A WILHELM BACKHAUS.

VARIATIONS SUR UN THÈME ORIGINAL

JULES WERTHEIM

OP. 4.

RS. 1.75.
MK. 4.—

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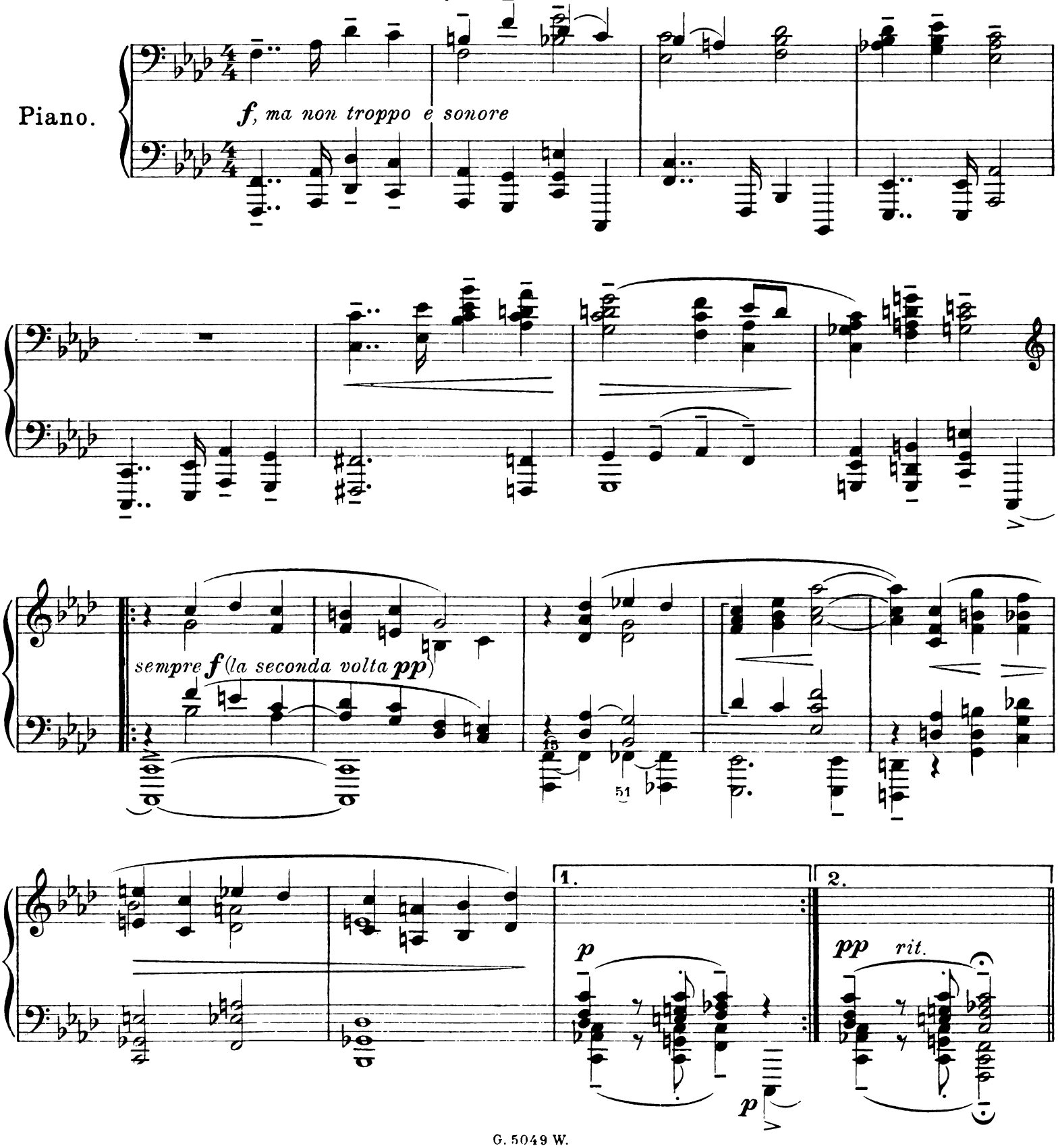
VARIATIONS
SUR UN THÈME ORIGINAL.

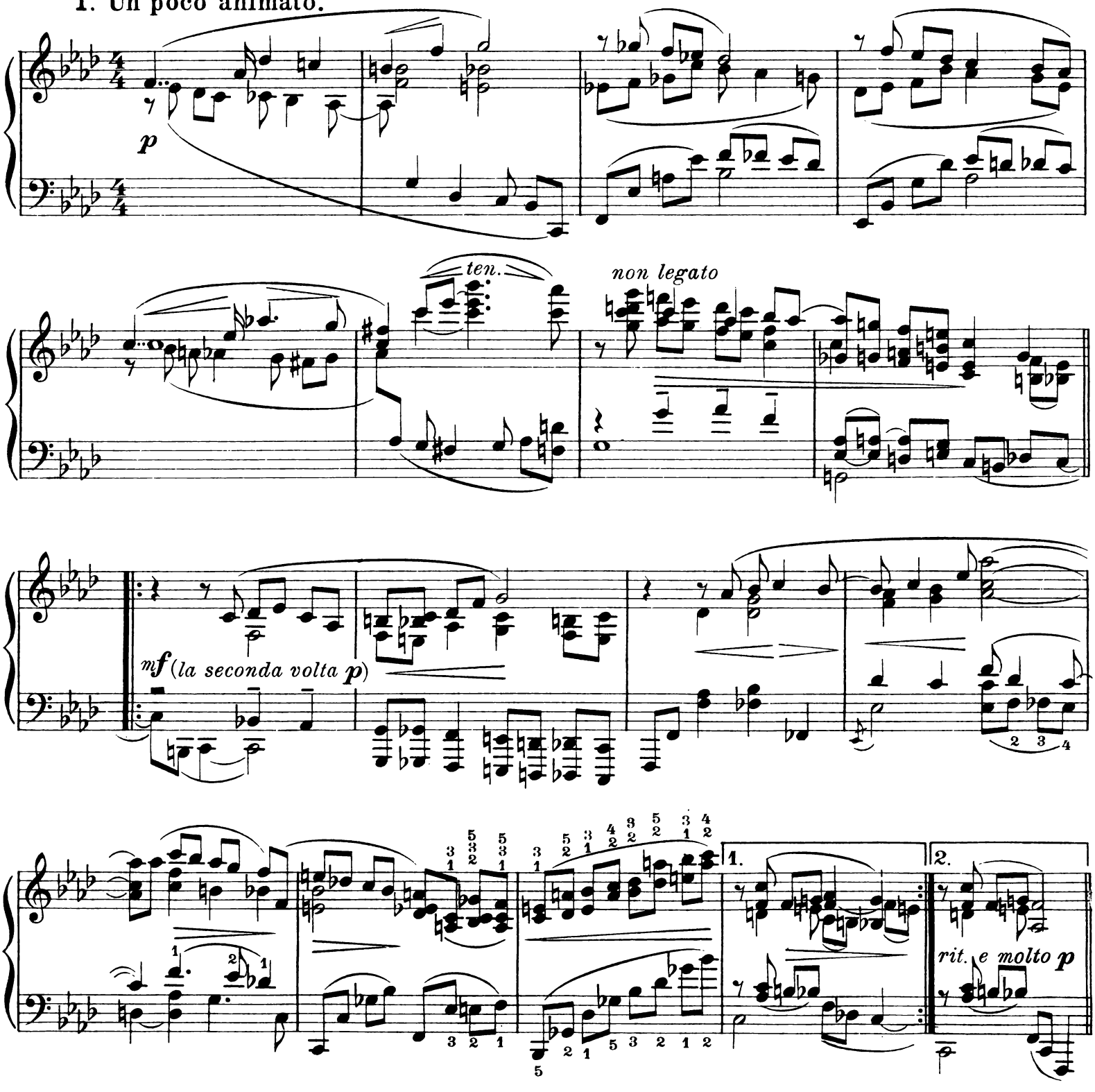
Jules Wertheim, Op. 4.

Andante maestoso.

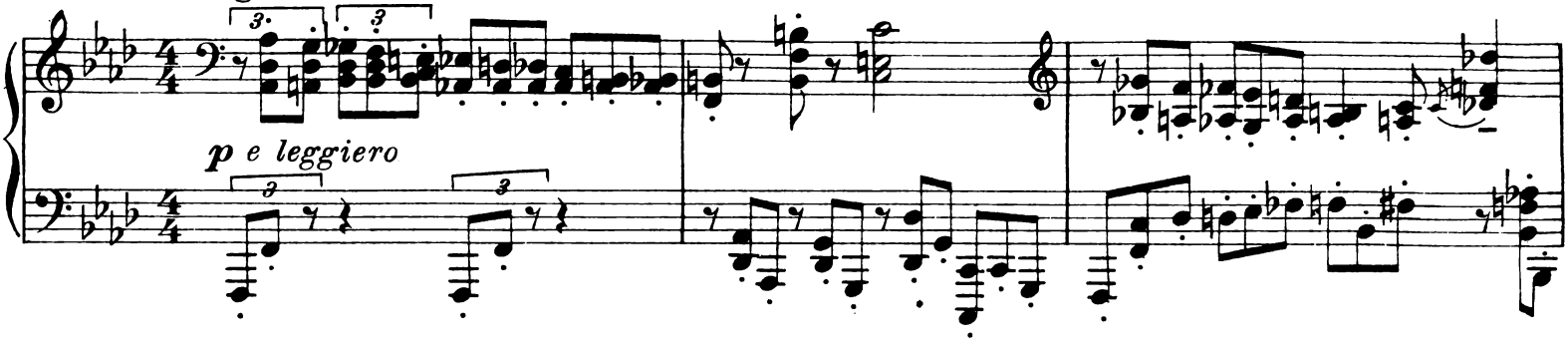
Piano.

