ÉCOLE CONCERTANTE DU PIANO

À

SIX MAINS

1. Andante de la 3.e Symphonie :..... *HAYDN*
2. Menuet de la Symphonie en Sol Mineur... *MOZART*
3. Final de la 16.e Symphonie..... *HAYDN*
4. Scherzo de la Symphonie en Ré Majeur. *BEETHOVEN*
5. Romance de la Symphonie de la Reine..... *HAYDN*
6. Marche Turque de la Sonate en la Majeur.... *MOZART*

TRANSCRIPTIONS

A. Marcé

PAR

RENAUD DE VILBAC

Chaque Transcription..... Prix : 7.f 50.

PARIS,
AU MÉNESTREL, 2 bis rue Vivienne, HEUGEL et Cie
Éditeurs pour tous Pays.

SCHERZO DE LA SYMPHONIE

EN RÉ MAJEUR

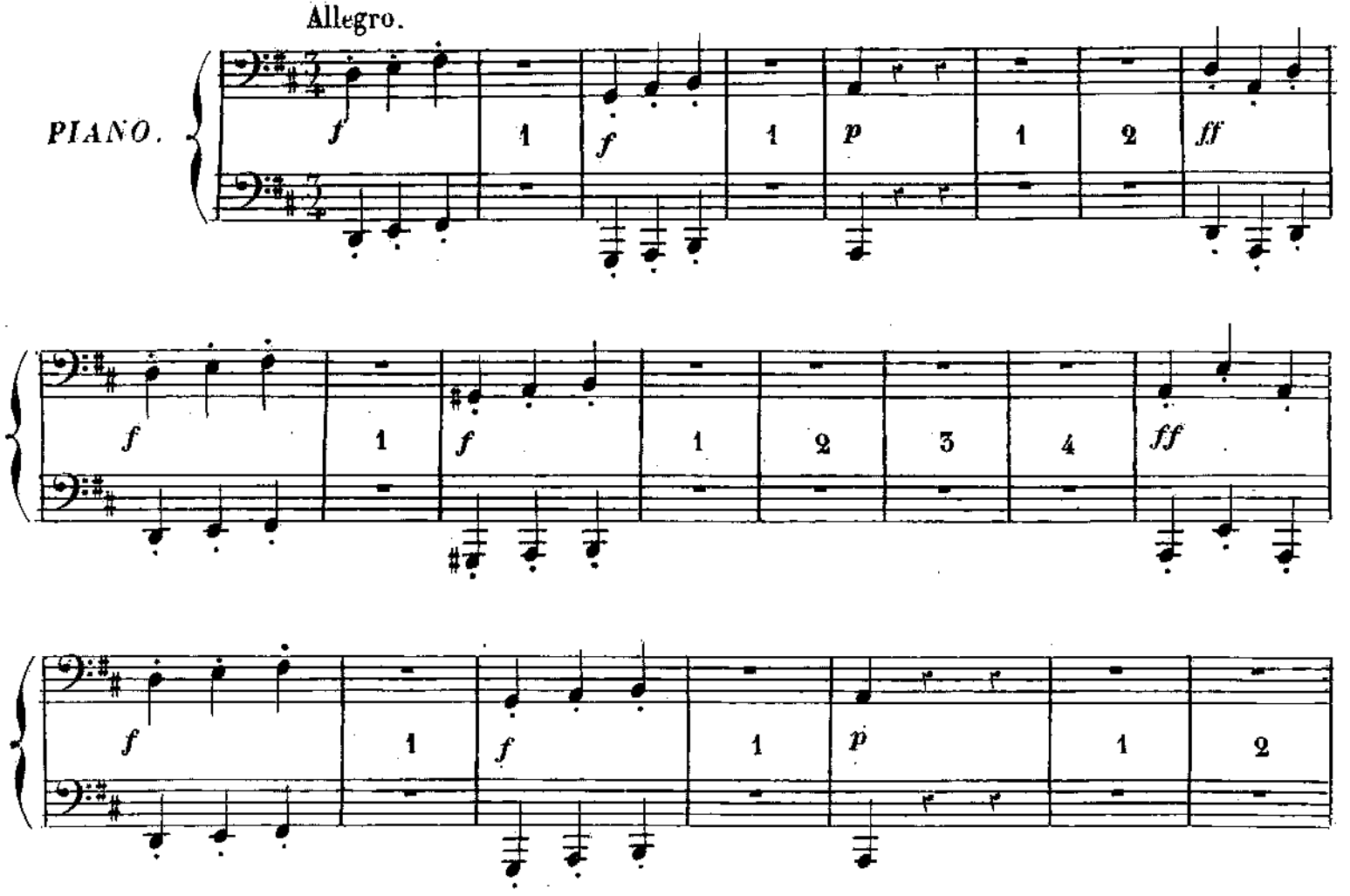
DE

BEETHOVEN.

TRANSCRIPTION À 6 MAINS. **PAR RENAUD DE VILBAC.**

3e PARTIE.

Allegro.



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EN RÉ MAJEUR

DE

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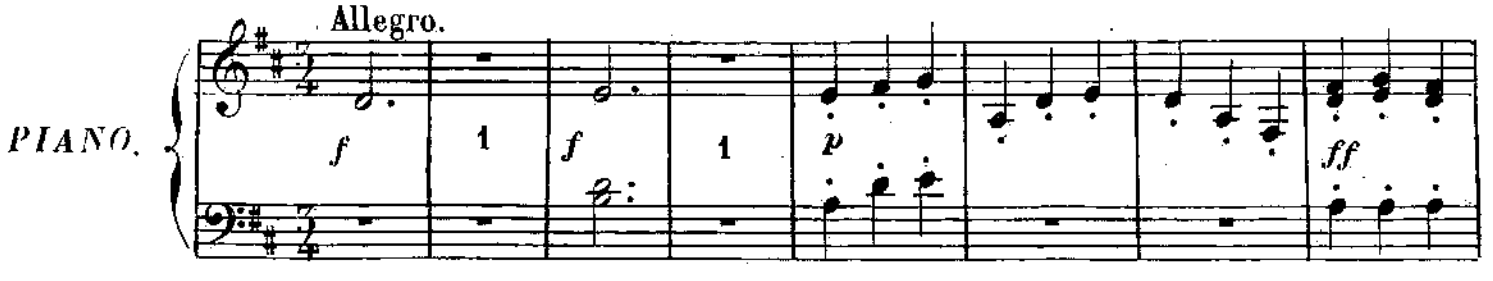
TRANSCRIPTION À 6 MAINS. **PAR RÉNAUD DE VILBAC.**

2e PARTIE.

Allegro.



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SCHERZO DE LA SYMPHONIE

EN RÉ MAJEUR

DE

BEETHOVEN

TRANSCRIPTION À 6 MAINS. PAR RENAUD DE VILBAC.

