

21. SLAAPT KINDEKEN SLAAPT

Oud-Nederlands volkslied

Koorbewerking: Jef TINEL (1885-1972)

8

Slaapt, kin - de - ken, slaapt, iu va - der hed ä schaap - je en

Met gesloten mond

8

mmmm

Met gesloten mond

mmmm

Detailed description: This is the first system of a musical score for a four-part choir. It consists of three staves: a vocal staff (treble clef), a soprano staff (treble clef), and a bass staff (bass clef). The key signature has two sharps (F# and C#), and the time signature is 6/8. The vocal line begins with a measure rest marked with the number 8. The lyrics are 'Slaapt, kin - de - ken, slaapt, iu va - der hed ä schaap - je en'. Below the vocal staff, there are two parts for 'Met gesloten mond' (with closed mouth), each starting with a measure rest marked with the number 8 and followed by the sound 'mmmm'.

5

8

't draagt al wit - te voet - jes en 't drinkt de melk zo zoet - jes.

8

Detailed description: This is the second system of the musical score. It continues with the same three staves. The vocal line starts with a measure rest marked with the number 5. The lyrics are ''t draagt al wit - te voet - jes en 't drinkt de melk zo zoet - jes.'. The soprano and bass parts continue with their respective melodic lines, with the soprano part starting with a measure rest marked with the number 8.

9

8

't Drinkt de melk zijn buik - je vol en 't slaapt ge - lijk ä mol.

8

Detailed description: This is the third system of the musical score. It continues with the same three staves. The vocal line starts with a measure rest marked with the number 9. The lyrics are ''t Drinkt de melk zijn buik - je vol en 't slaapt ge - lijk ä mol.'. The soprano and bass parts continue with their respective melodic lines, with the soprano part starting with a measure rest marked with the number 8. The system ends with a double bar line.