

ALLEGRO in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F4*)
for Violin & Harpsichord

Score (02':57")

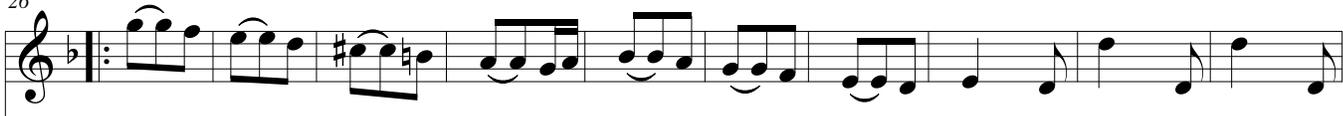
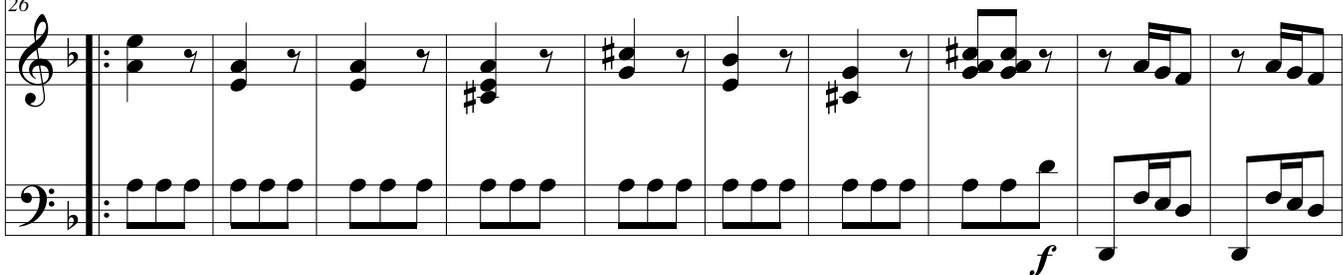
Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Allegro ♩. = 60

The image displays a musical score for Violin and Harpsichord. It consists of three systems of music. The first system shows the beginning of the piece, with a key signature of one flat (F major) and a 3/8 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 60 beats per minute. The Violin part starts with a melodic line, and the Harpsichord provides a rhythmic accompaniment. The second system continues the piece, with the Violin playing a more active melodic line and the Harpsichord providing harmonic support. The third system concludes the piece, featuring a first and second ending for the Violin part. The Harpsichord part ends with a final chord. The score is arranged by Michel Rondeau.

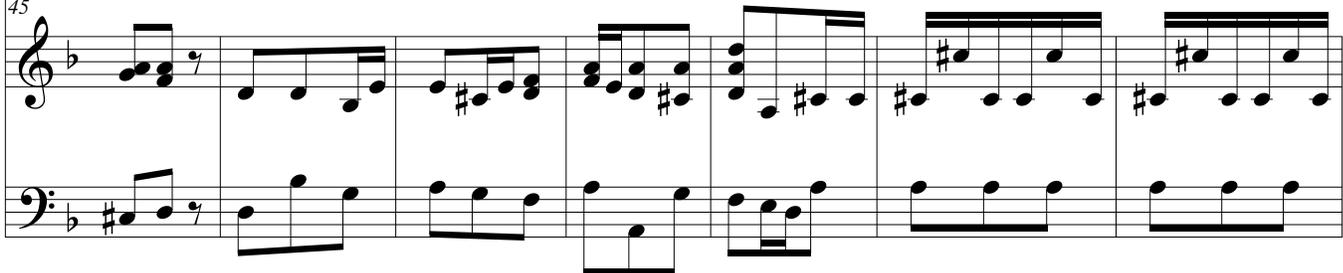
ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

Vln.  Hpschd. 

