

②

VIOLIN CONCERTO.

Violin Solo.

I. FOLIA MODERATA.

Moderate, measured, strict tempo. (♩ = 66-68)

Marshall Fine, op. 84
1984-85

pizz.
mf
vibrant
f
ff
cresc.
dim.
p
staccato

1
II
III
24
23

5
9
13
15
17
18
19

VIOLIN SOLO.

③

22 *Bra* - - - - -

26 *Bra* - - - - -

relaxing slightly

29 *In tempo* *pizz.*

Very wild and passionate.

arco

2

Double time. (♩ = 132-138)

32

mf *mp* *cresc.* *ff*

38

f *mf*

44

ff *p* *cresc.*

49

Bra - - - - -

3

④

VIOLIN SOLO

Handwritten musical score for Violin Solo, measures 1-95. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is marked with dynamics including *mf*, *ff*, *p*, and *mf*, and includes performance instructions like *Cresc.* and *Picc. Sva*. The score is divided into sections by measure numbers 1, 4, 5, and 92. The notation is dense and includes many slurs and fingerings, suggesting a complex and technically demanding piece.

Measures 1-95. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is marked with dynamics including *mf*, *ff*, *p*, and *mf*, and includes performance instructions like *Cresc.* and *Picc. Sva*. The score is divided into sections by measure numbers 1, 4, 5, and 92. The notation is dense and includes many slurs and fingerings, suggesting a complex and technically demanding piece.

VIOLIN SOLO.

⑤

Handwritten musical score for Violin Solo, measures 98 to 112.

Measure 98: **6** (circled), **2** (circled), *mp*, *Bra---*

Measure 104: *molto*, *Bra---*, *P cresc.*

Measure 108: *ff*, *Bra---*

Measure 112: **7** (circled), *4 3 1*, *N.B.*, *Bra---*

* Small print for use with piano reduction, also playable as col tutti.

V.S.

Empty musical staves for piano reduction or col tutti.

VIOLIN SOLO

⑥

Brav. Brav.

118

VIOLIN SOLO

⑦

156

10 Tempos as at the beginning *mf* *cresc.* ($\text{♩} = 66-69$)

159

161

162

165

168 Slower ($\text{♩} = 58-60$)

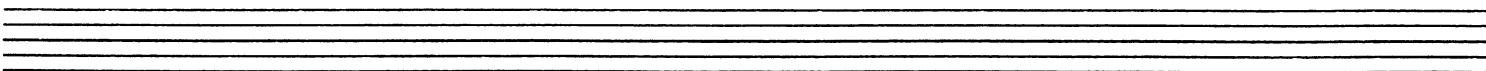
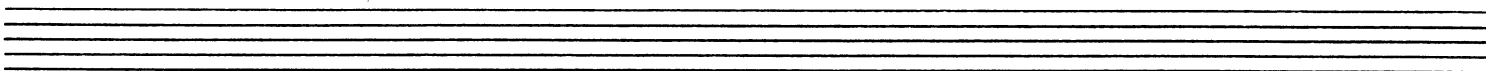
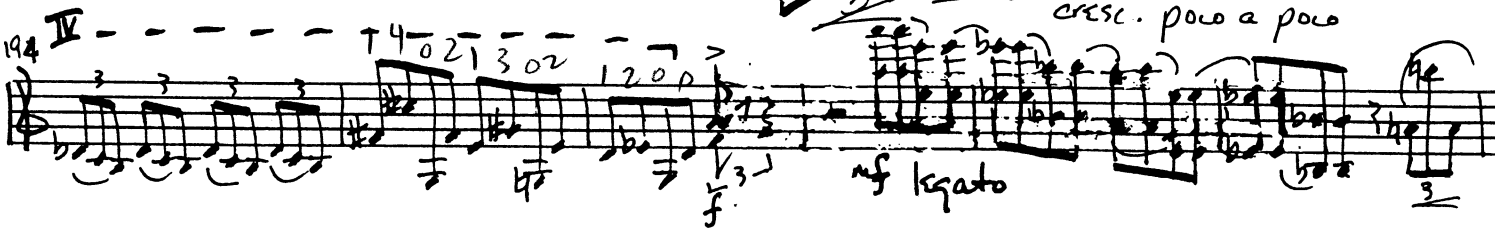
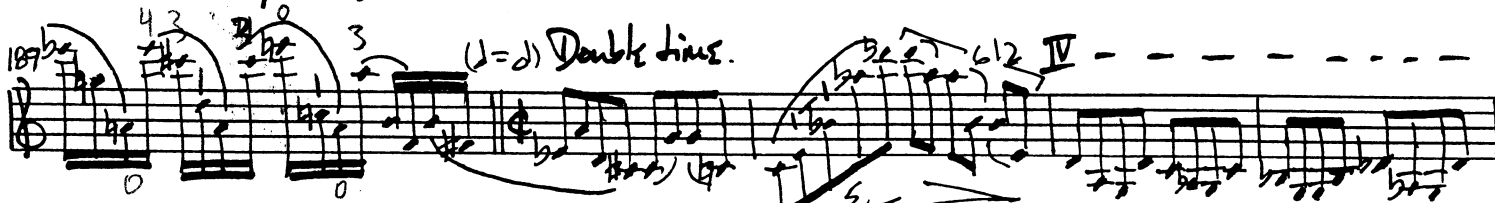
176