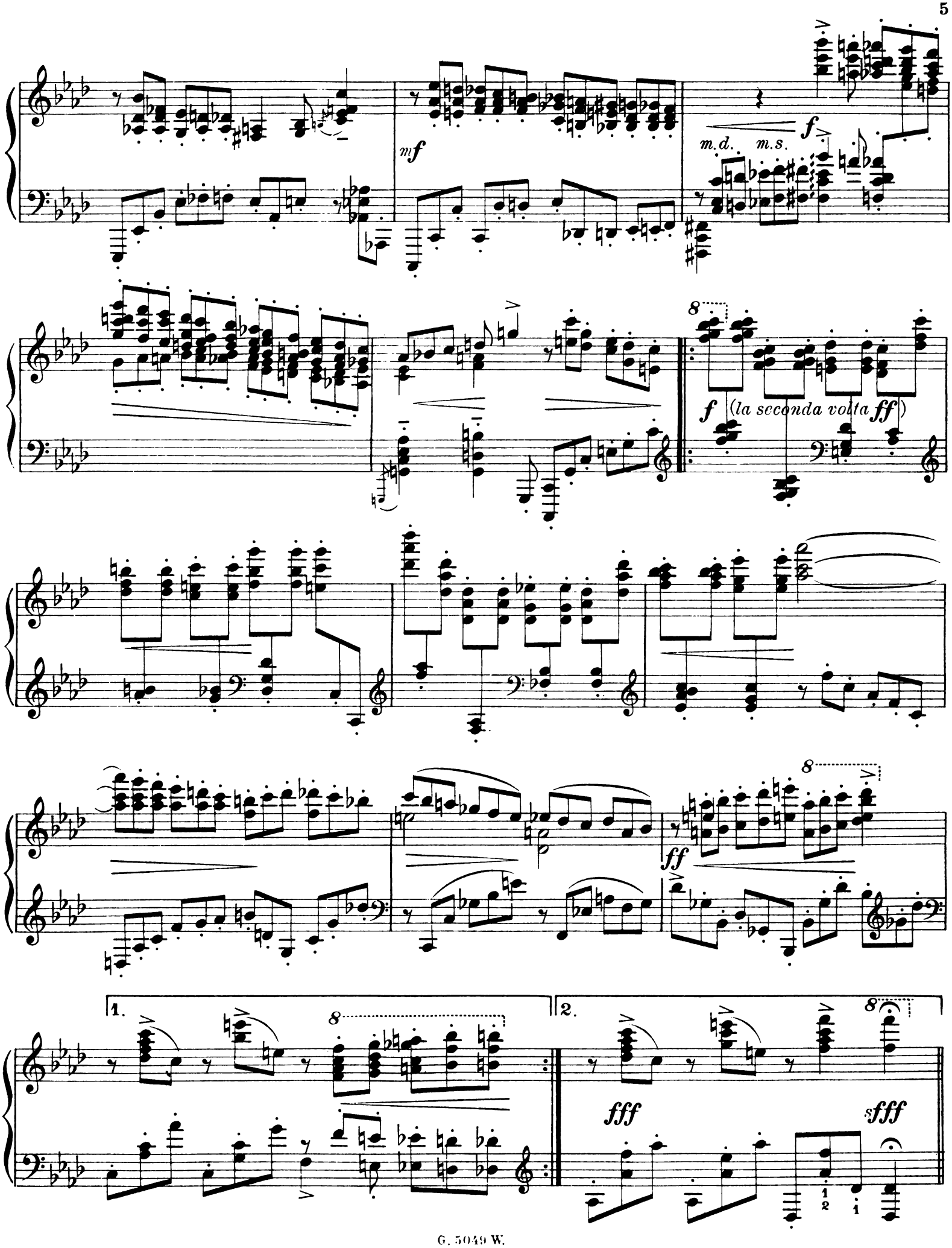


I. Un poco animato.

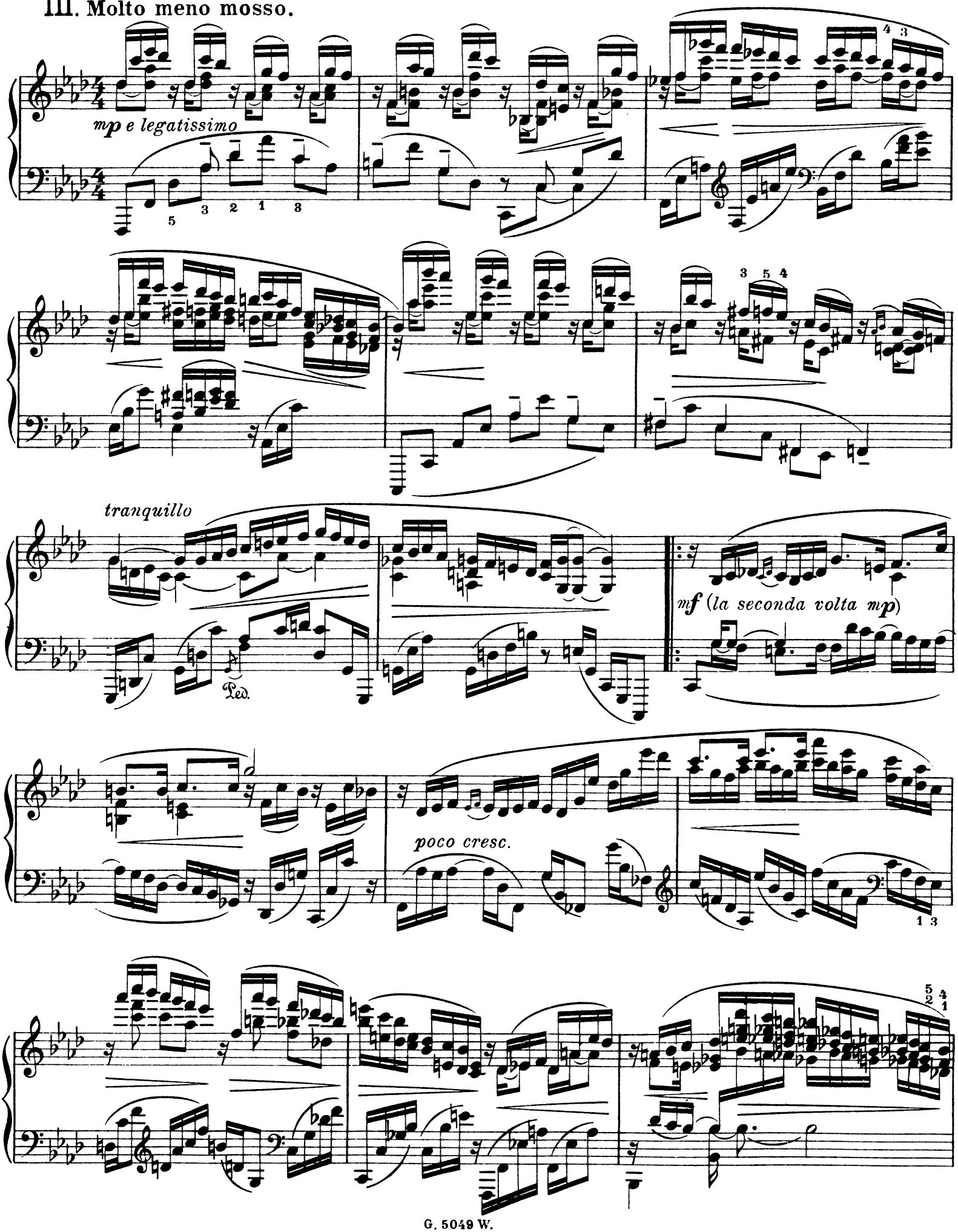


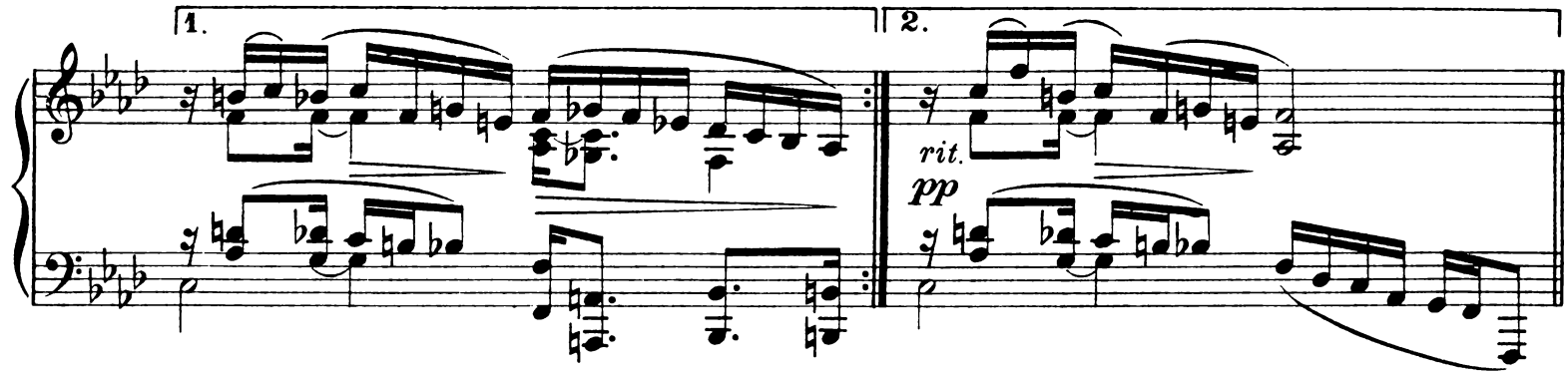
II. Allegro con brio.



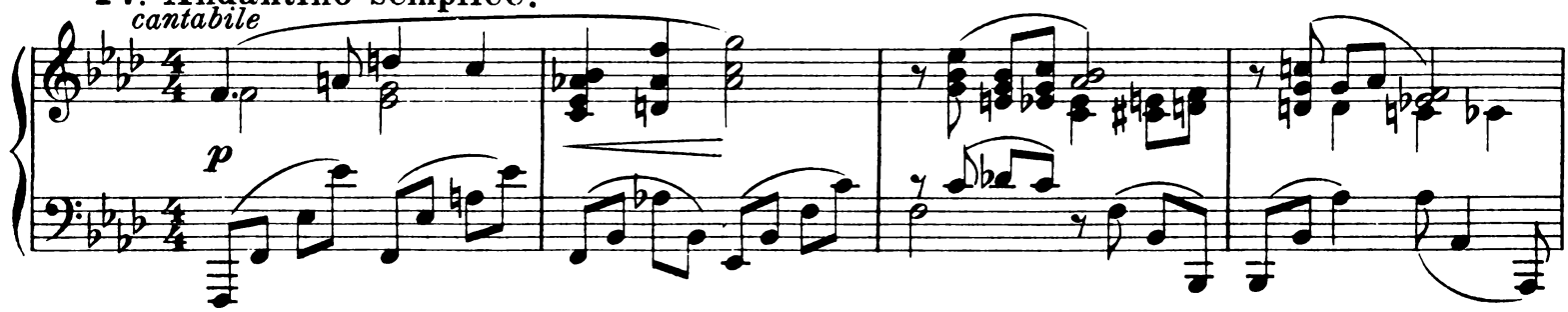

mf
m.d. m.s.
f
8
f (la seconda volta ff)
ff
1.
2.
fff
sfff

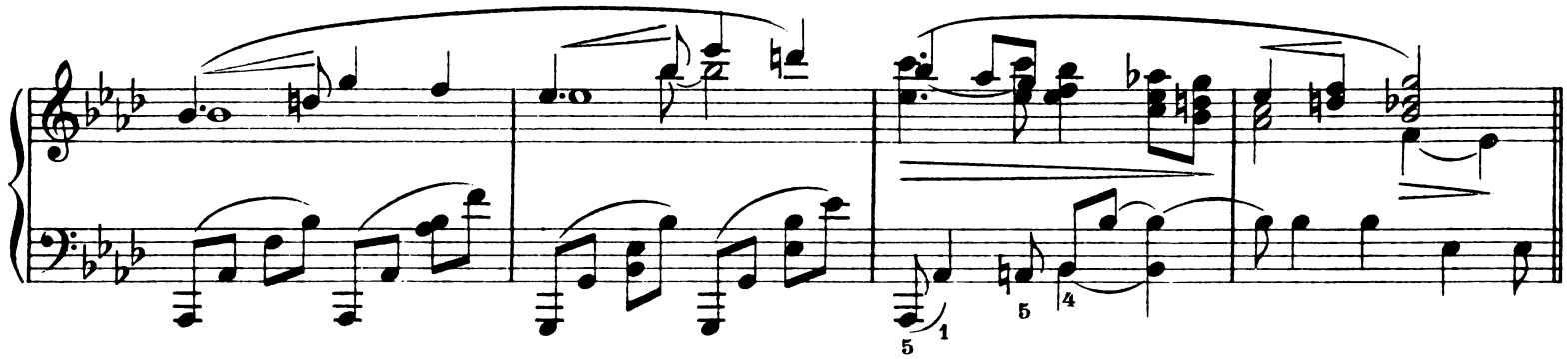
III. Molto meno mosso.

