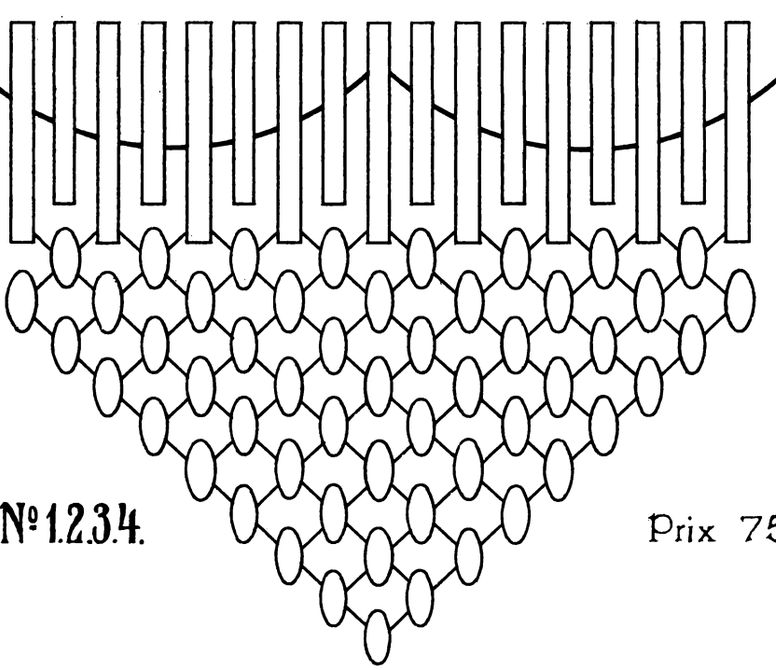
À Joseph Śliwiński

4 PRÉLUDES

pour PIANO

par

J. WERTHEIM



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1. Prélude.

J. Wertheim. Op. 2 № 1.

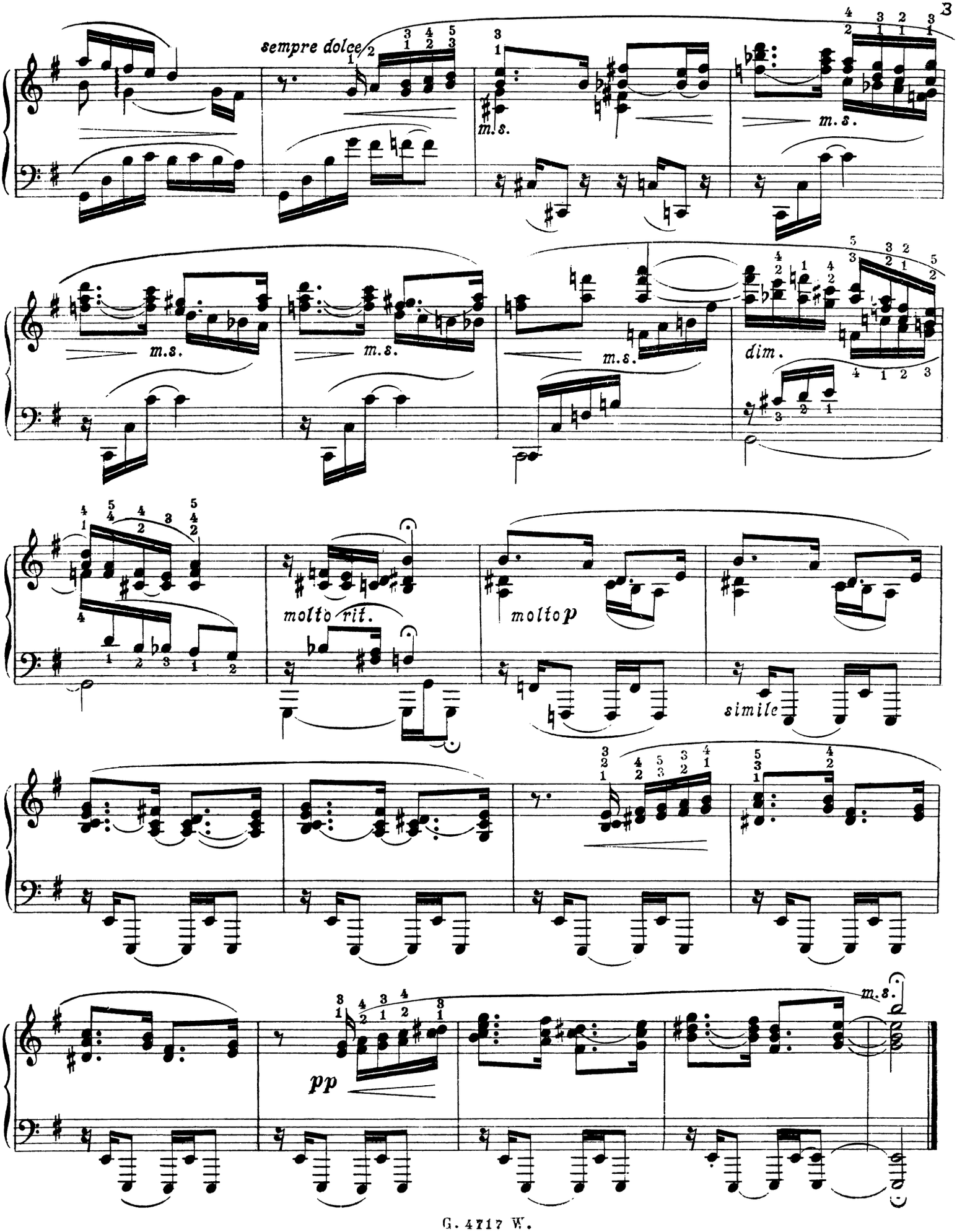
Moderato, ma con moto.

