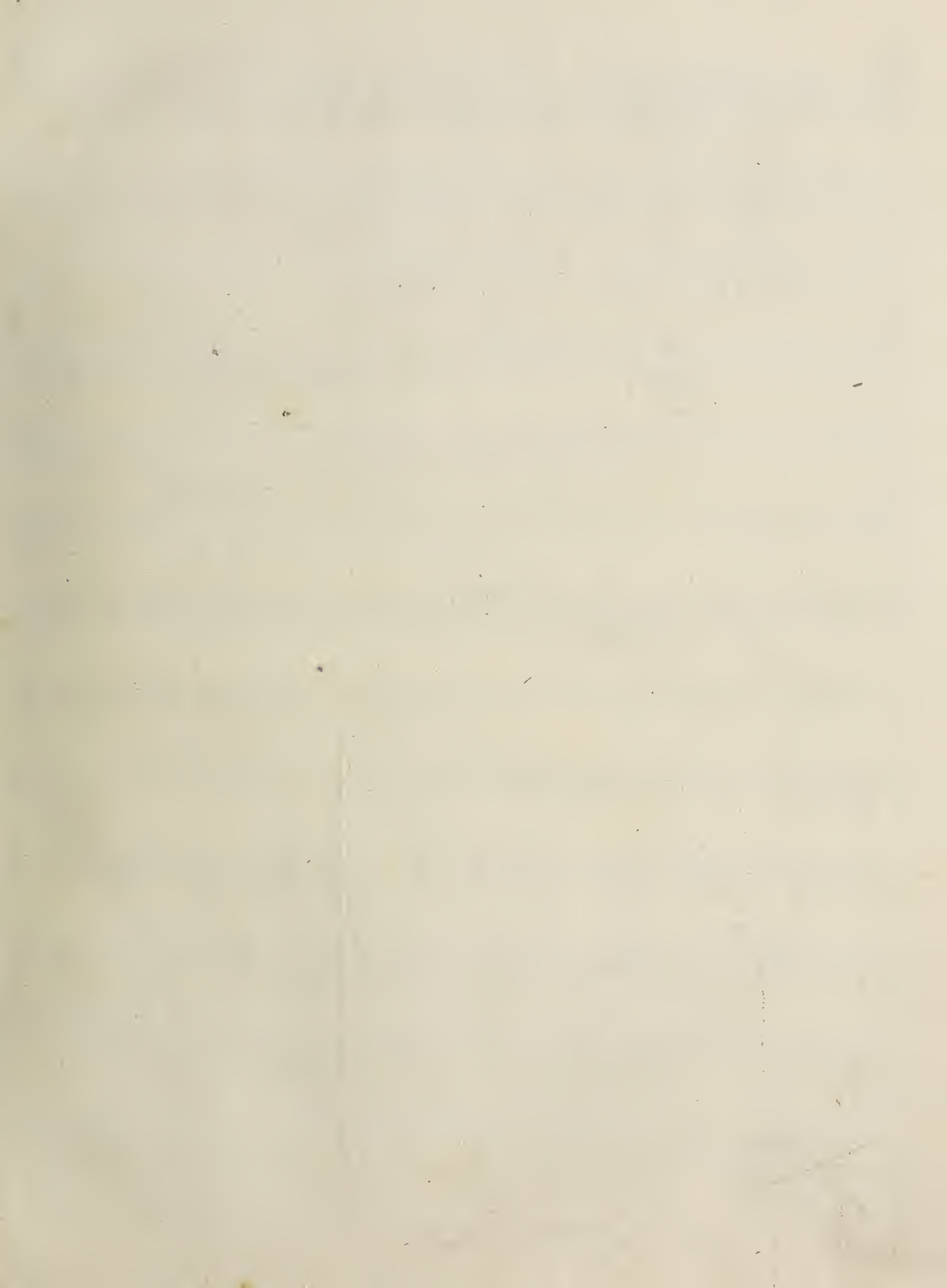
f

pp *f*

11

2

157



QUARTETTO

I.

Andante

Violino Secondo

5.