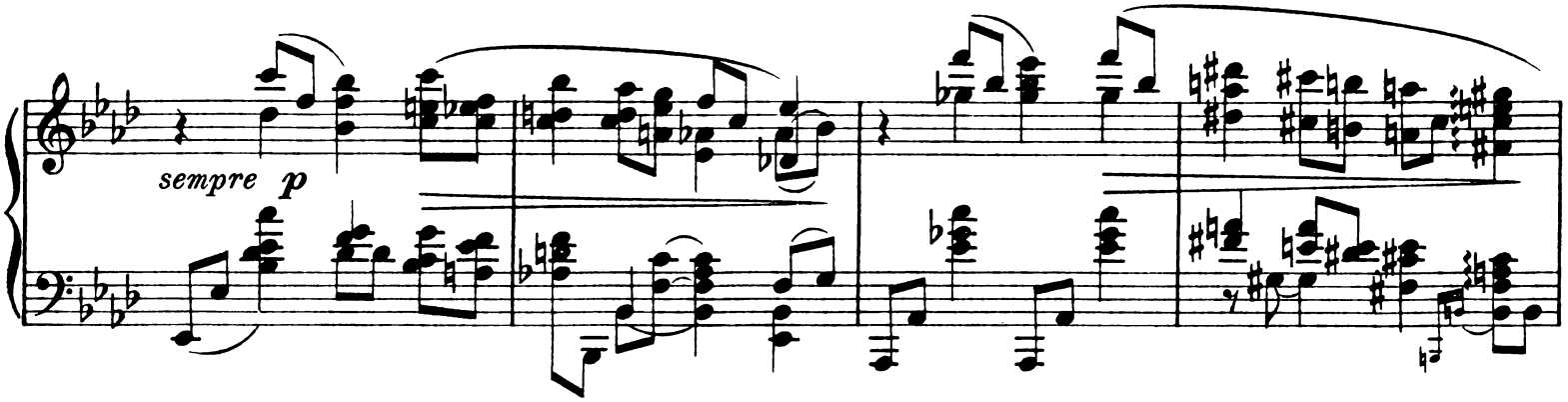


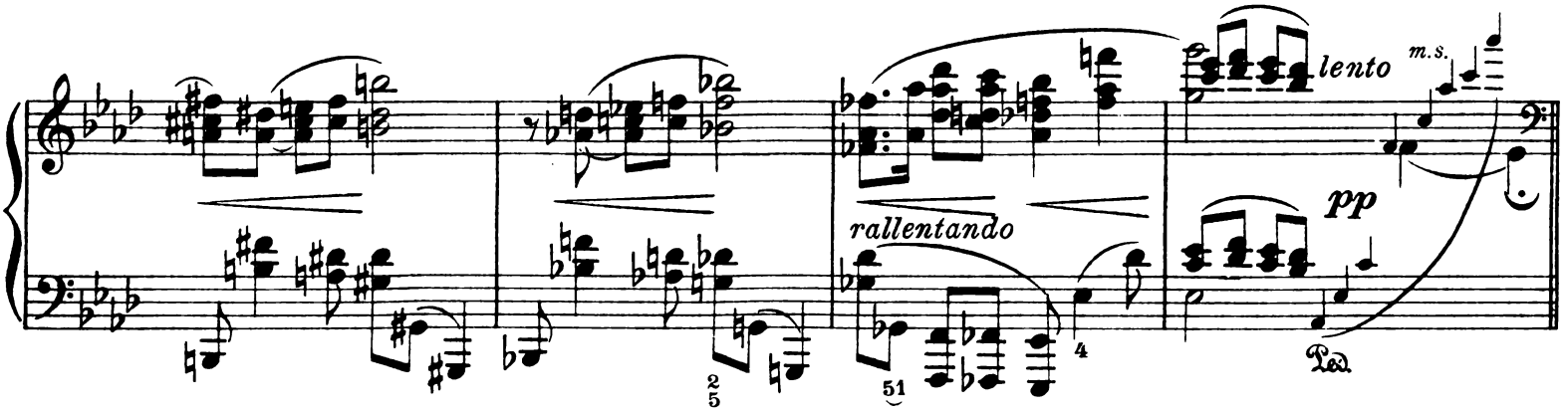


IV. Andantino semplice.

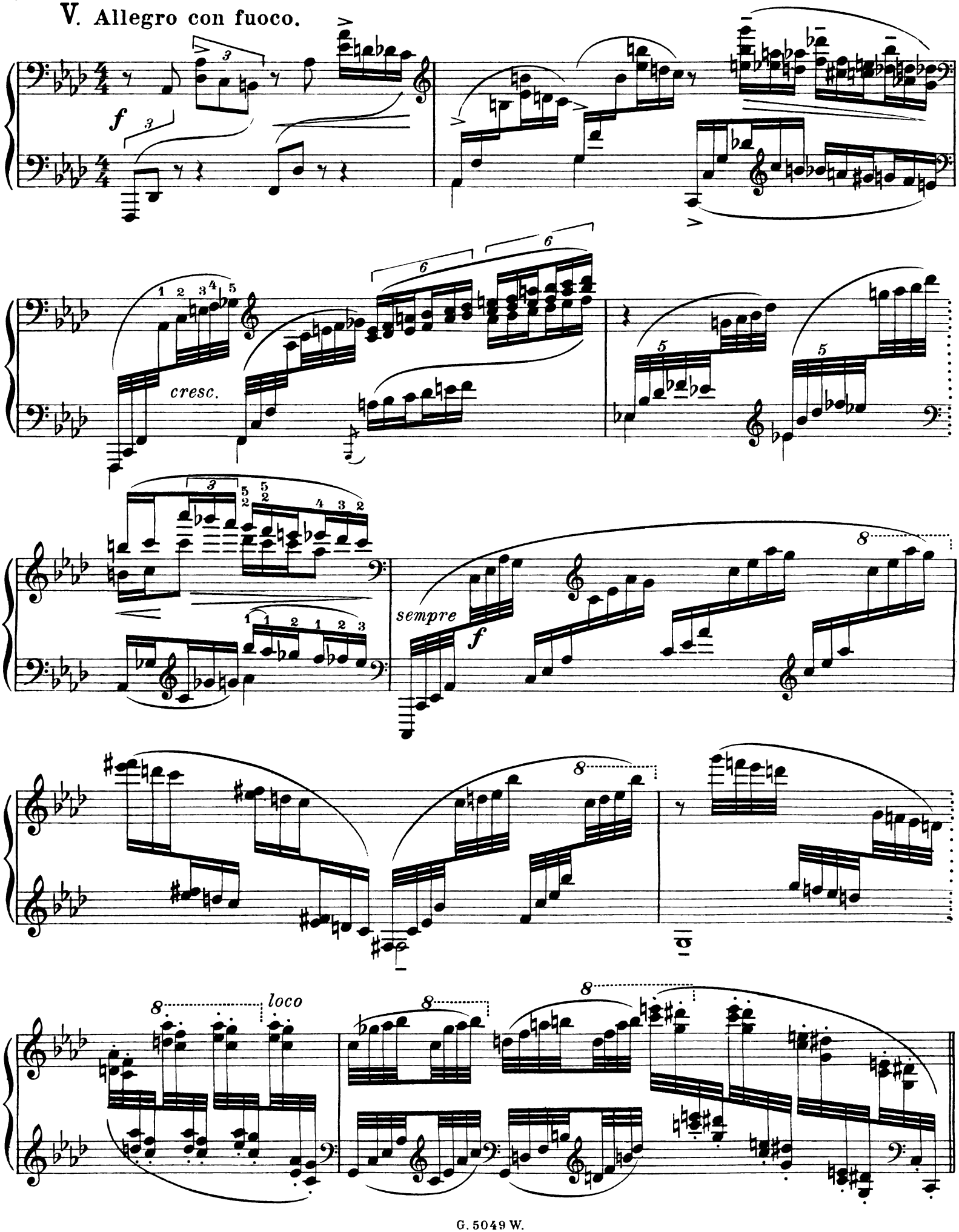


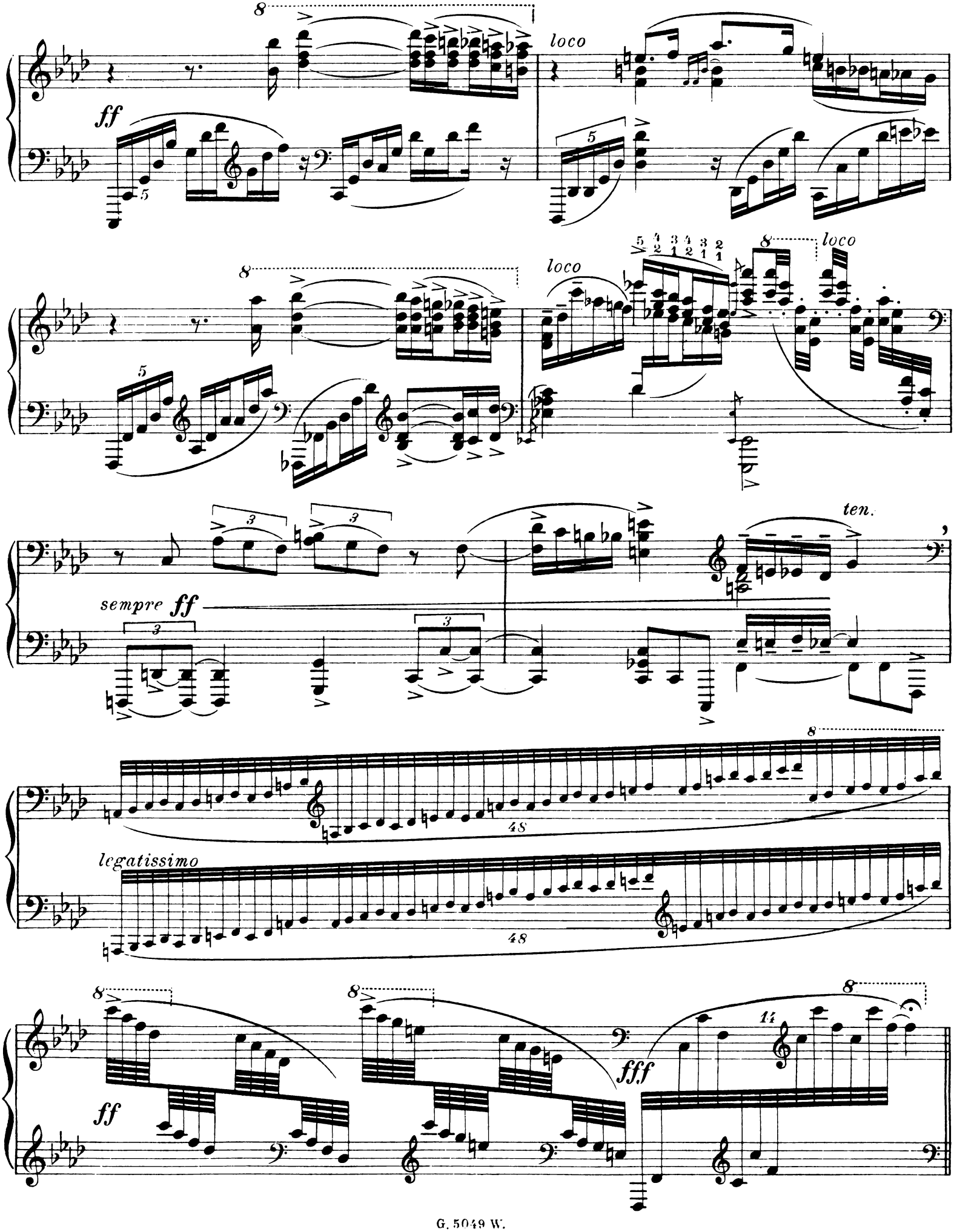




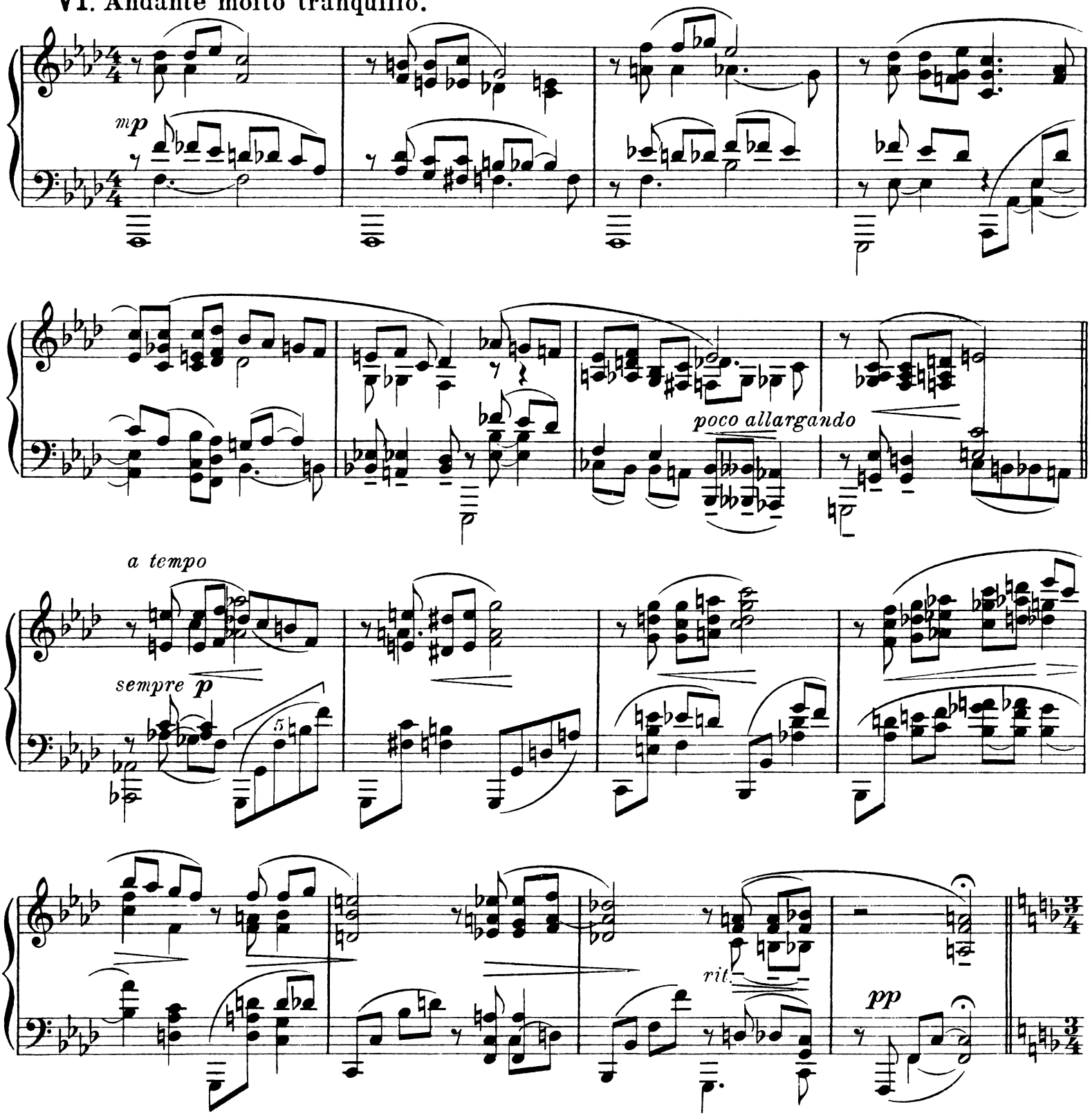


V. Allegro con fuoco.