espress.

p

col. Ped.

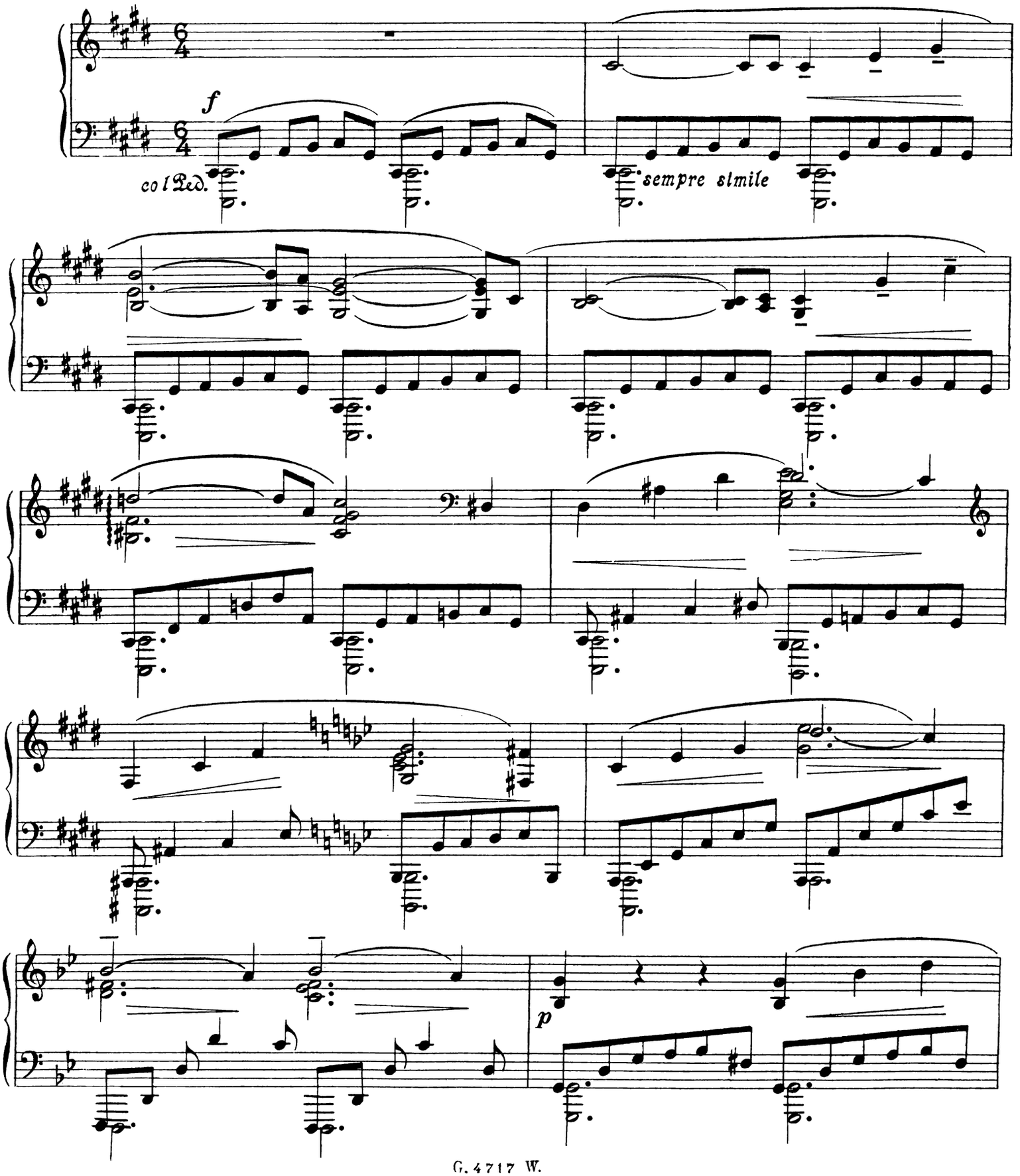
dolce

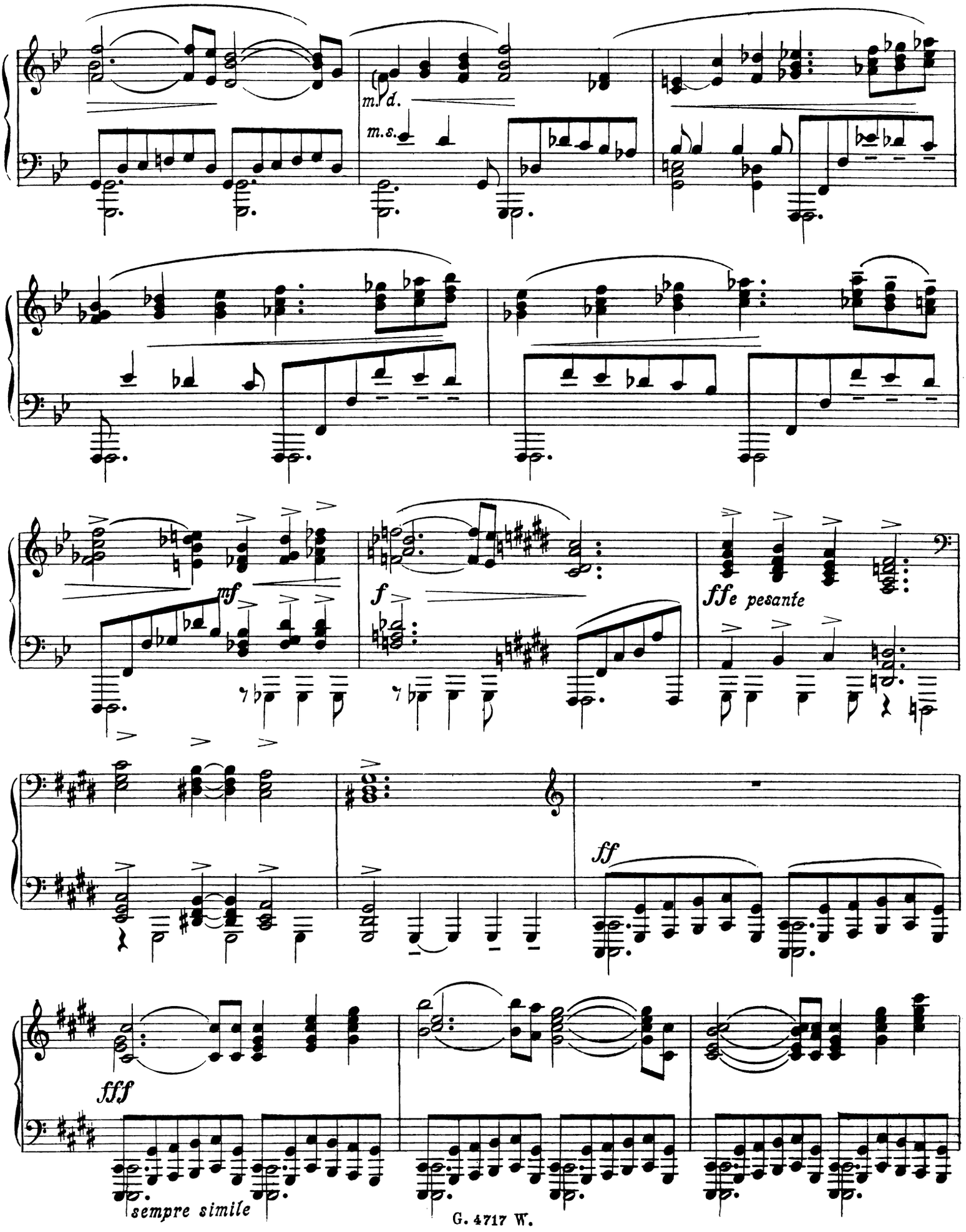

sempre dolce
m.s.
m.s.
m.s.
m.s.
m.s.
dim.
molto rit.
molto p
simile
pp
m.s.