1

3
dol
f
pp
dol
p
pp
f
fz
fz
f
p
pp
dol
pp

Allegro moderato

Violino Secondo

dol

f

p

f

f

p

f

p

f

pp

fp

fp

f

p

fz

p

f

p

f

f

Violino Secondo

3

This page of musical notation for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), and *pp* (pianissimo). The score is written in a single system, with the music continuing across the page.

Violino Secondo

Allegro

5
dol
1
1
p f p
4
1
p
1 1
f p
f
p f
1
p f
1
p f
fz

QUARTETTO II. Allegro ma non troppo

Violino Secondo

6.

5

II. *dol*

f

p *pp*

f

p *pp*

f *pp* *fz*

f *pp* *fz*

f

f *pp*

fz *p* *f*

Violino Secondo

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Moderato poco Andante

Measures 11-20 of the Violino Secondo part. The tempo marking "Moderato poco Andante" is present. The key signature changes to A major (two sharps). The music continues with various dynamics including *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violino Secondo

7

2

p

f *dol*

1

p

f *p*

f *dol*

p

f

1

Violino Secondo

p

f

pp

f

pp

fz

Poco Allegro

dol

f

pp

dol

f *pp* *f* *f* *dol*

f *p* *fz* *p*

dol

Violino Secondo

9

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *dol.* (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.

QUARTETTO
III.

moderato

dol *fz* *p* *f* *pp* *f* *p* *fz* *pp* *dol* *f* *p* *fz* *p* *f* *p* *fz* *p* *fz* *pp* *f* *Un poco piu moto*

Violino Secondo

11

1

po bo f p

77

f

p

2

f dol.

p

f

1

Violino Secondo

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "Primo Tempo" and "moderato". The score includes various dynamics such as *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *dol* (dolce). There are also articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and fingerings. A first ending bracket is visible on the eighth staff.

Violino Secondo

13

Violino Secondo musical score, page 13. The score is written for a single violin in treble clef, featuring a key signature of one sharp (F#) and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *fz* (forzando), *f* (forte), *p* (piano), *pz* (pizzicato), *dol* (dolce), and *pp* (pianissimo). The score is divided into two systems, each containing five staves. The first system begins with a first ending bracket labeled '1' and concludes with a first ending bracket labeled '2'. The second system begins with a first ending bracket labeled '1' and concludes with a first ending bracket labeled '2'. The score ends with a double bar line and a repeat sign.