BIBLIOTECA

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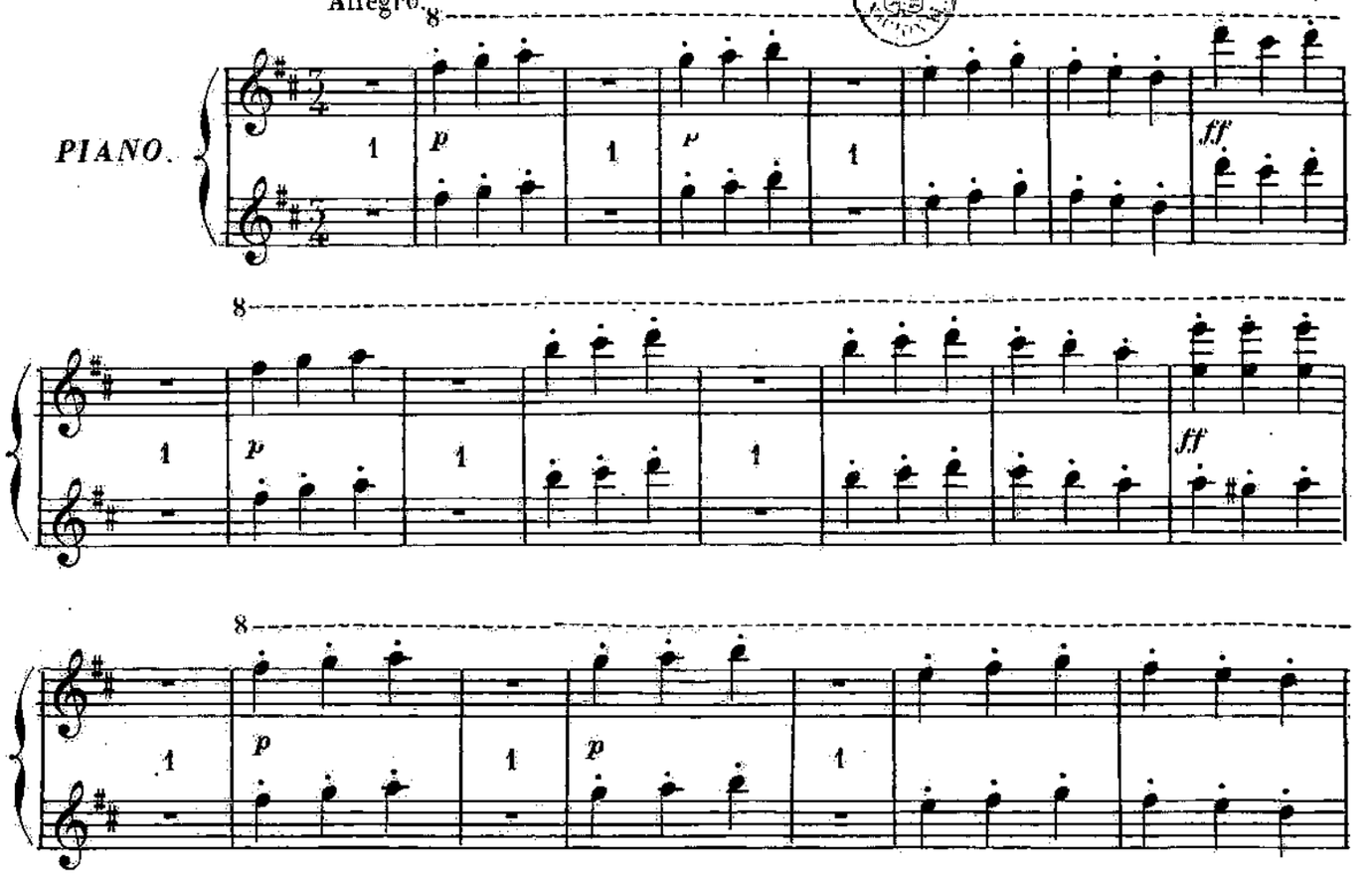

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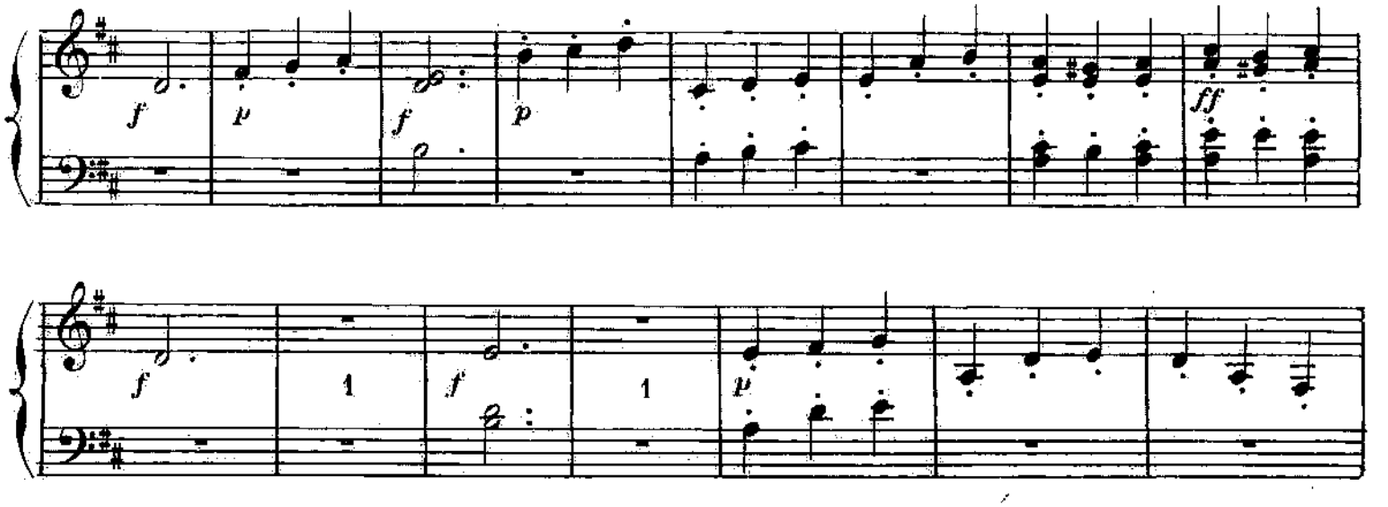