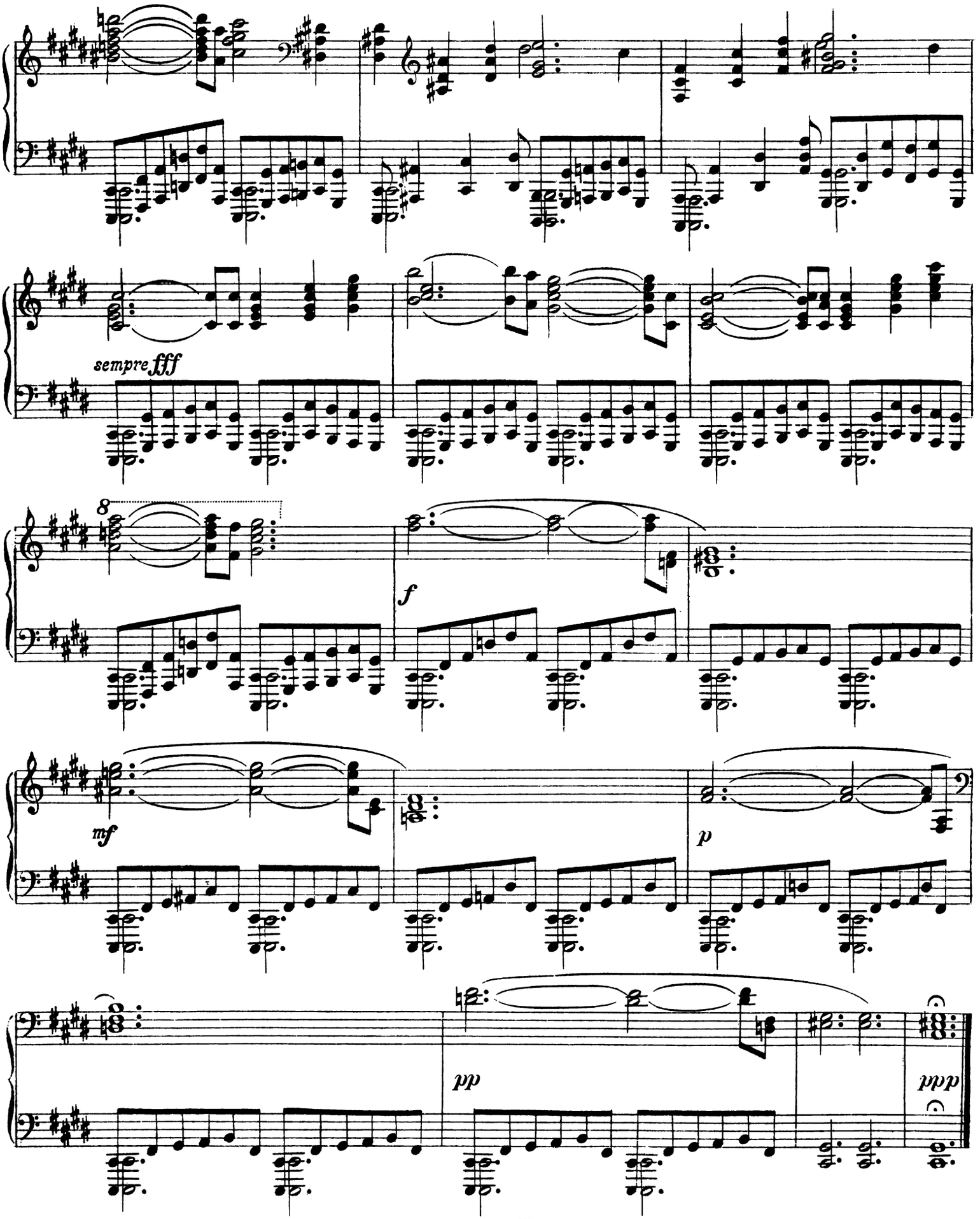
2. Prélude.

Largo.

