

DAS STREICHQUARTETT

Leichte, originale Streichquartettsätze alter Meister

Band I

Le Quatuor à Cordes

Mouvement de Quatuors à Cordes Originaux
d'Exécution Facile des Maîtres Anciens

Cah. I

The String Quartet

Original String Quartet Movements
of Simple Character by Old Masters

Vol. I

(Walter Höckner und Hans Mlynarczyk)

1. Andante*)

aus einem Streichquartett

Fr. Schwindel
(1740 - 1786)

Andante
con sord.

pp

5

10

15

20

25

30

35

40

45

50

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine / after a contemporary copy

2. Menuett

aus einem bisher unveröffentlichten Streichquartett (Divertimento)*)

J. Haydn
(1732-1809)

Tempo di Minuetto

*) nach einer zeitgenössischen Abschrift der Stimmen / d'après une copie contemporaine des parties / after a contemporary copy of the parts

3. Amoroso I

aus Op. III No 3 *)

G. G. Cambini
(1746-1825)

Allegro

*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, oeuvre III, London

4. Amoroso II

aus Op. III No 4*)

G. G. Cambini
(1746-1825)

Moderato

*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, oeuvre III, London

5. Menuett

aus Op. X No 5*)

C. F. Abel
(1725-1787)

Tempo di Minuetto

*) Six grands Simphonies à deux Violons, Taille & Basse, Hautbois & Cors de Chasse, oeuvre X, London

20

25

30

35

40

45

50

55

p

f

p

f

p

leggiere

poco rit.

a tempo

6. Andante

aus Op. X No 6*)

C. F. Abel
(1725-1787)

Andante un poco Adagio

5

10

15

20

25

30

35

40

45

50

p

f

p

f

p

cresc.

f

p

cresc.

f

p

f

1. 2.

*) Six grands Simphonies à deux Violons, Taille & Basse, Hautbois & Cors de Chasse, œuvre X, London

7. Allegro

aus Op. VIII No 2*)

Karl Stamitz
(1746-1801)

Allegro moderato

Musical score for Viola, 7. Allegro, by Karl Stamitz. The score is in 3/8 time, key of B-flat major. It consists of 55 measures. The tempo is Allegro moderato. The score includes various dynamics (p, fp, f, p dolce) and articulations (V, tr). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes.

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

Das gleiche Werk wurde von H. Riemann als Bläserquartett in die Denkmäler Deutscher Tonkunst in Bayern aufgenommen

60

65

70

75

80

85

f

p

f

f

p

fp

fp

f

tr

p

pp

8. Menuett

aus Op.V No 4*)

Fr. X. Richter
(1709-1789)

Tempo di Minuetto

5

10

15

20

25

30

35

f

mf

f

mf

f

p

cresc.

f

p

cresc.

f

Trio

Fine

*Tempo di Minuetto D. C.
al Fine*

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

9. Andante

aus Op. IX No. 2*)

K. Stamitz.
(1746 - 1801)

Andante poco Allegretto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

f

p

f

p

f

p

pp

f

pp

f

pp

cresc.

f

p

f

p

pp

*) Six Symphonies pour deux Violons, Alto Viola, Basso, Hautbois & Cors de Chasse, oeuvre IX, Amsterdam

10. Andante

aus Op. III No. 6 *)

J. Chr. Bach
(1735-1782)

Andante

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 70 measures, divided into ten systems of seven measures each. The tempo is marked "Andante". The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also accents and slurs throughout the piece. The measures are numbered 1 through 70 in boxes. The piece ends with a double bar line and repeat dots.

*) Six Overtures in eight parts, London

11. Menuett

aus Op. VI No.3*)

L. Boccherini
(1743-1805)

Tempo di Minuetto (Moderato)

The musical score for the Viola part of the 11th Minuet by L. Boccherini is presented in a single system of 11 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Tempo di Minuetto (Moderato)". The score includes various dynamics and articulation marks:

- Measure 1:** Starts with a forte (*f*) dynamic and an accent mark.
- Measure 5:** Features a breath mark and a piano (*p*) dynamic.
- Measure 10:** Includes a breath mark.
- Measure 15:** Includes a breath mark.
- Measure 19:** Features a forte (*f*) dynamic and a breath mark.
- Measure 20:** Starts with a piano (*p*) dynamic.
- Measure 25:** Includes a breath mark.
- Measure 30:** Features a forte (*f*) dynamic and a breath mark.
- Measure 35:** Includes a breath mark.
- Measure 40:** Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Measure 45:** Features a piano (*p*) dynamic and a breath mark.
- Measure 50:** Includes a breath mark.
- Measure 55:** Ends with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

12. Finale

aus einem Streichquartett*)

Presto

J. Zach
(1700 - 1773)

Musical score for Viola, 12. Finale, by J. Zach. The score is in 3/8 time, key of D major (two sharps), and consists of 80 measures. It features dynamic markings (*f*, *p*), articulation (accents, slurs), and measure numbers in boxes. The piece ends with a *breit.* marking at measure 80.

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine de parties / after a contemporary copy of the parts

13. Romanze

aus einem J. Haydn gewidmeten Streichquartett*)

J. Wikmansen
(1753 - 1800)

Moderato

5

p

mf

10

15

f

20 *còl arco*

pizz. molto vibrato

sf

f

25

p

cresc.

30

p subito

p

35

sf

40

pp

mf creso.

45

dim.

pp

mf

50

sf

55

pp

mf

60

p

65

70

mf

cresc.

75

f

*) Trois Quatuors pour deux Violons, Alto et Violoncelle, dédiés à Joseph Haydn Stockholm

14. Streichquartett Es dur

Karl Ditters von Dittersdorf zugeschrieben
(1739 - 1791)

Larghetto

Musical score for Viola part of "14. Streichquartett Es dur" by Karl Ditters von Dittersdorf. The score is in 3/4 time, key of E major, and marked "Larghetto". It consists of 60 measures across nine staves. The notation includes various dynamics (*p*, *pp*, *f*, *fp*, *dim.*), articulation marks (accents, slurs), and fingerings (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The piece ends with a double bar line and repeat dots at measure 60.