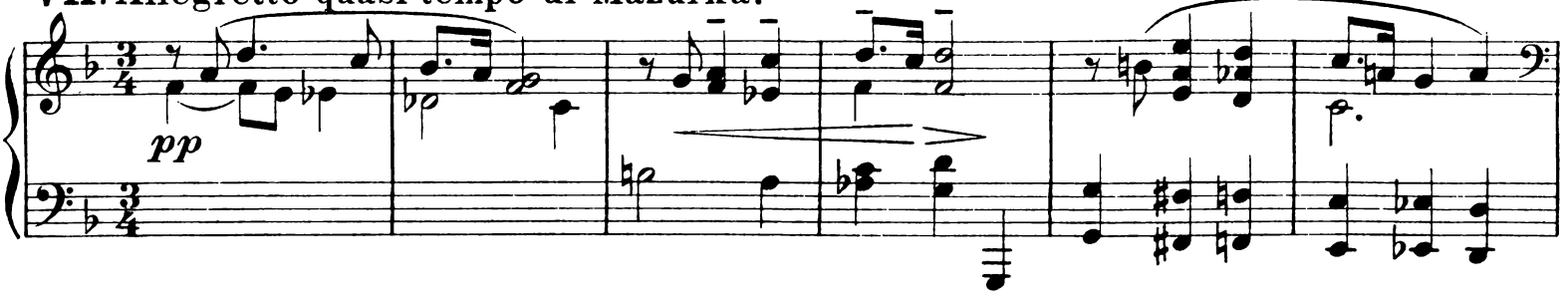


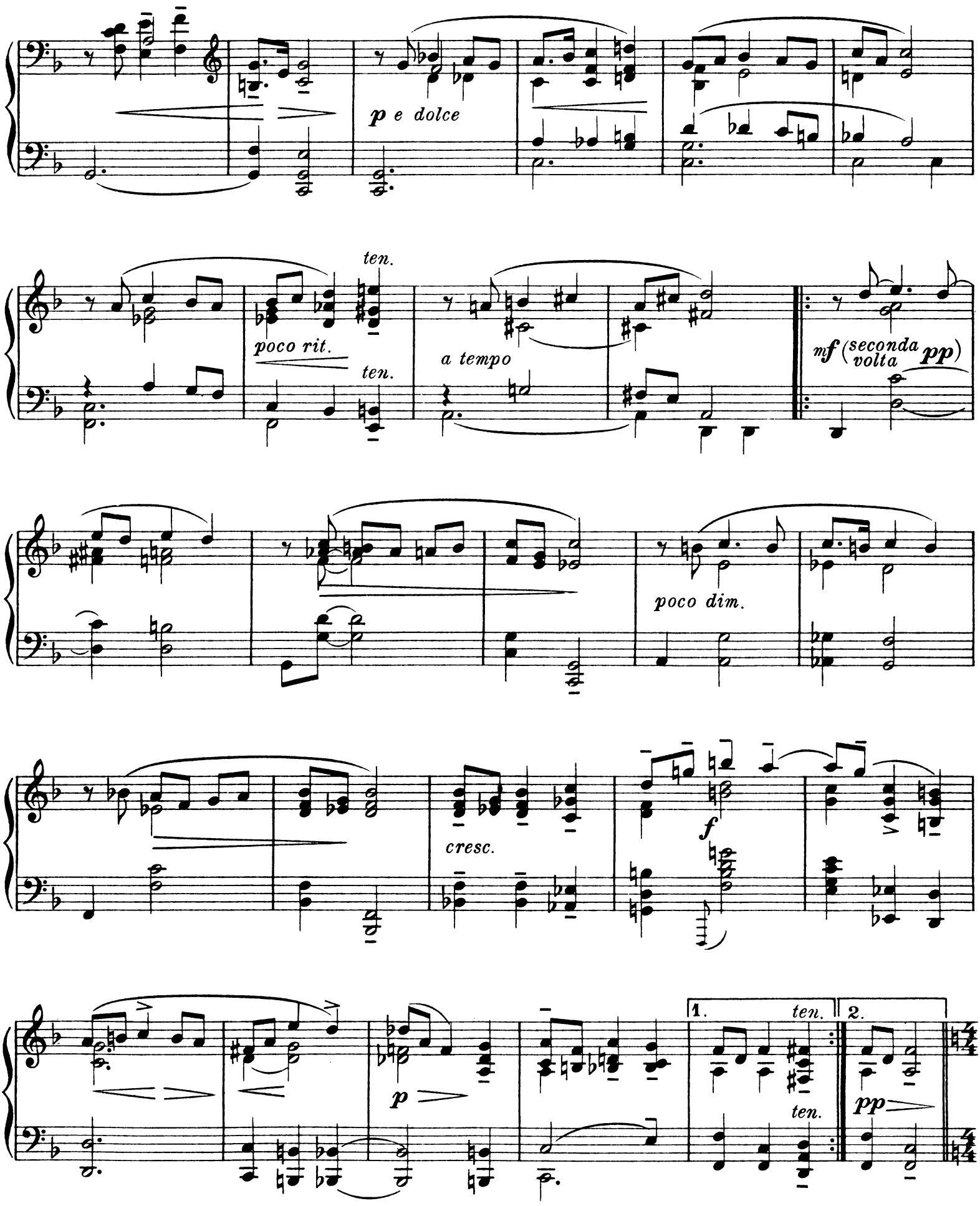

ff
loco
loco
loco
sempre ff
ten.
legatissimo
48
48
fff
11

VI. Andante molto tranquillo.



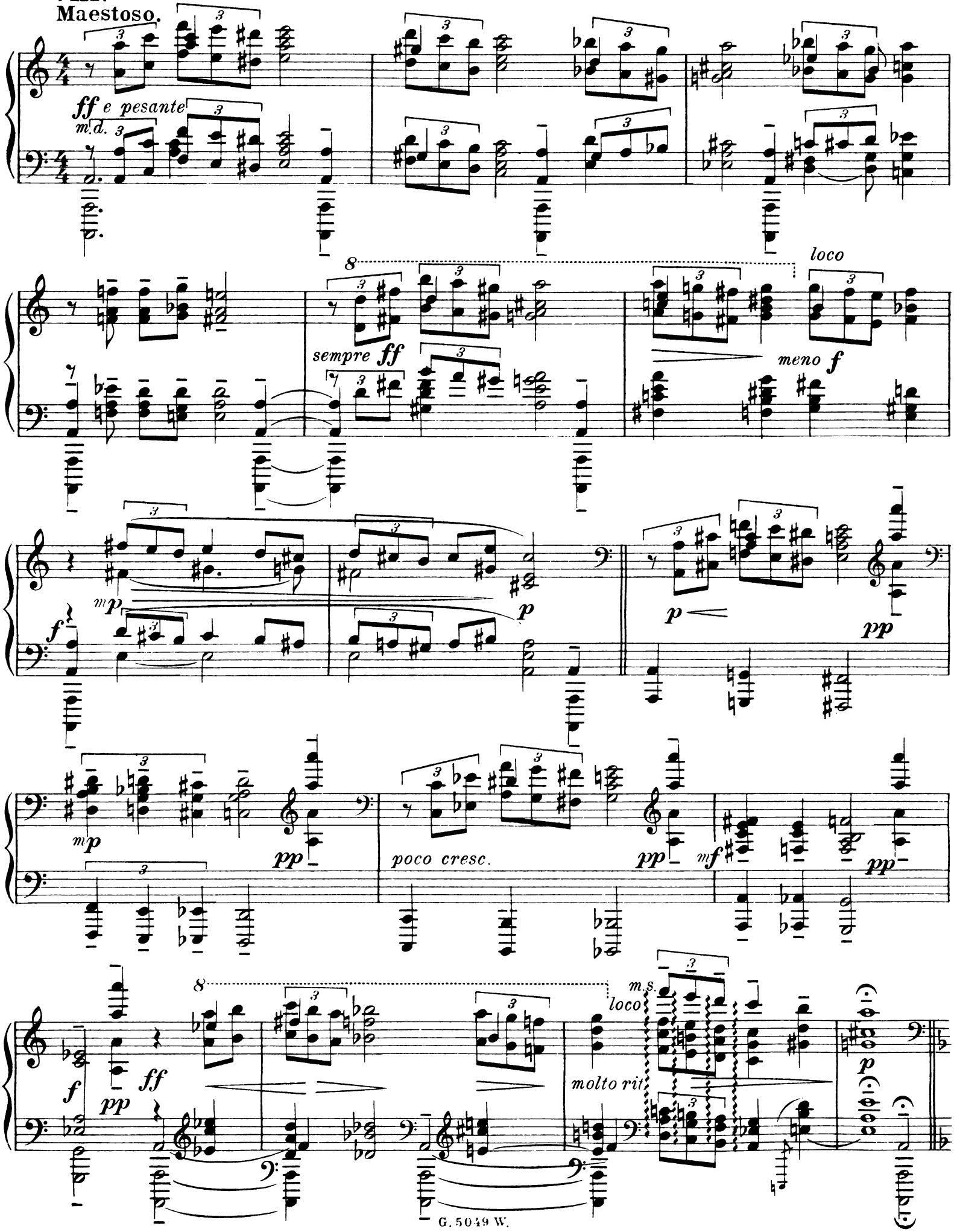
VII. Allegretto quasi tempo di Mazurka.