J. Wertheim. op. 2 Nº 2.



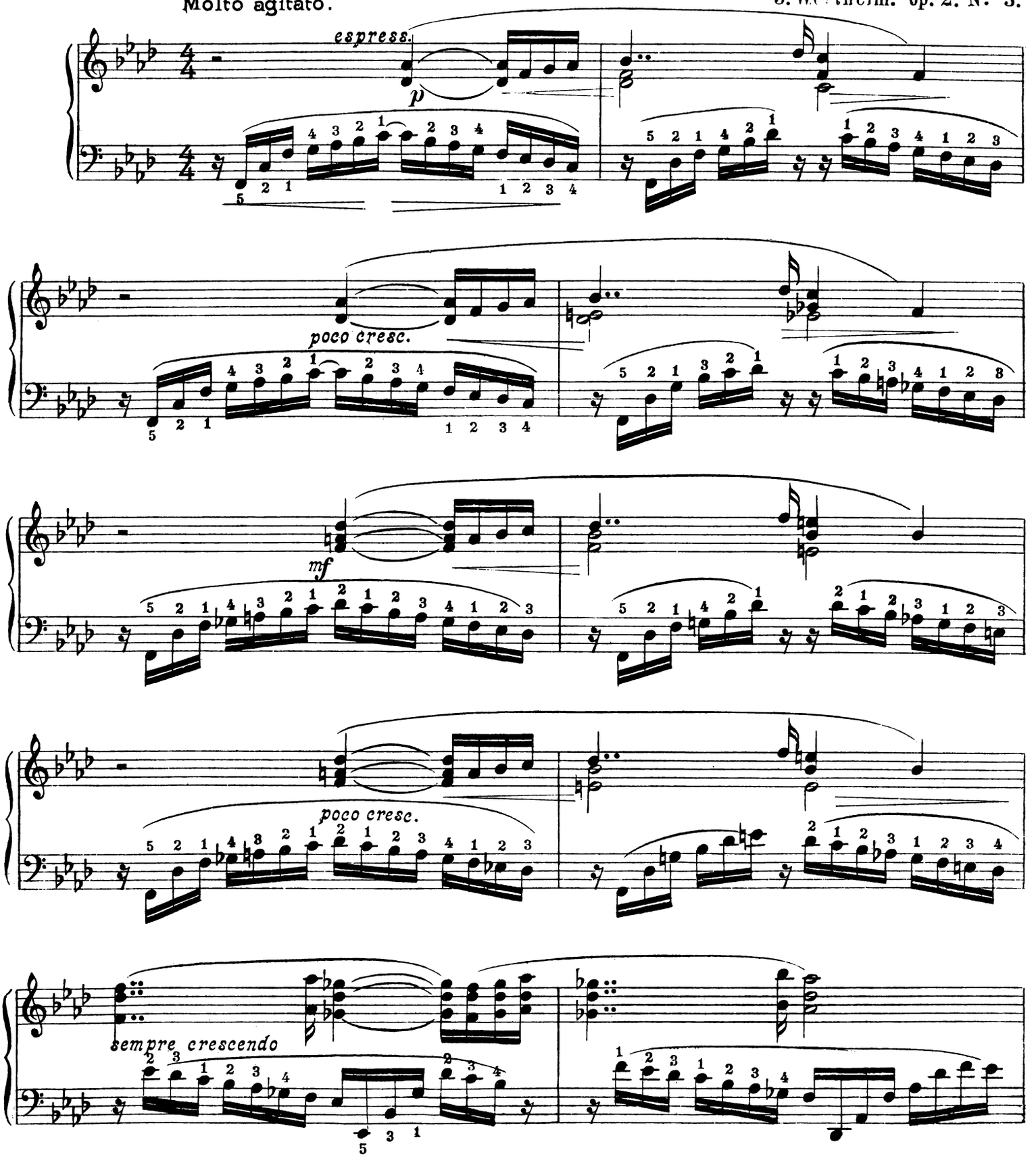

m.d.
m.s.
mf
f
ffe pesante
ff
fff
sempre simile

