



Wolfgang Amadeus Mozart

(1737-1781)



TRIO NR. 6

in G Dur Kv. 564
for Violin, Violoncello
and Piano

WIEN, 22. Juni 1788



Edited 2015 by
Orfeo Mandozzi

Cello Part



Trio Nr. 6

KV 564

W. A. Mozart
(1756-1791)

Datiert: Wien, 22. Juni 1788

Allegro

KL.

f *p*

9 *f* *p*

14 1 2 1 0 2 1 4. 2

21 *f* *p* *ten.* *ten.* *ten.* **A**

27 *ten.* *ten.* *ten.* 4 *f* **B**

36 1 4 4 *tr* *p* *f* *tr*

42 4 *p* *f* **C**

52 *tr* *p* *p*

56 1 *p* *p*

61 4 *ten.* 2 *ten.* 4 *ten.* *ten.* *ten.*

66 *ten.* **D** **1** **1** *f* *V* *V*

72

tr

V

76

Example 76 is a musical score in bass clef with a key signature of one sharp (F#). The melody begins on F#4, marked with a forte (*f*) dynamic. It features a series of eighth and quarter notes, including a half note G#4, and concludes with a half note F#4 marked with a piano (*p*) dynamic. A boxed 'E' is positioned above the staff, and a slur connects the final two notes.

84

Example 10 (continued)

89

1 2 1 0 2 1 4.

93

3

f

dolce

F

100 *tr* *V* *ten.* *ten.*
p

104 *ten.* **4** **G** *f* *V* *V*

113

Example 113

Thema

Andante

KL. **H**

11 **Var. I** VI.

21 **I** 2x V

Var. II Solo +kl.!!!

K 2x p

Var. III VI. **L**

59 **M** **Var. IV** KL.

67 **1**

75

Var. V Minore KL.

Var. IV Maggiore

33

N 4 Kl. 1 4 1 1 3

99

O

111

Allegretto Kl. 4 Kl. VI. f

11 **P** 4 f

23 6 Kl. VI. f

Q 37 p

42

48 **R** 6

59 Kl. *f* VI.

66 *p* **S**

72 *f*

78

84 **T**

90 *1x poco rit.*
2x in tempo

96 **U** VI.

101

105 *poco. rit.* **6**

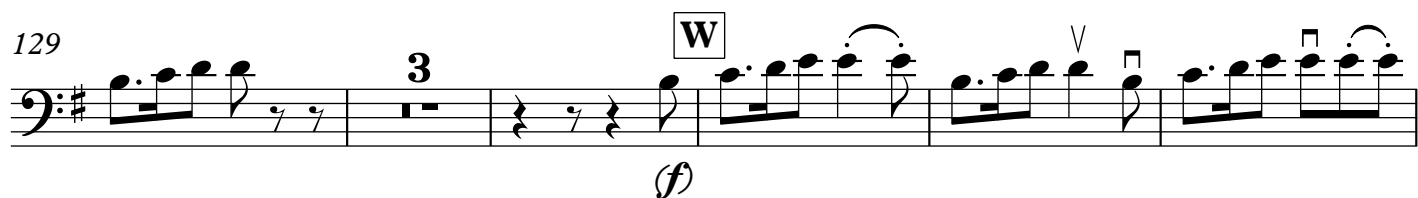
116 Kl. *f* **V**



123



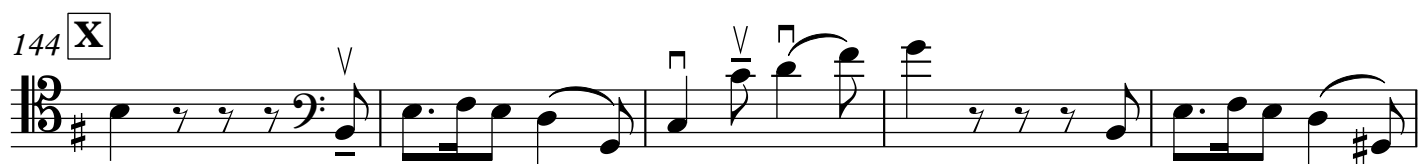
129 **W** *f*



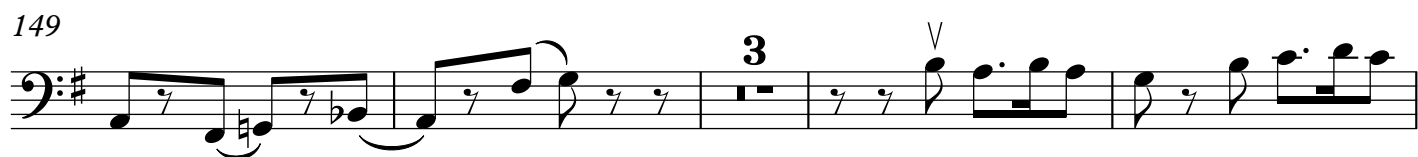
137



144 **X**



149



156 *f* *p*