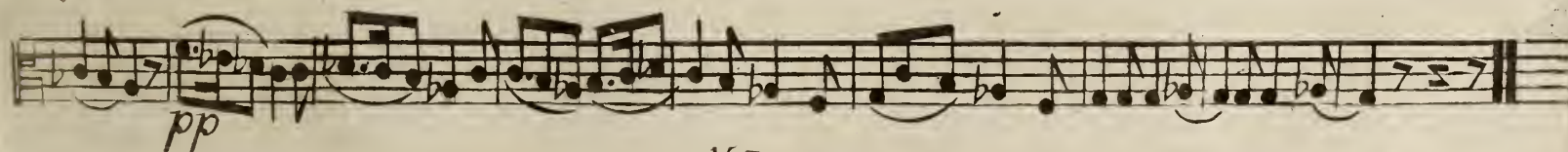
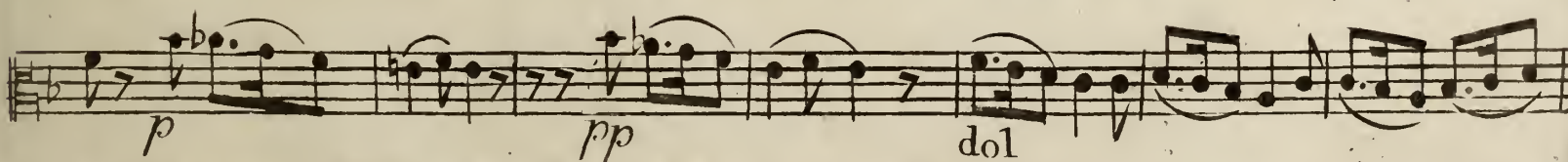
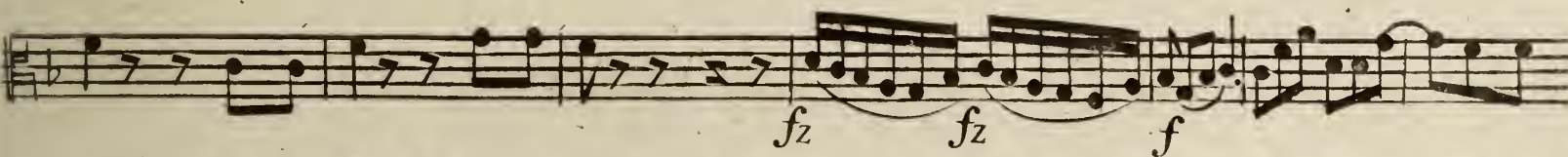
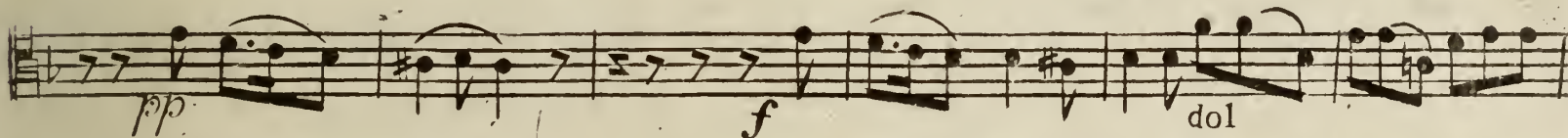
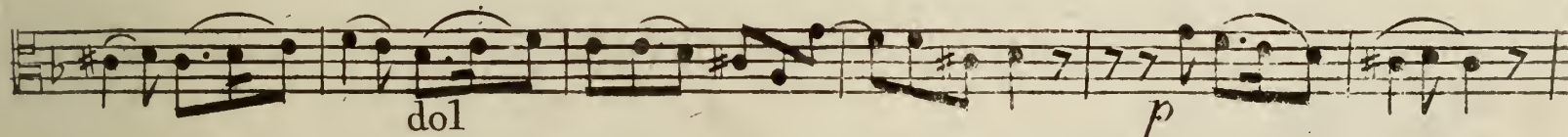
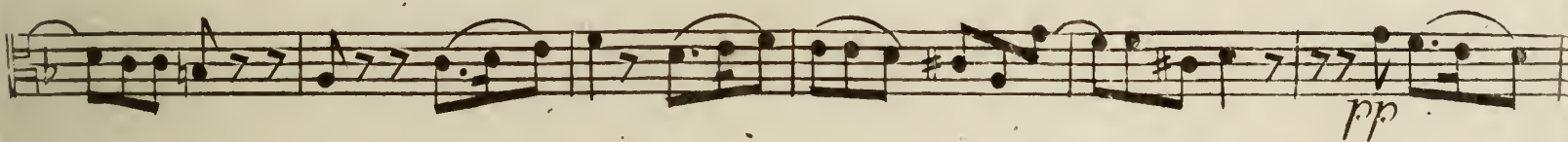
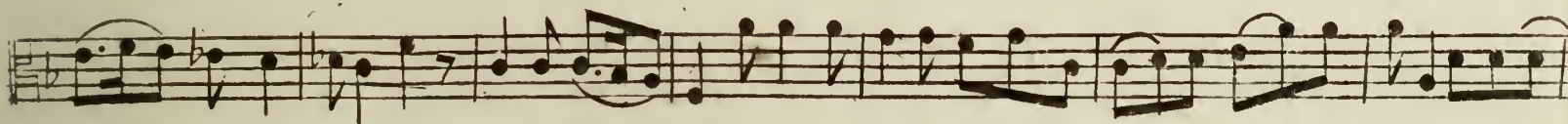
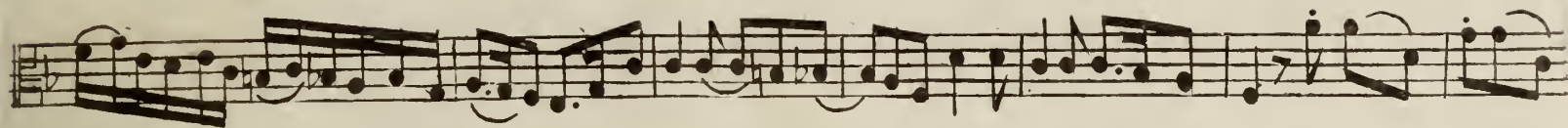
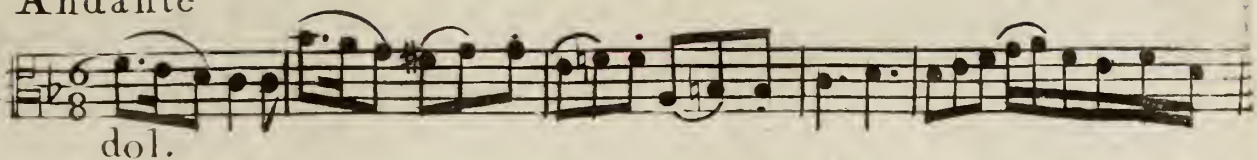
QUARTETTO