182

VIOLIN SOLO

8

12 Flaring (♩ = 108-112)



To Christine Palmer

9

II. BLUES

for Violin and Orchestra

Slow, sensuous ($\text{♩} = 56-58$)

Marshall Fine, op. 74a
1984-5

Handwritten musical score for Violin and Orchestra, titled "II. BLUES". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Slow, sensuous ($\text{♩} = 56-58$)". The score is divided into measures, with measure numbers 9, 14, 17, 19II, 24, and 30 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp, cresc., rit.). The score is annotated with performance instructions and tempo changes:

- Measure 9: *p* simple, singing
- Measure 14: *cresc.*
- Measure 17: *pp*
- Measure 19II: *p*, *rit.*, *Moving a*
- Measure 24: *little* ($\text{♩} = 63-66$), *sustained, held back a little*, *Moving*
- Measure 30: *pp*, *graziosa*, *returning--to--tempo* ($\text{♩} = 76-80$)

The score concludes with a large "V" mark.

VIOLIN.

10 3

36 arlo p

41 mf cresc. ff pp

45 sf

52 accelerating

56 suddenly back to tempo coll. div. p

62 cresc. f pp

67 marked, heavy

74 p

80 singing cresc. molto ff

VOLIN.

11

91 *dim. - - - - p* **7** *IV - - -*

97 *Sonorous* *pp mysterious* *but*

100 *moving*

104 *cresc.* **8** *pp*

114 *8va* *8va*

121 *8va* *8va* *ppp* (123)