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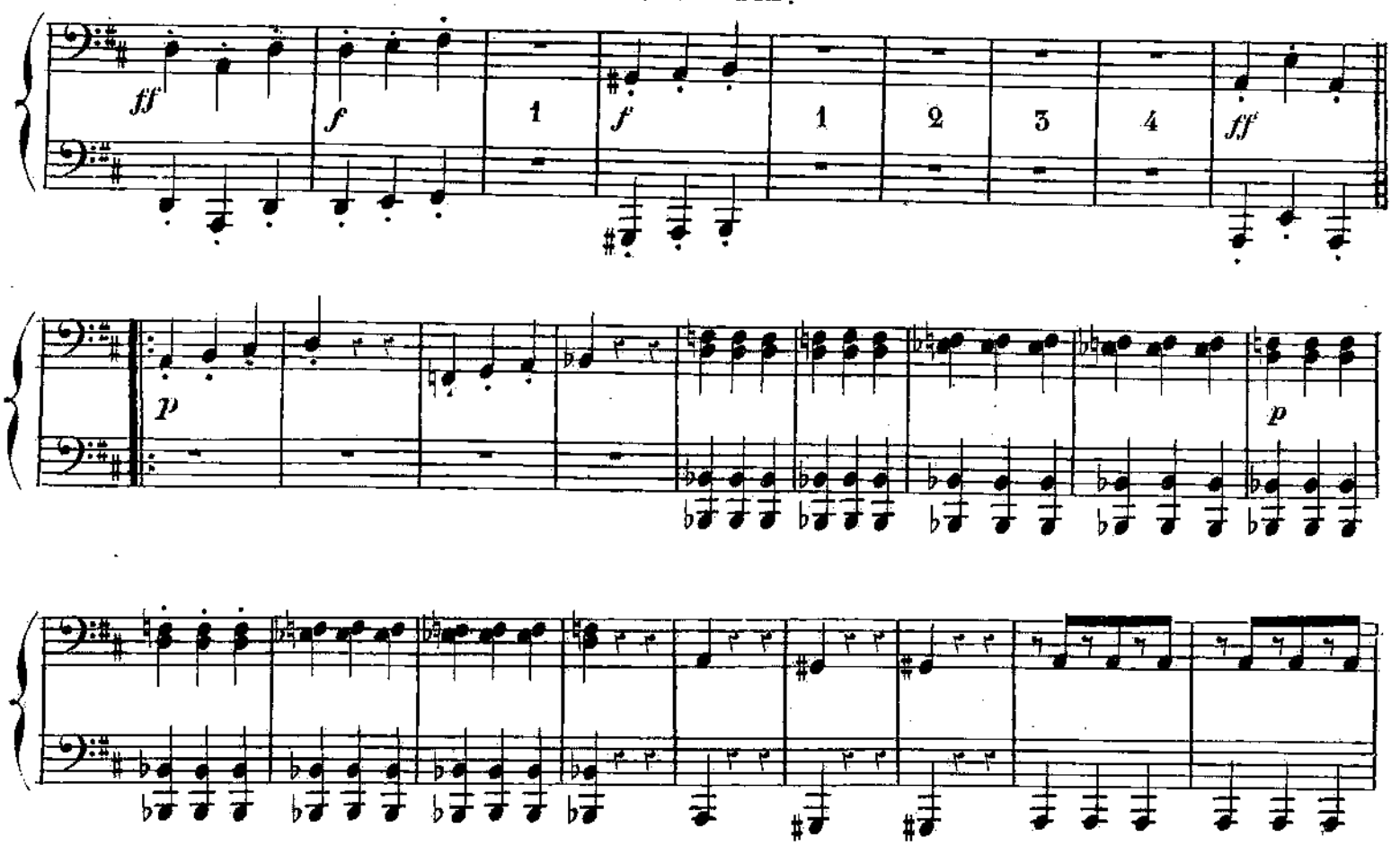

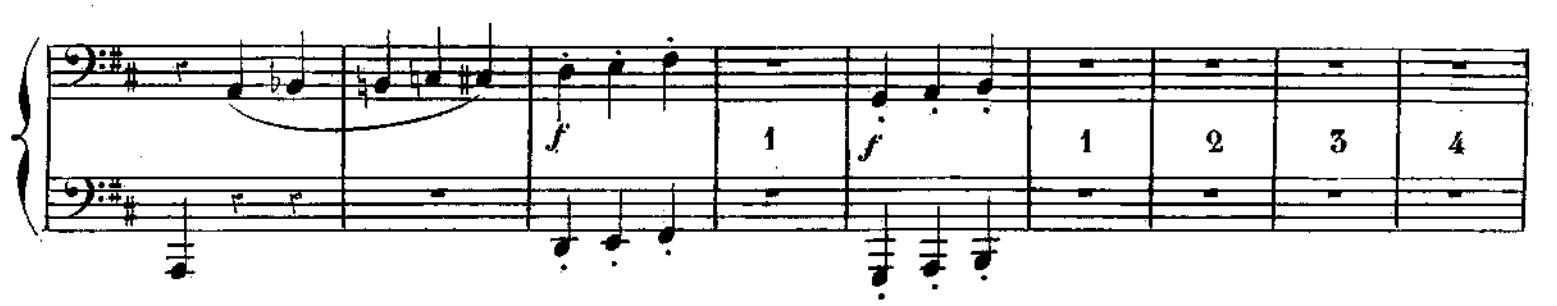

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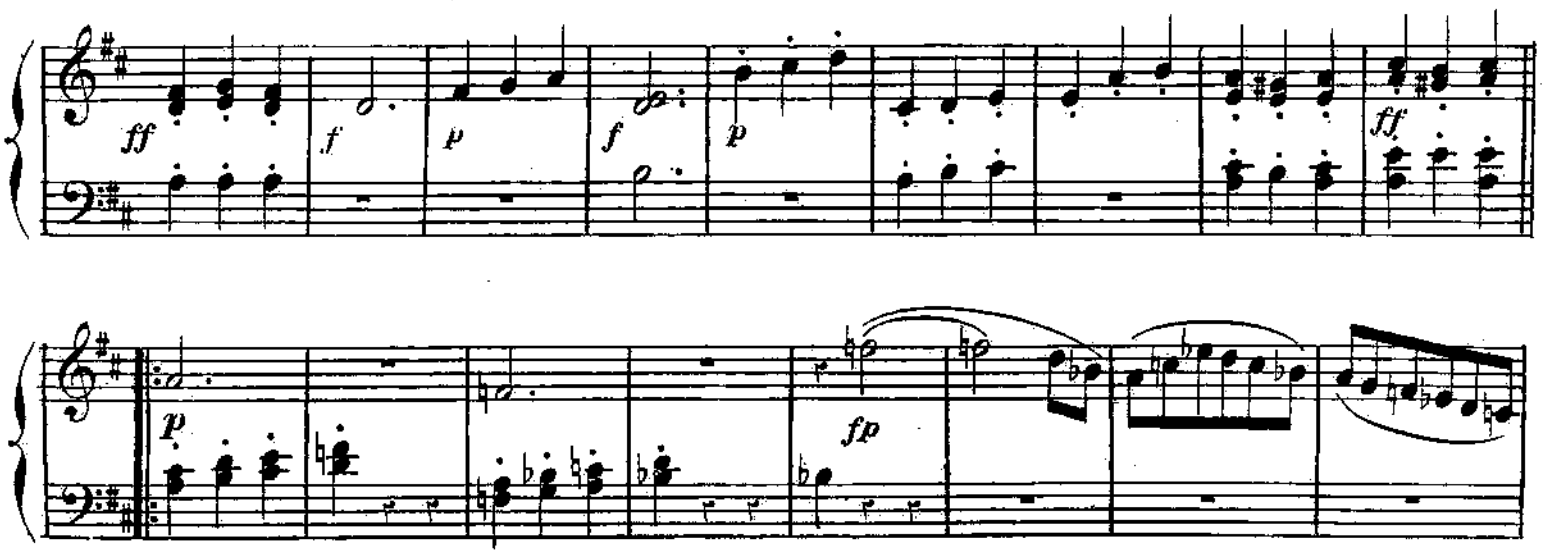

