

COURANTE

(from: *Terpsichore*, TMA 159 - 1612)
for Oboe & Harpsichord

Score (00':35")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

1.

Harpsichord

This block contains the first system of the musical score, measures 1 through 8. The Oboe part is written on a single staff in G major (one sharp) and 3/8 time. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a first ending bracket labeled '1.'. The Harpsichord part is written on a grand staff (treble and bass clefs). It provides a harmonic accompaniment with chords and moving lines in both hands, also featuring a first ending bracket labeled '1.'.

Ob.

2.

1.

2.

Hpschd.

This block contains the second system of the musical score, measures 9 through 16. The Oboe part continues from measure 9, marked with a '9' and a second ending bracket labeled '2.'. It includes a repeat sign and concludes with two alternative endings labeled '1.' and '2.'. The Harpsichord part continues its accompaniment, also marked with a '9' and ending with two alternative endings labeled '1.' and '2.'.

COURANTE

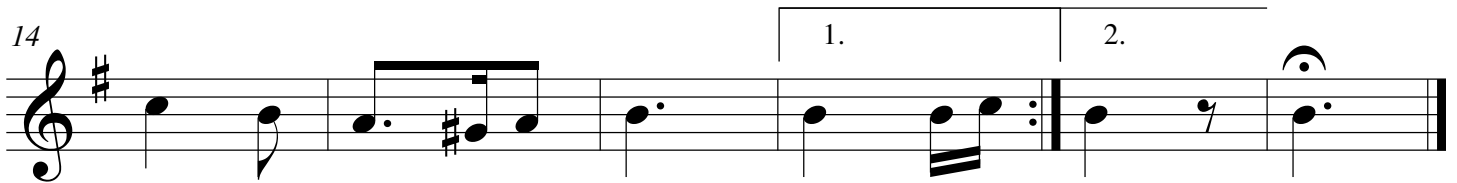
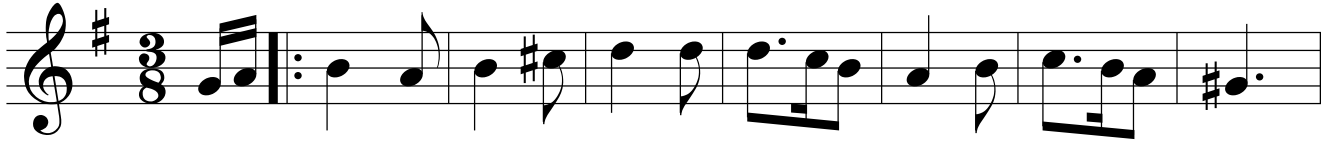
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