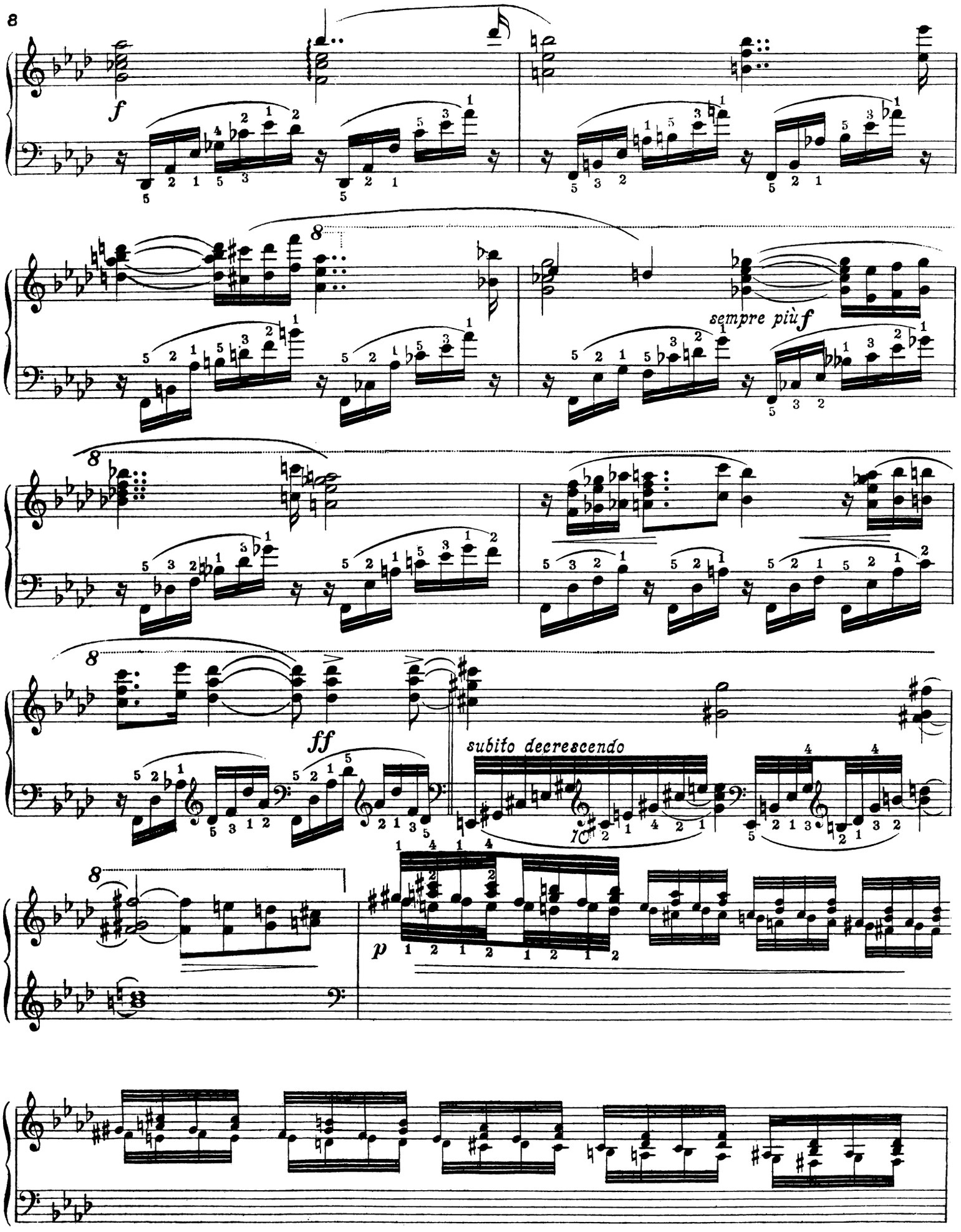

sempre fff
8
f
mf
p
pp
ppp

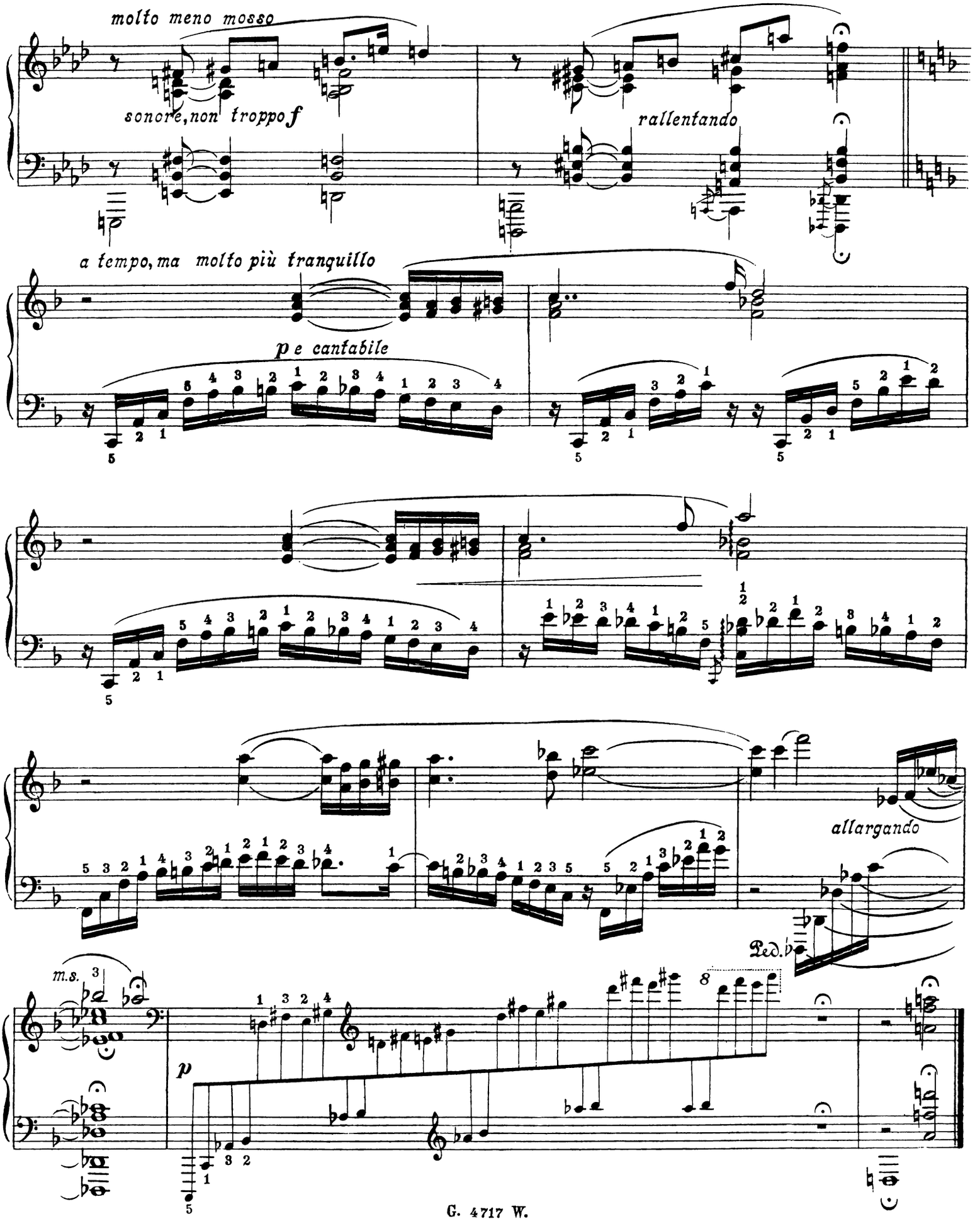
3. Prélude.