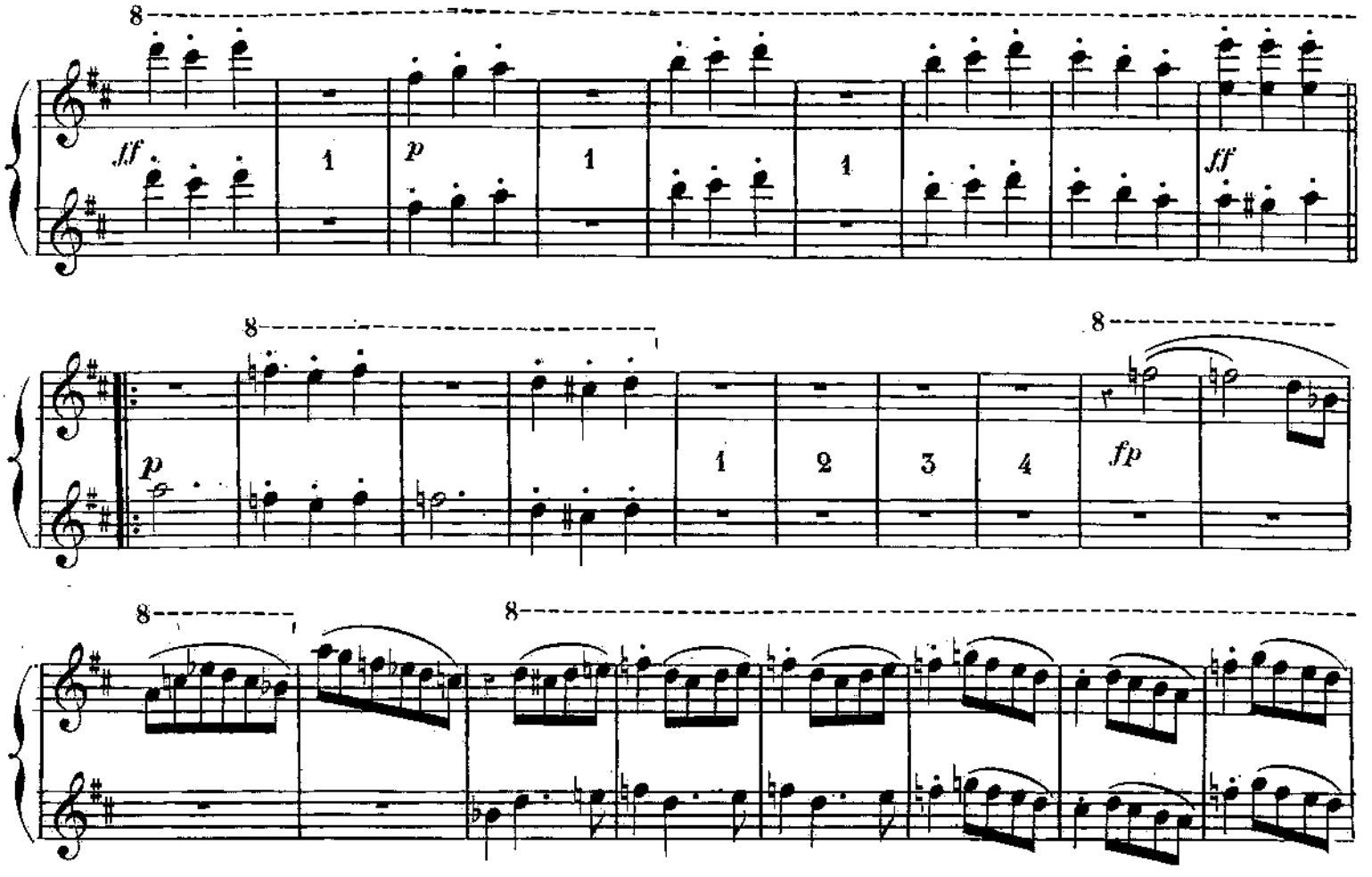

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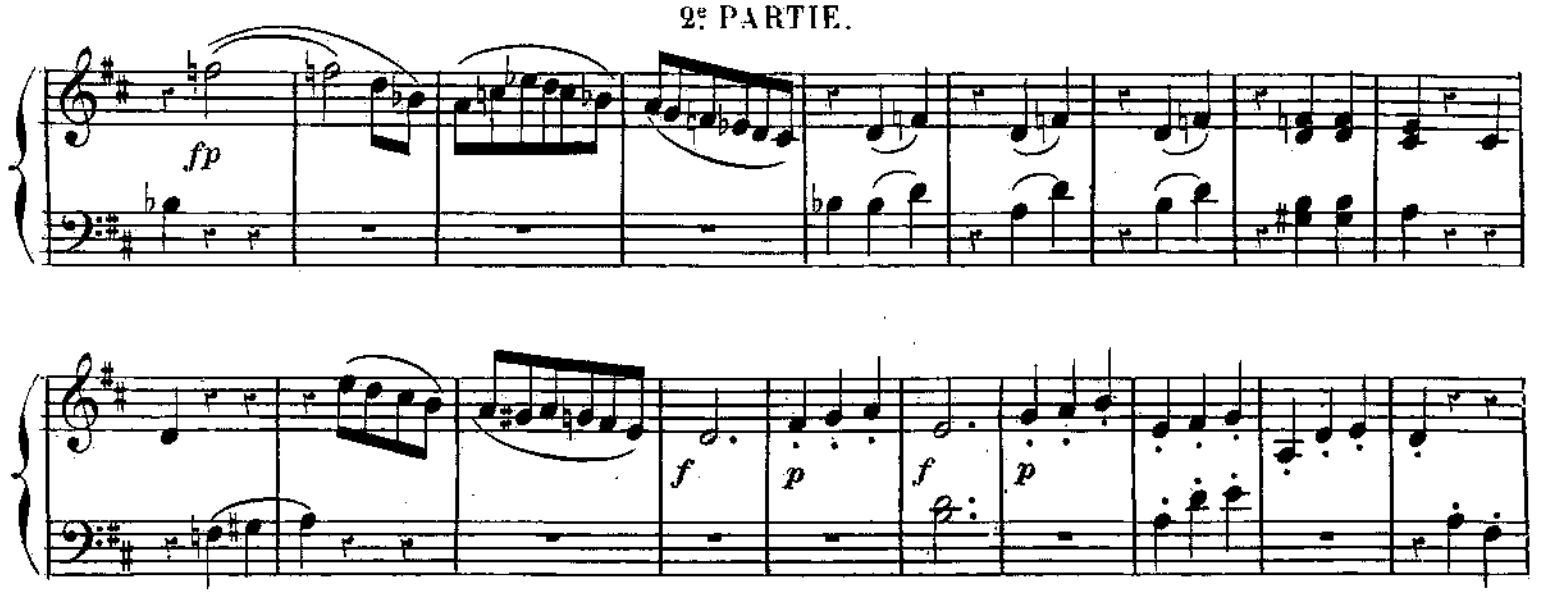