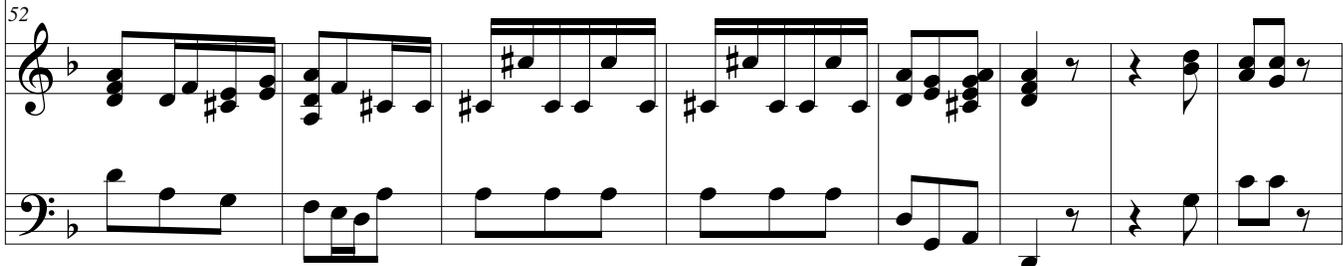
Measures 26-35. The violin part features a melodic line with eighth and sixteenth notes. The harpsichord part provides harmonic support with chords and a steady eighth-note bass line. A dynamic marking *f* is present at the end of the system.

Vln.  Hpschd. 

Measures 36-44. The violin part continues with a melodic line. The harpsichord part features a more active bass line with eighth notes and chords.

Vln.  Hpschd. 

Measures 45-51. The violin part has a melodic line with some rests. The harpsichord part has a busy texture with chords and eighth notes.

Vln.  Hpschd. 

Measures 52-60. The violin part features a melodic line with eighth notes. The harpsichord part has a complex texture with chords and eighth notes.

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

60

Vln.

Hpschd.

f

70

Vln.

Hpschd.

79

Vln.

Hpschd.

85

Vln.

Hpschd.

1. 2.

ALLEGRO in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F4*)
for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

3. Allegro ♩ = 60

Arr. Michel Rondeau

10

20

30

42

51

61

73

83

ALLEGRO in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F4*)
for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Allegro ♩ = 60

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Harpsichord

Vln. ²⁶

Hpschd.

f

Detailed description: This system covers measures 26 to 35. The Violin part (Vln.) begins with a repeat sign and a first ending bracket. The Harpsichord part (Hpschd.) is written for two staves. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the right hand staff at the end of the system.

Vln. ³⁶

Hpschd.

Detailed description: This system covers measures 36 to 44. The Violin part continues with a melodic line. The Harpsichord part maintains its accompaniment pattern, with some chordal changes in the right hand.

Vln. ⁴⁵

Hpschd.

Detailed description: This system covers measures 45 to 51. The Violin part features a more active melodic line. The Harpsichord part continues with its accompaniment, showing some rhythmic variation in the right hand.

Vln. ⁵²

Hpschd.

Detailed description: This system covers measures 52 to 58. The Violin part continues its melodic development. The Harpsichord part concludes with some rests in the right hand and a final chord in the left hand.

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Harpsichord

Vln. Hpschd. *f*

Violin staff (60-69): Treble clef, F major key signature. Measures 60-69. The melody consists of eighth and sixteenth notes, with some slurs. Measure 69 ends with a fermata.

Harpsichord staff (60-69): Treble and bass clefs, F major key signature. Measures 60-69. The accompaniment features chords and moving lines in both hands. A forte (*f*) dynamic marking is present at the start of measure 69.

Vln. Hpschd.

Violin staff (70-78): Treble clef, F major key signature. Measures 70-78. The melody continues with eighth and sixteenth notes, including some chromaticism in measure 77.

Harpsichord staff (70-78): Treble and bass clefs, F major key signature. Measures 70-78. The accompaniment continues with chords and moving lines. Measure 78 ends with a fermata.

Vln. Hpschd.

Violin staff (79-84): Treble clef, F major key signature. Measures 79-84. The melody continues with eighth and sixteenth notes.

Harpsichord staff (79-84): Treble and bass clefs, F major key signature. Measures 79-84. The accompaniment continues with chords and moving lines. Measure 84 ends with a fermata.

Vln. Hpschd. 1. 2.

Violin staff (85-88): Treble clef, F major key signature. Measures 85-88. Measures 87 and 88 contain first and second endings. Measure 88 ends with a fermata.

Harpsichord staff (85-88): Treble and bass clefs, F major key signature. Measures 85-88. Measures 87 and 88 contain first and second endings. Measure 88 ends with a fermata.