

Ballad

# My Own, My Gentle Mother

Written by  
W. H. Bellamy

The Subject Taken from the  
"Wide, Wide World"

Musc by  
Charles W. Glover

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

7

G D7(omit 5)

My own, my gen - tle moth - er, Why, O  
A - gain I seem my wea - ry head In

This system contains the first line of the song. The vocal line begins at measure 7 with a whole rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

13

D7 G D7(omit 5) G

why art thou not here, To soothe me with but one sweet word, To  
thy dear lap to lay; A - gain I hear thy last sweet song So

This system contains the second line of the song. The vocal line begins at measure 13 with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

17 D/A A7(omit 5) D G D7(omit 5)

kiss a - way this tear? In - deed I strive my heart to calm, If  
sad - ly die a - way; A - gain I hear them come, in haste, To

21 D7 G Am/C G/D

on - ly for thy sake; But O! it is so des - o - late, I  
rouse me from my dreams; Can it have been but yes - ter - day! O!

25 D7(omit 5) *Più lento* G D A7/C# D

think this heart must break! I gaze up-on the danc - ing waves. I  
what a time it seems! And now, up-on this bus - y deck, What

29 A7(omit 5) D Bm F#7 Bm G

gaze up - on the sky. I watch the long, long less'n - ing shore, That  
 bus - y crowds pass by! Yet not one friend - ly voice I hear, Nor

33 D/A A7 D G D7(omit 5)

from me seems to fly; But home - ward! Home - ward! Rush my thoughts, Yet  
 meet one lov - ing eye. I know that there is One a - bove, Who

37 D7 G G#°7 Am G/D

where is home to me? A - lone in all this wide, wide world! O  
 will my safe - guard be; But O, in all this wide, wide world, Who

41 D D7/C G/B Am/C *A piacere* G/D

whom have I but thee? A - lone, in all this wide, wide world! O  
is there left to me? But O, in all this wide, wide world, Who

45 D7 G

whom have I but thee?  
is there left to me?

*cresc.* *dim.*