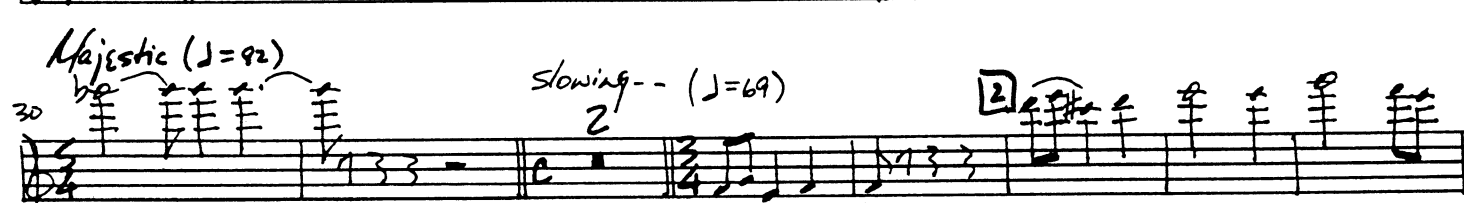
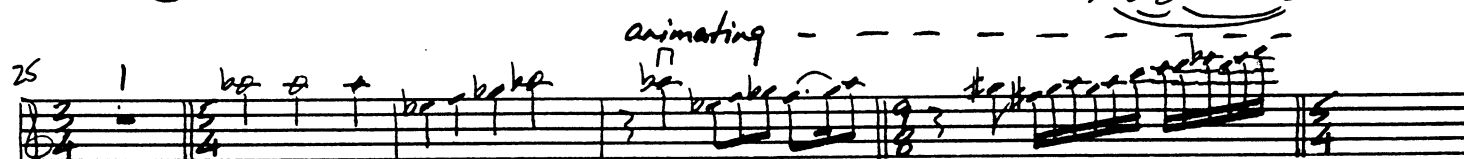
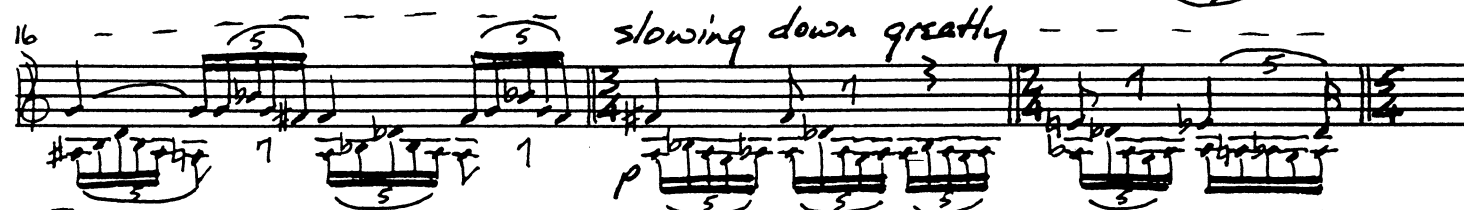
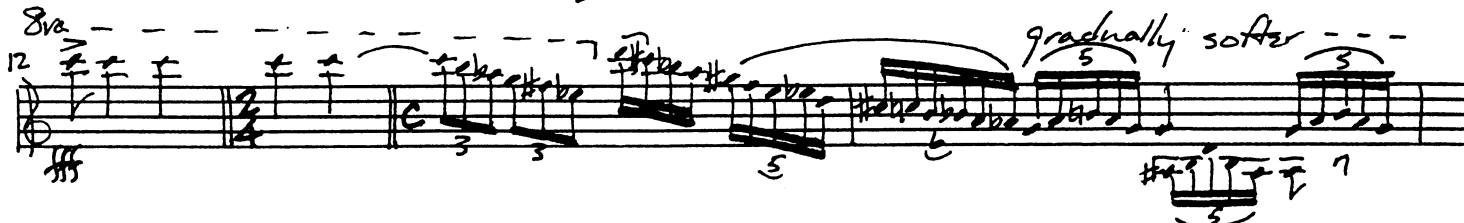
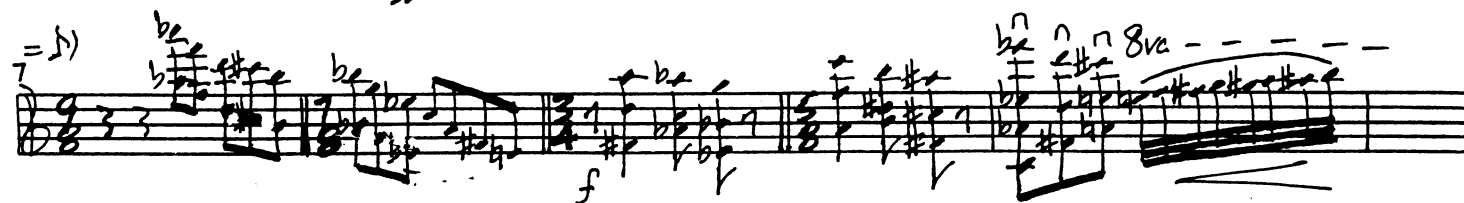
(12) VIOLIN

To Carnit Zari

III. KADOSH ADONAI

Broad, majestic, rather free

(♩=92-96)



VIOLIN

13

46 *agitated* *in tempo* ($\text{♩} = 54$)
G string

50 *More flowing, walking* ($\text{♩} = 69$)
p

59 *Lively* ($\text{♩} = 80$)
p Tight (the eighth notes always staccato except where slurred)