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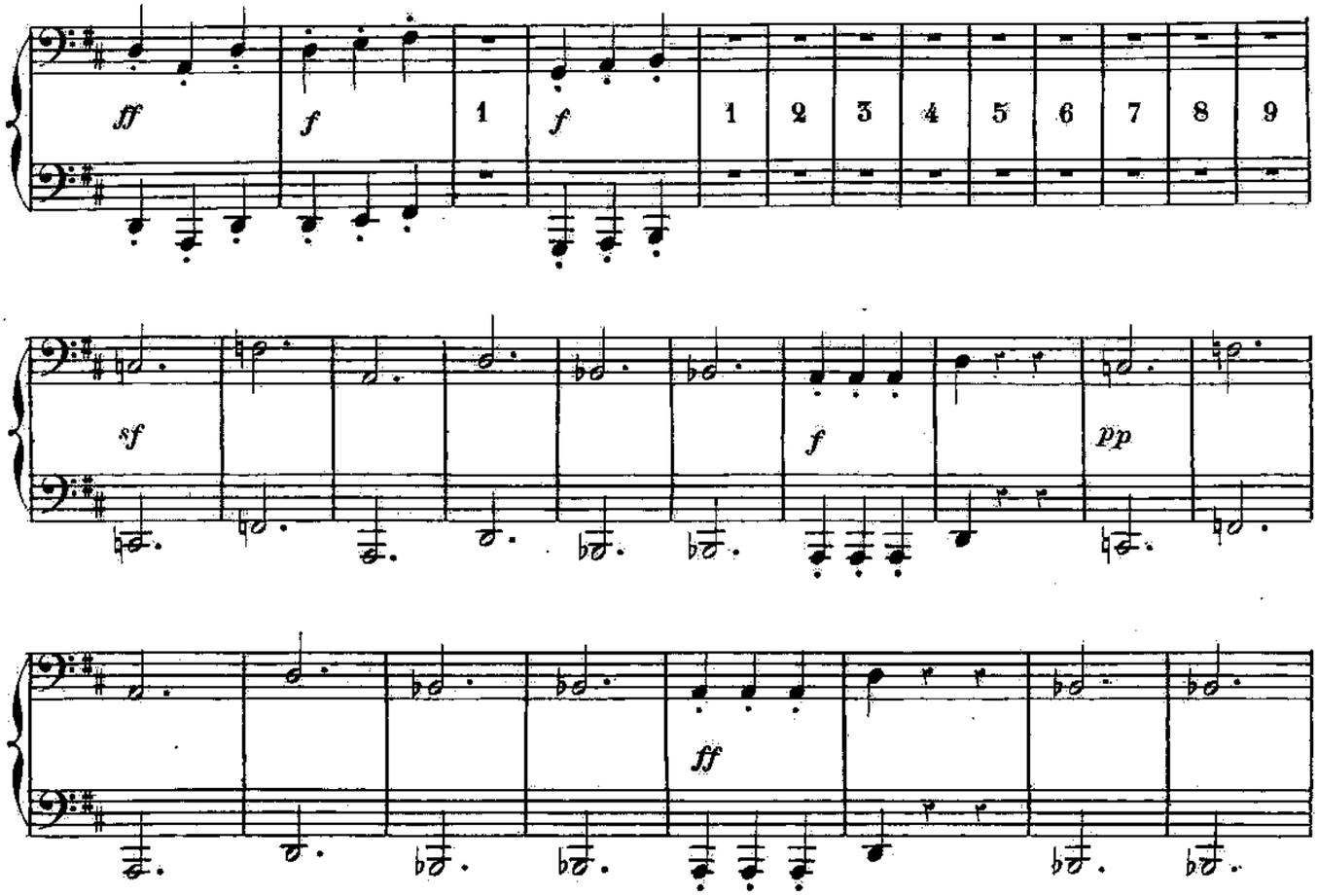

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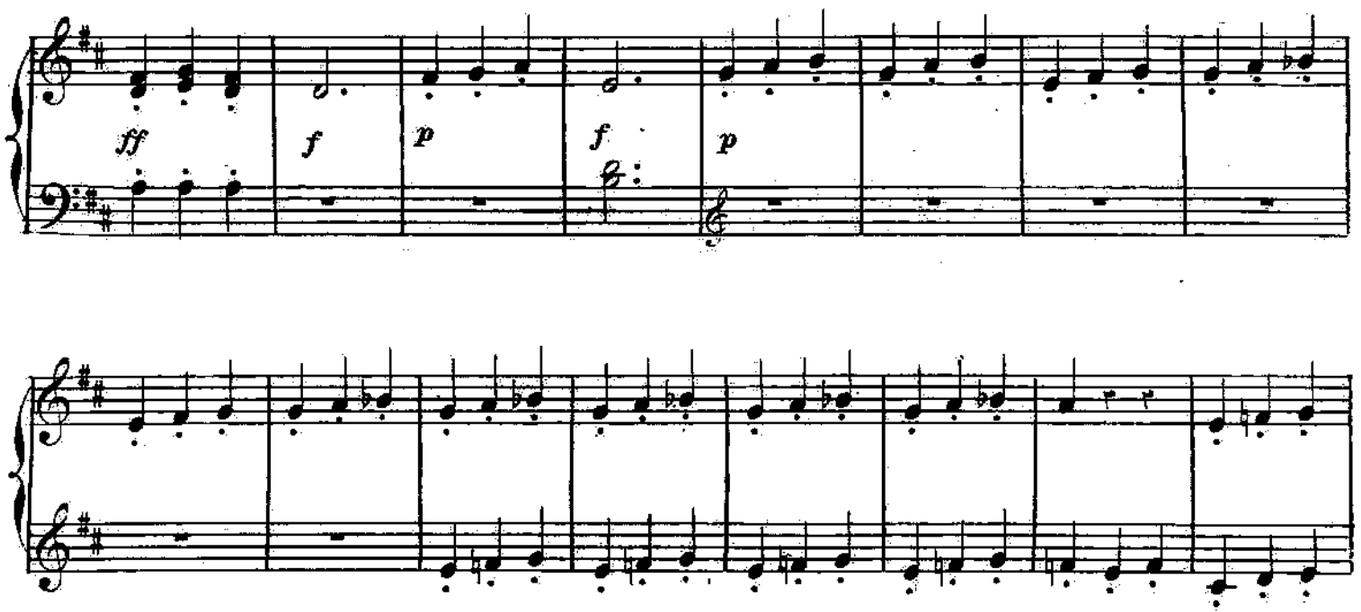