Molto agitato.

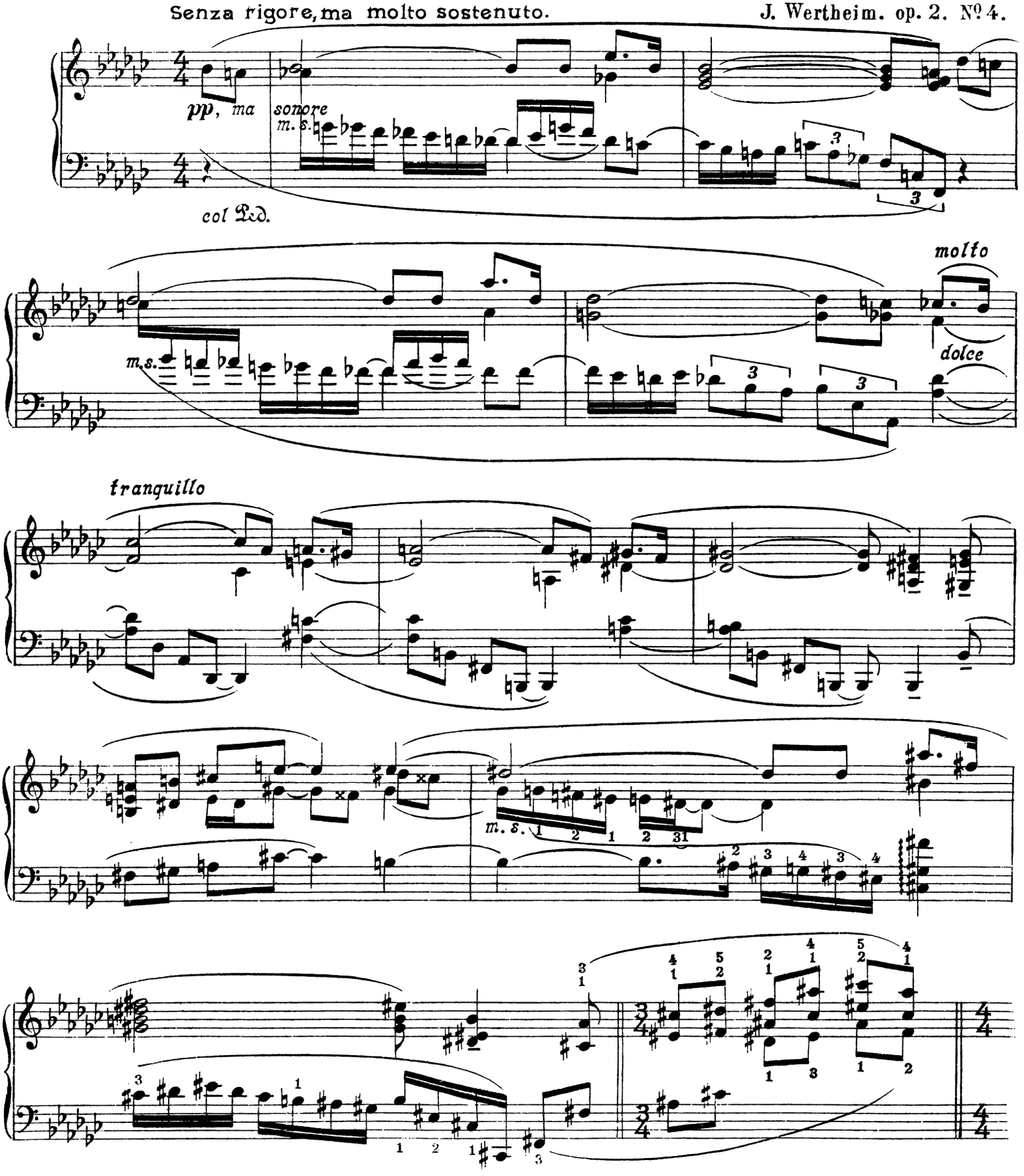
J. Wertheim. op. 2. Nº 3.

