

Wolfgang Amadeus Mozart

(1737-1781)



TRIO NR. 5

in C Dur Kv. 548
for Violin, Violoncello
and Piano

WIEN, 14. Juli 1788



Edited 2015 by
Orfeo Mandozzi

Cello Part



Trio Nr. 5

KV 548

W. A. Mozart
(1756-1791)

Datiert: Wien, 14. Juli 1788

Allegro

1 3 *keine.* 5 *VI.* *p*

f

12 3 **A** *p* *f*

20 3 *p* *f* *mf*

30 **B** 3 4 1 2 *p* *f* *mf*

45 **C** 2 *Kl.* *tr* *p* *mp* *p* *mf*

52 **D** 1 *tr* *f* *f* *f*

59 *tr* *f* *tr* *f* *tr* *f*

63 *sp.* *f* *ma dolce* *p* *f*

72 **E** 2 *p* *solo* *p*

81 *cant.* *f* *p* 5

93 *solo* **F** *p*

98 *p*

104 **G** *f* *5* *vi.* *p*

115 *p* *pp* *cresc.*

120 **H** *f*

125 *3*

134 **I** *3* *p* *2* *f*

146 **K** *4* *2* *kl.* *tr* *1*

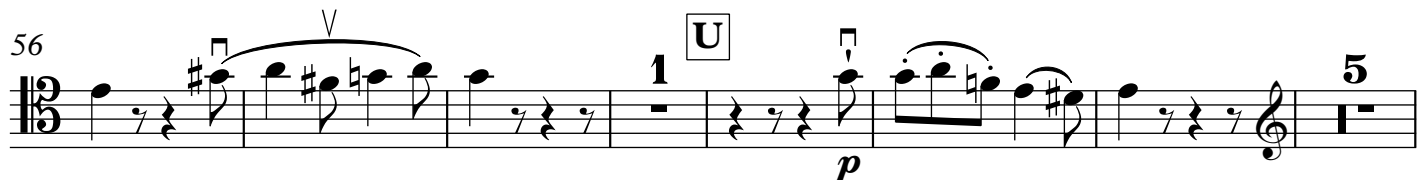
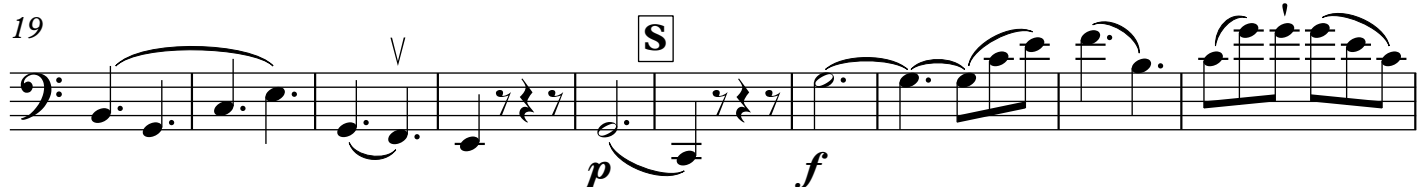
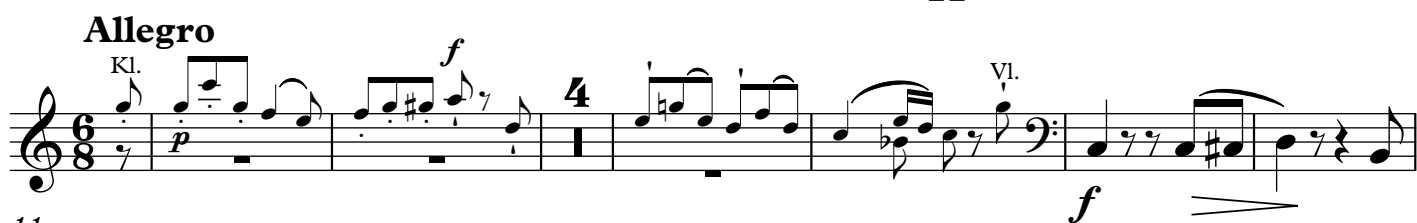
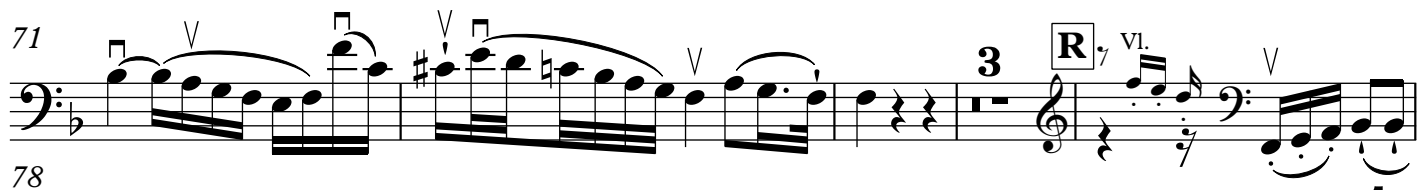
157 *f* **L** *2* *p* *2* *mp*

167 *tr* **M** *1* *f* *tr* *1* *f*

176 *f* *tr*

Andante cantabile

[illegible]



28 Kl. VI. *f*

73

p 2x 2x 3

VI. V *p*

93 *f* *p*

100 1. 2.

105 W *f* *p cresc.*

111 1 X *p* *f*

119 *p*

126 *cresc.* *f* *p*

133 *V* **6** *Kl.* *VI.* **Y** *f*

143

149 *p*

157 *f*

162 **Z** **2** *p* *f*

169 *p*

175 **AA** **1** *f sub.* *p* **1**

182 *f* *p* **1** *f sub.*

190 *V*