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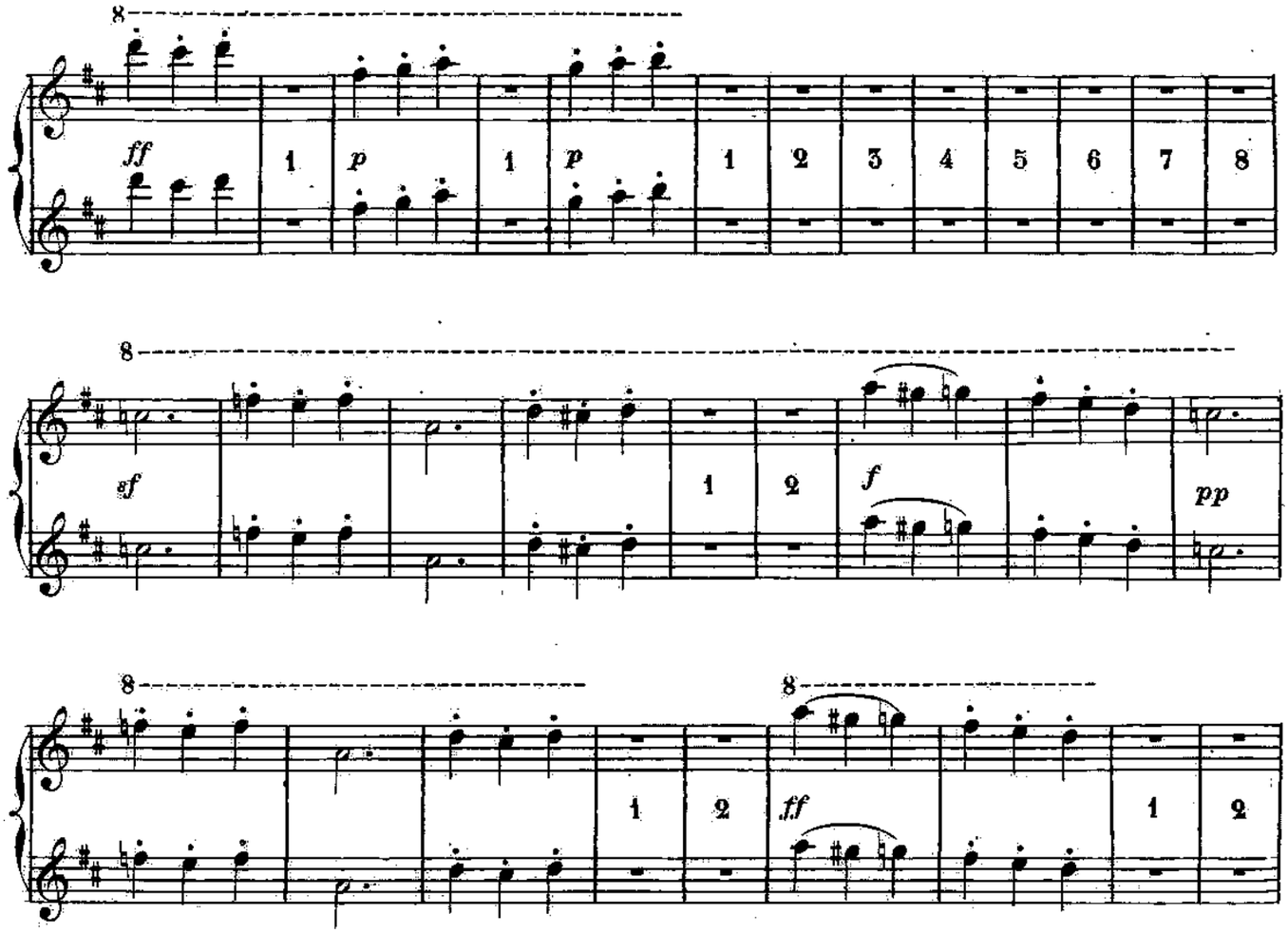

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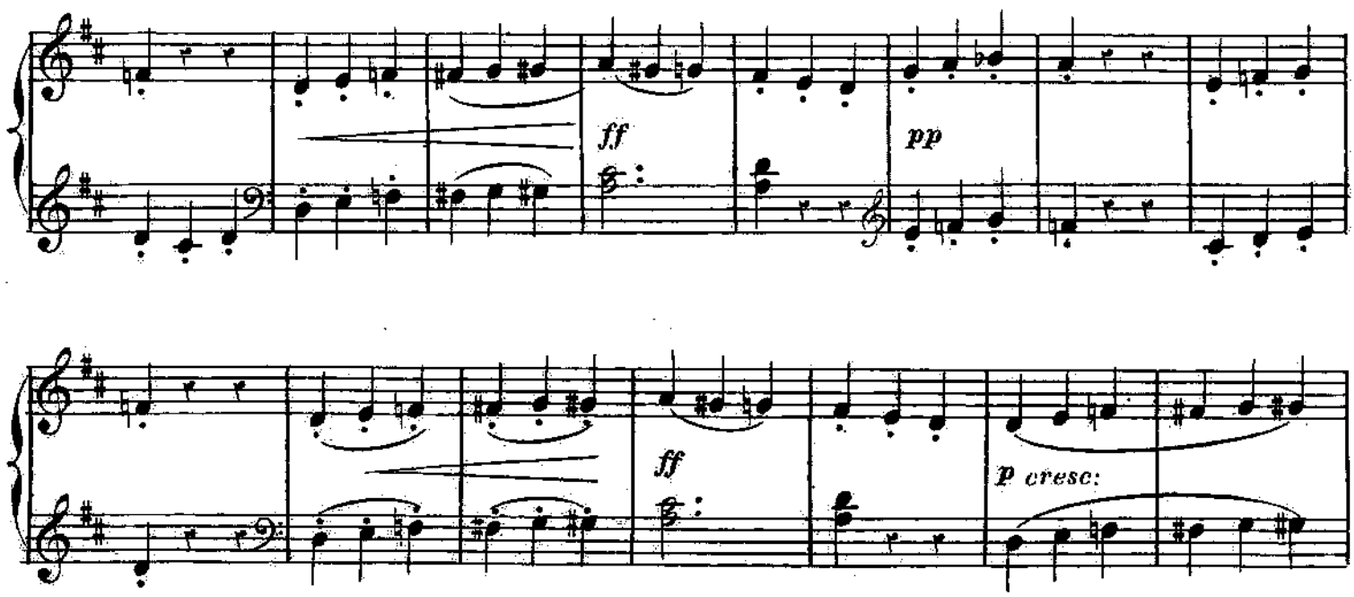