I.

Andante

Viola

5.



2
All^o moderato

Viola

The musical score for Viola, marked "All^o moderato", spans 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *dol* (dolce), *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *cres* (crescendo). First endings are indicated by the number "1" above certain measures. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *f* (forte) dynamic.

Viola

3

Allegro

p *f* *fp* *ff* *p* *f* *p* *dol* *p* *f* *p* *f* *p*

1 2 3

QUARTETTO.
II.

All^o ma non troppo

Viola

6.

13 5

do1: f

pp

f p pp

f pp p

f pp fz

f

f

f pp fz p

f p pp

f

Viola

6

pp

f *Mod to poco Andante:* *p* *f*

pp *f*

fz *pp*

fz *p* *f*

f *dol:*

p *f*

f

1 2

3

Viola

A page of a musical score for the Viola part, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *dol* (dolce). The tempo marking *poco Allegro.* appears on the fifth staff. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a single system.

f *pp* *f* *fz* *poco Allegro.* *dol* *fz* *f* *p* *pp* *fz* *dol* *f* *p* *fz*

Viola

7

This page of musical notation for Viola consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *do1*, *f*, *fz*, *pp*, *p*, and *f*. There are also articulation marks like accents and slurs. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 7/8.

QUARTETTO.
III.

Moderato

dol fz p f p f pp fz f p fz pp dol: f p fz f dol fz p f p f fz p fz pp f

Un poco piu moto

f staccato

Viola

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with each staff containing a line of music. The dynamics include *p* (piano), *f* (forte), and *dol* (dolce). The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The score is written in a single system, with each staff containing a line of music. The dynamics include *p* (piano), *f* (forte), and *dol* (dolce). The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The score is written in a single system, with each staff containing a line of music. The dynamics include *p* (piano), *f* (forte), and *dol* (dolce).

Viola.

First system of musical notation for Viola. It consists of three staves. The first staff has dynamic markings *p*, *f*, *p*, *f*, and *fz*. The second and third staves continue the melodic and harmonic development.

Primo Tempo.

Second system of musical notation for Viola, marked *Primo Tempo.* It consists of two staves. The first staff has a dynamic marking *f*. The second staff has dynamic markings *fz*, *p*, *fz*, and *pp*.

Moderato.

Third system of musical notation for Viola, marked *Moderato.* It consists of five staves. The first staff has a first ending bracket labeled '1'. The staves contain various dynamic markings including *f*, *p*, *fz*, and *pp*.

Viola.

11

The musical score for Viola on page 11 consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present on the fourth staff. The score concludes with a double bar line on the tenth staff.

QUARTETTO
I.

Andante

Violoncello

Allègro moderato.

Violoncello

This page contains the musical score for the Violoncello part, page 2. It consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The score is characterized by dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *tr* (trill). It includes various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures like triplets and sixteenth-note runs.

Violoncello

3

2

f *fz fz fz fz*

ff *p* *f* *p*

f *p* *f*

Allegro *dol*

1

1

1

3 *dol*

1

p *f*

1

p *f* *p*

1

f *p*

1

f *p*

1

f *p* *fz*

167

Violoncello

Allegro ma non troppo

QUARTETTO
II.