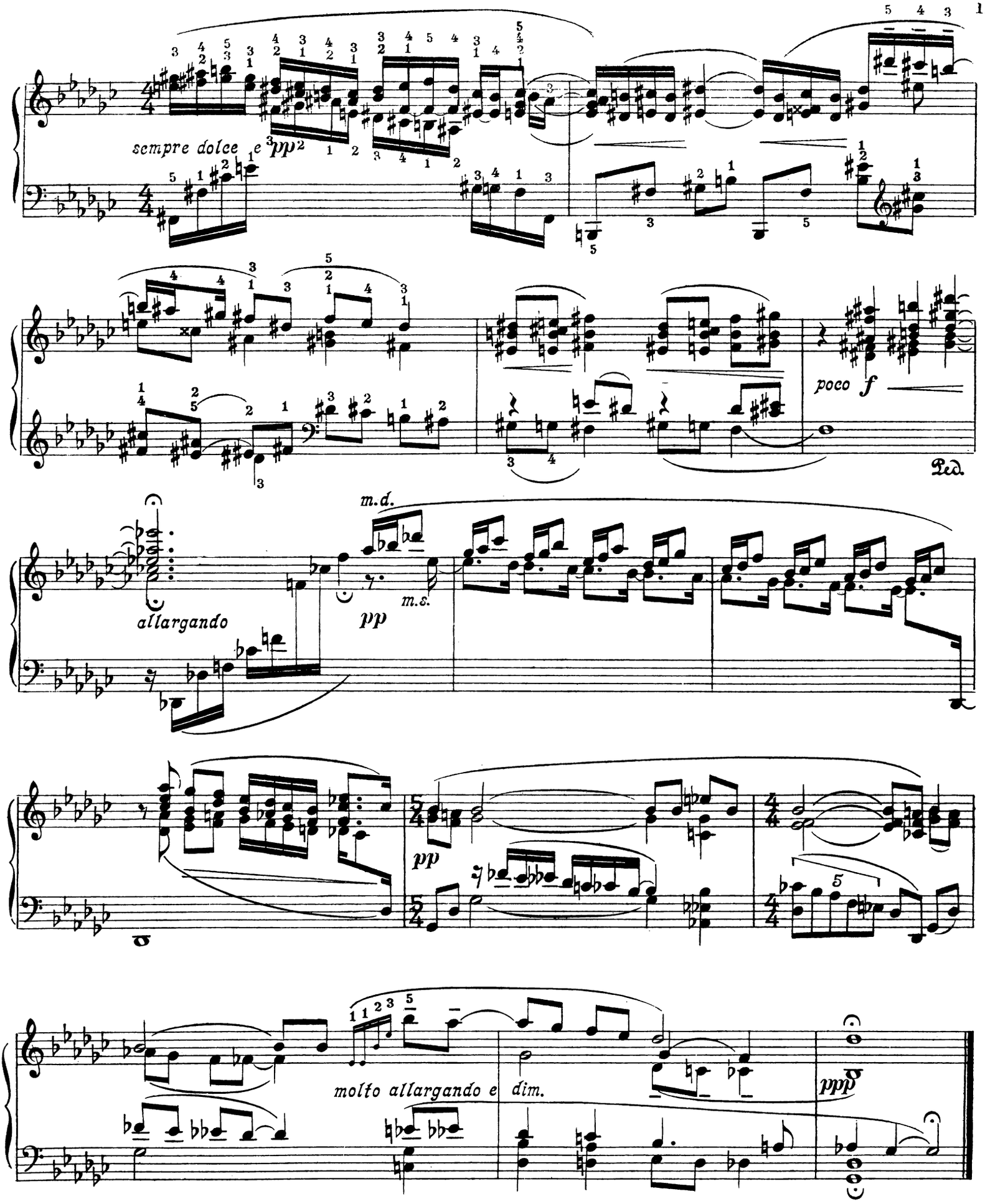



f
sempre più f
ff
subito decrescendo
p


molto meno mosso
sonore, non troppo f
rallentando
a tempo, ma molto più tranquillo
p e cantabile
allargando
Ped.
m.s.
p

4. Prélude.


Senza rigore, ma molto sostenuto.
J. Wertheim. op. 2. Nº 4.
pp, ma
sonore
m. s.
col Ped.
molto
dolce
m.s.
tranquillo
m. s.


sempre dolce e pp
poco f
Ped.
m.d.
m.s.
allargando
pp
pp
molto allargando e dim.
ppp

Dotychczas wydane utwory
J. WERTHEIMA.

Do śpiewu.

Brzozy. (K. Tetmajer).
Blada róża. (K. Tetmajer).
Żale. (L. Rydel).
Trzy piosnki: a) Wieje wietrzyk po polu... (J. Kościelski).
b) Pytanie. (J. Kościelski).
c) Czemu moje oczy... (W. Kosiakiewicz).
Cień Chopina. (K. Tetmajer).
Vier Lieder: a) Gekommen ist der Maie... (Heine).
b) Nächtiges Wandern. (K. Stieler).
c) Am Waldbach. (K. Stieler).
d) Anatolisches Liebeslied. (L. Grünfeld).
Ici-bas. (Sully-Prudhomme).
Czarne motyle. (Z. Dębicki).

Na fortepian.

Op. 2 № 1. 2. 3. 4. Quatre préludes.

W druku.

Do śpiewu. { Chanson d'automne (Verlaine).
Liebesahnung. (K. Stieler).
Op. 3. Konaj me serce... (K. Tetmajer).

Symfonja E-minor na orkiestrę.

Op. 1. Koncert na fortepian i orkiestrę (H-minor).