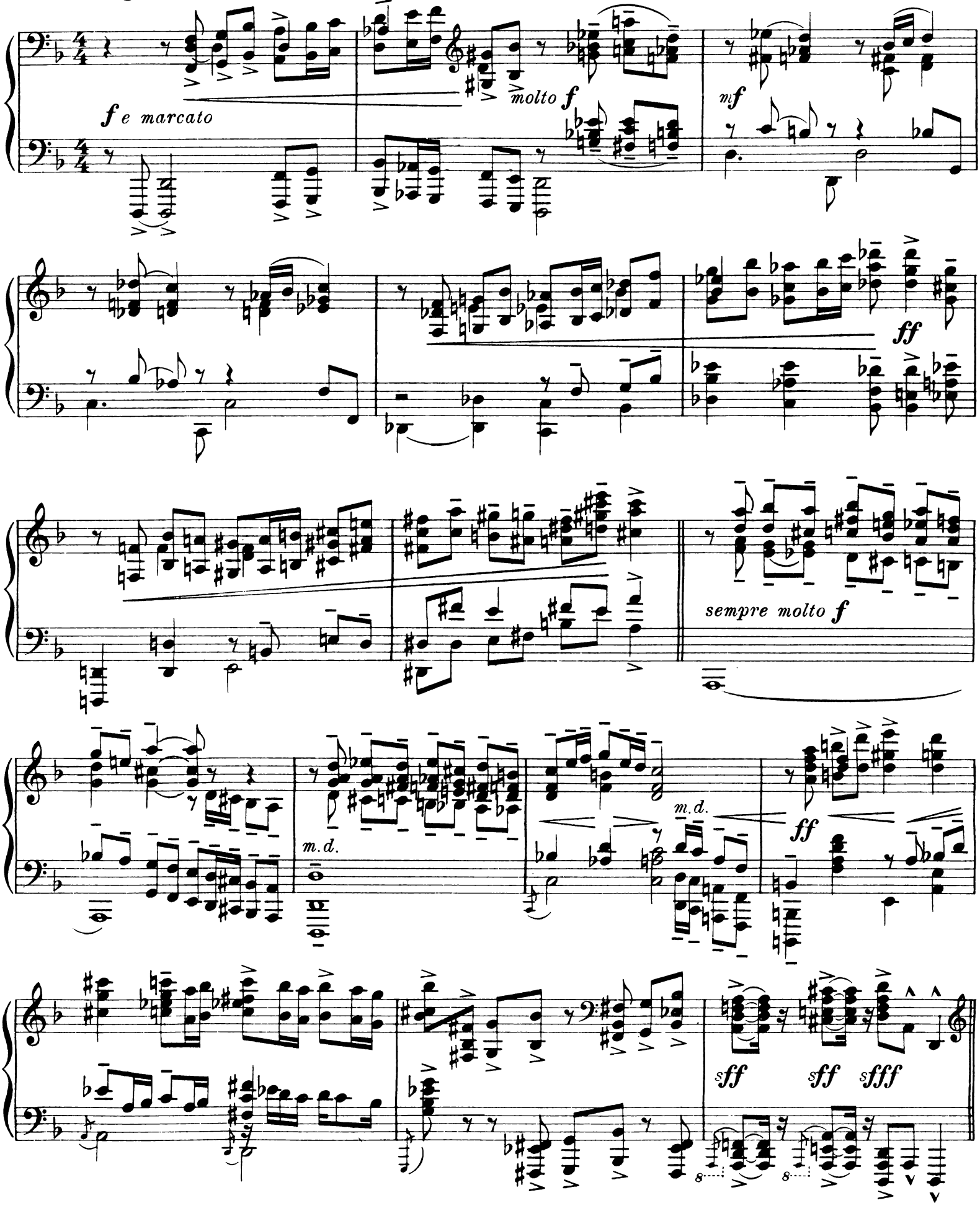

p e dolce
ten.
poco rit.
ten.
a tempo
mf (seconda volta pp)
poco dim.
cresc.
f
p
1.
ten.
2.
ten.
pp

VIII.

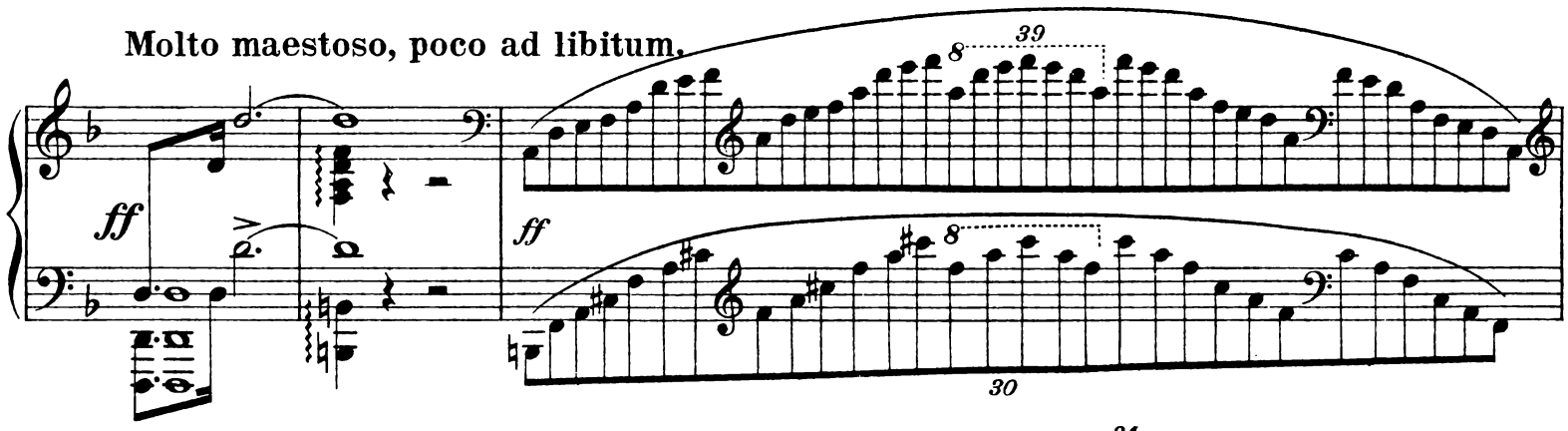
Maestoso.

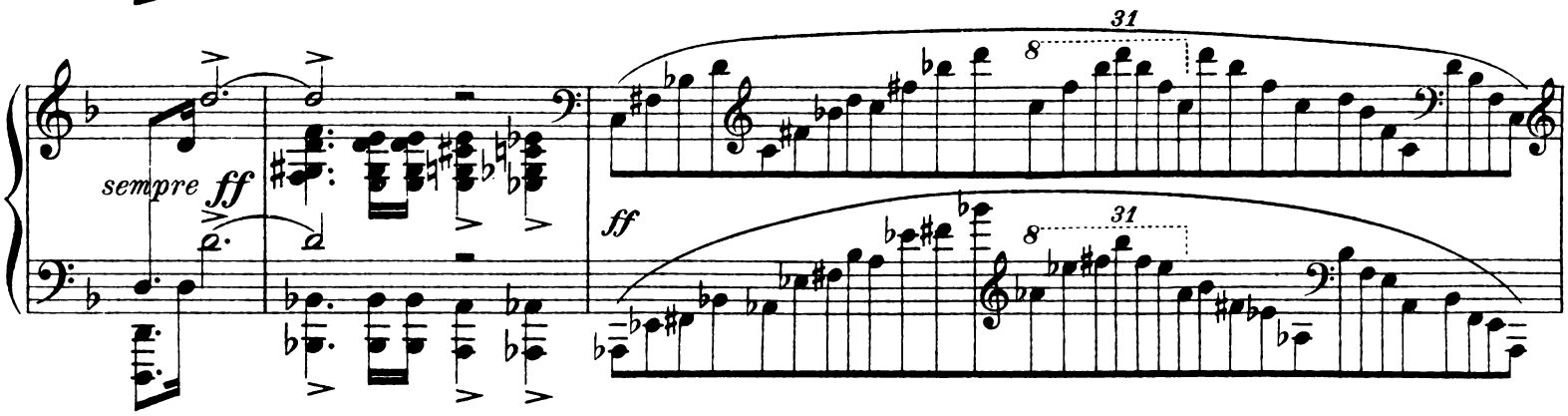


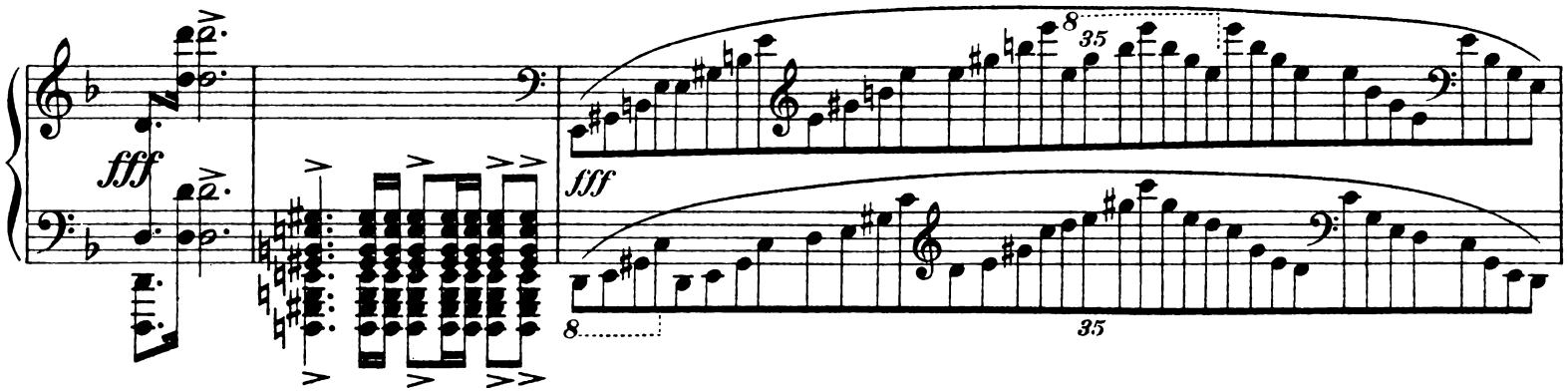
IX. Allegro deciso.