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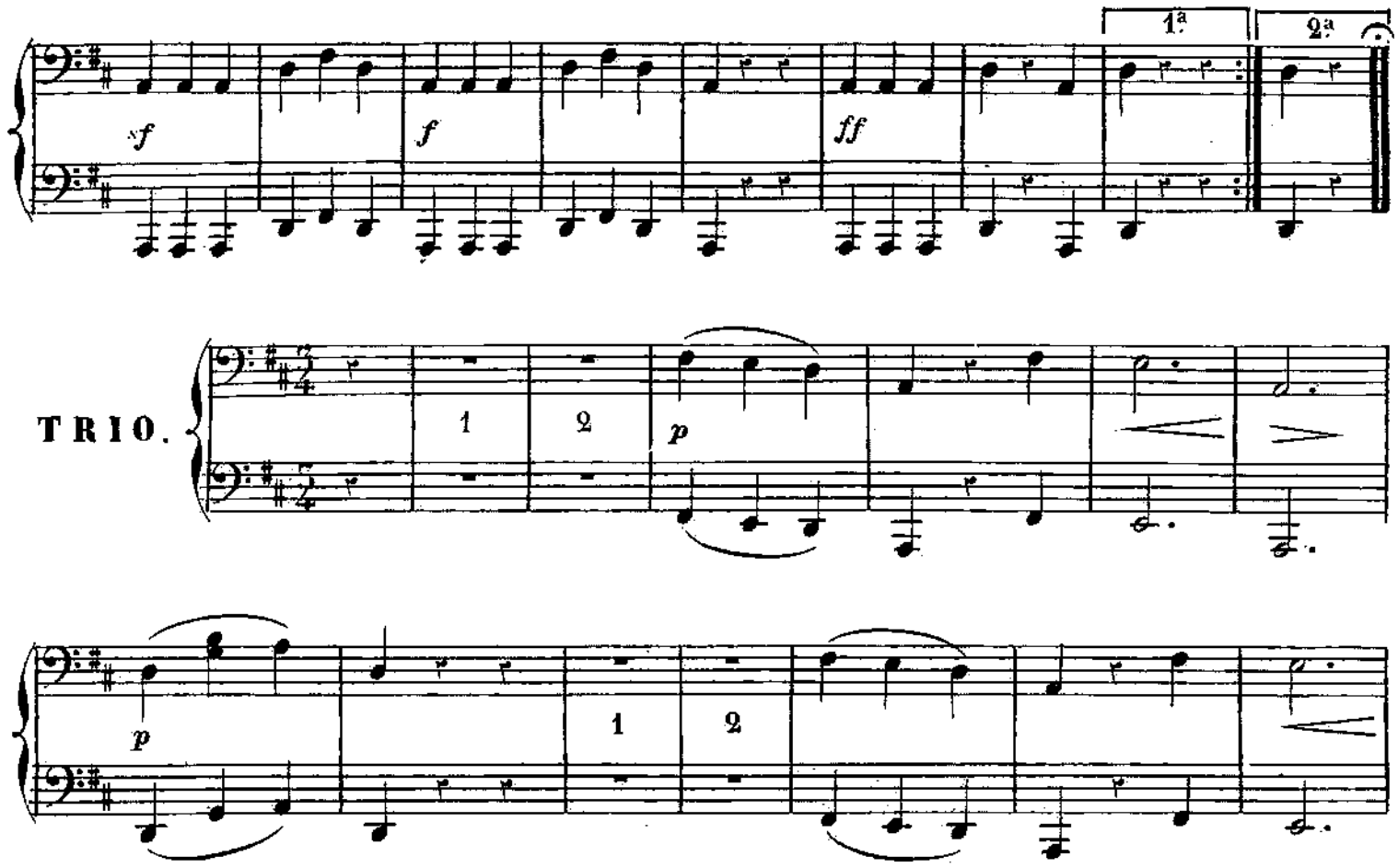

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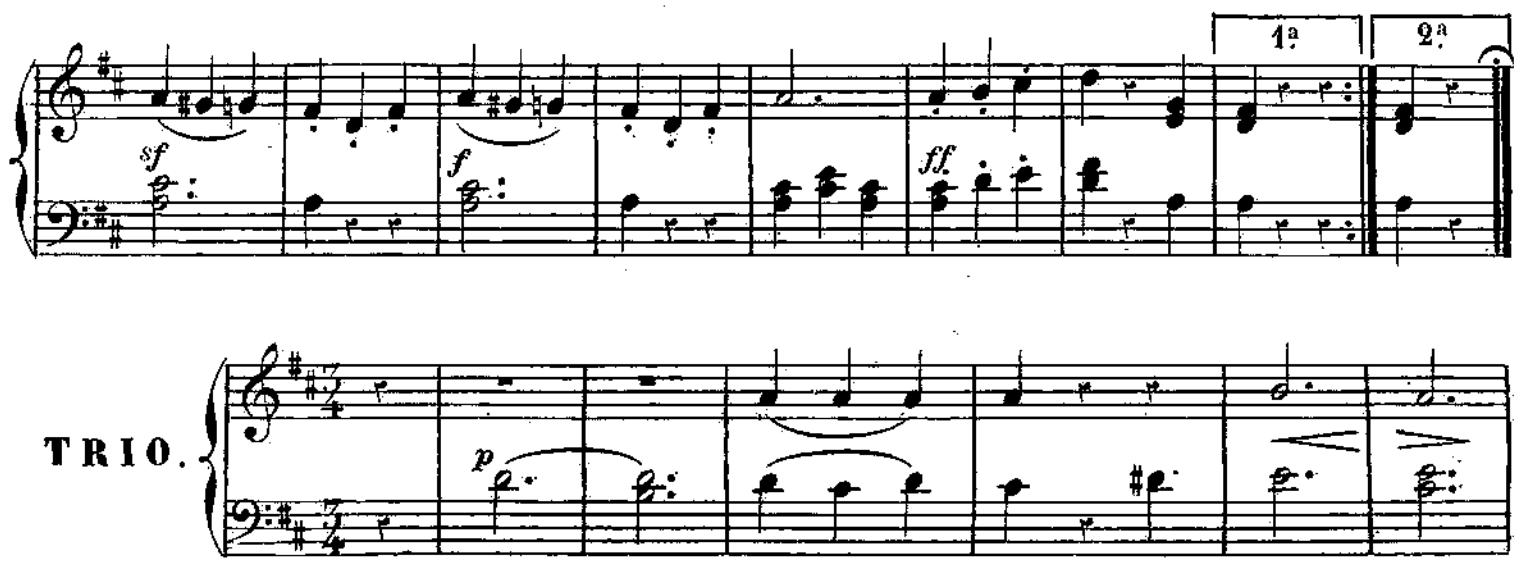


8

sf *f* *ff*

1a. 2a.

