

Tre ostinati

Flute 4

pour Sophie Deshayes et ses élèves

Renaud Déjardin

I

giocosso $\text{♩} = 132$

f staccato **pp** sub **f**

9 **p** **f** **f** **pp**

15 **f** **sfz** **sfz** **sfz** **sfz**

21 **sfz**

27 **dim.** *poco rit.* **2** **furioso** $\text{♩} = 100$

34 **f** *poussif*

40

47 **f** **6** **6** **6** **moqueur** $\text{♩} = 120$ **2** **mf**

54

58

63

68

72

79 *mou* ♩=66

Solo *poco accel.* *rit.* *a tempo*

87 *moitié soufflé* ♩=120

94

98 *poco rit.* *change to bass flute*

II

melancolico ♩=84

104 bass flute 7 Solo

mf

Detailed description: Musical staff 104-114. Starts with a 7-measure rest for the bass flute. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The piece concludes with a half note G4.

f

Detailed description: Musical staff 115-118. Continuation of the melody from the previous staff. It features a series of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

119 *accel. e cresc.*

sfz

Detailed description: Musical staff 119-122. The tempo and dynamics increase. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

123 ♩=100

sfz ff sfz

Detailed description: Musical staff 123-126. The tempo is marked as 100. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

127 *poco rit.* Tempo primo

sfz f p mf p mp p

Detailed description: Musical staff 127-130. The tempo slows down slightly, then returns to the original tempo. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

131

p

Detailed description: Musical staff 131-136. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

137

Detailed description: Musical staff 137-142. Continuation of the melody with quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

143 *rit. più lento* change to flute

più p pp

Detailed description: Musical staff 143-146. The tempo slows down further. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piece ends with a half note G5.

III

♩=92

149 *p*

152 *ff* *pp*

154 *mf*

156 *mf*

158 *f* *ff*

161 2

165 *pp* *f* *p*

167 *pp*

169

sfz \rhd *mp*

172

f *ff*

174

p *ff* ^t ^k ^t ₃

178 ^t Più presto

sfp *p* *pp* \leftarrow *sfz*

180

ff *p*

182

fp *fff*

183

p *sf* *ff*