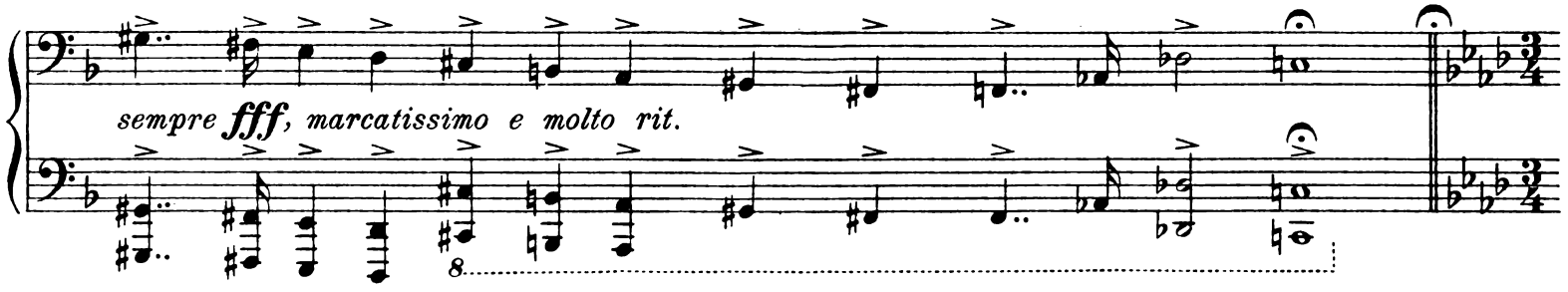


Molto maestoso, poco ad libitum.