8

TRIO.

p *sf*

8

p

8

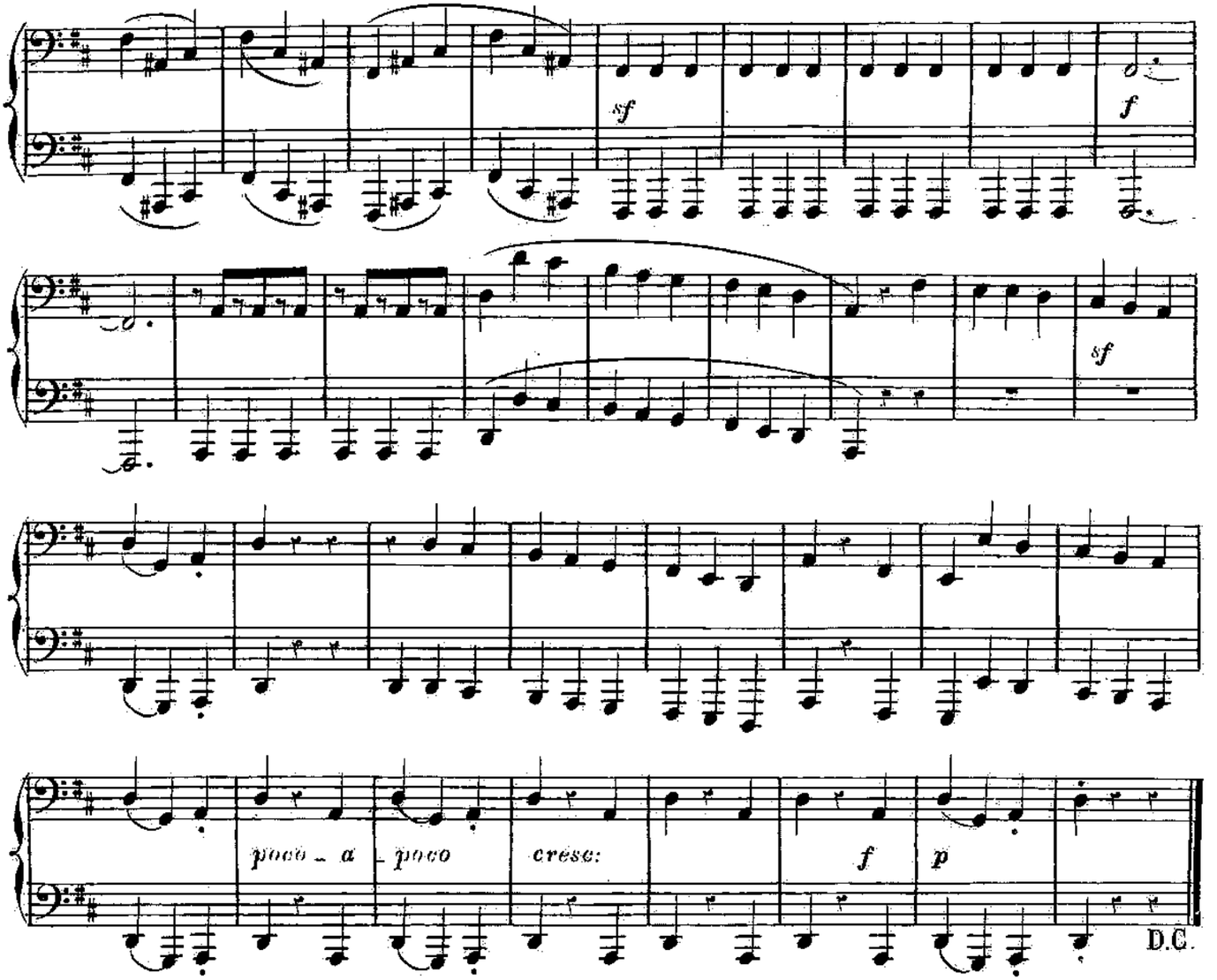
sf *p* 1 2 3 4

2e PARTIE.

p *p*

p *sf* *sf* *f*

3e PARTIE



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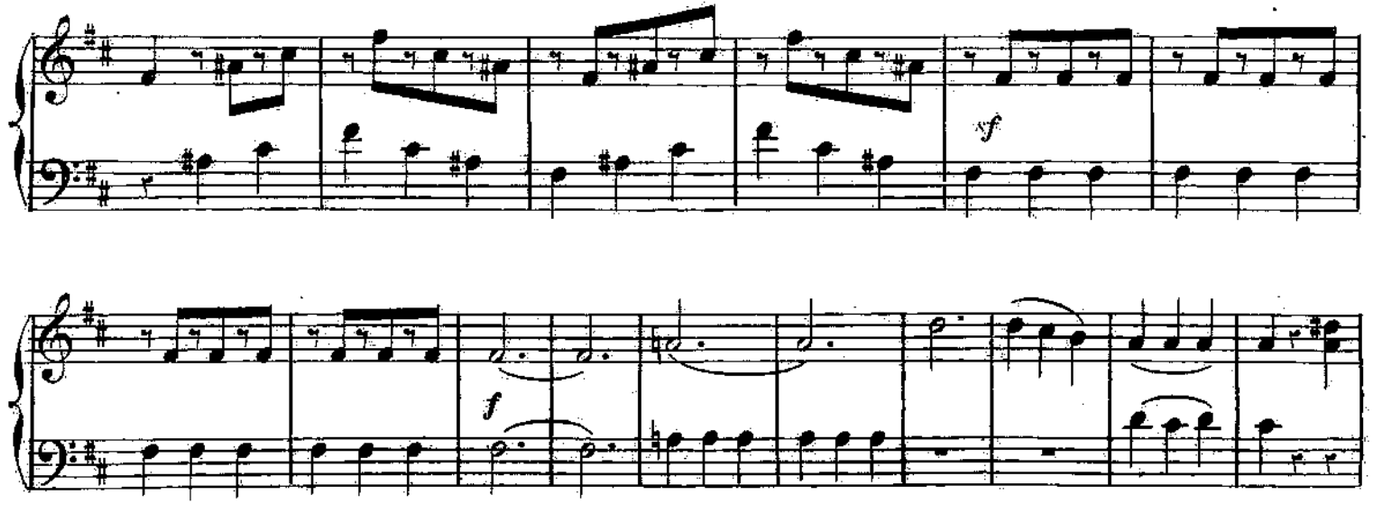

8

f *sf*

8

f

8

sf 1 2 3 4 5 6 7

8

poco - a - poco. *cresc:* *f* *p*

D.C.

2e. PARTIE.

sf *p*

poco - a - poco *cresc:* *f* *p*

D.C.

(J.Guillemard Graveur.) H. 5618. Imp. Moucelot rue Cx des Pts Champs 27.