This musical score is for the Violoncello part of a Quartetto II. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score consists of 11 staves of music. The first staff begins with a 3/4 time signature and a 7-measure rest, followed by a 'dol' (dolce) marking. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *ppp* (pianissimissimo). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1' and '2^{da}' over notes). The score concludes with a *pp* marking on the final staff.

Violoncello

5

Violoncello musical score page 5. The page contains 14 staves of music in G major (one sharp). The tempo markings are *Moderato* and *poco Andante*. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 1). The key signature is G major (one sharp). The page number 157 is visible at the bottom.

Staff 1: *fz* *p*

Staff 2: *pp* *Moderato poco Andante*

Staff 3: *f*

Staff 4: *p* *f* *pp*

Staff 5: *f* *fz* *pp*

Staff 6: *f* *fz* *f*

Staff 7: *fz* *fz* *f*

Staff 8: *p*

Staff 9: *f* *dol.*

Staff 10: *p*

Staff 11: *f* *p* *f*

Staff 12: *f* *p* *f*

Staff 13: *f* *p* *f*

Staff 14: *f* *p* *f*

Violoncello

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a 'dol.' (dolce) marking. It features several dynamic changes, including 'dol.', 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'fz' (forzando), and 'tr' (trill). There are also first and second endings marked with '1' and '2'. A tempo change to 'Poco Allegro' is indicated on the 10th staff. The page number '157' is located at the bottom center.

dol.

p

f

p

f

pp

fz

pp

Poco Allegro

dol

fz

tr

f

p

pp

tr

dol

157

Violoncello

7

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions like *dol.* (dolce) and *tr* (trill) are present. Fingerings are indicated with numbers 1 and 2. The score concludes with a double bar line.

fz *pp* *fz* *fz* *dol*

f

p *fz* *p* *fz*

2 *dol.*

tr 1 *f* *dol.*

f *p*

fz *f* *p*

2

tr 1

p *pp* 2

dol. *f* *p*

f *p* *f*

Violoncello

Moderato

QUARTETTO
III.

Violoncello part of a quartet, measures 156-167. The music is in C major, 4/4 time, and marked Moderato. The part features various dynamics including *p*, *f*, *pp*, *fz*, and *dol*. It includes several first endings marked with a '1' and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs. A key signature change to one sharp (F#) occurs at measure 167, and the tempo marking 'Un poco piu moto' appears at the end of the page.

Violoncello

9

Violoncello musical score, page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure number '8'. The second staff has a measure number '2' above it. The third staff has a measure number '2' above it. The fourth staff has a measure number '1' above it. The fifth staff has a measure number '1' above it. The sixth staff has a measure number '1' above it. The seventh staff has a measure number '1' above it. The eighth staff has a measure number '1' above it. The ninth staff has a measure number '1' above it. The tenth staff has a measure number '1' above it. The eleventh staff has a measure number '1' above it. The twelfth staff has a measure number '2' above it. The score includes dynamic markings: *p* (piano), *f* (forte), and *dol* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains one flat throughout the page.

Violoncello

This page of a Violoncello musical score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a key signature of one flat and a 7/8 time signature. The second staff continues the piece. The third staff is marked 'Primo Tempo' and features a key signature change to two flats. The fourth staff includes first and second endings. The fifth staff is marked 'Moderato' and 'dol' (dolce). The sixth staff continues the 'Moderato' section. The seventh staff features a key signature change to one sharp. The eighth staff continues with the one sharp key signature. The ninth staff includes first and second endings. The tenth staff concludes the page with a key signature change to two sharps. Dynamic markings such as *fz*, *p*, *f*, *pp*, and *f* are used throughout to indicate volume changes.

fz *p* *f* *p* *f* *p* *fz*

p *f* *p*

Primo Tempo

1 1 *fz* *p* *fz* *pp* *pp*

Moderato
dol

f

p *f* *p* *fz* *pp* *fz* *p*

fz

fz *fz* *fz*

fz *fz*

f *p* *fz* *f*

167

Violoncello

11

This page of a musical score for Violoncello contains measures 157 through 167. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line is present at the end of measure 167, indicating the end of the page.

157