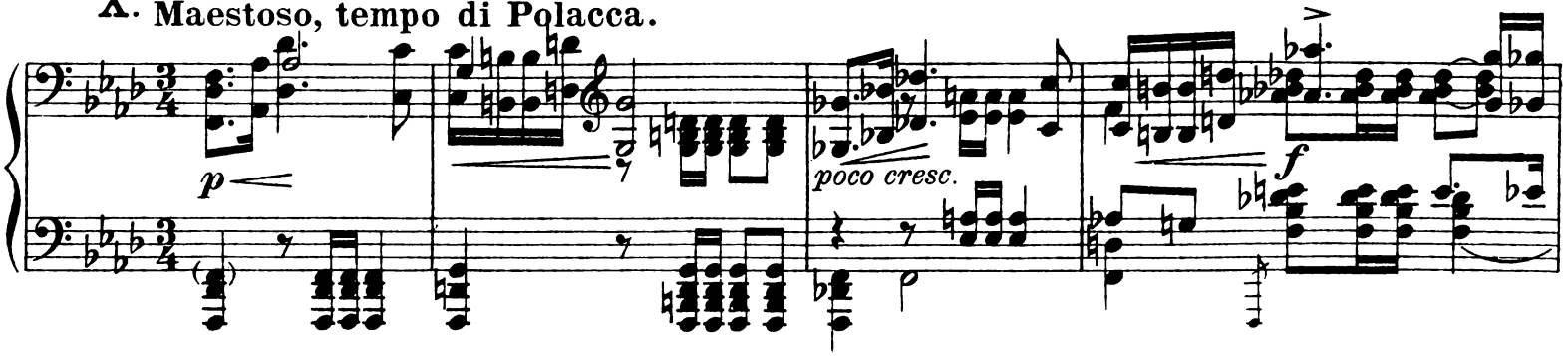


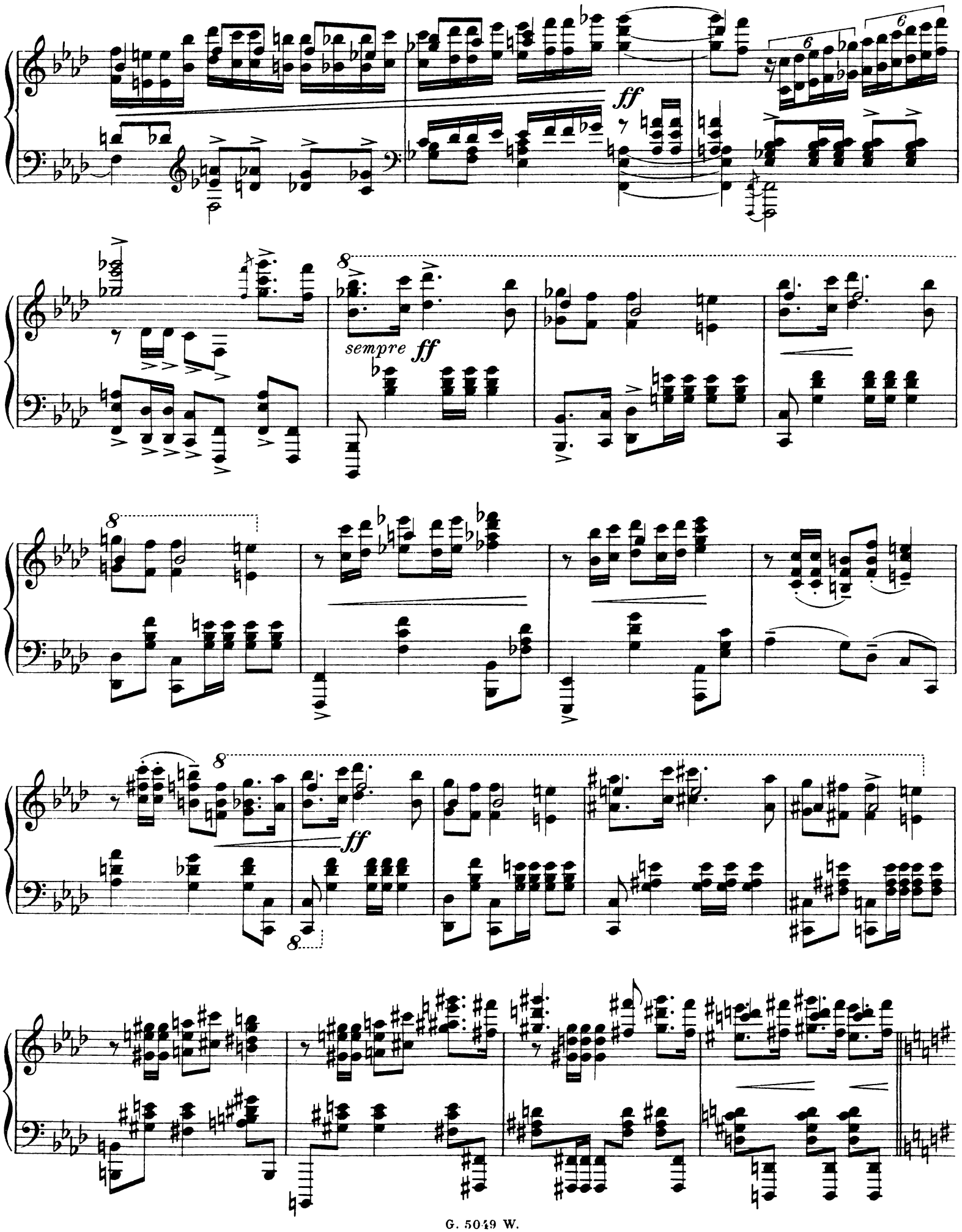


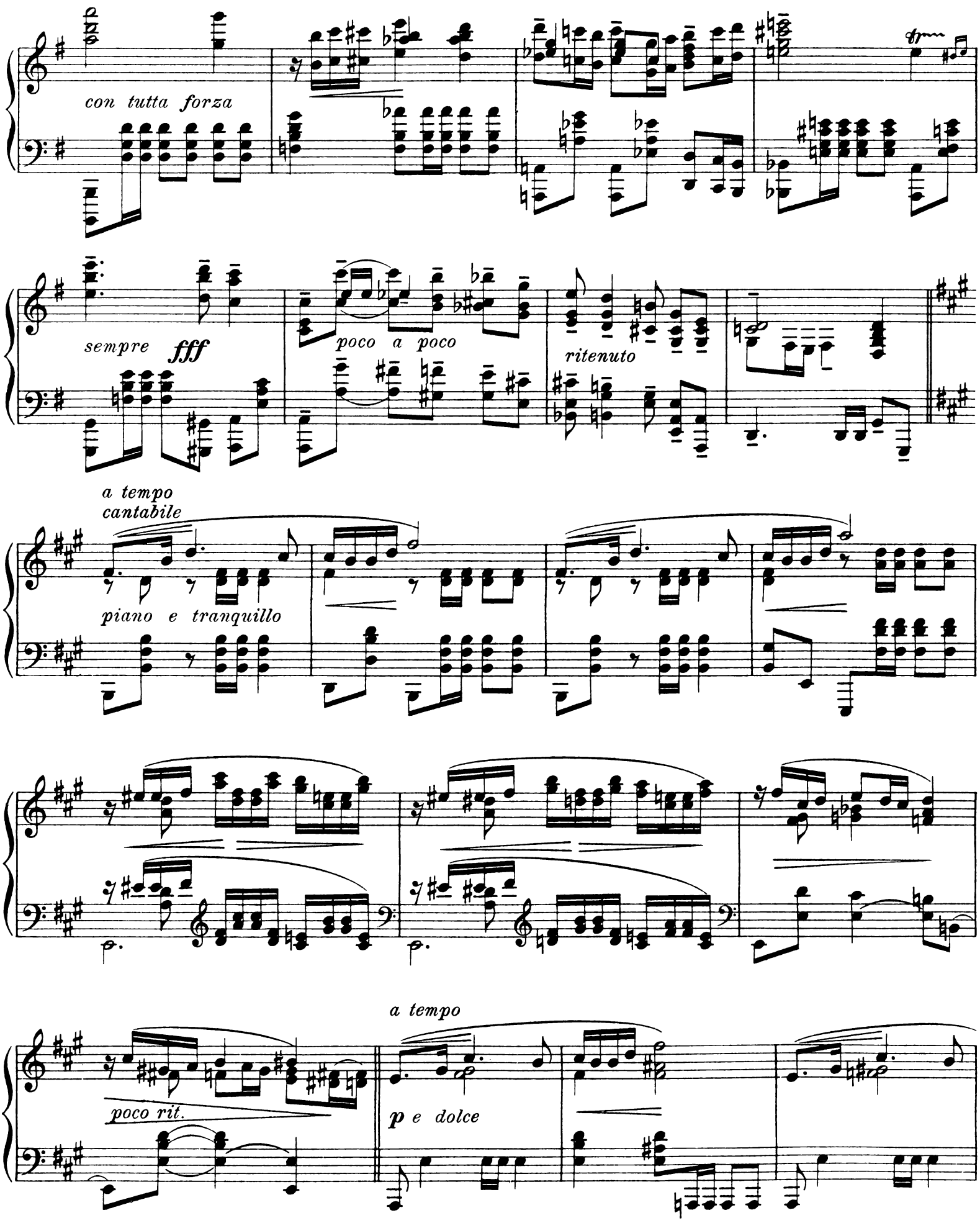


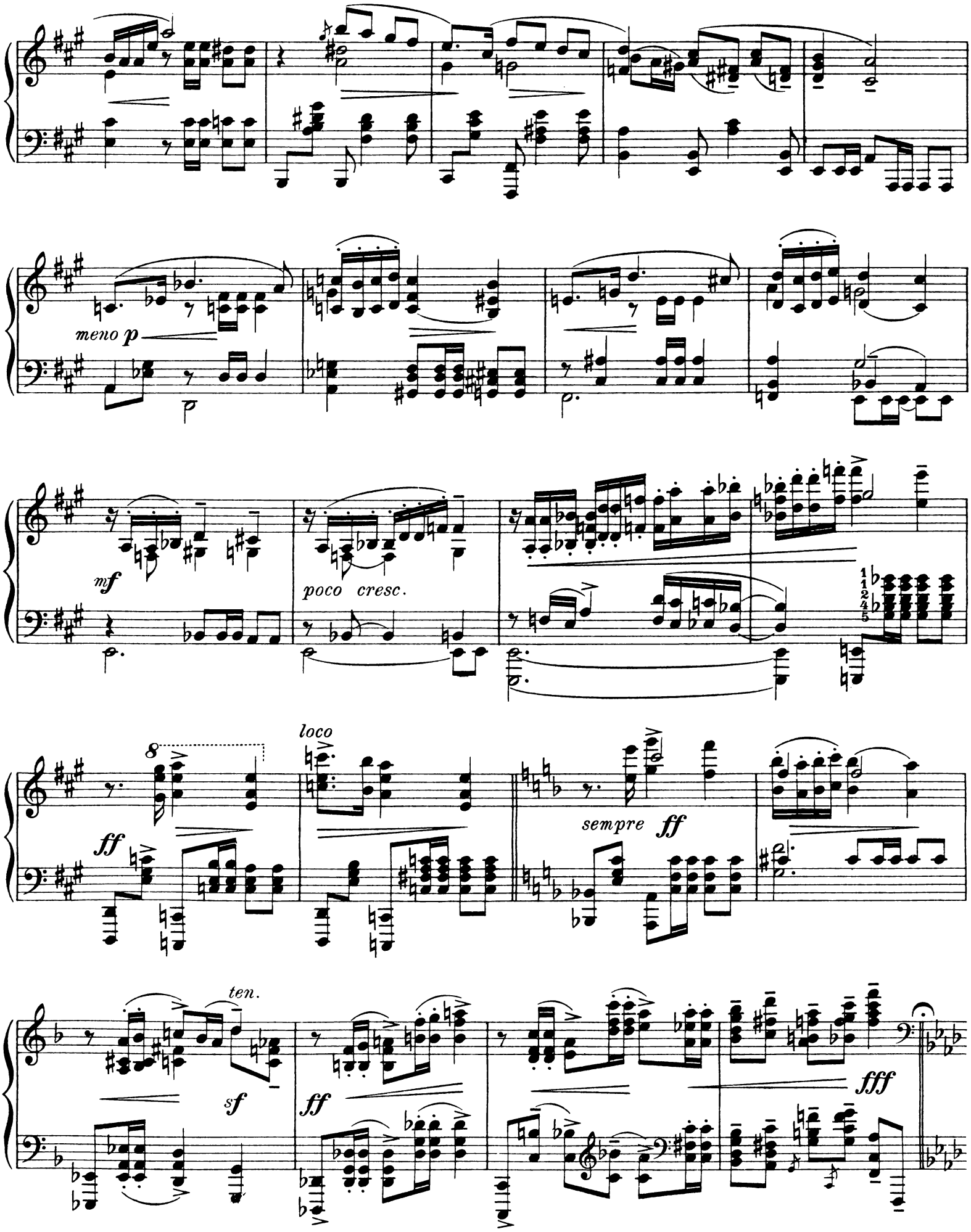


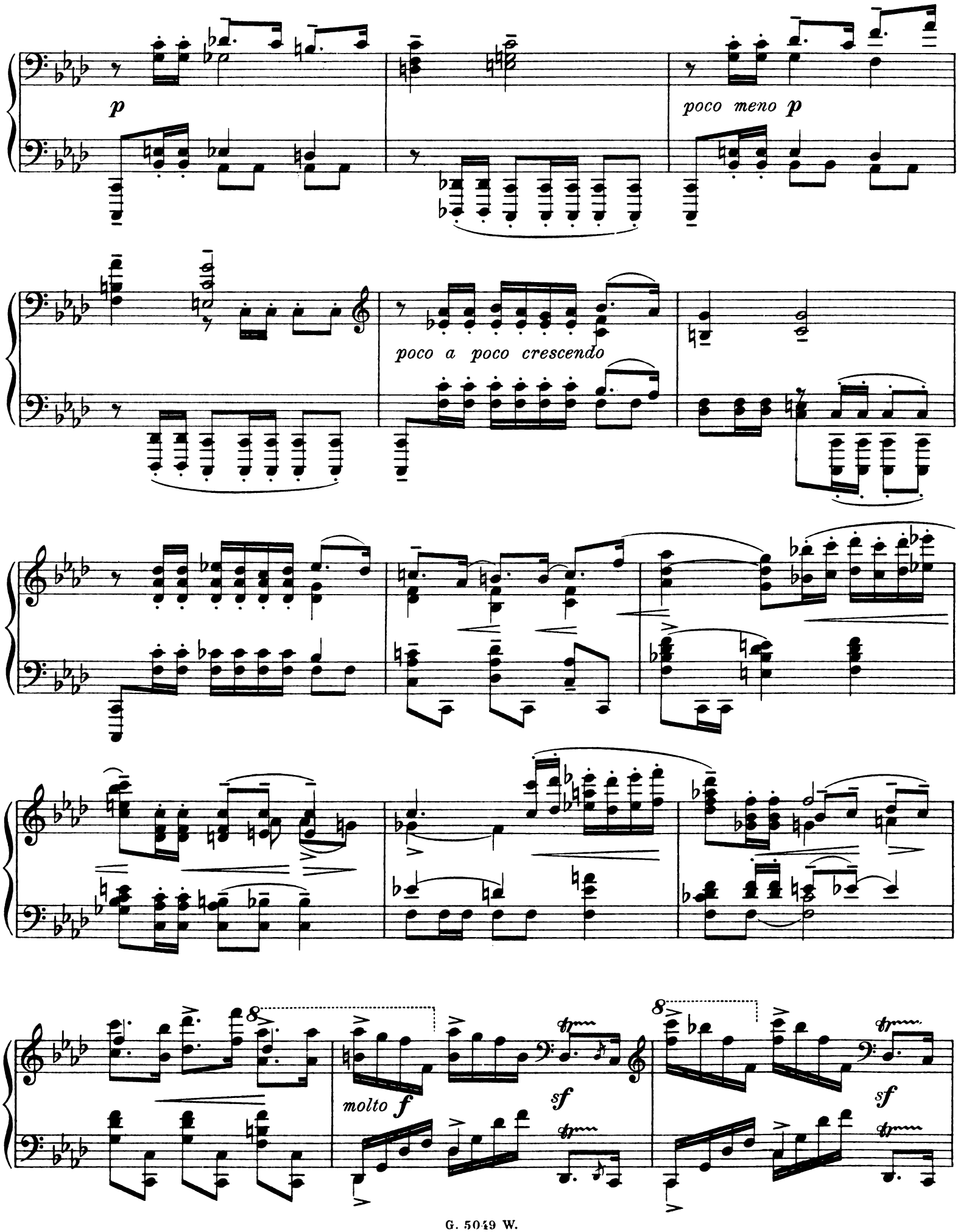
X. Finale.
Maestoso, tempo di Polacca.