67

76 *5* *acc.*

86 *arco*
mf

95 *dim.* *p* *on the string*

104 *cresc.* *ff* *f cresc.*

113 *ff*

14

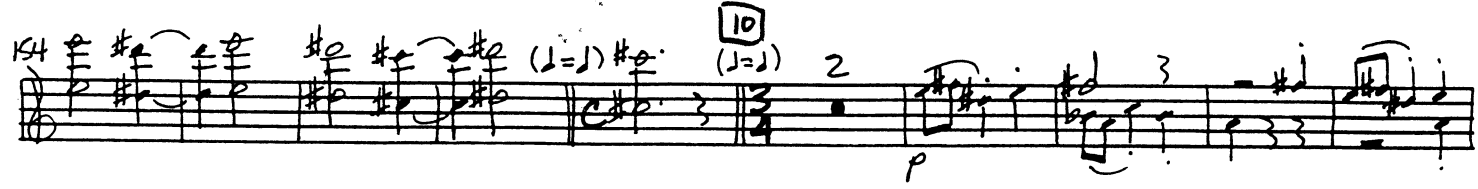
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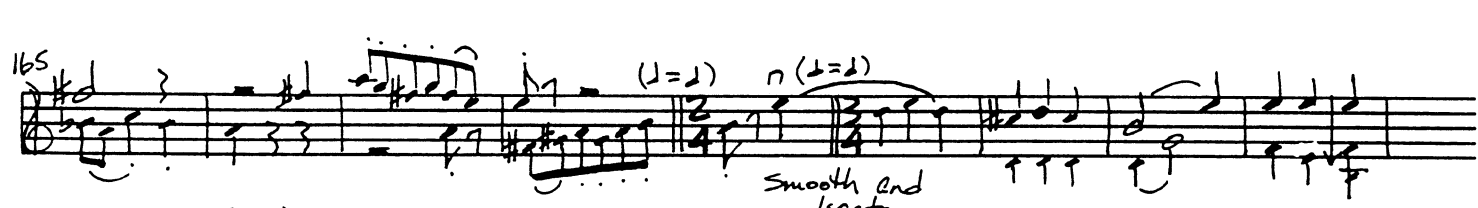
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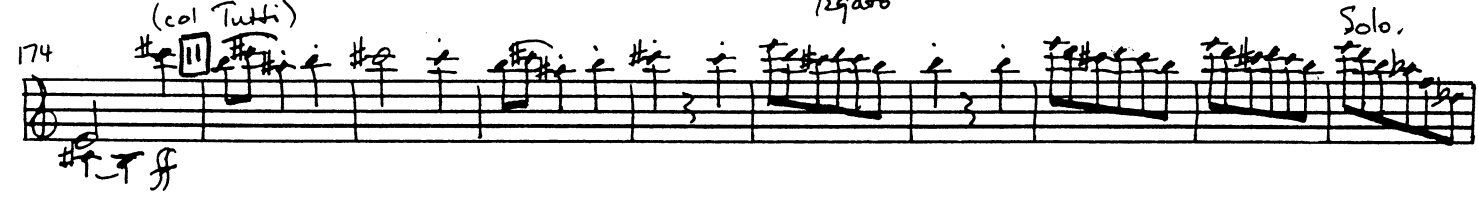
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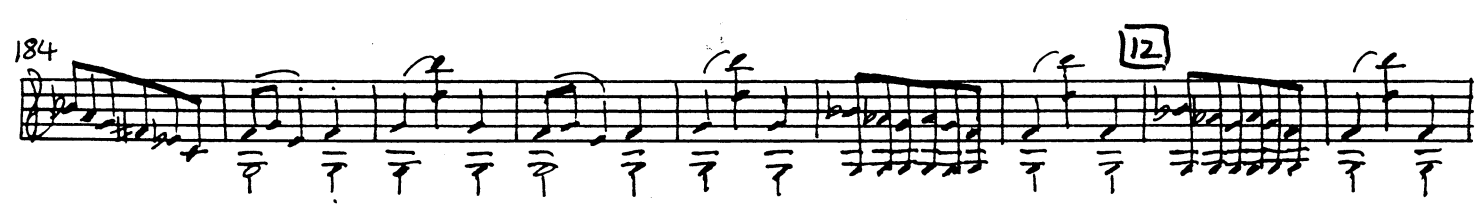
136 

145 

154 

165 

174 

184 

193 

VIOLA
Very broad, majestic, free in tempo (♩ = 69)

201 13 15

206 14 15

210

rapid

ff

acc. - - -

dim. mf

V.S.

16

15

222 Extremely fast ($d=144-152$)

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The first measure is marked with a '1' above it. The second measure is marked with 'pp spiccato'. The third measure is marked with 'cresc.' followed by a series of dashes. The fourth measure is marked with 'p'. The score ends with a double bar line.

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two double bar lines in the middle of the system. The first measure after the first double bar line has a 3/4 time signature. The second measure after the second double bar line has a 2/4 time signature. The system ends with a final measure. There are some handwritten markings below the staff, including a 'p' and some numbers. The page number '228' is written in the top left corner.

234 

241 

17 III
246 IV - - - - -

Alleg. molto

254 *dim.* *p* *f* *f* *p* Solo. arco

Handwritten musical notation for a string section, likely Violins 1 and 2. The notation includes various dynamics (dim., f, mp, f, growing), articulation (pizz., arco), and performance instructions (Solo. arco). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

268

gradually louder

274

pizzicato, louder

slowing, broadening

19 In tempo. Very wild and abandoned. VIOLIN

17

Handwritten musical score for Violin, measures 280 to 306. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sf, f, cresc.).

Measures 280-287: *ff*, *sf*, *ff*

Measures 288-295: *sf*, *ff*, *sf*, *ff*

Measures 296-306: *sf*, *f*, *cresc.*, *ff*

Annotations: (col tutti), Solo., 20 3, 2 2

Marshall Fine
5/15/85
PTL