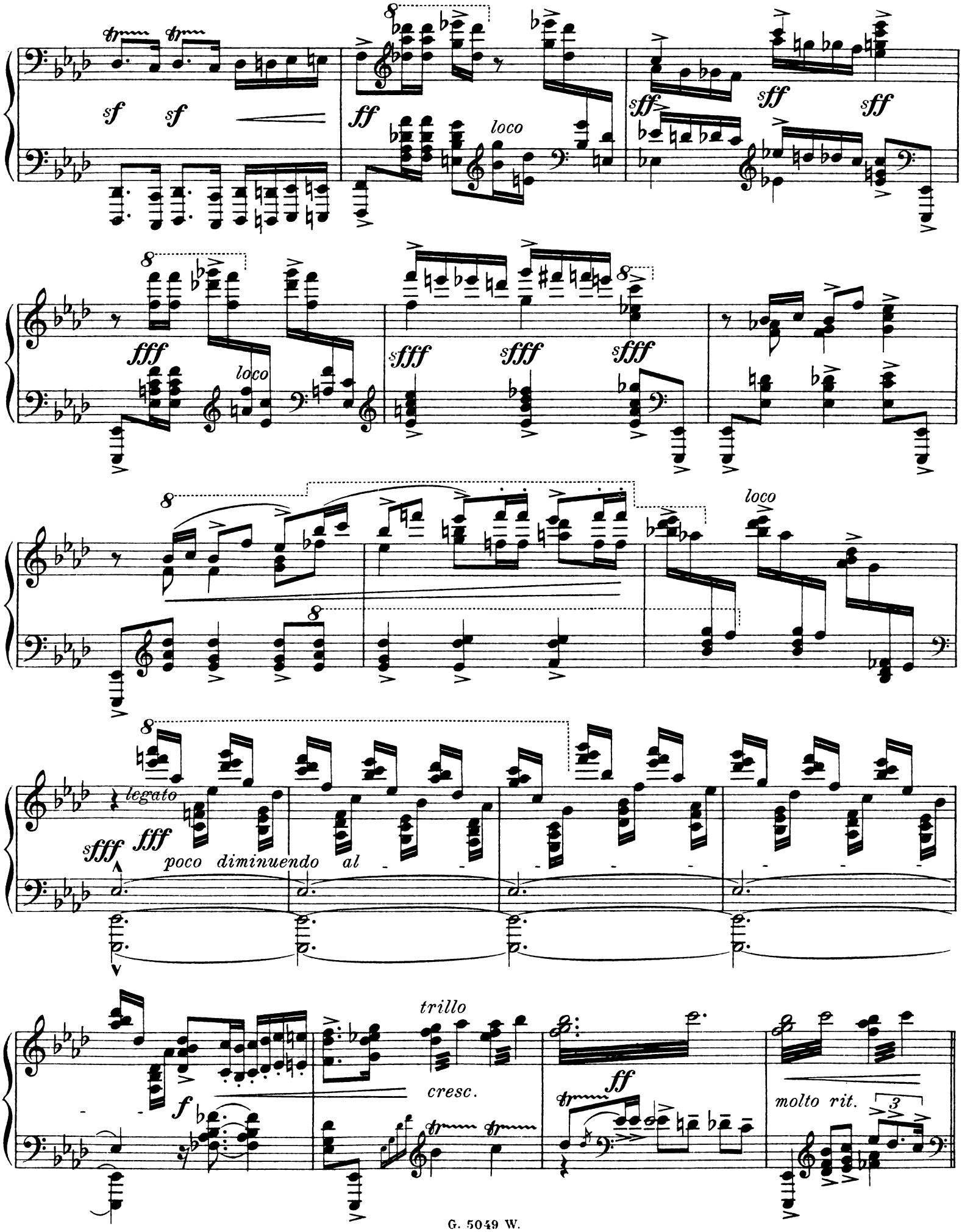


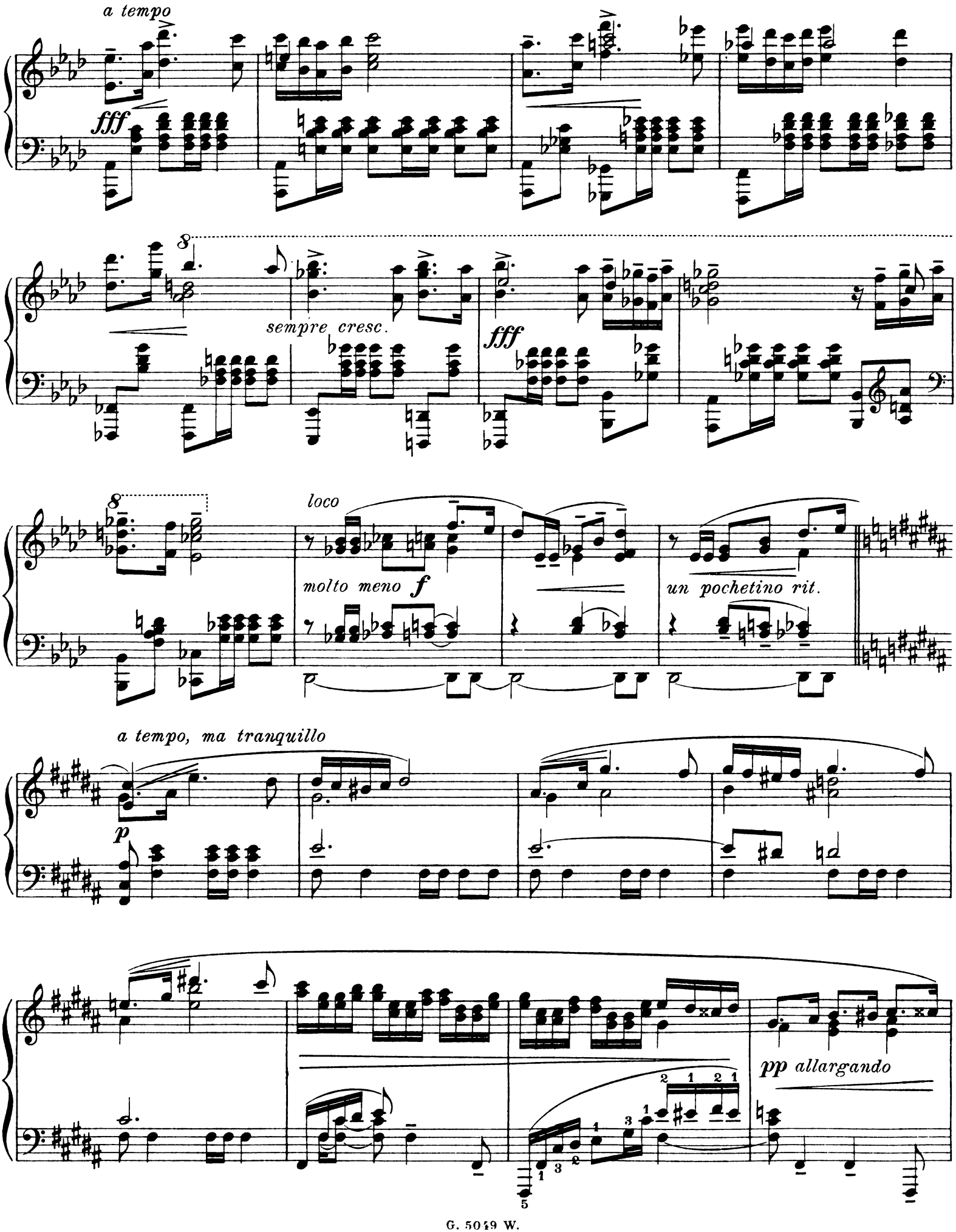

ff
sempre ff
ff

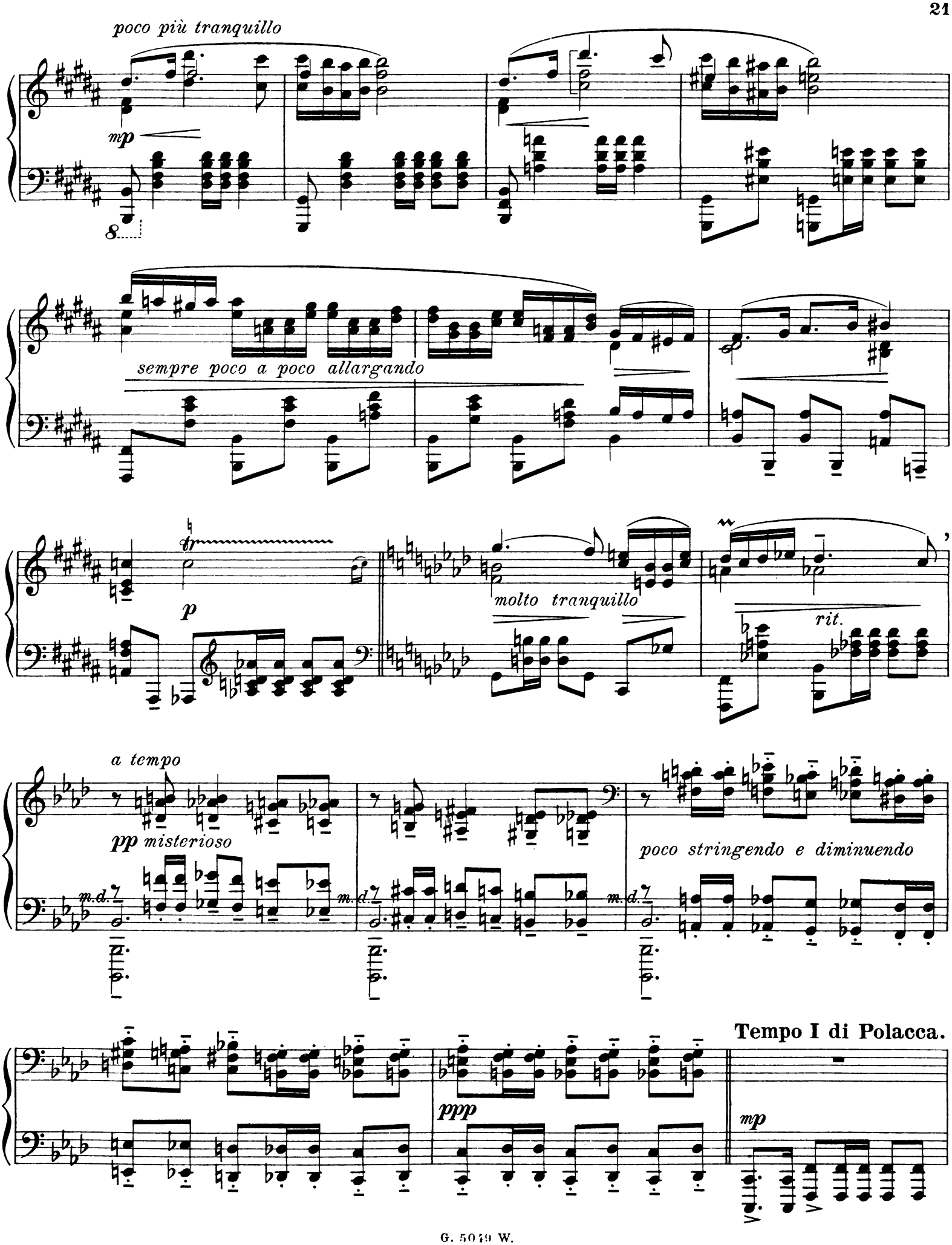

con tutta forza
sempre fff
poco a poco
ritenuto
a tempo
cantabile
piano e tranquillo
poco rit.
a tempo
p e dolce

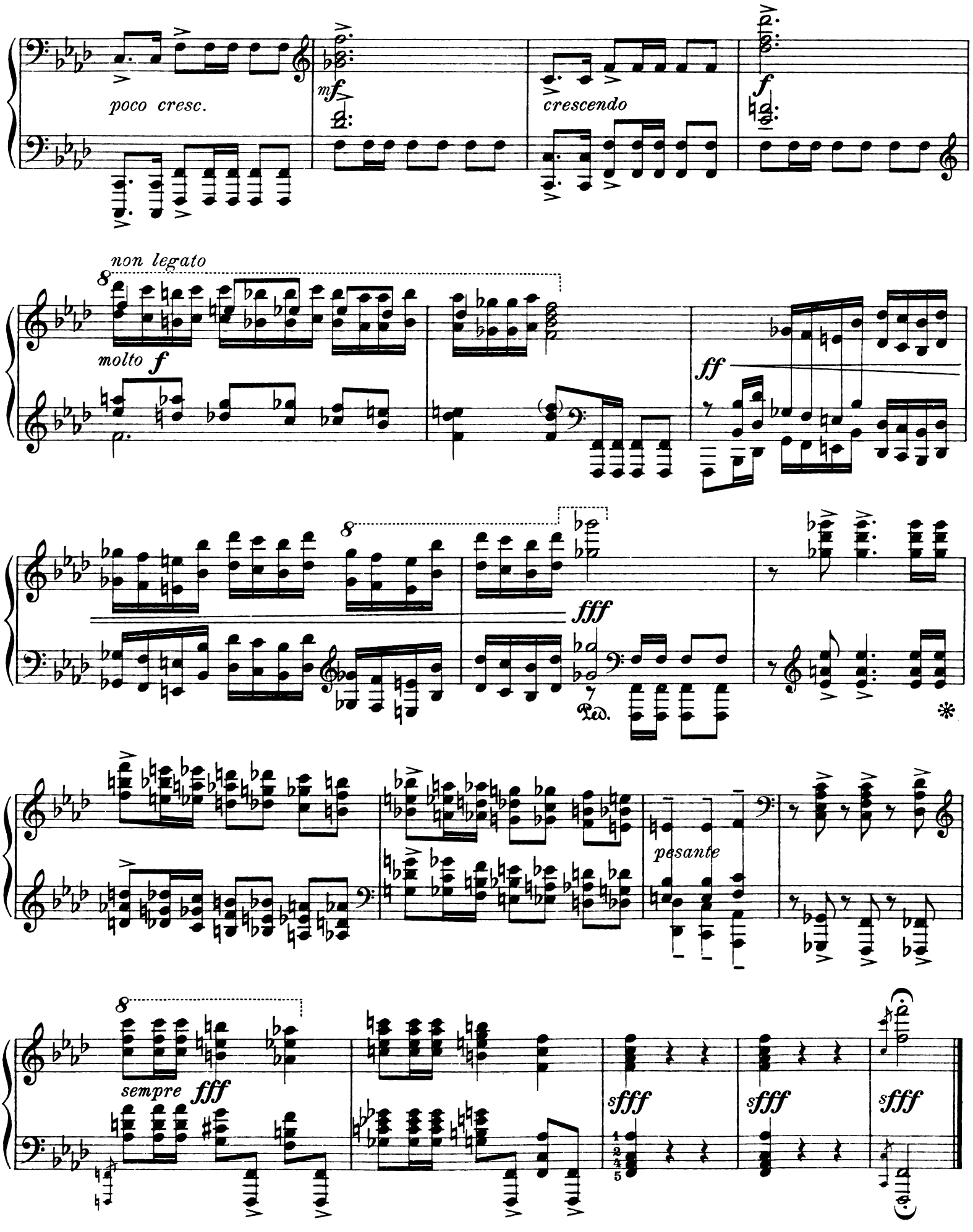

meno p
mf
poco cresc.
8
ff
loco
sempre ff
ten.
sf
ff
fff


p
poco meno p
poco a poco crescendo
molto f
sf
sf


sf sf
ff
loco
sff sff sff
fff
loco
sfff sfff sfff
loco
legato
sfff fff
poco diminuendo al
trillo
cresc.
f
ff
molto rit.
3


a tempo
fff
8
sempre cresc.
fff
8
loco
molto meno f
un pochetino rit.
a tempo, ma tranquillo
p
pp allargando


poco più tranquillo
mp
8
sempre poco a poco allargando
p
molto tranquillo
rit.
a tempo
pp misterioso
m.d.
poco stringendo e diminuendo
Tempo I di Polacca.
ppp
mp



G. 5049 W.

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